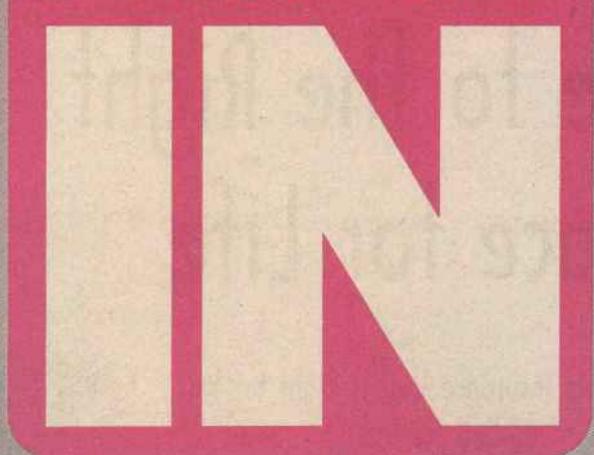
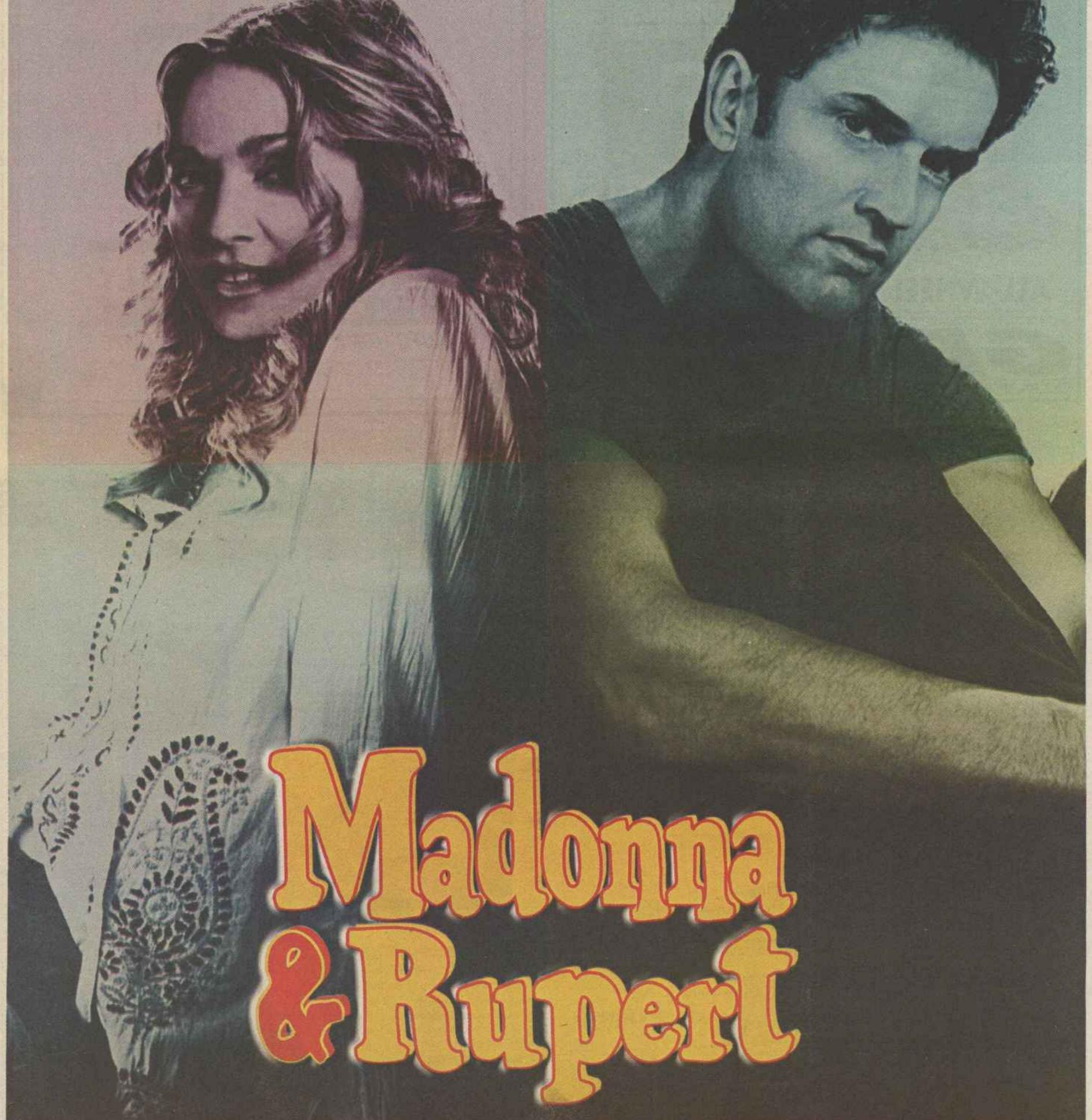


Wisconsin



# Step

Wisconsin's LGBT Community Newspaper • Issue 17.5 • March 9-22, 2003



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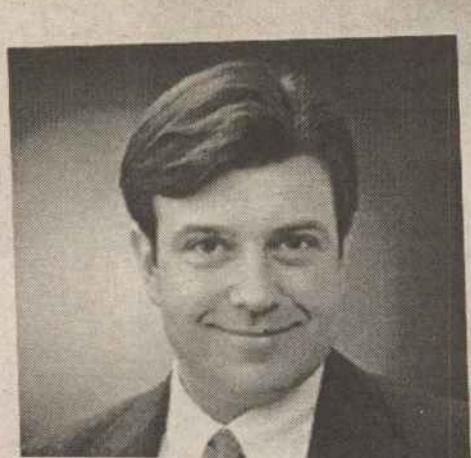
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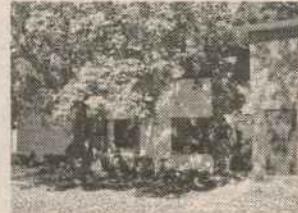
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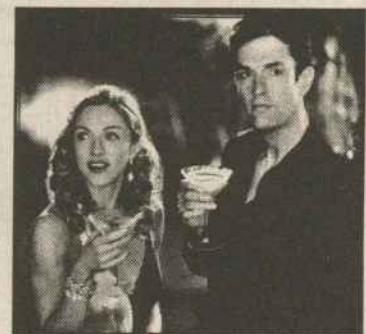
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**DEADLINE:**  
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*NOTICE: In our last issue, an ad promoting an Open House hosted by Western Estates Realty, Mortgage Market and MJM Enterprises listed an incorrect date of March 20. The event was actually held on March 2. We regret any inconvenience.*

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# California Bans Same-Sex Marriage

by Keith Clark

**San Francisco** — Despite nearly universal opposition by prominent politicians, media pundits and even Hollywood celebrities, California voters overwhelmingly approved by almost two-to-one a ballot measure that would bar recognizing same-sex marriages in the state, even if legally performed elsewhere.

Proposition 22, the so-called Knight Initiative because it was written by state Sen. Pete Knight, showed almost two-to-one voter approval both in exiting polling and as partial ballot counting continued late into the night in the March 7 primary election.

Preliminary indicators suggested that several factors led to the heavy vote in favor of the ballot measure: voter turnout was lower than expected, in part because of dripping rain in much of the state from Los Angeles north; Republicans, who overall showed greater preelection support for Prop. 22, turned out in greater numbers than Democrats; Latino voters, who are

increasingly a major component of the state's electorate, turned out in record numbers and as many as 70 percent also backed the anti-marriage measure.

But even before the first ballot was cast the No on Knight campaign, the main organization fighting against Prop. 22, had come under criticism for what some activists said was a poor effort to turn out the vote, failing to energize gay and

lesbian voters about the measure, and for fighting the initiative mainly with phone calls and email.

No on Knight organizers, however, said they were never able to overcome the substantial lead — and money — initiative backers started with. Supporters of the anti-marriage measure raised more than \$8 million while opponents raised only about \$5.5 million.

## Dixon Sentencing Set for April 11

**Milwaukee** — Milwaukee Circuit Court Judge Elsa Lamelas has set April 11 as the sentencing date for Sharon Dixon, owner of the popular lesbian bar Fannies. In late January, a jury found Dixon guilty of arson with intent to defraud an insurer in the 1997 blaze that caused extensive damage to her bar. She was also convicted of illegal possession of a controlled substance. She could receive up to 42 years in prison.

At a status hearing before Judge Lamelas on March 7, Dixon confirmed that she wanted to seek new representation prior to her sentencing. Attorney Russell Stewart, who unsuccessfully defended Dixon at her trial, sat mute through most of the proceeding but indicated he had no objection to stepping down as her counsel.

Dixon said she is expecting to receive the proceeds from the sale of some property by the end of the month and that these funds would enable her to hire a new attorney and possibly to make bail. Dixon has been in the County Jail since her conviction, unable to make the \$50,000 bail.

Judge Lamelas expressed concern that bringing in a new attorney at this late date might only delay Dixon's sentencing. Any new attorney is likely to seek more time to review the entire trial transcript, which may not be available for months. Judge Lamelas said she was "disinclined to wait that long for sentencing" and set the April 11 date, warning Dixon that she and her new attorney would have to be prepared for sentencing at that time.

## Census 2000: Gay Couples Aim To Be Counted

by Steve Friess

**Miami (AP)** — The census form puzzles Dana McHenry and Georgia Duffy. Two months ago, on a yacht floating in the Intracoastal Waterway off Fort Lauderdale, the women wed. They'd been together for five years, each had borne a child from the same sperm donor, and now their minister had blessed them as 50 relatives and friends looked on.

So when the question is posed by the U.S. Census Bureau later this month as to how they are related to one another, they're not sure which answer they'll give.

Should Duffy check the "husband/wife" box when asked how she's linked to McHenry? Perhaps the Census Bureau considers them "housemates" or "unmarried partners" since gay marriage is not legal anywhere in the United States? Or maybe the second woman should be lumped into catch-all categories of "other relative" or "other nonrelative?"

"How do I know what the government wants from me here?" asked Duffy, "The best answer is 'unmarried partner,' but we feel we're more married, more committed than Bill and Hillary [Clinton]."

The dilemma also existed for same-sex couples when the 1990 census was taken, but it's far more pronounced this time, thanks to a decade of unprecedented strides for acceptance of gays and lesbians in American culture. Gay marriage is constantly in the news nowadays, and same-sex couples, many of whom would never have dreamed 10 years ago of telling the federal government the nature of their relationship, are now clamoring for a clear way to do so.

"It really does show how far we've come that we even want them to know who we are," said McHenry, 40. "Ten years ago, I was trying my hardest not to let anyone know I'm a lesbian. Now there's nobody I wouldn't tell."

Two gay advocacy groups say they have an answer. They're launching a nationwide publicity blitz, dubbed "Out the Census," to urge gay couples to use the "unmarried partner" category.

Since the Census Bureau doesn't ask respondents to state their sexual orientation, the "unmarried partner" choice is the only way any gays can be counted, said Paula Ettebrick of National Gay and Lesbian Task Force Policy Institute in New York. While some couples who view themselves as married may be bothered by selecting the "unmarried" choice, Ettebrick warned that if gays answer as "housemates/roommates" or in one

of the "other" categories, they won't be counted as couples.

"We're used to not being included on government forms when there's anything related to families," Ettebrick said.

Census officials agree this category will produce a count of same-sex couples, even though it was actually created in 1990 to count unwed non-gay couples and their children. Bureau analyst Jason Fields said the fact that same-sex couples can be counted is "a side benefit" because the bureau itself has no use for data on gays.

"There are no federal programs tied to being gay or lesbian," Fields said. "That's why we don't ask about it, because the purpose of the census is to help guide how federal funds are distributed. There has to be a legislative need for the information in order for it to be asked."

But the bureau was forced to confront the same-sex issue this year anyway. In 1990, some gay couples checked off the "husband/wife" box for the second partner and indicated on another question that there were "now married," answers that caused census computers to change the sex of the second man or second woman to make sense of the information.

That result, which created an inaccuracy in the count of non-gay couples, needed to be corrected, Fields said. Thus, if a gay man checks "husband" this year, the census computer is instructed to change his response to "unmarried partner" instead, Field said.

Rights advocates say a more accurate count of gay couples could offer a snapshot of the status of the gay movement. The data might show a dramatic increase in the number of openly gay people or it might show the incomes of gay couples are lower than that of non-gays because of employment discrimination, said Institute for Gay and Lesbian Strategic Studies director Lee Badgett, Ettebrick's colleague in this push.

"If we knew more about those things, we might care more about them," said Badgett, an economist who for years has worked to debunk the notion that gays and lesbians are more affluent than heterosexuals.

Yet while Badgett and Ettebrick wish the 2000 Census asked directly about sexual orientation, as the British and Canadian censuses do, other gay advocates fear the outcome would be an undercount that might fuel opponents to homosexuality.

"So few people feel comfortable saying their sexual orientation until there is anti-discrimination legislation," said Wayne Besen of the Washington D.C.-based pro-gay Human Rights Campaign. "And the first thing the religious right will do is say, 'See, there's not that many of them after all.'"



Tammy Baldwin

## Baldwin Campaign Fund-raising Success Raises Eyebrows

**MADISON** — U.S. Rep. Tammy Baldwin (D-Madison) is coming under fire for doing something that many politicians fret about — raising campaign funds.

Common Cause, the campaign-finance watchdog group, released an analysis indicating a great deal of Baldwin's financial support has come from out of state, something the organization thinks is unhealthy in electoral politics.

The study found that Baldwin, a first-term House member, got more than two-thirds of her individual campaign donations from out of state and that she raised some 68 percent of her campaign cash in the second half of 1999 (\$83,000 of a total \$122,816) from outside the state.

The Capital Times in Madison editorialized that the large campaign coffers of Baldwin and Rep. Paul Ryan, a first-term Republican, cause serious harm to the electoral process because it discourages "serious opponents from coming forward and serious dialogue from taking place."

The day after the Common Cause report, Patricia Schroeder, a former Democratic congresswoman from Colorado, spoke at the University of Wisconsin at Madison and echoed the same theme as Common Cause.

Without actually mentioning Baldwin, Schroeder said people give money to campaigns in other states because "it's obvious they want influence, either that or they're your mother."

Ironically, Baldwin's ability to raise a healthy campaign war chest in her first congressional effort was generally considered one of the factors that helped her win the race in the first place.

Meanwhile, organizers of the Millennium March on Washington have announced that Baldwin will speak at the Millennium March on Washington for Equality. The March is scheduled for April 30.

## Black Leadership Forum Conference Aims at New Life

**CHICAGO** — More than 200 people from around the country gathered in Chicago over President's Day weekend for the 13th annual convention of the National Black Lesbian and Gay Leadership Forum. Top on their agenda was whether the organization, troubled by enormous financial problems recently, would survive or not.

Even going ahead with the conference became a problem when organizers learned that relocating it to another hotel would have meant penalties of more than \$100,000 — and certainly bankruptcy for the group.

So instead of the more typical conference with headliner keynote speakers, the group's members focused on their own commitment to the organization and its survival. In fact the conference theme was "Healing and Rebuilding."

Most of the NBLGLF members attending came away from the 4-day gathering with a sense that they could in fact reinvigorate the organization. Michael Piper, an NBLGLF board member from Detroit, said members felt a "reaffirmation of commitment to the organization" because of the unusual conference.

But confronted with as much as \$60,000 in debts and a confusing array of bookkeeping from the past few years, it remains to be seen whether the group and Alvan Quamina, NBLGLF's new volunteer executive director, can infuse new life into the organization in time.

## Actor Don Johnson's Gay Porn Rentals

**SAN FRANCISCO** — The *Globe* has reported, along with a copy of a receipt, that film star Don Johnson apparently went to a San Francisco



Don Johnson

adult store and walked out with some \$664.17 of purchases, including rubber sex toys, lubricants, and several gay sex videos, including "Cop Dadies' Playtime" and "Asian Studs."

The *Globe* account also included photos of the actor from a store security camera.

A media spokesperson for Johnson said the actor had rented the videos and sex toys as "gag gifts for a bachelor party which he delivered later that day."

## 'Overcome Taboos,' Jesse Jackson Tells Leaders

by Keith Clark

of the IN Step staff

**Washington** — U.S. civil rights leader Jesse Jackson has called on African leaders to fight against the taboos that he says are keeping people from getting tested and treated for AIDS.

As health experts and African-American leaders gathered in Washington to discuss ways to fight the growing epidemic in the African-American community, Jackson said it is time to mount an all-out assault on the disease. Jackson volunteered himself for an HIV test as an example for others to follow.

Mr. Jackson held a cotton swab in his mouth as news cameras crowded around him.

The test took three minutes and there wasn't a needle in sight. He just handed over a sample swabbed from the inside of his mouth.

And that is just about all it took for Jackson to be tested at the Max Robinson Clinic in Washington D.C. Jackson said he hopes his public test will spur others to do the same here in the United States and in Africa where he says government and civilian leaders should especially take the lead in promoting HIV testing.

"They have not overcome the taboos, the fear of testing," Jackson said. "Many political leaders fear talking about it out of fear that if they have an AIDS epidemic they'll discourage trade. Many religious leaders do not want to talk about it because they think it is the result of sinful behavior."

Jackson, an ordained minister, also said the U.S. government needs to devote more money to help African nations fight AIDS. He said the \$100 million the Clinton administration pledged for battling AIDS in Africa last month was akin to "trying to put out a raging fire with a teacup of water."

Leaders of several African nations have waged nasty anti-gay campaigns in their own countries, declaring that homosexuality is a holdover from white colonial times and was virtually unknown in indigenous populations before Europeans colonized

the continent.

Black churches in America have also come under criticism for being slow to confront the growing AIDS epidemic among African Americans because both homosexuality and IV drug use are politically and culturally sensitive issues in much of the country's black communities.

Dr. Stephen Thomas of Emory University agreed that the fight against AIDS has to start here in the United States where African-Americans make up only 13 percent of the U.S. population, but account for 57 percent of all new HIV infections.

"If Africa is ground zero for AIDS, this room is ground zero for the solution," Thomas said. "We made it through the middle passage, we made it through slavery, we made it through Jim Crow (disenfranchisement laws in the South after the Civil War) and segregation. We are Africa's hope, the solution is in this room."

Participants at the conference in Washington are working to find ways to bring new treatments and education programs to the African-American community. But they say they need more money and government support in order to get the job done.

## Play About Matthew Shepard Killing Premieres

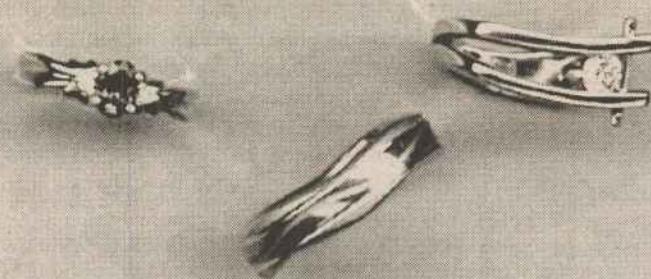
**Denver** — "The Laramie Project," a new play about the killing of University of Wyoming gay student Matthew Shepard in 1998 in Laramie, Wyo., premiered in Denver to emotional audiences and high critical praise.

In its review, the *Denver Post* said the drama "shines a strong but sympathetic spotlight on the people of a small Wyoming town whose lives were turned upside down by a killing that made them the focus of the entire world."

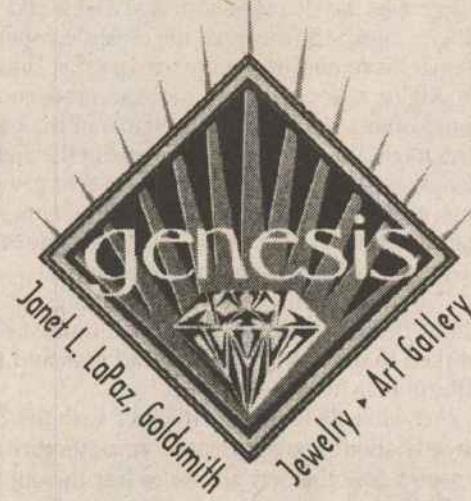
Audience members, many of them Laramie residents depicted in the play itself, cried during and after the play.

The play, slated to run in Denver through April 1, was produced by the Tectonic Theater Project and was written by Moises Kaufman of New York, best known for his successful recent Broadway play, "Gross Indecency: The Three Trials of Oscar Wilde."

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# Gay-Straight Alliance Meets Under Pressure in Orange County

By Jamakaya

**Orange, CA** — The Gay-Straight Student Alliance is finally meeting at El Modena High School but only after a federal judge issued a preliminary injunction ordering the Orange County Unified School District to allow the organization to gather on school grounds. Even so, gay and straight student leaders who have championed the alliance often find they have to run through a gauntlet of abuse to attend their group meetings.

Orange County is one of the most conservative areas of California. The Rev. Lou Sheldon's Traditional Values Coalition is based there. So parents and school administrators did not look kindly on the application for organizational status submitted by gay and lesbian students and their supporters at El Modena High School.

The group wanted to be formally recognized as the Gay-Straight Alliance and to have access to meeting space in the school just like other student groups. The purpose of the group is to promote understanding and respect between people of different sexual orientation. Gay students also hoped to obtain a safe space in which to talk together about the verbal abuse and physical harassment they face at school.

But school officials delayed approval of the application for many months. In November, students of the GSA, represented by attorneys from Lambda Legal

Defense and People for the American Way, sued the Orange County School District. In early December, the school board lashed back, voting 7-0 against recognition of the group. Several public hearings held during this time degenerated into platforms for anti-gay ridicule and abuse. GSA student leaders were accused of being used by national gay leaders in the furtherance of a sinister "gay agenda."

The lawsuit, filed on behalf of 10th grader Anthony Colin, 11th grader Heather Zetin, and the Gay-Straight Alliance, charges that the school board is violating the students' rights to free speech and equal protection under the United States and California constitutions. The lawsuit further claims that the school is violating their rights under the federal Equal Access Act, which prohibits school districts from discriminating among student-initiated after-school clubs because of the political, philosophical, religious or other viewpoints expressed at club meetings.

In rejecting the GSA's application, school officials had suggested that the students reapply as a "tolerance club" that did not use the words "gay" or "straight" in its name, with a mission statement that would bar discussion of sexual orientation.

"El Modena students should be commended for organizing a Gay-Straight Alliance to encourage respect and fairness at their school," said Lambda attorney

Myron Dean Quon. "A school board that blocks them not only is setting a bad example, it is breaking the law."

"How many more students must be taunted, harassed and hurt before adults recognize what the students already know: that anti-gay bias is a serious school problem. The students' lawsuit, like their GSA organizing effort, is a courageous move for equality."

In February, US District Court Judge David O. Carter issued a preliminary injunction ordering the school district to allow the GSA to meet on school grounds while their case proceeds. Carter's ruling cited the high incidence of anti-gay hate crimes and the disproportionate rate of suicide among lesbian and gay teens, saying, "This injunction therefore is not just about the student pursuit of ideas and tolerance for diverse viewpoints. As any concerned parent would understand, this case may involve the protection of life itself."

The case, Anthony Colin, et al. v. Orange Unified School District, is likely to be heard this summer.

## David Geffen Bio Book Spooking Hollywood

**LOS ANGELES** — The London "Telegraph" reports that a biography of Hollywood movie and music maven David Geffen by "Wall Street Journal" reporter Tom King, titled



David Geffen

"The Operator," slated for release in March, is sending shock-waves through the entertainment industry because it's rumored to name names.

The London paper cited unnamed sources who said the Geffen bio would explore his affairs with several famous young actors and musicians.

The newspaper said Geffen at first cooperated with King on the book because he thought a Wall Street Journal reporter would focus on his business ventures, but now is trying to block People and other magazines from publishing excerpts from the book.



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## Gay Superhero Comic in the Works

**NEW YORK** — The London Times reports that DC Comics is about to reveal that two of its superheroes known as Apollo and Midnighter featured in a comic called "The Authority," will be revealed as gay lovers.

According to the Times, the two will "cuddle up in bed" and watch episodes of the television comedy "Friends" after some of their 21st century adventures, like saving the world.

"The whole idea of a superhero is that he or she fights for the underdog, so I don't see why we shouldn't have superheroes who are gay," Mark Miller, who is writing the latest plot development of "The Authority" for DC Comics, told the paper.

## GM Donates \$10,000 to Gay Center

**DETROIT** — Automaker General Motors has broken one of its own barriers according to a report in the Detroit Free Press by donating \$10,000 to the Ferndale, Mich., community center Affirmations.

The gift marks the first time GM's philanthropic arm has directly contributed to a gay and lesbian charitable organization, although the auto giant has been asked in the past.

According to the paper, rights advocates say the charity gift marks an important change in attitudes by the auto manufacturer.

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## British Officials Were Outraged by Bankhead's Sex Life

**LONDON** — Reports that stage and screen siren Tallulah Bankhead's "extremely immoral" sex life outraged official Britain when she visited in the 1920s.

But investigation of an incident which was reported to have caused the expulsion of six boys from Britain's famed Eton College did not produce enough evidence for her to be deported.

Papers released by the British government showed that Home Office (interior ministry) officials were ready to believe the worst about Bankhead.

"She is both a lesbian and immoral with men," wrote one senior official in papers from 1928 released in line with Britain's open government initiative.

"It is also said that she 'kept' a negress in America before she came



Tallulah Bankhead

to this country in 1925 and that she 'keeps' a girl in London now.

Bankhead, who died in 1968, retained a sense of humor. She once received a telegram from an admirer saying: "I want you for my wife."

Her reply: "Splendid. Is she good-looking?"

## Goodman Shakes Up Gay Stereotypes

**HOLLYWOOD** — If "Will & Grace," NBC's sitcom about a neat, handsome gay guy, can be a hit, why not a sitcom about a chubby slob who is gay?

Fox plans 13 episodes of an as-yet-untitled comedy starring John Goodman as a loud, beer-guzzling sports fan who is a late-blooming gay, divorced father.

Producers Terry and Bonnie Turner ("That '70s Show" and "3rd Rock From the Sun") say they want to shake up the stereotypes of gay male characters.

Goodman's character will share an apartment with a neat, fussy guy who is straight.

Casting is under way to find the roomie for this odd couple match.

## Madison's OutReach Plans 12th Annual Edition of The Directory

**MADISON** — OutReach, Madison's lesbian, gay, bisexual, and transgender Community Center, today announced it is developing the twelfth annual edition of the highly-acclaimed "The Directory." This award-winning publication features comprehensive descriptions of organizations and resources serving south central Wisconsin's LGBT community along with advertisers whom encourage the LGBT community and allies to purchase their products and services.

OutReach is now seeking a unique new cover design "The Directory." Please submit your ideas to OutReach, Inc., P.O. Box 168, Madison, WI 53701-0168. The individual or company with the winning design will receive recognition in The Directory with a half page premium ad on page 3, valued at \$225.

Design a 4-color cover for an 8 1/2" x 5 1/2" horizontal format booklet with spiral binding on the top edge. The following text must appear on the cover: The Directory: A Guide to Organizations and Businesses Serving Madison's Lesbian, Gay, Bisexual and Transgender Communities, 2000-2001, OutReach, Madison's LGBT Community Center.

For a sample, pick up a copy of last year's directory at the OutReach office located at 600 Williamson Street or call 255-8582 for more information.

We are also seeking new volunteers with experience in graphic design or advertising. We need help to update our ads to an electronic format. If you have this kind of computer experience,

please contact us and help us make this transition. Advertisers:

Now is the time to get your ad in the 2000-2001 edition of The Directory. Ad rates are quite reasonable and your ad targets a loyal and lucrative niche market.

We encourage you to submit your ad electronically this year via e-mail to: outreach@outreachinc.com or by mail to OutReach at the address to the left. Call (608) 255-8582 for ad rates and more information.

For those wishing to include a description of their organization or resource serving south central Wisconsin's LGBT community in The Directory, now is the time to submit new groups and update group entries. Newly listed groups should contact OutReach at (608) 255-8582 for format requirements. Please submit your group information electronically this year via e-mail to outreach@outreachinc.com.

## HRC Rejects Coors

**Denver** — As the Human Rights Campaign was preparing for an annual fund-raising event in Denver on Feb. 26, it came under criticism from 24 Democrats in the state legislature who say HRC was "shortsighted" for refusing a \$5,000 donation from the Coors Brewing Co.

HRC refused the donation even though a local HRC member in Denver had asked the company for the contribution because it said it was concerned that profits from the brewery end up "in the hands of anti-gay activists" supported by Coors family members.

The rebuffed donation prompted more than just the lawmakers' letter.

The Coors' lesbian/gay organization, LAGER (Lesbian and Gay Employees Resource), canceled a reserved table it had at the HRC benefit and instead decided to boycott the dinner.

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# Woman Files Slander Lawsuit Over Movie 'Boys Don't Cry'

By Kevin O'Hanlon

**Los Angeles (AP)** — Lawsuits have been filed against the makers of the Academy Award-nominated movie "Boys Don't Cry," which chronicles the 1993 slaying of a woman who posed as man in rural Nebraska.

A woman depicted in the movie accuses Fox Searchlight Pictures and others involved in its production of slander in one lawsuit, while the other accuses Fox Searchlight of breaching a contract for allegedly abandoning plans to finance another movie on the Nebraska murder.

The killing of 21-year-old Teena Brandon in a farmhouse near Humboldt outraged rights activists and drew national attention. Brandon, who went by the alias Brandon Teena, was killed by two men who wanted to silence her after she told police they raped her when they learned her true gender. The men also killed two other people who witnessed Brandon's death.

Lana Tisdel, a Falls City woman who dated Brandon, asks for unspecified damages in her slander lawsuit in U.S. District Court in Los Angeles. The lawsuit claims the movie is touted as a true story and makes references to Tisdel as "lazy, white trash and a skanky snake." The movie also depicts Tisdel as constantly under the influence of drugs and alcohol and goes so far as to falsely imply a willingness by her to engage in sexual favors in exchange for alcohol, the lawsuit claimed.

The movie also falsely portrays Tisdel as falling asleep at the murder scene and "doing nothing about it after it has occurred," according to the lawsuit.

Police reports indicate that Tisdel was not at the murder scene. Tisdel could not be reached for comment.

Tisdel "has been and will be exposed to contempt and ridicule and suffered a loss of reputation in standing in the community, all of which have caused and will continue to cause her humiliation, embarrassment, hurt feelings, mental anguish and suffering," the lawsuit said.

The other lawsuit, filed in Los Angeles County Superior Court, accuses Fox Searchlight Pictures of a breach of contract for allegedly abandoning plans to finance a movie on the case after learning "Boys Don't Cry" was already in the works and before it could buy the rights to that film.

The second lawsuit was filed by Aphrodite Jones of Los Angeles, who alleges that she had a deal with Fox Searchlight to turn her book about the murders into a movie starring Drew Barrymore. Jones alleges that Fox Searchlight then discovered that "Boys Don't Cry" was

being made and secretly dropped plans for her movie and bought the rights for that film.

The 1999 movie about Brandon's murder led to an Academy Award best actress nomination for Hilary Swank, who portrayed Brandon, and a best supporting actress nomination for Chloe Sevigny, who played Tisdel.

Jones wants at least \$1 million in damages.

John Lotter and Marvin T. Nissen were convicted of killing Brandon and witnesses Lisa Lambert and Philip DeVine.

Lotter, who received three death sentences, is scheduled to die April 26 in the electric chair. Nissen, in a deal with prosecutors, testified against Lotter and was sentenced to life in prison.

The murders also were the subject of a 1998 documentary, "The Brandon Teena Story."

## Matt Drudge's Gay Past

**New York** — It's getting nasty between gossips Matt Drudge and Jeannette Walls.

According to the New York Post, MSNBC correspondent Walls alleges in her new book, "Dish," that Monicagate scoopster Drudge used to date men when he was in his early 20s and living in Washington, D.C. Since then, Drudge, has said that his youth was a "blur" has taken to his Drudge Report Web site to insist he was still a teen-ager when he lived in D.C.

"I challenge Drudge to really deny what I'm saying here," Walls goes on. "I'm not passing judgment. But I think this duplicity is relevant to his character as someone who has built his career on exposing others' private lives."

Washington D.C. landscaper David Cohen told the Post that Walls was correct in reporting that he dated Drudge in their early years.

Walls says she "chose not to get into the more lurid allegations" that gay sources had made about Drudge and his sexual appetite. "I have nothing against Drudge," says Walls. "In my book I depict him as a pioneer. He's getting himself into a fight with a junkyard dog."

Drudge's comeback to the tough redhead: "I take on Presidents, not pretty peacocks ..." Chances are, Drudge is saving his best lines for his own memoir.

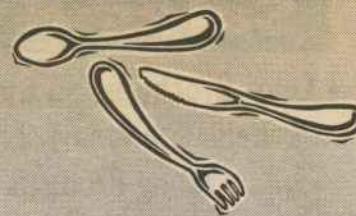
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## group notes

# Peer Counselor Training at OutReach

**Madison** — OutReach, Madison's lesbian, gay, bisexual and transgender (LGBT) community center, will hold a training session for those who wish to become peer counselor volunteers. The first training session will be Saturday, March 25.

OutReach's peer counselors operate an information, referral, and counseling hotline, check-out library books, and help with general office tasks. These services are available 9am to 9pm, Monday through Friday.

Each volunteer is responsible for a three-hour shift per week. Those interested in becoming an OutReach peer-counseling volunteer should contact Callen Harty at (608) 255-8582 by Friday, March 17.

"Our peer-counselors are the heart of OutReach. They help thousands of people every year with coming-out, relationships, medical referrals, everything. They're an incredible group," said Harty.

Peer counselor trainings typically include three sessions held over several days. The sessions include instruction on counseling techniques, role-plays, and

familiarization with information resources.

The OutReach LGBT Community Center has served Madison's lesbian, gay, bisexual and transgender community since 1973, providing counseling, advocacy, education, information and referral services. Recently, the agency launched three new youth groups and substantially expanded its lending library. It also offers free publications, and meeting space.

For more information, contact OutReach at (608) 255-8582, or e-mail [outreach@outreachinc.com](mailto:outreach@outreachinc.com).

## SAGE To Hold Annual Meeting

**Milwaukee** — Senior Action in a Gay Environment (SAGE) Milwaukee will hold its annual meeting on Sunday, March 26 at 12 p.m. in the Rotunda of the Astor Street Restaurant in the Astor Hotel, 920 E. Juneau. For the first time, the event will be open to the public as well as SAGE members and guests.

The fun begins with a social hour, including cash bar, at 12 p.m. Luncheon will be served at 1 p.m., followed by entertainment featuring the Fest City Singers. The annual report for 1999 and door prizes will follow.

The fee for the event is \$15 for SAGE members, \$20 for non-members. The cost includes a luncheon, with the choices of Breast of Chicken Picatta, Baked Cod Almondine or Pasta Primavera for vegans. Reservations are required.

To reserve a place, send a check for the appropriate amount and indicate your choice of meal to SAGE/Milwaukee, P.O. Box 510492, Milwaukee, WI 53203-0091 before March 20. For more information, call (414) 271-0278.

## Next UW Gay Alumni Social Set for March 23

**Madison** — The GLBT Alumni Council will hold its next "Third Thursday Social" on March 23. The socials, held at 803 State Street from 5 to 6:30 p.m., are free and open to all GLBT alumni, faculty and staff, graduate students and friends. Refreshments and a cash bar are provided.

At the March 23 event, Sara Hinkel, the new Dean of Students' liaison to the LGBT student community, will discuss student life and a special program that is designed to provide career connections to undergraduate and graduate students. Her office will hold weekly student programs through March on various career and job issues for LGBT students.

Guests do not need to be a member of the LGBT Council, WAA or the University Club. Please call Russell Betts at (608) 262-5895 with questions, comments and suggestions for future programs or see the GLBTAC at [www.wisc.edu/waa/waa/index.html](http://www.wisc.edu/waa/waa/index.html).

## G/L Trust Fund Announces Grant Plans

**Milwaukee** — The G/L Community Center Trust Fund, operated by the G/L Community Center Inc., has announced plans for the distribution and awarding of grants for the spring of 2000. Any organization or group in the Milwaukee area interested in applying for a grant or fund-

ing are asked to submit their request in writing before April 15 to the board of directors, in care of the G/L Community Center Trust Fund, P.O. Box 1686, Milwaukee, WI 53201. The G/L Community Center Trust Fund is not affiliated with the Milwaukee LGBT Community Center.

Funds that are available for these grants come out of the general Social Services Program that is funded thru general donations and gifts such as those from the Possum Queen campaign.

Last year beneficiaries and agencies receiving funding included ARCW Food Pantry, BESTD Clinic, Counseling Center of Milwaukee, GPU Archives/Phone line, LGBT Center, Metropolitan Community Church, Queer TV Show, SAGE/Milwaukee, and Mil. Youth Group.

The G/L Community Center is planning its annual meeting for the month of June 2000, and all members will be receiving their announcements in a few weeks. The Trust Fund also maintains an Endowment Fund, and Building Fund, supported by individual donations and memberships, for the benefit of the Gay/ Lesbian community of Milwaukee.

## Midwest Conference on Bisexuality in St. Paul

**St. Paul** — The 9th Annual Midwest Conference on Bisexuality, titled "Celebrating Our Stories," will be held on the St. Paul Campus of Metro State University Friday-Sunday, April 7-9. The conference is sponsored by BECAUSE — Bisexual Empowerment Conference: A Uniting, Supportive Experience.

Keynote speakers for "Celebrating Our Stories" include Carol Queen, the author of "Real Live Girl" and many essays on sexuality in books and journals, and Elise Matthesen, co-founder of BECAUSE and contributor to the anthology "Bi Any Other Name." Cartoonist Roberta Gregory, creator of the comic "Bitchy Bitch," will also make a special appearance.

Attendees can choose from a wide variety of activities, such as workshops, speech-

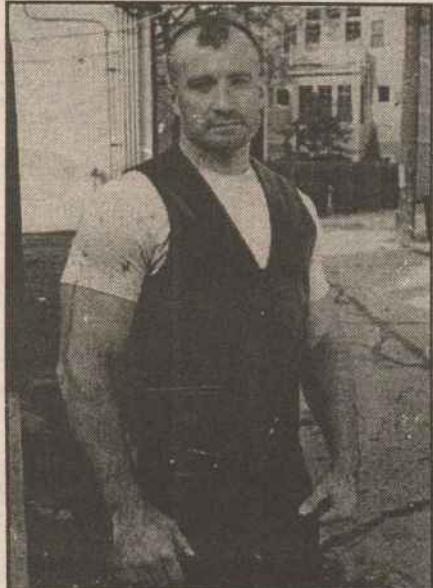
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## 'Red Ribbon Affair' a Hit

**Madison** — Over 200 supporters of AIDS Network, the AIDS service organization of south central Wisconsin braved the snowy elements on Feb. 18 to attend the agency's annual Red Ribbon Affair.

The silent auction raised over \$7,500 this year, an increase of almost \$2,000 from last year. Special items included an autographed Ron Dayne helmet that went for \$500. Channel 15 news anchor Mike McKinney was a good sport and allowed interested parties to bid on him and ended up making over \$200. The winner will get to have Mike follow them around for part of a day. State Representative Mark Pocan offered a similar item titled, "So You Want to be a Legislator?" which also raised \$200. Not to be outdone, Mayor Sue Bauman offered up a dinner with mayor on the spot, so a live, impromptu auction was held, which raised another \$220.

Approximately \$25,000 was raised to help AIDS Network continue providing services in a thirteen county area of south central Wisconsin, including Madison, Janesville and Beloit.

es, panel discussions, art and entertainment. The overall focus is on sharing experiences of what it means to be bisexual.

The conference site is located on the Metro State University Campus, 700 E. 7th Street in St. Paul. The conference fee is a suggested donation of \$30. For more information, please call BECAUSE at (612) 822-0127, ext. 503. Or visit the group's web page at [www tcbop.org](http://www tcbop.org).

## CAIR Hosts International AIDS Prevention Workshop

**Milwaukee** — Leading public health scientists from China, Russia, India, and Cameroon met in Milwaukee recently to exchange ideas about current best practices in HIV prevention. The Medical College of Wisconsin's Center for AIDS Intervention Research (CAIR) hosted the AIDS prevention workshop.

CAIR faculty and representatives from Yale University conducted the workshop, which ran from Feb. 29 through March 4 at CAIR's East Side office.

"AIDS is an international crisis. It is imperative that HIV prevention methods be shared across national borders," said Jeffrey A. Kelly, Ph.D., director of CAIR and professor of psychiatry and behavioral medicine. "The workshop allowed CAIR researchers to dialogue with our international colleagues about the lessons we've learned in our HIV prevention research."

China, Russia, India, and Cameroon are each facing emerging AIDS epidemics

that require an immediate response from public health officials. Workshop attendees were able to expand their knowledge of effective HIV prevention approaches, discuss AIDS prevention needs in their world regions, and exchange information with CAIR researchers.

A similar workshop was held at CAIR one year ago for public health researchers from nations in the former Soviet Union. Ivane Bakhutashvili, M.D., Ph.D., a senior physician from the Republic of Georgia, attended that workshop and is currently a visiting faculty research scholar at CAIR. "The training offered an excellent overview of AIDS prevention methods and fostered information sharing that is crucial to the global fight against AIDS," said Dr. Bakhutashvili.

## Racism, Sexism Discussion Set

**Milwaukee** — The next meeting of the Gay Men's Discussion Group will be from 6 to 8 pm on Sunday, March 12 at the Counseling Center of Milwaukee, 2038 N. Bartlett Avenue. The discussion topic will be "How Racist/Sexist Are You?"

Both racism and sexism run deep in American culture. Many believe that no one is free from the effects of these harmful social diseases that keep us enslaved, and hold us all back from reaching our potential. The gay community is not immune to these "isms." All gay men are welcome to share their thoughts and experiences. A donation of \$3.00 is requested. For more information, call (414) 271-2565.

## Milwaukee Organizes for March on Washington

**Milwaukee** — Members of the Millennium March on Washington Milwaukee Committee (MMOW-Milwaukee) have initiated a campaign to raise local and statewide participation in the April 30 March on Washington.

MMOW-Milwaukee is hosting an informational Town Hall Meeting on Tuesday, March 21 at 7 p.m. at the Milwaukee LGBT Community Center (170 S. Second Street/Downtown Mini Warehouse building). Information available will include travel and accommodation options (including a chartered bus) as well as information on March activities.

"We see this event as a tremendous opportunity to build the strength and visibility of the LGBT community on a national level," said MMOW-Committee spokesperson Patrick Flaherty. "It is also an opportunity to celebrate our most recent local victories: the continued growth of the LGBT Community Center, a domestic partner registry, and increased awareness of community issues and concerns."

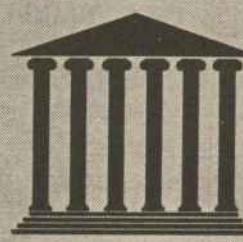
The Millennium March on Washington is scheduled for the weekend of April 28 through April 30. Events include a Holocaust Museum Symposium scheduled for April 28, the Equality Rocks concert scheduled for April 29, (featured entertainment: Melissa Etheridge, Pet Shop Boys, k.d. lang, Garth Brooks and others), and April 30 March & Rally.

The MMOW-Milwaukee is focused on raising local awareness of the March, arranging cost-effective travel options, fundraising to support the inclusion of all LGBT people and organizing Wisconsin's role in the March.

Anyone interested in supporting the efforts of the group is invited to attend committee meetings scheduled every other Thursday beginning March 16th at 6 p.m. Contributions to support the inclusion and participation of youth, seniors and persons with limited income are welcome and can be sent in care of the Milwaukee LGBT Community Center.

Additional March on Washington information is available through the MMOW InfoLine at (414) 271-2656, ext. 3 or by e-mailing [MilwaukeeMMOW@yahoo.com](mailto:MilwaukeeMMOW@yahoo.com).

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## reality check

## Lashing at Laura

by Mike Fitzpatrick

Unless you have decided to join Punxsutawney Phil and go back in your burrow to wait for Spring, you're most likely aware of the tizzy some in the gay community have gotten themselves into over moralizing radio advice monger Laura Schlessinger.

For three hours every Monday through Friday "Dr. Laura," as she incessantly refers to herself, berates a bevy of common sense deficient callers seeking solutions to their lives' little problems. To her credit, she consistently zeroes in on her callers' key issues and bullies them back on track when they stray. However, listening to her program leaves you feeling like you've been picking at day-old scabs — its icky and a tad painful.

Over the years Schlessinger has angered many in the gay community by referring to us on occasion as "nature's faux pas" and "biological mistakes." As one of the three or four actual members of the Jewish auxiliary to the Christian Right, she claims we're deviants, quotes the Torah and urges we all get reparative therapy.

However, Schlessinger historically has spewed most of her venom at those classic heterosexual peccadilloes: Fornication, adultery and bastardry. Gays got nowhere near the 10% of the time they deserved. That is until recently.

In late January Viacom's Paramount television unit announced that Schlessinger would have her own syndicated television program debuting this Fall in 160 markets covering 90% of the nation. The Gay and Lesbian Alliance Against Defamation (GLAAD) met with Paramount on Valentine's Day and later reported they had reached an agreement with the producers that ensured diverse points of view would be aired on gay issues. Schlessinger's spokespeople denied that report less than a day later.

The reaction was swift and hysterical. On his Internet talk show Feb. 19, Michelangelo Signorile obsessed for over an hour about Schlessinger, calling her a "monster," a "horrifying creature" and "the Creature from the Black Lagoon." During his merciless grilling of GLAAD's Joan Garry, Signorile insinuated that she was a corporate toady who had sold out the gay. He also urged his listeners to "flex their muscles" and "scream loudly" and suggested a boycott of Paramount projects.

On March 1, John Arevalos of Wired Strategies debuted his Stopdrlaura.com Web site, urging visitors to besiege Paramount's corporate offices with phone calls and emails demanding the company drop the Schlessinger show. By last weekend the site had received over a million hits.

GLAAD changed its tactics as well. Ads were placed in Variety and the Hollywood Reporter at week's end. Other "action alert" e-mails also have circulated, urging people to flood Paramount with email that doesn't even refer to Schlessinger so the messages can avoid email filtering programs.

According to the New York Times, Paramount reportedly had received a large number of calls and emails on the issue but



is standing by its Feb. 8 statement that its executives "respect and believe in Dr. Schlessinger's right to have and express her own point of view."

Schlessinger has given us more air time in the last month, mostly to respond directly to the news releases, claiming she's being quoted out of context. She also claims to love us all but hates our sinful ways. Where have we heard that before?

I'm no fan of Dr. Laura's. But we're picking on the wrong person, using the wrong tactic and doing it all at the wrong time. And in the long run this escapade could hurt us.

In the gay rogues' gallery, Laura Schlessinger is a lesser light. She may be the ratings queen of right-wing radio, but her anti-gay remarks are preaching to a choir which already knows that hymn by heart. And it's not a very bright choir. Judging by the content of her calls, many are scraping their knuckles on the floor while heading to the phone.

Schlessinger herself isn't credible. It's been widely reported that her doctorate is not in psychology but in physiology. That's the biological study of living organisms and their parts.

In Schlessinger's case those were private parts. For her doctoral research, Dr. Laura spent nearly two years removing fat deposits from rat testicles. I'm not sure what kind of insight into the human condition such research provided, but it certainly does give us a whole new spin on her propensity for ball-busting.

As for all that moralizing, I want to remind you that for a \$24.95 membership at the ClubLove.com porno website you can have a month's unlimited access to the nudie pictures taken by Schlessinger's partner in adultery a few years back. Pictures Dr. Laura spent tens of thousands of dollars unsuccessfully trying to get back. She doesn't know the law either.

The tactic is wrong as well. The Web site,

the trade paper ads and the call and email campaign are an attempt to gather mainstream media attention to Schlessinger's current show and comments. Did any of these media mavens check her recent ratings? She may still be number one overall but her ratings had begun to slip in several key markets recently. As any Media 101 student can tell you, any publicity is good publicity.

On the other hand, some of the strategies suggest an attempt to sabotage the every day working environment at Paramount. Do members of the gay community really want to antagonize one of the largest and most successful creators of media images in the world?

Even if Paramount caves in and cancels the program, what has been won? What is there to stop another media production company from picking up Dr. Laura's show? How about Rupert Murdoch's Fox media empire? Or, from the massive to the minuscule, how about Reggie White studios? And let's not forget the radio show will continue no matter what.

Lastly, it's all happening at the wrong time. This campaign to halt production may actually guarantee Schlessinger's TV success.

Back in the '50s a sure way to have a success was to be banned in Boston or be condemned by the Catholic Legion of Decency. Creating a buzz in advance of launch is classic public relations. Think "Star Wars: Episode One."

But on a much darker note, this campaign smacks of censorship and prior restraint. Gay people who have had their entire lives censored are now demanding the same thing happen to someone else. We are attempting to use the same tactics of suppression that our enemies have used for centuries.

The promoters of this campaign point to the racist and homophobic remarks of people like Andy Rooney, Jimmy the Greek, Marge Schott, John Rocker and others to

prove their case. One problem here. These people were censured after they made their remarks. Dr. Laura has not uttered word one on her television program.

The prior restraint logic of the Stop Dr. Laura crowd also could easily be turned against us. In states where sodomy laws are on the books, why not just round up all the openly gay people? Sooner or later they're just going to break the law anyway. Fortunately for us, however, prior restraint generally has been ruled unconstitutional.

The greatest irony in this whole mess is that the Dr. Laura TV show probably doesn't have much chance of success anyway. Ratings for talk shows have been tumbling for the last two years. Controversial shows rarely escape fringe time periods. Most importantly, the TV track record for radio talk show hosts is dismal.

Media guru Marshall McLuhan was right: The medium is the message. Radio focuses on one sense, is thus very intense but also very unreal. Successful radio personalities are usually created with very broad, cartoon-like strokes. Because TV is multi-sensory, it is much more realistic.

As a result, Rush Limbaugh on radio delivers appealingly melodious populist bombast. Limbaugh's unsuccessful TV show revealed a stereotypical fat, pig-eyed, cigar chomping, back room politicking persona. His taste in ties alone put to rest years of suspicion that he might be gay.

Another example: On radio Dr. Dean Edel comes across as a warm, caring doctor. On his failed TV show he looked like an organ grinder in search of his monkey.

So I'm not particularly worried about a Dr. Laura TV show. I'm much more worried about the self-styled leaders of our community who think the only way to get what we want is to throw a collective tantrum.



IN Step encourages letters to the editor. Send them to: IN Step, 1661 N. Water St., Suite 411, Milwaukee, WI 53202; letters@instepnews.com or fax (414) 278-5868. Letters must include the writer's name, address and daytime telephone number. Letters may be edited for space and clarity.

# Eluding the Booby Trap

by Michele Forsten

I wasn't surprised when my cousin called to inform me that his 54-year-old sister's breasts were larger than they used to be and nestled in her bikini top at a gravity-defying angle. What shocked me was when he added that her 25-year-old daughter also had had her breasts enlarged.

I can better understand my middle-aged cousin's decision to alter her breasts — to counter physical signs of aging, provide an illusory hedge against mortality —

than I can her daughter's actions. When I was the daughter's age, back in the late '70s, the only women who had their breasts enlarged, or so it seemed to me, were models and movie stars. Being well-endowed in the mammary department had its drawbacks in real life. My full-breasted friends talked about having back problems and being harassed by men on the street who thought their ample chests were an invitation for sleazy comments. Glad to be an "A-Cupper," I didn't have a desire to be more voluptuous, nor did any of my flat-chested friends, for that matter.

But, then again, I hung around Lesbians. We accepted what we were given in the mammary gland department — large or small — and made the most of it. We knew there wasn't a correlation between breast mass and breast sensation; nipples got erect whether they were the apex of gentle rises or major mountains.

Things are different now, at least for straight women. Peg it to the bull market or the cooling of the controversy over the safety of silicone implants, today it's your average young straight woman and her mother who are going under the knife. A New York Times article stated that during 1999, more than 120,000 American women, "many of them in their teens and early 20s, are expected to give breast implants a try."

It's not as though I don't do stuff to improve my appearance, like pluck wayward eyebrow hairs. This superficial kowtowing to our society's vision of beauty, however, does not carry the possible repercussions of breast "enhancement": painful scar tissue, the unnatural feel of the enlarged breast, loss of sexual sensation, infections, the need for additional surgery, leaking silicone, etc.

Looking deeper into what was really bothering me about young women having breast augmentation surgery, I realized that the courting of potential health problems and the vanity of it all merely scratched the surface. At the core was why women like my cousin's daughter, with so much of their lives ahead of them, would elect to "deform" their body when other women — including my mother — are radically and brutally scarred by breast surgery they didn't want to have.

In 1972, my 42-year-old mother had a mastectomy and opted not to have reconstructive surgery. Where the fullness and smoothness of her breast once was, there

was flatness, broken by a long, thick angry scar. The skin surrounding the scar was taut and thin, with the outlines of her ribs visible. The plateau became a shallow concave bowl near her armpit, where her lymph nodes had been scooped out. Four years later, she died from the cancer that had metastasized. During the last days of her life, I remember rubbing Alpha-Keri lotion into the area where her breast had been, feeling some compassion but much revulsion in seeing her chest so ravaged by the cancer war she was about to lose.

Trees have rings that reveal their age; I have visible marks that tell the story of the six surgeries (some to remove more than one growth — all, so far, benign) that I've undergone since 1970 when I was 16 years old. Scars are etched around both of my nipples and faded incisions line the surface of other parts of my breasts.

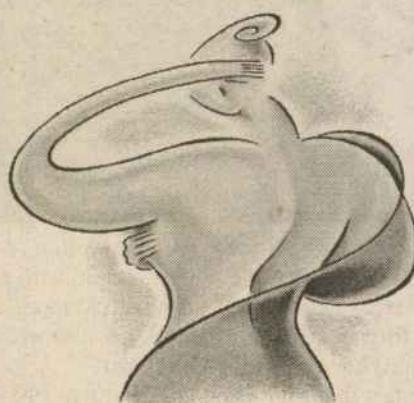
In the late '80s, with several of these surgeries behind me and another looming, I went for a second opinion. The doctor asked, "Have you thought of having prophylactic mastectomies? You're at high risk.

Why take a chance?" His flippancy about taking such a radical step that was, at best, of questionable value, horrified me. Why would I want to protect myself from a disease I might never contract? It was analogous to deciding to commit suicide now because eventually I'm going to die.

Recently, my longtime breast doctor commented that my breasts seemed less dense and thus easier to examine. This was the nice, medical way of saying that at the age of 45, they have started to sag. Instead of getting depressed and starting to research plastic surgeons, I was elated by the news. Breast exams will be easier and I'll get more accurate mammogram readings.

I've lived long enough to understand that happiness is much longer lasting if it is achieved by developing self-love rather than one's chest. It will take a couple of decades for my nipples to reach the vicinity of my bellybutton. If I live that long and still have my breasts, I think I'll throw a big party to celebrate their reaching bottom. And if I live into my 70s, in decent health, and don't have one or both breasts, I'll celebrate being a crone, hopefully surrounded by people I love. Are there any other "gravity embracers" out there who might want to celebrate with me?

*Michele Forsten is a college administrator living in New York City. Her play, "Winning?" was staged last summer by the Luna Sea Women's Performance Project in San Francisco.*



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## cover story

# Madonna + Rupert

By David Spiro  
Special to IN Step

**W**hat constitutes a "family"? In these pre-election days, the issue is a volatile one that is being played out in virtually every forum — from episodic television and commercials, to talk shows and newspapers. It seems that every medium has gotten into the act; except for film. Even that has changed now that "The Next Best Thing" (Paramount) has landed at number two in the box office during its opening week in theaters. In the movie, Madonna has a child with her gay best friend, Rupert Everett. Look for several issues to be front and center, and this film to be used by both sides as a point of contention.

"I think that these are very real issues facing people in today's world, and our film will definitely make people re-think what is considered 'normal,'" said Madonna. What bothers her today, however, is that politicians are trying to turn very personal decisions into public issues. "I find it appalling that people — men usually — whose lives are not without blemish, take it upon themselves to say what's right and

wrong for others. What's wrong with two people who love each other raising a child, setting up a home, creating a family? What about single parents? Why are any of these situations anyone else's business? I just don't get it."

"The Next Best Thing" has a relatively simple premise — Abbie (Madonna) and Robert (Rupert Everett) are best friends. Robert's gay and one night (under circumstances best seen in the film), they have sex, and conceive a child. Since they love each other and both want to be part of the child's life, they create a make-shift family. After a while, Madonna meets Ben (Benjamin Bratt), falls in love, marries, and wants to move cross-country. The family break-up results in the best friends fighting for custody of their son. How things will resolve is anyone's guess, but it certainly won't be pretty.

When I ask the singer-actress what attracted her to the film, she laughs and says, "That's obvious — look at my life. If anyone should make a film about having an unconventional lifestyle, it's me. This film is a story of unconventional love, but then again I think everybody's love story is unconventional."

Being a single mom gave Madonna



quite a bit of real-life experience to draw from. "Lourdes (Madonna's three year old daughter fathered by Carlos Leon) and Sam (her child in the film beguilingly played by Malcolm Stumph) have very different situations. But the fact that they are both surrounded by love is what I think is key. Who's to say what is really a family? My mom died when I was very young and I was raised by my dad. That's not perfect, but we made it work. I like to believe that people do the best that they can. I actually think I'm pretty lucky."

What about having a child with your gay best friend? "I can't say that I've experienced that exactly, but who's to say it couldn't happen? I loved Carlos very much — I wanted to have his child. He's still a very important part in my life. I would love to have another child, but at this point I'd like the father to be someone I'd want to be with for a long time. In the film, what's

with Madonna — I'm not sure I want to have a child with anyone. But if it did happen with Madonna, I am sure we'd make it work because we love each other first and foremost."

That's not to say that the film was a piece of cake. Madonna rolls her eyes when I ask how the project came about. "I adore Rupert and we've been wanting to work together. He actually brought the project to me. The script had problems, but he assured me we could work on it until we thought it was right." "Originally my character was quite pathetic — no sex life, really queeny," says Rupert. "And mine was a typical fag hag," Madonna chimes in. "Rupert really helped in working on the story and the characters. He's a brilliant writer." Rupert nods in agreement, tacitly acknowledging his two semi-autobiographical novels, "Hello Darling, Are You Working" and "The Hairdresser of St.

## I DON'T WANT TO HAVE A CHILD WITH MADONNA — I'M NOT SURE I WANT TO HAVE A CHILD WITH ANYONE.

important to remember is that these two people are best friends. They love each other as much as, or perhaps more than, most couples. What's wrong with that?"

At that point, Rupert Everett jumps in to add to the discussion. "I didn't really think that the characters were so much like the two of us." Madonna gives him a side-wise glance. "May I continue?" Rupert asks. Madonna shoots him a look and says, "He's always putting me in my place." "As if!" Rupert trumps, and you can see a very special chemistry between the two. "As I was saying," Rupert continues, "the one thing that really rang true for me was the special bond and friendship that our characters have. I don't want to have a child

Tropez." When I ask about his long-planned gay James Bond-type film, he smiles and says, "No comment — yet!"

The two seem to have a mutual admiration society going on, and Madonna is quick to speak about it. "I've wanted to work with Rupert for years. We first met about fifteen years ago." Rupert continues, "It was a brief meeting. Madonna was very big, married to Sean..." "Didn't he introduce us?" asks Madonna. "As a matter of fact, yes. But we didn't really click until a couple of years ago. We found out how much we had in common..." "He's got a wicked sense of humor," Madonna interjects, "not to mention a fabulous singing voice. He recorded an album a few years



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## I THINK THAT ... OUR FILM WILL DEFINITELY MAKE PEOPLE RE-THINK WHAT IS CONSIDERED 'NORMAL'

back. You should listen to it." "Forget it — I smashed all of the existing copies," Rupert adds with a grin. "And, let's not forget that he's drop-dead gorgeous," Madonna purrs, like his biggest fan. "No, let's not forget that," Rupert smiles.

I can't help but notice that he doesn't return the compliment — or any of the compliments. "I don't think you have to state the obvious. Madonna is beyond categorization. She's gorgeous, a great singer, and a terrific actress. Her performance in this film is going to surprise a lot of people." That leads to my question about the rumors that Madonna's part has been severely diminished in the final cut, while Rupert's has been beefed up. "We have no control over that. I think what ends up on the screen is well balanced and serves both of us well," says Rupert, with Madonna nodding in agreement. "Plus," she adds, "he's unbelievably amazing!"

I ask Rupert how he feels about being labeled by some as an overnight success. "Longest night of my life," he laughs. Although mainstream America sat up and took notice of Everett after his scene-stealing turn in "My Best Friend's Wedding" two years ago, he's been working steadily for the better part of the last two decades. "In many ways, I'm grateful that the fame came later. At 40, I'm in a far better place to deal with it than I would have been in my 30s, or God forbid, in my 20s. I was having too good a time. I wouldn't have survived. I wonder how she (Madonna) did."

So, I ask her. "Life is about growth and choices. It's taken me a long time to be able

to embrace all of those choices — good and bad. I guess you learn that there are no bad choices, because they contribute to who you are today. The person Abbie is by the end of this film is very different from the person she was when it started." "My character, on the other hand, was perfect from the start," adds Everett.

There's a big issue we haven't discussed — the central question of relationships and settling. When Madonna and Rupert's characters have a child, they seem to settle into a non-sexual domesticity. "Isn't that what most heterosexual couples do? I mean, eventually the spark dies out. Our characters just get there quicker," says Rupert. "Don't listen to a word he says," Madonna says, disagreeing with Rupert wholeheartedly. "He likes to come off as this cold intellectual but, deep down, he's an incurable romantic." Perhaps, but could Rupert and Madonna, two very sexual beings, see themselves as part of a non-sexual yet loving couple? Rupert whispers to Madonna. Madonna whispers back and giggles. They look at me and say in unison, "Are you kidding?"

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## health

## Understanding Depression

by Dr. Jeffrey Chernin

A friend recently told me that when she went through a depression, she was upset because she didn't realize she was depressed. In fact, she thought she was going crazy because she didn't realize that her thoughts and feelings were normal during a depression.

In this article I will provide you with a description of depression, so that you can be aware of the symptoms. This article is not intended to take the place of a diagnosis from a mental health practitioner. Rather, if you think you or someone you know may be suffering from depression, a trip to both a medical doctor (because sometimes depression can stem from a physical condition) and a mental health specialist is in order.

Depression is the most common form of mental illness. One tell-tale characteristic of depression is the inability to feel pleasure. Other signs include feeling tired a lot of the time, feeling irritable, and feeling sad and hopeless. Sleep patterns may be disrupted, and it may include too little or too much sleep. Laying in bed a lot and extreme tiredness most mornings are two common indicators.

A lower sex drive is another sign, as is decreased or increased appetite. Difficulty concentrating, feelings of worthlessness or guilt, and suicidal or self-destructive thoughts are also symptoms.

While both genders may somaticize depression (have physical problems), there is more of a tendency among men to complain of headaches, digestive problems, and other aches and pains. Men also tend to "act out" their depression by having angry outbursts or indulging in sex and alcohol/drugs. While more women than men attempt suicide, far more male suicides are completed.

There are also different degrees of depression. Mild depression ("the blues") is fairly common, and it can be related to continual stress or a big change, such as moving or a new job. It is also most likely to go away on its own.

Moderate and severe depression, as well as dysthymia (a mild depression which can last for two years or more) generally require professional help. With moderate depre-

sion, a person may be experiencing major problems with a job, a relationship, or friendships, but he or she is able to cope with everyday living. Severe depression, however, often comes with severe impairment and suicidal thinking, and it requires immediate attention.

If you know someone with severe depression and is threatening suicide, take it seriously. Suicidal individuals hardly ever bluff. When someone threatens suicide, what they are actually saying is: "I can no longer make rational decisions and I need someone else to make decisions for me." Don't hesitate to ask the person to get help.



But helping a suicidal friend can be a slippery slope. Angering someone who is depressed can provide him or her with enough energy to attempt suicide. Furthermore, trying to guilt a suicidal person by discussing the selfishness of suicide or how it will impact the family is of no use, and it may alienate the person further. Rather, mention how you feel about him, even if he doesn't appear to believe you. Let the person know you want him here.

Sometimes, when a suicidal person appears to be getting better, she may have secretly made the decision to kill herself. Be especially aware if someone who was recently very depressed acts happy-go-lucky or starts to give away possessions. It means that she has made the decision, and it's time to intervene swiftly, even if it means calling the police.

Give the person something to look forward to, even if it's a weekly lunch or phone conversation. Try to understand the person's point of view, even if you don't agree with it. Remain calm. Try to help the person break down the "dark cloud" into smaller ones, helping them see their problems as more manageable. Ask the person what has worked in the past, so that s/he may get in touch with strengths. Also, emphasize that problems are temporary, while suicide is not.

To conclude, depression comes in many shapes and sizes. Not every person has all of the symptoms—in fact, it should take only a handful of signs to look into seeing a professional. As for helping friends, if a person is determined to commit suicide, there is not much anyone can do to stop it. But if you can offer the person something to look forward to, even as simple as an occasional get-together, he or she may work through the crisis and live to get better.

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Positively Fun (Madison): Pre-St. Patrick's Day Party, 7-9 p.m. for HIV+ and HIV-friendly people. Irish music, shamrock shakes and more! FMI: (608) 252-6540.

**Saturday, March 11**

"Day of Self-Discovery" (Kimberly): Positive Voice's 7th annual Conference on GLBT Issues, 9 a.m. to 4 p.m., Liberty Hall, 800 Eisenhower Dr. For Tickets: (920) 435-4404.

FrontRunners Milwaukee - Weekly Run/Walk (Milwaukee): This weekly run/walk starts at 9 a.m. from St. Mary's Watertower. Join the group for brunch afterwards. Everyone is welcome. FMI contact Bill Morley (414) 278-0787 or [wmorley@pitnet.net](mailto:wmorley@pitnet.net).

Danceworks Benefit (Milwaukee): "Swing Into St. Paddy's Day," at the Milwaukee Ale House, 233 N. Water St. Noon to 4 p.m. Swing lessons, live bands, food and drink, \$20. FMI: (414) 372-2077.

**Sunday, March 12**

Perfect Harmony Chorus - Weekly Rehearsal (Madison): Meet and sing every Sunday at Grace Episcopal Church on Capitol Square from 7-9 p.m. Enter from the West Washington side of the court yard. FMI: (608) 232-0528.

**Monday, March 13**

"Tolerance, Heterosexism and Homophobia" (Beloit): Talk by Walter Boulden, 7 p.m. in the Moore Study Lounge, Pearson's Bldg. FMI: (608) 363-4490.

**Tuesday, March 14**

Oscar Wilde Reading (Madison): Actors C. Michael Wright and Mark Ulrich read from Wilde's "De Profundis," 7:30 p.m. at Border's Bookshop, 3416 University Ave. FMI: (608) 256-0029.

Womonsong Chorus (Madison): Rehearsal of women's chorale at the Beth Israel Center, 7 p.m. FMI: (608) 222-2987.

**Wednesday, March 15**

Wisconsin Cream City Chorus - Weekly Practice (Milwaukee): Practice takes place at 7 p.m. at the LGBT Community Center, 170 S. 2nd St. FMI: (414) 276-8787 or (414) 271-2656.

**Friday, March 17**

Men's High Tea & Talk (Madison): Not exclusively for seniors. 3 p.m. at

Monty's Blue Plate Cafe, 2089 Atwood Ave. FMI: (608) 257-9751.

**Saturday, March 18**

GAMMA - Social Volleyball (Milwaukee): At UWM's Engelmann Gym, 2033 W. Hartford Ave. From 1-3 p.m. \$2 GAMMA members, \$3 others. FMI: (414) 540-1202.

"The Second Coming of Joan of Arc" (Madison): A one-woman lesbian play by Carolyn Gage. Free. 8 p.m. at The First Unitarian Society, 900 University Bay Drive. FMI: (608) 233-9774.

Pride Dance (Beloit): Philoppa Psi, 10 p.m. FMI: (608) 363-4490.

**Thursday, March 23**

UW GLBT Alumni Social (Madison): 5:00-6:30 p.m. at 803 State Street. Refreshments, cash bar. Speaker: Sara Hunkel, liaison to GLBT students. FMI: (608) 262-5895.

**BAR SPECIALS:****Sundays:**

Boot Camp Saloon (Milwaukee): Sunday afternoon bottle beer special from 3 to 7 p.m.

Club 5/Planet Q (Madison): Beer Bash from 3 to 8 p.m. \$ .50 off all taps, 8 p.m. to close. Pitchers of Long Islands are \$10 from open to close. Live entertainment.

Club 219 (Milwaukee): \$1 tappers & \$1.50 rail drinks from 4 to 8 p.m.

Dish (Milwaukee): The new night spot for women! Rotating Events!

Emerald's (Milwaukee): Men's Night! Call drinks \$2.

Fannies (Milwaukee): Open at 3 p.m. \$1 off all Miller products. \$4 pitchers of beer.

Fluid (Milwaukee): \$6 Beer Bust, taps of Gen. Draft or Miller Lite, 5 to 9 p.m.

Kathy's Nut Hut (Milwaukee): Noon to 4 p.m. Bloody Marys & Screw Drivers - \$2 a mug.

M&M Club (Milwaukee): Brunch from 11 a.m. to 4 p.m.

Naples Lounge (Green Bay): \$6 Beer Bust from 3 to 6 p.m.

OH ZONE (Rockford, IL): \$1.50 Bloody Marys hosted by the Gay Voice.

Ray's Bar & Grill (Madison): Patio bar open at 2 p.m. Beer Bash from 2 to 8 p.m. Open volleyball. Food available from 2 to 6 p.m. 2/4/10 p.m. to close.

South Water St. Docks (Milwaukee): During the day there is a \$1 beer

Covering: March 9 - March 23, 2000

calendar

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The Ballgame (Milwaukee): Domestic beer \$1.50, rail drinks \$1.90. 9 p.m. to close.

The Office (Rockford, IL): Miller products - \$1.50.

Triangle (Milwaukee): Happy Hour - 5 to 9 p.m. 2-4-1 drinks! \$4 pitchers of beer. Melrose Place Mondays.

Woody's (Milwaukee): Cocktail Hour 4 to 9 p.m. Barkeeps Drink Cheap to 2 a.m.

Zo's (Green Bay): Free Pool & Darts. \$6 Super Bust at Java's.

**Tuesdays:**

The Barracks (Madison): \$9 Megabust - all you can drink, 8 p.m. to close.

Boot Camp Saloon (Milwaukee): Cocktail Hour - 4 to 8 p.m.

Cell Block (Chicago): SMUT Tuesdays! XXX Videos. Cheap Drinks. Free Games.

Chicago Eagle (Chicago): Leather/Levy Night. Well-drinks & draft beer \$1. Dress Code Enforced. Pit open.

Club 5/Planet Q (Madison): \$9 Megabust - all you can drink, 8 p.m. to close. Pitchers of Long Islands are \$10.

Club 219 (Milwaukee): Open at 5 p.m. Cocktails are 1/2 price from 5 to 8 p.m.

Emeralds (Milwaukee): \$5 Beer Bust - 8 to midnight!

Fluid (Milwaukee): 8 p.m. to close, any shot in our cooler, \$2.00.

Kathy's Nut Hut (Milwaukee): Mexican Night! 4 p.m. to ? Tacos \$1 7 to 10 p.m. 2-4-1 Tequila 4 p.m. to 2 a.m. Corona \$1.75

M&M Club (Milwaukee): Double Bubble with complimentary Hors D'oeuvres 5 to 7 p.m.

Naples Lounge (Green Bay): Shake a Drink! Aces free and sixes half-price - 3 to 7 p.m.

OH ZONE (Rockford, IL): All coffee drinks - \$2.

Ray's Bar & Grill (Madison): Grill open! 2-4-1 Happy Hour runs from 4 to 7 p.m. Free pool with drink purchase from 9 p.m. to close.

South Water St. Docks (Milwaukee): 2 Cocktail Hour! 3 to 8 p.m. Tickets good until 9 p.m. \$1 off tap and rail 9 p.m. to midnight.

Station 2 (Milwaukee): Closed!

Switch (Milwaukee): Happy Hour - 5 to 8 p.m. Nuts and Bolts night, match and win, 8 p.m. to close.

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Shawn Bartels and Fontaine Follansbee in 'The Turn of the Screw'

## "Turn of the Screw" at Skylight Opera

**Milwaukee** — Benjamin Britten's musical version of Henry James' classic supernatural thriller, "The Turn of the Screw," will be staged by the Skylight Opera Theatre from March 17 through April 2. Performances take place at the Broadway Theatre Center, 158 N. Broadway in Milwaukee.

The chilling story revolves around a tenacious governess who battles mysterious ghosts in order to protect her seemingly innocent charges. The governess is played by Fontaine Follansbee, whose last role with the Skylight was in the 1995 production of "The Marriage of Figaro." Follansbee is "the perfect governess," according to Skylight Associate Artistic Director Paula Suozzi, who directs the production. Britten, a gay composer, created the music. The librettist is Myfanwy Piper.

For show times and ticket information, call (414) 291-7800.

## "That Trollope Woman" at Broom Street Theater

**Madison** — "That Trollope Woman," a hilarious comedy about the wild adventures of Fanny Trollope, the writer, world traveler and feminist who defied the conventions of 19th century English society, is being presented at the Broom Street Theater, 1119 Williamson Street in Madison, through April 2.

"That Trollope Woman" is about the liberation of a woman out of the limita-

tions set for the females of her generation. While her husband provided her no moral or financial support, Fanny traveled extensively, wrote books and travel articles and raised five children, including Anthony Trollope, the famous novelist. The play focuses on the indomitable spirit rising above impossible odds.

Broom Street vet Clare Sorman plays the lead role of Fanny. Raun Norby makes her debut as Jane Austen. The play is written and directed by Joel Gersmann, Artistic Director of Broom Street Theater.

For show times and ticket information, call (608) 244-8338.

## 'Nothing But Nudes' at Milwaukee Art Museum

**Milwaukee** — A new exhibition exploring the changing meaning of the nude in art, "Nothing But Nudes: Selections from the Permanent Collection," will open at the Milwaukee Art Museum on Friday, March 17. The exhibit is scheduled to run through May 14.

At 6:15 p.m. on opening night of the exhibition, Milwaukee Art Museum Director Russell Bowman, who is curator of the exhibit, will present a lecture. He will examine how the nude has functioned in art from ancient times to the present.

The "Nothing But Nudes" exhibit includes works from all media — painting and sculpture, works on paper, photographs and decorative arts. Works are drawn from the entire range of the museum's collections, from 6th century B.C. Greek vases to Old Masters paintings to the latest in contemporary art. They are grouped into categories like "The Nude as Ideal Form," "The Nude in Nature," "The Nude Abstracted" and "The Nude and Sexuality."

Artists represented include Edward Manet, Francis Bacon, Louise Bourgeois, Willem de Kooning, Auguste Rodin, Henri Matisse, Eric Fischl, Kiki Smith and Robert Mapplethorpe. Many surprising juxtapositions and new relationships among works in the collection emerge, presenting a remarkably full range of what the nude has meant as both subject and form through history.

The Milwaukee Art Museum is located at 750 N. Lincoln Memorial Drive. Admission is \$5 for adults, \$3 for students and seniors. For exhibit hours, call (414) 224-3200.

## "Joan of Arc" in Madison

**Madison** — Lesbian playwright and touring performer Carolyn Gage will make several appearances in Madison March 17-19, performing excerpts from her book, lecturing on sexuality and abuse issues, and acting in her own one-woman play, "The Second Coming of Joan of Arc."

On Friday, March 17 at 7:30 p.m. at A Room of One's Own Bookstore, 307 W. Johnson Street, Gage will portray famous lesbians throughout history in excerpts from "Monologues and Scenes for Lesbian Actors." Scenes also include a riotous meeting of Heterosexuals Anonymous, a rendezvous of camp counselors and a show-

down between members of a lesbian softball team. Audience participation is encouraged. This event is free and open to the public.

On Saturday, March 18 at 8 p.m., Gage will perform as Joan in "The Second Coming of Joan of Arc," in which she challenges many of the myths about the peasant girl who became a military leader and then a saint. On Sunday, March 19 at 4 p.m., she addresses the topic of "When Sex is Not a Metaphor for Sexual Intimacy." The lecture concerns sexual abuse, lesbian sexuality and the recovery movement. The March 18 and 19 events will be held at the First Unitarian Society, 900 University Bay Drive, in Madison. They are free and open to the public. For more information, call (608) 233-9774.



William Clifford and Raeleen McMillion in 'Who's Afraid of Virginia Woolf?'

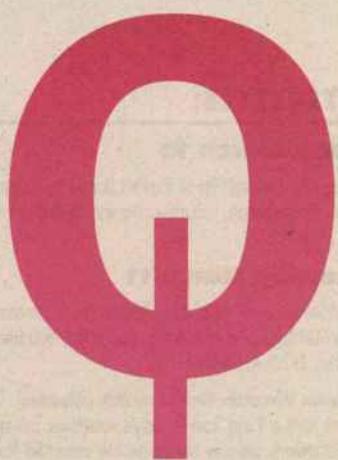
## Bialystock & Bloom Present "Virginia Woolf"

**Milwaukee** — The Bialystock & Bloom Co. will present Edward Albee's classic "Who's Afraid of Virginia Woolf?" at Milwaukee's Off-Broadway Theatre, 342 N. Water St., from March 10-26. The gripping drama focuses on the confrontation between two middle-aged couples who reveal a lifetime of secrets and doubts.

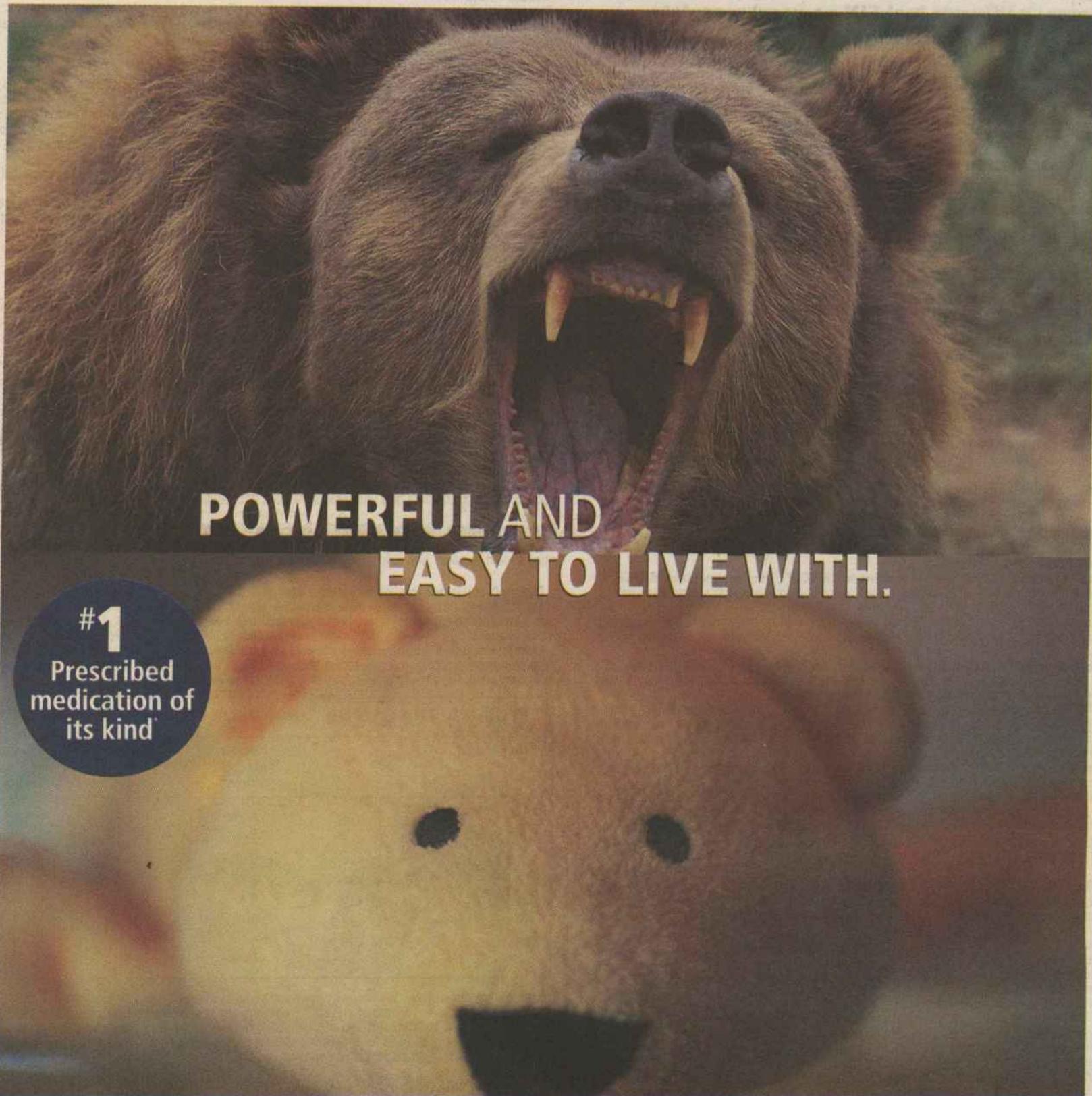
Since its premiere in 1962, "Who's Afraid of Virginia Woolf?" has become one of the most influential and highly praised plays of the 20th century. Uta Hagen's portrayal of Martha in the play on Broadway and Elizabeth Taylor's Oscar-winning performance as Martha in the film are the stuff of theatrical and movie legends.

Bialystock & Bloom veteran Raeleen McMillion, last seen in "Twelfth Night," will play the role of Martha in this new production. William Clifford plays the role of Martha's embittered husband George. Jonathan Wainwright plays Nick, and Carrie Van Deest is Honey. Drew Brhel directs.

Tickets are just \$12, students with ID pay \$10. For show times and to reserve tickets, call (414) 221-7055.



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other organ systems.) **VIRACEPT IS EASY TO LIVE WITH** Take it three times a day with your normal meals or light snacks. **VIRACEPT IS GENERALLY WELL TOLERATED** People treated with VIRACEPT may experience some side effects; the most common is diarrhea of moderate or greater intensity in 20% of people in

clinical trials. **VIRACEPT WORKS** It's indicated for the treatment of HIV infection when anti-HIV drug longer or reduce the number of infections or other illnesses that can occur with HIV. Some common medications and some HIV related

medications should not be taken with VIRACEPT. For some people, protease inhibitors have been associated with the

onset or worsening of diabetes mellitus and hyperglycemia, and with increased bleeding in patients with hemophilia. Ask your doctor. For more information, call toll free **1-888-VIRACEPT** or visit [www.agouron.com](http://www.agouron.com).

(Refer to the important information on the next page.)

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tablets and oral powder



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# VIRACEPT

nelfinavir mesylate

tablets and oral powder

## Information for Patients About VIRACEPT® (VI-ra-cept)

### Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

#### For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

#### WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

**VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Epivir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.**

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

#### DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

#### WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

**Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT.** You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

**If you are pregnant:** The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

**If you are breast-feeding:** You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

**Children:** VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

**If you have liver disease:** VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

**Other medical problems:** Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

#### CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

##### Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

This drug reduces blood levels of VIRACEPT.

##### Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

##### A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

- Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

#### HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

**Nucleoside analogues:** No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Epivir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddI)

**If you are taking both Videx (ddI) and VIRACEPT:** Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

##### Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune® (nevirapine)

The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.

##### Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

#### Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)  
The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Norvir® (ritonavir)  
The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Invirase® (saquinavir)  
The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

#### WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

#### HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

**Take VIRACEPT exactly as directed by your doctor.** Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

#### Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

#### Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

#### Pediatric Dose to Be Administered Three Times Daily

Body Weight	Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
Kg	Lb		
7 to < 8.5	15.5 to <18.5	4	1
8.5 to <10.5	18.5 to <23	5	1 1/4
10.5 to <12	23 to <26.5	6	1 1/2
12 to <14	26.5 to <31	7	1 3/4
14 to <16	31 to <35	8	2
16 to <18	35 to <39.5	9	2 1/4
18 to <23	39.5 to <50.5	10	2 1/2
≥23	≥50.5	15	3 3/4
			3

In measuring oral powder, the scoop or teaspoon should be level.

\* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

#### How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

#### HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

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Issued 11/13/97

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La Jolla, California, 92037, USA

# A Look at Aging: Real and Fictional

by Ed Grover

Here are two books on aging. One is a slightly frivolous novel about a young man on the verge of thirty-something who has recently discovered what it's like to find out that he is suddenly attractive. He has just gotten in shape at the gym—but there is more to this than just that. The other book is a realistic look at what it's like to make the adjustment from "Golden Boy" to "Golden Man."

## EVERY MAN FOR HIMSELF

By Orland Outland

John Eames, a very handsome member of a San Francisco publishing firm is on the verge of another birthday, and has just become an ex-member of the "gay disenchanted." There had never been anything really wrong with John; he had just been "well, out of shape, out of fashion and out of circulation." He is now torn between two lives: that of dutiful partner to Harrison, a 42-year old history professor, and that of a queer on the rebound panting for that lost spark of passion.

Right off the bat (on page 10) we are told John is HIV positive, which seems to be a newish angle for what is described as "a novel of Love, Romance and Finding Mr. Right." John had been on the cocktail and had responded well. His doctor put him on steroids and suggested that he go to the gym. He now sports perfect pecs and 16-inch biceps. He charged \$20,000 on his credit cards to get this body. Now that his viral load is down to undetectable, he either had to declare bankruptcy or go back to his word processing job at Obelisk & Associates. His lover frowned on bankruptcy, so it's back to work like nothing ever happened.

As the novel opens he is calling Patsy (who he works with) to wake her up. She had broken her alarm clock weeks ago and now depends on him. He tempts her with something each morning and this morning it is "Tim, the computer hunk" who is going to install the new computers. It had been like pulling teeth to get their boss to fork over the money for this update. Patsy and John are both hot for Tim and the question of the week is "Is he gay or straight?" Tim installs the computers and scores a lunch date with John, which doesn't make Patsy very happy. Tim also gives John his card and asks him to call; hot action is waiting in the wings.

John arranges a trial separation with Harrison and "starts off on a fantasy come true . . ." Yes; condoms are mentioned as John starts off on a series of one-night-stands. Friends and enemies take cover and "a dance of discovery" begins—and ends—with Harrison getting buffed up and the two of them colliding headlong in a few sexy paragraphs. As for the rest of this very dishy read, all I can say is ho-hum! (Kensington Publishing Corp., ISBN: 1-57566-418-6, \$22 US, \$27 Canada).

ink

### GOLDEN MEN: THE POWER OF GAY MIDLIFE

By Harold Kooden, Ph.D.,  
with Charles Flowers

As a therapist, Dr. Kooden has spent thirty years listening to gay men talk about their lives, fears and dreams, hopes and doubts. "This book is dedicated to all those deceased gay men who but for AIDS would have been such good role models [as] vibrant and exciting, middle-aged gay men."

In this book Dr. Kooden asks why we can't use the many books about aging that are currently available. He says that none of them address aging from a gay perspective for gays and lesbians who are just reaching middle age. He asks some difficult questions: What makes a gay man age well? Why do some gay men surrender to negative stereotypes while others thrive?

In the first chapter, "Body Image and Sexuality," Kooden talks about the SAGE (Senior Action in a Gay Environment) national conference on aging that was held in New York City in May of 1998. He said that while the lesbians on the panel seemed like old-time revivalists preaching the gospel of activism against ageism, the gay men on the panel—and in the audience—seemed wary, confused and fearful of the subject.

Kooden writes that "part of the disparity between how gay men and lesbians react to aging is clearly connected to the difference each between how the two communities relate to their bodies and the value that each assigns to them. . . For many gay men the body is the prison of expectations. . . Many gay men feel that their body is their best asset—not only for sex, but for feelings of attractiveness, power and success." He says that at the core of our anxiety about aging is a fear of becoming asexual, unable to have sex or be approached by others as we age. A 1990 study found that sexual activity declines very little as we grow older.

Among other topics discussed are Physical Health and HIV/AIDS, Role Models and the Gay Man, Work/Play, Relationships with Family and Friends, Self-esteem, A Personal Value System, Self-control, Mortality and Spirituality, and finally, Letting Go, in which the need for a release from the sense that we can or need to control everything is discussed.

Kooden says, "The year 2000 heralds the approach of a new millennium and gay men stand upon the threshold of liberation—not just sexual or political, but a liberation of all areas of our lives: mind, body and spiritual." Within these pages you will begin to find some of the answers to questions you may be thinking about. Kooden adds, "Now is the time to take our lessons and use them to live and to teach one another how to live." (Avon Gay Studies, Harper Collins Publishers, ISBN: 0-380-80443-3, \$14 US, \$20.95 Canada).

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Triangle (Milwaukee): Happy Hour - 5 to 9 p.m. 2-4-1 drinks!

Woody's (Milwaukee): Cocktail Hour 4 to 9 p.m. Free bountiful buffet.

#### Wednesdays:

Barracks (Madison): 16oz. taps of Lite, \$2. All rails \$.50 off, shots of Cuervo, \$1.50.

Boot Camp Saloon (Milwaukee): Cocktail Hour - 4 to 8 p.m. It's Leather Night! Prizes throughout the night.

Club 5/Planet Q (Madison): \$.50 off all Taps and Rails. \$1.75 Coronas, \$1.50 shots of Cuervo and Dr's. Karaoke from 8-11 p.m. Pitchers of Long Islands, \$10.

Dish (Milwaukee): It's Point Night! There are pints of Point for \$1. 2-4-1 5:30 to 7:30 p.m.

Fluid (Milwaukee): 2-4-1 drinks from 5 to 8 p.m. Bottles of Corona & shots of Cuervo \$2 from 8 p.m. to close.

Kathy's Nut Hut (Milwaukee): Hump Day! Everything's a buck. Open to close.

M&M Club (Milwaukee): Double Bubble with complimentary Hors D'oeuvres 5 to 7 p.m.

Naples Lounge (Green Bay): Rail drinks \$1.50. Soda & juice are 50¢ from 3 to 7 p.m. \$6 Beer Bust from 10 p.m. to 2 a.m.

OH ZONE (Rockford, IL): Karaoke! \$1.50 MGD and Michelob Goldens.

Ray's Bar & Grill (Madison): Grill open! 2-4-1 Happy Hour from 4 to 7 p.m. \$1.50 Dr. or Schnapps with drink 9 p.m. to close.

Scooter's (Eau Claire): 2 for \$2 domestic bottles and rail mixers. 9 p.m. to closing.

South Water St. Docks (Milwaukee): Cocktail Hour! 3 to 8 p.m. Tickets good until 9 p.m. 2-4-1 all day, all night (open to close).

Station 2 (Milwaukee): Mini Pitchers \$2.50. Rail drinks \$1.50

Switch (Milwaukee): Happy Hour - 5 to 8 p.m., 2-4-1. Boyz Night Out! 2-4-1 on all cocktails, bottled beer and taps for the boyz. 8 p.m. to close.

The Ballgame (Milwaukee): Special Export \$5 pitchers and 90-cent mugs from 9 p.m. to 1 a.m.

The Office (Rockford, IL): \$2.50 pitchers/50¢ drafts. Retro party with DJ Cris.

Triangle (Milwaukee): Happy Hour - 5 to 9 p.m. 2-4-1 drinks! South Park Wednesdays. \$5 All-U-Can-Drink Superbust (beer & soda).

Woody's (Milwaukee): Cocktail Hour, 4-9 p.m. Intro-Bar Dart League.

Za's (Green Bay): \$6 Super Bust. Sean spins requests.

#### Thursdays:

Barracks - Levi/Leather (Madison): All whiskey drinks, \$.50 off, pitchers of Lite sm., \$4, Lg., \$5, shots of DR's, \$2.

Boot Camp Saloon (Milwaukee): Cocktail Hour - 4 to 8 p.m.

Club 5/Planet Q (Madison): Pitchers of Lite \$5. Frozen cocktails, \$3. Pitchers of Long Islands are \$10.

Club 219 (Milwaukee): Open at 5 p.m. Cocktails are 1/2 price from 5 to 8 p.m.

Emeralds (Milwaukee): Tea Thursday! Ice Tea \$2.50.

Fannies (Milwaukee): \$1 off almost everything including top shelf.

Fluid (Milwaukee): 2-4-1 drinks from 5 to 8 p.m. Cosmopolitan Martinis \$3 from 8 p.m. to close.

Jo'Dees International (Racine): \$6 SUPER BUST! MGD and Miller Lite. Cherry LifeSaver's and Viagra Shots - \$2.50.

Kathy's Nut Hut (Milwaukee): Slammers! \$1 - 7 p.m. to 2 a.m.

M&M Club (Milwaukee): Happy Hour from 5 p.m. to close!

Station 2 (Milwaukee): Bottle and Can beers, 50¢ off. \$1 shots of cold Schnapps.

Switch (Milwaukee): Happy Hour - 5 to 8 p.m., 2-4-1. Karaoke Night! 8 p.m. to close.

The Ballgame (Milwaukee): Pull tabs... try your luck!

The Office (Rockford, IL): Beer \$1 Well drinks \$1.50.

The Trading Company (Eau Claire): Super Bust! 9 p.m. to close. \$8 rail, \$10 call mixers, \$12 top-shelf mixers.

Triangle (Milwaukee): Happy Hour - 5 to 9 p.m. 2-4-1 drinks! \$6 All-U-Can-Drink Rail Bust!

Woody's (Milwaukee): Double Bubble all day, all night.

Za's (Green Bay): \$6 Super Bust. DJ Mark spins.

#### Fridays:

Barracks - Levi/Leather (Madison): 2-4-1 Happy Hour on all drinks \$3.50 and under. \$1 off all other drinks. From 4 to 8 p.m. plus the Happy Hour wheel.

Boot Camp Saloon (Milwaukee): Cocktail Hour - 4 to 8 p.m.

Club 5/Planet Q (Madison): 2-4-1 Happy Hour on all drinks up to \$3.25 from 4 to 8 p.m. Patio open in June.

Club 219 (Milwaukee): Open at 5 p.m. Cocktails are 1/2 price from 5 to 8 p.m.

Dish (Milwaukee): The new night spot for women! Happy Hour 2-4-1 5 to 7 p.m. Join DJ Amber for dancin' & romancin'.

Emeralds (Milwaukee): Friday Night Dance Party with DJ Bango. No cover before 9 p.m.

Fannies (Milwaukee): Envelope Night! WIN \$\$\$cash & prizes. DJ at 10 p.m. with the best of the 70s, 80s & 90s.

Fluid (Milwaukee): 2-4-1 drinks from 5 to 8 p.m.

Kathy's Nut Hut (Milwaukee): Pull tabs! 5 to 7 p.m.

South Water Street Docks (Milwaukee): Cocktail Hour! 3 to 8 p.m. Tickets good until 9 p.m.

Station 2 (Milwaukee): Margarita Madness \$2. Corong \$2.

Switch (Milwaukee): Happy Hour - 5 to 9 p.m., 2-4-1. DJ and dancing after 8 p.m.

The Ballgame (Milwaukee): \$2.50 bloody screw and greyhound & 90-cent taps... 11am to 6pm.

The Office (Rockford, IL): Best Dance Party! DJ Cris.

The Trading Company (Eau Claire): All chilled shots \$1.50 - 9 to 11 p.m.

Triangle (Milwaukee): Happy Hour - 5 to 9 p.m. 2-4-1 drinks!

Woody's (Milwaukee): Cocktail Hour 4 to 9 p.m.

#### Saturdays:

Barracks - Levi/Leather (Madison): Levi/Leather/Uniform Night! 50¢ off all drinks if dressed in L/L/U. Bartenders discretion.

Dish (Milwaukee): The new night spot for women! Join DJ Amber for dancin' & romancin'.

Fannies (Milwaukee): Hot Music to dance to. Two new DJs playing top 40, booty, house, funk, oldies etc.

Jo'Dees International (Racine): Vanilla & Original Doctor's, Cherry Cheesecake, Cherry LifeSaver's and Viagra shots - \$2.50. \$1.25 Top MGD & Miller Lite, \$1.75 Pints of Leinen's Red, \$2.50 Pints of Hockers Pschorr Weisse.

Kathy's Nut Hut (Milwaukee): Short beers 2 for \$1.50.

OH ZONE (Rockford, IL): \$1.50 shot specials. DJ/Dancing.

Ray's Bar & Grill (Madison): Live DJ 9 p.m. to close. Men's Room (Levi/Leather) 7 p.m. to close: 50¢ off all drinks with card. Progressive Happy Hour from 7 to 10 p.m.

Scooter's (Eau Claire): All chilled shots only \$1.50 - 9 to 11 p.m. DJ & dancing starting at 11 p.m.

Station 2 (Milwaukee): Dirty Cocktails Specials (ask bartender). Hot Sex \$1. Slammers \$1.

Switch (Milwaukee): Happy Hour, 5-8 p.m. DJ and dancing after 8 p.m.

The Ball Game (Milwaukee): Bloody Marys, Screw Drivers, Grey Hounds \$2.30. Top beer 80¢ from 11 a.m. to 6 p.m.

Woody's (Milwaukee): Trivia Challenge Day!

#### BAR EVENTS:

##### Saturday, March 11

HIV Testing (Milwaukee): The BESTD Traveling HIV Clinic will be at the 1100 Club, 1100 S. First St., from 10 p.m. to 1 a.m.. FMI: (414) 272-2144.

##### Sunday, March 12

Miss Club 5 Pageant (Madison): Starting at 8 p.m., hosted by Miss Carolyn Klein. \$450 cash and prizes. Make your table reservations!

##### Friday, March 17

Shamrock Bar (Madison): Frontiers Gay/Bi Men's Group Happy Hour. The group meets at the Bar at 6 p.m. for cocktails every Friday night. Decides where to dine at 7 p.m. 117 W. Main St. FMI: (608) 274-5959.

St. Patrick's Day at Club 5 (Madison): Corned beef and cabbage, Irish stew and lots of green beer!

St. Patrick's Day at Woody's (Milwaukee): Wear green for great drink specials.

#### Saturday, March 18

HIV Testing (Milwaukee): The BESTD Traveling HIV Clinic will be at C'est La Vie, 231 S. Second St., from 9 p.m. to Midnight. FMI: (414) 272-2144.

#### Wednesday, March 22

Fluid's 2nd Anniversary Party! (Milwaukee): Open to close. Prizes All Nite!

#### BOOK READINGS, CLASSES AND CLUBS:

##### Friday, March 10

Hanne Blank Reading (Madison): Hanne Blank reads from her book "Big, Big Love: A Sourcebook on Sex for People of Size and Those Who Love Them." 6:30 p.m. at A Room of One's Own, 307 W. Johnson. FMI: (608) 257-7888.

##### Sunday, March 12

Oral History Workshop (Milwaukee): Jamakaya presents the "how-to's" of conducting oral history interviews, 1-4 p.m. at Woodland Pattern, 732 E. Locust St. \$25 members, \$30 non-members. FMI: (414) 263-5001.

##### Thursday, March 16

Lesbian Book Group (Madison): 6 p.m. at A Room of One's Own, 307 W. Johnson St. FMI: (608) 257-7888.

##### Friday, March 17

Poetry Reading (Milwaukee): Featuring poets Stacy Szymaszek and Eliot Brookes, 7 p.m. at Woodland Pattern, 732 E. Locust St. FMI: (414) 263-5001.

Nicholas Regush Talk (Brookfield): Author of "The Virus Within" discusses his work. 7 p.m. at Schwartz Bookshop, 17145 W. Bluemound Rd. FMI: (262) 797-6140.

##### Monday, March 20

Gay Men's Writing Group (Milwaukee): Meets 3rd Monday and 1st Thursday of the month at LGBT Community Center, 170 S. Second St. For writers, poets, essayists and others where members write, share, and critique together. FMI: (414) 271-2656.

##### Tuesday, March 21

Dyke Poets Meet (Madison): First Wednesday and third Tuesday of the month, 6:00 p.m. at A Room of One's Own, 307 W. Johnson St. FMI: (608) 257-7888.

#### COMMUNITY MEETINGS AND EVENTS:

(Please read carefully. Some meetings occur the same day weekly, others the same day bi-weekly or monthly.)

#### THURSDAYS:

Diversity G/L Resource Center (Rockford, IL): Located at 610 E State St. Open from 4 to 9 p.m. Teen Drop-in Hours. FMI call (815) 964-2639.

Gay AA - Open Meetings (Appleton & Green Bay): There are five open AA Meetings for the gay and lesbian community each week in Appleton and Green Bay. FMI & Locations call (920) 336-2868 or (920) 954-9169.

Gay AA/Gay Al-Anon - 12-Step Meetings (Kenosha): These recovery groups meet every Thursday at the Unitarian Universalist Church, 5810 8th Ave., at 7:30 p.m. FMI call Bill or Art at (414) 694-0115

Gay/Lesbian AA Closed Meeting (Madison): Meets weekly at 8 p.m. at the First Congregational Church, 1609 University Ave. FMI call (608) 222-8989.

South Madison Health & Family Cr. (Madison): Free, anonymous walk-in HIV testing from 5 to 7:45 p.m. Located at 2202 South Park St. FMI call (608) 261-9270.

HIV/AIDS Support Group & Hotline (Upper Peninsula, MI): These projects serve Dickinson, Iron, & Menominee Counties. For information on the support group in Iron Mountain, Michigan on the first Thursday of each month, call the HIV/AIDS Hotline at (906) 779-2904.

HIV Self-Help Group - Monthly meeting (Baraboo): This group sponsored by persons living with HIV, Sauk Prairie Memorial Hospital & the AIDS Network meets every 3rd Thursday from 1 to 3 p.m. in Baraboo. Refreshments are served, transportation assistance is available. FMI: (608) 643-7241 or (608) 643-7583.

LGBT Community Center - Lesbian Singles Discussion Group (Milwaukee): Meets the 3rd Thursday of each month from 7 to 8:30 p.m. Ongoing discussion about unique challenges and rewards of being single, open to all lesbians. The group picks a different topic each month. FMI call Pat, (414) 329-8404.



Triplets. Photo by Jamie @ Triangle

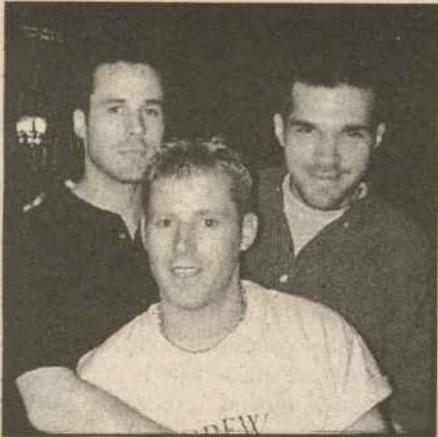
LGBT Community Center - Parenting Support Group (Milwaukee): This group meets on the 1st Thursday of the month at 6:30 p.m. The group grew out of the "Maybe Baby" Rainbow U lecture. The group is for people who are considering adoption or conceiving their own children. FMI contact Andrew Warner at (414) 964-9505.

LGBT Community Center - Rainbow U Lecture Series (Milwaukee): Every 3rd Thursday of the month, 6:30 to 8 p.m. The series encourages awareness and discussion of issues important to the LGBT Community. FMI call (414) 271-2656.

LGBT Campus Center - Boy-Oh-Boy Gay/Bi Men's Group (Madison): This weekly group provides an outlet for gay/bi students at UW. Social outings and great discussion. Hosted by University Health Services and Sex-Out-Loud, Thursday nights at 6:30 p.m. at the LGBT Campus Center on the second floor of the UW-Madison Memorial Union, 800 Langdon Street.

South Madison Health & Family Center (Madison): Free, anonymous walk-in HIV testing from 5 to 7:45 p.m. at 2202 South Park St. FMI call (608) 261-9270.

Triangle Coalition - LGB Support Group (Rockford, IL): Meet to establish and explore friendships & relationships. Discuss a variety of topics every Thursdays at 8 p.m. FMI call (319) 583-1834.



Hey mom, can we keep him? Photo by Chris @ Boom

LGBT Community Center - Meditation Circle (Milwaukee): The Circle will begin with centering and grounding exercises followed by guided meditation. 10 a.m. to Noon on the 1st Sunday of the month at the Center, 170 S. 2nd Street. FMI: (414) 271-2656.

LGBT Community Center - Conversations With God (Milwaukee): The group meets from 10 a.m. to noon on the 3rd Sunday of the month at the Center, 170 S. 2nd Street. FMI: (414) 271-2656.

LGBT Community Center - Drumming Circle (Milwaukee): Meets from 10 a.m. to noon on the 4th Sunday of the month at the Center, 170 S. 2nd Street. FMI: (414) 271-2656.

Rainbow Friends - Quaker Worship Group (Madison): Meets on the third Thursday of each month at 11 a.m. Diversity is encouraged, feelings honored, and boundaries respected. FMI & location, call (608) 250-7989.

Seeking Sobriety - Non-Religious Recovery Group (Milwaukee): This recovery group meets at 6 p.m. every Sunday at BESTO Clinic, 1240 E. Brady St. (use side door). FMI: Danny at (414) 540-0961 or Richard at (414) 442-1132.

Silver Space - Older Lesbian Discussion Group (Milwaukee): Meets on the third Sunday of the month at the Counseling Center, 2038 N. Bartlett Ave., from 6 to 8 p.m. \$3 donation. FMI: (414) 271-2565.

University Congregational Church - Worship Service (Madison): Weekly services are at 10 a.m. at 1127 University Ave. FMI: (608) 256-2353.

#### MONDAYS:

BGLASS - Weekly Meeting (Appleton): The Bisexual, Gay, Lesbian and Straight Society meets every Monday at 7:30 p.m. in Room 109 of Coleman Hall at Lawrence University Memorial Union, 615 E. College Ave. FMI: Irene (920) 722-7572 or Bernie (920) 982-0220.

Gay AA/Gay Al-Anon - 12-Step Meetings (Racine): These recovery groups meet every Monday at 625 College Ave. at 8 p.m. FMI: Art at (414) 694-0115.

Gay/Bi Men's AA - Closed Meeting (Madison): Meets at 8 p.m. at the University United Methodist Church, 1127 University Ave. FMI: (608) 222-8989.

LGBT Community Center - Membership Drop In Nights (Milwaukee): These are casual nights the first Monday of the month. Board games, pool and Ping-Pong are available, along with snacks and coffee. Not a member? Stop by and see about the benefits. Free for members, \$2 for non-members. FMI: (414) 271-2656.

LGBT Youth Pride Support Group - New Meeting (Green Bay): This group will be available to youth every Monday from 6:30 to 8:30 p.m. at the Renaissance Counseling Center, 311 Jefferson St. FMI: (920) 437-4325.

UWM Rainbow Group (Milwaukee): University LGBT group meets at 7:30 p.m. in Student Union Room E307. FMI: (414) 229-6555.

#### TUESDAYS:

HIV/AIDS Support Group - Fox Cities (Menasha): Free, confidential and open to any person living with or affected by HIV/AIDS, the 2nd and 4th Tuesday of the month from 7 to 8:30 p.m. at the Family Resource Assn. of Fox Valley, Midway Rd., 1488 Kenwood Drive. FMI: (920) 739-4226 or Sylvia at 1-800-675-9400.

LGBT Community Center - Lesbian 12-Step Al-Anon Group (Milwaukee): Meets from 7:30 to 9 p.m. The only requirement for membership is that there be a problem of alcoholism with a relative or friend. FMI: (414) 271-2656.

LGBT Community Center - Project Q Youth Drop In Night (Milwaukee): The group meets Tuesdays from 4:30 to 9:30 p.m. and Fridays from 5 to 10 p.m. Drop In nights provide a variety of youth activities in a space that is welcoming, safe and accessible to LGBTQ (questioning) youth. FMI: (414) 271-2656.

Madison Community Health Ctr. - HIV Testing (Madison): Free, anonymous, walk-in HIV testing from 3 to 5:45 p.m. at 1133 Williamson St. FMI: (608) 255-0704.

Northland Gay Men's Center - Open Discussion Group (Duluth, MN): Meets weekly from 7 to 9 p.m. at the Center, 8 N. 2nd Ave. East, Temple Opera Block, Suite 309. Topics include coming out issues, support & resources. No age limits. FMI: (218) 722-8585.

FLAG - Milwaukee - Open Office (Milwaukee): A representative of Milwaukee's PFLAG Chapter will be available to speak to parents, youth or anyone who wants to stop and say hello each Tuesday evening from 6 to 9 p.m. at the LGBT Community Center. FMI: (414) 271-2656.

Sober Seniors - AA Meeting (Milwaukee): This meeting is focused on the unique recovery needs of elders, and meets every Tuesday morning from 10 to 11:30 a.m. at 3200 W. Highland Blvd. FMI: ElderLink (414) 289-6874.

UHS Counseling & Consultation Services - Sex Out Loud (Madison): This discussion group for Gay/Bi students meets in the Memorial Union at 12 Noon every Tuesday. FMI: (608) 265-4901.

Womansong - Rehearsal (Madison) This women's chorale meets at the



Swinging Sisters. Photo by Chris

Beth Israel Center at 7 p.m. FMI: (608) 222-2987.

Yoga Spirit - Free Classes (Milwaukee): Every Tuesday there are free classes for all people living with HIV. Among other things you can reduce stress and ease neuropathy & joint pain. Classes are held at 301 N. Water St., Suite 410 at 3:30 p.m. FMI: (414) 289-9660.

#### WEDNESDAYS:

Diversity G/L Resource Ctr - Coming Out Support Group (Rockford, IL): Meets every Wednesday at 610 E. State St. from 7 to 8 p.m. FMI: (815) 964-2639.

Gay/Bi Men's Al Anon Group (Madison): Meets at the University United Methodist Church, 1127 University Ave., every Wednesday at 6 p.m. FMI: (608) 256-4107 or (608) 846-2860.

HIV/AIDS Support Group - (Green Bay): Free, confidential and open to any person living with or affected by HIV/AIDS on the 1st and 3rd Wednesday of the month. Meetings take place at Renaissance Healing Arts Ctr., 311 S. Jefferson from 7:30 to 9 p.m. FMI: (920) 437-4325 or Sylvia at 1-800-675-9400.

LGBT Campus Center - Les/Bi Curious Women's Group (Madison): This weekly group, open specifically to lesbian, bisexual and curious women who are UWM students, meets every Wednesday night, 8 p.m. at the LGBT Campus Center on the second floor of the UWM Memorial Union, 800 Landong St.

Madison Vet Center - GLB Veterans Meeting (Madison): The group meets every Wednesday at 147 S. Butler at 5 p.m. FMI: (608) 262-7084 or (608) 264-5342.

Queer Chicks - Social Group (Madison): Meets every Wednesday at 7 p.m. at 219 N. Hamilton St. FMI: (608) 265-3344.

#### FILM, TV AND RADIO:

##### Saturday, March 11

Movie Night! (Milwaukee): Featuring "Love! Valour! Compassion!" 7 p.m. at LGBT Community Center, 170 S. Second St. FMI: (414) 271-2656.

##### Sun.y, March 12 & Every Sun.

Women's Music Radio (Milwaukee): WMSE-91.7FM. 10:30 p.m. to Midnight. Variety of women's music genres, announcements of events in Milwaukee women's community.

Cable Channel 4, Public Access TV, WYOU - Weekly TV (Madison): "Nothing to Hide" runs LGBT programming every week from 2-3 p.m. Re-runs the next day at 8 a.m.

"Hotel Milwaukee" - Live Taping (Milwaukee): Weekly taping of the radio program "Hotel Milwaukee" at 5 p.m. at Hotel Metro in downtown Milwaukee. It is rebroadcast over WHAD 90.7 at 7 p.m. Fridays and 4 p.m. Saturdays. FMI: (414) 352-3331 or (414) 276-7889.

Womyn's Radio (Madison): WORT Radio 89.9 FM - A weekly show titled "Her Turn," Womyn's news and information by and about women, airs from 11 to 11:30 a.m. Followed by "Her Infinite Variety," Women in Music from 11:30 a.m. to 2 p.m. All genres and styles. Interviews, live guests and announcements for the women's community. FMI: (608) 256-2001 or <http://www.netphoria.com/wort>.

"Better Living Through Show Tunes" (Madison): WORT Radio 89.9 FM - Hosts Bruce Wheeler and Earl Bricker, 2-3 p.m. (608) 256-2001.

##### Tues., March 14 & Every Tues.

"The Queer Program" (Milwaukee): Live weekly telecast on MATA Public access cable channel 47 (96 in some areas) at 7 p.m. Hosts: Michael Lisowski and Charles Daniels. Re-broadcast Saturday at 12:30 a.m. and Sundays at 10 p.m. FMI: (414) 265-8500.

Wednesday, March 15 & Every Wednesday

"Nothing to Hide" (Madison): Cable Channel 4, Public Access TV, WYOU runs LGBT Programming every week from 9-11 p.m. Re-runs from 12:30-2:30 a.m.

"Queer" (Madison): WORT, 89.9 FM - G/L Radio. Madison's local GLBTQ radio show, followed by "This Way Out," the international LGBT show, which runs from 7:30-8 p.m.

##### Friday, March 17

SAGE Movie Night (Milwaukee): "Everything Relative," about a reunion of women college grads, 6:30 p.m. at LGBT Community Center, 170 S. Second St. FMI: (414) 271-2656.

##### Saturday, March 18

Gay Video Club (Madison): Showing "Trick" and "Prague Buddies," 8 p.m. FMI: (608) 244-8675.

Movie Night! (Milwaukee): Featuring "Sex, Lies and Videotape," 7 p.m. at LGBT Community Center, 170 S. Second St. FMI: (414) 271-2656.



Gilligan's S/M Island. Photo by Chris @ La Cage

#### MUSEUMS AND GALLERIES:

##### Ongoing Exhibits:

Adambomb Gallerie (Milwaukee): Mixed media works by Shawn Stephany, 524 S. Second St. FMI: (414) 276-BOMB.

Charles Allis Art Museum (Milwaukee): Judaica and Jewelry by Annette Hirsh on display through March 26 at 1801 N. Prospect Ave. FMI: (414) 278-8295.

Gallery Cora Dora (Milwaukee): The works of Jeanne Bril, Michael Merritt Mangon and John Ernst thru April 9. 211 N. Water St. FMI: (414) 283-9244.

Gravo Gallery (Milwaukee): "28 Photographs by Leroy Burt" through April 8, 1209 E. Brady St. FMI: (414) 277-8228.

John Michael Kohler Arts Center (Sheboygan): "Fixations: The Obsessional in Contemporary Art," 608 New York Ave. FMI: (920) 458-6144.

Madison Arts Center (Madison): "Work in Progress: The Madison Art Center Collects," features cornerstones of the Center's collection, including Mapplethorpe photos, Nevelson sculptures, Frida Kahlo paintings and more. 211 State Street. FMI: (608) 257-0158.

Michael H. Lord Gallery (Milwaukee): Ten prints from "The Miserere Series" by French Expressionist Georges Rouault, through April 30 at 420 E. Wisconsin Ave. FMI: (414) 272-1007.

Milwaukee Art Museum (Milwaukee): "Interventions: New Art in Unconventional Spaces," includes recent work by 12 international artists, including Robert Gober, Cheonoe Kim, Inigo Manglano-Ovalle and Ilya Kabakov. Through April 23. "Nothing But Nudes: Selections from the Permanent Collection," opens Friday, March 17. 750 N. Lincoln Memorial Drive. FMI: (414) 224-3200.

Walker's Point Center for the Arts (Milwaukee): "Suspended Disbelief," an exhibit of theatrical puppets opens March 24. FMI: (414) 672-2787.

Wustum Museum of Fine Arts (Racine): "Jewelry and Sculpture in Recycled Materials" by Robert W. Ebendorf. Through April 30. 2519 North-western Ave. FMI: (414) 224-3200.

#### THEATRE/MUSIC ARTS:

##### Now Playing:

"Forever Plaid" (Milwaukee): In its fourth record-breaking month! Must close March 12. At Vogel Hall of the Marcus Center, 123 E. State St. FMI: (414) 273-7206.

"From My Hometown: A Celebration of Rhythm & Blues" (Milwaukee): Presented by the Milwaukee Rep in the Stockner Cabaret thru March 12. FMI: (414) 224-9490.

"Gross Indecency: The Three Trials of Oscar Wilde" (Madison): Madison Rep's production of Moises Kaufman's award-winning play. Through April 2. Isthmus Playhouse, 211 State St. FMI: (608) 256-0029.

"Hobson's Choice" (Milwaukee): Classic comedy at Quadrocci Powerhouse Theatre of Milwaukee Rep, through April 2. FMI: (414) 224-1761.

"Sunset Boulevard" (Milwaukee): National touring company of Andrew Lloyd Webber musical starring Petula Clark as Norma Desmond. March 14-19 at the Marcus Center for the Performing Arts. FMI: (414) 273-7206.

"That Trollope Woman!" (Madison): Comedy about the boundary-breaking life and adventures of Fanny Trollope at the Broom Street Theater through April 2, 1119 Williamson St. FMI: (608) 244-8338.

"To Lift Ourselves Up" (Milwaukee): Theatre X's staged history of the Yiddish Theater in Milwaukee, written by John Schneider. Through March 12. FMI: (414) 291-7800.

"The Turn of the Screw" (Milwaukee): Benjamin Britten's musical rendering of the Henry James thriller. Through April 2 at the Skylight Opera Theatre, 158 N. Broadway. FMI: (414) 291-7800.

"Uncle Vanya" (Milwaukee): Boulevard Ensemble production of Chekhov's classic. Through March 19 at 2252 S. Kinnickinnic Ave. FMI: (414) 744-5757.

"Who's Afraid of Virginia Woolf?" (Milwaukee): Edward Albee's award-winning drama presented by Bialystock & Bloom through March 26 at 930 E. Knapp St. FMI: (414) 221-7055.

##### AND:

##### Saturday, March 10

"The Talented Mr. Ripple" (Milwaukee): Dale Gutzman-produced murder-mystery with audience participation. 8 p.m. March 10 and 17th at Centennial Hall of the Central Library. FMI: (414) 873-1962.

##### Sunday, March 12

Music Spectra Baroque Ensemble (Milwaukee): In Concert at 3 p.m. at



Boom, Boom Girls. Photo by Chris @ Boom

Villa Terrace, 2220 N. Terroce Ave. FMI: (414) 271-3656.

#### Thursday, March 16

Celtic Fiddle Festival (Milwaukee): 7:30 p.m. at the Pabst Theatre, 144 E. Wells St. FMI: (414) 286-3665.

#### Friday, March 17

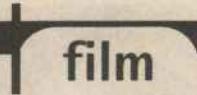
IMAGO: Theatre Mask Ensemble (Milwaukee): Performing at 7:30 p.m. at the Pitman Theater of Alverno College, 3431 S. 39th St. FMI: (414) 382-6044.

#### Sunday, March 19

"The Barber of Seville" (Milwaukee): Performed by the Florentine Opera Co. at 1 p.m. Also on Saturday, March 25 at 1 p.m. and 4 p.m. at the Cardinal Stritch University Theater, 6801 N. Yates Rd. FMI: (414) 410-4171.

#### Thursday, March 23

Irish Vocalist Mary Black (Oshkosh): In concert at the Grand Opera House, 7:3



# Queen for a Day?

Isthmus Diversions  
seeks participants for our first-ever

## Drag Contest

Held in conjunction with the Isthmus Diversions Party, Thursday, March 16 at the Inferno, 1718 Commercial Ave. in Madison. The show must go on at 7 pm sharp! To enter, send in this form by Friday, February 18. We have a limit of 10 contestants, so please don't delay. Contestants should furnish their own music, no longer than 5 minutes, on cassette tape. For more information, call (608) 251-5604.

**First Prize: \$200**

**Second Prize: \$100 • Third Prize: \$50**

Your Name \_\_\_\_\_

Your Stage Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Entry fee: \$20 check or money order

Please charge \$20 to my VISA or MasterCard (CIRCLE ONE)

Acct. No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

Mail to: Isthmus Drag Contest, 101 King Street, Madison, WI 53703



## MMOW-Milwaukee Town Hall Meeting

March 21 • 7pm

Milwaukee LGBT Community Center  
(170 S. 2nd Street)

The Millennium March on Washington Milwaukee Committee has initiated a campaign to raise local and statewide participation in the April 30th March on Washington. Join us for this special Town Hall Meeting to help plan our community's participation in this historic event.

For more information about this meeting or the March, call the MMOW InfoLine at (414) 271-2656, ext. 3, or via e-mail at [milwaukeemow@yahoo.com](mailto:milwaukeemow@yahoo.com)

## The Next Best Thing

by Kevin John

In classical Hollywood musicals, the song and dance numbers often provide a conduit (or a more lethal articulation) for the emotions or ideas that are suppressed by the sway of the narrative. Take MGM's rib-nudgingly entitled "It's Always Fair Weather" from 1955, for instance. Three army buddies vow to meet each other after WWII only to find that they cannot stand one another at the reunion. "Why Are We Here?" tells why but the song takes place in each man's head, their contorted faces and closed mouths literalizing the act of suppression. A drunken Dan Dailey makes an ass of himself singing "Situation-wise" to a group of uncomfortably curious high society types and Gene Kelly unwittingly gathers a crowd around him for the creepy "I Like Myself." Expressions of individuality such as these provide a glimpse as to why – the stifling of individuality in the conformist '50s. And when the amazing Dolores Grey gets the finale, "Thanks A Lot But No Thanks," she unleashes an outrageous torrent of female anger that the campy variety show context of the number tries to contain. The film's 50's-damaged view of individual expression was so dystopic that MCA jumbled the song order on the soundtrack album to make for a happier progression.

Since they don't make musicals anymore, the "numbers" in John Schlesinger's "The Next Best Thing" get integrated into the narrative. But that doesn't mean they don't awkwardly disrupt the flow. Robert (Rupert Everett) is a landscaper for an older wealthy gay couple. He house-sits

with his best friend Abbie (Madonna) and they break into an inebriated mock Astaire/Rogers dance throughout the house, botching the couch move from Singin' in the Rain's "Good Morning" and blithely smashing several of the couple's knick-knacks. Immediately following the rampage, they conceive a child.

The surface drama here is that Robert is gay but the musical lapse of story-telling seems to involve a spurt of class antagonism. But is it class antagonism that the ensuing tale of custody rights is suppressing? Or are more threatening forms of homosexuality being written off? Because the childless, conspicuously consuming couple exist outside the familial economy of "The Next Best Thing," they need to be marginalized. What's a destroyed vase or two in the face of the everyday struggles of Robert and Abbie?

A lot, I'd like to say. The film is making it easier for us to laugh off the couple's reaction when they return. In fact, we only get to hear their reaction in a one-shot of a pensive Robert. There's a reality to the lives of childless, conspicuously consuming older gay couples that's being elided here and "The Next Best Thing" deserves our disdain for the insult. Sure, we can never have too many stories about non-traditional families. But transforming finding your home ransacked into a campy joke short-circuits the affective power of the remainder of the film. For me, it certainly made Robert and Abbie's modest triumphs and setbacks seem a lot less heroic.

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## music

## National Women's Music Fest Set for June

Muncie, IN — The National Women's Music Festival has announced its schedule of entertainers and speakers and has opened registration. The 26th annual festival will take place June 22-25 at Ball State University in Muncie, Indiana. Unlike the women's festival in Michigan in August, the National festival takes place mostly indoors in theaters and classrooms on the campus of Ball State.

Artists scheduled to appear on the Mainstage include women's music favorites Dar Williams, Suede, Lucie Blue Tremblay, Krissy Keefer of the Dance Brigade, Cheryl Wheeler, Zoe Lewis and Her Rubber Band, Toshi Reagon and the Big Lovely Band, and Linda Tillery and the Cultural Heritage Choir. Comic Suzanne Westenhoefer will also entertain.

Day Stage performers include Justina Golden, Lori B., Giwayen Mata (an "all-sistah dance, percussion and vocal ensemble"), chanteuse Melanie DeMore, and SONIA of disappear fear. C.C. Carter and Rhonda Bedgood will act in "Harriet Tubman Visits a Therapist," a short play by Carolyn Gage.

In addition to the performing artists, the National Festival will welcome Chastity Bono, who will talk about her book "Family Outing" and her experiences as a spokeswoman for National Coming Out Day and the Gay and Lesbian Alliance Against Defamation. Linda Tillery, a veteran of the women's music circuit since the 1970's, will talk about her work researching and performing the begin-



nings of the African-American oral tradition of song, stick and story. Lyn St. James, who was 1992 Rookie of the Year at the Indianapolis 500, will talk about her career in race car driving.

Theatrical offerings include Nan Brooks' one-woman play about Eleanor Roosevelt, Miki Mathioudakis' version of the Biblical story of Ruth, and Madison's own lesbian troupe, Flaming Dykasaurus, in an evening of improvisational comedy.

Dozens of workshops, a women's film and video festival, a special series of events for Women of Color, a women's spirituality mini-conference and an awards banquet are also part of the four-day event. Housing is available on campus. Attendees can buy a one-day, two-day, three-day, or full four-day pass, ranging from \$60 to \$220 if purchased before April 30.

To obtain a registration form, write to MWMF, P. O. 1427, Indianapolis, IN 46206-1427. Or call (317) 927-9355 or email [wia@indy.net](mailto:wia@indy.net). The NWMF is on the web at [www.a1.com/wia](http://www.a1.com/wia) (that's a 1 [one], not the letter "I").

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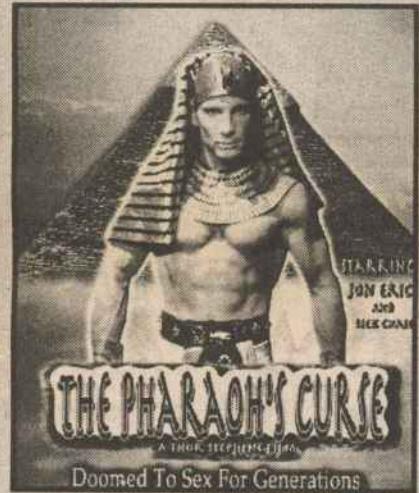
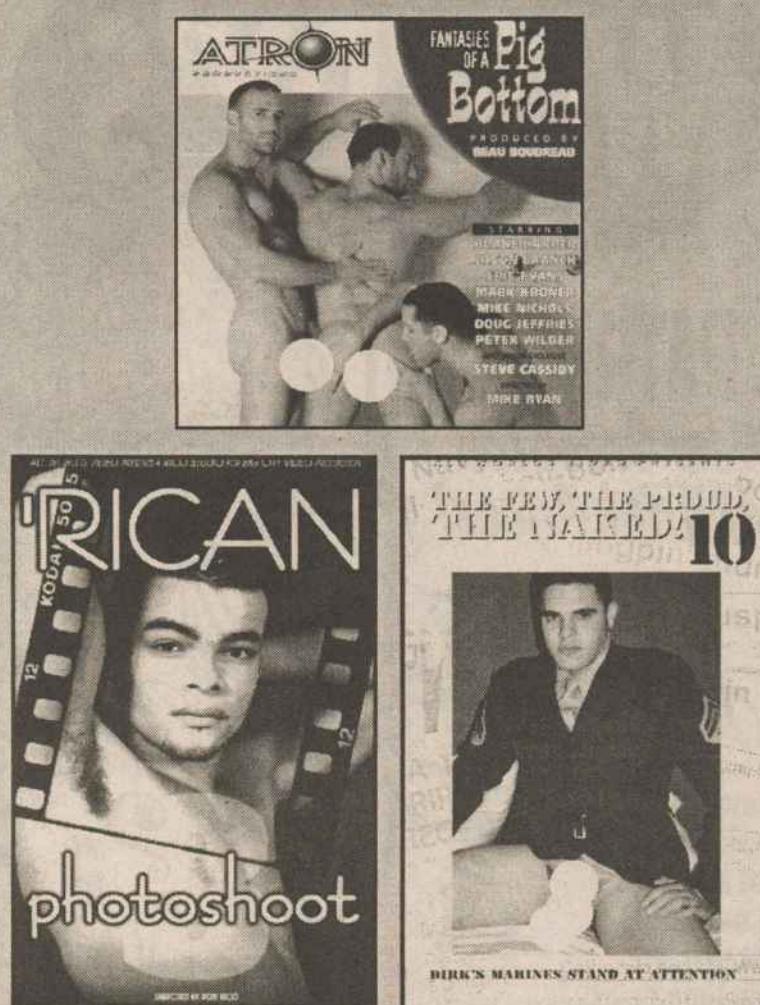
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quips

## Petula Clark is Ready for Her Close-up

by Wayne Brasler

The arrival of "Sunset Boulevard" at the Marcus Center for the Performing Arts on March 14-18 is accompanied in timely fashion by the release of a splendid new two-CD musical anthology of its star, Petula Clark on Universal Music's increasingly impressive Hip-o label.

Clark received rave reviews in the London production of "Sunset" and is amazing both audiences and critics as she roams the U.S. in a new touring production. People seem surprised by her rich strong voice and her splendid acting skills. She refashions the silent film star gone bonkers, Norma Desmond in intriguing ways, but no one should be surprised.

Before "Sunset" Clark toured to rave reviews in "Blood Brothers" and in her native United Kingdom, toured in a musical she co-wrote, "Someone Like You," to great personal notices.

Clark is best known to American audiences, of course, as the singer of



"Downtown," the massive hit of the '60s which led to five solid years of million-selling records. But way before "Downtown" she had become an international singing sensation in a half-dozen languages, a major British film star and a leading radio and TV personality.

You'd never know it to look or hear her, but Clark has been recording for more than a half-century. She probably has compiled the largest recording library of any popular artist and amazingly almost everything she has done, beginning with her first records as a child star, is available on CD. Even her French catalog — a major career in itself — will be released in a series of splendid anthologies selling big worldwide.

No matter what the current musical fashions or stars-of-the-moment, Clark sells. What makes her so appealing is her tangy voice, great spirit, thoroughly musical feeling, keen intelligence with lyrics and the sense she is not acting but really sharing, at least part of the story of her life in every song.

She also can sing just about anything and make it work. And some of her best songs have been written by herself. For many years, she was a closet case — Pet fans would look forward eagerly with new album to the intriguing songs by one of her best writers, Al Grant. Imagine their surprise when they finally learned Al Grant was really Petula Clark.

Clark's recordings have endured both because of her own timeless virtues and the brass and wit of her arrangements. "Downtown" still vibrates with aural neon lights and rhythmic propulsion and seems to go on for ever because of its unorthodox construction. This record will never date.

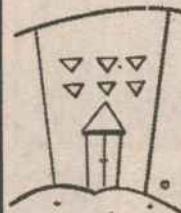
"Downtown to Sunset Boulevard" includes a generous helping of recordings, including some previously unreleased gems. Clark's version of "I Don't Know How To Love Him" in a medley with "Jesus Christ, Superstar" is a knockout (the British version, not included here but available elsewhere, is even more dramatic.)

There are tracks from her film soundtrack albums, a TV special promo, her terrific but little-known recordings for MGM and ABC-Dunhill, British recordings for Polydor and Pye including a marvelous "What I Did For Love" and many more. The collection closes with "Tell Me It's Not True" from "Blood Brothers" and "As If We Never Said Goodbye" from "Sunset."

Petula Clark is one of the best-liked people in show business. No matter what the prevailing music winds, she will always be a sign of the times.

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## quips

**That's a Big Difference**

"I am exactly like a gay woman except that I don't sleep with women."

—Actress Sharon Stone accepting an award for her gay activism at a Human Rights Campaign gala in Los Angeles.

**Type casting**

"I've always been unapologetically out and that's always created for me huge problems because the media treated me as a spokesperson for the entire [gay] community. My demand for basic civil rights was seen as militant extremism, even by gay men, and that made me so depressed. A lot of gay men resented me because they didn't want to be tarred with the same radical brush. But I was my own voice."

—Pop singer Jimmy Somerville to the Montreal paper *Hour*.

**Mental Image = Yuck!**

"I've slept with all the boy bands. I know them all."

—Elton John at the Grammy Awards.

**Mental Image = Yuck, Yuck!**

"Now he is a knight. In the U.K., he should be addressed as Sir Elton. But here in the good old U.S.A., his friends can still call him Sharon."

—Billy Joel on Elton John at the Grammy Awards.

**Ho(mo) Hum**

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—Dan Savage to the *Seattle Times*.

**Or His Zipper**

"I still believe the fastest way to a gay man's heart is to tell him that he seems straight."

—Out magazine columnist Derek de Koff, writing in the Feb. issue.

**Coming Clean**

"When I was in high school, two boys went to court over the right to go to the prom together. I spoke out loudly against them on TV, on the steps of the Rhode Island Supreme Court. I made a mockery of them because I

knew who I was, and I was scared to death people would find me out."

—Dan Stewart, the openly gay mayor of Plattsburgh, N.Y., to the Associated Press.

**Polka Madness**

"Gay marriage should be legal if just to raise the standard of dancing at receptions."

—Columnist Liz Langley in the *Miami Herald*.

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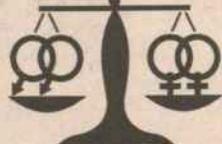
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Clark will star in "Sunset Boulevard" March 14 - 19.

"Chicago" returns to Milwaukee at The Riverside Theater, later in the month.

Milwaukee's answer to Michelangelo: **Patrick Farrell** is busy painting for yet another gallery showing scheduled for a July debut. One can hardly wait to see what magnificent masterpiece's will be executed, by the hands of the man, who has just recently been inducted in the Who's Who, In Art In America. By the way, Mr. Farrell was also spotted checking out the [Kevin]



Jim, make a wish and then blow!  
Photo by Jamie @ Fluid

Bacon at the recent Bacon Brothers performance at the UWM Ballroom. Great concert from what I hear!

Make room for, the **Make A Promise Dinner - 2000**, to be held on Saturday, April 15th — Tax Day! Jokingly, dubbed "The Gay Prom", I always enjoy attending the fete of fetes! The idea of being in a room full of tuxedos — always agrees with me, and I don't have the foggiest reason why...

Remember, "Drag In The Bag"?

No, that wasn't my High School nickname. In conjunction with Possum Queen - 2000, **Tortilla Flatts**, the toast of The Ball Game, will have this side-splitting audience participation soiree, held in his honor on Saturday, May. The Artist formerly known as: **Doris DeLago**, will serve as emcee — excellence. More details to follow... I'm more than willing to give any of you tiara-seekers "ink", just get me the four W's. (Who, What, Where, Why)

Happy B-lated Birthday, **Fluid's Jimmy B.** Though, the tag-line was "Bottoms Up", you'll always be tops, with me!

Get your hands on the latest edition of Milwaukee Magazine, inside gay Milwaukee is profiled. Congratulations, to all local celebutants showing Milwaukee at-large, just how diverse we are! Kudos to Milwaukee Magazine for finally opening the door!

I hope this is the best selling edition **Betty Ewens Quadracci**, ever puts out!

Until next time, Erin go brah, beware of those leprechaun's Happy St. Patrick's Day and I shall remain, "O'Cordially Yours."



**Keepin'  
In Step  
with Jamie  
will return  
in the next  
issue of  
IN Step!**

## guide

**Listings in IN Step's Guide are free of Charge. e-mail them to: guide@instepnews.com**

**STATEWIDE**

Action Wisconsin (Congress for Human Rights)  
PO Box 342, Madison 53701 ..... (608) 283-3251  
E-mail ..... dross@execpc.com  
Web page: ..... http://www.execpc.com/~dross/aw/  
AIDS Action Wisconsin  
820 Plankinton Ave., Milwaukee 53202 (414) 225-1597  
marks@execpc.com ..... (800) 359-9272  
AIDS Resource Center of Wisconsin (www.arcw.org)  
820 Plankinton Ave., Milwaukee 53202 (414) 273-1991  
..... (800) 359-9272  
BiNet USA (Nat'l bisexual political organization)  
(http://norn.org/pub/other-orgs/brc/binet.html)  
..... (202) 882-4384  
Division of Public Health, HIV/AIDS Program  
1 W. Wilson St., Rm. 318  
P.O. Box 2659, Madison 53701-2659 ..... (608) 267-5287  
Gay Youth Wisconsin Hotline (Fri/Sat Eves 7pm-11pm)  
..... (1888) GAYTEEN  
Milwaukee Metro ..... (414) 272-TEEN  
Great Lakes Harley Riders  
(International contact for gay and bi Harley men)  
PO Box 341611, Milw, 53234-1611  
http://homepage.interaccess.com/~hdriider/home.shtml  
IN Step (Wisconsin's LGBT Community Newspaper)  
1661 N. Water St., Suite 411, Milwaukee, 53202  
Phone: ..... (414) 278-7840  
FAX only ..... (414) 278-5868  
Web: www.instepnews.com  
Log Cabin Republicans/Wisconsin ..... (414) 299-9443  
P.O. Box 199, Milwaukee, 53201  
New Beginnings PENPALS (Mo. newsletter)  
Box 25, Westby 54667  
Prince in Wisconsin Government (LGBT public employees)  
c/o OutReach, P.O. Box 310  
Madison, WI 53701 ..... (608) 255-8582  
Prince Edward B&B  
203 West 5th Street, Shawano 54166 ..... (715) 526-2805

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**APPLETON (920)****BARS**

Rascals Bar & Grill (MW, F)  
702 E. Wisconsin, Appleton 54911 ..... 954-9262

**ORGANIZATIONS**

AA Hotline (for gay meeting referrals) ..... 731-4331  
AIDS Resource Center of Wisconsin (www.arcw.org)  
120 N. Morrison St., Suite 201, 54911 ..... 920-773-2068  
Angel of Hope (MCC Church)  
110 S. Locust Street, 54914 ..... 991-0128  
Men's HIV+ Support Group Appleton ..... 733-2068  
Family HIV Support Group Appleton ..... 733-2068  
PFLAG Fox Cities  
Box 75, Little Chute, 54140 ..... 749-1629

**GREEN BAY (920)****ACCOMMODATIONS**

Chanticleer Guest House  
4072 Cherry Rd Sturgeon Bay, 54234 ..... 746-0334

**ACCOMMODATIONS**

Prairie Garden B&B  
W13172 Hwy 188, Lodi, 53555 ..... 800/380-8427

**MEDICAL**

AIDS Network  
HIV/AIDS Service Organization  
600 Williamson St, 53701 ..... 252-6540  
FAX ..... 252-6559  
AIDS Resource Center of Wisconsin (www.arcw.org)  
222 State St, 53701 ..... 258-9103  
..... 800/518-9910  
Blue Bus STD Clinic (Monday, Thursday)  
1552 University Avenue 53705 ..... 262-7330  
Sauk Prairie Memorial Hospital (HIV Counseling/Testing)  
80 1st St., Prairie du Sac, 53578 ..... 643-7583

**BARS**

CE's (Wm)  
2415 Winnebago St., 53704 ..... 241-5042  
Club 5 (MW, Food)  
5 Applegate Court, 53713 ..... 277-9700  
Fox Hole (W)  
5 Applegate Ct, 53713 ..... 277-9700  
3 Shamrock (GS, MW, F, D)  
117 W. Main St. 53703 ..... 255-5029  
5 Ray's (MW,DJ)  
3052 E Washington, 53704 ..... 241-9335  
Greenbush (G/S, M/W, F)  
914 Regent, 53715 ..... 257-BUSH  
3 Rainbow Room (MW)  
121 West Main St., 53703 ..... 251-1030  
Planet Q (MW, D, V)  
5 Applegate Court, 53713 ..... 277-9700  
The Barracks (Mw, L/L)  
5 Applegate Court, 53713 ..... 277-8700

**ORGANIZATIONS**

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**BlackSmith Inn (Bed & Breakfast)**  
Box 220, Baileys Harbor, 54202 ..... 839-9222

**BARS**

Brandys II (Mw, L/L)  
1126 Main Street, Green Bay, 54304 ..... 1-800-311-3197  
Buddies (MW) ..... 437-9256  
1264 Main Street, Green Bay, 54304  
Napalese Lounge (MW, DJ)  
515 S. Broadway 53703 ..... 432-9646  
Javas (MW, V)  
1106 Main 53701 ..... 435-5476  
Zas (MW, DJ, V)  
1106 Main 53701 ..... 435-5476  
Sass (WM)  
840 S. Broadway 53703 ..... 437-7277

**ORGANIZATIONS**

AA Hotline (for gay meeting referrals) ..... 731-4331  
AIDS Resource Center of Wisconsin (www.arcw.org)  
824 S. Broadway, 53704 ..... 920-437-7400  
..... 800-675-9400

Angel of Hope (MCC Church)  
3607 Libal Street, 53701 ..... 432-0830

Argonauts of Wisconsin (L/L Social Club)  
PO Box 22096, Green Bay 53705

Bay City Chorus  
PO Box 1901, Green Bay 53705 ..... 497-8882

Gay/Lesbian Support at UW-GB ..... 465-2343

G/L Guide to N.E. Wisconsin  
P.O. Box 1381, Green Bay 53705

Men's HIV+ Support  
Green Bay ..... 437-7400

Women's HIV+ Support  
Green Bay ..... 437-7400

Parents & Friends of G/L Green Bay ..... 499-7080

Positive Voice (Gay and Lesbian Support)  
P. O. Box 1381, Green Bay 53705 ..... 499-5533

Mens HIV Support Group  
Sturgeon Bay ..... 733-2068

**MADISON (608)****ACCOMMODATIONS**

Prairie Garden B&B  
W13172 Hwy 188, Lodi, 53555 ..... 800/380-8427

**MEDICAL**

AIDS Network  
HIV/AIDS Service Organization  
600 Williamson St, 53701 ..... 252-6540  
FAX ..... 252-6559  
AIDS Resource Center of Wisconsin (www.arcw.org)  
222 State St, 53701 ..... 258-9103  
..... 800/518-9910  
Blue Bus STD Clinic (Monday, Thursday)  
1552 University Avenue 53705 ..... 262-7330  
Sauk Prairie Memorial Hospital (HIV Counseling/Testing)  
80 1st St., Prairie du Sac, 53578 ..... 643-7583

**BARS**

CE's (Wm)  
2415 Winnebago St., 53704 ..... 241-5042  
Club 5 (MW, Food)  
5 Applegate Court, 53713 ..... 277-9700  
Fox Hole (W)  
5 Applegate Ct, 53713 ..... 277-9700  
3 Shamrock (GS, MW, F, D)  
117 W. Main St. 53703 ..... 255-5029  
5 Ray's (MW,DJ)  
3052 E Washington, 53704 ..... 241-9335  
Greenbush (G/S, M/W, F)  
914 Regent, 53715 ..... 257-BUSH  
3 Rainbow Room (MW)  
121 West Main St., 53703 ..... 251-1030  
Planet Q (MW, D, V)  
5 Applegate Court, 53713 ..... 277-9700  
The Barracks (Mw, L/L)  
5 Applegate Court, 53713 ..... 277-8700

**ORGANIZATIONS****Brew City Bears**

P.O. Box 8815, 53708-8815, Milw. ..... (414) 299-0401  
e-mail ..... bcbe@ao.com

**Campus Womens Center**

710 University Ave, #202, 53715 ..... 262-8093

Different Spokes G/L/B Bicycling Club ..... 241-8184

18-21 Yr Old Social Group ..... 256-2667

Frontiers (Gay/Bi Mens Activities Organ.)

14 W Mifflin, Ste 103, 53703 ..... 274-5959

Gay/Lesbian Information Recording

(ask for tape #3333) ..... 263-3100

Gay/Lesbian Resource Center

PO Box 1722, 53701

Gay Mens Video Club

PO Box 8234, 53708 ..... 244-8675

GALVAnize (Madison LesBiGay Pride)

PO Box 1403, 53701 ..... 256-4289

GLBT Phone Line (Outreach's Out-line) ..... 255-4297

Kissing Girls Productions (Lesbian Cultural Events)

PO Box 6091, 53716

Lavender (Lesbian Domestic Violence

Support Group) ..... 255-7447

LesBiGay Issues Committee (UW Advisory Comm.)

Dean of Students Office

75 Bascom Hall, Madison 53706 ..... 263-5700

LesBiGay Campus Center (Office, Lounge,

Resource Center) UW Union ..... 265-3344

LesBiGay Teen Support Group ..... 251-1126

(Brillarpatch & Picadaj or) ..... 246-7606

Lesbian, Gay and Bi Law Student Union

UW Law School, Bascom Mall, Madison 53706

Madison Volleyball Group (Jeff) ..... 251-8716

Madison Wrestling Club

PO Box 8234, 53708 ..... 244-8675

MAGIC Picnic Committee

c/o Outreach ..... 255-8582

Mens Alanon ..... 255-8582

New Harvest Foundation (G/L Foundation)

PO Box 1786, 53701

Nothing to Hide (gay cable) ..... 241-2500

OutReach, Inc.

600 Williamson St, 53703 ..... 225-8582

email: outreachinc.com, web: www.outreachinc.com

Parents & Friends of Gays & Lesbians

PO Box 1722, 53701

Rainbow Community Collective (L/G/B/T Social Org)

Wil-Mar Neighborhood Ctr. 2nd & 4th Thursdays

953 Jenifer Street (Lira) ..... 608/238-9150

Rainbow Friends (Quaker Worship Group)

..... 250-9789

Shake It Up! (L/G/B/T Social Org)

http://www.mailbag.com/users/dkr/shake.html

4701 Judy Lane, 53704-1723 ..... 241-2500

10% Society (student organization)

http://tps.storw.wisc.edu, e-mail:

execs@tps.storw.wisc.edu

P.O. Box 260394, 53726 ..... 262-7365

Unicorns of Madison (L/L club)

PO Box 536, 53701

**MILWAUKEE (414)****ORGANIZATIONS**

Aeon Group (Interactive Fiction Gaming)	P.O. Box 93953, 53203-0953	291-0530
AIDS Awareness Group	(Sue Hall, Carroll College)	524-7764
Alcoholics Anonymous	(Request gay meetings)	771-9119
Beer Town Badgers	P.O. Box 840, 53201	
Bi Definition (Bisexual Community Events)	P.O. Box 07541, 53207	
Black Gay Consciousness Raising	Nikki	774-5055
Castaways M.C. (Levi/Leather club)	P.O. Box 1697, 53202-1697	
Community Elections Coalition	P.O. Box 92722, 53202	
Counseling Center (LesBiGay support & discussion groups)	2038 N. Bartlett, 53202	271-2565
Cream City Chorus	P. O. Box 1488, 53201	344-9222
Cream City Foundation (CCF)	170 S. 2nd St., 53204-1409	
DAMES (Dykes Against Minority Erotic Suppression)	P.O. Box 1272, Milwaukee, 53201	
Delta Lambda Phi (Gay Frat)	P.O. Box 413, Union Box 51, 53201	229-4054
Fest City Singers (Gay choral group)	P.O. Box 11428, 53211	263-SING
Firebirds (L/L group)	P.O. Box 159, 53201-0159, 53202	
Front Runners (Running Group)	http://execpc.com/~blackjon/frontrun.html	332-1527
Galano Club (chemical free recovery club)	2408 N. Farwell	276-6936
GAMMA (sports/outdoors/recreation/social)	P.O. Box 1900, 53201	365-3453
Membership Information	P.O. Box 1272, Milwaukee, 53201	264-9180
Gay Father's Group	1240 E. Brady St., 53204	372-8008
Gay/Lesbian/Bi Community at UWM	Box 251, 2200 E. Kenwood 53201	229-6555
Gay Lesbian Education Employees of Metro Milw.	(GLEEMM), Larry	462-8404
Gay/Lesbian Studies UWM	229-6402	
Gay & Lesbian Tavern Guild	209 East National, 53204	
Gay People's Union	P.O. Box 208, 53201	645-0585
Gay Youth Milwaukee (regular peer group meetings)	P.O. Box 09441, 53209	265-8500
Gay Men's Discussion/Support Group (Bill)		276-7626
Gemini Gender Group (TV/TS/TG Support/Social)	P.O. Box 44211, 53214 voice mail	297-9328
Girth & Mirth/Milwaukee	P. O. Box 862, 53201-0862	

GLEAM (GLBT Employees of Ameritech)	P.O. Box 254, 53201	482-4310
G/L Community Center Trust Fund	P. O. Box 1686, 53201	643-1652
Great Lakes Harley Riders	P.O. Box 341611, 53234-1611	
Holiday Invitational Tournament (G/L bowling event)	PO Box 899, 53201	831-4038
Keep Hope Alive (HIV Holistic Support)	PO Box 27041, West Allis, 53227	548-4344
LAMM (Lesbian Alliance of Metro Milwaukee)	PO Box 93323, 53203	264-2600
Lesbian Gay Bisexual Awareness Alliance (LGBAA)	Stephanie King, Carroll College	524-6966
LOC/Women of Color	PO Box 93594, 53203	454-9300
Log Cabin Republicans (Gay Republicans)	PO Box 199, 53201	299-9443
MGALA (MU Graduates)	PO Box 92722, 53202	
Marquette LesBiGay Student Group	Campus Ministry, 617 N 14th St, 53233	288-6873
Metro Milwaukee Tennis Club (Scott)	543-9643	
Milwaukee LGBT Community Center (www.mkelgbt.org)	170 S. 2nd St., 53204	271-2656
Narcotics Anonymous (request gay mtgs)	543-4850	
Orgullo Latino/a Latin Pride	1532 N. Astor (c/o Murguia)	
Outdoors Cooperative Sports Group	963-9833	
Parents & Friends of Lesbians & Gays (PFLAG)	PO Box 21853, 53221	299-9198
Pathfinders (Youth counseling, shelter)	1614 East Kane Place, 53202	271-1560
PrideFest (Pride Committee)	PO Box 93852, 53203	272-FEST
The Queer Program (Cable TV Show)	PO Box 09441, 53209	265-8500
Riverwest Rainbow Association	1001 E. Keefe Ave., 53212	225-1645
SAGE Milwaukee (For older LesBiGays)	PO Box 510492, 53203 after 4pm	271-0378
Saturday SoftBall League (SSBL)	PO Box 92605, 53203-0091	454-9204
Sexual Compulsives Anonymous (SCA)	299-0755	
Sherman Park Rainbow Assoc.	PO Box 76115, 53216	777-3986
Shoreline (Country Dancing, Instruction)	PO Box 510283, 53203-0051	962-9822
Silver Space (Group for Older Lesbians)	c/o Counseling Center, 2038 N. Bartlett	271-2565
S.O.S. (Alcohol/Addiction Recovery)	442-1132	
WI. Leather Mens Assoc. Inc.	PO Box 897, 53201-0897	

**RELIGIOUS**

ARCW Spiritual Care	PO Box 92487, 53202	225-1565
Cross Lutheran Church (Reconciled in Christ)	1821 N. 16th St.	344-1746
Dignity (G/L Catholic Church)	PO Box 597, 53201	444-7177
Lake Park Lutheran Church	2647 N. Stowell Ave., 53211	962-9190
Lutherans Concerned	PO Box 1676, 53201	372-9663
Milwaukee Metropolitan Community Church	UFMCC PO Box 1421, 53201-1421	332-9995
Pentecost Lutheran Church (Reconciled in Christ)	5226 W. Burleigh St.	445-2696

Plymouth Church-UCC (Open & Affirming)	2717 E. Hampshire	964-1513
The Sanctuary (Ecumenical, nondenominational)	1636 W. National	647-9199
St. Ann's Church	5933 W. National Ave., 53214	259-1229
St. Camillus (Interfaith AIDS Ministry)	10101 W. Wisconsin Ave., 53226	259-4664
St. James Episcopal Church	833 W. Wisconsin Ave.	271-1340
First Unitarian Society (Unitarian Universalist Church)	1342 N. Astor St.	273-5257
Village Church (Reconciled in Christ)	130 E. Juneau Ave.	273-7617

**MEDICAL**

AIDS Resource Center of Wisconsin (www.arcw.org)	820 Plankinton Ave., 53203	273-1991
	(800) 359-9272	
Mark Behar, PA-C (Family/ Primary Care)	Family Care Center, 1834 W WI, 53233	933-3600
BESTD (Brady East STD Clinic)	(STD diagnosis and treatment; HIV tests)	1240 E. Brady St., 53202
	1240 E. Brady St., 53202	272-2144
Health Options (Holistic Health Services)	823 N. 2nd Street, #811, 53202	225-9303
Dennis C. Hill Outreach Center (HIV testing, condoms)	4311 W Vliet, 53208	342-4333
Positive Health Clinic	Medical Center Specialties Clinic	945 N. 12, 53233
	945 N. 12, 53233	219-7908
St. Camillus HIV/AIDS Ministry	(Nursing Care)	10101 W. Wisconsin Ave., 53226
	10101 W. Wisconsin Ave., 53226	259-4664
STD Specialties Clinic	3251 N Holton, 53212	264-8800

**BARS**

1 Ballgame (Mw, V, D, F)	196 S. 2nd St., 53204	273-7474
Barbie's Playhouse (Wm)	700 E. Meinecke, 53212	374-7441
3 Boot Camp (M, L/L)	209 E. National Ave., 53204	643-6900
4 C'est La Vie (Mw, D)	231 S. 2nd St., 53204	291-9600
4 Club Boom (Mw, D, V)	625 S. 2nd St., 53204	277-5040
5 Club 219 (MW, DJ, V)	219 S. 2nd St., 53204	271-3732
4 Dish (Wm, DJ)	235 S. 2nd St., 53204	273-DISH
Emeralds	801 E. Hadley, 53206	265-7325
6 1100 Club (Mw, L/L, DJ, F)	1100 S. 1st St., 53204	647-9950
2 Fannie's (Wm, D, F)	200 E. Washington St., 53204	649-9003
9 Fluid (Mw)	819 S. 2nd St., 53204	645-8330
22 Kathy's Nut Hut (WM, G/S, F, D)	1500 W. Scott, 53201	647-2673
7 La Cage (Mw, DJ, V)	801 S. 2nd St., 53204	383-8330
10 MtM Club (MW, F)	124 N. Water 53202	347-1962
29 South Water Street Docks	354 E. National Ave., 53204	225-9676
20 Station 2 (Wm, D)	3425 N. Holton Ave.	3425 N. Holton Ave.

**INSET**

175 N Corporate Dr #110 Brookfield 53045-792-1690  
 Milwaukee Restoration (construction) 771-2917  
 Mortgage Concepts 447-6170  
 Mortgage Market 513-1860  
 Realty Executives, (real estates sales)  
 Gene Anderson 264-6460  
 Red Tail Painting & Restoration 607-1180  
 e-mail: redtail@execpc.com  
 Reiki Master/Wm Jacobs  
 (energy balancing) 668-8860  
 Side by Side (performers) 961-2135  
 Diane Bloom/Sandy Lewis  
 Jeanie Simpkins, (MS), (counseling) 282-6160  
 Jack Smith (Realtor) 962-4413  
 home/voice mail 224-1452  
 Special Touch Massage 536-8232  
 Streff Advertising/Sandy Lewis 771-8300  
 7600 Harwood Ave., Wauwatosa, 53213  
 Travel Directions (Travel Agency)  
 515 Glenview, Wauwatosa, 53213 774-2174  
 Travel Experience (Travel Agency) 744-6020  
 Wauker Photography (Portraits, Commitments)  
 by appointment only 383-0740  
 Wells Ink, Advertising & Design (Advertising, PR)  
 1661 N. Water St., Suite 411, 53202 272-2116

**RETAIL**

2Burn (Ventless Fireplaces, Gifts)  
 1108 W. North Ave., Wauwatosa 607-7000  
 Absolute Furniture  
 5520 W. North Ave. 875-8326  
 AdamBomb Gallerie (tattoos, jewelry)  
 524 S. 2nd St., 53204 276-BOMB  
 AfterWords (G/L Bookstore & Espresso Bar)  
 2710 N Murray, 53211 963-9089  
 Argosy (Gifts & Decorative Accessories)  
 18900 W. Bluemound Rd., Brookfield, 53045  
 821-6900  
 Back Pages (Bookstore)  
 1425 W. Oklahoma Ave. 383-6464  
 Body Inspired (Health Club)  
 2009 E. Kenilworth Place 272-8622  
 Body Ritual (Body Piercing, Jewelry, Gifts)  
 2010 N. Farwell Ave., 53202 273-3777

Clinton Street Antiques  
 1110 South First Street 647-1773  
 Changin' Times  
 932 E. Brady St., 53202 281-7473  
 Constant Reader Bookshop  
 1627 E Irving Pl., 53202 291-0452  
 Designing Men & Womyn (t-shirts, jewelry, leather, etc.)  
 1200 S 1st St., 53204 389-1200  
 Eclectic i (art/gifts)  
 411 E. Silver Spring, Whitefish Bay, 53217, 906-0665  
 Forever Yours (flowers, fresh cut, dried)  
 2201 E Capitol Dr., 53211 963-1006  
 Megs Discount Nursery  
 1901 E. Rowson Ave., Oak Creek 53154 571-6565  
 Out of Solitude Jewelry  
 918 E. Brady St., 53202 223-3101  
 Outpost Natural Foods  
 100 E. Capitol Dr., 53212 964-7789  
 exchange@execpc.com  
 Popular News (adult books, videos)  
 225 N. Water St., 53202 278-0636  
 Red Wheelbarrow Bookshop  
 1213 E. Brady St., 53202 223-5941  
 Rosebud Cinema & Drafthouse  
 6833 W. North Ave. 607-9672  
 Video Adventures (video/dvd sales/rentals)  
 1418 E. Brady St., 53202 272-6768  
 Wishful Things (Antiques)  
 207 E Buffalo, 53202 964-9799

**CENTRAL (715)**

AIDS Resource Center of Wisconsin  
 1105 Grant Ave., #3, Schofield, 54476 (800) 551-3311  
 Central Wisconsin Rainbow Alliance  
 P.O. Box 390, Stevens Point, 54481 (715) 592-6245, ext. 5920200  
 Joseph T. Chojnacki, PH.D. (Psychologist)  
 Marshfield Clinic, Marshfield, 54449 387-5442  
 The Edgewater — Inn & Resort  
 Eagle River, 54521 1-888-334-3987  
 http://www.edgeinn.com  
 Empowerment/PAWS (Newsletter for PWAs)  
 1932 Strong Ave  
 Stevens Point, 54481 342-0576

G&L Society/Wausau 848-0608  
 UWSP 10% Society  
 Campus Activities Complex, Box 68  
 UWSP, Stevens Point, 54481 346-4366  
 LDS Brotherhood (Gay Mormons)  
 PO Box 152, Wausau, 54402 848-0343  
 Mad Hatter (MW, DJ, V)  
 320 Washington, Wausau 54401 842-3225  
 HIV/AIDS Spiritual Support & Education  
 2108 4th Ave., Stevens Point 54481 345-6500  
 Marshfield Gay Lesbian Organ. (MGLO)  
 c/o 130 S. Central Ave., #3 Marshfield, 54449  
 Vic: (715) 387-2068 Jim: (715) 384-6731  
 Platwood Club (MW, D)  
 701 Highway 10W, St. Pt., 54481 341-8862  
 Prince Edward B&B  
 203 W 5th, Shawano 54166 526-2805  
 Wausau Narcotics Anonymous  
 (ask for Gay meetings) 536-LIFE  
 Women's Resource Center UWSP  
 336 Nelson Hall, Stevens Pt. 54481 346-4851

**NORTH CENT. (715)**

AIDS Resource Center of Wisconsin  
 Oneida County Health Dept. (715) 369-6228  
 P.O. Box 400, Courthouse, Rhinelander, 54501  
 Gay/Lesbian Support Group  
 Box 247A, 1411 Ellis Ave., Ashland 54806  
 Northern WI Lambda Society  
 PO Box 802, Rhinelander 54501 362-4242  
 SHEM (Support, Heal, Educate) for Parents, Family, Friends of  
 Gays/Lesbians/Bis' 359-7432  
 Out Up North (G/L Social/Info/Network)  
 PO Box 695, Washburn, 54891 682-2890

**SHEBOYGAN (414)**

Blue Lite (Mw) 1029 N. 8th, 53081 457-1636  
 Parents & Friends of Gays & Lesbians  
 Shirley: 458-2506 Carolyn: 467-0422  
 Sheboygan Antiques  
 336 Superior Avenue 53081 452-6757  
 Wesley United Methodist Church (Reconciling Congregation)  
 823 Union Avenue, Sheboygan 458-4889

**RACINE/KENOSHA**

AIDS Resource Center of Wisconsin  
 1212 57th St., Kenosha, 53140 657-6644  
 (800) 924-6601  
 Clubhouse Filling Station (Mw)  
 6325 120th Ave., Kenosha 53140 857-3744  
 Club 94 (MW, DJ)  
 9001 120th Ave (Hwy C & I-94)  
 Kenosha 53140 857-9958  
 Doggie Style (Pet Grooming)  
 6828 Sheridan Road, Kenosha 53143 657-5667  
 JoDee's (MW, DJ)  
 2139 Racine St (Hwy 32) Racine 53403 634-9804  
 What About Me? (WM)  
 600 6th St. Racine 53403 632-0171  
 Gay AA (Group 294 Meeting) 554-6611  
 Gay/Lesbian Union of Racine  
 625 College, Racine 54303 634-0659  
 UW-Parkside G/L Organization  
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 8321 Antioch Rd (Hwy 83), Salem 53168 843-4209

**SOUTH CENT. )**

AIDS Network Satellite Office (AIDS Info)  
 P.O. Box 8486, Janesville 53545 756-2550  
 Chase on the Hill (Bed and Breakfast)  
 11624 St. Rd 26, Milton, 53563 868-6646  
 Coffren House (B&B)  
 Mineral Point 987-2612  
 CrossRoads Bar (G/S/M/W)  
 W6642 Hwy B, Lake Mills 53551 648-8457  
 The Kloset (MW, DJ)  
 232 Shirkland Ave., Beloit 54991 363-8764

**NORTHWEST (715)**

AIDS Resource Center of Wisconsin—Eau Claire (www.arcw.org)  
 505 Dewey Street S., Suite 107 Eau Claire 54701 836-7100  
 (800) 750-2437  
 AIDS Resource Center of Wisconsin—Superior (www.arcw.org)  
 1507 Tower Ave., Suite 230, Superior 54880 394-4009  
 (877) 242-0282  
 Backwoods Bears (For Bear Men)  
 PO Box 264, Superior 54880  
 Different Strokes BBS (Computer Bulletin Board)  
 PO Box 152, Wausau 54402 842-1377  
 Do-Ri-Chi (Bed & Breakfast)  
 33 E. Spruce St., Chippewa Falls 723-0943  
 Eagle Cove B&B (eglcove@cannon.net)  
 W4387 120th Avenue, Maiden Rock, 54750 448-4302  
 GLOBE (Campus LesBiGay group)  
 105 Garfield, 132 Davies Ct., Eau Claire 54701 477-8802  
 JP Creations (WEB Design) 836-7702  
 The Treding Company (MW, DJ)  
 304 Eau Claire Street, Eau Claire 54701 838-9494  
 The Main Club (MW, DJ)  
 1217 Tower Ave., Superior 54880 392-1756  
 Northland Gay Men's Center  
 8 N. 2nd Ave. E., Ste. 309 Duluth, MN 55802 218-722-8585  
 Parents, Families, & Friends of Lesbians & Gays (PFLAG)  
 Greater Chippewa Valley  
 PO Box 11, Eau Claire, WI 54702-0011  
 Rainbow Club (social/support for LGBT youth)  
 P.O. Box 11, Eau Claire, WI 54702 836-7710  
 Scooter's (MW)  
 411 Galloway St., Eau Claire, 54703 835-9959  
 Trio (Wm)  
 820 Tower, Superior, 54880 392-5373  
 Twin Ports Pride  
 P.O. Box 3198, Duluth, MN 55803 218-728-5825  
 UW Stout 10% Society  
 c/o 153 C Harvey Hall, UW-Eau Claire  
 Menomonie, 54751 UW Eau Claire  
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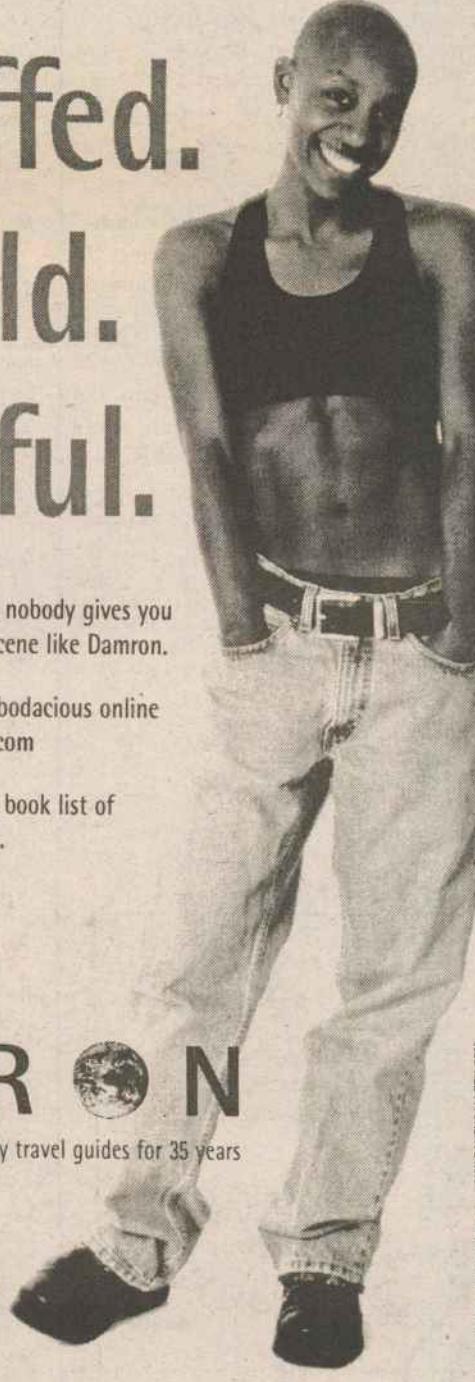
**S. WEST & CENTRAL**

AIDS Resource Center of Wisconsin (www.arcw.org)  
 Grandview Center, 1707 Main St., #420 608-785-9866  
 La Crosse, WI 54601 (800) 947-3353  
 The Alliance (LesBiGay Social Group)  
 PO Box 131, Platteville 53818 348-5596  
 e-mail: ALLIANCE@uwplatt.edu  
 Cavalier Lounge (MW, DJ)  
 114 N. 5th St., La Crosse 54601 782-9061  
 Chela and Rose's B&B and Forest Retreat 735-4829  
 GALAXY (Gay Alliance of La Crosse Area Youth)  
 P.O. Box 602, Onalaska, 54650-0602 791-1963  
 Gay & Lesbian Alliance  
 Box 131, Platteville, 53818  
 LaCrosse L/G Support Group  
 c/o Campus Ministry Center 784-7600  
 Leaping La Crosse News  
 Box 932, La Crosse 54602  
 LaCrosse Parents & Friends of Gays 782-6082  
 Rainbow's End (G/S, WM), 417 Jay St., La Crosse 54601  
 Rainbow Revolution (Alternative Books)  
 122 5th Ave S, La Crosse 54601 796-0383  
 Rainbow Ridge Farms Bed and Breakfast  
 Pioneers (Southwest WI Rural G/L Alliance) 783-8181  
 Code 4419, e-mail to pioneerssw@aol.com  
 PO Box 53, Richland Center, 53581

**OUT OF STATE**

A Brother's Touch Books (Books/Gifts) www.brotherstouch.com  
 2327 Hennepin Ave., Minneapolis, MN 55405 (612) 377-MARY  
 CDC National AIDS Hotline 800-342-2437  
 Gay & Lesbian Americans  
 PO Box 77533, Wash., DC, 20013 800-889-5111  
 Human Rights Campaign Fund (HRCF) 202-628-4160  
 National G&L Task Force (NGLTF) 202-332-6483  
 Crossroads (LesBiGay Real Estate National Referral) 800-442-9735  
 Douglas Dunes Resort, Blue Star Hwy, Douglas, MI 49406 616-857-1401  
 Club Xpress (MW, DJ), 904 Ludington, Escanaba, MI 49829 906-789-0140  
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**ILLINOIS**

**BLACK DADDY WANTED** Attractive, 38-year-old WM, 5'8", 155 lbs., brown/brown, smooth. Seeking mature, BM 50+, HWP, to show him the way. (Chicago) **17865**

**WRITER** 27-year-old BM, 5'8", 179 lbs., enjoys having fun, hanging out, dancing, writing, movies, music. Seeking Male with similar interests, for friendship, possible relationship. (Chicago) **17383**

**MICHAEL J. FOX TYPE WANTED** Joe is a 46-year-old Male, brown/brown, goatee, moderately hairy, enjoys movies, music, dancing, dining out, quiet evenings. Seeking boyish Michael J. Fox type Male, 40-50, must be down-to-earth, stable, monogamous, n/s. (Chicago) **15939**

**NEW TO CHICAGO** Carlos is a HM, 5'11", black/green. Seeking a new friend to show him around the city. (Chicago) **15664**

**HAIRY CHEST, NONSMOKER** John is a GWM, 38, 5'10", 175 lbs, employed, enjoys movies, dining, travel, light drinker. Old-fashioned in many ways but modern in my thinking. Seeking GM, age and race is open, for casual dating, friendship and possible LTR. (Palatine) **13954**

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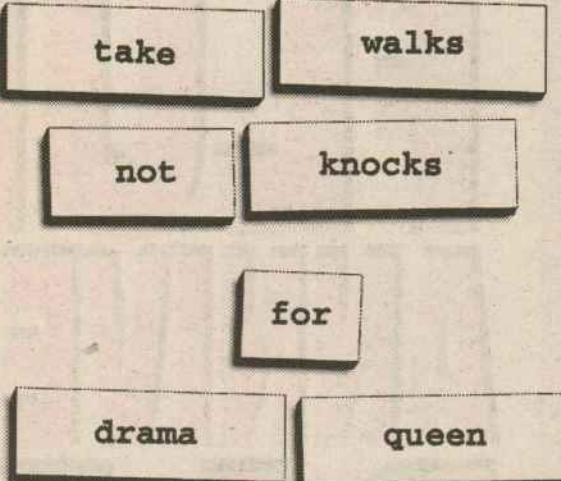
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**RACE IS NOT AN ISSUE** Mac is a GBM, 21, who loves to be spoiled is seeking a GM, 21-28, straight-acting, very masculine for friendship, possible partnership. Please give him a call. **10657**

**COULD IT BE?** GBM, 26, professional, 5'9", 200 lbs., medium complexion, seeking attractive GM, 26+, who enjoys dining out, quiet times at home. If you think we could be a match give me a call. **10706**

**GOOD - LOOKING HANDSOME CUB** Very stocky, masculine cub, good-looking, 29, 6', 180 lbs. Seeking older bear type, late 30s-40s, who knows how to take care of his cub. I am very versatile, open-minded and very willing. **11144**

**WANNA BE SPOILED?** Dale is seeking an honest, down-to-earth, social drinking, drug-free, Male 18-30, for good times. (Kenosha) **16437**

**INTERESTED?** Late-50s Male, young-looking, seeking Male to pleasure, all calls returned. **11718**

**SEEKING SAME** Robert is a GWM, HIV +, kind, considerate, healthy, enjoys travel, music. Seeking HIV+ Male, with similar interests. (Chippewa Falls) **12601**

**ON MY KNEES** Very submissive WM, foot fetish, very oral, enjoys being humiliated. Seeking a chubby WM, Master to service on a regular basis. **11547**

**GWM 55, 5'11", 200 lbs.** decent-looking, enjoys the outdoors, quiet times at home. Seeking Male for friendship, possible relationship. **15467**

**CHEESE HEAD LOVES FUN** Tom loves horseback riding, beaches, bar hopping. ISO counterpart who has similar likes. We can have a great time together if we are right for each. Please give me a call. (LaCrosse) **14450**

**INTERESTED IN ME?** Jason is a 23-year-old GWM, 6'0", brown/brown, average to medium build, out-going, easy-going, enjoys concerts, the arts, movies, cuddling, music, theater. Seeking an easygoing, outgoing Male with similar build and interests. (La Crosse) **12977**

**21-YEAR-OLD GAY BLACK MALE** seeking down-to-earth, fun-loving, easygoing Male, to spend time with. (Milwaukee) **14026**

**NO GAME PLAYING** 23-year-old BM, 5'11", 140 lbs., black/brown, swimmer's build, slim, smooth, clean-shaven, college graduate, enjoys movies, going out, dining out, bars, clubs, working out. Seeking a masculine, in shape, honest, sincere, attractive, WM with a good personality, good sense of humor, n/s, n/drinker, no games, with similar interests, for friendship, possible relationship. (Milwaukee) **13646**

**INEXPERIENCED** John is a 44-year-old WM, 6'3", 225 lbs., inexperienced. Seeking Male, for fun times. (La Crosse) **13719**

**SWM, 63-YEARS-YOUNG,** well-endowed, enjoys o/s. Seeking GM, age and race open, for companionship and sharing of mutual good times and experiences. Please give me a call, don't miss this opportunity. **13100**

**OUTDOORSY STUFF** GWM, 40s, 5'7", brown/green, straight-acting and appearing seeking GM, 25-55, who enjoys outdoors and nature walks, weekend trips, dining out, movies and home videos. If you are the right person a fun future can be ours. Please give me a call. (Wassau) **12575**

**PLEASURE** John is a 44-year-old WM. Seeking Male to experience pleasure with. (La Crosse) **10625**

**GIVE ME A SHOT** Gary is a 43-year-old Male, 6'3", 200 lbs., blonde/blue, in fairly good shape, loyal, sincere, playful, enjoys animals, traveling, reading, good conversation. Seeking Male for possible long-term relationship. **23121**

**WORKS OUT REGULARLY** Dan is 38, 5'10", 195 lbs, very much a bottom is seeking a GM, age and race is unimportant, for good times and exploring our new frontiers. You will be very pleased as I am very versatile. Help me live out my fantasies. (Milwaukee) **17011**

**USE ME ANYWAY YOU WANT** Very submissive WM, early 40s, 6'0", 185 lbs., foot fetish, very oral, loves being humiliated. Seeking a dominant WM, 40+, overweight or chubby a plus. **16640**

**HEADS UP!** GWM, 23, is seeking his counterpart, 18-23, for a no strings attached relationship. We can have good times together if we take it nice and slow. Please give me a call. (Milwaukee) **16864**

**GET BACK TO ME** 23-year-old Male, 6'2", 180 lbs., very good-looking. Seeking GM, tall, attractive, intelligent, down-to-earth, easy-going, funny, and fun to be around. (Milwaukee) **16033**

**NOT INTO THE BAR SCENE** James is a 38-year-old Male, 5'8", 161 lbs., bottom, n/s, n/drinker, clean-shaven, not into bars. Seeking H/WM top, for possible relationship. (Milwaukee) **15746**

**BIG GUY** Very discreet BiWM, 210 lbs, seeking someone to have fun with and pass the time with. There are a number of possibilities and you can use your imagination for new experiences. Should be very open-minded. (Green Bay) **15395**

**HUNGRY BOTTOM LIKES TO PLAY.** Doug loves to play with Singles or groups. Let's take it from there. You will be pleased. (Milwaukee) **15255**

**WORKOUT PARTNER SOUGHT** Do you enjoy sports, outdoors, movies, quiet times at home, bar scene occasionally. Are you, 20-40, good shape, good sense of humor. I'm Chuck, 33, 5'8", 145 lbs, brown/blue, slender build, and am looking for a workout partner. Let's share some good times together. (Sheboygan) **15402**

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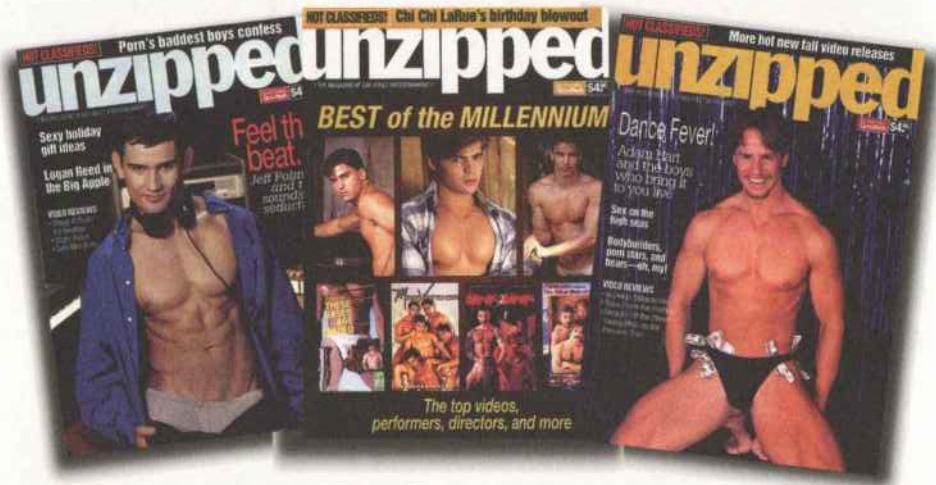
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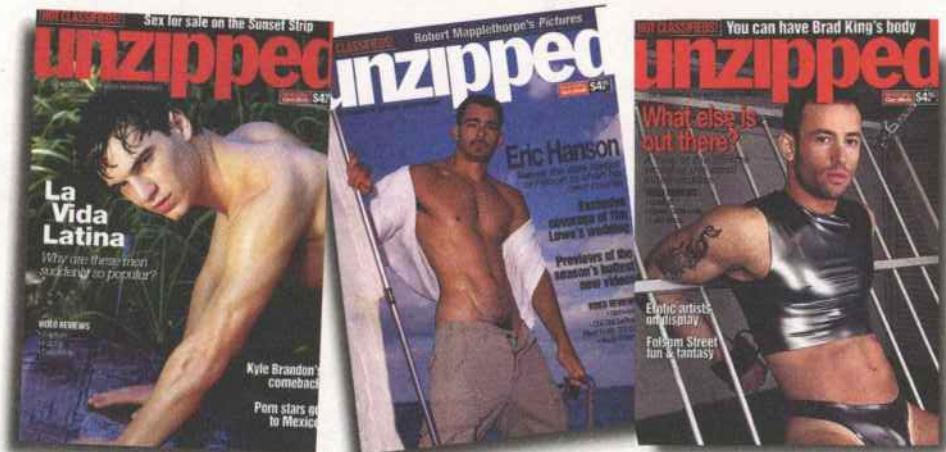
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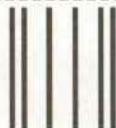
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