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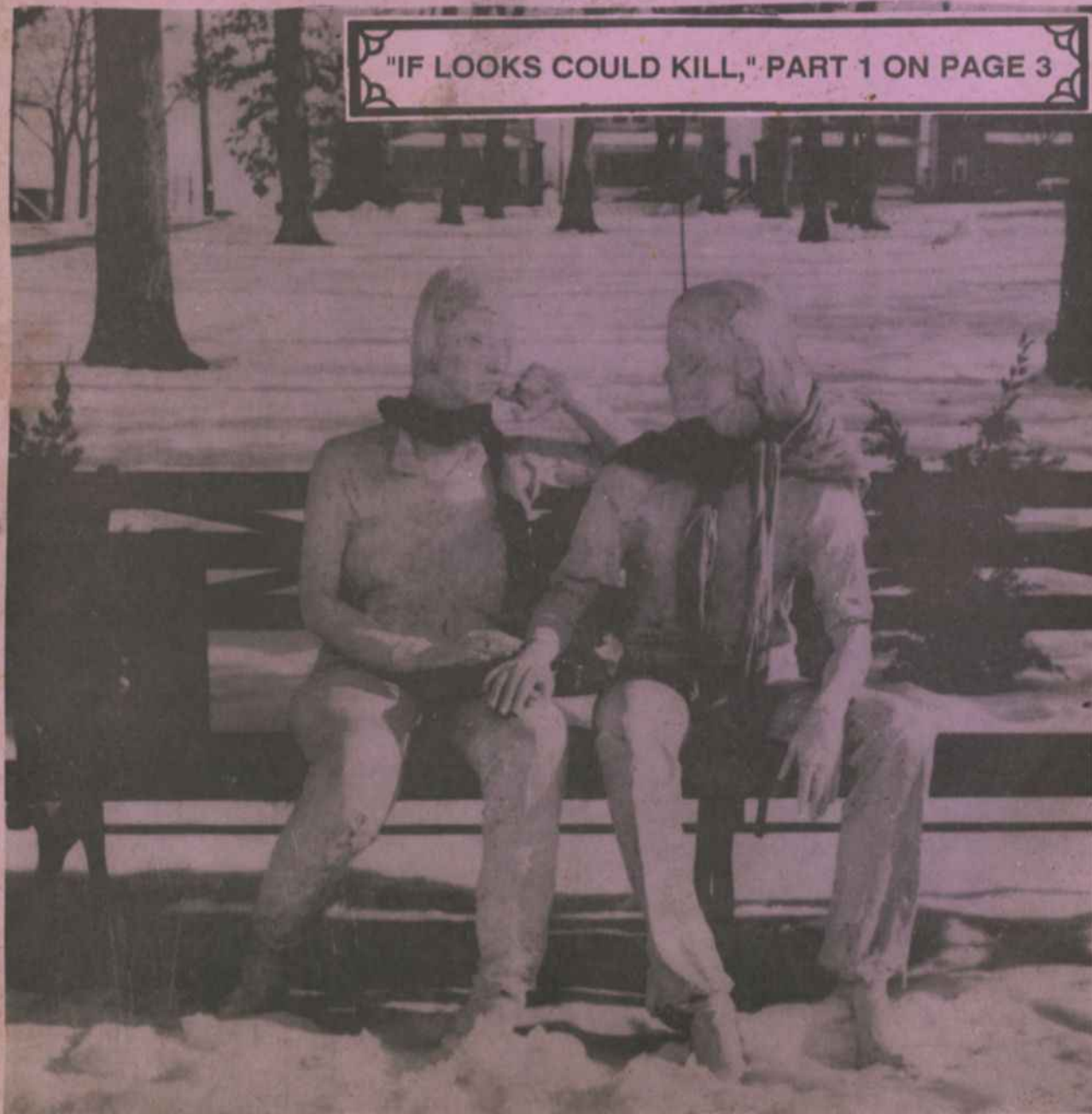
HAG RAG

VOL. 2 #5

MARCH-APRIL 1988

WISCONSIN'S LESBIAN-FEMINIST PRESS

"IF LOOKS COULD KILL," PART 1 ON PAGE 3



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Dear Lesbians,

We are fast approaching *Hag Rag's* second anniversary and we're wondering how time can pass so swiftly. We've had some wonderfully supportive comments directed our way the last few months. These comments, coupled with the continued rise in our number of subscribers and advertisers, attest to our growing acceptance as Wisconsin's Lesbian-Feminist Press. We want to thank all of you for your continued support. It is truly a joy to see the renewal of lesbian activism so evident in our Wisconsin communities.

For quite a while we've been meaning to present you with a breakdown of how we spend our time and money in creating *Hag Rag*. The following is an approximate idea of the time we spend on each issue:

DIRECT PRODUCTION

Typesetting, proofreading, layout	175 hours
Soliciting ads	20 hours
Mailing/distribution	5 hours
Contact with authors	50 hours

ORGANIZATION DEVELOPMENT

Correspondence	20 hours
Bookkeeping	20 hours
Soliciting artwork	10 hours
Fundraising	25 hours

This adds up to **325 hours per issue**, or an average of 65 hours per Dyke. Add to this the amount of time contributed by our supporters and you have a lot of woman-energy going to produce this paper. All of our energy is volunteer energy, and we often pay to attend our own benefits. Now for some financial figures:

INCOME

Subscriptions	\$ 45
Ads	175
Benefits	60
Sales	65
Out of Pocket	91
TOTAL	\$436

EXPENSES (for 500 copies/issue)

Printing Bill	\$300
Artwork reproduction	15
Postage-1st, 3rd, Bulk	51
Envelopes	15
Photocopying	15
Phone Calls	15
Advertising	5
Benefit-related expenses	20
TOTAL	\$436

We've heard some complaints about that fact that *Hag Rag* is not a free publication, like *Wisconsin Light*, *Shepherd Express*, and some of the Madison papers are. As you will notice from our budget, we operate on a shoe-string, and when we run short the difference comes from our own pockets. Because we advocate radical feminist change, we don't attract the number of advertisers that free male-run papers do. Also, with our specific lesbian focus, we don't reach a huge number of readers. Advertisers are often hesitant to place ads with small-circulation papers such as the *Hag*. We especially appreciate our many advertisers who place their ads with us as acts of love for the lesbian community and the lesbian press, knowing that their financial return may be small.

We hope that seeing how we spend our time and money will inspire you to lend whatever support you can to the *Hag Rag*. We need more subscribers and we need advertisers. If you subscribe during the next two months we will send you **free feminist bumper stickers** as a thank-you. If you know of businesses who might advertise with us, please let us know and we will contact them about advertising with us. Finally, we continue to need writers, artists, and production crew and distribution assistance. If you'd like to be insanely busy every other month, give us a call!

Love, The Hags

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The *Hag Rag* mailing list never leaves Hag staff hands. Any mailings to members by other groups are done by Hag staffers. We do not sell or lend our list.

WHERE TO PURCHASE HAG RAG:

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In Madison at: Room of One's Own Bookstore, 317 W. Johnson St.; **In Cincinnati at:** Crazy Ladies Bookstore, 4168 Hamilton Ave.; and **In Minneapolis at:** Amazon Bookstore, Harmon Pl.

Cover photo of Madison Gay/Lesbian Statue by Lance, February, 1988

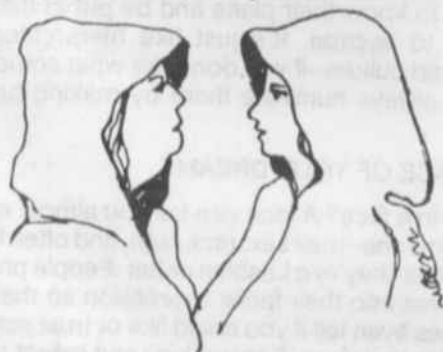
IF LOOKS COULD KILL

[Ed. Note: This is the first segment of a three-part article by Bev Jo of Oakland, California. Her biography follows the article. By Bev Jo's request, this article is for Lesbians only.]

Hetero-patriarchy is based on lies: the lie that Patriarchy is inevitable; the lie that males are superior to females; the lie that all females are naturally meant to be het and/or mothers; the lie that Family is good, wholesome, and necessary (rather than the hell of hierarchy, rape, and abuse that it really is); the lie that racism and classism are inevitable; the lie that xian European-descent peoples and cultures are superior (even though their "superior" technology is destroying the Earth); the lie that all animals and plants are inferior to mankind; and the lie that a Higher Power has created innately good and innately bad people on Earth who are easily recognizable--just like in fairy tales, God bestowed beauty on the "Good" and marked the "Bad" with "ugliness."

Patriarchy could not exist without a complicated network of lies. The lies are made to feel so big and familiar that they are usually taken for granted. When you believe in those lies, you believe in Patriarchy. When you support those lies, you support the rule of male over female. But when you decide to question and reject Patriarchal beliefs, you challenge and fight Patriarchy at its core. That's the only way to fight against our own destruction. In order to improve our lives and even to survive, we must challenge every lie we are taught.

Changing the basis of what you were taught to believe is "natural" and "unnatural," "normal" and "abnormal," "beautiful" and "ugly," changes everything. Men teach us that there are intrinsic standards of beauty ("aesthetics") that apply to people. But these standards are political and manipulative. If we don't think them through, we will just accept them and think that they come from inside us.



One of the earliest, cruellest lies we learn is that we should fear and hate those who are different from the Hetero-patriarchal norm--even if it's our own selves. From the film industry to fairy tales, the "ugly," "deformed" person is depicted as evil, while the brutal men who have the power of life and death over us are considered "attractive" and "charming." The courageous witch is called "hideous," while one of the most dangerous men on Earth, Reagan, is called "handsome." And of course Dykes are portrayed as unnatural and horrible, if we are even mentioned at all.

As a group, Lesbians are among the least looksist people upon Earth. To be Lesbians, we have had to think through layer upon layer of Patriarchal crap. We reject male and het lies that Lesbians are "ugly," "unnatural," and "freaks" as an everyday act of resistance and Dyke-loving. But some Lesbians have reacted to being under such constant pressure by clinging to every aspect of themselves that men and het women consider to be "normal" and acceptable.

Looksism is usually ignored by politically aware Lesbians, partly because it isn't considered a valid oppression by male political groups. If it's thought of at all, it's likely to be considered a trivial and merely personal issue. Yet looksism is intensely political. It is used to implement all other oppressions, including heterosexism, sexism, racism, anti-Semitism, ethnicism, classism, ableism, fat oppression, and ageism. The people who are visibly a member of an oppressed group get the worst treatment. Those who are clearly more Queer, fat, dark, disabled, older or not yet adult, and poor are more oppressed than others of the same group who look less blatant. Those who look the most female--the most like Dykes--get treated far worse than those who look effeminate. It's no coincidence that when gay men attacked Lesbians in a political dispute in a gay newspaper recently, they called Lesbians "ugly."¹

In many parts of the world, European-descent gentile men have enforced the idea that the pinnacle of perfection is considered to be rich, thin, young, able-bodied, het, xian, European-descent men. It doesn't matter that as a group they are the most selfish, hateful, thieving, murderous, and destructive men on Earth. Their image is sold in such a way as to pressure everyone else to agree with them. But in almost every culture, all males are considered superior to all females. That propaganda protects Patriarchy by setting up women to fight each other on behalf of "their" men.

Instead of bonding together, oppressed people who are higher than others in the Hetero-patriarchal hierarchy are likely to despise those that the men in power designate as beneath them. That's how oppression continues. The rich woman knows she's not worth as much as a man, but at least she feels she's better than a poor woman. The poor woman is treated badly, but if she's thin and has "good looks," she can pride herself on that. The fat poor woman knows she's despised, but at least she's "normal" and not a Queer. The lowest in status are those who are the most oppressed and who suffer multiple oppressions--the racially oppressed, long-time Dykes who are blatant Dykes, never were het, and are fat, poor, old, disabled, and considered ugly.

One of the cruellest aspects of Patriarchal hate propaganda is that it can even make one's own group seem alien, while the more privileged group appears in the media as cozily familiar. Studies were done recently in the U.S. using 2 sets of dolls that were identical except that one set was dark-skinned and the other was light-skinned.² Young children were asked to choose which

doll "you want to be, you want to play with, is a nice color and would take home if you could." In spite of the considerable strength of Black Pride movements and a few positive portrayals of Afrikan-descent families in the mainstream media, 65% of the Afrikan-descent children chose the light-skinned dolls. This is alarming evidence of the effects of institutionalized racism in which everyone in the U.S. is taught that European-descent, especially Anglo-Saxon protestant, appearance and culture is best.

Racist propaganda has been going on for a long time. History is re-written so that the accomplishments of racially oppressed cultures are not only hidden but are often credited to their oppressors and the invaders of their countries. Light-skinned peoples pride themselves on the lie that the great civilizations of Egypt were created by light-skinned people like themselves. Much of the evidence of the truth has been systematically destroyed over the centuries, yet there are still many portraits and sculptures that survive, showing dark-skinned ancient Egyptians. Afrikan and Afrikan-descent researchers have made this public, but most European-descent historians still ignore and deny these facts--just as male historians deny the existence of matriarchal cultures.

Drawings exist from hundreds of years ago that show the face of the Great Sphinx of Egypt to be clearly Afrikan, and not Arabic or European.³ The Sphinx was not eroded into unrecognizability by weather and time, as so many historical and archeological books claim. Invading soldiers deliberately used the Sphinx for target practice until it was no longer identifiable as Afrikan.⁴ Who knows what else has been changed? There are still statues of female sphinxes, but most ancient representations of females from many cultures throughout the world have been altered or destroyed, leaving us little evidence of the time before men took power.

How did the politics of the European gentile ideal of beauty evolve? The European aristocracy decided they were the best in all things, including looks. They had competitive, narrow, cold, greedy, dominating cultures. When they met anyone different from themselves, they met them only with conquest, theft, and destruction in mind. Many gentile European and European-descent social scientists have written about people's so-called "natural" fear and hostility toward those who are different from themselves. But it's the European gentiles who have displayed this quality the most consistently and cruelly. In many countries where Europeans invaded they were at first received with friendship, generosity, and courtesy, even though they looked very different than the inhabitants.

Meanwhile, Europeans named anyone who looked different as "ugly." Light skin was considered "beautiful" because only rich Europeans could be light since they didn't have to do outdoor work in the sun. During the later industrial age, it was factory workers who were pale from lack of sunlight, and the rich had the leisure time to sun themselves at the Riviera, so suntans became "attractive"--as long as it wasn't one's natural skin color.

It's very likely that thinness became a status symbol, and therefore desirable, because rich men's wives were supposed to look fragile and weak, showing that they didn't need to do any work. The woman's thinness also

makes her husband look and feel more powerful by contrast. The mania for thinness is still related to class, nationality, and race.



The supposed "beauty" standards of female facial features are based on the qualities that distinguish gentile Europeans from most other racial and ethnic groups: small narrow nose, "round" light-colored eyes, light-colored, straight or wavy head hair, thin lips, oval or narrow face.

Some characteristics of "beauty" and "ugliness" don't seem to fit into set formulas that further racism or ethnicism. That's because Male Rule thrives on hierarchy and inequality, so that even in racially similar populations there still have to be standards by which there is the hierarchy of the "most attractive" to the "least attractive." When most people accept those rules then it's very easy for them to know their place and be put in their place if they try to escape. It's just like hierarchical school playground culture--if you don't like what someone says you can always humiliate them by making fun of their looks.

THE FACE OF YOUR DREAMS

What's in a face? A face can tell you almost everything about someone--their sex, race, age, and often their class and whether they're a Lesbian or het. People project their inner selves into their facial expression so that you can sometimes even tell if you could like or trust someone by the look on their face. Expressions can reflect directness and honesty, or manipulation and pretense. If a female chooses to cover her face in make-up and literally change her features through surgery and electrolysis, then she is making a definite statement about who she is and how she is likely to relate to you.

The men who control governments control the cultures of their countries. The most powerful countries also influence and control the cultures of others. In the U.S., those men decide which faces and bodies are to be loved and admired, which are to be tolerated and pitied, and

THE POVERTY OF NUCLEAR FAMILY EMOTIONAL FALLOUT

I am an emotional cripple. Many of us are. I, for instance, lived 19 years with a "family" who, for the most part, expressed emotions in a range limited to anxiety, anger, frustration, and hatred. Not a pretty picture, is it?

I survived, not entirely intact. Like many other wimmin, I am one of the "walking wounded," a lesbian-feminist who finds herself destined to repeat the same patterns unless she confronts them and finds a way to change those patterns.

I have sought help from feminist counselors and clinical psychologists, usually managing to expose only the surface frustrations and animosities and blockages. I have tried, with varying degrees of success, to ignore these patterns, or forget about them, only succeeding in delaying temporarily a recurrence of the symptoms of the "dysfunctional family."

I have come to yet another crisis point in this emotional poverty: I have separated from the woman who has most genuinely cared for me and loved me in spite of — and in light of — my emotional Bermuda Triangle, that area that I dare not fly over lest it consume me and I disappear forever. At least that "I" that I recognize as me for all these years. Possibly not the "I" that would remain were I to explore that uncharted territory.

Why is this a poverty issue? That's a good question. I guess it qualifies as poverty because what little I can imagine of the full range of emotional conversations and interactions a healthy woman could have with herself and others is so limited that it constitutes deprivation. In my condition, I have no idea what the possibilities are. I guess because poverty means "seriously straitened circumstances" can be life-threatening, and can cause weakness.

Also because, frankly, I feel robbed. I feel like I've been in the emotional desert for so long that true feelings — like water, simple water — seem like a miracle to me. I feel like I have wasted half of my life living a half-life.

Like actual economic deprivation and its twin evils, racism and sexism, this emotional poverty makes me rage inside against its intractability. What sick patriarchal penalties have wimmin paid for being "emotional" creatures? How to ferret out TRUE emotion from phony, superficial, faddish feelings? Where does one start digging, and when does the root appear? How to maintain progress and avoid back-sliding? How to know what is real and necessary emotional work and what is liberal bullshit, therapy jargon, and cop-outs? How to value my own life when most of the rest of the planet hates dykes and wimmin (and all that we offer and demand) and change?

I can hardly perceive the extent of the effects this hardening of the emotional arteries has had on my own heart, let alone perceive what effects my own emotional fuckups may have had on others in my life. What would my life be like if I didn't have this layer of concrete around

my vulnerable zones? What would life ON EARTH be like if wimmin had free, healthy, self-satisfied and respected egos, emotions, and psyches?

What is the cost of this deprivation? Can it be measured? Is compensation possible or adequate? Sometimes my mind wanders to consider what a wimmin's lives would be like in a world where rape and the constant fear of sexual abuse are non-existent. I must attempt to do the same for my own life free of these emotional shackles. Could I stand the strain of freedom? I have to believe that I and all wimmin could, considering we have stood the strain of this insidious imprisonment for lo these thousands of patriarchal years.

Could I stand the stimulation of valves opening and closing where none have opened before? Could I stand the strain of relaxing those heart muscles from that knotted-up condition they've been in for so long? Could I even know where or how to begin?

There are no "could I's" acceptable to me at this point. The operant terms are "I can," "I will," (yes, I'm a leo), and "I must" if I want to get on with my own recovery here. Whereas in the past I have found significant and acceptable levels of stimulation solely from intellectual explorations and political ruminations, I think I have finally acknowledged that I can get a similar stimulation from actual face-to-face, heart-to-heart confrontations with these emotional boundaries and inhibitions and the scars they leave/left. I think that a little stretching and risking will loosen the stiffness, and ease the distress of confronting my unfamiliarity with this region of my self. I think that this emotional poverty is coming to an end; I hope I'm in this body and soul long enough to see the relief on my face when the tide turns from deprivation to endowment.

Lance, Madison



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CCBA AWARDS

Each year Milwaukee's Lesbian and Gay Cream City Business Association gives out four awards to honor the hard work of community activists. The Pacesetter Award is presented to the Lesbian or Gay person who has done the most for the Milwaukee Gay community. This year's award went to Lesbian activist Lance Link. She has worked on, among other things, Amazon, Women's Crisis Line, Wisconsin Womyn's Land Cooperative, Women of Color News, Women Against Rape, and Hag Rag as well as organizing concerts, fundraisers and political demonstrations.

Chris Linn introduced Lance as a "butt-kicker." She went on to say, "an activist is a mover—someone who acts on her beliefs. She raises the consciousness of the minority as well as the majority. We respect her persistence and her courage....The personal is political and we need to be constantly reminded of feminist principals."

In accepting her award Lance replied, "Those of us who do have a radical feminist analysis of patriarchy and heterosexism owe it to ourselves and others to apply that radical analysis to racism and class oppression, and to all the other oppressions operating on the planet today....I want to encourage Lesbians and Gay men to look around our immediate environment and see what changes we can make right here in River City. Some of us do a lot of letter-writing or phone-calling about aid to the Contras or apartheid, yet haven't really rooted out our racism, looksism, or homophobia in our own communities. We have yet to figure out how to talk to someone we hear making disparaging remarks about queers or Jews or any other disenfranchised group without fear of getting beat up—or worse...."

"I also want to encourage lesbians and gay men to go into the 1990's with a renewed commitment to being out about our Lesbianism and Gayness, to coming out to our families if we haven't already. If my family knows that I love wimmin, it makes it harder for them to delude themselves that they don't know any Gays or Lesbians, which makes it harder for them to feel free to express their bigotry on their jobs, in their churches and in the voting booths."

The Torch Bearer Award is presented to a non-gay person or group who has best advanced understanding and acceptance of the Gay and Lesbian community in Southeastern Wisconsin. Dave Begel of Channel 12 received this year's award. Begel responded by saying, "Justice, Fairness, and Equality—Those are words that mean a lot to me....The straight population doesn't understand. It's a fight that has to be carried on by you and also by your allies. I'm proud to say that I'm one of those allies."

The Focus award is presented to a media organization which has best reported in a balanced and sensitive way Gay/Lesbian news. The Milwaukee Journal received this year's award for consistent sensitive coverage of A.I.D.S., for coverage of the CCBA Mayoral Candidate Forum, Joel McNally's column, and regularly publishing letters from members of the Gay and Lesbian community. Barbara Dembski accepted the award on behalf of the Jour-

nal saying, "We want our news to report the many and richly textured ways that people in our area live."

Finally, the President's Award is presented to a person(s) whose meritorious service has been above and beyond the call of duty to the Gay and Lesbian Community. Karen Gotzler, CCBA President, presented the award to Tri-Cable Tonight, the Milwaukee Gay/Lesbian cable network, and to the Cream City Foundation.

Congratulations to all of this year's deserving recipients!

Justice Fire, Milwaukee



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A Women's Circus Tours Nicaragua

A women's circus. The time was ripe. I had barely moved to San Francisco when I met Sara, a "juggler" she said. I gagged. "The Women's Circus, shhh, pass it on," she whispered, and tried to convince me it was like an underground movement. Then I saw her perform. Circus! Suddenly it was imagery, movement, rhythm and sound weaving geometrically through prosaic text. How unlike the "tricks" as tricks, sensationalist feats of male prowess that scared and nauseated me, a poor innocent kid with a hotdog at the Ringling Boys. Think of a circus with a feminist aesthetic. I began running into lesbians from all over the country and Europe with a vision and a set of clubs hidden in their closets. Maybe it WAS a movement; it was uncanny at the very least.

It really got out of hand and onto the calendar when Nancy returned from one of her many brigades with the proclamation: "Nicaragua wants circus." At that time the only U.S. circus types down there were contra ringleaders with real cannons — nothing to laugh at. In resistance to U.S. foreign policy, and in anticipation of the Women's Circus, eight of us met in Mexico in January, 1987.

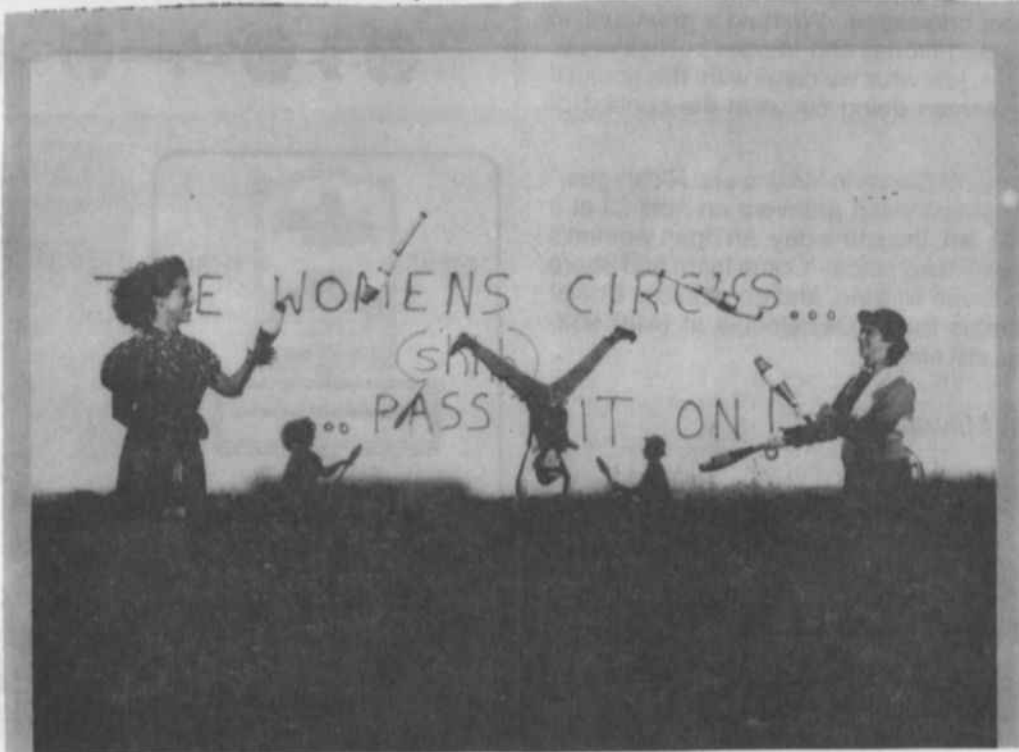
For nearly two months we lived a close-to-paradise existence in Tepoztlan, creating a show with torch juggling, stilt dancing, clowning, rope walking, acrobatics, ribbon dancing, unicycles, organ boxes, vocal harmonies, all with a live band as backup. We would work 12 to 14 hours a day, then lewd lesbian friends from Mexico City would

show up with their soka/salsa music, liquor and raucous dancing and singing tendencies. Paradise, until Jennifer fell off the high rope and dislocated her elbow. We were forced to face the last few weeks of nit and grit without her technical skills or the creative energy that she needed to invest in healing. Those last few weeks we suffered every group process problem in the book (which we never checked out of the library before leaving). It wasn't surprising. We came down not even knowing each other much less having worked together. We were creating a show for an audience we didn't know and expected that show to revolutionize the world of circus.

Being the fearless, or foolhardy, dykes (and one straight woman) that we were, no one would give up. On March 6 we performed on the National Palace Zocalo, opening the International Women's Day weekend in collaboration with Cuarto Creciente, a women's (lesbian) center in Mexico City. The next day we left for Nicaragua.

I've never felt the presence of war. I had been to Nicaragua five years earlier and was well aware of the "counter insurgent escalation" but still I was unprepared. It is in everything you see and hear. Even in Managua, the billboards, radio, newspapers, conversations on the bus. The streets are filled with military vehicles and personnel; long lines form for everything. In the countryside there was always an armed soldier in our truck, and oc-

continued on page 8



Circus Continued

casionaly a show would be cancelled because of a contra attack at our next site. Welcome to Nicaragua, the United States' playground conflict.

Our tour was organized by the ASTC (Association of Sandinista Cultural Workers), an umbrella organization for eight artist unions including the circus union. We had no idea where we would be performing. One day after our arrival we were put into an army truck and transported straight to the campo — Bob Hope-ettes for the Sandinistas. For two weeks the Women's Circus performed exclusively for soldiers, boys from 15-17 years old. We were a welcome break from the tedium of "war is war" — even in defense of la patria. They told us stories, showed us the U.S. equipment they had taken off dead contras and sang for us songs with such passion and such humility. I can't say anything taught me more about the revolution or art itself than their untrained voices. Nothing except maybe their teachers.

Our last week was spent in Nicaragua playing for schoolchildren in audiences of 1500 each show. Finally some feminine attention — we were swarmed after the performance by girls wanting our autographs. At one school the teachers arranged a faculty reception. If the soldiers gave us the passion of the revolution, the teachers inspired us with the nuts and bolts. They explained how the revolution (1979) had changed education, how the contra war affected their resources and national education campaigns. Teachers are a universal archetype.

We didn't receive all the information we wanted when we were in Nicaragua. Somehow the ASTC overlooked our formal political orientation. We read a great deal in Mexico and collected stories and images in Nicaragua. Stories and images, just what we came with: this unusual image of seven women doing circus in the context of stories.

"Soka! The Women's Circus in Mexico and Nicaragua," will make its Milwaukee video premiere on April 23 at 3 pm. Starting at 11 am. the same day, an open women's circus workshop will take place. Come learn and share juggling, stilt- and rope walking, and acrobatics. Brava! The Women's Circus lives! Call Debbie at (414) 933-9811. The time is still ripe.

Debbie Davis, Milwaukee

LOGO CONTEST WINNER

Hag Rag has picked a winner for its logo contest! The winner will be announced in the next issue and the winning design will be featured on the next cover of *Hag Rag*.

MARRIAGE, FEMALE POVERTY LINKED

Allan Carlson, of Illinois' Rockford Institute, addressing the Wisconsin Women's Council panel discussion on female poverty, told the feminist-flavored audience that the best way women can avoid poverty is to get married. Mary Kohler, a political conservative appointed by Gov. Thompson to the helm of the largely feminist council, sided with Carlson that women can avoid poverty with a high school diploma, a husband and a minimum wage job.

Kathleen McInnis, Assistant Professor at the School of Social Work at Marquette University, said that she found Carlson's views "frightening. It ignored the broad issues in marriages that go beyond economics and says women should stay in marriages regardless of things like alcoholism and abuse. I don't think the state has any business telling women to remarry as a way to get better (financially)." Society should encourage women to be economically self-sufficient, "so we're not putting the future and well-being of women in the hands of men."

"You're essentially saying that men have no role in society," Kohler told McInnis.

McInnis denied the accusation. "You just can't say, 'let's go out and find a bunch of loaded guys and get married.'"

Carlson interjected, "I never said that," adding, "I didn't say marriage was a solution. I said it was one prevention."

"If you're male," McInnis retorted, saying that Carlson, who identified key factors in avoiding poverty, "did not address women."

Doreen, Milwaukee



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7:45 - 4:30 p.m. M-F 1201 Northport Dr. 249-5351
or 1317 Applegate Road 273-6600

EMERGENCY ASSISTANCE (FOOD OR SHELTER)

1 - 4 p.m. Catholic Social Services 25 South Hancock St. 256-2358

Salvation Army 9:30 - 4:30 p.m. & 5:15 - 11:45 p.m. M-F; Noon to Midnight Saturday and Sunday 630 E. Washington Ave. 256-2321

[This is only a partial listing of information from the Dane County "Where to Find" Directory of Basic Needs, 1987 edition. Booklet contains resources for housing, energy assistance, legal services, free meal sites, food pantries, clothing centers, employment/training, advocacy agencies, and health centers. It is free, and published by the Community Action Commission, 1810 S. Park Street, Suite B, Madison, WI]



LEGISLATIVE UPDATE

National Gay and Lesbian Task Force

Excerpts from press releases recently received from NGLTF:

ON LEWD AND LASCIVIOUS BEHAVIOR

"The notoriously conservative New Hampshire state Senate dismissed by voice vote a proposal to recriminalize 'unnatural and lascivious acts' in mid-January. Had it passed the bill would have created a class B felony crime, but did not define what was meant by 'unnatural and lascivious acts.' No debate on the bill took place. New Hampshire decriminalized private, adult, consensual sexual behavior in 1973."

ON VIOLENCE/HARASSMENT

"NGLTF is preparing its annual audit of anti-gay/lesbian harassment and violence in 1987, and seeks local figures on such incidents....NGLTF published annual reports on anti-gay/lesbian violence in 1985 and 1986. Acts of harassment and violence more than doubled in 1986 from the level documented in 1985. Commented Kevin Berrill, Director of NGLTF's Anti-violence Project, 'The data provided to us by local groups have been extremely useful in promoting federal action....' If you have information on local violence or harassment, please write Kevin Berrill at NGLTF, 1517 U Street, N.W., Washington, D.C. 20009 or call him at 202/332-6483."

THE RAWHIDE UPDATE -- FEBRUARY 1988

Remember the "Rawhide Amendment"? It was the proposal in the Wisconsin State Legislature that would allow non-profit organizations to discriminate on the basis of sexual orientation, marital status, religion, and sex. The Committee on Labor recently introduced Assembly Bill 916, which passed.

The bill allows religious organizations to give preference to a member of the same or similar denomination for any position. The bill also permits religious organizations to give preference to an individual who adheres to the religious association's teachings and beliefs.

Previously, religious organizations could only discriminate against people if their position required the direct teaching of doctrine or policy-making decisions. The Catholic Church, for instance, could require their priests be Catholic, but not their janitors. Now Wisconsin state law allows religious organizations to discriminate in all types of employment.

The good news is that Rawhide Boys Ranch is not a religious organization. Rawhide has never affiliated with any church, so currently under this law, Rawhide is still in violation of the law.

The bad news is that laws that allow any form of discrimination, even by religious organizations, are destructive to the progressive foundation of this state. For that reason, it is important to write and call your legislator and remind she or he that such legislation is abhorrent. Use the Legislative Hotline at 1-800-362-9696, and if by chance you belong to a religious organization, remind your leaders that you oppose this type of oppression.

Julie Kleppin, Milwaukee



Women's Alternative Health Clinic

Saturdays
10 a.m. - Noon

*A service of the
Brady East STD Clinic*

1240 East Brady Street
Milwaukee, Wisconsin 53202
414/272-2144

SISTERNEWS

HARASSMENT: In January, the Milwaukee Fire and Police Commission reinstated Laura Schwefel to her rank as sergeant after being demoted last fall for allegedly making disparaging remarks about the Police Department. She was also awarded back pay. Schwefel, coordinator of the department's women's issues program, claimed harassment by fellow officers and supervisors after she filed internal complaints over bathroom and locker room facilities, training and discipline. The investigation which led to her demotion was meant to intimidate her: "There is no doubt in my mind they were trying to ice me...Even if I had made comments about men, how many times do male officers make derogatory comments about women and everyone laughs? What I want to do now is what I do best, and that is to be a police officer for the City of Milwaukee." Go Laura! A civil suit for damages is still pending in federal court. Pay up suckers!--*Milwaukee Journal (MJ)*

CLEAR AND UNEQUIVOCAL: In a reversal of an earlier decision, Maryland Circuit Court Judge James McAuliffe denied former Securities and Exchange Commission official John Fedders 25% of the profits of his wife Charlotte's book about their marriage. Fedders beat his wife regularly throughout the marriage and resigned from his position as a result of the public revelation. Charlotte Fedders' book, *Shattered Dreams*, detailed their violent relationship. The earlier decision granted Fedders 25% of the royalties and claimed that Charlotte provoked her husband's violence. Judge McAuliffe put that myth to rest: "The legal fault lies with John Fedders, clearly and unequivocally. What he did was as classic a case of cruelty of treatment as one is likely to find." --MJ

"MANLINESS": The mayor of Sao Paulo, Brazil recently forbade the city's ballet school from accepting boys "who look homosexual." Police guards now patrol the school barring entry to boys who don't measure up. Not to be outdone, the school's director has rejected all boys, saying: "If the girls have to do a pas de deux, they'll have to do it with a policeman. That ought to match the mayor's idea of manliness." Touche!--*San Francisco Sentinel*

ELEMENTARY FEMINISM: Last fall, twelve girls at the Muessel Elementary School in South Bend, Indiana picketed outside their school to protest the school's all-boy re-enactment of the Constitutional Convention of 1787.--*Gay Community News (GCN)*

CULTURAL IMPERIALISM: Pamela Mitchell, a reservation agent with Marriott Hotels, filed a race discrimination complaint with the Washington D.C. Office of Human Rights over her employer's insistence that she change her cornrow hairstyle or be fired. After plenty of publicity in Mitchell's favor, Marriott relented and has allowed Mitchell to keep both her job and her hairstyle. Hotel officials reiterated their stand prohibiting "extreme hairstyles with beads or wires" and "outlandish sculptured hairstyles." Mitchell was willing to sacrifice her job to keep her cornrows: "I see it as an expression of culture. And

the principle involved here is more important than my job."--*off our backs (oob)*

WHOOPIE: In 1987, American women finally cracked the 70% barrier in narrowing the pay gap between themselves and men. According to the US Labor Department, the median weekly earnings of men working full time rose to \$445, while women's weekly earnings rose to \$309. Among women, professionals and a small number of mechanics had the highest wages--\$475 per week. The median weekly wage for women executives and managers was \$421.--MJ



SURROGACY RULING: In early February the New Jersey Supreme Court, one of the most influential state courts in the field of family law, ruled that surrogate agreements were illegal when arranged for profit. While the court awarded custody of 22 month old "Baby M" to her natural father, William Stern, the court also reinstated the parental rights of mother Mary Beth Whitehead-Gould. Chief Justice Robert N. Wilentz wrote in the 7-0 ruling: "This is the sale of a child, or, at the very least, the sale of a mother's right to her child, the only mitigating factor being that one of the purchaser's is the father. Almost every evil that prompted the prohibition of the payment of money in connection with adoption exists here." Ironically, the ruling may leave the door open to surrogacy in cases where money is not exchanged.--MJ

MADE IN THE USA: Tear gas canisters found inside the Al Aqsa Mosque in Jerusalem, one of Islam's holiest sites, bore the markings of US manufacturers, a point not lost on the Arabs. The gas was used against worshippers by Israeli police in the recent violence there. The Israelis used the gas despite clearly visible markings warning against its use in close quarters. Fragmentation grenades used by the Israelis in Lebanon (which cause gruesome maimings) were also supplied by the United States. Think about this when you hear about some future Palestinian "outrage."--*Newsweek*

PERNICIOUS DISCRIMINATION: The Ninth US Circuit Court of Appeals in San Francisco ruled 2-1 in February that homosexuals are entitled by the Constitution to the same protection against government discrimination as racial minorities. In an appeal filed by former Sgt. Perry Watkins, who was discharged from the Army after fifteen years because of his homosexuality, the Court declared the Army's ban on homosexuals unconstitutional. The ruling ordered the Army to reconsider Watkins' application for re-enlistment. The Army is expected to appeal the decision all the way to the Supreme Court. Said Judge William Norris in the majority decision: "The discrimination faced by homosexuals in our society is plainly no less pernicious or intense than the discrimination faced by other groups afforded protection."

--MJ

FBI SURVEILLANCE: Documents released under the Freedom of Information Act in January reveal that the Federal Bureau of Investigation has been spying on local organizations: the Livermore Action Group, SHARE, Mobilization for Survival, All People's Congress, Sanctuary Coordinating Committee, Central America Solidary Committee and the Corporate Responsibilities and Beatitudes Programs of the Capuchin Fathers (real radicals, those nuns and monks and priests!). It's ironic that a government that funnels drug profits, illegal funds and massive armaments to a mercenary army labels those working for peace, refugees and missionary work "subversives."--MJ

RUN JESSE, RUN! Democratic presidential candidate Jesse Jackson has established a Gay/Lesbian Desk at his national headquarters to advise him on lesbian and gay issues. Activist Randy Miller heads the desk, and he is expected to consult regularly with a larger lesbian/gay steering committee. Miller will travel nationwide to gain support for Jackson within the lesbian/gay communities. Jackson supports a presidential order banning discrimination against gays in government and military employment, a Congressional resolution outlawing discrimination against lesbians/gays, and a coordinated federal AIDS education and treatment program that protects civil rights.--GCN

KEMP ANTI-GAY: Republican presidential candidate Jack Kemp, plagued by persistent rumors about his own homosexual past, has "come out" squarely against the rights of gays and lesbians in teaching. He told the *Philadelphia Gay News* recently that school boards should retain the right to fire homosexual teachers and staff people. Said Kemp: "...We want all Americans to enjoy civil liberties and the right to privacy, but we have to at the same time recognize that there have to be public standards. I think a school board should have the right to choose what type of example we have for our children in public schools."--GCN

SCARY STUFF: *off our backs* reports: "A recent survey of 19 year old males attending the University of Connecticut found that two out of three got a date drunk in order to go to bed with her. Of the 175 men surveyed, 40% said that they had verbally intimidated women into sex. The study revealed that at least 20% had used physical force or threat of physical force to pressure their dates into having sex with them." God, I'm glad I'm a lesbian....--oob



PROTECTION IN BOULDER: Last November, Boulder, Colorado joined a growing number of cities affording lesbians and gays protection from discrimination. The two year campaign resulted in the addition of "sexual orientation" to the city's human rights code which prohibits discrimination in housing, employment and public accommodations. The fight was led primarily by lesbians while the city's gay male activists concentrated on the local AIDS project. A spokesperson suggested that campaigns for gay civil rights may have to be spearheaded by lesbians for the next several years.--oob

OFF OUR KNEES! In December, Boston maids and women's rights activists celebrated the reversal of a decision by the management of the plush Copley Plaza Hotel that maids clean bathroom floors on their hands and knees. The Copley Plaza charges up to \$195 per night for its rooms while hotel chambermaids make a measly \$7.15 per hour. Said the president of the local hotel worker's union, "It was a dignity issue. They wanted to move the clock back thirty years. It reeked of arrogance. It showed the attitude of the industry. They think the minority population that makes this business can be taken lightly."--oob

TO YOUR HEALTH! The Women's Alternative Health Clinic at 1240 E. Brady Street (Milwaukee) is open most Saturdays from 10-12 noon. It is run by women, for women. You can get a routine pelvic exam, pap smear or breast exam. The clinic can also test and treat you for yeast infections (those annoying little buggers!) and any sexually transmitted diseases. Questions about other general health concerns like nutrition, premenstrual syndrome, osteoporosis, etc. can be answered as well. The nurse practitioners there are wonderful: informative and supportive and dedicated to empowering you about your body and health. It's a great resource all women should take advantage of. You are asked to give a donation, but if you're really broke, service will not be refused to you. Call 414/272-2144 during clinic hours.

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Letters

Dear Hag Rag Dykes,

I love the cover of the Jan./Feb. issue of the *Hag*. I heard Mary Daly in Chicago. She was WONDERFUL! *The Wickedary* is equally great--and stupendous and other superlatives!

Hope to hear from you soon regarding the Separatist papers.

In dykeiness--

Mary A. Schumacher, Madison

[Ed. Response: Thanks for including the update on Madison's AA/Al-Anon groups. As for the Sep papers--we only received two responses--yours and one other. Hope to have much more for the next issue!]

Dear Hags,

Congrats on your latest issue--many very interesting articles, and the typesetting looks professional.

Thought you'd be interested in this article that appeared in the latest issue of *Art Muscle*. What's really amazing about it is the fact that it's written by a guy. Maybe you can use it.

Thanks for all your effort--

Mary Shafer, Milwaukee

[Ed. Response: Thanks for the appreciation and the article. Though interesting, it raises an old question--would they print a similar analysis written by a woman? If printed, would anyone pay attention? We welcome and read all articles/info submitted by our readers, however, we only print analysis written by women, and preferably Lesbians. It's Lesbian voices we want to hear!]

Hi Y'all!

I really loved the article on the Myths of Separatism. This one [enclosed] is based on many of the same ideas (yea for the things we seps agree on!) but is from a different approach, is more poetry-like than prose-like. Hope you like it.

Elliott, Madison

[Ed Response: Thanks, Elliott. We enjoyed your article and will be printing it in the May-June issue.]

Greetings:

I am a film student. I am in the process of writing the script for my final film, which I will be making during the winter and spring. The subject is women political prisoners. Although it will not be a documentary, I plan to include facts.

If you have any information which might be helpful to me or any leads, I would appreciate you passing them on. As you know, this is a subject for which little information is available--which is the motivation for the film.

I have contacts to learn about the women jailed in the U.S. for their activity in the Puerto Rican Nationalists' movement--so other information would be more valuable.

Thank you for your political work and for any help you might be able to give to me.

Sincerely,

Maggie Carter, Minneapolis

P.S. I am willing to pay for photocopying, postage and phone calls. Please do call me if you have info. Thanks again.

[Ed. Note: You may contact Maggie at 612/871-7333, or write to her at Box 6793, Minneapolis, MN 55406 USA]



[Ed. Note: The following letter came in from a lesbian who appeared on the Oprah Winfrey Show which was aired February 9th.]

Dear Hag Rag:

Seven wimin were brought together Tuesday, February 9 from different parts of the country to sensationalize Lesbians as men-hating rather than wimin-loving. However this media event did not take place as the producers of the Oprah Winfrey Show had planned. This was confirmed during the show by Oprah's confusion because the show was obviously not going as planned. Also at the end of the show the three separatists were confronted by one of the show's producers who accused them of misrepresenting themselves. The three wimin claimed they were misquoted and said that their statements were taken out of context.

I was one of the seven wimin who appeared on the show. I was the last one to arrive at the studio but felt very comfortable immediately upon meeting the other wimin. None of us actually took the lead, yet it was unanimously thought of and agreed upon that our emphasis would be on our love of wimin and not on any negative feelings we might have towards men or any other segment of society. Because you can always find hatred in society, there are wimin who hate men and men who hate wimin, but the hatred doesn't have anything to do with one's sexuality. Lesbians are wimin who love wimin, not wimin who hate men. To emphasize anything else would have been a gross misrepresentation of ourselves as Lesbians.

continued on page

Letters, continued

Shortly before the show started, as soon as we were alone, the seven of us formed a circle of unity and became one through our breathing. During the show we continued to be in touch through touch. In fact, at one point in the show all seven of us were holding hands. All through the show we remained connected spiritually. The end of the show did not end the connection that had developed. The energy was so high that we drew to us women from the audience and as a group we went out to eat. When the energy is that high, time is needed to come down. I don't think I'm down yet.

My 45th year will always be very special to me because that's when I accepted the label Lesbian for myself. Now, my 46th year will also be special because it marks a time in my life when I took the first big step at being a visible role model that says it's okay to be Lesbian. Thanks to all the friends that came to the show and to those that could not be there. Believe me, your energy was felt and appreciated. Thank you.

Pat Hoffman, Illinois

[Ed note: The following letter is addressed to Diana who wrote the article about Mary Daly's WICKEDARY in the last issue of HAG RAG. We're happy there are other dykes who value specifically lesbian media.]

Dear Diana,

I'd never seen Hag Rag before, but one of the women at the Outlines office gave me a copy of Vol.2 #4. I was very impressed with the quality of the writing, the extremely interesting content, and the overall production work. I wish Chicago's lesbian community could publish a strictly lesbian community oriented paper--we have had lesbian papers in the past, and in the future I hope we will again. Anyway, I found yours to be an inspiration.

I especially liked your article on Mary Daly, and Mary Frank's piece on "Myths About Separatism." I was very surprised and pleased to find mention of the Mary Daly interview I did for Outlines in your piece about her. It's so good to know that other women who care about women's culture are reading my work. As you probably know from writing for Hag Rag, it's sometimes hard to get a sense of who "out there" in the world even notices the things we write and publish, unless we tell each other. So thank you very much for mentioning my interview, and for the kind words about it.

If there's anything I can do to help Hag Rag in my capacity as an editor at Outlines, let me know. And please convey my thanks to all the women of Hag Rag for your outstanding contribution to "new rage thinking."

In Sisterhood,

Jorjet Harper, Chicago

WILL THERE BE A LESBIAN/GAY MARCH?

[Ed. Note: The following letter is in reference to the Planning Committee meetings for the Milwaukee Lesbian/Gay Pride Celebration scheduled for September 10-24. Between 20 and 30 women have attended one or more of the meetings. For more information on the meetings and/or the conflict, call: Chris at 263-3542.]

Will there be a march, parade or series of events to celebrate the experience of being a Lesbian or Gay man in Milwaukee in September '88?

There have been several meetings in the community to work towards this goal.

I attended only one such meeting on Sunday, February 21, expecting to experience lesbians and gay men coming together to work on planning such events. It became immediately apparent that this was not an "open" meeting to form events by, about and for the community. There was no acknowledgement or welcoming of new people, no basic information on who started or formed the meetings and no inclusion in the process of the meeting whatsoever.

I observed the chairperson "man" (a representative of GPU which stands for Gay Peoples Union) shamelessly attempt to control and manipulate the proceedings, openly disrespecting and verbally attacking a female committee member attempting to silence her input. I witnessed in shocking disbelief, the silence of most of the approximately 30 people present, until one man spoke, asking that the conflict be exposed and resolved for the good of the whole group. He was quickly ignored by the chairman as the conflict intensified. I left, unwilling to withstand the pain of watching words be thrown like daggers, without regard for thought or integrity. I was soon followed by about nine others, appearing and verbalizing obvious dissatisfaction with the meeting.

As I waited in the outer room for my partner who had invested many hours of her time in this project, I asked several questions of myself which I now ask of you:

Is it possible to have a positive outcome from such a thoughtless process? (Does the end justify the means?)

Will we allow control, manipulation and oppression to go unrecognized and unresolved in our small community the way it has in the larger society?

How can we expect to walk in the streets with pride and respect unless we demand and give respect to each other?

I do not pretend to have the answers and I personally do not know if I will decide to participate if any events do come out of this.

I do ask others to think about and decide what is important to them, for I believe that we will all be affected ultimately by the decisions of a majority of individuals.

In Love and Hope,

Tasha Crystal Moonfeather, Milwaukee



BOOK REVIEWS

White South Africa: Decadence, decay, and destruction

Where Sixpence Lives, by Norma Kitson. London: The Hogarth Press, 1987.

This tale, by a South African Jewish woman now in exile, exposes the South African ruling class in its culture of death and decadence, and the government in its gory echoes of Nazism. Norma Kitson, born into an upper-class family in Durban, soon rejects the privileged life. This book is full of the decadence, absurdities, conspicuous consumption, arrogance, classism, racism of white South Africa — indications of a society in decay, built on falsehoods and relying on violence to maintain those falsehoods.

"White South Africa was sick. Drugs, sex, money and pornography dominated the lives of Johannesburg society." At private homes, surrounded by barbed wire and armed guards and killer dogs, the white Afrikaners would have "key parties" where the wives would throw their car or house keys into a pile. The men would pick a key and have sex with its owner.

Kitson details her evolution into an anti-apartheid activist, taking us through absurd scenes with her aristocratic mother who lived for parties, card games and coffee klatches. Juxtaposing discrimination against the Jews (no amount of wealth or social status could earn them memberships in the Gentile yacht club) with the fascistic and capricious policies of the South African government leaves a reader pondering humanity's willingness to dissociate our own fragile status from the current Have-nots.

Stories from her latent homosexual father paved the way for Norma's eventual awakening. Slightly camouflaged histories of Zulu warriors, and the real dirt on such (white) national "heroes" as Cecil Rhodes make this book a valuable tool as well as an interesting autobiography of yet another white South African. [The film, "Cry Freedom," has been criticized for being a "homogenized," colonist's version of apartheid. Based on Biko!, a book by a white South African journalist, the film spends more time on the trials and tribulations of Wood's escape from S.A. police with his manuscript than it does on Biko's life and brutal death.]

"My father had told me a bedtime story about Rhodes. To stop English people from fighting a war against their rulers because they were poor, Rhodes had decided to make English people better off by robbing Africa....I denounced Rhodes in a history essay and failed the course that term."

Kitson provides historical background for the evolution of organized resistance, both white and black, in South Africa. At weekly meetings of the Discussion Club, Kitson met the "heroes and martyrs" of the liberation struggle — Nelson Mandela, Walter & Albertina Sisulu, Betty du Toit, Yusuf & Amina Cachalia, among others. Names

like Anton Lambede, Nelson Mandela, Walter Sisulu, Oliver Tambo, the African National Congress, and the Congress Youth League take form and substance not given them in the straight press and the heavily censored reports that leak out of South Africa today. Kitson also reveals the internal paralysis (and ultimate liberalism) of white organizations such as the London Communist Party as they argued over whether whites should lead or serve the black liberation struggle, and whether London or Johannesburg was the real center of the liberation struggle.

White South Africa has practiced and polished its genocidal strategies over many years. It's no secret that many South African leaders were Nazi supporters. It's no accident that the South African regimes have maintained their racist system, honed with what Ronald Reagan would call "democratic reforms," such as:

The 1913 Land Act [deprived black South Africans the right to own land. 87% of the population is now confined to 13% of the land -- the least productive (i.e. no diamonds, chromium, or other export minerals)]

The 1936 Representation of Natives Act [prohibited blacks from voting]

Masters & Servants laws [keeps blacks as virtual slaves to white employers]

The Sabotage Act

The Pass laws

The General Laws Amendment Act [those arrested can be held without access to visitors or lawyers]

Resistance to South African fascism has its personal price (as millions of black South African survivors can attest). Kitson's husband, David, was imprisoned for 20 years for his work against apartheid and for his membership in the underground military wing of the African National Congress. Norma's sister, Joan, was found beaten to death one day after David was released. Norma served 28 days detention, and when she refused to spy on the resistance movement for the secret police, they dropped her out the window.

The pill-popping, gun-toting, husband-swapping, decaying white social and political structure in South Africa was best analysed in a prophetic statement by Philemon, Norma's family driver: "You white people make so much destruction you even do it to yourselves!"

SOME HISTORICAL NOTES:

The Congress movement has four wings: African National Congress (blacks), South African Indian Congress, Coloured People's Organisation, Congress of Democrats (whites).

The Freedom Charter — In 1953 Freedom Volunteers dressed in khaki with black, green and gold Congress colors on their cuffs, went through the countryside asking what the people wanted. The responses? I want my land back, a job, a vote, an education. The Freedom Charter, a sophisticated plan for the future of South Africa, calls for involvement of all racial groups. The white political parties refused to participate. The Congress of the People convened June 25 & 26, 1955, near Johannesburg. South African police erected roadblocks, arrested over 200 delegates. Attendance: 2222 Africans, 320 Indians, 230 Coloureds, 112 whites.

On December 5, 1956 the South African police retaliated. They arrested 156 people, skimming off the top leadership in the Congress movement. The trial lasted four years, with death sentences possible. Evidence of communism produced during the trial: signs saying "soup with meat," "soup without meat." Eventually all 156 were released.

Black South Africans protested the Pass laws March 21, 1960. The police opened fire as the crowd turned to disperse, killing 69, mostly shot in the back. By March 28, over 2000 had been arrested. The African National Congress and the Pan Africanist Congress were banned. In December 1961 military wing of ANC formed.

Nelson Mandela, Walter Sisulu and six others were sentenced to life imprisonment in 1964.

ADDITIONAL NOTE: Apparently South Africa is a source for amethyst, a popular mineral in lesbian communities in the US. Are we getting this amethyst from South Africa? If so, let's think about that.

Lance, Madison

A fine story of lesbian love, lust, and friendship

Leave a Light on for me, by Jean Swallow. San Francisco: Spinsters/Aunt Lute Press, 1986.

What was the last lesbian novel you read that you wanted all your friends to read? The best present you could give yourself or your dearest sister/friends? A novel that hardly gave you time to stop laughing before it sent you off crying, remembering all too well a very similar scene from your own emotional seesaw?

Well, this is the book, sisters. Leave a Light on for me, by Jean Swallow [ed. Out from Under], is a four-labryis read. It's got character, flavor, politics, relationships (oy, does it have relationships!). It's got pathos and ethos and lust. It's got long-term relationships and flashes in the pan. It's got class conflict; it's got struggle. It's got recovering dykes and uptight professional women. And it's rich in lesbian woman-loving.

Leave a Light on for me, a Spinsters/Aunt Lute publication, is a finely crafted tale, a story woven tenderly and with much love for lesbians struggling to come to grips with old friends/lovers in pain, lovers gone temporarily astray, self-doubt, emotional logjams, and the power, strength, and endurance of lesbian friendships.

If you read one lesbian novel this spring, do yourself a favor. Read Leave a Light on for me. See if it doesn't make your heart sing.

Lance, Milwaukee

People's Books - Ten bestsellers of lesbian literature in 1987.

1. Jean Swallow: "Leave a Light on for Me" 8.95
2. Katherine Forrest: "Curious Wine" 7.95
3. Jo Ann Loulan: "Lesbian Sex" 10.95
4. Claire Morgan: "The Price of Salt" 8.95
5. Jane Rule: "Desert of the Heart" 7.95
6. Katherine Forrest: "Murder at the Nightwood Bar" 8.95
7. Artemis OakGrove: "The Racing Peace" 7.95
8. Noretta Koertge: "Who Was That Masked Woman?" 6.95
9. Katherine Forrest: "Daughters of a Coral Dawn" 7.95
10. Rita Mae Brown: "High Hearts" 4.50

People's Books

1808 N. Farwell Ave. Milwaukee,
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Free catalogs on Lesbians, Women....

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The Monarchs Are Flying by Marion Foster

The Monarchs Are Flying is an easy-reading novel written by Canadian author, Marion Foster. The story takes place in the small-minded homophobic town of Spruce Falls, Canada, where the past closeted lover relationship of two women is brought to public attention by the murder of the one. Rather than face the double jeopardy of being tried for both murder and her lifestyle, Leslie Taylor pleads guilty to the crime. In this case homosexuality is on trial. What enters is wife abuse/battering. Predictably, justice wins out and love re-enters the life of our heroine.

The Monarchs are Flying is an easy-reader published by Firebrand, a Lesbian and feminist publishing company whose list includes *Dykes to Watch Out For* cartoons by Allison Bechdel, *Jonestown and Other Madness* by Pat Parker and one of my favorite novels, *Good Enough to Eat*, by Leslea Newman.

Doreen, Milwaukee



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Update on Concerts:
Ticket Information / Outlet

ROOM OF ONE'S OWN--JANUARY BETSELLERS (Madison)

- 1) *Lesbian Passion*, Joann Loulan, Spinsters Ink
- 2) *Leave A Light on for Me*, Jean Swallow, Spinsters Ink
- 3) *Dreams of the Woman Who Loved Sex*, Tee Corinne, Banned Books
- 4) *Memory Board*, Jane Rule, Naiad
- 5) *Dreams and Swords*, Katherine Forrest, Naiad
- 6) *Other Side of Venus*, Shirley Verel, Naiad
- 7) *Choices*, Nancy Toder, Alyson
- 8) *Places of Interest to Women '88*, Ferrari Publications
- 9) *Shoulders*, Georgia Cotrell, Firebrand Books
- 10) *Night Lights*, Bonnie Arthur, Mother Courage Press

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BOOKS RECEIVED

Inn Places, A Specialized Places of Interest Guide, Ferrari Publishers

1988 Places of Interest to Women, Guide to Women's Travel, Ferrari Publishers

1988 Gayellow Pages, The National Edition, Renaissance House (New York)

Gaia's Guide, International 1988, Gaia's Guide (New York)

[Call Mary at 414/372-3330 or Lance at 608/255-1227 if you'd like to review any of these books for HAG RAG.]

WHAT WE'RE READING

Jamakaya

Decade of Decision: The Supreme Court and the Constitutional Revolution, 1954-1964, G. Theodore Mitau
The Young Rebecca: Writings of Rebecca West, 1911-17, Jane Marcus, Editor

Justice Fire

Psychic Politics, Jane Roberts
Gaze (newspaper)
Chicago Outlines (newspaper)
Common Lives, Lesbian Lives (journal)
Leave a Light on For Me, Jean Swallow

Mary Frank

Sinking, Stealing, Jan Clausen
N.E.W.S., Heather Conrad

Lance

Codependent No More
Where Sixpence Lives, Norma Kitson
Leave a Light on For Me, Jean Swallow

Doreen Riley

Gay Comix 7-10
Wierdo 7-20
Hup 1-2
Omaha 6-8

Sherrie Boezio

Wingwomen of Hera, Sandi Hall
Love Your Enemy?, Only Women Press
Arizona Highways (magazine)

Lynda Thomas

Always Coming Home, Ursula LeGuin
Truth or Dare, Starhawk

A Missouri Lesbian

Dreams and Swords, Katherine Forrest
All About Puppies, Bob Bartows
The Urban Dog, Patricia Curtis

Kim Kesselhon

A book of short stories by Gertrude Stein
 A book about Alice B. Toklas

Diana Bankston

Laadan Dictionary, Suzette Haden Elgin
Oya: In Praise of the Goddess, Judith Gleason

WHAT IT
 REALLY
 MEANS TO BE
 A
 BORN
 LESBIAN

Jean Mallatt

A totally new concept of what it really means to be a "born lesbian" is presented on this cassette. The explanation of WHY an unique group of women have been born as lesbians at this time in herstory, and the role this select group is to play in the changing of life as we know it on earth is explored indepth.

60 minute CASSETTE TAPE - \$6.00 - (USA only)

New Life Audio Productions

118 W. SPARKS ST. - GALENA, KS 66739

RECORD REVIEW: THESE WOMEN/ NEVER BEEN BETTER

Being an "Alix" fan from way back, I am a biased reviewer of her newest album "These Women/Never Been Better." Even though I don't agree with all the choices of songs on this album, without a doubt Alix's talent is clearly evident. It is also fun to see pictures of Alix, on the cover and album, at different points in her life and singing career.

Alix states on the record cover that "the arrangements on side one represent a departure from my usual folk format." Very true; pop tunes and synthesizer featuring the genius of many musicians; Diane Lindsay, Sue Fink, to mention just a few.

"Boy-Girl Rap" is a fun payoff using the rap technique to expose female socialization and society. It is the same witty use of the language that Alix is so delightfully good at doing. However, I much prefer her themes in her other albums, like "Lesbian ABC's," because the lyrics are more womyn centered.

Listening to Alix's past albums I have especially enjoyed the strength and courage I gain from hearing her songs. It is disturbing to me to listen to her song "Some Boys" on this album where I hear the refrain "the more they hate you" again and again. While I understand the philosophical reason for the song, I still don't like these negative verbalized messages repeatedly entering my consciousness from someone whose music I have treasured to challenge me with positive images of empowerment.

Side two presents more of Alix's comfortable style of songs, reflecting thoughts and happenings in her life; singing about "Big Girls," "Best Friends," "These Women." There are songs which challenge me: "Crazy Dance" gives me a vision of looking at behaviors with a longer view perspective.

In the final analysis, Alix has consistently been a provocative and supportive voice in womyn's music. This album follows in her tradition. In spite of some of the criticisms I have, I believe that this album will move and entertain you, and I recommend it.

Christine Violet, Milwaukee

THESE WOMEN/
NEVER BEEN BETTER

LP and Cassette

Alix Dobkin and friends

Carol MacDonell, Diane Lindsay, Sue Fink, Debbie Fink,
 Lucie Blue Tremblay and others

Find it at your local
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CALL FOR ARTICLES ON SEPARATISM

The May-June issue of *Hag Rag* will focus on the topic: Lesbian Separatism. We welcome articles defining Separatism and what it means to be a Separatist, as well as the joy experienced in living as a Separatist. What contradictions are present when attempting to live for and with women only?

EDITORIAL POLICY

Hag Rag, Wisconsin's Lesbian-Feminist Press, announces the following themes for upcoming issues, and copy due dates (publication date is the first of the following month):

Topic	Due Date
Lesbian Separatism	April 10, 1988
Building Lesbian Community	June 10, 1988
Lesbian Sex	August 10, 1988

Writers are invited to submit thought-provoking, theoretical, possibly humorous, and ground-breaking treatments of these topics or other issues relevant to lesbians. We also welcome drawings/photos by visual artists. Please include a short autobiography with your submission.

Articles should be no longer than 1000-1500 words (four to six double-spaced typed pages). Longer articles may need to be published in segments.

If we feel editing is necessary, we will contact you. Please include a self-addressed, stamped envelope if you want your materials returned. *Hag Rag* pays in contributor's copies. For more information, please write *Hag Rag*, P.O. Box 93243, Milwaukee, WI 53203, or call Mary, 414/372-3330 or Justice, 414/372-8850 in Milwaukee, or Lance, 608/255-1227 in Madison.

MIDWEST LESBIAN SEPARATIST CONFERENCE AND GATHERING

June 16-19, 1988

Southeastern Wisconsin

For Lesbian Separatists Only

The goals of this conference are to provide Separatists with the opportunity to gather with each other: to exchange ideas, present papers, lead workshops, initiate Sep networks, spark new friendships, organize future conferences.

Sliding scale cost: \$80-110

Write for information about registration and presenting a workshop to:

Burning Bush
P.O. Box 3065
Madison, WI 53704-0065

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PABST THEATER
144 East Wells Street
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Pabst Box Office or
any Ticketron outlet.
For Mail Order
call 271-3773.



DIGNITY: Twenty-three members of Dignity, an organization of lesbian and gay Catholics, were arrested outside St. Patrick's Cathedral in New York City in February for protesting their exclusion from the church. The group had held silent vigils inside the cathedral until a state Supreme Court Judge issued an injunction barring their entry. Cardinal John J. O'Connor, God's "representative" to New York City, claimed that homosexuals were welcome in the church, but that the church would not alter its teachings regarding homosexuality and the use of condoms. So much for being "welcome"....--MJ

QUICKIES: Frances Hill, discussing her daughter's lover, Martina Navratilova: "Martina is like a father to my grandsons. It's absolutely fantastic the way she plays football and basketball with them."....In *Detour: A Hollywood Story*, Lana Turner's daughter, Cheryl Crane comes out as a lesbian. The book is dedicated to her lover of the last eighteen years, Joyce "Josh" LeRoy....Rosalyn Carter on the current state of the women's movement: "I think that in a number of areas we have slipped backwards, and the gains we have made have been because we demanded them."....Scott Woodward, the baseball coach in Richland, Washington, a nuclear plant town, had to explain the school's mushroom cloud emblem to a group of Japanese visitors recently: "It left me feeling like I was standing outside without a fig leaf on."....Ronald Reagan's son on his old man's upcoming departure from the White House: "It will be a relief, I think, for everyone." For sure!

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If Looks Could Kill continued from pg. 4

which are to be shunned and despised. Those decisions are based on what will serve men, regardless of the pain and oppression they cause.

Bev Jo, Oakland

(I'm a working-class, 37-year old, ex-catholic, U.S. Dyke of Irish, English, German, and French ancestry, with a hidden disability. I've been a Lesbian since my earliest memories, never was het, and have been a Dyke Separatist since 1972.)

¹The April, 1987 issue of *Coming Up*, a San Francisco gay newspaper, printed a letter from a gay man that criticized *Coming Up's* support of Nancy Pelosi for Congress. It said: "How dumb: the man-hating dykes (ugly ones at that) do the obvious: back Pelosi."

²One study was by Mamie and Kenneth Clark, and the other was by Darlene Powell-Hopson. Both were reported in *Time*, Sept. 4, 1987, page 74.

³The Mansell Collection, *The World's Last Mysteries*, The Reader's Digest Association, Inc., page 200.

4 *Chambers Encyclopedia* and *Encyclopedia Americana*. *The Riddle of the Pyramids* by Kurt Mendelsohn, Praeger Publishers, NY, USA.

CLASSIFIEDS

[To place a classified ad, call (414) 372-8850 (Milwaukee) or (608) 255-1227 (Madison). RATES: 50 cents/line, \$1.50 minimum. Approx. 50 characters/line.]

COMING OUT NOW! OVER THE LINE; Kitty Barber's 1st album. Order one today. \$10 ppd to Haircut Music, Box 92392, Milw., WI 53202

FOR RENT

(MILW) Room/share house. Women Only. About \$140/month (utilities incl.) Joan, 321-1865.

PERSONALS

[Your special classified ad here. Got a friend's birthday approaching? A special occasion? Too shy to tell her how you feel? Say it in the HAG RAG. Confidentiality guaranteed.]

Keep your fires burning brightly, MaryLee and Julia. Happy Aries Birthdays! Your eagle-watching friends, Geralyn and Carolyn.

Happy Belated AQUARIUS Birthday to Jamakaya! Happy Birthdays to: PISCES: Betsy Rivers, Elaine Kosmitis, Roe, and Doreen's mom! ARIES: Sandy Flood, Kim Kesselhon, Ceci, and Doreen's sister! TAURUS: Justice Fire, Mary Frank, Lisa Henderson, Julie J, Steff, and Kathy Etter!

Bunches and Bunches, my darling. Happy 50th! Anonymously yours.

Happy Birthday Kim. Love, Lori.

JUSTICE FIRE: Thirteen years and not slowing down yet. Stay with me, womon. XXOOXXOO YER LEO XXOOXX

Happy Birthday Cubbsy! From your Milwaukee fan club.

Congratulations to Feminist Voices, Madison's new monthly women's newspaper. \$12/year, PO Box 853, Madison 53701.

Amazon Warrior Weekend for Womyn--A process and retreat weekend facilitated by Tasha Crystal Moonfeather, call 263-3542 for info. Cost: \$110.00 including meals, April 15-16-17, Camp Minikani.

Workshop Series--Every 2nd and 4th Saturday, 12-4 pm, \$20 by Tasha Crystal Moonfeather at the Institute of Self Awareness, 6114 W. Capitol Dr., #200, call 263-3542 for info. Topic and dates: Sat. March 12--Coping with Frustration, Anger and Conflict; March 26--Tools for Transformation--Tarot, Astrology and Journeying; April 9--Not Just Quartz Crystals--Learn by Experiencing; April 23--Our Sacred Connection to Nature--Join us for a woodland hike.

Look for *The Womyn Within*, a video by Doreen Riley, airing on Channel 14 (Warner Cable) sometime in the near future. Check MATA listings for times/dates.

CLASSIFIEDS, continued

USA

Are you seeking "peace" and "a place to be" amidst today's hassles? SISTERS UNITED, a lesbian publication, presents "the way" to a higher plane of existence. It is our destiny to not only be free from "male dominance," but to establish a higher way of life. FREE sample issue in USA. \$7 year (4 issues). SISTERS UNITED, 118 W. Sparks, Galena, KS 66739.

[Ed. Note: The above classified ad and the display ad for "New Life Audio Productions" were submitted to us by a group appearing to be Christian in orientation.]



ANNOUNCEMENTS

(MAD.) The UW-Madison Women's Studies Program has started the Ruth Bleier Memorial Fund, in honor of one of the founders of Women's Studies at UW-Madison. Call 263-4073.

(MAD.) The Women's Studies Research Center is accepting applications for Honorary "Fellows" program for Fall, 1988. Provides university affiliation & access to some facilities, but no money. Applications due 3/15/88; notified 5/15/88. 263-2053.

HELP WANTED

MADISON & UP-STATE DYKES: The HAG RAG needs a few good dykes to report on local events, write theory and opinion pieces, book & record reviews, do graphics and photography, call in your calendar listings, sell advertising and hawk HAGs at community events. Contact Lance at (608) 255-1227, or send your material to HAG RAG, PO Box 93243, Milw., WI 53203.



CREAM CITY NEWS

The Cream City Foundation Community Center is now open evenings from 5-9 pm, at 225 S. 2nd St. If you would like to volunteer to staff the Center, call Kevin Siebers at 278-0880 between 1-5 pm, Monday through Friday. The Center is also interested in stocking brochures on local lesbian/gay groups so people stopping in will know what community resources are available.

VOLUNTEERS NEEDED

(MILW.) The Women's Alternative Health Clinic needs volunteers to do intake with clinic patients. Training provided. Saturdays 10-noon. Call 272-2144 during clinic hours (Saturdays 10-noon).

(MAD.) Women's Transit Authority has openings for drivers and office help. Call 256-3710.

(MAD.) The Ada James Campus Women's Center needs volunteers to lead support groups. Call 262-8093 or stop in at 710 University Avenue #202.

(MAD.) The United, Madison's lesbian and gay counseling and advocacy group needs volunteer counselors, advocates, speakers, fundraisers, and office help. Call 255-8582 for information on next training sessions, or write PO Box 310, Madison WI 53701.

(MAD.) Racism hotline needs volunteers. Two hours/week shift. Started by Students Fighting Racism. Call 255-4529 for info.

(MAD.) WORT-FM, Madison's listener-sponsored radio has openings on its community advisory board. Board members attend monthly meetings and get involved in other projects as needed. Applications due March 15. Call 256-2001.

- Do You Need Facts About Menopause?
- Does the Stereotyping of Older Women Make You Angry?
- Do You want to be Part of an Older Feminists' Network?

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DISCUSSION GROUPS

Interested in discussing Sonia Johnson's *Going Out of Our Minds*? Let's all get together. I'll organize it if you call to give me times you are available, call 372-7724 after 3 pm, Sherrie. Milwaukee

Lesbians interested in discussing vegetarianism and exploring vegetarian gourmet terrains, call Mary at 372-3330 after 6 pm, or Sherrie at 372-7724 after 3 pm.

(MADISON) "Lesbians and long-term relationships" discussion group forming in Madison. Topics could include: the Zen of long-term relationships; keeping the sex hot; independence, co-dependence, interdependence; communication; periodic separations; fighting fair, etc. Call Lance (608) 255-1227. Time, date & place to be arranged.

(MADISON) Lesbian Writer's group forming. Call Katy WildSister, 246-2193.

Among Friends

News Magazine
for Gays and Lesbians of the
Midwest



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Among Friends
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Madison WI 53701

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REGULAR EVENTS

Madison

The following events are all in Madison. The area code is 608.

"Her Infinite Variety" (women's music and announcements), Sundays, 11:30 am-2 pm, WORT radio, 89.9FM.

"Her Turn" (women's news), Sundays, 11 am, WORT radio, 89.9FM, 256-2001.

Lesbian AA, Mondays, 6:30 pm, Madison Community Center, 112 N. Fairchild, basement "Crafts" room, non-smoking and closed.

Lesbian AA/AI-Anon, Tuesdays, 7:30 pm, and Fridays, 6:30 pm, at Harmonia, 406 N. Pinckney.

Lesbian and Gay AA, Thursdays, 8 pm, 1609 University Ave.

Lesbian and Gay Teen Group, Saturdays, 1-3 pm, Memorial Union, call Jane, 271-0270.

Lesbian Drop-In Support Group, Mondays, 7 pm, 1127 University Ave., Room B103.

"Nothing to Hide," Cable TV Channel 4, Wednesdays, 9:30 pm, 241-2500.

"Two for the Road," (music by Jane Reynolds and Lynette), first Sunday every month at the Cardinal Bar, 418 E. Wilson St., 8 pm, \$2 cover.

Milwaukee

The following events are all in Milwaukee. The area code is 414.

All-Lesbian AA Meeting, Mondays, 7 pm, Galano Club, 1428 N. Farwell, 276-6936.

All-Lesbian ACOA, Tuesdays, 6 pm, and Saturdays, 9 am, Galano Club (see above).

Gay Community at UWM, 1st and 3rd Wednesdays, 5:30 pm, Union E341C, 2200 E. Kenwood Blvd., 229-6555. Free and open to the public.

Grapevine, Thursdays, 7 pm, Women's Coalition, 2011 E. Kenwood, 276-6935. (Third Thursday of every month is a potluck.)

Maiden Voyage, a Wom*n's Chorus, Tuesdays, 7-9 pm, Sherman Park Lutheran Church basement, 2700 N. Sherman, 344-6854 or 873-6284.

Mukwonago Feminist Singers and Eaters, Thursdays, 7-9 pm, 346 Maple St., Waukesha, 475-6612, all women welcome!

Our Space, second Sunday each month, 6 pm, 2038 N. Bartlett, 271-2565.

Women's Alternative Health Clinic, Saturdays, 10 am-noon, 1240 E. Brady St., sliding scale, call 272-2144 during clinic hours for info.

Women's Music Radio, WMSE, 91.7FM, Sundays, 11 pm-midnight, 799-1917 request line.

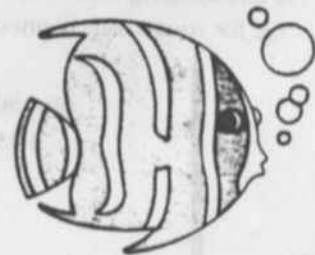
SWIM PARTIES

Hag Rag is sponsoring three benefit swim parties during the summer months. The dates for our swims will be:

- | | |
|----------------------------|-----------------------------------|
| Saturday, June 18 | Waxing Moon in Leo |
| Friday, July 15 | Waxing Moon in Leo |
| Saturday, August 20 | Waxing Moon in Sagittarius |

All swim parties will run from 7-9 pm. Please be prompt, as doors will lock at 7 pm. Call Mary at 414/372-3330, Justice at 414/372-8850 or Lance at 608/255-1227 for location.

Get out your flippers and join us.!!



CALENDAR

MILWAUKEE

All events listed below are in Milwaukee. The area code is 414.

MARCH

5 All You Can Eat Mexican Dinner/Singalong sponsored by Hag Rag. 6:30-9:30 pm, Friends Meeting House, 3224 N. Gordon Pl., \$4 donation.

6 Wisconsin Outdoor Women Meeting, 3-5 pm, Schlitz Audubon Society, 111 E. Brown Deer Rd.

6-April 8 "Breaking Ground", Women's Art Exhibit, UWM Union Art Gallery.

7 "Turn of the Century Chicago & Women's Literary Visions," 11:30 am, UWM Mitchell 121, sponsored by Center for Women's Studies.

8 "Utopian/Dystopian Visions of Women in their Environments," 7:30 pm, UWM Mitchell 121.

9 Tri Cable Tonight, Milwaukee's Lesbian & Gay News Show, studio shoot date for show #7, 6-10 pm, MATA.

10 "Adult Children of Alcoholics" lecture by Kathleen S. Pantaze, Riverside HS, 1615 E. Locust, free.

11 Kate Clinton (comedian), 7:30 & 9:30, 511 N. Broadway, \$9/\$11 at door.

13 Our Space, "Sexual Abuse Survivors" lecture by Elizabeth Matz. 6-8 pm, 2038 N. Bartlett Ave.

15 Tri Cable Tonight Program #5, 7 pm, Channel 14.

17 "Entitlement: A New Attitude for Recovering Women" lecture by Connie Pich at Riverside HS, 1615 E. Locust, free.

19 Claudia Schmidt Concert, Benefit for the Women's Crisis Line, 8 pm, UWM Wisconsin Room, \$10/\$12 at door.

20 Spring Equinox Celebrate!

22 "Prostitutes in Milwaukee" lecture, 11:30 am, UWM Mitchell 121, sponsored by Women's Studies.

24 "Therapeutic Touch-Anyone Can Learn to Do It," 7-9 pm, 6114 W. Capitol Dr., Room 200, Tasha Crystal Moonfeather, 263-3542, \$5.

24 Artist Martha Rosler, 7:30 pm, UWM Curtin Hall.

25 Laurie Noel (comedian), 4 pm, UWM Union Art Gallery.

26 Spaghetti Dinner, Benefit for the Task Force on Battered Women, The Beer Garden, 5-10 pm.

26 "Promoting Individual Liberties" Conference, 8:30 am-3:30 pm, UWM Student Union, \$22, call 229-4783 for info.

27 "T. Dance Bust," Benefit for the Task Force of Battered Women, The Beer Garden, 8-????

27 Rachel Blau DuPlessis Poetry Reading, Woodland Pattern, 2 pm.

27 Tri Cable Tonight Program #5, 7 pm, Channel 14.

APRIL

5 Election Day! Don't forget to VOTE!

5 Tri Cable Tonight Program #6, 7 pm, Channel 14.

7-9 "Women in the Year 2000" Conference: "Utopian & Dystopian Visions." Marge Piercy Keynote. (INDIANAPOLIS) 317/274-4784 for info.

10 Our Space, "Lesbians & the Workplace--Leading a Double Life," lecture featuring a Cream City Business Association panel, 6 pm, Counseling Center, 2038 N. Bartlett.

13 Tri Cable Tonight, studio shoot date show #8, 5-10 pm, MATA.

14 "The Native American Medicine Wheel," 7-9 pm, Institute of Self Awareness, 6114 W. Capitol Dr., Tasha Crystal Moonfeather, \$5.

16 Soka! Women's Circus in Mexico and Nicaragua, open workshop for women in juggling, etc. at 11 am, Video at 3pm, 2319 W. McKinley. Call Debbie 933-9811/info.

19 Tri Cable Tonight Program #6, 7 pm, Channel 14.

21 "Addictive Behavior & Codependency (How we misuse food, drugs and people)" 7-9 pm, 6114 W. Capitol Dr., Tasha Crystal Moonfeather, \$5.

24 Cream City Foundation Casino Night '88, 6-10 pm, 225 E. Michigan, \$25 at the door.

24 Tri Cable Tonight Program #6, 7 pm, Channel 14.

28 "Creative Visualization and Shamonic Journeying," 6114 W. Capitol Dr., 7-9 pm, Tasha Crystal Moonfeather, \$5.

30 Sweet Honey in the Rock Concert with Kho Thi Dance Company opening, 8 pm, Pabst Theater, Benefit for Colorlines Foundation and Kho Thi Dance Co.

MAY

5 Tri Cable Tonight Program #7, 7 pm, Channel 14.

8 Our Space, "Lesbian Parenting" lecture/discussion, 6 pm, 2038 N. Bartlett.



CALENDAR

[All the events below take place in Madison and surrounding area. Area code is (608)]

Support groups sponsored by the Ada James Campus Women's Center. All groups are free and open to women, students and non-students. Most of them begin week of February 22. Call 262-5731 for more information.

# Death & Dying	Mon 5:15 - 6:45
* General Women's Support	Mon 6:30 - 8:00
# Dysfunctional families	Tues 5:15 - 6:30
# Women & Assertiveness	Tues 7:00 - 8:30
* Married Women Supt Grp	Tues 7:00 - 8:30
* Relationships Issues	Weds 5:00 - 6:30
* Anxiety Disorders	Weds 6:30 - ? (every other wk)
# ACOA (12-step)	Weds 7:00 - 8:30
# ACOA	Weds 7:00 - 8:30
* ACOA	Thurs 6:30 - 8:00
# Incest Survivors (12-step)	Thurs 7:00 - 8:30
* Depression	Mon 6:00 - 7:30
* Eating Disorders	Tues 7:30 - 8:30
* Eating Disorders	Weds 7:30 - 9:00
* Grad. Stu. Supt. Group	Thurs 4:30 - 6:00
* Unit. Sing. Moms Fight Pov.	Fri. 12:00 - 2:00
* Self Esteem	Thurs 1:00 - 2:30

* = Memorial Union (check Today in the Union for room)

= Ada James Center, 710 University Avenue.

MARCH — Women's History Month AIDS Awareness Month

3- Women's National Indoor Team Tennis Championship. Neilsen Tennis Stadium. 262-4270.

4 Claudia Schmidt & Greg Brown, Barrymore Theatre. 2090 Atwood. 8 pm. \$10 - Benefit for WI Rural Devel. Ctr. 241-2345.

5 WING (Women in Nature Group) potluck in Par-dee-ville. 5 pm 233-1955.

7 "Star Struck: Mexican American Teenage Girls, 1920-1940," lecture by Asst. Prof. Vicki L. Ruiz (UC-Davis). 7:30 pm. Memorial Union Beefeaters Room. FREE.

8 UW Women's Basketball. Fieldhouse. 7 pm.

18- "Empowering Feminist Leadership" conference

20 Registration 150. Mere Chapman, 256-3733.

23 "A Night of Dykes Who Date," & "The Crusaders," Cable TV airs Chicago's Lionheart Theater productions. Channel 4, 9:30 pm.

25 "Women & Economic Development in New Guinea." Patricia Johnson. 209 N. Brooks, 3:30 p.m.

26 AIDS Memorial service at Capitol Rotunda, 3:30 - 4:30 p.m. Speakers from around the state, music, poetry, art.

28 Women's Resource Fair 9am-4pm. DeRicci Hall, Edgewood College, 855 Woodrow St. Sponsored by the Women's Herstorical Society.

29 Women Rising: A Celebration, 7:30pm; featuring Womonsong; St. Joseph's Chapel, Regina Hall, Edgewood College, 855 Woodrow St.

30 Feisty Feminists Over Fifty; noon, Lake Room, Regina Hall, Edgewood College 855 Woodrow St. Panelists will share their feminist victory stories.

30 Asian Pacific American Women's Film Conference (Part 3) airs on Cable Channel 4, 9:30 pm.

APRIL

8- "Working Girls," film by Lizzie Borden. Play Circle, 10 UW Memorial Union. 7 & 9:15 pm.

15 "Women in Development: A Case Study of Thailand." Darunee Tan. 209 N. Brooks, 3:30 p.m.

22 Deidre McCalla in concert, Barrymore Theatre, 2090 Atwood. 8 p.m. Fallen Woman production. \$8, \$10. (608) 249-7872.

24 Lizards potluck (for lesbians over 30). Jane, 592-4534.

28-29 "When the Rainbow is Enuff", a multi-cultural feminist fair, featured are Ntozake Shange, author of, "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuff", Ada Deer and a panel on "The Political Future of Women From a Multi-Cultural Perspective". Music and dance by Sapha, the Ethnic Connection, Sarah Helfman & many more. April 28 7-10pm & April 29 10am-4pm at the Great Hall Memorial Union UW-Madison.

29 "Injuries: The Invisible Child Killer." Mary Melvin Shapiro. 209 N. Brooks, 3:30 p.m.

29- Women Alive Weekend Retreat — hiking, beach-5/1 combing, indoor camping at Point Beach State Forest. \$75 includes lodging, five meals. Regis. due 4/15. Women Alive, 2005 Madison St., Madison WI 53711. 257-7762.

MAY

Watch for JEB slide show, a Fallen Woman production. Date, time & location to be announced. 249-7872.

ADVERTISE IN HAG RAG!!!

Business Card.....	\$10
Eighth Page.....	\$12
Quarter Page.....	\$20
Half Page.....	\$35
Whole Page.....	\$60
Classifieds.....	50¢/line

Calendar, continued

CHICAGO

All events listed below are in Chicago. The area code is 312.

MARCH

15 Ida B. Wells presentation, 7:15 pm, Women & Children First, 1967 N. Halsted.

22 "Rachelle Yarros & the History of Birth Control in Chicago," 7:15 pm, Women & Children First, 1967 N. Halsted.

29 Chicago Area Women's Studies Association Benefit, 7:15 pm, Women & Children First, 1967 N. Halsted.

APRIL

6 Kate Clinton (comedian) at the Park East Hotel (Chicago), Benefit for Chicago Outlines Newspaper.

Massachusetts: witch-burning?

A Cambridge, Mass., Lesbian is seeking over a million dollars in compensatory and punitive damages as well as court costs for abuse she allegedly suffered at the hands of the Cambridge Police Department.

Carey Chaplic suffered second and third degree burns on her arms while in "protective" custody as well as homophobic epithets, according to her attorney, Ellen K. Wads.

Chaplic called police on January 19, 1987 and the police asked her if they could take her to a detoxification center for her own safety. She alleges that police instead took her to a site with no detoxification facilities, made jokes at her expense, and restrained her in a cell against her will, handcuffed with her arms in contact with hot water pipes. Chaplic is openly lesbian. Sources say the matter has been turned over to the chief of police for investigation.

[From GAZE, Memphis, Tenn. Feb. 1988]

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***** NEWS FLASH *****

A new SORORITY has been given approval by the trustees of UCLA. It's called Lambda Delta Lambda and (you guessed it) it's for lesbians!!!!!! Call Sherrie if you're interested in a Wisconsin chapter.

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We chose HAG because definitions of "hag," including those found in Gyn/Ecology, The Woman's Encyclopedia of Myths and Secrets, and The Feminist Dictionary express the power and magik once possessed by and recognized in wimmin. "Hag" is one of those words, like "cunt" and "witch" and "dyke," which have been misappropriated, misconstrued and maligned, not to mention usurped, by patriarchal powers determined to disempower anything female.

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March, 1988

DEAR READERS:

We hope you enjoy this copy of **HAG RAG**, Wisconsin's bi-monthly lesbian-feminist newspaper.

With this issue, we have expanded our Madison calendar of events. We need Madison (and up-state) dykes to help cover events in your neighborhoods. Stevens Point dykes, where are you? Eau Claire dykes, come in (come out) please. Anywhere Wisconsin, we need you. We want the **HAG RAG** to be a connecting vehicle for Wisconsin dykes. Due dates and topics for upcoming issues are: **April 10 (Separatism); June 10 (Building Community); August 10 (Sex).**

Each issue of **HAG RAG** contains a calendar of local, state and national events, news from all over, reader responses, and features on lesbian activists and activities. For local lesbians, **HAG RAG** provides a place to exchange political ideas and be heard; for uprooted Wisconsinites, the **HAG RAG** can keep you posted on what's happening "back there."

If your mailing label has (comp) or (complimentary) after your name, this is a free sample copy. We hope you'll like what you see and subscribe.

If you are already a **HAG RAG** subscriber, we'd like to thank you for your continued support. We're almost two years old now, and ready for more. Please think about giving **HAG RAG** subscriptions as birthday/anniversary/coming out presents to your friends, sisters, lovers. It's a gift that lasts all year 'round, and we'll even send a gift card to the new subscriber!

Also, we'd appreciate it if you would ask your favorite bookstores, coffeehouses, watering holes or other lesbian-owned or frequented businesses if they would display and sell **HAG RAG** in their establishments. They can write us directly for distribution rates. Lesbians who would like to sell **HAG RAG** in their towns or at conferences, festivals, etc. can earn commission doing so.

Writers and graphic artists can contact us at the address below, or at (608) 255-1227, (414) 372-8850, or (414) 372-3330. HAG RAG is mailed in sealed envelopes. Subscription rates appear below.

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