

Wisconsin

# INStep

Wisconsin's LGBT Community Newspaper • Issue 17.8 • April 20, 2000

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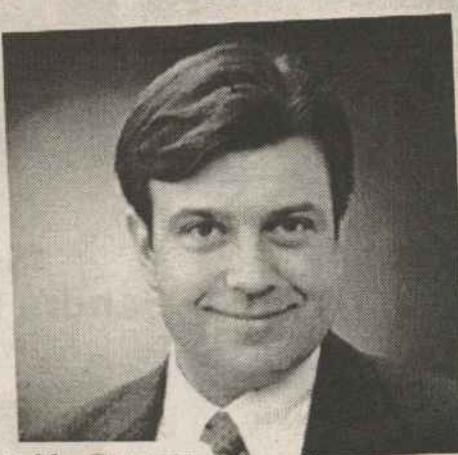


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# Madison Youth, Sol Kelley-Jones, a Featured Speaker at MMOW

by John Quinlan

**Madison** — Madison LGBT rights activist Sol Kelley-Jones, 13, the daughter of lesbian moms, will speak from the main stage during the Millenium March on



Sol Kelley-Jones

Washington (MMOW) on the afternoon of Sunday, April 30th. Her speech is expected to reach hundreds of thousands of people gathered in front of the Capitol on the Mall, or watching C-Span's live coverage on TV.

"It will be a dream come true for me," Kelley-Jones told *IN Step*. "It will be an honor to represent Wisconsin, and millions of children like me in LGBT families across United States. We have great families, full of lots of love. I believe that by working together, we can claim the civil rights our families deserve."

"The Millennium March is proud to put forward a look at the next generation of activists," said Dianne Hardy-Garcia, MMOW executive director. "So many of us continue to be motivated and inspired by the work young people are doing to advance gay, lesbian, bisexual and transgender rights at all levels." Sol is one of three speakers at the MMOW main rally representing young people.

Described by *The Advocate* in June of 1999 as "possibly the nations youngest gay rights activist," Sol, the daughter of Sunshine Jones and Joann Kelley, has made a major impact in expanding understandings about LGBT families on both a local and national scale. In March of 1997, Sol, then ten-years-old, testified in Wausau at a legislative hearing on a bill prohibiting same sex marriage in a room filled with over 500 people. Her testimony resonated the next day on front pages of newspapers throughout Wisconsin. Since that time, Sol has offered testimony at four additional state legislative hearings about the impact of same-sex-marriage, same-sex-couple adoption rights, and domestic partnership benefits on kids in LGBT families.

Sol has also made a major splash in her efforts to counter homophobia in the schools. As a fourth grader, in the spring of 1997, she developed a survey given to four elementary school classrooms that documented the extent of homophobic name-calling and harassment that kids encounter. The survey results were studied by the Madison School Board and Wisconsin State Superintendent of Schools, and entered into the record at a Congressional hearing on hate crimes.

Sol resolved to do more than identify the problem — she wanted to make a dif-

ference. As a fifth grader, that next year, she developed a multi-media educational presentation for elementary school classrooms that presented positive images of LGBT people, and created classroom dialogue around the negative effects of homophobia. A post-presentation survey showed, as she put it, "that education CAN make a difference."

Just as importantly, Sol goes to school every day with a rainbow ribbon and a "Value All Families" sticker on her backpack, and she'll often wear a rainbow necklace or other piece of jewelry. "That's so that kids in our families know that they're not alone," she explains. "There are lots of kids without any support who are afraid to come out about their families. I want them to know that there's somebody there for them."

Sol's ongoing activism takes many forms. She participates in teacher in-service trainings, offers workshops, does interviews in the broadcast and print media, and writes letters to the editor. She spent many months volunteering for openly lesbian Congresswoman Tammy Baldwin's

campaign, working side-by-side with other kids from LGBT families. On the national level, Sol spoke in New York in 1997 on a GLSEN-sponsored panel discussion moderated by Martina Navratilova, which became a nationally-distributed educational video. In 1998, Sol addressed GLSEN's national conference in Oakland, where she was named GLSEN's "Youth Pathfinder of the Year."

Sol's work has been recognized by the Wisconsin ACLU, Wisconsin NOW, OutReach, the Madison School Board, and the Madison Urban League. Sol's family was given Milwaukee Pridefest's "Stonewall Award" in 1998. Later that year, The Wisconsin State Journal named her as its Young Newsmaker of the Year. Her family's story has been featured in major daily newspapers from Los Angeles to Boston, in magazine articles, and in several books.

"It will be such an honor to represent my community, my family of love the LGBT community of Wisconsin at the March on Washington," Sol told *IN Step*. "I want to thank everyone whose love and support gave me this important opportunity. Dreams can come true. Working together, there's nothing we can't accomplish."

For more information about Sol and her activism, visit her web site at [www.geocities.com/mymomsandme](http://www.geocities.com/mymomsandme).

## Madison To Put The "T" in LGBT Civil Rights

By Mike Leon



Alderman Mike Verveer

**Madison** — Madison will likely become the first municipality in Wisconsin to protect people from gender identity discrimination, addressing an often-overlooked form of prejudice and violence.

An ordinance to be sponsored by Alderman Mike Verveer would make Madison the first city in Wisconsin to protect this class of citizens. Only one state, Minnesota, offers similar protection from gender identity discrimination. Verveer plans to introduce the ordinance by early May.

A person is defined as transgendered when his or her gender identity or expression differs from conventional expectations or norms. This includes persons such as gender cross-dressers, intersex people, and transsexuals. The language of the ordinance expands the definition of sexual orientation to include gender identity.

"Like gays, lesbians and bisexuals, transgendered persons also face discrimination, especially in areas like employment, housing and public accommodations. Also like gays, lesbians, and bisexuals, transgendered people are vulnerable to hate crimes and other sorts of discrimination," said Verveer. "But unlike lesbians, gays, and bisexuals, transgendered people are much more likely to fall victim to discrimination, because most of them possess physical and behavioral characteristics that readily identify them as transgendered...Currently, there is absolutely no protection from any form of discrimination whatsoever for transgendered persons in Madison."

The Madison Equal Opportunities Commission (EOC) unanimously recommended a resolution protecting transgendered persons on April 13th.

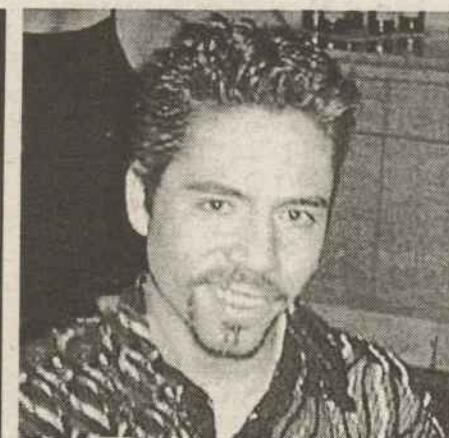
Laura Gutknecht, Chair of the gender identity civil rights group, Its Time Wisconsin, was among those who addressed the EOC and successfully argued for inclusion of this protection in city law.

"We need this. A lot of gays and lesbians are harassed and discriminated in the way they perform gender. People walking down the street aren't harassed because of whom they are sleeping with. It's because of gender identity," said Gutknecht.

Verveer's ordinance would amend the EOC ordinance to protect persons "having or perceived as having emotional, physical, or sexual attachment to another person without regard to the sex of that person or having or being perceived as having an orientation for such an attachment, or having or being perceived as having a self image or identity not traditionally associated with one's biological maleness or femaleness."

Verveer's ordinance is expected to easily pass the Common Council in June. Madison Mayor Sue Bauman is expected to back the ordinance.

news



Rudy Galindo

## Rudy Galindo Reveals HIV Status

**BALTIMORE** — Rudy Galindo, the 1996 U.S. men's national figure skating champion and the only openly gay man to hold the title, said he is HIV-positive in an interview with *USA Today*.

Galindo said he wants to live a normal life, and that includes continuing to skate.

"If my story can help people — anybody at all — it is positive," the 30-year-old Galindo said. "I've always tried to help people, whether it be as a gay man, or a Mexican-American, or now as someone who is HIV-positive."

Michael Rosenberg, Galindo's manager, said the skater plans to finish the entire two-month nationwide tour of the Tom Collins Champions On Ice as long as his medications don't interfere with his performance.

## Dixon Sentencing Postponed Again

By Susan Schramm

**MILWAUKEE** — The sentencing hearing for Sharon Dixon, owner of the lesbian bar Fannies, has been delayed until May 11 so that Dixon's new attorney, Alex Flynn, will have time to review the trial transcript.

In January, a jury found Dixon guilty of being party to the crime of arson with intent to defraud an insurer in the 1997 blaze that caused extensive damage to her bar. She was also convicted of possession of narcotic drugs.

Dixon could receive up to 40 years in prison on the arson charge and up to two years on the drug charge. She is in jail while awaiting sentencing.

Milwaukee County Circuit Court Judge Elsa Lamelas had set April 11 as the sentencing date, though Dixon stated that she wanted to seek new representation before that time to replace attorney Russell Stewart, who defended her at her trial. Flynn was hired shortly before the proposed April hearing and needed additional time to study the case.

The new sentencing hearing is set for May 11 at 1:30 p.m. in room 608 of the Milwaukee County Courthouse.

## Kettle Moraine School Backs Down After Nixing Group

**MILWAUKEE** — Students at Kettle Moraine High School wanted to start a group called Safe Haven to promote greater acceptance of gays and lesbians. But their first obstacle turned out to be administrators at the school itself who rejected the students' application for the group.

Only after the group contacted the American Civil Liberties Union, which warned school officials that refusing to allow the group to meet would violate both state and federal law, did Kettle Moraine administrators back down and OK the organization.

Faculty sponsor Pamela Martin told the Milwaukee Journal Sentinel that even though she is glad the school finally agreed to let Safe Haven meet, she couldn't believe "the lengths they went to."

Students forming the group said homophobia is rampant at the school and is widely accepted.

## Turkish Oil Wrestlers Don't Want Bears, Oh My!

**ISTANBUL** — Reuters news service reports that Alper Yazoglu, head of the Traditional Sports Federation in Turkey, is trying to keep a tour group of gay men from visiting the country in July to see the annual oil wrestling championships near Edirne, Turkey.

"It's immoral," Yazoglu told the Anatolian news agency. "We are trying every way to have this stopped."

The group, known as Bears of Turkey, is promoting the oil wrestling tour on the Internet.

## Rome Pride Event Stirring Controversy

**ROME** — If you think the Millennium March on Washington is embroiled in political controversy, consider the World Pride 2000 festival slated for July 1-9 in Rome, which is pitting the Roman city government against the Vatican — and has now caught up U.S. Vice President Al Gore.

The Roman Catholic Church has been strong-arming Rome officials for months in an effort to get the city to cancel permits for World Pride 2000, which is expected to draw up to a half-million gays and lesbians from throughout Europe. Vatican officials say the event is an offense to the church which is celebrating the year 2000 as a jubilee marking the birth of Jesus Christ (even though historians generally agree Christ was probably born in the year 3 or 4 B.C.).

Now Vatican officials say organizers of the World Pride festival have received a letter from Gore, who is expected to be the Democratic nominee for president this year, saying he is "pleased to send greetings" and that Italian gay rights groups organizing the event are "building a good and just society on the bedrock principle of opportunity."

## Vermont Senate OKs Gay Civil Union Bill

**Montpelier, Vt. (AP)** — A bill that would create the closest thing in America to gay marriage won preliminary approval in the state Senate on April 18 after a debate watched by people wearing either white ribbons or pink stickers to show where they stood.

The 19-11 vote came after the Senate defeated two proposed constitutional amendments designed to outlaw same-sex

marriage.

The bill will be up for final approval in the Senate on Wednesday. A similar measure has already passed the House, but that chamber will have to consider changes made by the Senate. Democratic Gov. Howard Dean has said he will sign the bill.

The measure would enable gay couples to form "civil unions" that would entitle them to all 300 or so rights and benefits available under state law to married couples. No other state has gone as far as Vermont to give gay couples something approximating marriage.

However, Vermont's gay couples would still not be entitled to the federal benefits available to married couples in such areas as taxes and Social Security. And unlike marriage, civil unions would not confer portable rights; other states would proba-

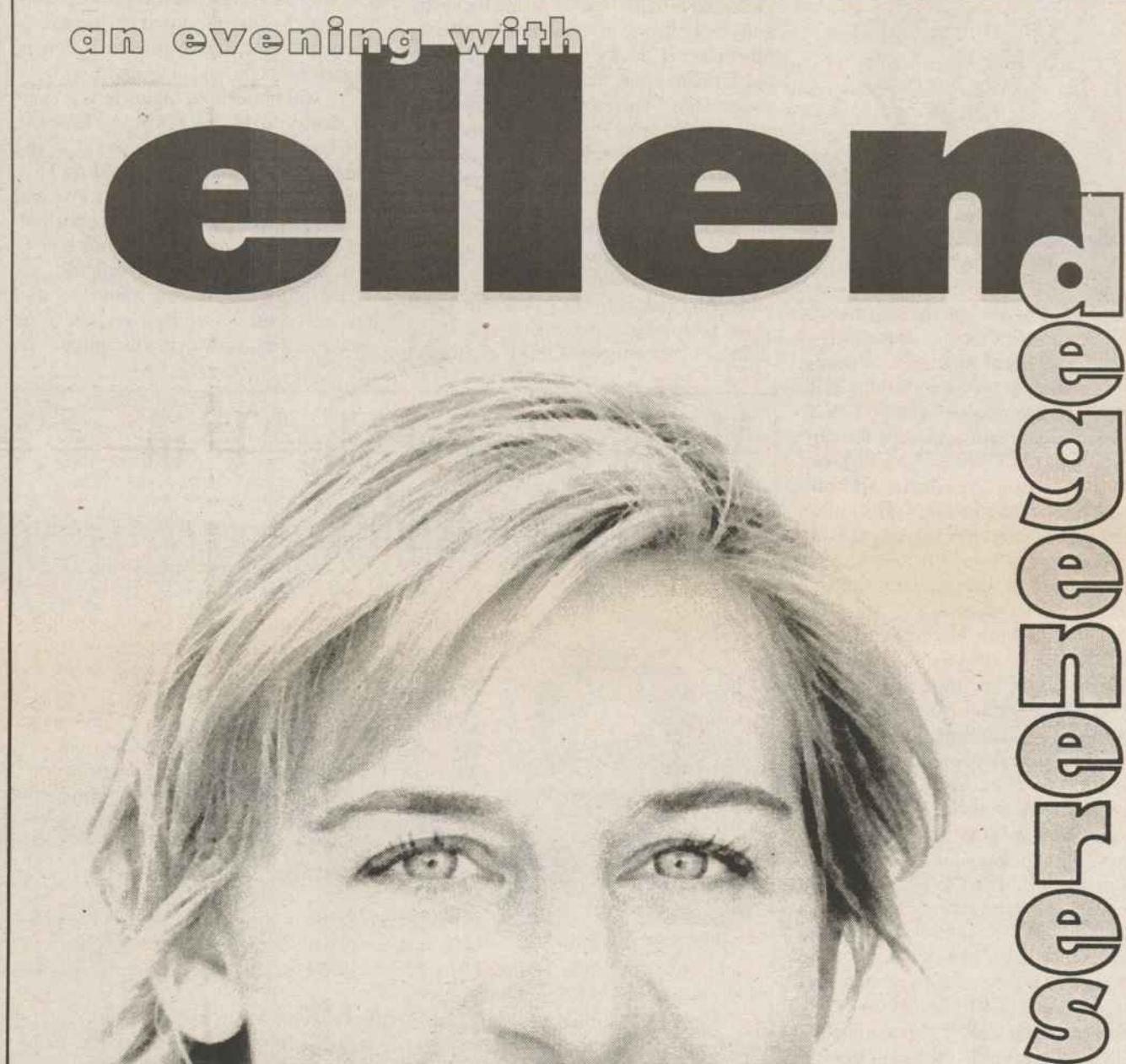
bly not recognize such unions.

"We can do something of great weight," Sen. Richard McCormack, a Democrat, said in support of the bill. "We can do something very, very important."

The reaction of the dozens of people sitting in the Senate galleries, standing along the chamber's walls and milling about the hallways was subdued.

Opponents of the legislation, wearing white ribbons to signify their support for traditional marriage, stood shoulder-to-shoulder with supporters wearing pink stickers favoring civil unions.

Chuck Kletecka, a social worker who is gay, surveyed the crowd of white ribbons and said: "It's always sobering to see how many people would oppose civil rights."



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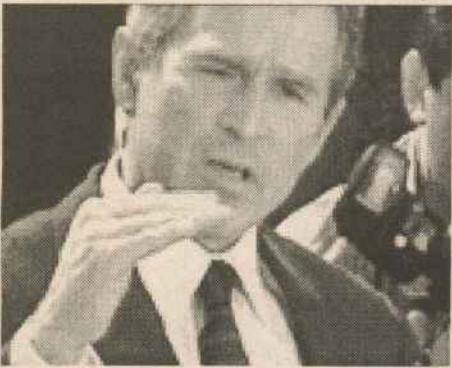
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# Bush Meets with Gay Republicans



## WISCONSIN CONTINGENT INCLUDES GUNDERSON, EVERTZ AND MCFARLAND

by Keith Clark and William Attewell  
of the IN Step staff

**Austin, Tex.** — Texas Gov. George W. Bush, the expected Republican presidential nominee, finally met with gay party members — including hand-picked members of the Log Cabin Republican clubs. But distinctly absent from the meeting was the national leadership of Log Cabin itself, including its national executive director Rich Tafel.

Bush, who had vacillated about meeting gay and lesbian Republicans during his election bid, said the meeting had made him "a better person" and that he welcomed "gay Americans into my campaign."

"It was an excellent meeting and I was quite overwhelmed by it," Jim McFarland, Treasurer of Log Cabin Republicans of Wisconsin told *IN Step*. "I didn't realize how warm and supportive Gov. Bush would be and was pleased at how interested in our stories he was."

McFarland was one of three with Wisconsin ties at the meeting. Former congressman Steve Gunderson and Scott Evertz, president of the Wisconsin branch of the Log Cabin Republicans, were also in attendance.

Gunderson, commented, "The goal was not to change his mind, it was to start a conversation."

McFarland told *IN Step* that Bush acknowledged that he probably said the wrong thing during a "Meet the Press" interview in which he stated he would never meet with the Log Cabin Republicans. According to McFarland, Bush believed the national office of the Log Cabin Republicans was trying to bully him into a meeting by going to the press rather than trying to set up a meeting through official channels.

McFarland stated that Bush was alarmed by reports that members of the lesbian and gay community believed Bush to be anti-gay.

"He was very upset about that," McFarland explained, and then added. "Bush responded to each person's story individually and sympathetically and definitely showed empathy for problems that people were having."

Bush covered a wide range of public policy issues, including workplace discrimination, AIDS/HIV funding, domestic partnership, adoption, gays in the military, security clearances, and immigration. In a discussion of the upcoming Republican National Convention in Philadelphia, there was general agreement that the campaign would work to ensure there are no anti-gay signs or speeches on the convention floor.

The Texas governor said during a press conference after the meeting that sexual orientation would not be a factor in making

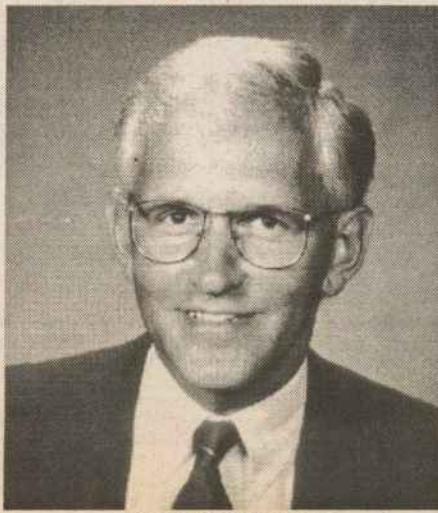
appointments if he wins the election this November. "It's not a factor," Bush said. "What's important is, can the person do the job and do we share a philosophy."

Log Cabin leaders had clearly leaned toward Arizona Sen. John McCain during the GOP primary and been critical of Bush for changing his mind on whether or not he would be willing to meet with them at all.

Afterward the group issued a cautious, carefully-worded press release commanding Bush for going ahead with the meeting.

"[The] meeting was a positive first step in an historic dialogue with a Republican presidential nominee, in an election cycle that has been truly historic for gay Americans," said Robert Stears, chairman of Log Cabin Republicans. "We commend Governor Bush for the positive dialogue he has begun this week with gay Americans, and we all are encouraged by the fact that this is the first of many opportunities to discuss policy issues and concerns which we share with him."

Some ill will over the snub to the national group, however, apparently



Steve Gunderson

remains. David Hanson, who heads the coalition of Log Cabin Clubs in California, turned down an invitation to the meeting saying in a letter to Bush that it was "inappropriate for your campaign to choose our national leaders." Jim Driscoll, an AIDS policy adviser with Log Cabin, also described the meeting as "kind of Log Cabin versus Uncle Tom's Cabin."

Ironically, the day before the scheduled meeting, Susan Weddington, head of the Texas GOP, said the state's Log Cabin clubs would again not be allowed to attend the party's state convention this year.

Weddington told the Houston Chronicle excluding the Texas gay group from the convention was a "business decision" because of limited space and because the state party has a new rule barring any group space that had filed a lawsuit to be in its 1998 convention — a rule that even Weddington acknowledged was aimed specifically to keep Log Cabin out.

Kathleen A. Neville, MS, MSW  
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## Canadian Broadcaster Applies for Gay TV Channel License

**TORONTO** — John Levy, the majority stockholder of Canada's "Headline Sports" channel, has reportedly applied for a license to operate a 24-hour gay and lesbian cable channel in the country.

The license for Pride TV reportedly would be for a channel devoted to news, travel, biography, cooking, film and home-related issues aimed at gays and lesbians.

Levy has declined to comment on reports of the license application.

## Maine Lawmakers OK Rights Measure for Voters to Decide

**AUGUSTA** — Both houses of Maine's legislature have approved a measure that would ask state voters to bar discrimination based on sexual orientation.

The House approved the measure 82-62, and the state Senate approved it 28-7.

Voters in Maine repealed a gay rights law in 1998 that the legislature had approved a year before and the legislature has since agreed to send any such anti-bias proposal to a voter referendum to avoid the earlier nasty repeal process.

The measure is likely to go before voters this November for approval.

## Iowa Anti-Gay Bill Quickly Vetoed

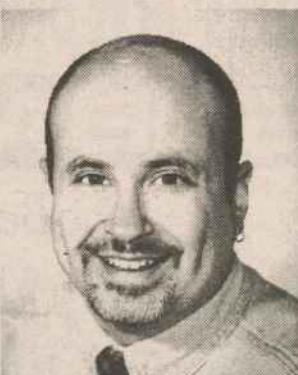
**DES MOINES** — The Iowa House of Representatives voted 55-43, largely along party lines, for a measure that would repeal an anti-bias executive order issued last year by Gov. Tom Vilsack. A similar measure already had been approved by the state Senate by a 28-21 vote earlier this year.

Just moments after the electronic votes were recorded in the House, Gov. Vilsack made good on his promised veto. "I am profoundly disappointed that the legislature has chosen to invest valuable state resources to draft, debate and pass this bill," Vilsack wrote in his prompt veto message to the lawmakers.

Some lawmakers say a veto would set the stage for a constitutional challenge in the courts over the governor's authority to issue such orders.

Gov. Vilsack's executive order bars discrimination in state employment based on sexual orientation and perceived gender. Many lawmakers have said the governor overstepped his authority in issuing the order and insist only the state legislature can outlaw discrimination.

## Peoples' Hearing Draws Familiar Faces



State Rep. Mark Pocan

**MADISON** — Nearly 150 people from more than two dozen communities filled the G.A.R. Hearing Room at the State Capitol April 13 to voice their opinions about two recently proposed domestic partnership benefits bills. The crowd primarily consisted of long-time GLBT activists drawn by their first opportunity to speak in favor of legal recognition of same-sex couples after four years of testifying against anti-gay bills.

The so-called "People's Public Hearing" was arranged for and conducted by the legislation's co-sponsors, Rep. Frank Boyle (D-Superior), Mark Pocan (D-Madison) and Sen. Fred Risser (D-Madison). Action Wisconsin and more than a dozen local and regional GLBT supportive organizations also co-sponsored the event. Pocan developed the meeting following the failure of the Family Law committee to schedule public hearings on the bills while the legislature was in deliberative session.

"It saddens me that Representative Carol Owens did not respond to a request for a hearing on AB 608, especially since she held a hearing on AB 781 (the so-called "Definition of Marriage" bill), seen by most as anti-gay legislation," Boyle said in opening remarks prior to public testimony.

Assembly bill 608 would create a statewide domestic partnership registry granting couples the same rights and responsibilities as marriage such as adoption, inheritance, state tax filing benefits, insurance benefits, property rights, etc. AB 609 would open the state's insurance pool to permit enrollment by municipalities and other entities which offer domestic partnership benefits.

The three and a quarter hour mock hearing allowed people to register in favor or opposition to both bills. 122 registered in favor, 4 in opposition and one as having no opinion. All but two

spoke in favor of the bills. Those who spoke against cited religious beliefs as the basis for their objections.

Three current or former members of the Madison School Board spoke in favor of the bills, as well as a number of straight-identified attorneys, medical professionals and clergy. A dozen Democrat legislators either attended in person or sent staff representatives. The Republican caucus taped the entire hearing in lieu of direct representation.

A large contingent from the Milwaukee area organized by the Domestic Partnership Task Force, the city's GLBT Community Center and the Human Rights League joined individuals who traveled as far as 270 miles to participate. Many speakers made reference to "a reunion" feeling which prevailed as the hearing wore on and all but hard core activists remained. The afternoon's testimony concluded with prepared remarks by Sol Kelly-Jones, the 13 year old Madison activist who will be speaking at the Millennium March on Washington later this month.

Milwaukee activists also organized constituent meetings with three legislators the same morning, Rep. Peggy Krusick, who sits on the crucial Assembly Family Law Committee; Sen. Richard Grobschmidt, whose district includes much of the East side, Downtown and south to Bay View, Cudahy and Oak Creek; and northshore Rep. Sheldon Wasserman. Constituents included a local pastor, a member of the Equal Rights Commission representing herself, and representatives of the Milwaukee LGBT Community Center, PFLAG, and the Domestic Partnership Task Force.

Mainstream media coverage for the event included Madison and Milwaukee broadcast media, Wisconsin Public Radio, and the Madison press.

Other organizations co-sponsoring the hearing were Madison's Outreach GLBT Center, New Harvest Foundation, Wisconsin Community Fund, Lesbian Parents Network, SAGE (Madison/Dane), Madison Gay/Bi Father's Group, Frontiers, the Social Justice Committee of First Unitarian Society, Advent Lutheran Church, Community of Hope Church, and University United Methodist Church of Madison.

## POPULAR NEWS

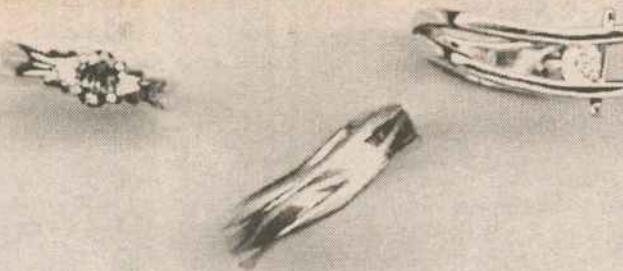
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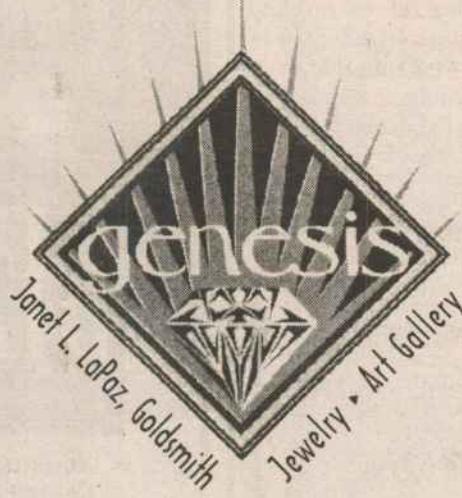
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# Gay Men and Hepatitis C

By Gip Plaster

**New York** — Hepatitis C is becoming a significant health threat for gays and others, according to some experts, but until recently, few in the gay and lesbian community have paid much attention to the issue. But how big an issue is this virus? And should anyone be tested for it?

The hepatitis C virus causes an inflammation of the liver. That inflammation can lead to cirrhosis and cancer. Signs of the virus can include flu-like symptoms, dark urine, light stools, jaundice, fatigue and fever.

The virus is believed to not spread easily through sex, although it can be spread in that way. Exactly how it is spread through sex is unknown.

Other methods of transmission include through infected blood, IV needles, razors and from an infected mother to a newborn. Tattoo and body piercing tools can also spread the virus.

As many as 85 percent of hepatitis C patients experience chronic, or recurring, disease. Five percent die from the virus.

Although few treatments are available for the virus, some are effective.

"It's really crucial for you to know if you have hepatitis C," said Dr. Lawrence Mass, a physician and writer who is credited with being the first to write about AIDS. Mass is also a co-founder of New York's Gay Men's Health Crisis.

"The treatment is significantly successful, as high as 40 percent. And it is not just treatment. It's probably a cure," he said.

Mass said people are not taking hepatitis C seriously.

"Everybody across the board is casual and not very concerned about it, to an extent that I find it troubling," he said. "People don't want to raise the alarm of panic. They didn't want to do it with AIDS. They never want to."

But Dr. Steve Goldstone said he does not think the virus will rise to the epidemic level that HIV has, and he said other health issues facing gays are just as important.

Goldstone is the author of *The Ins and Outs of Gay Sex: A Medical Handbook for Gay Men*. He is also a founder of *GayHealth.com*, an information source launching in mid-April.

He said the number of cases of hepatitis C is still far lower than the number of cases of hepatitis A or B. And both A and B are preventable by vaccine.

Gay men should be as concerned about syphilis, gonorrhea and the virus that causes genital warts as about hepatitis C, Goldstone said.

"I don't want to be an alarmist. I don't want to say 'Oh my God. This is the next health threat.' Because we don't even know how hepatitis C is transmitted sexually."

Intravenous drug users and those who have tattoos and body piercing are often considered in the highest risk group for contracting the virus.

Recipients of blood transfusions before 1992 and of blood clotting factor before 1987 make up a mid-risk group.

People with multiple sex partners also fall into the mid-risk group because the virus can be transmitted sexually. Multiple partners increases the chances of encountering a partner who may not even be aware of being a carrier of the virus.

## Like Ducks to Water...

**London** — So you thought Jerry Falwell's "gay Teletubby" theory was strange, huh? Well, British politicians are scratching their heads in amazement at a booklet by Roger Helmer, a Tory Party member of the European Parliament, that says kids become gay the same way ducklings "fixate" on the first large thing they see.

"At puberty, boys start taking a strong interest in sex," Helmer writes. "In the great majority of cases this interest will focus on girls, as the duckling focuses on its mother. In a few cases the natural inclination becomes focused on the wrong gender."

Helmer says society should therefore actively discriminate against gays and lesbians. "If we give adolescent youngsters the wrong signal at a key period of their lives, if we glamorize homosexuals in the media, if we fail to discriminate, we risk the likelihood they will fixate on the wrong gender. We risk denying them the chance of a normal life."

British Labor Party MP John Healey said of Helmer's ideas: "It is far right, far out and frightening that this sort of man is an elected representative of today's Tory Party."

## Anti-Gay Crimes Drop Slightly — But Violence Increases

**DETROIT** — Data from the National Coalition of Anti-Violence Programs for last year indicates that anti-gay incidents dropped slightly by some 3% overall, from 2,017 reported in 1998 to 1,965 reported in 1999.

But at the same time the number of violent and fatal attacks against gays, lesbians, bisexuals and transgendered individuals rose significantly.

According to the just-released report, the number of anti-gay homicides in the U.S. rose from 26 to 29 in 1999. Similar increases in other violent attacks were also reported by the 13 participating groups in the coalition.

In California, the report notes, the number of anti-gay killings had tripled from 2 to 6 last year.

Michigan recorded the largest number of gay-related killings in the country with 8 reported, according to the report.

## Brazilian Lawmaker Suggests Segregated Bathrooms

**BRASILIA** — According to a Reuters wire service report, Congressman Wilson Lima, who represents the capital city of Brasilia in Brazil's national legislature, set off a firestorm of controversy when he said bars and clubs in Brasilia should have a third set of bathrooms for use by gays, lesbians and transvestites.

According to the report, Lima said he made the proposal to cut down on possible anti-gay attacks, not to encourage discrimination.

Lima is quoted as saying he got the idea when he saw a drag queen at a samba show at a local club who might have been beaten up if he went into the men's bathroom but faced getting kicked out of the club if he went into the women's.

"Think about it, he's got nowhere to go," Lima told the service. "The whole idea here is to avoid discrimination."

But gay rights activists in Brazil were quick to denounce the idea, saying that confusing gender and sexuality would only "paint homosexuals as a third sex."

Lima later said both gays and straights responding to his proposal had overwhelmingly been opposed to the idea.

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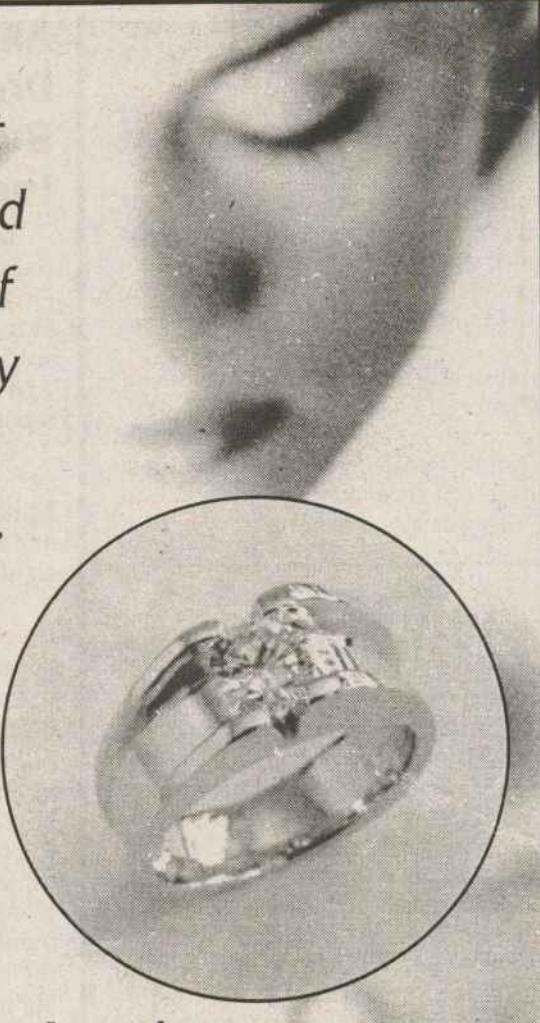
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# 'Essentially Equal'

## N.J. HIGH COURT RULES EX-PARTNER A 'PSYCHOLOGICAL PARENT'

by Keith Clark

**Trenton, N.J.** — In another indicator of the growing acceptance of same-sex relationships and the changing nature of the American family itself, the New Jersey Supreme Court has unanimously ruled that the 5-year-old twins reared by a lesbian couple in the state deserve contact with both women after the couple ended their relationship.

In its decision, the state's high court ruled that, despite the birth mother's objections, the twins can continue alternating weekend visits with her ex-partner, known in court proceedings only as "V.C."

The court went further in its ruling, however, and granted equal parental stand-

**"THE MESSAGE IS THAT  
JUST BECAUSE YOU DON'T  
BEAR THE CHILDREN, THAT  
DOESN'T MEAN YOU DON'T  
LOVE THEM AND THEY'RE  
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ing to V.C., who lived with the twins' birth mother for two years after the babies were born. The court declared that V.C. became a "psychological parent" to the twins and that their mother, known as M.J.B., could not unilaterally break that bond.

"V.C. and M.J.B. are essentially equal," wrote Associate Justice Virginia Long in the court ruling. "Each appears to be a fully capable, loving parent committed to the safety and welfare of the twins."

Rights advocates hailed the ruling, saying it recognizes the legitimacy of long-term gay and lesbian relationships and families worthy of legal protections.

"The court recognized that in today's reality, there are many different shapes and sizes of families," said Leonora Lapidus of the ACLU, which had filed an amicus brief in the case. "What's important is to look at the functional role and the actual relationship between the child and the adult."

Robin Wernik, an attorney who represented V.C. in the case, agreed. "The court is recognizing an expanded definition of the family, and it recognizes that children can be parented in all kinds of family situations," she said.

Although the case involved a lesbian couple, the court clearly stated in its decision that the rights of a "psychological parent" can be held by "all persons who have willingly, and with the approval of the legal parent, undertaken the duties of a parent to a child not related by blood or adoption."

The "psychological parent" test, borrowed from Wisconsin state court rulings, required V.C. to meet four conditions: that her role as a parent had been permitted and fostered by M.J.B.; that she had lived with the children; that she had performed parental functions "to a significant degree"; and that a parent-child bond had been forged.

At a press conference following the

court's decision, V.C., a 31-year-old social services worker, said, "I'm so happy and so relieved it's unbelievable. The message is that just because you don't bear the children, that doesn't mean you don't love them and they're not your children. This sends out a major, major message of hope, and that there is justice."

The case wasn't "about a political statement," she said. "It's been about how much I love my children. I want to see them grow and be a part of their lives."

Although the court granted V.C. visitation rights, it declined to give her joint legal custody of the twins. The court said that because V.C. had not participated in the daily decision-making for the infants in more than three years, awarding her joint legal custody at this point would prove too disruptive.

A New Jersey trial court earlier had voided all of V.C.'s visitation and custody rights, but an appellate court had then restored her visitation rights but refused to grant her joint custody, prompting both women to appeal that ruling to the state supreme court.

Under the supreme court ruling, V.C. can now apply for more frequent visits with the twins than alternating weekend visits she had been allowed before M.J.B. changed her mind and refused to allow any visits.

M.J.B. gave birth to the twins through artificial insemination, and V.C. was in the delivery room during the birth. She was listed as the "other mother" on the children's pediatric and day-care registration forms. The two women also held a public commitment ceremony during which they were blessed, along with the twins, as a family. The court took all that background into account in its decision.

The two women's relationship went sour in 1996, however, and eventually M.J.B. stopped letting V.C. visit the twins, saying she was a bad influence and that contact with her upset the children.

Alfred Luciani, M.J.B.'s attorney in the case, said his client is considering whether to appeal the decision to the U.S. Supreme Court, although it wasn't immediately clear what constitutional issues the case might raise.

"Unless there's some kind of wrongdoing by a parent, a parent's decisions in child rearing are sacrosanct," Luciani said. "The court has intruded into the family far beyond anything they've done before, at least in this state. When does it stop?"

Luciani also said that M.J.B. now has another partner, and that the court's ruling could potentially result in the twins having "a whole string of 'mothers' seeking parental rights."

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**BILL BURESH**

## South African Gay Magazine Honored

Johannesburg — The South African gay magazine OUTright is among the finalists for the prestigious Mondi Paper Magazine Awards in the categories of fashion and decor.

Other finalists in those categories include the international magazines Marie-Claire and Elle and the South African magazines Femina, Style, House & Leisure and You/Huisgenoot.

"It is really fantastic — proof that we have moved the magazine from fag rag to fash mag," said OUTright editor Daniel Somerville. "Gay magazines don't have to be cheap tatty affairs. With a hard-working and highly talented team we can produce a quality product for our community."

Winners will be announced May 10.

## Lords OK Equal Age of Consent

London — A measure to equalize the ages of consent for gay and straight sex at 16 received an unopposed second reading in Britain's anti-gay House of Lords April 11. Currently gay-male sex is not legal until age 18.

The Lords still oppose the bill but because they have blocked it repeatedly in the past, the government now has the authority to invoke the little-used Parliament Act to change the law without the Lords' approval.

The Parliament Act can be used only when the unelected

Lords repeatedly vote down a bill that began in and passed the elected House of Commons. The act has been used five times since 1911. Had the Lords blocked the consent bill again, the government would have invoked the act immediately.

The measure still faces a third reading before the Lords but it is not expected to encounter further serious opposition.

The Lords likely will seek their revenge against Prime Minister Tony Blair's Labour government by continuing to block repeal of Section 28, a 10-year-old law that prohibits cities from "intentionally promot[ing] homosexuality" or teaching "the acceptability of homosexuality as a pretended family relationship" in schools.

Because the Section 28 repeal bill began in the House of Lords, the Lords' vote on it cannot be overridden via the Parliament Act.

## Korean Film Festival Seeks Entries

Seoul — The second Seoul International Queer Film & Video Festival is seeking entries.

The first festival, in 1998, "was a big success," organizers said. "The festival's percentage of seats was up to eighty-five percent and about more than 10,000 audiences members met the queer film works during ten festival dates," Executive Director Seo Dong-Jin said April 11 in an English-language press release. "And we are proud to abolish almost all lawful and institutional obstacles to head off the queer view in Korean Society. In the end, the festival won the cultural civil rights to make and show queer film and video works."

The festival runs Sept. 1-7. Submissions should be sent

by June 20 to 2000 Seoul International Queer Film & Video Festival, Organization Committee, Soongin-dong 207-40, Yonghwa Building #206, Chongno-ku, Seoul 110-550, South Korea. For detailed information, e-mail queer21@thrunet.com.

## Gay Group Gets \$1.4 Million From Government

London — The British gay lobby group Stonewall received \$1.41 million from the National Lottery Charities Board April 13.

The money will be used in Stonewall's Citizenship 21 program to challenge prejudice and homophobia, foster institutional change and build links among minority communities.

Five people will be hired to run workshops on gay issues for employers and government entities. A national gay database will be created for use by gay groups, police, health officials and charities.

Lottery Board Chair Lady Brittan said: "Our aim is to support those at greatest disadvantage in society, and we believe that the lesbian and gay community is as equally disadvantaged as many others. The Citizenship 21 project is an exciting attempt to tackle disadvantage across England by challenging prejudice and homophobia. It will also improve our understanding of lesbian and gay issues. In the scheme of things this award is very small, but we hope that Stonewall's innovative approach will make a real difference across the country."

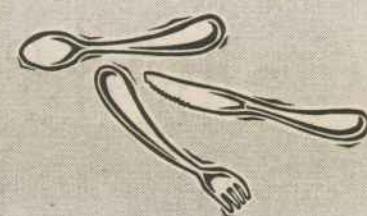
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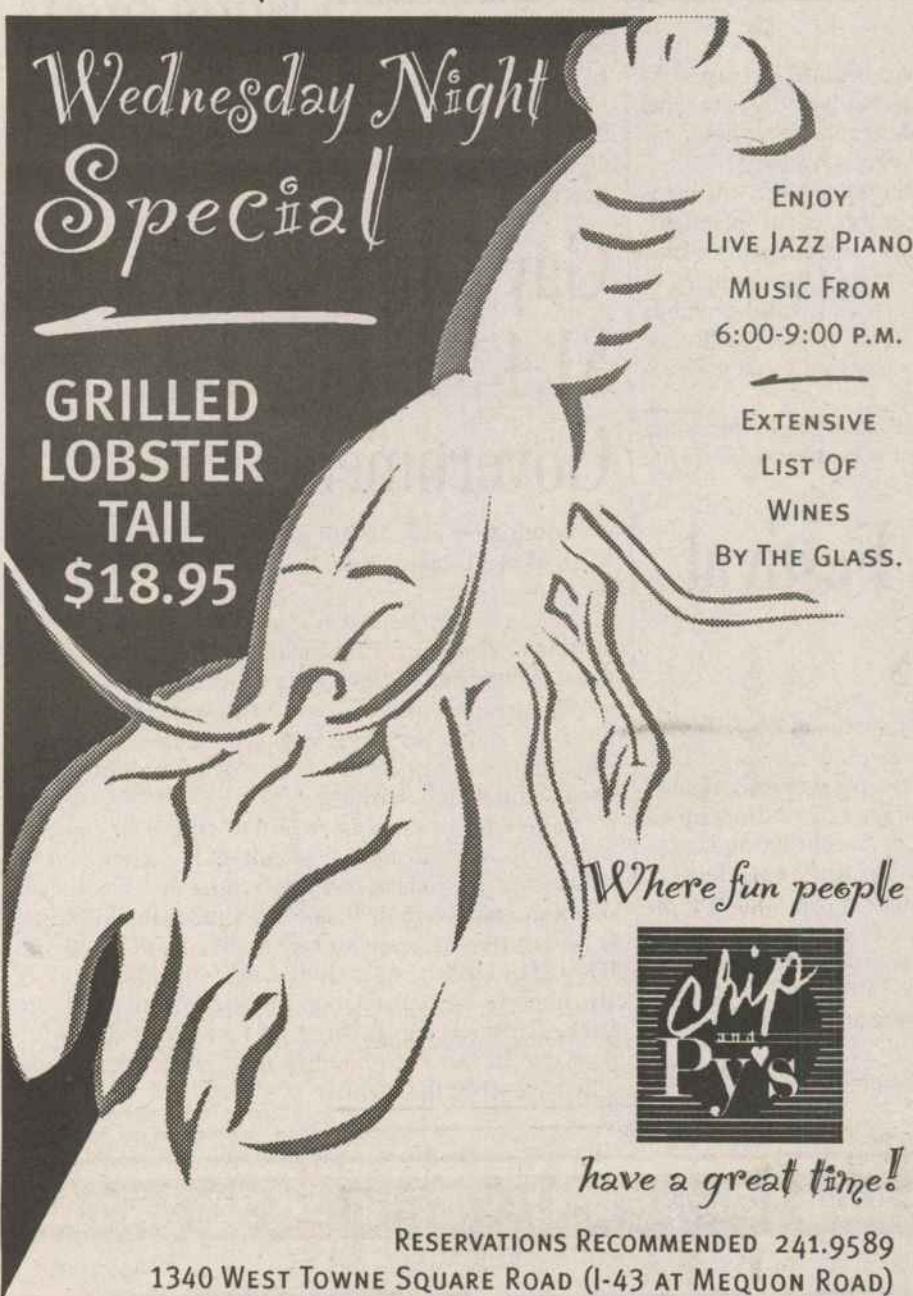
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## Stars Come Out for GLAAD

by Rex Wockner

**Los Angeles** — The stars came out to support the Gay & Lesbian Alliance Against Defamation April 15 at the Century Plaza Hotel and Towers.

In attendance at GLAAD's 11th Annual Media Awards were Elizabeth Taylor, Carrie Fisher, Sharon Stone, Delta Burke, Michael Jeter, Joan Jett, Jay Leno, Julia Louis-Dreyfus, Eric McCormack, Debra Messing, Sean Hayes, Billy Bean, Wayne Brady, Bill Brochtrup, Enrico Colantoni, Jane Curtin, Tim Daly, Illeana Douglas, Leeza Gibbons, Ian Gomez, Sophie B. Hawkins, Bryce Johnson, Camryn Manheim, Garry Marshall, Cristina Saralegui, Kerr Smith, Jonathan Taylor Thomas, Bruce Vilanch, Coco Peru, Steven Weber, Hillary Clinton (via video) and the entire cast of "Popular," among others.

Taylor was presented with GLAAD's Vanguard Award for promoting gay equality.

In her acceptance speech, she said: "It's the first award I've received from a gay organization and I'm honored and just tickled.

"I started my activism in the eighties when a new disease emerged that was quickly and inexplicably killing people. Worse than the virus there was the terrible discrimination and prejudice it left in its wake. Suddenly it made gay people stop being human beings and start becoming the enemy. I knew somebody had to do something. For God's sake, our president didn't even utter the word for years into the epidemic. So I got involved."

Taylor continued: "All of my life I've spent a lot of time with gay men -- Montgomery Clift, Jimmy Dean, Rock Hudson -- who are my colleagues, coworkers, confidantes, my closest friends, but I never thought of who they slept with! They were just the people I loved. I could never understand why they couldn't be afforded the same rights and protections as all of the rest of us. There is no gay agenda, it's a human agenda.

"All of us should be treated the same, and GLAAD knows that. Why shouldn't gay people be allowed to marry? Those against gay marriages say marriage should only be between a man and a woman. God, I, of all people know that [the remainder of the sentence was inaudible due to an audience outburst]. I feel that any home where there is love constitutes a family and all families should have the

same legal rights, including the right to marry and have or adopt children!

"Why shouldn't gay people be able to live as open and freely as everybody else? What it comes down to, ultimately, is love. How can anything bad come out of love?"



*Liz Taylor Accepts GLAAD's Vanguard Award.*

The bad stuff comes out of mistrust, misunderstanding and, God knows, from hate and from ignorance. Thank God GLAAD works to fight this. During my life I've seen many things, good and bad, but the bad things never came out of loving acts, loving gestures or loving relationships. That's why I'm here tonight -- to celebrate you and your families. And to tell you to hang in there and to say, once and for all of us, long live love."

Actress Carrie Fisher presented the award to Taylor and commented: "The best thing Elizabeth Taylor did for me was get [my Dad] Eddie Fisher out of our house. I tried to get an awards dinner together for that but with my mother [Debbie Reynolds], my brother and myself in attendance it really wasn't shaping up into that great of an evening. I think one of the reasons Elizabeth works so tirelessly for gays is that, well, frankly, Eddie Fisher could put you off heterosexuals for life. I mean, hello? Did I have a child with a heterosexual? No. So that clears up any questions anybody might have about that."

Eddie Fisher was one of Taylor's many husbands after he and Reynolds divorced. The father of Carrie Fisher's daughter (Billie Catherine Fisher Lourd) is ex-lover Bryan Lourd.

Fisher added: "My mother really wanted to be here tonight but she has a new boyfriend and wanted to keep him as far away from Elizabeth as possible. I'm just

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kidding. No, seriously, she's somewhere with Whitney Houston."

In a special video tribute, Hillary Clinton said: "Elizabeth is a legend, a star who has made us laugh and cry and think hard for years. But she's also shown us not only the best of entertainment but the best of humanity. By word and example she has taught us that an injustice toward any of us is an injustice toward all of us. ... Congratulations on this well-deserved award."

Among other memorable moments, Leeza Gibbons, who won an award for outstanding TV talk show, took a swipe at radio star Dr. Laura Schlessinger, who is under fire for calling gays "biological errors" and opposing gay equal rights.

"Dr. Laura could use some coaching in learning the difference between the Bible and the Bill of Rights and the Constitution, those documents which are supposed to guarantee rights and protections and privileges for all of us but apparently not for gays and lesbians," Gibbons said.

She added: "We can tax the paychecks. The government is very happy to take money from gays and lesbians, but apparently it is not quite capable of providing freedoms and basic privileges like the right to marry and the right to have a family."

Sharon Stone presented Anne Heche, who did not attend, with GLAAD's Stephen F. Kolzak Award for outstanding contribution in combating homophobia.

"Anne Heche took the disappointment of coming out to an extraordinary level of spirituality and humanity," Stone said. "What you saw and how she felt, I'm sure I don't need to explain. But that girl didn't work for three years. And she had just starred in a movie with Harrison Ford."

Other award winners included the film "Being John Malkovich," the TV shows "Will & Grace" and "Dawson's Creek," the TV movie "Execution of Justice" and the play "Media, the Musical."

## Milmaids Rolls a Strike for AIDS Network



*With the help of well over 250 volunteer bowlers, Milmaids Benefit organizers (left to right) Kris Klemme, Bob Power (Executive Director of AIDS Network), Joe Feigley and Ron Selkow helped to bring in a record \$10,840 for AIDS Network — a substantial increase from the year before. Because of increased business donations, every penny from the \$25.00 entry fee went directly to support client services. This annual bowling tournament, which alternates between Madison and Milwaukee every other year, is the largest source of private funding from an independent group for AIDS Network.*

# And Justice for All

## ARCW's Legal Services Attorneys Fight for Your Rights.

No matter how large or small the issue, people with HIV and AIDS across the state are always welcome to contact ARCW's Legal Services Program. ARCW attorneys provide free, high-quality representation and advice on HIV-related matters. Call today for a prompt response to your legal questions, **800-878-6267** or **414-225-1578**.

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Kenosha	800-924-6601
La Crosse	800-947-3353
Madison	800-518-9910
Milwaukee	800-359-9272
Superior	877-242-0282
Wausau	800-551-3311

## group notes

### Lesbian Weekend Retreat Set for June 2-4

**Milwaukee** — The 2nd Annual "Be Here Now" weekend retreat for lesbians will be held June 2-4 at the LaSalle Manor retreat facility in Plano, Illinois.

Workshops and other activities focusing on personal growth, self-nurturing and spiritual exploration will be



Retreat masters, Linda Martin and Faith Morgan

offered in a relaxed and supportive environment. The retreat center, LaSalle Manor, is a safe and private facility with individual sleeping rooms, located on 45 acres of wooded land in northern Illinois.

The "Be Here Now" weekend is being facilitated by two psychotherapists, Linda Martin, CICSW, and Faith Morgan, LCPC. For more information and a brochure, call Linda Martin in Milwaukee at (414) 276-8676, or Faith Morgan in Chicago at (773) 880-1320.

### Riverwest Homes & Garden Benefit Tour Slated

**Milwaukee** — A Rainbow Home & Garden Tour, featuring 6 historic gay-owned homes in Milwaukee's Riverwest neighborhood, will take place on Saturday, May 20, from 10 a.m. until 3:30 p.m.

The tour, benefiting the Milwaukee LGBT Community Center includes a walk-through of six homes identified for their design, landscaping, historic and architectural significance.

"This event will provide a fascinating look at the unique homes in the Riverwest area," said Neil Albrecht, LGBT Center Executive Director. "The design and decor of each home also represents the creativity of Milwaukee's LGBT community."

Ticket prices are \$12 in advance, \$15 on the day of the event. Tickets for the Rainbow Home & Garden Tour can be purchased at Designing Men & Womyn, Fluid, Grava Gallery, M & M Club, North Shore Banks, Outpost Natural Foods and the Milwaukee LGBT Community Center — or by calling (414) 271-2656.

Event sponsors are Miller Brewing Company, Potawatomi Casino, Kinko's and *IN Step*. Proceeds of the event will be used to support the Center's youth development, public education programs and advocacy efforts.

### "Brew City Hoedown" Kicks Off on May 5

**Milwaukee** — Gay and lesbian country-western dancers will gather in Milwaukee from May 5-7 for Shoreline's annual Spring dance weekend, now the "Brew City Hoedown." Shoreline is a country-western dance club dedicated to promoting country-western dance in the LGBT community in a fun, healthy social environment.

The 2000 Brew City Hoedown begins with a Friday night fish fry at the M&M Club, followed by the Boots 'N Boxers Ball (this means boxer shorts and cowboy/girl boots!) at Fannies at 8 p.m. Admission is free to this event.

On Saturday night May 6, Shoreline hosts its 8th annual country Dance Gala at the Milwaukee Art Museum/War Memorial from 7 p.m. to 12:30 a.m. in the museum's newly renovated ballroom. Along with lots of line dancing, two-stepping and East and West Coast swing, the Gala will include a dance performance by Shoreline. A 50/50 cash raffle will also take place. Over 250 dancers are expected, including Madison's Dairyland Cowgirls and Cowboys. Western attire is not required for the Gala. The Art Museum is a smoke-free facility. A farewell brunch will be held at Fannies from 11 a.m. to 2 p.m., followed by open dancing.

Proceeds from this year's Hoedown will fund an International LGBT country-western dance convention sponsored by Shoreline in Milwaukee in October of 2001. The AIDS Resource Center of Wisconsin will be the charitable recipient of that event.

Tickets for the Saturday night Gala are \$10 before the event and \$15 at the door. Tickets may be purchased at AfterWords Bookstore, from Shoreline dance members, or via snail mail at Shoreline, P.O. Box 510283, Milwaukee, WI 53203-0051. Send an email to: Shoreline-Milw@juno.com, or call (414) 747-0388.

### Project Q, LGBT Community Center to Host Conference

**Milwaukee** — Project Q, the youth leadership and development project of the Milwaukee LGBTG Community Center, announced today that the group has been selected to host the third annual National Youth Advocacy Coalition (NYAC) Midwest Regional conference. The NYAC conference, to be held the weekend of July 21-23, will attract over 200 Lesbian, Gay, Bisexual, Transgendered and Questioning (LGBTQ) youth activists and their allies for a weekend of skills building, leadership development and community-building.

"For NYAC, the only national organization focused on LGBTQ youth advocacy, to select Project Q as the conference host shows that our program is getting national recognition," said Kurt Dyer, Project Q Program Director.

"This is an excellent opportunity to showcase our

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youth programs and to build and grow Project Q so that every gay youth in Milwaukee feels like they have a home," added Neil Albrecht, Executive Director of the Milwaukee LGBT Community Center. "The NYAC Conference will also be an opportunity to present Project Q's newly expanded drop-in center, one of only a handful in the nation."

The conference, co-sponsored by the University of Wisconsin-Milwaukee's student Rainbow Alliance, will be held at the UWM Union, 2200 E. Kenwood. Registration, open to youth and youth service providers, is required and a minimal fee to help cover conference costs will be charged. Limited scholarships for youth with financial needs will be provided. Registration materials are available by calling Project Q at (414) 223-3220.

"This is an exciting opportunity for youth to gain not only important skills and knowledge, but also to meet other youth like themselves from all over the Midwest," said Dyer. "We're planning social events, including a Saturday night dance, in conjunction with the conference."

Project Q is a youth led youth development program of the Milwaukee LGBT Community Center. Project Q offers drop-in space, activities and support groups on

Tuesdays from 5:30 p.m. to 9 p.m. and on Fridays from 6 p.m. to 10 p.m.

## Woman-to-Woman Sexual Violence Study Underway

Asheville, NC — If you are a lesbian, a bisexual woman or a transgendered or transsexual woman (living full-time) who has experienced sexual assault or coercion by a female partner, you are invited to participate in a study being conducted by Professor Lori B. Girshick. Girshick, a sociologist and community activist, teaches and conducts research at Warren Wilson College.

A focus of Prof. Girshick's work is to advocate for more domestic violence and rape crisis agencies to offer lesbian-specific services for LBT women who experience same sex battering or sexual violence. Women interested in participating can request a copy of the questionnaire by calling (828) 298-3325, ext. 376, or by emailing: lgirshik@warren-wilson.edu.

Prof. Girshick teaches sociology and women's studies at Warren Wilson College in Asheville, NC. She has worked with battered women for ten years, including battered lesbians. Her latest book is "No Safe Haven: Stories of Women in Prison."

## HRL-PAC Encouraged by Election Outcome

**Milwaukee** — Twenty-two candidates endorsed by the Human Rights League Political Action Committee (HRL-PAC) in the April 4th elections were successful in their bids for Milwaukee-area offices.

HRL-PAC, Wisconsin's first registered political action committee serving the lesbian, gay, bisexual and transexual (LGBT) community, endorsed 27 candidates in City of Milwaukee, Milwaukee County, and State Supreme Court races. Endorsements were based on replies to surveys sent to all candidates, voting records of incumbent candidates, personal interviews with candidates, and additional research.

"It's great news that so many of the endorsed candidates were elected because those individuals expressed strong support for LGBT issues," said Paul Williams, HRL-PAC board member. "Several LGBT-friendly candidates were re-elected and we are hopeful that first-time alders and supervisors will support future LGBT civil rights initiatives in Milwaukee."

Among the successes noted by the PAC were the reelections of Paul Henningsen in the city's 4th aldermanic district and Penny Podell in the county's 3rd district. HRL-PAC endorsed and contributed to both campaigns.

"Henningsen and Podell have been two of the strongest pro-LGBT voices in local politics. We are delighted that they now have four more years to continue their good work," said Williams.

The election resulted in some disappointments as well, according to the PAC. Incumbent George Butler was defeated in the city's 10th aldermanic district.

**"WE LOOK FORWARD TO THE DAY WHEN MINORITY REPRESENTATION IS EXPANDED FURTHER THROUGH THE ELECTION OF A MEMBER OF MILWAUKEE'S LGBT COMMUNITY."**

During his eight-year tenure on the council, Butler established a reliable voting record in favor of LGBT issues. In the city's 17th district, incumbent Willie Hines was re-elected. In contrast to Butler, Hines has consistently voted against LGBT civil rights initiatives like domestic partnership for same-sex couples.

"HRL-PAC was aggressive in identifying and supporting candidates who held pro-LGBT views, and we didn't shy away from competitive races," said John Griffith, HRL-PAC board member. Griffith specifically referred to the PAC's support of Butler, Henningsen and E. Fay Anderson, Hines' challenger.

HRL-PAC board members also noted that voters have increased representation of minorities on the city council. With the election of Angel Sanchez, the city's first Hispanic alderman, the council now has seven minorities among its 17 members.

"We look forward to the day when minority representation is expanded further through the election of a member of Milwaukee's LGBT community," said Williams.

Organized in 1997 and supported by community donors, HRL-PAC seeks to provide resources to elect openly LGBT and LGBT-friendly candidates who will work for and defend equality, improve the LGBT community's quality of life, and oppose anti-gay legislation.



Milwaukee's Modjeska Theater



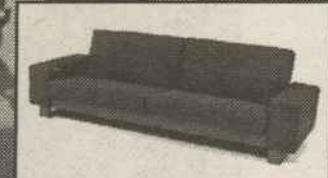
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## Milwaukee LGBT Center Begins Life Enrichment Series

**Milwaukee** — The Milwaukee LGBT Community Center announced plans to begin a series of 6-8 week courses selected to enrich the quality of life for members of Milwaukee's LGBT community.

The first scheduled course is a Writing Workshop. Whether a beginner or pro, participants will enjoy this six-week short course to explore writing abilities including fiction, nonfiction, essay writing, script writing and journal writing. Paul Salsini, a longtime Milwaukee journalist and writing instructor, will teach the course. Salsini was a reporter, editor and writing coach at the Milwaukee Journal and teaches writing courses at Marquette University.

Beginning May 23, the Writing Workshop will be held at the LGBT Center on Tuesday evenings from 6:30 - 8:30 p.m. The course will run through June 27. A registration fee of \$30 is requested and advance registration is required.

Each quarter, a new course will be announced. A course in Tai Chi has been scheduled for starting in August and an art instruction class will begin in November (with projects completed in time for Christmas). All courses will require registration.

Other on-going programs and workshops offered at the LGBT Community Center are as follows:

"Rainbow U Lecture Series," scheduled at 7 p.m. on the third Thursdays of each month. The April 20 topic is "Gardening in the City," presented by Michael Davis of the Garden Room.

"Wild Bunch" Gay Men's Fiction Writing Group, scheduled at 6:00 p.m. on the first Thursday and third Monday of each month.

"A Revolution of Womyn in Poetry," scheduled at 7:30 p.m. on the third Saturday of each month.

"Maybe Baby," a support/discussion group for singles/couples considering parenting, scheduled at 7:00 p.m. on the second Thursday of each month.

"Lesbian Singles Group," scheduled at 7:00 p.m. on the third Thursday of each month.

"Lesbian Alanon," scheduled at 7:30 p.m. every Tuesday.

"SAGE Drop-In," drop-in activities for seniors scheduled at 6:30 p.m. every Friday.

"Project Q Drop-In," drop-in activities for youth ages 14-24 scheduled every Tuesday from 5:30 p.m. - 9:00 p.m. and Friday from 6:00 p.m. - 10:00 p.m.

For more information on any of these programs, call (414) 271-2656.

## Workshop to Explore Gender, Sexual Orientation Issues

**Stevens Point** — "The Basics and Beyond: Toward a New Understanding of Sexual Orientation and Gender Issues" will be held at the Best Western Royale on May 4-5. The two-day workshop is targeted for educators, professionals and students in the helping professions.

Among the topics to be covered during the event are internalized homophobia, sexism/heterosexism; the social impact on the mind set of helping professionals; the effects of internalized prejudices on clients' growth; high risk sexual and substance abuse behaviors; common mental health issues among GLBT clients; and religious and spiritual issues.

Facilitating the workshop will be Patricia E. Robertson, Ed.D, NCC, LPC of East Tennessee State University and Patricia L. Jorgensen, MSE, NCC of One Voice Counseling

Services in Appleton. The pair have collectively presented several hundred workshops and lectures on gender identity topics.

Advance registration is necessary for the workshop. Fees range from \$30 for students to \$85 for professionals. Accreditation for Wisconsin Department of Public Instruction and the National Board of Certified Counselors is included.

For more information, call (920) 996-0055 or write One Voice, P.O. Box 5211, Appleton, WI 54912-5211. Email at 1voice@prodigy.net.

## Volunteers Needed to Strike Up the Pride Band

**Milwaukee** — The Milwaukee Pride Band is looking for volunteers. If you can play an instrument, if you can twirl a flag or rifle, the band needs you. The band meets on Tuesday at M&M Club on the second floor between 7 p.m. to 9 p.m. Just show up or call John Aceto at (414) 352-4451.

This is the second year of the Milwaukee Pride Band. In its short existence the band has been in the Madison Pride and Milwaukee Pride parades in 1999. This year we will return to Madison and Milwaukee Pride Parades. The band will also be a part of the Chicago Pride Parade. The band is looking to expand and schedule concerts for the 2000 season.

"We want to be more than a marching band. We want to show our Pride and support for our community with our music," said one of the band's founders, Rick Finger.

The band will be in the Pride Parade on Friday night at 7:30 p.m. and Saturday at Family Day at 4 to 5 p.m. PrideFest will take place on June 9th through 11th at the Summerfest grounds.

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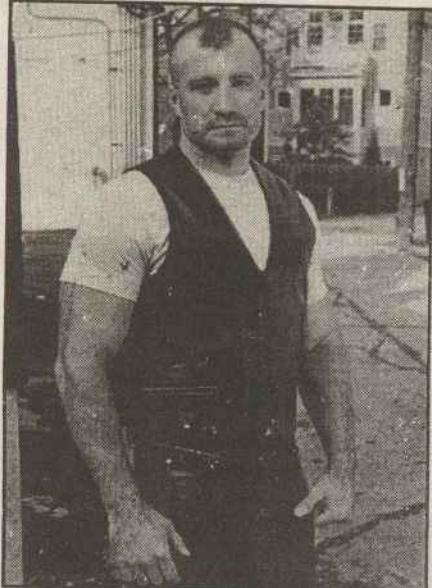
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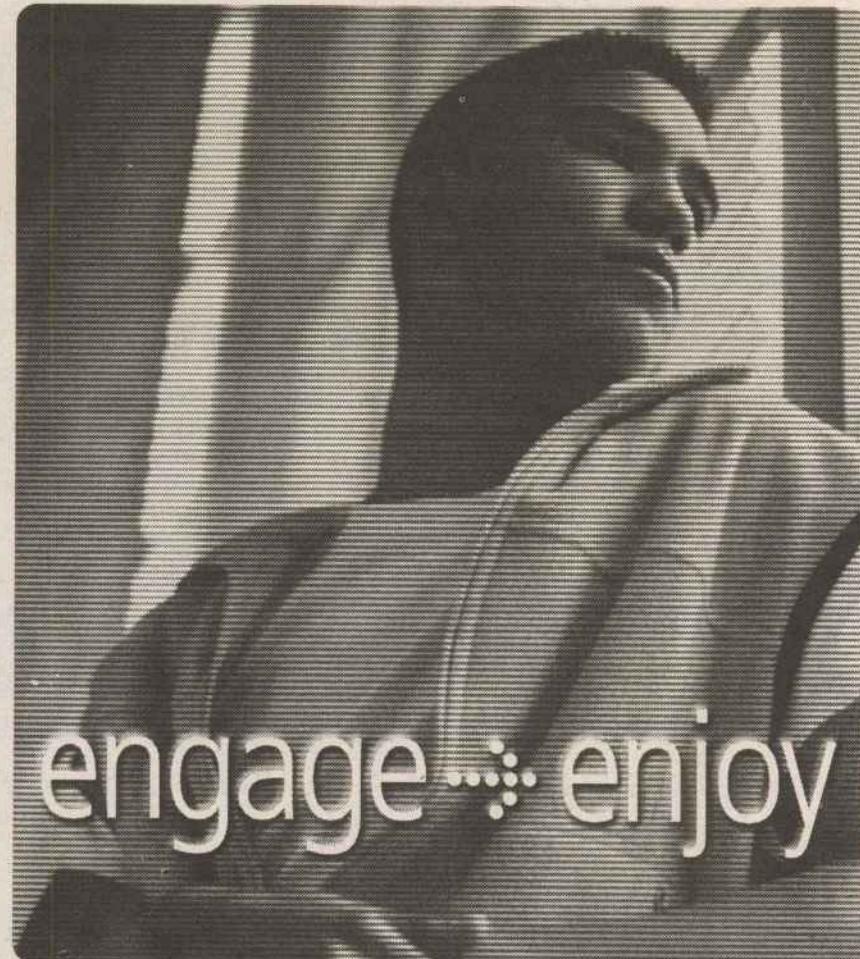
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## ARCW Announces Its "A-Team" For the AIDS Ride

**Milwaukee** — Fifteen AIDS Resource Center of Wisconsin employees recently formed "The A-Team" to participate in the Twin Cities -Wisconsin - Chicago AIDS Ride Presented By Tanqueray. "The A-Team" is made up of diverse riders and volunteers from ARCW's offices around the state. Members hail from health and social services, prevention, development, communications and administration departments.

"ARCW is proud that 11 employees are taking up the challenge to each raise \$2,300, train and then ride 500 miles, and that four employees will volunteer on the Crew to support Riders throughout this important AIDS fundraiser," said Jim Schleif, first-time rider from Milwaukee and ARCW's director of development.

"My experience is that people do the AIDS Ride for a multitude of reasons," said Joshua Feyen, second time rider and ARCW communications coordinator. "The common denominator is the profound commitment each person makes to making a positive difference in the fight against AIDS and in our own lives," he added.

"Our team members are supporting each other, especially when fund-raising and training get tough," said first time rider, Sarah Johnson, ARCW prevention specialist in La Crosse.

ARCW is supporting "The A-Team" by

paying the Ride entry fee, sponsoring the team's t-shirts, helping with fund-raising ideas and allowing riders flexible work hours to accommodate their enormous training commitment.

"Our name, "The A-Team," invokes the 80s adventure/comedy show by the same name. We are designing t-shirts and costumes, and one rider is threatening to wear a Mr. T mohawk," said Johnson. She added that the team tag line, "I pity the fool who didn't train," is also a Mr. T favorite.

"It has been fun to watch the team form as people learned that the AIDS Ride begins the day they register. Already, I see the power of our team spirit, camaraderie and community building as we prepare," said first-time rider, Gary Kluczynski, an ARCW employment specialist.

Also on "The A-Team" are ARCW case managers from La Crosse Jill Jacobson, Susan Kroener and Rebecca Rauch, who will join the Ride's volunteer crew. Joining the team from Milwaukee are Riders Julie Bock, prevention specialist, Aharon Nees, intern, Steve Debbink, dentist, Bridgette Varsoke, volunteer coordinator, Shannon Ransom, case manager, Ryan Hicks, receptionist and Patrick Price, dental receptionist, who will join the Crew.

Teams and individual riders have made the AIDS Ride ARCW's second largest special event after AIDS Walk Wisconsin. The 1999 Ride brought in \$152,000.

Registration is still open, and teams are forming across Wisconsin for the July 10 - 15 Ride. For more information or to regis-

ter, please call 888-RIDE-WIS or visit them online at [www.aidsride.org](http://www.aidsride.org).

## Kathy Herbst Hired as Milwaukee LGBT Community Center Program Manager

**Milwaukee** — The Milwaukee LGBT Community Center is pleased to announce the hiring of Kathy Herbst as the Center's Program Manager.

Herbst has worked with nonprofit organizations in Milwaukee for over 15 years. She was the director of the Women's Crisis Line, a training specialist for Planned Parenthood of Wisconsin and managed the Transitional Living Program for Walker's Point Youth and Family Center. Most recently, Herbst was the Director of Prevention Services at the Counseling Center of Milwaukee.

As Program Manager, Herbst will be responsible for developing and implementing a variety of services and programs that respond to community needs. In addition, she will provide oversight of the Center's volunteer program and support the operations of Project Q, the Center's youth development program.

"We are very fortunate to hire someone for this position with Kathy's professional work experience, dedication and enthusiasm," said Neil Albrecht, Milwaukee LGBT Community Center Executive Director. "With the creation of this position, the Center will be

able to advance even further in serving the needs of Milwaukee's LGBT community."

## AIDS Network Names Director of Public Affairs

**Madison** — AIDS Network, the Madison-based AIDS Service Organization for south central Wisconsin, announces the hires of two new employees.

John Quinlan was hired as the new director of public affairs. His duties will include media outreach, corporate donor development and advertising/marketing. Quinlan has been involved in a variety of projects in the Madison area. Part of an original group of volunteers, Quinlan co-chaired the Gay and Lesbian Visibility Alliance and helped with the first marches in Madison in 1989. He has served on the boards of the Wisconsin Community Fund, the Fair Housing Council and the United (now Outreach).

Joining Quinlan is Stuart Kipnis, the new development coordinator. Kipnis, formerly the developer and manager of the Madison Youth Hostel, will be responsible for grant writing and special events for the agency.

"We spent a good deal of time searching for two excellent candidates who could help AIDS Network continue on its progress throughout our thirteen-county service area and are pleased to have found John and Stuart," said Bob Power, Executive Director.



Neil Willenson receives the Sterling Rose Award from Michael Youngman.  
Photo by James Schroeder.

## 'Make A Promise' Raises \$200K

**Milwaukee** — Over the din of guests mingling around the 200 silent auction items, over the clatter of silverware on china while 1,100 people ate dinner, and even above the exciting music of the 13-piece Merengue band, the purpose of the 14th annual Make A Promise dinner, dance and auction rang clear. The guests were there to help stop HIV and care for those affected by HIV and AIDS.

"Thanks to the growing commitment of the event's guests, over \$200,000 was raised making Make A Promise a booming success," said Doug Nelson, ARCW executive director. "We are grateful to the community for its steadfast support."

"Events such as Make a Promise help deliver important HIV services not funded by grants: Such as our life-saving needle exchange program; dental care for indigent people with HIV; and legal counsel for people targeted simply because they have HIV. These are the people we are helping tonight," Nelson added.

Joyce Garbaciak of Fox 6 emceed the event, and also announced that her TV station will be the honor and media sponsor for AIDS Walk Wisconsin 2000.

"We are proud to be part of tonight's Make a Promise and this year's AIDS Walk on October 1," said Garbaciak.

ARCW presented its highest community service award, the Sterling Rose Awards, to Neil Willenson, founder and president of Camp Heartland, a year-round camp experience for children infected and affected by HIV and to Camp Heartland.

In addition, Red Rose Awards were presented to Nick and JoAnne Anton for their individual philanthropic accomplishments; the United Way of Greater

Milwaukee for its dedication to financially supporting ARCW's needle exchange program, food pantry, and the HIV Specialty Dental Clinic; and Milwaukee Health Services for being a leading community health center that provides care and treatment services to people of color affected by HIV.

Don't miss the next Rainbow U Lecture: "Gardening In The City"

Thursday, April 20 7:00pm - 8:30pm

## Make Yourself At Home.

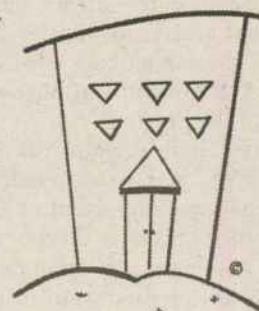
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## opinions

## And now, a word from our sponsors...

## OR "WHY THE MMOW IS NOT THE 4TH CIVIL RIGHTS MARCH BY OUR COMMUNITY"

by Billy Hileman

For two years critics of the Millennium March on Washington (MMOW) have continued to protest how the upcoming April 30th event has been organized. The rally which will take place on the Washington Mall is just beginning to get significant attention in the Lesbian, Gay, Bisexual, and Transgender (LGBT) press. Many are just now wondering why MMOW critics, like the Ad Hoc Committee for an Open Process continue to oppose an event that is clearly not going to be canceled. In fact, the efforts of the critics along with other factors are certain to have a dampening effect on the turn out for the event undoubtedly to the delight of right wing religious wackos like Pat Robertson.

Why does the criticism continue? Here are the top five reasons this event should not be supported by the lesbian, gay, bisexual and transgender communities:

1) the MMOW was not called by our community, instead a small group of people decide where, when, and under what banner we should march;

2) the MMOW has refused to open its financial records to the community—MMOW leaders are annoyed by requests

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I HOPE THAT ANSWERS YOUR QUESTION. LOUD AND CLEAR.



will be used for corporate promotion—"We have obligations to our sponsors," says MMOW director Diane Hardy-Garcia. More than 90% of the 1993 revenue was obtained from individual donations (\$10, \$20, \$30) and merchandise sales — 1993 belonged to you — MMOW belongs to United Airlines, PlanetOut and the Advocate;

4) the MMOW claims to represent a diverse group of people, but it doesn't. It doesn't matter who is on the board of MMOW because they were not chosen by their communities. The MMOW board touts 50% representation of people of color, but when it comes time to make decisions, all that is needed is a quorum of the board. Neither race nor gender factor into the quorum equation. Often the majority present at MMOW board meetings is a majority of men and a majority of white people. In 1993, 50% POC and gender parity meant who makes the decisions, not who is promoted on a web site;

5) the MMOW has not been able to communicate why the LGBT communities should engage in a mass mobilization against their government. Of course there may be good reasons. Why can't they say, "We demand passage of a Lesbian, Gay, Bisexual and Transgender civil rights bill..."? If we don't have a list of demands of the U.S. government, then why are we going to Washington?

This fifth reason to not march (MMOW's "no reason to march") is perhaps the most important of all. MMOW board members have inexplicably hidden their "working vision" from the community. It is not on their web site. It is not in their literature. MMOW has not made it public via a press release. If you want it, you may be able to get it by e-mailing

MMOW's media director Corri Planck.

The "working vision" has a bizarre history and is hardly a blueprint for building a consensus behind a set of reasons to protest your government. The process began in January 1999 when the Washington Blade reported that the MMOW would conduct a survey. "We'll be

"The Internet really does reach a vast constituency, ...But we decided that we needed to make a much more aggressive outreach to people of color and women." The top five vote-getters did not include racial justice issues (because they weren't on the ballot) or "Right To Privacy/Choice".

So, MMOW board members added

**IT [MMOW] WAS NOT CALLED BY OUR COMMUNITY. IT IS NOT ACCOUNTABLE TO OUR COMMUNITY. IT IS OBLIGATED TO CORPORATIONS, NOT TO INDIVIDUALS.**

asking people for their input on where the movement should go and what they think are the most important issues for this march," then MMOW board member Diane Hardy-Garcia told the Blade.

However, the survey did not materialize until it was refashioned into the MMOW platform ballot and announced at a April 30, 1999 press conference. The ballot contained 13 vague topics and asked people to pick 5. The topics were: Hate Crimes Legislation; Right To Marry; Non-Discrimination in Employment; Right To Serve Our Country; Lesbian Health Issues; AIDS/HIV Issues; Child Custody and Adoption Rights; GLBT Aging Issues; Immigration Rights; GLBT Youth Issues; Overturning Anti-GLBT Laws; Right To Privacy/Choice; GLBT Global Issues; and Other.

Critics charged that the data collected would be skewed along class and race lines because most of it would be collected over the internet. Critics also pointed out that for the first time a national LGBT march would not explicitly address the issue of racism. MMOW board members bristled at the criticism and called the critics racist.

Then, in a December 10, 1999 Blade article MMOW board members revealed they weren't bound to the results of the platform balloting process. MMOW board co-chair Donna Red Wing told the Blade,

language about racial justice and privacy. However, they dropped the word "choice." For the first time, an event touted as a national civil rights march by and for our community will not address the issue of reproductive freedom. Then again, it isn't really addressing any issues.

The Millennium March on Washington is not the fourth national mobilization for the rights of lesbian, gay bisexual and transgender people. It was not called by our community. It is not accountable to our community. It is obligated to corporations, not to individuals. It does not represent our community. It demands nothing from our government. History should not record the MMOW in the same vain as the 1979, 1987, and 1993 MOWs.

When deciding whether or not to go to the MMOW remember, if this "event in search of a purpose" achieves reasonable numbers, then sometime in the future a small group of people may just try to do this again. The processes by which we work together are more important than what Pat Robertson thinks or does.

Billy Hileman was a national Co-Chair and Treasurer of the 1993 March On Washington for Lesbian, Gay and Bi Equal Rights and Liberation. He is a member of the Ad Hoc Committee for an Open Process and Publisher of Planet Q Newspaper in Pittsburgh, PA.



for financial disclosure and emphatically state they will not release the information until long after April 30th;

3) the MMOW has not been financially supported by the community and is committed to several corporate sponsors. In 1993 the MOW stage communicated the civil rights message of the event, "A Simple Matter of Justice," with a giant banner on scaffolding to the left of the stage. In 2000 you will see, the Advocate, PlanetOut, and United Airlines, around or over the stage. This is a profound and unprecedented sell out of civil rights. The reason your stage



IN Step encourages letters to the editor. Send them to: IN Step, 1661 N. Water St., Suite 411, Milwaukee, WI 53202; letters@instepnews.com or fax (414) 278-5868. Letters must include the writer's name, address and daytime telephone number. Letters may be edited for space and clarity.

# Top Ten Reasons To Go To The Millennium March on Washington

By Michael E. Armentrout

10. Earlier marches on Washington, in 1979, 1987 and 1993, had platforms which outlined the demands of gay, lesbian, bisexual and transgendered people, which would bring an end to our ostracization in society and our second-class citizenship. Sadly, while we can point to many symbols of progress in our struggle for justice and equality, these same civil rights are still denied to us, in spite of their being guaranteed under the United States Constitution.

9. In 1990, I experienced anti-gay job discrimination firsthand when I was outed by a former employee while in the midst of a promotion. My promotion was withdrawn and I was demoted out of my management career track, even though my company had a policy of non-discrimination. I will march in Washington until Congress passes the Employment Non-Discrimination Act!

8. While the government of the United States is intended to provide for fair and equitable treatment of all citizens, it meddles in our personal lives by mandating that our domestic relationships are not valid. Our adoptive rights are under assault, and we are barred from more than 1,000 benefits afforded other Americans who are allowed, by law, to marry and have a higher level of freedom and a higher status of citizenship as a result. Notably, voters in California have just passed a ballot proposition designed to affirm that state's discrimination against its gay citizens, and the State of Utah has just revoked our rights to adopt children. I will march on Washington because oppression and discrimination are alive and well in America!

7. The scourge of HIV/AIDS is far from eradication. Still today, there exists a common view that gay people deserve the horrors of AIDS that have led to millions of deaths around the globe. Some members of Congress use AIDS as a political wedge to assault gay citizens and threaten to curtail federal funding, which helps to relieve the misery and suffering from AIDS, and which provides research to find a cure to this deadly virus. I will march on Washington to demand a cure!

6. Gay people are people of faith. We must march to authenticate our religious beliefs and our right to practice our religion without fear of reprisal from our government or from any citizen. We must not be forced to accept a second-class status under a moral and ethical code that diminishes our religious experience or our inalienable right to our own personal faith without interference.

5. There is no place in America that is better for me to exercise my right to free speech, which is guaranteed under the Constitution. The National Mall, spread out before the United States Capitol, is the

one, best place to show America the truth about GLBT people and to demand that we be treated fairly. On April 30, I will once again come to the "most political patch of grass" in the nation to declare that I will not cease my quest for justice and equality until I enjoy each and every right and responsibility already possessed by the rest of the American people.

4. At this amazing and exciting dawn of a new millennium, our world is dynamic and more accessible, thanks to technology and cultural and economic change on a global level. For the first time ever, the entire world will be able to witness this great civil rights march as it happens, thanks to the internet and high-speed telecommunications. The world will be watching us on April 30, as we demonstrate our plight, with honesty and integrity. The face of gay America will be seen as it has never been seen before!

3. Over the past eight years, the President of the United States, along with his entire administration, has brought GLBT issues to a higher forum for discourse and progress in the nation. Some of the candidates for president have further elevated the national conversation around the struggle for equal rights for lesbian, gay, bisexual and transgendered people.

2. In more than 200 years of democracy in this glorious nation, we have set an example to the rest of the world on how to self-govern and enjoy life, liberty and the pursuit of happiness. As a nation, we have not yet perfected our democracy. I will march on April 30 to seek and demand equality! I will march to achieve the right to enjoy economic and cultural prosperity and the American dream. I will march to ensure that America's future will be brighter and that her people will continue to live in peace, with justice and freedom.

1. America's future will be blessed with the rich and glorious generations to come. If I must live my life in the struggle for equal rights, so that future generations will be free from oppression and discrimination, then that is what I shall do. I will march so they will not have to march. The children in my family, along with all children of the world, must know a better America than the nation we now inhabit. I will march on April 30 in service to this great nation, so that tomorrow can be spent building an even better world for all humanity.

Michael Armentrout is an activist in North Carolina and a member of the Millennium March on Washington board of directors.

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## interview



# Making Her Community (and Her Mother) Proud

## AN INTERVIEW WITH DAVITA SHANKLIN, DIRECTOR OF THE WISCONSIN AIDS FUND

By Jamakaya

**D**avita Shanklin has been active in the women's community in Milwaukee since the late 1970s and she currently serves as Director of the Wisconsin AIDS Fund.

*IN Step* asked her about her background, her involvement in women's music, her coming out, and her work funding AIDS programs around the state. She was thoughtful, candid, humorous and passionate about the causes she has worked for. It's clear from this interview why she's a respected leader, and why she's made her mother proud.

### IN Step: Were you born in Milwaukee?

I was. I'm 46 and I've lived in Milwaukee the majority of my life except for two years — I spent a year in Chicago at Loyola University, and a year in California in the '70s.

### IN Step: You went to school in Milwaukee?

I went to high school in Mequon but I went to grade school at St. Boniface in Milwaukee.

### IN Step: You were a Catholic girl?

Catholic girl. I went to a Catholic university and I graduated from Marquette in 1978, so yeah, it was Catholic all the way through! My degree is in Psychology.

### IN Step: Did you get involved in any political activities in college?

I worked with a group in Milwaukee working on the divestiture of the university, Marquette, in South Africa. I did volunteer work with a battered women's shelter and did some stuff in the women's community.

### IN Step: How did you connect with the women's community?

I did a women's studies course at Marquette that was really very good and kind of forward-thinking for where Marquette was at the time, and met some

women in that class who just went out and did things. Oh, I know how it happened! The women's bookstore, Sistermoon! Going over to Sistermoon [on Milwaukee's east side from 1976-1984] and finding out this is going on or that is going on. I started meeting women and getting involved.

### IN Step: It was a real loss when Sistermoon closed.

I definitely think it was, because you could always find out what was going on, there was usually some information there. It doesn't seem like there is the same kind of community as there was in the '70s and '80s, where there was a lot going on. In the '70s, women's music was such a huge deal, and it was a big part of my life. I met a lot of people that way. Were they all great artists? No. But it was new, it was different, it was ours. It was lesbians, it was people that were out, and it brought women together. For me, it was a very white community, but it was what was there for me. Women's music was a huge deal. I remember working for Iceberg Records and doing the women's music festival circuit, just traveling around the country. No matter where you'd go, there was this huge group of women into the same thing. It was really pretty powerful. It defined a period.

### IN Step: A lot of those festivals are still going on.

I'm assuming Michigan is still in

August. But there was a time when I would have known all of their schedules, who was playing, and is there a controversy there this year?

### IN Step: There's a controversy every year, Davita! And if there isn't, they'll make one up.

They'll make one up! [laughs] But I don't know that now. So that really is a shift. I know with the group of women I hang around with now, we often talk about wanting some of that sense of belonging that was there, that is kind of missing. It's a maturation process too. Your priorities shift. Now that I'm 46, my priorities are shifting again, I'm starting to think "retirement," okay! Who's taking care of me? I know, though, for women's music it was very clear, being in Iceberg Records, that it was like the end of an era. I can remember being at the National Women's Music Festival, and Tracy Chapman was on the stage, and a major label was there to hear her — probably the one she signed with. Everybody was clamoring for her, they were thinking she was great. It was almost like a death knell. When what we were doing became mainstream, how do you sustain that whole network? There was a whole network — distributors, record producers. I was a booking agent for Iceberg. I don't know that we necessarily got co-opted, but certainly there became less of a need for having all of that when those artists can go mainstream.

### IN Step: Did you go right into Iceberg or did you have different jobs before then?

I had different jobs before then. Actually, how Iceberg came to be was that I had worked in women's music as a concert producer with Hurricane Productions. During the time I was with Hurricane I worked day jobs, social services kind of work. Most of that time I was probably at United Cerebral Palsy, running a respite care program for them. We worked with children and adults, not only with cerebral palsy but with any disability. I did that for six years. It's still the best job I ever had.

### IN Step: Really? In what sense?

I loved the work and I had an excellent boss, and I still talk to people that I worked with there, and we have always measured all of our jobs against that experience. It was kind of new. We really grew and shaped what was there, and there's something magical about being able to be in on the ground and to be doing that kind of work that's really good. It's a great experience. We needed to raise some money, and someone handed me the Yellow Pages and said "do this," and that's how I got into fundraising. So it really was a place that helped me grow tremendously.

### IN Step: Had you come out yet?

Well, I do believe it is a process, and I'm still coming out now in my 40s. I think I have always been out on jobs, and was out to my family. I had been out really early though, long before I really could understand what a lesbian was, but didn't do anything about that either. It's like I had the information and didn't do anything with it. I mean, I was in women's music, but — it's really hard for me. You know, I think that being a lesbian is not as significant as being a black woman. It never has been. So it's never been the defining issue

**"IN THE '70S, WOMEN'S MUSIC WAS SUCH A HUGE DEAL. IT WAS NEW, IT WAS DIFFERENT, IT WAS OURS, AND IT BROUGHT WOMEN TOGETHER. IT WAS REALLY PRETTY POWERFUL. IT DEFINED A PERIOD."**

in my life, being a black woman has. That is the thing that I notice every day, when I get up and look in the mirror.

**IN Step: And people's reactions to you, too?**

Right. I'm always aware of being a black person. I'm only aware of being a lesbian if it comes up, you know? If I'm in a relationship or go to some gay event. I know from talking to other lesbians and gay men that this is the defining issue for them, it just has never been for me.

**IN Step: Has your family been okay with it?**

Oh, sure. Actually, one of my brother's responses when I finally came out to him was "Thank God! 'Cause we just thought you didn't ever date anybody!" He was so relieved! But I have a good family, they would have supported me no matter what. I have a small family, we don't have aunts and uncles and cousins, so it's really my sibling group, and some of us are very close because of that. My mother died when we were very young, so we come together in a way that is real special, which I think only has helped in the coming out process. It's like, well it's just one more thing that you deal with, but of course, you're part of this family. I've been very fortunate in that regard.

**IN Step: How did you get involved working on AIDS?**

Well, I didn't have [previous] involvement working with an AIDS organization. But I lost three really good friends from college to AIDS, and can just remember being so devastated by that. So I felt the impact of it, but I don't think I ever thought, "Oh, I could do that kind of work." It was really serendipitous finding out about this job. Mary Louise Mussoline, who had been the consultant working on the AIDS Fund, was working with the Milwaukee Foundation on hiring someone. She mentioned it to my sister who mentioned it to me, and I had always wanted to work at a foundation. I thought that would be a really cool job.

**IN Step: Why, because they give out money?**

They give out money. As a fundraiser, I had always been on the end of having to go to foundations to support my programs, and I thought, well, wouldn't that be the best job, to be on the other end and to be able to give the money out? So when this job came up, it was kind of perfect for me. It was half-time special events, which is what I did a lot of in fundraising for different organizations, then half-time working with the AIDS Fund. I'd have to get in and find out about this disease and what's happening in Wisconsin. So that was interesting and challenging. It seemed like a really good fit for me. When I was hired I was hired half-time as Special Events Coordinator for The Milwaukee Foundation and half-time Coordinator for the AIDS Fund. I've been here three years. For the first year I did the split jobs, and the last two years I've just been with the AIDS Fund.

**IN Step: So is it satisfying that you can give money out to people?**

It is! It's really wonderful! It used to be I was raising money so that we could do programs for people with disabilities, or I was raising money so that Planned Parenthood's clinics could be staffed — I worked with Planned Parenthood also. So it's always been really been socially conscious work, and this was not only with something socially conscious but it also affected gay people, which I thought would be a good thing. And it has been. AIDS has not traditionally been a women's issue, but it certainly affects women.

**IN Step: It's becoming more so, isn't it?**

Oh yeah, absolutely. But in the early '80's it certainly wasn't. I think there's always been women, and there's certainly always been lesbians, that have done AIDS work but it wasn't THE issue. But the face of AIDS has changed tremendously. So it's everybody's work. I think it affects everyone in our community. When you think about having a healthy community, it's important. I think it's important there's a black person doing this work, that can be out there representing my community. So it's a good place to be. I get to have the good feeling of giving money out to programs that are working to stop the spread of AIDS. We have priority areas with the AIDS Fund. Our three main priority areas are injection drug users, women engaged in high risk behaviors, and youth, particularly gay youth.

The majority of my job is raising the money; giving it out takes about a month and a half. There is a Grants Advisory Committee, a group of about 20 people who review proposals and make funding decisions. The Wisconsin AIDS Fund is a fund within the Milwaukee Foundation, similar to the Women's Fund. The difference is, we're not an endowment, so we are not building up money over time. Whatever we raise in a year, we give out in a year. So, for instance, if our goal this year is somewhere around \$400,000 — that's what I have to raise this year — we will probably give out somewhere between \$300,000 or \$350,000 of that. Then, in January 2001, we start all over again.

**IN Step: Where does the money come from?**

We have corporate sponsorships. The Milwaukee Foundation supports us as do other foundations. But the majority of money comes from individuals and special events. We do an Absolut Benefit, sponsored by Absolut Vodka. It's a party in the Third Ward every fall. It's been raising \$60-80,000 a year, which is a big chunk of what we get. Then we do direct mail solicitations. What I'm working on feverishly right now, is a "Phantom of the Opera" benefit on July 26. People can purchase tickets by calling us at (414) 272-5805.

**IN Step: What kinds of groups does the AIDS Fund support?**

In the last grant cycle we completed in December of '99, we had about \$800,000 in requests. We were giving away \$300,000. So you know, there's a lot that doesn't get funded. It's really very hard. We had 26 proposals and we funded 12 of them. Primarily all of it being prevention with the three target areas that we talked about, women and gay youth and injection drug users. We gave the AIDS Network in Madison and ARCW \$50,000 each for their needle exchange programs.

**IN Step: Can you mention a smaller group we wouldn't know as much about?**

Sure. One of the programs that we work with is Horizons, which is on the west side of

Milwaukee. It's a halfway house for women coming out of corrections. They have a woman-to-woman HIV prevention program that is just excellent. Some of the best HIV prevention happens when you can give a consistent message over time, rather than a one-shot deal. These women are in this facility for three months, so Horizons has incorporated this HIV prevention message into their weekly programming. The message gets in there, and it's made a difference in women's lives. One proposal that we were most excited about was from a group in Madison called Briar Patch. Their program is "Teens Like Us." It's social and educational activities for GLBTQ youth. They work with high schoolers and they have gotten so many referrals to do their programming with middle school kids, that they came to us to see if we would fund expanding their program to middle schools. I think that's pretty phenomenal. So we can fund really large programs and we can also be flexible and fund a program that's cutting edge. It kind of runs the gamut.

**IN Step: Is there a slackening of donations to AIDS charities? With all the new drugs it might be assumed there's not as much of a need.**

Oh, absolutely. I think that there's a certain amount of donor fatigue for the AIDS issue, and there's a lot of confusion in the data that's been in the media about the disease. Some people think it's over. They heard about the drug cocktails and they thought, "Well, okay, AIDS, you're done with it." What it's done though is, it used to be when you got AIDS, you died, and now people are living longer, so the need for HIV prevention is even greater. We need it more now because you have more people who are infected living longer, who could infect many more people. So the need hasn't gone down. That's always a challenge, to get people to continue to pay attention, to think it's significant. There's that saying, it takes a whole village to raise a child. Everyone needs to be concerned about the welfare of our community. It's not just one person's responsibility to worry about something. Everybody needs to take a part of that. And certainly things work better when everyone pitches in and helps. Any job is easier when people think it's important and help you to do it.

**IN Step: Did your Catholic upbringing influence you to work in all these community-based groups?**

Well, probably. You're supposed to do good things in the world. The Catholic church certainly did push that. I tried to forget most of what I learned in the Catholic church, however! [laughs] So if that's what I took away from it, that's great! I also think that my mother was a really good influence. She didn't work in social services but it was really important to do things for people. You know, to be a good person in the world, make a difference in people's lives. That was a big part of who she was. So that was also a part of it. Because even though I am 46 years old and my mother has been dead for 32 years, I always want to make her proud.

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# 15 Minutes with Sandra Bernhard

Interview by William Attewell  
of the IN Step staff

**S**he's still here, she's still queer, and she's our Mom of the Year. With the tremendous success of her latest performance, "I'm Still Here...Damn It!", a new top-secret TV project on the way, and young Cecily Yasin to care for, Sandra Bernhard is back in the spotlight. In support of her April 27 concert at Milwaukee's Modjeska Theater, I spoke with Bernhard about motherhood, lesbians and spirituality.

**IN Step: A friend told me the other day that he thinks you are just five minutes ahead of everybody else in the country. Do you think that's true?**

Yeah, I think I've always been somebody who picks up on an energy, in a way quicker than most people, but I think that's kind of being sensitive and listening, and I think most people don't listen very well.

**IN Step: Do you find it frustrating?**

No, I don't think I've felt frustrated by it. I'm kind of amused by it — when people two years, three years later start making the same observations. But you know, nobody owns anything. It's just that I happen to be a little more in tune with stuff, the universe I guess, than most people.

**IN Step: How are you finding getting older?**

I don't ever think about it. I mean, to me, I'm getting younger. I'm definitely more energetic and more focused and in much better shape at this stage of the game than I was when I was 18. When you're on a spiritual path, it's like, all that stuff really doesn't come into the equation.

**IN Step: Is that spirituality something that you've come into recently?**

Yeah. I think I've always been in touch with it instinctively, but now it's more of a conscious choice.

**IN Step: How does that manifest itself in your performances?**

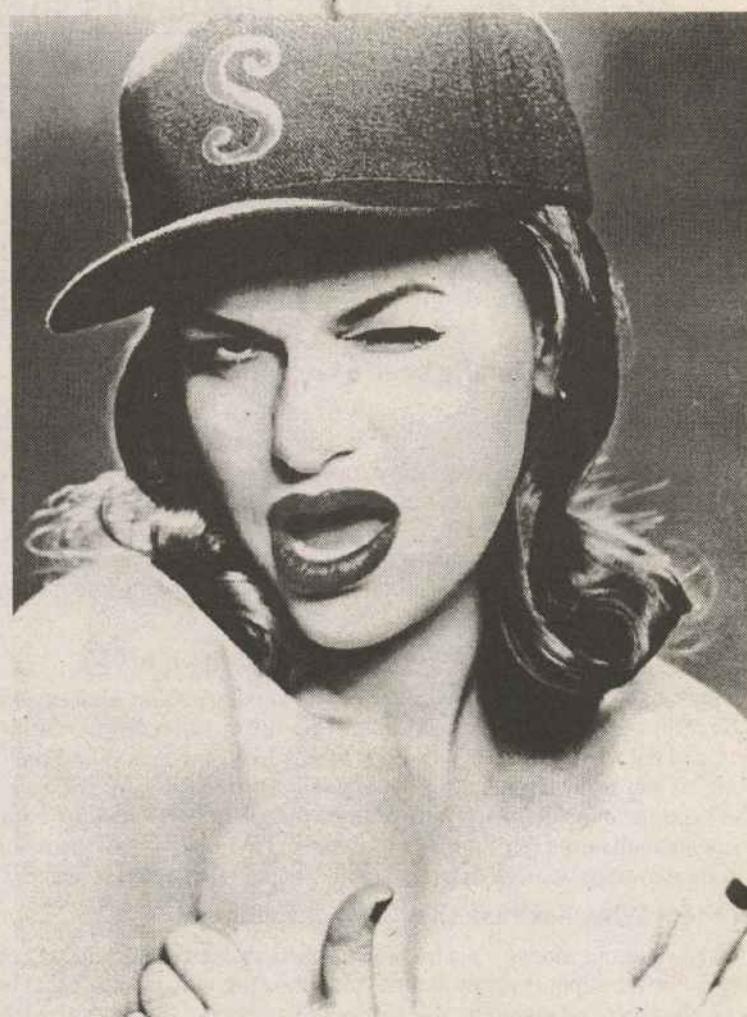
I think more in terms of my focus and my mood and attitude being more consistent, consistently positive. That doesn't mean I'm still not a social critic, you know, I still observe what I feel is lacking in society, but I think just my general energy and attitude is much more up and I have a lot more fun now than I did before. And much more appreciation for what I'm doing.

**IN Step: What is lacking?**

I think a real sense of communication and compassion and, back to the same thing really, listening. I don't think people really listen to each other. I think there's a sort of selfishness and self-centeredness that we're all kind of geared towards that's ultimately not very fulfilling.

**IN Step: You had been scheduled to come to Milwaukee at least one time before and you had to cancel. I'm wondering if you have something personally against Milwaukee?**

No, not at all! I don't even remember when I was scheduled, 'cause often, the agents supposedly do stuff and I don't even know about it, which has changed recently because I have a new agent. But I was there years ago. Milwaukee's just not one of the cities that you always have the opportunity to get to. I don't really go out on the road that much. It's not like I'm a perennial road person, 'cause usually there's a lot of other stuff going on in between. For me to get to a city, any city, is pretty unusual, other than New York or San Francisco or LA. You know what I mean? So it's certainly no slight on Milwaukee. I was just there recently, I opened for



The Pretenders and had a blast, and really enjoyed the city. I really hadn't been there in a long time.

**IN Step: What can people look for in your show?**

A real eclectic blend of monologues and cultural observations and great songs, some that I've written, some that are covers. I'll blend it into monologues and emotional/spiritual kind of journeys that I think everybody can relate to in a deep way. So that's, in a nutshell, kind of what the show is about. I never get specific in interviews because it's like...

**IN Step: Well, then you ruin it all.**

It's not my job to do the show and to interpret it.

**IN Step: Many people know that you're coming to town and the reaction among some gay men is one of excitement. Some lesbians I spoke to however were less enthusiastic. I'm wondering if you have any thoughts on why that might be.**

I think when a girl is like gay and political she kind of thinks she has to lose her sense of irony and maybe never had one to begin with, and gay men, it's the kind of Camille Paglia school of philosophy about gay men and women. If you've ever read her, women don't seem to really have very much fun or color. They get very colorless and kind of caught up in the politics of it and it's not where I'm coming from. I'm not a political person, I think that I'm really the result of the feminist and I guess gay rights movement. I think I'm celebratory — a state of celebration, for being blessed with independence and freedom and the ability to walk in many worlds. I don't feel that I'm obligated to be a certain way because of my sexual choices.

**IN Step: How do you find motherhood?**

Incredible. A blast.

**IN Step: Is that what's changed your life somewhat?**

Oh, completely. It's a wonderful, wonderful blessing and I enjoy it more every day.

**IN Step: So, what question do you get sick of being asked all the time?**

You know, until somebody asks me, I never bring it up, and there is nothing specific that I would say, you know what I mean? It's really an interviewer's point of view and attitude that bothers me more than questions.

**IN Step: At least two people said I should ask you what happened with you and Madonna, and I said I didn't know if I wanted to ask that.**

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I don't think it's really germane. Our friendship was eight years ago, and I don't really think it's germane to anything I do in my work.

**IN Step: The other question that I wanted to ask was, did you send Dave Letterman a get well card?**

No, actually I didn't. But I'm glad he's OK.

**IN Step: That's where a lot of people first became aware of you.**

Yeah. Well, I mainly was on his show when he was on NBC, and I've only done his show once since he's been on CBS. We're not that close.

**IN Step: Are you doing any films or anything coming up that people should watch for?**

I just did a little film called "Dinner Rush," but I don't know when that's coming out.

**IN Step: Why is it that you don't get more roles?**

I'm doing my own work a lot, and there's a lot of reasons, a myriad of reasons... There's always stuff that comes up and that I do. I can't say anything negatively about my life or my career, I enjoy what I do and I always feel like I have a lot of respect from people, which ultimately is the most important thing to me.

**IN Step: If there was a message that you want to get out to people reading this interview, to make them want to come and see you, what would it be?**

Just that I think the most important thing is to know that none of us are victims

and God isn't here to punish us! I think that people really make their own choices and can completely change their movie and cassette if they have the right consciousness. And that there are really no bad experiences nor bad days. Everything adds up to something that ultimately is a revelation.

**IN Step: You sound so deep now!**

Yeah, I do, because I'm in touch with certain things, certain insights and —

**IN Step: Is this something that you've found inside or have you adopted a philosophy?**

I study Kabbala, which is a spiritual study of Judaism, and it's not that far off track from what I kind of thought instinctively. I just have a real strong kind of spiritual basis now that makes me understand things a lot better.

**IN Step: Whose work are you inspired by now?**

Hmmm, well, sometimes I go back to, throw back to people I've always liked. I think Joni Mitchell is somebody who's —

**IN Step: She just came out with a new album...**

Yeah, it's covers of standards, ballads, but a gorgeous album, and her own cover of "Both Sides Now" is like, a revelation in itself. I'm going to see her tonight in New York City, so I'm really excited. That's a good example of somebody who is a perennial favorite.

**IN Step: What do you do for fun?**

Hang out with my baby a lot now, and hang out with friends and go see shows and go to parties and, you know, do my work.

**IN Step: So if you were invited to dinner with George Bush, number one, would you go, and what would you say to him?**

I highly doubt that I would have dinner with George Bush.

**IN Step: Is there any message that you'd like to get to him?**

Just that I hope that he doesn't win! I don't think we need that kind of banality infused back into our culture again. It's hard enough to stay creative in our society, but when there's somebody like that at the

helm, it's not a pretty moment.

**IN Step: Is there anything else important you want to add or to get out to our readers?**

I'm just looking forward to coming back to Milwaukee.



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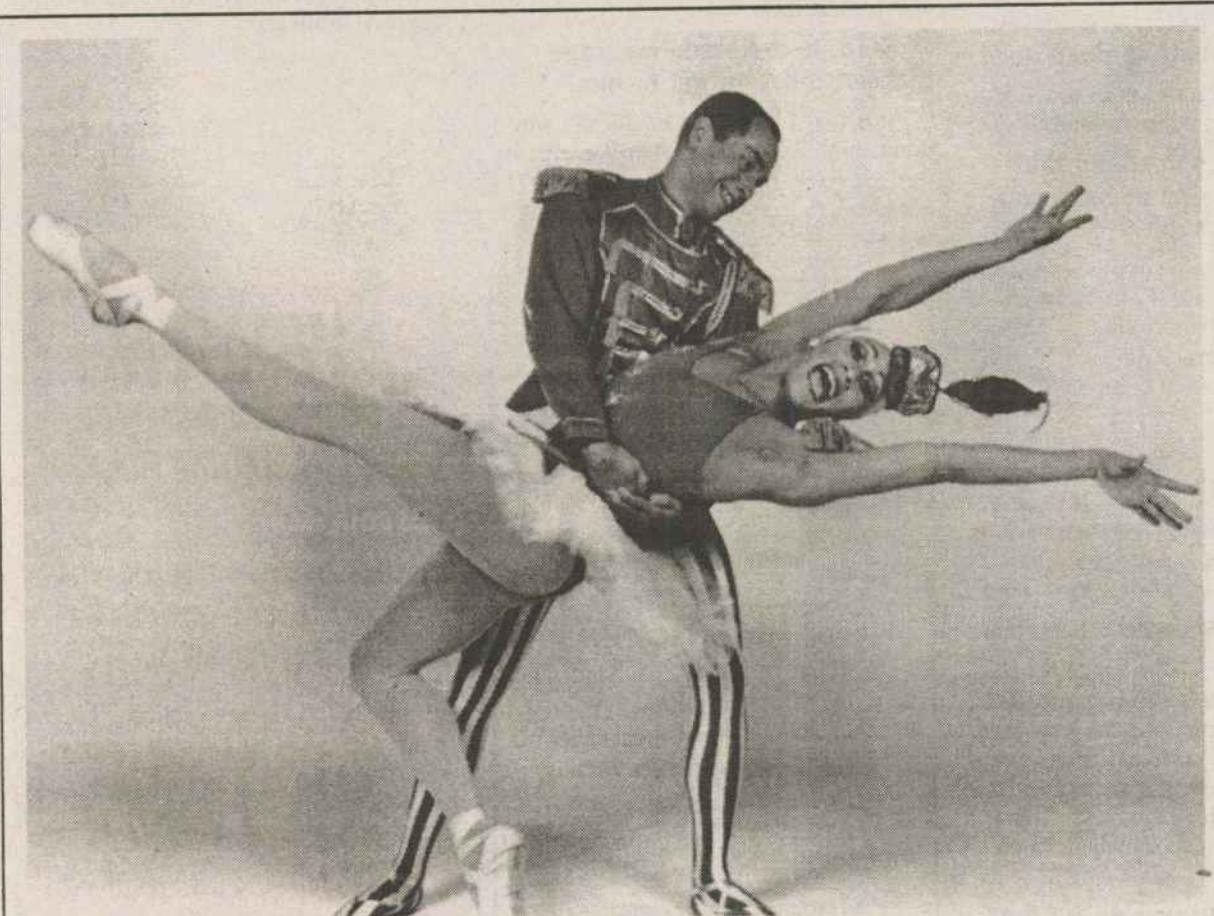
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## Les Ballets Trockadero at the Pabst

**Milwaukee** — Dancing the fine line between high art and high camp, Les Ballets Trockadero de Monte Carlo will bring its combination of classical dance and satirical fun to the Pabst Theater, 144 E. Wells St. in Milwaukee, on Wednesday evening, April 26 at 7:30 p.m.

Parodying classical works from "Swan Lake" to "Giselle" and the choreography of Isadora Duncan, George Balanchine and Martha Graham, "The Trocks," as they are affectionately known, exhibit astonishing technical ability and athletic prowess along with a wickedly comic sensibility.

The original concept of Les Ballets Trockadero has not changed since its inception in 1974. It is a company of professional male dancers performing the full range of the ballet and modern dance repertoire. The comedy is achieved by incorporating and exaggerating the foibles and underlying incongruities of serious dance. The fact that men dance all the parts — heavy bodies delicately balancing on toes as swans, water sprites, romantic princesses — enhances the spirit of dance as an art form. Audiences laugh, but they are also amazed.

Tickets for "The Trocks" are \$28 and \$16. They can be obtained at the Pabst Theater Box Office or by phone charge at (414) 286-3663. Special group rates are also available.

## Broom Street Theater Tries Improvisation

**Madison** — Broom Street Theater's latest production is called "As You Like It, or Free Tibet, The Musical," a completely improvised comic play based on audience suggestions and starring the Overture Foundation Players. The show runs Friday, Saturday and Sunday evenings at 8 p.m. through May 21.

This is the first time Broom Street Theater has unveiled a play whose plot is based on audience suggestions. "As You Like It..." comes from the improvisational theatre tradition pioneered by Second City in Chicago and Dudley Riggs in Minneapolis. The entire production was created and directed by Broom Street veterans John Sable and Brad Knight. Both have experience in improvisation due to their long involvement with ComedySportz. The cast, members of the Overture Foundation Players, includes Sable, Knight, Molly Vanderlin, Heidi Bruggink, Kevin Bosley, and John Harmon.

Tickets for the show are just \$7 at the door. Broom Street Theater is located at 1119 Williamson St. in Madison. For more information, call (608) 244-8338.

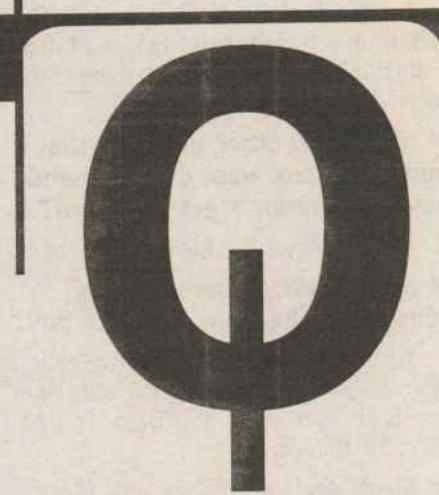
## "Women Out of Bounds" at Alverno

**Milwaukee** — Wind-Up Dolls Theatre, in collaboration with students from Alverno College, will be presenting "WO! Women Out of Bounds," an evening of collected scripts and improvisations on April 28 and 29 at 8 p.m. at Alverno's Wehr Hall Theatre on S. 41st and Morgan Ave. in Milwaukee.

The scripts being performed are "Anything for You" by Cathy Celia, "The Sandalwood Box" by Mac Wellman, "The Role of Della" by John J. Wooten, "Fitting Rooms" by Susan Cinoman, and "Misreadings" by Neena Beber. They are being directed by members of Wind-Up Dolls: Kathleen Williams, Stacey Meyer, Karen Ambrosch, Ruth Anne Boulet, and Heather Sattler. The disparate scripts will be unified by improvisational pieces by the Alverno students in collaboration with Wind-Up Dolls.

Wind-Up Dolls Theatre is a Milwaukee-based theatre company that uses improvisational techniques to create original pieces meant to stimulate audiences to question and discuss contemporary issues. While the issues can be serious, they are handled with a sense of humor and in the spirit of entertainment.

Tickets for the "Women Out of Bounds" shows are on a pay-what-you-can basis. For more information, call Ruth at (414) 224-0625. For more information on Wind-Up Dolls, visit their web site at <http://www.windupdolls.org>.



## Florentine Opera Presents "Madama Butterfly"

**Milwaukee** — The Florentine Opera Company will close its season with the always popular "Madama Butterfly" by Giacomo Puccini. Performances will take place in Uihlein Hall of the Marcus Center for the Performing Arts on May 5, 6 and 9 at 7:30 p.m. The Sunday, May 7 performance, is at 2 p.m. The Florentine's principal conductor, Joseph Rescigno, will lead the Milwaukee Symphony Orchestra for this production.

"Madama Butterfly" is the heartbreak story of love between American naval officer Lt. Pinkerton and a young Japanese woman, Cio-Cio San, called Butterfly. The lovers enter an arranged marriage, which Pinkerton decides is only temporary. He abandons Butterfly and goes back to the US, but Butterfly waits patiently for his return. When he does return three years later, it is with his American wife. Butterfly relinquishes her son to Pinkerton and then commits ritual suicide. Maria Spacagna will alternate with Oksana Krovitska as Butterfly. Bonaventura Bottone, the noted tenor, plays the role of Pinkerton.

Tickets range from \$22-\$100 and can be obtained at the Marcus Center Box Office or by calling (414) 273-7206. Group rates are also available.

## Cris Williamson Solo Performance Set for May 12

**Milwaukee** — Cris Williamson, a founding mother of women's music in the '70s, will be appearing in a solo concert on Friday, May 12 at 8 p.m. in Centennial Hall of the Milwaukee Public Library, 733 N. 8th St. The event is sponsored by Full Moon Productions.

The concert is billed as "An Intimate Evening with Cris Williamson." It is part of Williamson's current solo tour after splitting with her longtime companion and musical partner, Tret Fure (who is reportedly settling in Madison, Wis.). Williamson is including eight new songs in her concerts, some dealing with her recent break-up from Fure. "I wish they never had to be written," the singer-songwriter told the Register Guard of Eugene, Oregon recently, "but I'm just grateful that there's something."

Williamson is expected to round out the concert with favorites from her three decades of recording. She told the Register Guard: "I went through all my old stuff and climbed into it, kind of like old clothes in your closet, to see what still fit." Among her own favorites are "Native Dancer," "If I Live (I'll Be Great)" and the ever-popular "Waterfall."

Tickets for the concert are \$17 in advance from AfterWords Bookstore and Outpost Natural Foods (on E. Capitol Dr.), or \$19 at the door. Mail order payment with self-addressed stamped envelope can also be sent to: Full Moon Productions, N235 County Hwy. W Campbellsport, WI 53010.

## “Lumberjacks in Love” at Rep

**Milwaukee** — “Lumberjacks in Love,” the hilarious story of burly north woods philosophers which was developed at the American Folklore Theatre in Fish Creek, Wis., is the final production of the Milwaukee Repertory Theater’s season in its Stiemke Theatre. The play runs through May 14.

From the team who created the hit “Guys on Ice,” comes this tale of large men who wear long johns and hurtle around stage singing comic anthems about the joys of bachelorhood. At Haywire Camp, bath time is once a month and the blast of the dinner horn brings the boys running. A down-to-earth story of love and romance, “Lumberjacks” features four big guys — Muskrat (Scott Wakefield), Moonlight (Fred Alley), Dirty Bob (Doug Mancheski) and Slim (David Ledingham) — who go crazy when a mail-order bride shows up in their midst.

“Lumberjacks” premiered at the American Folklore Theatre in 1995 and has become the company’s biggest summer hit. The book and lyrics for the show are by Fred Alley, and the music is by James Kaplan. The Milwaukee Rep production is directed by Jeffrey Herbst.

Tickets are \$20 and \$30. Students and seniors can get half-price tickets one half hour before the curtain at the Rep box office. For more information or to charge tickets by phone, call (414) 224-9490.

## Ellen at Madison Civic Center

**Madison** — Comedian and actress Ellen DeGeneres will appear at the Madison Civic Center on Sunday, May 21 at 8 p.m. The “Evening with Ellen DeGeneres” is being sponsored by Fantasma Productions.

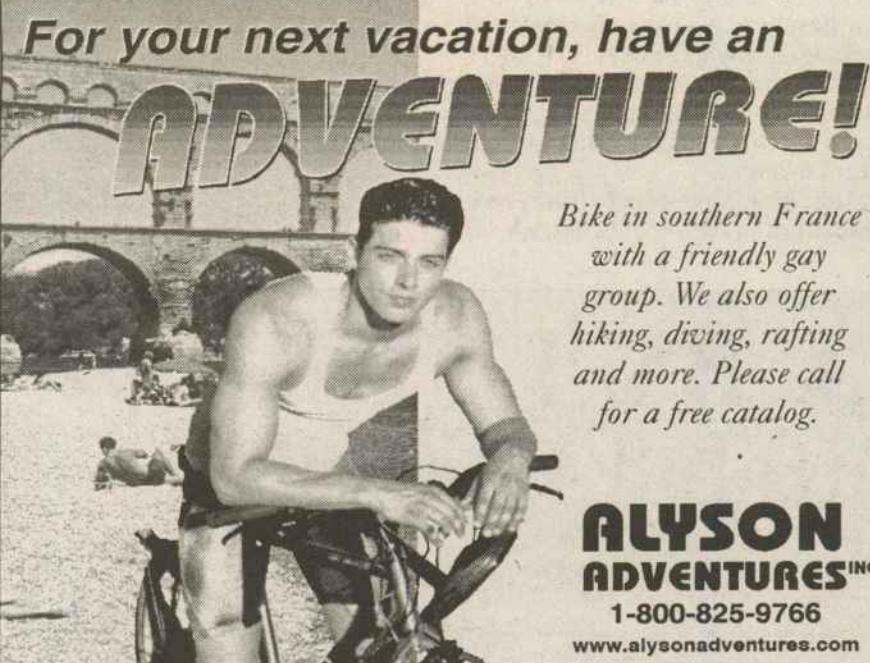
Over the past five years, Ellen DeGeneres has become one of the most out and influential lesbians in the country. After gaining success with her stand-up comedy routines, she starred in the popular television sitcom “Ellen,” through which she gained national headlines by coming out both as the character on the show and in real life. Things got rocky a short time afterward, with CBS cancelling the show the following season.

DeGeneres has been assertive in defending her relationship with actress Anne Heche and in speaking out for the gay and lesbian community. She played opposite Sharon Stone in the recent HBO film about lesbians, “If These Walls Could Talk 2,” and she planned to play a significant role in the April 30 Millennium March on Washington. Her appearance in Madison is expected to include a mix of her famous deadpan humor and newfound social consciousness.

Tickets are \$27.50 and can be obtained at the Civic Center Box Office, 211 State Street, and through all TicketMaster outlets.

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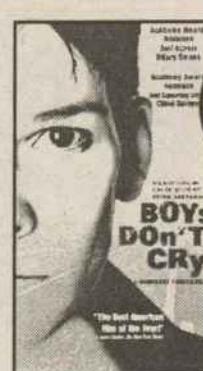
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### THE WORLD IN US: LESBIAN AND GAY POETRY OF THE NEXT WAVE EDITED by Michael Lassell & Elena Georgiou

By Ed Grover

The editors of this new collection took their inspiration during a reading of gay and lesbian poets (part of a series curated by the Publishing Triangle, an organization of lesbian and gay men in publishing), at the New York Public Library's historic Jefferson Market in Greenwich Village. They were so impressed with the quality of the poetry they heard that night—and many other nights—that they agreed there had to be a way to make a book full of the best poetry being written now. "The World in Us" is the result.

Lassell and Georgiou tell us that "the world of poetry is not, at century's end, looking backward." Many of the poems are presented in far from traditional ways. The poets draw on a whole new set of experiences for their work: movies, videos, television and music find their way into works as subject matter, rhythm and form. Some works are written in traditional form or paragraphs, while others are arranged to form images (a large penis for example).

"The world of queer poetry has changed considerably. It is highly significant that the first MTV Lollapalooza tour included poetry (openly homoerotic poetry at that) and that the New York Poetry Slam has been won by at least one unapologetically gay poet." The LBGT community has taken to the Internet and shows an out of all proportion presence on its poetry Web sites. Some examples from the book follow.

Mark Bibbins writes about a hateful message scratched on a desk top at a high school.

### GEOMETRY CLASS

Mark is a *fag* scratched in blue ink on the surface of a desk, and true enough. Trust letters and numbers if not the hands that form them, Geometries of loss worked out on cool green skins of slate. Clap these woolly erasers together, inhaling ashes of dead theorem as they slide down rulers of light slowly to the linoleum floor. Trust what lines do to each other: they are creatures lacking malice.

As two women dance together, poet Achy Obejas writes:

### DANCING IN PARADISE

You lean against me as we dance, the soft huddle of our heads together, our breaths, clean steam in the blue smoke, rapid, exhausted. We mix Margaritas, because I like the name, a woman you love. You're older. I'm willing, drunk, unbuttoned. You lead, peeling layer after wet layer, a heap of sweaters, shirts and precious metals. Your breast is slick with sweat, hands agile Eels in glass waters. . . .

The editors say that this book "is not just an invitation to enter the world of LGBT poetry, but a statement that by ourselves we contain the world. . . . We hardly need a place at anyone else's table, when our own dining room is full to bursting." There is a section of Permissions and Acknowledgments at the end of the book. (St. Martin's Press, ISBN: 0-312-20943-6, \$29.95 HC).

Covering: April 20 - May 3, 2000

calendar

**ACTIVITIES:****Thursday, April 20**

"Gardening in the City" (Milwaukee): Michael Davis, owner of the Garden Room, will present this Rainbow U lecture at the LGBT Community Center, 170 S. Second St. at 7 p.m. FMI: (414) 271-2656.

**Friday, April 21**

Transgender Group (Madison): Support and advocacy for transsexuals, cross dressers and friends, 7 p.m. at OutReach, 600 Williamson St. (608) 257-4297.

**Saturday, April 22**

GAMMA Social Volleyball (Milwaukee): At UWM's Engelmann Gym, 2033 W. Hartford Ave. from 1-3 p.m. \$2 GAMMA members, \$3 others. FMI: (414) 540-1202.

**Sunday, April 23**

Perfect Harmony Chorus - Rehearsal (Madison): Meet and sing every Sunday at Grace Episcopal Church on Capitol Square from 7-9 p.m. Enter W. Washington side of court yard. FMI: (608) 232-0528.

**Tuesday, April 25**

Pride Band Rehearsal (Milwaukee): Every Tuesday, 7-9 p.m. at the M&M Club, 124 N. Water St.

Womansong Chorus (Madison): Rehearsal of women's chorale at the Beth Israel Center, 7 p.m. FMI: (608) 222-2987.

**Wednesday, April 26**

Wisconsin Cream City Chorus (Milwaukee): Weekly practice takes place at 7 p.m. at the LGBT Community Center, 170 S. 2nd St. FMI: (414) 276-8787 or (414) 271-2656.

Dairyland Cowgirls and Cowboys (Madison): Lessons in cha-cha and line dance, then open dancing, 7 p.m. at Sapphire Ballroom, Northgate Mall, 1133 N. Sherman Ave. FMI: (608) 245-0672.

**Thursday, April 27**

Drag Ball (Green Bay): Sponsored by SAGA, the Straight and Gay Alliance at UW-Green Bay, 9 p.m.-Midnight in the UW-Green Bay University Union, \$2 donation.

Sandra Bernhard (Milwaukee): Sandra in concert at the Riverside Theater, 8 p.m. Tickets: (414) 276-4545 or from TicketMaster outlets.

**Friday, April 28**

Barry Manilow (Milwaukee): In Concert at the Milwaukee Auditorium, 8 p.m. Tickets: (414) 276-4545 or from TicketMaster outlets.

Out and About Dance (Madison): Annual Ten Percent Society dance. Dance with Dairyland Cowgirls and Cowboys, 8-9:30 p.m., then keep on dancin' until 12:45 a.m. \$3 admission, DJs, cash bar. Great Hall of the Memorial Union, 600 Langdon St. FMI: (608) 262-7365.

**Saturday, April 29**

Frontrunners/Frontwalkers (Madison): Meet at Lake Wingra Park, Knickerbocker and Arbor Dr. at 9 a.m. for 3K to 10K run or walk. FMI: (608) 663-6463.

Shauna Wells (Madison): The singer/performer plays at A Room of One's Own, 8 p.m. Free. FMI: (608) 257-7888.

**BAR SPECIALS:****Sundays:**

Boom (Milwaukee): Margarita Mania! Corona, \$2. Shots of Cuervo, \$2.

Boat Camp Saloon (Milwaukee): Sunday afternoon bottle beer special from 3 to 7 p.m.

Club 5/Planet Q (Madison) Beer Bash from 3 to 8 p.m. \$ .50 off all tops, 8 p.m. to close. Pitchers of Long Islands are \$10 from open to close. Live entertainment.

Club 219 (Milwaukee): \$1 tappers, \$2 rail drinks, \$2 bottled beer. Two shows: 8:30 p.m. - no cover - and 11:30 p.m.

Dish (Milwaukee): The new night spot for women! Rotating Events!

Emerald's (Milwaukee): Men's Night! Call drinks \$2.

Fannies (Milwaukee): Open at 3 p.m. \$1 off all Miller products. \$4 pitchers of beer.

Fluid (Milwaukee): \$6 Beer Bust, tops of Gen. Draft or Miller Lite, 5 to 9 p.m.

Kathy's Nut Hut (Milwaukee): Noon to 4 p.m. Bloody Marys & Screw Drivers - \$2 a mug.

M&M Club (Milwaukee): Brunch from 11 a.m. to 4 p.m.

Naples Lounge (Green Bay): \$6 Beer Bust from 3 to 6 p.m.

OH ZONE (Rockford, IL): \$1.50 Bloody Marys hosted by the Gay Voice.

Ray's Bar & Grill (Madison): Patio bar open at 2 p.m. Beer Bash from 2 to 8 p.m. Open volleyball. Food available from 2 to 6 p.m. 2/4/10 p.m. to close

South Water St. Docks (Milwaukee): During the day there is a \$1 beer sale from 3 to 9 p.m. on selected varieties. Shirtless Sunday Nights with Jake and Steve M. Half-price top & rail if your shirt is off. 9 p.m. to close.

Station 2 (Milwaukee): Bloody Marys \$2. Mimosas \$2.

Switch (Milwaukee): Service Industry Night. \$1 off all cocktails, bottled beer and tops, 5 p.m. to close.

The Ballgame (Milwaukee): Bloody Marys, Screw Drivers, Grey Hounds \$2.50. Top beer 90¢ from 11 a.m. to 6 p.m.

The Office (Rockford, IL): Game Show Mania every Sunday at 8:30 p.m. \$1 Bloody Marys!

Woody's (Milwaukee): Beer Bust Trivia Day! Beer Bust, \$5 from 2-6 p.m.

Za's (Green Bay): Dry Dance Night! (16 & up in Za's). Alcohol served to over 21 in Java's.

**Mondays:**

The Barracks (Madison): \$9 Megabust - all you can drink, 8 p.m. to close.

Boom (Milwaukee): Closed.

Boat Camp Saloon (Milwaukee): Cocktail Hour - 4 to 8 p.m.

Cell Block (Chicago): WWF/WCW Wrestling. \$2 specials on microbrews.

Club 5/Planet Q (Madison): \$9 Megabust - all you can drink, 8 p.m. to close. Pitchers of Long Islands, \$10.

Dish (Milwaukee): The new night-spot for women! Happy Hour 2-4-1 from 5 to 7 p.m. Pool & Dart Leagues - sign up now.

Fluid (Milwaukee): Happy Hour, 5-8 p.m. 2-4-1, martinis included!

Jo'Dees International (Racine): \$6 Super Bust! by MGD and Miller Lite, all the MGD or Miller Lite you can drink - ALL NITE! (\$4 Packer Bust for televised Monday night Packer's games. Open 1 hour before televised games).

Kathy's Nut Hut (Milwaukee): 4 to 6 p.m. Pull tabs!

M&M Club (Milwaukee): Mountain of BBQ Rib Special!

Naples Lounge (Green Bay): Pull tabs from 3 to 7 p.m. (Drinks as low as 25¢). There is a \$6 Beer Bust from 10 p.m. to 2 a.m.

OH ZONE (Rockford, IL): Melrose Mondays. Free pizza & shot specials.

Ray's Bar & Grill (Madison): 2-4-1 Happy Hour 4 to 7 p.m. \$3.50 and

under drinks over \$3.50 get \$1 off.

Scooter's (Eau Claire): \$3 pitchers - 9 p.m. to close.

South Water St. Docks (Milwaukee): Cocktail Hour! 3 to 8 p.m. Tickets good until 9 p.m. \$1 off top and rail 9 p.m. to midnight.

Switch (Milwaukee): Happy Hour - 5 to 8 p.m. Girl's Night Out! 2-4-1 rail drinks and tops for the girls, 8 p.m. to close.

The Ballgame (Milwaukee): Cocktail Hour, 2-9 p.m. with snacks served! Domestic beer \$1.50, rail drinks \$1.90 from 9 p.m. to close.

The Office (Rockford, IL): Miller products - \$1.50.

Triangle (Milwaukee): Happy Hour - 5 to 9 p.m. 2-4-1 drinks! \$4 pitchers of beer. Melrose Place Mondays.

Woody's (Milwaukee): Cocktail Hour 4 to 9 p.m. Barkeeps Drink Cheap to 2 a.m.

Za's (Green Bay): Free Pool & Darts. \$6 Super Bust at Java's.

**Tuesdays:**

The Barracks (Madison): \$9 Megabust - all you can drink, 8 p.m. to close.

Boom (Milwaukee): 2-4-1 from 5-8 p.m. \$1 off all drinks, 8 p.m. to close.

Boat Camp Saloon (Milwaukee): Cocktail Hour - 4 to 8 p.m.

Club 5/Planet Q (Madison): \$9 Megabust - all you can drink, 8 p.m. to close. Pitchers of Long Islands are \$10.

Club 219 (Milwaukee): Amateur Strip Nite! No cover. \$1 top beer, \$2 rails and bottled beer.

Emeralds (Milwaukee): \$5 Beer Bust - 8 to midnight!

Fluid (Milwaukee): Happy Hour, 5-8 p.m. 2-4-1, martinis included!

Kathy's Nut Hut (Milwaukee): Mexican Night! 4 p.m. to ? Tacos \$1.75 to 10 p.m. 2-4-1 Tequila 4 p.m. to 2 a.m. Corona \$1.75

M&M Club (Milwaukee): Double Bubble with complimentary Hors D'oeuvres 5 to 7 p.m.

Naples Lounge (Green Bay): Shake a Drink! Aces free and sixes half-price - 3 to 7 p.m.

OH ZONE (Rockford, IL): All coffee drinks - \$2.

Ray's Bar & Grill (Madison): Grill open! 2-4-1 Happy Hour runs from 4 to 7 p.m. Free pool with drink purchase from 9 p.m. to close.

South Water St. Docks (Milwaukee): 2 Cocktail Hour! 3 to 8 p.m. Tickets good until 9 p.m. \$4 pitchers 9 p.m. to midnight.

Station 2 (Milwaukee): Closed!

Switch (Milwaukee): Happy Hour, 5 - 8 p.m. Nuts and Bolts night, match and win, 8 p.m. to close.

The Ballgame (Milwaukee): Cocktail Hour, 2-9 p.m. with snacks served! Cocktail Hour rail drinks or NEW! Pull tabs - try your luck! 9 p.m. to close.

The Office (Rockford, IL): Bud Products \$1.50. The Trading Company (Eau Claire): 2 for \$2. Domestic bottles and rail mixes all night.

Triangle (Milwaukee): Happy Hour - 5 to 9 p.m. 2-4-1 drinks!

Woody's (Milwaukee): Cocktail Hour 4 to 9 p.m. Free bountiful buffet.

Za's (Green Bay): \$6 Super Bust. Sean spins requests.

Chicago Eagle (Chicago): Free pool.

Club 5/Planet Q (Madison): \$ .50 off all Tops and Rails. \$1.75 Coronas, \$1.50 shots of Cuervo and Dr's. Karaoke from 8-11 p.m. Pitchers of Long Islands, \$10.

Club 219 (Milwaukee): Open at 5 p.m. Cocktails are 1/2 price from 5 to 8 p.m.

Dish (Milwaukee): It's Point Night! There are pints of Point for \$1. 2-4-1 5:30 to 7:30 p.m.

Emeralds (Milwaukee): Lady's Night! Call drinks \$2.

Fannies (Milwaukee): Karaoke Night! Pull tabs. Drinks as low as 25¢. Dart leagues starting the 2nd week of January. Sign up now!

Fluid (Milwaukee): Happy Hour, 5-8 p.m. 2-4-1, martinis included!

Jo'Dees International (Racine): Free Pool & \$6 Super Bust! MGD and Miller Lite!

Kathy's Nut Hut (Milwaukee): Hump Day! Everything's a buck. Open to close.

The Klosset (Beloit): Happy Hour Drink Specials 4 through 7 p.m. \$5 Beer Bash! DJ spinning the hits starting at 9 p.m.

M&M Club (Milwaukee): Double Bubble with complimentary Hors D'oeuvres 5 to 7 p.m.

Naples Lounge (Green Bay): Rail drinks \$1.50, Soda & juice are 50¢ from 3 to 7 p.m. \$6 Beer Bust from 10 p.m. to 2 a.m.

OH ZONE (Rockford, IL): Karaoke! \$1.50 MGD and Michelob Goldens.

Ray's Bar & Grill (Madison): Grill open! 2-4-1 Happy Hour from 4 to 7 p.m. \$1.50 Dr. or Schnapps with drink 9 p.m. to close.

Scooter's (Eau Claire): 2 for \$2 domestic bottles and rail mixers. 9 p.m. to closing.

South Water St. Docks (Milwaukee): Cocktail Hour! 3 to 8 p.m. Tickets good until 9 p.m. 2/4/1 all day, all night (open to close).

Station 2 (Milwaukee): Mini Pitchers \$2.50. Rail drinks \$1.50

Switch (Milwaukee): Happy Hour - 5 to 8 p.m. Internet Meat & Greet Nite with SuperBust from 8 p.m. to 1 a.m. for the guys. No cover with your email address.

The Ballgame (Milwaukee): Cocktail Hour, 2-9 p.m. with snacks served! Special Export \$5 pitchers and 90-cent mugs from 9 p.m. - close.

The Office (Rockford, IL): \$2.50 pitchers/50¢ drafts. Retro party with DJ Cris.

Triangle (Milwaukee): Happy Hour - 5 to 9 p.m. 2-4-1 drinks! South Park Wednesdays. \$5 All-You-Can-Drink Superbust (beerne & soda).

Woody's (Milwaukee): Cocktail Hour, 4-9 p.m. Intro-Bar Dart League.

Za's (Green Bay): \$6 Super Bust. Sean spins requests.

**Thursdays:**

Barracks - Levi/Leather (Madison): All whiskey drinks, \$ .50 off, pitchers of Lite sm., \$4, lg., \$5, shots of DR's, \$2.

Boom (Milwaukee): 2-4-1 all night.

Boat Camp Saloon (Milwaukee): Cocktail Hour - 4 to 8 p.m.

Club 5/Planet Q (Madison): Pitchers of Lite \$5. Frozen cocktails, \$3. Pitchers of Long Islands are \$10.

Club 219 (Milwaukee): Open at 5 p.m. Cocktails are 1/2 price from 5 to 8 p.m.

Emeralds (Milwaukee): Tea Thursday! Ice Tea \$2.50.

Fannies (Milwaukee): \$

Cherry LifeSaver's and Viagra Shots - \$2.50

Kathy's Nut Hut (Milwaukee): Slammers! \$1 - 7 p.m. to 2 a.m.

M&M Club (Milwaukee): Happy Hour from 5 p.m. to close!

OH ZONE (Rockford, IL): \$1 bottle beer. 50¢ drafts.

Scooter's (Eau Claire): Free Pool & Darts. 2-4-1 tap beer 9 p.m. to close.

Station 2 (Milwaukee): Bottle and Can beers, 50¢ off. \$1 shots of cold Schnapps.

Switch (Milwaukee): Happy Hour - 5 to 8 p.m. Karaoke Night! 8 p.m. to close.

The Ballgame (Milwaukee): Cocktail Hour, 2-9 p.m. with snacks served! Cocktail Hour rail drinks or NEW! Pull tabs - try your luck from 9 p.m. to close.

The Office (Rockford, IL): Beer \$1. Well drinks \$1.50.

The Trading Company (Eau Claire): Super Bust! 9 p.m. to close. \$8 rail, \$10 call mixers, \$12 top-shelf mixers.

Triangle (Milwaukee): Happy Hour - 5 to 9 p.m. 2-4-1 drinks! \$6 All-U-Can Drink Rail Bust!

Woody's (Milwaukee): Double Bubble all day, all night.

Za's (Green Bay): \$6 Super Bust. DJ Mark spins.

#### Fridays:

Barocks - Levi/Leather (Madison): 2-4-1 Happy Hour on all drinks \$3.50 and under. \$1 off all other drinks. From 4 to 8 p.m. plus the Happy Hour wheel.

Boom (Milwaukee): 2-4-1 from 5-8 p.m. Live DJ.

Boot Camp Saloon (Milwaukee): Cocktail Hour - 4 to 8 p.m.

Club 5/Planet Q (Madison): 2-4-1 Happy Hour on all drinks up to \$3.25 from 4 to 8 p.m. Patio open in June.

Club 219 (Milwaukee): Open at 5 p.m. Cocktails are 1/2 price from 5 to 8 p.m.

Dish (Milwaukee): The new night spot for women! Happy Hour 2-4-1 to 7 p.m. Join DJ Amber for dancin' & romancin'.

Emeralds (Milwaukee): Friday Night Dance Party with DJ Bang. No cover before 9 p.m.

Fannies (Milwaukee): Envelope Night! WIN SSScash & prizes. DJ at 10 p.m. with the best of the 70s, 80s & 90s.

Fluid (Milwaukee): Happy Hour, 5-8 p.m. 2-4-1, martinis included!

Jo'Dees International (Racine): Bring on the Bears and Bikers! \$1.25 Top MG& Miller Lite, \$1.75 Pints of Leinie's Red, \$2.50 Pints of Hocke-Pschorr Weisse. \$2.50 Vanilla & Original Doctor's, Cherry Cheesecake, Cherry LifeSaver's and Viagra shots.

Kathy's Nut Hut (Milwaukee): Pull tabs! 5 to 7 p.m.

M&M Club (Milwaukee): All you can eat Fish Fry and other great specials.

South Water Street Docks (Milwaukee): Cocktail Hour! 3 to 8 p.m. Tickets good until 9 p.m.

Station 2 (Milwaukee): Margarita Madness \$2. Corona \$2.

Switch (Milwaukee): Happy Hour - 5 to 9 p.m. DJ and dancing after 8 p.m.

The Ballgame (Milwaukee): Cocktail Hour, 2-9 p.m. with snacks served!

The Office (Rockford, IL): Best Dance Party! DJ Cris.

The Trading Company (Eau Claire): All chilled shots \$1.50 - 9 to 11 p.m.

Triangle (Milwaukee): Happy Hour - 5 to 9 p.m. 2-4-1 drinks!

Woody's (Milwaukee): Cocktail Hour 4 to 9 p.m.

#### Saturdays:

Barocks - Levi/Leather (Madison): Levi/Leather/Uniform Night! 50¢ off all drinks if dressed in L/L/U. Bartenders discretion.

Boom (Milwaukee): 2-4-1 from 5-8 p.m. Live DJ.

Dish (Milwaukee): The new night spot for women! Join DJ Amber for dancin' & romancin'.

Fannies (Milwaukee): Hot Music to dance to. Two new DJs playing top 40, booty, house, funk, oldies etc.

Jo'Dees International (Racine): Vanilla & Original Doctor's, Cherry Cheesecake, Cherry LifeSaver's and Viagra shots - \$2.50. \$1.25 Top MG& Miller Lite, \$1.75 Pints of Leinie's Red, \$2.50 Pints of Hocke-Pschorr Weisse.

Kathy's Nut Hut (Milwaukee): Short beers 2 for \$1.50.

Man's Country (Chicago): Male Strippers and Porn Stars. Show at Midnight. Free Continental Breakfast Sunday Morning.

OH ZONE (Rockford, IL): \$1.50 shot specials. DJ/Dancing.



Sunglasses at night! Photo by Jamie @ 219

Ray's Bar & Grill (Madison): Live DJ 9 p.m. to close. Men's Room (Levi/Leather) 7 p.m. to close: 50¢ off all drinks with card. Progressive Happy Hour from 7 to 10 p.m.

Scooter's (Eau Claire): All chilled shots only \$1.50 - 9 to 11 p.m. DJ & dancing starting at 11 p.m.

Station 2 (Milwaukee): Dirty Cocktails Specials (ask bartender). Hot Sex \$1. Slammers \$1.

Switch (Milwaukee): Happy Hour, 5-8 p.m. DJ and dancing after 8 p.m.

The Ball Game (Milwaukee): Bloody Marys, Screw Drivers, Grey Hounds \$2.50. Tap beer 90¢ from 11 a.m. to 6 p.m.

Woody's (Milwaukee): Softball Doggy Day, open at 2 p.m.

#### BAR EVENTS:

#### Thursday, April 20

Dish (Milwaukee): Sandra Bernhard Give-Away Party, 8 p.m. 235 S. Second St.

#### Friday, April 21

Switch (Milwaukee): Spring Fling! Best Swimsuit and Tanlines Contest! 8 p.m. to close. 124 W. National Ave. (414) 220-4340.

Shamrock Bar (Madison): Frontiers Gay/Bi Men's Group Happy Hour. The group meets at the Bar at 6 p.m. for cocktails every Friday night. Decides where to dine at 7 p.m. 117 W. Main St. FMI: (608) 274-5959.

#### Fri. and Sat., April 21 and 22

Chip and Py's (Mequon): Dan Dance or Martha Artis on Friday and Saturday nights. Reservations suggested. 1340 W. Towne Square Rd. (I-43 at Mequon Rd.) Call (414) 241-9589.

#### Saturday, April 22

Orbit (Milwaukee): Boyz in Space, featuring progressive house, trance and gay anthems with DJ John Murges, S. 2nd and National Ave.

#### Tuesday, April 25

Club 219 (Milwaukee): Amateur Strip Nite! 219 S. Second St. (414) 271-3732.

#### Wednesday, April 26

Chip and Py's (Mequon): Mark Davis performing. Reservations suggested. 1340 W. Towne Square Rd. (I-43 at Mequon Rd.) Call (414) 241-9589.

HIV Testing (Milwaukee): The BESTD Traveling HIV Clinic will be at Switch, 124 W. National Ave. from 10 p.m. to 1:00 a.m.. FMI: (414) 272-2144.

Club 219 (Milwaukee): Teasers from Chicago! 219 S. Second St. (414) 271-3732.

#### Friday, April 28

Shamrock Bar (Madison): Frontiers Gay/Bi Men's Group Happy Hour. The group meets at the Bar at 6 p.m. for cocktails every Friday night. Decides where to dine at 7 p.m. 117 W. Main St. FMI: (608) 274-5959.

#### Saturday, April 29

Boom (Milwaukee): Underwear Party! 625 S. 2nd Street. (414) 277-5040.

#### Thursday, May 4

HIV Testing (Milwaukee): The BESTD Traveling HIV Clinic will be at La Coge, 801 S. Second St., from 10 p.m. to 1:00 a.m.. FMI: (414) 272-2144.

#### BOOK READINGS, CLASSES AND CLUBS:

#### Monday, April 24

Studs Terkel Reading (Milwaukee): The legendary writer and broadcaster talks about his latest book, "The Spectator," 7 p.m. at the Schwartz Bookshop, 2559 N. Downer Ave. (414) 332-1181.

#### Thursday, April 27

Kotrina Kenison Reading (Shorewood): Author of "Mitten Strings for God" reads at 7 p.m. at the Schwartz Bookshop, 4093 N. Oakland Ave. (414) 963-3111.

#### Friday, April 28

Dyke Poets Reading (Madison): Members of the Dyke Poets group will read their poetry, 6:30 p.m. at A Room of One's Own, 307 W. Johnson

St. FMI: (608) 257-7888.

#### Saturday, April 29

Adrian Lewis Reading (Milwaukee): The Paiute journalist and poet reads from his works at 8 p.m. \$6 at Woodland Pattern, 720 E. Locust St. FMI: (414) 263-5001.

#### Tuesday, May 2

Laura Zigman Reading (Shorewood): Author of "Dating Big Bird" reads at 7 p.m. at the Schwartz Bookshop, 4093 N. Oakland Ave. (414) 963-3111.

#### Wednesday, May 3

Dyke Poets Meet (Madison): First Wednesday of the month, 5:30 p.m. at A Room of One's Own, 307 W. Johnson St. FMI: (608) 257-7888.

#### Thursday, May 4

Gay Men's Writing Group (Milwaukee): Meets 1st Thursday and 3rd Monday of the month at LGBT Community Center, 170 S. Second St. For writers, poets, essayists and others where members write, share, and critique together. FMI: (414) 271-2656.

Ia Dubois Reading (Madison): DuBois, co-editor of "Echo: Scandinavian Stories About Girls" will read and sign her book, 6:30 p.m. at A Room of One's Own, 307 W. Johnson St. FMI: (608) 257-7888.

#### COMMUNITY MEETINGS AND EVENTS:

(Please read carefully. Some meetings occur the same day weekly, others the same day bi-weekly or monthly.)

#### THURSDAYS:

Diversity G/L Resource Center (Rockford, IL): Located at 610 E State St. Open from 4 to 9 p.m. Teen Drop-in Hours. FMI call (815) 964-2639.

Gay AA - Open Meetings (Appleton & Green Bay): There are five open AA Meetings for the gay and lesbian community each week in Appleton and Green Bay. FMI & Locations call (920) 336-2868 or (920) 954-9169.

Gay AA/Gay Al-Anon - 12-Step Meetings (Kenosha): These recovery groups meet every Thursday at the Unitarian Universalist Church, 5810 8th Ave., at 7:30 p.m. FMI call Bill or Art at (414) 694-0115

Gay/Lesbian AA Closed Meeting (Madison): Meets weekly at 8 p.m. at the First Congregational Church, 1609 University Ave. FMI call (608) 222-8989.

South Madison Health & Family Ctr. (Madison): Free, anonymous walk-in HIV testing from 5 to 7:45 p.m. Located at 2202 South Park St. FMI call (608) 261-9270.

HIV/AIDS Support Group & Hotline (Upper Peninsula, MI): These projects serve Dickinson, Iron, & Menomonee Counties. For information on the support group in Iron Mountain, Michigan on the first Thursday of each month, call the HIV/AIDS Hotline at (906) 779-2904.

HIV Self-Help Group - Monthly meeting (Baraboo): This group sponsored by persons living with HIV, Sauk Prairie Memorial Hospital & the AIDS Network meets every 3rd Thursday from 1 to 3 p.m. in Baraboo. Refreshments are served, transportation assistance is available. FMI: (608) 643-7241 or (608) 643-7583.

LGBT Community Center - Lesbian Singles Discussion Group (Milwaukee): Meets the 3rd Thursday of each month from 7 to 8:30 p.m. Ongoing discussion about unique challenges and rewards of being single, open to all lesbians. The group picks a different topic each month. FMI call Pat, (414) 329-8404.

LGBT Community Center - "Maybe Baby" Support Group (Milwaukee): This group meets on the 1st Thursday of the month at 6:30 p.m. The group grew out of the "Maybe Baby" Rainbow U lecture. The group is for people who are considering adoption or conceiving their own children. FMI contact Andrew Warner at (414) 964-9505.

LGBT Community Center - Rainbow U Lecture Series (Milwaukee): Every 3rd Thursday of the month, 6:30 to 8 p.m. The series encourages awareness and discussion of issues important to the LGBT Community. FMI call (414) 271-2656.

LGBT Campus Center - Boy-Off-Boy Gay/Bi Men's Group (Madison): This weekly group provides an outlet for gay/bi students at UWM. Social outings and great discussion. Hosted by University Health Services and Sex-Our-Loud, Thursday nights at 6:30 p.m. at the LGBT Campus Center on the second floor of the UW-Madison Memorial Union, 800 Langdon Street.

South Madison Health & Family Center (Madison): Free, anonymous walk-in HIV testing from 5 to 7:45 p.m. at 2202 South Park St. FMI call (608) 261-9270.

Triangle Coalition - LGB Support Group (Rockford, IL): Meet to establish

and explore friendships & relationships. Discuss a variety of topics every Thursday at 8 p.m. FMI call (319) 583-1834.

Women's Consciousness Raising Group (Madison): Meets weekly at 5:30 p.m. at 122 State St. Suite 403. FMI call (608) 250-6775.

Unitarian Universalist Church - Lesbian Support/Discussion Group (Rockford, IL): The group meets weekly from 7-8 p.m. at 4848 Turner Rd. FMI call (815) 636-7298.

#### FRIDAYS:

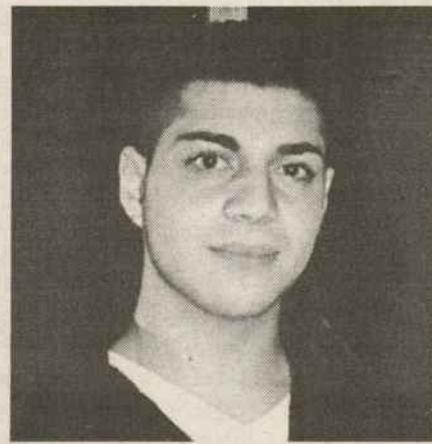
Frontiers Dining Out (Madison): Madison-area Gay/Bi men meet at the Shamrock Bar around 6 p.m. Decide where to go to eat. FMI: (608) 274-5821.

High Tea & Talk - Men's Group (Madison): High Tea & Talk is an opportunity for men of all ages, who enjoy the company of other men, to chat and graze at Monty's Blue Plate Diner, 3 p.m., 2089 Atwood Ave. FMI: (608) 257-9751.

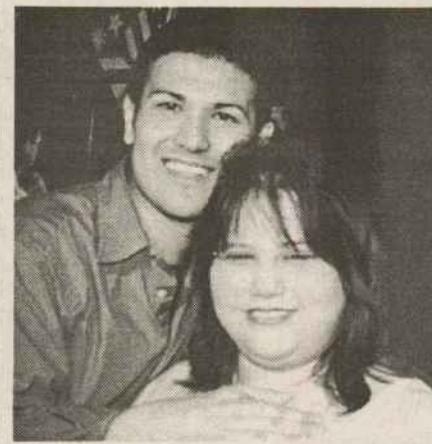
LGBT Youth Group - Meeting (Kenosha): This group meets the first & third Fridays of the month from 7 to 10 p.m. at the ARCW Offices, 1212-57th St. FMI



Snuggle bunnies Photo by Jamie @ La Cage



Cutie of the Week. Photo by Jamie @ La Cage



Pepsodent Club. Photo by Jamie @ La Cage



Glamour Girl. Photo by Jamie @ La Cage

third Sunday of the month at the Counseling Center, 2038 N. Bartlett Ave., from 6 to 8 p.m. \$3 donation. FMI: (414) 271-2565.

University Congregational Church - Worship Service (Madison): Weekly services are at 10 a.m. at 1127 University Ave. FMI: (608) 256-2353.

#### MONDAYS:

BGLASS - Weekly Meeting (Appleton): The Bisexual, Gay, Lesbian and Straight Society meets every Monday at 7:30 p.m. in Room 109 of Coleman Hall at Lawrence University Memorial Union, 615 E. College Ave. FMI: Irene (920) 722-7572 or Bernie (920) 982-0220.

Gay AA/Gay Al-Anon - 12-Step Meetings (Racine): These recovery groups meet every Monday at 625 College Ave. at 8 p.m. FMI: Art at (414) 694-0115.

Gay/Bi Men's AA - Closed Meeting (Madison): Meets at 8 p.m. at the University United Methodist Church, 1127 University Ave. FMI: (608) 222-8989.

LGBT Youth Pride Support Group - New Meeting (Green Bay): The group will be available to youth every Monday from 6:30 to 8:30 p.m. at the Renaissance Counseling Center, 311 Jefferson St. FMI: (920) 437-4325.

True Colors LGBT Youth Activity Nights (Milwaukee): 2nd and 4th Mondays, 6:30-8:30 p.m. at ARCW, 820 N. Plankinton Ave., 1st Floor Conference room. FMI: (414) 225-1573.

WISH - Generic AA 12-Step Meeting (Madison): Meets weekly at 6 p.m. at the Atwood Community Ctr., 2425 Atwood Ave. FMI: (608) 249-5096.

UWM Rainbow Group (Milwaukee): University LGBT group meets at 7:30 p.m. in Student Union Room E307. FMI: (414) 229-6555.

#### TUESDAYS:

HIV/AIDS Support Group - Fox Cities (Menasha): Free, confidential and open to any person living with or affected by HIV/AIDS, the 2nd and 4th Tuesday of the month from 7 to 8:30 p.m. at the Family Resource Assn. of Fox Valley, Midway Rd., 1488 Kenwood Drive. FMI: (920) 739-4226 or Sylvia at 1-800-675-9400.

LGBT Community Center - Lesbian 12-Step Al-Anon Group (Milwaukee): Meets from 7:30 to 9 p.m. The only requirement for membership is that there be a problem of alcoholism with a relative or friend. FMI: (414) 271-2656.

LGBT Community Center - Project Q Youth Drop In Night (Milwaukee): The group meets Tuesdays from 4:30 to 9:30 p.m. and Fridays from 5 to 10 p.m. Drop In nights provide a variety of youth activities in a space that is welcoming, safe and accessible to LGBTQ (questioning) youth. FMI: (414) 271-2656.

Madison Community Health Ctr. - HIV Testing (Madison): Free, anonymous, walk-in HIV testing from 3 to 5:45 p.m. at 1133 Williamson St. FMI: (608) 255-0704.

Northland Gay Men's Center - Open Discussion Group (Duluth, MN): Meets weekly from 7 to 9 p.m. at the Center, 8 N. 2nd Ave. East, Temple Opera Block, Suite 309. Topics include coming out issues, support & resources. No age limits. FMI: (218) 722-8585.

PFLAG - Milwaukee - Open Office (Milwaukee): A representative of Milwaukee's PFLAG Chapter will be available to speak to parents, youth or anyone who wants to stop and say hello each Tuesday evening from 6 to 9 p.m. at the LGBT Community Center. FMI: (414) 271-2656.

Sober Seniors - AA Meeting (Milwaukee): This meeting is focused on the unique recovery needs of elders, and meets every Tuesday morning from 10 to 11:30 a.m. at 3200 W. Highland Blvd. FMI: ElderLink (414) 289-6874.

UHS Counseling & Consultation Services - Sex Out Loud (Madison): This discussion group for Gay/Bi students meets in the Memorial Union at 12 Noon every Tuesday. FMI: (608) 265-4901.

Womansong - Rehearsal (Madison): This women's chorale meets at the Beth Israel Center at 7 p.m. FMI: (608) 222-2987.

Yoga Spirit - Free Classes (Milwaukee): Every Tuesday there are free classes for all people living with HIV. Among other things you can reduce stress and ease neuropathy & joint pain. Classes are held at 301 N. Water St., Suite 410 at 3:30 p.m. FMI: (414) 289-9660.

#### WEDNESDAYS:

Diversity G/L Resource Ctr - Coming Out Support Group (Rockford, IL): Meets every Wednesday at 610 E. State St. from 7 to 8 p.m. FMI: (815) 964-2639.

Gay/Bi Men's Al Anon Group (Madison): Meets at the University United Methodist Church, 1127 University Ave., every Wednesday at 6 p.m. FMI: (608) 256-4107 or (608) 846-2860.

HIV/AIDS Support Group - (Green Bay): Free, confidential and open to any person living with or affected by HIV/AIDS on the 1st and 3rd

Wednesday of the month. Meetings take place at Renaissance Healing Arts Ctr., 311 S. Jefferson from 7:30 to 9 p.m. FMI: (920) 437-4325 or Sylvia at 1-800-675-9400.

LGBT Campus Center - Les/Bi Curious Women's Group (Madison): This weekly group, open specifically to lesbian, bisexual and curious women who are UWM students, meets every Wednesday night, 8 p.m. at the LGBT Campus Center on the second floor of the UWM Memorial Union, 800 Landgon St.

Madison Vet Center - GLB Veterans Meeting (Madison): The group meets every Wednesday at 147 S. Butler at 5 p.m. FMI: (608) 262-7084 or (608) 264-5342.

Queer Chicks - Social Group (Madison): Meets every Wednesday at 7 p.m. at 219 N. Hamilton St. FMI: (608) 265-3344.

#### FILM, TV AND RADIO:

##### Friday, April 21

SAGE Movie Night (Milwaukee): Showing "Wilde," starring Stephen Fry as the Irish playwright and wit Oscar Wilde, 6:30 p.m. at the LGBT Community Ctr., 311 Jefferson St. FMI: (414) 271-2656.

##### Saturday, April 22

Movie & Popcorn Night! (Milwaukee): Feature: "Better Than Chocolate" at 7 p.m. LGBT Community Center, 170 S. Second St. FMI: (414) 271-2656.

##### Sunday, April 23 & Every Sunday

Women's Music Radio (Milwaukee): WMSE-91.7FM, 10:30 p.m. to Midnight. Variety of women's music genres, announcements of events in Milwaukee women's community.

Cable Channel 4, Public Access TV, WYOU -Weekly TV (Madison): "Nothing to Hide" runs LGBT programming every week from 2-3 p.m. Re-runs the next day at 8 a.m.

"Hotel Milwaukee" - Live Taping (Milwaukee): Weekly taping of the radio program "Hotel Milwaukee" at 5 p.m. at Hotel Metro in downtown Milwaukee. It is rebroadcast over WHAD 90.7 at 7 p.m. Fridays and 4 p.m. Saturdays. FMI: (414) 352-3331 or (414) 276-7889.

Womyn's Radio (Madison): WORT Radio 89.9 FM - A weekly show titled "Her Turn," Womyn's news and information by and about women, airs from 11 to 11:30 a.m. Followed by "Her Infinite Variety," Women in Music from 11:30 a.m. to 2 p.m. All genres and styles. Interviews, live guests and announcements for the women's community. FMI: (608) 256-2001 or <http://www.netphoria.com/wort>.

"Better Living Through Show Tunes" (Madison): WORT Radio 89.9 FM - Hosts Bruce Wheeler and Earl Bricker, 2-3 p.m. (608) 256-2001.

##### Monday, April 24

Frontiers Film Circle (Madison): "Trick" 7:30 p.m. FMI: (608) 839-4060.

##### Tues., April 25 & Every Tues.

"The Queer Program" (Milwaukee): Live weekly telecast on MATA Public access cable channel 47 (96 in some areas) at 7 p.m. Hosts: Michael Lisowski and Charles Daniels. Re-broadcast Saturday at 12:30 a.m. and Sundays at 10 p.m. FMI: (414) 265-8500.

##### Wed., April 26 & Every Wed.

"Nothing to Hide" (Madison): Cable Channel 4, Public Access TV, WYOU runs LGBT Programming every week from 9-11 p.m. Re-runs from 12:30-2:30 a.m.

"Queery" (Madison): WORT, 89.9 FM - G/L Radio. Madison's local LGBTQ radio show, followed by "This Way Out," the international LGBT show, which runs from 7:30-8 p.m.

##### Friday, April 28

SAGE Movie Night (Milwaukee): Showing the documentary "The Brandon Teena Story," with discussion afterward, 6:30 p.m. at the LGBT Community Center, 170 S. Second St. FMI: (414) 271-2656.

#### MUSEUMS AND GALLERIES:

Ongoing Exhibits:

Adambomb Gallerie (Milwaukee): Paintings by Ryan Kelly, 524 S. Second St. FMI: (414) 276-8080.

America's Black Holocaust Museum (Milwaukee): "Moreshet Eldad: Giving Voice to Jews of African Heritage," through May 5, 2233 N. 4th St. (414) 264-2500.

Gallery Cora Dora (Milwaukee): "Slap the Paint: The Art of John Ernst

and Bill O'Neil," through July 8, Pier 221 Cafe, 211 N. Water St. FMI: (414) 283-9244.

Gallery East (Manitowoc): "Rabbits," watercolors by Ron Stokes, through May 13, 930 S. 7th St.

Grava Gallery (Milwaukee): New oil paintings by Beth Bojarski and steel sculptures by Mark Winter, through May 25 at 1209 E. Brady St. FMI: (414) 277-8228.

John Michael Kohler Arts Center (Sheboygan): "Nek Chand: Healing Properties," through May 14; "Loy Bowlin: The Original Rhinestone Cowboy," through June 18, 608 New York Ave. FMI: (920) 458-6144.

Madison Arts Center (Madison): "Work in Progress: The Madison Art Center Collects," features cornerstones of the Center's collection, including Mapplethorpe photos, Nevelson sculptures, Frida Kahlo paintings and more. Through May 14, 211 State Street. FMI: (608) 257-0158.

Michael H. Ladd Gallery (Milwaukee): Ten prints from "The Miserere Series" by French Expressionist Georges Rouault, through April 30 at 420 E. Wisconsin Ave. FMI: (414) 272-1007.

Milwaukee Art Museum (Milwaukee): "Nothing But Nudes: Selections from the Permanent Collection" through May 14, 750 N. Lincoln Memorial Drive. FMI: (414) 224-3200.

Villa Terrace (Milwaukee): "The Rise of a Landmark: Lewis Hine and the Empire State Building," through May 14, 2220 N. Terrace Ave. FMI: (414) 271-3656.

Olbrich Botanical Gardens (Madison): "Full Bloom" through June 4, 3330 Atwood Ave.

Villa Terrace (Milwaukee): "The Rise of a Landmark: Lewis Hine and the Empire State Building," through May 14, 2220 N. Terrace Ave. FMI: (414) 271-3656.

Walker's Point Center for the Arts (Milwaukee): "La Lettre and the Word," works by and about artists Julien Blaine and Claudio Francia. Through May 27. FMI: (414) 672-2787.

Wustum Museum of Fine Arts (Racine): "Jewelry and Sculpture in Recycled Materials" by Robert W. Ebendorf. Through April 30, 2519 Northwestern Ave.

#### THEATRE/MUSIC ARTS:

##### NOW PLAYING:

"As Bees in Honey Drawn" (Madison): Madison Rep production runs through May 7, Isthmus Playhouse, 211 State St. FMI: (608) 256-0029.

"As You Like It, or Free Tibet, The Musical" (Madison): Broom Street Theater's big experiment with improvisation. Audience input a must! Fridays-Sundays, 8 p.m., through May 21 at 1119 Williamson St. FMI: (608) 244-8338.

"Blithe Spirit" (Milwaukee): Noel Coward's classic comedy by UW-Milwaukee's Professional Theatre Training Program runs through April 29 in the School of Arts Mainstage, 2400 E. Kenwood Blvd. FMI: (414) 229-4308.

"Don't Touch That Dial! The Sequel" (Milwaukee): Presented by the Milwaukee Rep in the Stackner Cabaret thru May 14. FMI: (414) 224-9490.

"Endgame" (Milwaukee): Production of Samuel Beckett's masterpiece by UW-Milwaukee's Professional Theatre Training Program runs through April 29 in the School of Arts Studio Theatre, 2400 E. Kenwood Blvd. FMI: (414) 229-4308.

"Lumberjacks in Love" (Milwaukee): Milwaukee Rep produces the north woods comedy in the Shiemke Theatre through May 14. 108 E. Wells St.

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##### May 4-6

Ko Thi Dance Co. (Milwaukee): Milwaukee's acclaimed African dance troupe in a new work, "Kuumba," 8 p.m. at the Pabst Theater, 144 E. Wells St. FMI: (414) 286-3663.

##### May 5-9

"Madama Butterfly" (Milwaukee): The Florentine Opera performs Puccini's tragic opera in Uihlein Hall of the Marcus Center for the Arts. FMI: (414) 273-7206.

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9. 4 Way Switch
10. Switches Bitches
11. Ballgame Bitches
12. Flaming Fluids
13. Lisa's Libidos
14. Boot Camp Barbies
15. Bewitched Broom Riders
16. Dish Rags

## "Titus," "American Psycho"

by Kevin John

Julie Taymor's "Titus" reminded me why my high school English Lit teacher called *Titus Andronicus* Shakespeare's worst play. It has something to do with climax which usually occurs in the third act. But where, say, Hamlet's murder of Polonius makes it impossible for the Great Dane to turn back, the human sacrifice that kicks off *Titus Andronicus* lends the ensuing back-and-forth revenge-rama a dreary ineluctability. So perhaps Taymor's piece of trash (and not the good kind) adaptation was doomed from the start.

But lo — this is not *Titus Andronicus* but *Titus*, a chic designer label aimed to bring the Bard into the postmodern era or some such blather. Taymor twists and corkscrews her camera through an oppressively hip series of cinematic signifiers — Jessica Lange's very *Hercules Against the Moon Men* décolletage; frozen dioramas out of "The Matrix"; perhaps a nod to the de-tongued victim from splatter pioneer Herschell Gordon Lewis' "Blood Feast"; Anthony Hopkins reprising Hannibal Lecter in the title role; etc. And is that Fascist Italy c.1936 bumping up against Roman Empire pomp next to our blissed-out techno present?

Please — I pledge no allegiance to some sort of impossible Shakespearean purity. Just imagine "The Cook, The Thief, His Wife And Her Lover" without the colonialist

allegories (i.e. a reason for existing) or a lame drag performance by a queen who thinks she's Cher-ing her glory with us and you'll get a sense of *Titus*' emotional flatness. Goriest twist — the excruciating long take that knifes our



Christian Bale

backs at the end of 162 soul-draining minutes.

I found the supposedly heartless "American Psycho" infinitely more edifying. Director Mary Harron ("I Shot Andy Warhol") makes sure Christian Bale's title nutcase is plastic enough to register as parody (of author Bret Easton Ellis?). The chainsaw sequence is no more nauseating than the cocaine stalls or the prostitute forced to listen to Bale and friend's high society ramblings. And while the creepy (but dead-on) critiques of (post-1982) Huey Lewis and (post-Gabriel) Genesis will appear hardy-har-har to some, they actually resonate with a paranoid-tribal conservatism that has lost none of its fervor in even (especially) the hippest spaces today. An indictment of the '80s? Ha — he's your brother!

## Wisconsin Film Fest

by Kevin John

The truly odd thing about the 2nd Annual Wisconsin Film Festival is that they made the public pay for the less stellar lineups at the Orpheum and Madison Art Center. Not that the films/performances were bad. But some had already been shown at the Gay and Lesbian Film Festival ("Living With Pride," "Lola" and "Bilidikid"); some had wide screenings here ("American Job/Movie"); some are extremely easy to see ("Re-Animator," "Marius and Jeannette"); or there was simply something more vibrant going on at the free screenings in the same time slot. Of course, this is highly subjective. But I find it incredible that one would opt for the latest exhumation of "Some Like It Hot" over a chance to see Caspar Stracke's "Circle's Short Circuit," as ugly in structure as Jack Lemmon is in drag but just as outrageously rule-bending.

So I spent over two hours with my schedule in order to maximize the returns on my viewing experience (next year, please list the films by time in ALL materials) and wound up 90% successful. Getting the very little I thought was bad out of the way first, the worst film was semi-local production "Go To Hell." A vertically-integrated Midwest production company emulating Troma Films can only churn out wastes of time like this. Much better than "Surf Nazis Must Die." But seeing as how that's one of the ten worst

films of all-time ... Give me a structuralist art film any day.

Like Tony Conrad's epochal "The Flicker" (1966) which seems to be one of one of the most impure instances of cinema I can imagine. That's if you somehow conceive of cinematic impurity as a film which utterly depends on its viewer to make it signify. And Conrad's enthusiastic (miraculously after all these years) introductions were the epitome of the travelling avant-garde filmmaker's discourse that UWM's Pat Mellencamp outlined so lucidly in her book, "Indiscretions."

The Iranian Cinema Now series was absolutely superb with the amazing troika of "The Silence," "The Apple" and, my very favorite, "The Mirror." But how come we didn't get to see Kiarostami's "The Wind Will Carry Us?" Wisconsin's Own Dave Hansen checked in with "Expecting Mercy," a worthy effort with a slam-bang dénouement but for bed and breakfast noir, I'll take Norman Mailer's incorrigible "Tough Guys Don't Dance."

My two festival faves were Chris Wilcha's video diary reconciling his Gen X ideals with his stint as a Columbia House marketing grunt, "The Target Shoots First" and "The Herculites" (UWM's Rob Yeo et al) "Twelve Labors," a ten-minute film that won second prize in a UW-Milwaukee 12-hour marathon filmmaking contest. The former is about the psychology of work spaces, especially as manifested in a war between the 17th and 19th floors (creative writing/design vs. marketing savvy). Chris and cohorts actually manage to merge the two in a beautiful, fleeting utopia as they work together on an alt.mag version of Columbia House's catalog. But soon gushing letters from alt.rockers pour in and Chris learns that not everyone who could identify a song from Sonic Youth's Daydream Nation is cool or, even worse, smart. A sad, poignant exploration into the ephemeral nature of generational solidarity today.

"Are you drawing pictures of dishes washing?" a boy asks his sister in "Twelve Labors." "No, people seeing them," she answers and the film shows us close-ups of washing clothes, fixing a car and playing with Godzilla. It's exactly what I did all weekend ... see things. "Twelve Labors" was not only a joyous reminder of that pleasure but made this lifetime endeavor seem a bit less insane.

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# "Pygmalion"

By Carl M. Szatmary



Tonya Watson as Eliza Doolittle.

As the centerpiece of their 18th Annual Shaw Festival, the Milwaukee Chamber Theatre has mounted a marvelous production of George Bernard Shaw's best known play, "Pygmalion."

Who isn't familiar with Shaw's beloved tale of the poor Cockney flower girl, Eliza Doolittle who is magically turned into a princess by debonair Professor Henry Higgins? Who indeed! For those only acquainted with the delightful musical confection, "My Fair Lady," Shaw's "Pygmalion" may come as something as a surprise.

Perhaps the most significant English playwright since Shakespeare and certainly one of the most prolific writers of the 20th century, Shaw was at heart a socialist activist. In "Pygmalion," "Major Barbara" as well as in dozens of other plays, Shaw sought to highlight the absurdity of the rigid English class system. With an eye squarely directed at the box office, Hollywood chose to eliminate much of Shaw's socialistic rhetoric, turning "My Fair Lady" into a fairytale romance.

Still, one needs to look no further than "Pygmalion's" opening scene to see how Shaw deftly illustrates what he views as society's ills. Note, for example, how clearly he defines the difference between the "haves", moaning pitifully about rain and the impossibility of finding a cab while the "have-nots", as represented by Eliza is forced to work late into the night to sell her pitiful flowers for her meager earnings.

Milwaukee audiences are in for another surprise in this opening scene: the casting of an African-American actress,

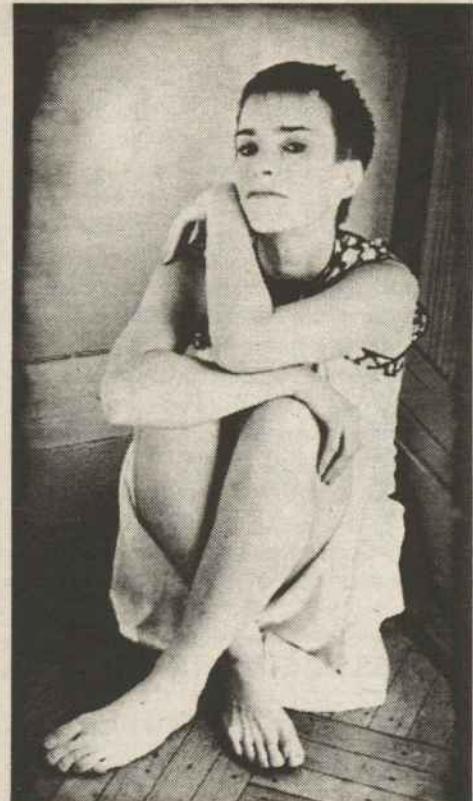
Tonya Watson, in the coveted role of Eliza Doolittle. Sophisticated theatergoers have long grown accustomed to "color-blind" casting but director J.R. Sullivan goes one step further in casting an African-American actress, Cedric Young, as Eliza's father.

In any case, Ms. Watson is a delightful actress who brings to Eliza a unique combination of strength and vulnerability. Opposite Ms. Watson's Eliza is popular Milwaukee actor, Jonathan Smoots as Professor Henry Higgins. Smoots' Higgins is a gentleman and outwardly charming but easily slips into the sort of behavior of a gifted but rather petulant child.

Although Shaw himself saw "Pygmalion" as "a romance", modern audiences might not be so quick to agree. To both Higgins and Colonel Pickering (Brian Robert Mani), Eliza's attempt at becoming a "Lady" is a game, something of a lark between two intelligent, affluent men possessing between them too much time and too little sense. Confirmed bachelors both, neither woos her in the traditional sense. Shaw's intent isn't for Eliza to be transformed into a suitable mate for Henry Higgins but to become an independent individual. In their central roles Ms. Watson and Mr. Smoots play off each other beautifully, her Eliza proving to be more than a match for his pompous Higgins, winning their battle of the sexes.

J.R. Sullivan has filled his cast with many wonderful actors offering memorable performances in supporting roles. Ruth Schudson is a delightfully exasperated Mrs. Higgins, a mother who loves her son but finds herself terribly annoyed with him most of the time. Likewise, Tyne Turner shines as Henry Higgins' long-suffering but devoted housekeeper. Brian Robert Mani's Colonel Pickering is a perfect balance for Higgins' often-outlandish antics, a true gentleman who still manages to find the opposite sex a complete mystery.

This Chamber Theatre production of "Pygmalion" serves the great playwright very well indeed.



## Holly Hughes Delivers

By Pegi Taylor

On April 7-8, New York lesbian performance artist Holly Hughes presented her latest one-woman show, "Preaching to the Perverted," at Woodland Pattern to two sold-out audiences.

The petite, energetic Hughes, with only cardboard boxes as a set, engrossed the audience for two hours. Alternating between humor, frustration, satire (accentuated by a raised eyebrow), anger and insight, Hughes chronicled the attack against her by the religious right, her subsequent defunding by the National Endowment for the Arts, and her suit against the NEA which culminated in a 1998 hearing at the supreme court.

She placed rubber ducks along the top of one of the cardboard boxes to depict the nine justices and often referred to them as "The Supremes." Only one, Justice David Souter, concurred with her side of the case. Hughes believes they never actually read the legal briefs.

Although all the publicity surrounding the case helped promote her, she ultimately felt the legal system and the country turned against her. She concluded the performance by describing her refusal to recite the Pledge of Allegiance because the country denies gays and lesbians their basic rights.

She earlier yelled, "If democracy in America means needing to constantly get permission from the majority, then we should blow it up and start over."

Hughes also conducted a two-hour master class on developing autobiographical material for performance. Attendees wrote for brief intervals in response to prompts Hughes provided. Hughes encouraged participants to read their responses and gave feedback.

Everyone received her support, though she observed, "People in the Midwest are not generally verbally expressive. Maybe they're taciturn from the cold and have frozen lips." She challenged participants by asking questions like, "Are you going to do the piece you want to do, or are you going to worry about the piece you think other people want you to do?" The same wit that punctuated her evening performances highlighted the workshop.

Hughes quipped, "Unfortunately, I had to kill off my family," when a participant wondered out loud how relatives might respond to her presenting material about her lesbian identity.

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## gotcha!

This jet setting can be exhausting. **Mariah** got off lucky with just a batch of bad oysters! (Personally, I think that she wanted to lose those pesky five pounds — the exact number of pounds I lost during my first week of "Shooting Porn" in Palm Springs!)

My travels began with zipping to the East Coast for the **Divas 2000** concert honoring **Diane Ross**. Oy, where to begin? First off, if I had to listen to Ross sing those songs one more time that evening, I would have gladly eaten bad oysters! I was sure that by the time the taping was over, it would be **Divas 2001**! While

verses of any songs and that they don't know the background parts? That's because these two post-Ross Supremes almost never sang backup for these songs. What you had was three women all trying to sing lead — badly! And could someone learn the words? Please? If Ross said one more time, "Are you singing out there?", I would have screamed out, "No, you hag. I didn't pay \$250 to be your friggin' Teleprompter!" Look for a new feature in this column devoted to following the upcoming Diana Ross and the Supremes tour. I'm thinking of calling it "Ross Rage"!

I barely had enough time to get my tux cleaned and zip back to LA to attend the

**IF ROSS SAID ONE MORE TIME, "ARE YOU SINGING OUT THERE?", I WOULD HAVE SCREAMED OUT, "NO, YOU HAG. I DIDN'T PAY \$250 TO BE YOUR FRIGGIN' TELEPROMPTER!"**

the home viewers saw the songs performed only once, those of us at Madison Square Garden sat through several takes of the same old tunes. Once everything was working, Ross had to make her entrance again, attempt to sing the songs again (songs that, sadly, were pitched just a bit too high for her limited vocal abilities), and show off untoned arms that really should have been covered.

The **Supremes** segment went better, and all three ladies certainly looked flawless in their black gowns. But did anyone notice that the girls didn't sing the first

**Arista Records 25th Anniversary Celebration.** This was a classy event from start to finish. The big question was, how would **Whitney** fare? I'm disappointed to report that she showed up and did make it through her set — although it was scary at first. When she strutted on stage to her intro music, she tripped and almost fell flat on her face. She looked back to indicate what she tripped on, but amazingly, there was nothing there (surprise, surprise).

Like Diane, Whitney was experiencing less-than-sterling vocal abilities that night, and she actually spoke many of her lyrics.



*Making the Band*



*Miss Ross*

Paul the opportunity to pursue a solo career. And then there were seven.

Since I was at two major celebrity events this past week, why not base my "Could it be" items on them? Try to figure these ones out — if you can:

Could it be that a certain major fan of Miss Ross was banned from appearing at her tribute because he looked too thin? After a frightening appearance at another recent award show with Diane, the once-portly soulful singer was discreetly asked about his health. It's not that his weight hasn't been known to fluctuate — but he's just NEVER been so sickly thin! The rumor is that he loses the weight when he's stopped to love, but this time, I swear that he's gotta stop to eat — and he has no intention of doing that. Scarily enough, my sources say the balladeer has fallen head over heels for a buffed, chiseled male supermodel model with cheekbones to die for. Since the model ain't returning the singer's phone calls, the crooner has jumped to the conclusion that it's 'cause he's not thin enough. He's begun a hunger strike and refuses to eat until he achieves his goal weight. Until the model comes back to him, that's what he's gonna do. Honey, if you want that heroin chic look, call Whitney!

Could it be that a certain blond-enhanced performer has had some work done below his roots? While his hair color has always been dictated by his whim, it seems that he's now turned his attention to what the hair rests on. What am I trying to say? Honey, his face is pulled tighter than a snare drum. I swear that he's looking like Mandy Moore and more each day! Could it be magic? Hardly. It's plastic surgery, you naïve little fans out there. With his face so taut, it looks as if he can't smile without some considerable effort.

When I give you two exclusive blind items, then we're definitely at the end of yet another column. Whew, just in the nick of time. I get back to LA long enough to pack and zip back to Boston for Easter (because Billy is a family kinda guy at heart and, incidentally, has a new niece to welcome to the Masters family). Wanna keep up with my comings and goings? Check out my web site for the latest on my schedule as well as the hottest gossip on the Internet. You can find it at [www.filth2go.com](http://www.filth2go.com). For more personal attention (and I can get very personal, so prepare yourself), then drop a note to my e-mail address of [Billy@filth2go.com](mailto:Billy@filth2go.com) and I promise to get back to you before Whitney gets a full night's sleep (something tells me that hasn't happened in a while). Until next time, remember, one man's filth is another man's bible.

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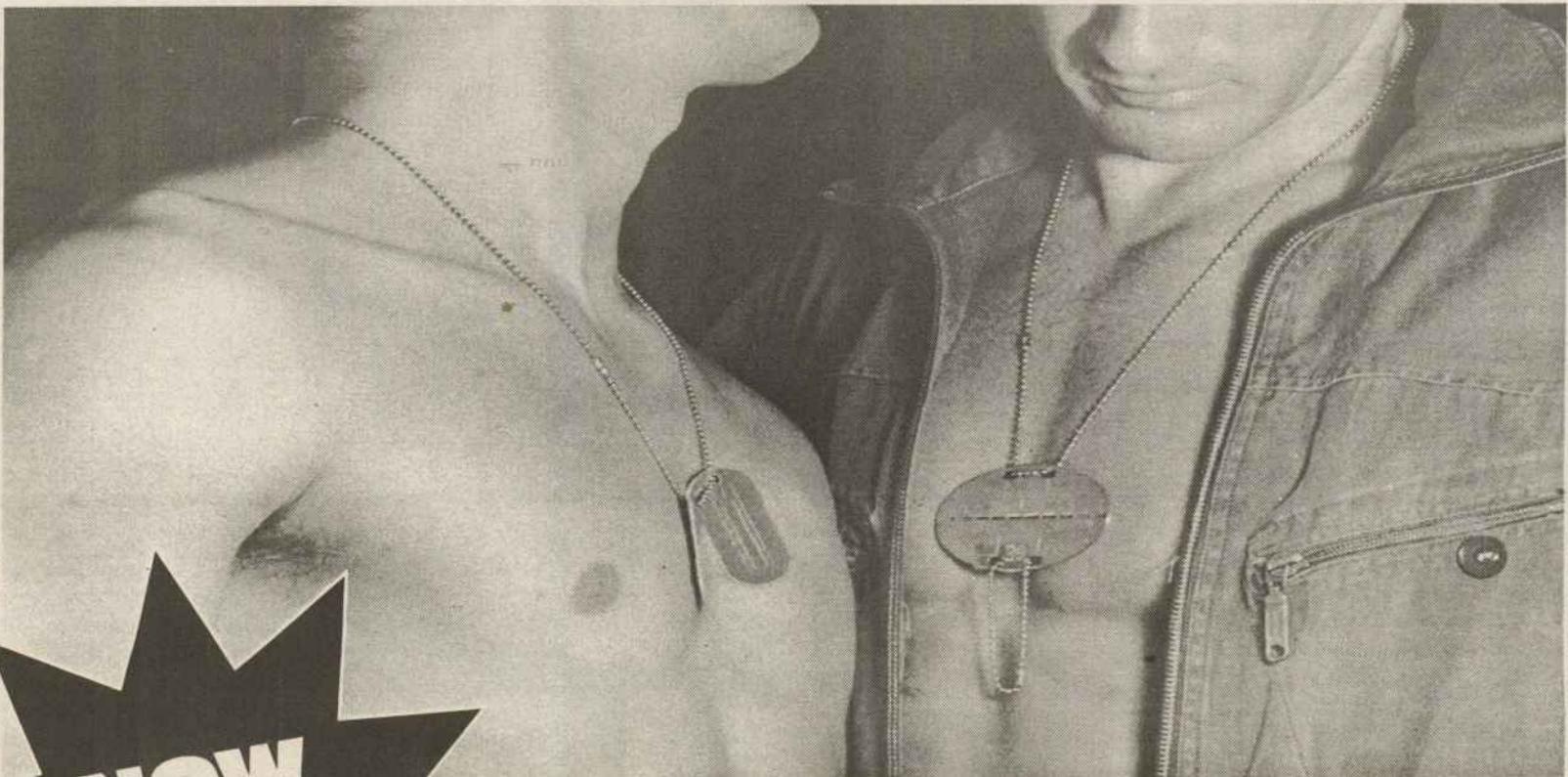
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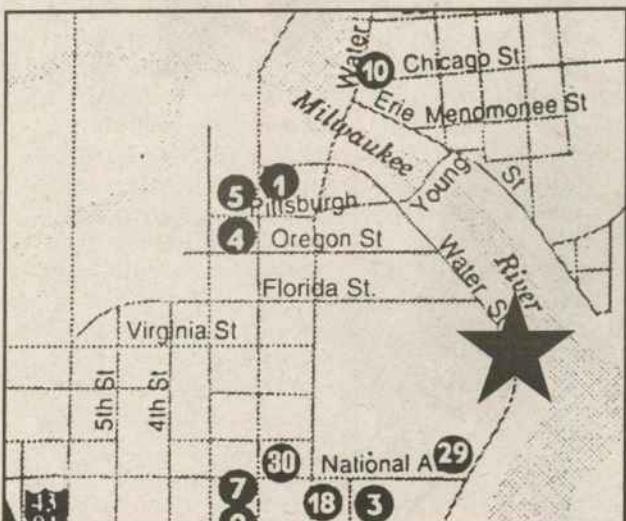
This item concerns **Paul Martin** (21 years old, from Nashville). As far as I'm concerned, he's the cutest of the bunch (and it appears that many of the local Orlando girls feel the same way. Someone within the organization was talking to me about Paul and said, "That slime ball cheats on his girlfriend so much, he makes **Divine Brown** look chaste!"). In addition to his chiseled looks and great smile, Paul can also sing and dance up a storm. I assumed that he was a shoe-in for the band. Not so, say my sources — halfway through, you'll see Paul drop out. Why? Rumor has it that Lou Perlman saw the same star potential that I saw and offered

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Composer Paul Dresher, photo by Michele Clement

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## cordially yours

By Michael Johnston

**A**nd now it's "Cordially Yours," in your Easter bonnet, with all the frills and thrills upon it... How else would one read this column?

Well, "Cinderella" has finally returned from the ball! And as I type, in the wee small hours of the morning, I want to record all my thoughts while they are still fresh, before I escape to dreamland.

**Make A Promise — 2000** turned out to be a most unforgettable evening! But, the day didn't start out that way for me. Best surmised, it was a "comedy of errors."

To begin with, I had a list of calls to place, e-mails to send, and while my lines were tied up, my hairdresser called and left a voice mail. She was cancelling, due to severe illness! At nine o'clock on a Saturday morning, trying to find someone, anyone, was quite a task - what to do?

I thought, a turban, like **Erykah Badu** — wouldn't do. And as it was a Latin theme, a **Carmen Miranda** headress was an option. But what a pain in the neck! And no one can carry off a hat like **Polly Draeger**, so why bother...

**Joe Kender**, a marvel with scissors, blow dryer and glue gun, stepped in and saved the day and night! I will forever be grateful! My day could progress, starting off at The Midwest Express Center. Under the guise of "volunteering" to do "set up," I got a true behind-the-scenes peak at this fete.

**Bill Grasch** of **Grasch Foods** was the director of the look of the event. At 11 a.m., not much makes sense to me, so he was kind enough to explain slowly and thoroughly. Joining with various members of **PFLAG-Milwaukee** and **GAMMA**, our teams were formed and turned a huge airy space into The Copacabana.

I was delegated to be a "fluffer." I thought, how kinky, but my devotion to the community, obviously has no bounds. I then discovered what I was to fluff — FLOWERS! Three arrangements per table — all 105! Do the math! I'll be forever tip toeing through the tulips. Of course, Bill was by far more creative than to use tulips, and 5+ hours later, the impossible was possible. It was a great group consisting of **Tim, Elna, Lloyd, Bronz, Will, Brigette, Gary, Dan** and countless others under the creative genius of Bill Grasch. My apologies for not having all your names, but I was fluffing, not taking notes.

After a hair-do and costume change, I was ready to make a promise. Accompanying me this year, my devoted aide de camp/confidant **Jay Reindeer**. We were ready to make our entrance. Totally magical!

It was great seeing so many faces and everyone all dolled up! What a tux can do! The silent auction was expertly laid out, and there was plenty of room to check everything out!

The first person I saw was none other than **Kathy "RSVP" Arenz** of The Milwaukee Journal Sentinel. This time on my turf! Seriously, she's a hoot, and quite impressed with what she saw.

Internationally known artist **Patrick Farrell** was the next person I ran into. We had a vivacious visit and I can't wait for his next show in July — **Tori Filliard Gallery**. All the local who's who were here and there, representing all the other worthy organizations coming together for ARCW.

**Mary Messerlie** and **Margaret Flood**, **Tony Rhodes**, **Ross** (with a van dyke) **Draeger** and **Dr. Robert Starshak**, M.D., all with **The Cream City Foundation**.



ARCW's beautiful Becky S. and the fabulous Patrick Farrell at Make a Promise

The very natty **Neil Albrecht** from The Milwaukee LGBT Community Center, the electric **Brigette Volchek** with PFLAG-Milwaukee, and countless others.

I had the honor of being a guest of the Miller Brewing Company, affording me a great view, to see all that was going on.

In fact to double the honor, the dapper **Doug Nelson**, Executive Director of ARCW, escorted me to my table. The table host was **Jose Milan** of Miller and of the ARCW Executive Board. Mr. Milan gave an inspiring speech and presented an award as Richard looked on proudly. **Doug Kwikkel**, also of Miller, was at the table opposite me and I had to marvel at his transformation — all day long in baseball cap and tool belt, working beside us, and now in tux and looking sooo debonair.

The dinner was absolutely fabu — and totally different from the normal, boring buffet faire. The menu followed the South American flavor of the night. **Joyce Garbaciak** of FOX 6 News, served as emcee — with great warmth and grace. Interesting note, rival TV station 58's **Paul Piaskosky**, had a table of his own — bravo!

Wisconsin's most dedicated politicos were in attendance as well — Tom Ament, **Tammy Baldwin**, **Tim Carpenter**, and it was reported to me, **Tom Barrett**, but I didn't see him, myself. My only disappointment was not winning a priceless piece of art I was hovering over all night! The awards and speeches were all so very touching. My congratulations to: **Neil** and Camp Heartland — the **Antons**, who do so much, and **The United Way**. All well deserved.

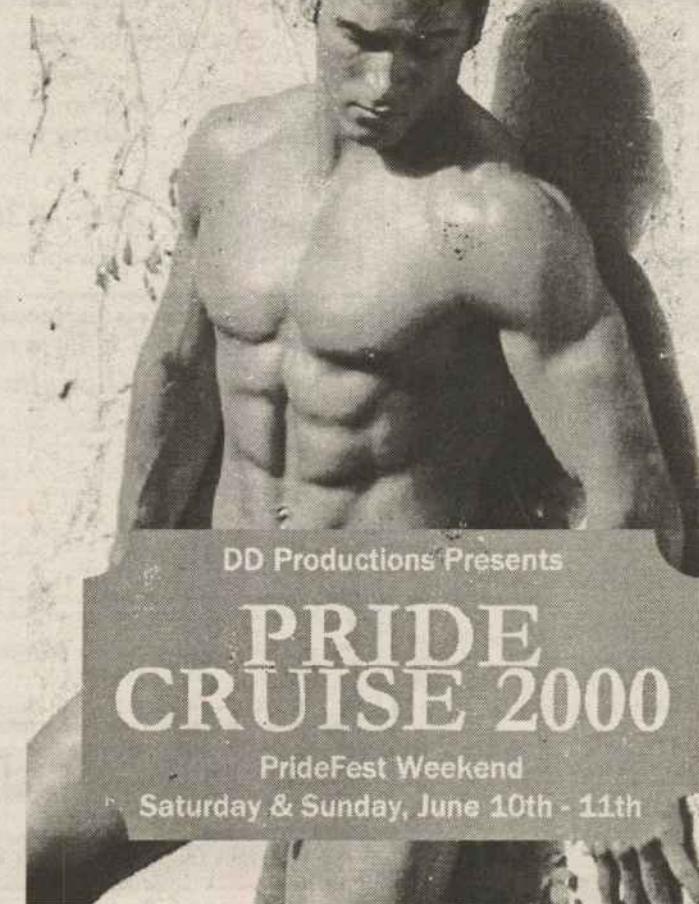
After dinner, the party revved up with an extraordinary salsa band with a sound as sweet as Cugat's. More mingling and milling about...

**Paul Milakovich**, Deputy Director of ARCW, was in all his glory, looking so dashing — was that chili peppers in your boutonniere? **Andy Cicero** was celebrating his birthday, with his usual flair. Fluid's own fabulous hotty **Jimmy Balistreri** was on hand to heat up the night as well as **Jim Frank** from **This Is It**. Other beloved locals in the room were: **Denny Miller**, **Tim Elverman** and his parents, **Bill Manly**, **Mark** and **Todd**, **Jim Moore**, the man who is putting **Hotel Metro** on the map with his **Christopher Krimmer**, **Jerold Fox** and **Kevin Baldwin**, **Tommy Salzieder**, **Melissa**, **Sue**, **Mindie**, and how great to see **Dr. Terry Boughner** and **Jerry Johnson**.

Again, I could go through my rolodex and list everyone but, best advice: next year, please don't just read about it — Make The Promise yourself and attend.

P.S. Thanks, **Becky** for all your assistance, you're a gem!

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## Jupiter

by Jamie



Let me preface this column by saying that when I was a kid, my parents didn't like cats. Now they have five. I wasn't much of a cat lover and never thought I would actually get one. Well things change. We now have a new member of our family and yes, he's a kitty and his name is Jupiter. When we decided on a cat we looked in all the papers for a free kitty but believe it or not, we couldn't find one. I made a call to the humane society and asked what they had. The youngest cat available was a gray and white 9 month old male. Twenty minutes later Chloe and me were in the station wagon on our way to adopt a kitty. I walked in to the new facility on Wisconsin Avenue and was impressed by the place. Each animal up for adoption had its own little "suite." I hadn't decided on any particular cat until I saw the 9-month old. He was immediately friendly and we seemed to hit it off. I took care of all the paperwork and boxed kitty up for the ride home. It took Chloe a few minutes to figure out that there was something very interesting in this box on the front seat. It was pretty funny watching her trying desperately to figure out what was in the box. When we got home, we put Chloe in the bathroom to give Jupiter some time to get used to his new surroundings before introducing him to his psychotic sister. Kitty spent about 45 minutes checking out his new home. While he was doing that, Josh named the kitty Jupiter after a song by Tori Amos and fell in love with him right away. After a short while we let Chloe out to meet her brother. It was pretty funny how the two of them reacted to each other. For those of you worried about dog to cat animal abuse, don't. Jupiter holds his own when Chloe wants to play. Yes, it does get a bit rough but the cat can run much faster than Chloe and has tight hiding spots where the "moose" can't get to. Kitty fits right in with our family just fine. It does however, get a little crowded on our full size bed with all 4 of us but if kitty can be on the bed, we have to be fair and let Chloe on as well. (Yes Judy, Chloe is on the bed, you win the bet.)

The club happenings are as follows. **Anna from Triangle** threw a huge birthday bash at **La Cage** last Thursday. This party was probably the best birthday bash I've been to. They had lots of great food, tons of people and even a couple hot strippers. Making sure they were covering everyone, they even had a female stripper for the girls. It's been a long time since I've seen LaCage that busy on a Thursday night.

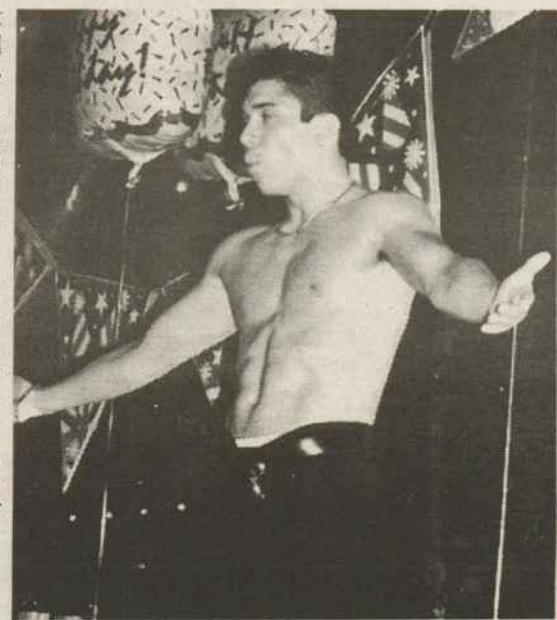
The **Miss Gay Milwaukee America Pageant** at **Club 219** also brought in tons of people for what turned out to be a very close pageant. I wouldn't have wanted a judges seat that night. The talent was supreme and the gowns all sparkly. Out of five contestants, **Justine Desire** took home the 2000 title with

## Keepin' IN Step

**Lilly White**, right behind her as 1st runner up. Congratulations to all of the contestants, it looked as if everyone gave it their all.

Over at **Woody's** last Friday night, their **Feigling Party** was a blast. I'm thinking the cheap drinks and cheap shots had something to do with it but these things are hard to figure out. **Steve** wanted me to remind you that the softball season starts soon so if you wanna swing your bat at someone's balls, stop in and sign up.

Milwaukee has a new spa for ya'll to hang out at. The **Midtowne Spa** held a grand opening party this past Friday. I'm sad to say that I did miss the party so I



don't have any photos for you. I'm told the place looks great and the membership is growing. Stop in and check it out.

I have a couple of reminders for you before I speed off to my tax guy. Just as this issue hits the streets (Thursday the 20th), I hope to see you over at **Dish** for their **Sandra Bernhard Giveaway Party**. I'm hoping to win those tickets. I would love to see her in. Actually, if by some chance I get back stage passes, I'm gonna drag Sandra out to the clubs. I'm sure she is a blast to party with.

**Switch** will be throwing a **Spring Fling Party** April 21st. Make sure you get your best swim suit cleaned and your tanning salon bill paid up 'cause your gonna need both of them for this party. That is, if you want cheap drinks and a chance to win \$200. Another party to tell you about is **Club Boom's Underwear Party** slated for April 29th. Yup, check your cloths at the door and enjoy drink specials in your undies.

That's it for now. I would like to thank **Rob from Triangle** for pointing me to his accountant. This guy knows his numbers and believe me, I will continue to use him for my taxes. Until next issue, have fun and as always, slower traffic keep right.

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3 Rainbow Room (MW)  
121 West Main St., 53703 ..... 251-1030  
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**Different Spokes G/LB Bicycling Club** ..... 241-8184

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Support Group ..... 255-7447

**LesBiGay Issues Committee (UW Advisory Comm.)**

**Dean of Students Office**  
75 Bascom Hall, Madison 53706 ..... 263-5700

**LesBiGay Campus Center (Office, Lounge,**  
Resource Center) UW Union ..... 265-3344

**LesBiGay Teen Support Group** ..... 251-1126

(Briarpatch & Picada) or ..... 246-7606

**Lesbian, Gay and Bi Law Student Union**  
UW Law School, Bascom Mall, Madison 53706

**Madison Volleyball Group (Jeff)** ..... 251-8716

**Madison Wrestling Club**  
PO Box 8234, 53708 ..... 244-8675

**MAGIC Picnic Committee**  
c/o Outreach ..... 255-8582

**Mens Alanon** ..... 255-8582

**New Harvest Foundation (G/L Foundation)**  
PO Box 1786, 53701

**Nothing to Hide (gay cable)** ..... 241-2500

**OutReach, Inc.**  
600 Williamson St, 53703 ..... 255-8582

email: outreachinc.com, web: www.outreachinc.com

**Parents & Friends of Gays & Lesbians**  
PO Box 1722, 53701

**Rainbow Community Collective (L/G/B/T Social Org)**  
Wil-Mar Neighborhood Ctr. 2nd & 4th Thursdays

953 Jenifer Street (Lila) ..... 608/238-9150

**Rainbow Friends (Quaker Worship Group)** ..... 250-9789

**Shake It Up! (L/G/B/T Social Org)**  
http://www.mailbag.com/users/dkr/shake.html

4701 Judy Lane, 53704-1723 ..... 241-2500

**10% Society (student organization)**  
http://tps.torg.wisc.edu, e-mail:

execs@tps.torg.wisc.edu

P.O. Box 260394, 53726 ..... 262-7365

**Unicorns of Madison (L/L club)**  
PO Box 536, 53701

**UW LesBiGay Alumni Council (Russell Betts)** ..... 262-2551

**Womonsong (Woman's Choral Group)** ..... 246-2681

**RELIGIOUS**

**Integrity/Dignity**  
Box 730, 53701 ..... 836-8886  
**Affirmation (L/G United Methodists)**  
University Church, 1127 Univ. Ave, 53705 ..... 256-2353  
**James Reeb Unitarian Universalist Church**  
2146 E Johnson, 53704 ..... 242-8887

**Services**

**Victoria Hewett Cazel (Attorney)**  
6701 Seybold Rd., Suite 103 ..... 270-1709  
**KMA Systems of Madison (Computer Consultants)**  
4702 Dutch Mill Road #14 ..... 222-9128

**RETAIL**

**Border's Books**  
3416 University Ave., 53705 ..... 232-2600  
**Pride Gallery and Gifts**  
229 North Street, 53704 ..... 245-9229

**MILWAUKEE (414)****ORGANIZATIONS**

Aeon Group (Interactive Fiction Gaming)  
P.O. Box 93953, 53203-0953 ..... 291-0530  
AIDS Awareness Group  
(Sue Hall, Carroll College) ..... 524-7764  
Alcoholics Anonymous  
(Request gay meetings) ..... 771-9119  
Beer Town Badgers  
PO Box 840, 53201  
Bi Definition (Bisexual Community Events)  
PO Box 07541, 53207  
Nikki ..... 774-5055  
Black Gay Consciousness Raising ..... 933-2136  
Castaways M.C. (Levi/Leather club)  
PO Box 1697, 53202-1697  
Community Elections Coalition  
P.O. Box 92722, 53202  
Counseling Center (LesBiGay support & discussion groups)  
2038 N. Bartlett, 53202 ..... 271-2565  
Cream City Chorus  
P.O. Box 1488, 53201 ..... 344-9222  
Cream City Foundation (CCF)  
170 S. 2nd St., 53204-1409  
PO Box 204, 53201 ..... 265-0880  
Cream City Squares  
(G/L Square Dancing Club) ..... 445-8080  
DAMES (Dykes Against Minority Erotic Suppression)  
PO Box 1272, Milwaukee, 53201  
Delta Lambda Phi (Gay Frat)  
PO Box 413, Union Box 51, 53201 ..... 229-4054  
Fest City Singers (Gay choral group)  
PO Box 11428, 53211 ..... 263-SING  
Firebirds (L/L group)  
P.O. Box 159, 53201-0159, 53202  
Front Runners (Running Group) ..... 332-1527  
http://execpc.com/~blackj/jfruntrun.html  
Galano Club (chemical free recovery club)  
2408 N. Farwell ..... 276-6936  
GAMMA (sports/outdoors/recreation/social)  
P.O. Box 1900, 53201 ..... 365-3453  
Membership Information ..... 264-9180  
http://www.execpc.com/~mkegamma  
Gay Father's Group  
1240 E. Brady St., 53204 ..... 372-8008  
Gay/Lesbian/Bi Community at UWM  
Box 251, 2200 E. Kenwood 53201 ..... 229-6555  
Gay Lesbian Education Employees of Metro Milw.  
(GLEEMM, Larry) ..... 462-8404  
Gay/Lesbian Studies UWM ..... 229-6402  
Gay & Lesbian Tavern Guild  
209 East National, 53204  
Gay People's Union  
PO Box 208, 53201 ..... 645-0585  
Gay Youth Milwaukee (regular peer group meetings)  
PO Box 09441, 53209 ..... 265-8500  
Gay Men's Discussion/Support Group (Bill)  
276-7626  
Gemini Gender Group (TV/TS/TG Support/Social)  
PO Box 44211, 53214 voice mail ..... 297-9328  
Girth & Mirth/Milwaukee  
P.O. Box 862, 53201-0862  
GLEAM (GLBT Employees of Ameritech)  
P.O. Box 254, 53201 ..... 482-4310

G/L Community Center Trust Fund  
P.O. Box 1686, 53201 ..... 643-1652  
Great Lakes Harley Riders  
PO Box 341611, 53234-1611  
Holiday Invitational Tournament (G/L bowling event)  
PO Box 899, 53201 ..... 831-4038  
Keep Hope Alive (HIV Holistic Support)  
PO Box 27041, West Allis, 53227 ..... 548-4344  
LAMM (Lesbian Alliance of Metro Milwaukee)  
PO Box 93323, 53203 ..... 264-2600  
Lesbian Gay Bisexual Awareness Alliance (LGBAA)  
Stephanie King, Carroll College ..... 524-6966  
LOC/Women of Color  
PO Box 93594, 53203 ..... 454-9300  
Log Cabin Republicans (Gay Republicans)  
PO Box 199, 53201 ..... 299-9443  
MGALA (MU Graduates)  
PO Box 92722, 53202  
Marquette LesBiGay Student Group  
Campus Ministry, 617 N. 14th St., 53233 ..... 288-6873  
Metro Milwaukee Tennis Club (Scott) ..... 543-9643  
Milwaukee LGBT Community Center (www.mkelgbt.org)  
170 S. 2nd St., 53204 ..... 271-2656  
Narcotics Anonymous (request gay mtgs.) 543-4850  
Orgullo Latino/a Latin Pride  
1532 N. Astor (c/o Murgua) ..... 271-2656  
Outdoors Cooperative Sports Group ..... 963-9833  
Parents & Friends of Lesbians & Gays (PFLAG)  
PO Box 21853, 53221 ..... 299-9198  
Pathfinders (Youth counseling, shelter)  
1614 East Kane Place, 53202 ..... 271-1560  
PrideFest (Pride Committee)  
PO Box 93852, 53203 ..... 272-FEST  
The Queer Program (Cable TV Show)  
PO Box 09441, 53209 ..... 265-8500  
Riverwest Rainbow Association  
1001 E. Keefe Ave., 53212 ..... 225-1645  
SAGE Milwaukee (for older LesBiGays)  
PO Box 510492, 53203 after 4pm ..... 271-0378  
Saturday Softball League (SSBL)  
PO Box 92605, 53203-0091 ..... 454-9204  
Sexual Compulsives Anonymous (SCA) ..... 299-0755  
Sherman Park Rainbow Assoc.  
PO Box 76115, 53216 ..... 777-3986  
Shoreline (Country Dancing, Instruction)  
PO Box 510283, 53203-0051 ..... 962-9822  
Silver Space (Group for Older Lesbians)  
c/o Counseling Center, 2038 N. Bartlett ..... 271-2565  
S.O.S. (Alcohol/Addiction Recovery) ..... 442-1132  
WI. Leather Mens Assoc. Inc.  
PO Box 897, 53201-0897

**RELIGIOUS**

ARCW Spiritual Care  
PO Box 92487, 53202 ..... 225-1565  
Cross Lutheran Church (Reconciled in Christ)  
1821 N. 16th St. ..... 344-1746  
Dignity (G/L Catholic Church)  
PO Box 597, 53201 ..... 444-7177  
Lake Park Lutheran Church  
2647 N. Stowell Ave., 53211 ..... 962-9190  
Lutherans Concerned  
PO Box 1676, 53201 ..... 372-9663  
Milwaukee Metropolitan Community Church  
UFMCC) PO Box 1421, 53201-1421 ..... 332-9995  
Pentecost Lutheran Church (Reconciled in Christ)  
5226 W. Burleigh St. ..... 445-2696  
Plymouth Church-UCC (Open & Affirming)  
2717 E. Hampshire ..... 964-1513

The Sanctuary (Ecumenical, nondenominational)  
1636 W. National ..... 647-9199  
St. Ann's Church  
5933 W. National Ave., 53214 ..... 259-1229  
St. Camillus (Interfaith AIDS Ministry)  
10101 W. Wisconsin Ave., 53226 ..... 259-4664  
St. James Episcopal Church  
833 W. Wisconsin Ave. ..... 271-1340  
First Unitarian Society (Unitarian Universalist Church)  
1342 N. Astor St. ..... 273-5257  
Village Church (Reconciled in Christ)  
130 E. Juneau Ave. ..... 273-7617

**MEDICAL**

AIDS Resource Center of Wisconsin (www.arcw.org)  
820 Plankinton Ave., 53203 ..... 273-1991  
..... (800) 359-9272  
Mark Behar, PA-C (Family/Primary Care)  
Family Care Center, 1834 W WI, 53233 ..... 933-3600  
BESTD (Brady East STD Clinic)  
(STD diagnosis and treatment; HIV tests)  
1240 E. Brady St., 53202 ..... 272-2144  
Mark Huffman, M.D. (Holistic Health Services)  
2414 N. Farwell Ave., 53211 ..... 332-6900  
Health Options (Holistic Health Services)  
823 N. 2nd Street, #811, 53202 ..... 225-9303  
Dennis C. Hill Outreach Center (HIV testing, condoms)  
4311 W Vliet, 53208 ..... 342-4333  
Positive Health Clinic  
Medical Center Specialties Clinic  
945 N 12, 53233 ..... 219-7908  
St. Camillus HIV/AIDS Ministry  
(Nursing Care)  
10101 W. Wisconsin Ave., 53226 ..... 259-4664  
STD Specialties Clinic  
3251 N Holton, 53204 ..... 264-8800

**BARS**

1 Ballgame (Mw, V, D, F)  
196 S. 2nd St., 53204 ..... 273-7474  
Barbie's Playhouse (Wm)  
700 E. Meinecke, 53212 ..... 374-7441  
3 Boot Camp (M, L/L)  
209 E. National Ave., 53204 ..... 643-6900  
4 C'est La Vie (Mw, D)  
231 S. 2nd St., 53204 ..... 291-9600  
4 Club Boom (Mw, D, V)  
625 S. 2nd St., 53204 ..... 277-5040  
5 Club 219 (MW, DJ, V)  
219 S. 2nd St., 53204 ..... 271-3732  
4 Dish (Wm, DJ)  
235 S. 2nd St., 53204 ..... 273-DISH  
Emeralds  
801 E. Hadley, 53206 ..... 265-7325  
6 1100 Club (Mw, L/L, DJ, F)  
1100 S. 1st St., 53204 ..... 647-9950  
2 Fannie's (Wm, D, F)  
200 E. Washington St., 53204 ..... 649-9003  
9 Fluid (Mw)  
819 S. 2nd St., 53204 ..... 645-8330  
22 Kathy's Nut Hut (WM, G/S, F, D)  
1500 W. Scott, 53201 ..... 647-2673  
7 La Cage (Mw, DJ, V)  
801 S. 2nd St., 53204 ..... 383-8330  
10 M&M Club (MW, F)  
124 N. Water 53202 ..... 347-1962  
29 South Water Street Docks  
354 E. National Ave., 53204 ..... 225-9676  
20 Station 2 (Wm, D)

**Lake Michigan****INSET**

&lt;img alt="Inset map of Milwaukee showing the Port of Milwaukee and surrounding areas. Key locations include St. Paul Ave, Bruce St, Pierce St, National Ave, 3rd St, 4th St, 5th St, 6th St, 7th St, 8th St, 9th St, 10th St, 11th St, 12th St, 13th St, 14th St, 15th St, 16th St, 17th St, 18th St, 19th St, 20th St, 21st St, 22nd St, 23rd St, 24th St, 25th St, 26th St, 27th St, 28th St, 29th St, 30th St, 31st St, 32nd St, 33rd St, 34th St, 35th St, 36th St, 37th St, 38th St, 39th St, 40th St, 41st St, 42nd St, 43rd St, 44th St, 45th St, 46th St, 47th St, 48th St, 49th St, 50th St, 51st St, 52nd St, 53rd St, 54th St, 55th St, 56th St, 57th St, 58th St, 59th St, 60th St, 61st St, 62nd St, 63rd St, 64th St, 65th St, 66th St, 67th St, 68th St, 69th St, 70th St, 71st St, 72nd St, 73rd St, 74th St, 75th St, 76th St, 77th St, 78th St, 79th St, 80th St, 81st St, 82nd St, 83rd St, 84th St, 85th St, 86th St, 87th St, 88th St, 89th St, 90th St, 91st St, 92nd St, 93rd St, 94th St, 95th St, 96th St, 97th St, 98th St, 99th St, 100th St, 101st St, 102nd St, 103rd St, 104th St, 105th St, 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Milwaukee Restoration (construction) .. 771-2917  
 Mortgage Concepts ..... 447-6170  
 Mortgage Market ..... 513-1860  
 Realty Executives, (real estates sales)  
 Gene Anderson ..... 264-6460  
 Red Tail Painting & Restoration ..... 607-1180  
 e-mail: redtail@execpc.com  
 Reiki Master/Wm Jacobs  
 (energy balancing) ..... 668-8860  
 Side by Side (performers) ..... 961-2135  
 Diane Bloom/Sandy Lewis  
 Jeanie Simpkins, (MS), (counseling) ..... 282-6160  
 Jack Smith (Realtor) ..... 962-4413  
 home/voice mail ..... 224-1452  
 Special Touch Massage ..... 536-8232  
 Streff Advertising/Sandy Lewis ..... 771-8300  
 7600 Harwood Ave., Wauwatosa, 53213  
 Travel Directions (Travel Agency) ..... 515 Glenview, Wauwatosa, 53213 ..... 774-2174  
 Travel Experience (Travel Agency) ..... 744-6020  
 Wauker Photography (Portraits, Commitments)  
 by appointment only ..... 383-0740  
 Wells Ink, Advertising & Design (Advertising, PR)  
 1661 N. Water St., Suite 411, 53202 ..... 272-2116

**RETAIL**

2Burn (Ventless Fireplaces, Gifts)  
 11708 W. North Ave., Wauwatosa ..... 607-7000  
 Absolute Furniture ..... 875-8326  
 Adambomb Gallerie, (tattoos, jewelry)  
 524 S. 2nd St., 53204 ..... 276-BOMB  
 AfterWords (G/L Bookstore & Espresso Bar)  
 2710 N Murray, 53211 ..... 963-9089  
 Argosy (Gifts & Decorative Accessories)  
 18900 W. Bluemound Rd., Brookfield, 53045  
 ..... 821-6900  
 Back Pages (Bookstore)  
 1425 W. Oklahoma Ave., ..... 383-6464  
 Body Inspired (Health Club)  
 2009 E. Kenilworth Place ..... 272-8622  
 Body Ritual (Body Piercing, Jewelry, Gifts)  
 2010 N. Farwell Ave., 53202 ..... 273-3777  
 Clinton Street Antiques

1110 South First Street ..... 647-1773  
 Changin' Times ..... 932 E. Brady St., 53202 ..... 281-7473  
 Constant Reader Bookshop ..... 1627 E Irving Pl., 53202 ..... 291-0452  
 Designing Men & Womyn (t-shirts, jewelry, leather, etc.)  
 1200 S 1st St., 53204 ..... 389-1200  
 Eclectic i (art/gifts)  
 411 E. Silver Spring, Whitefish Bay, 53217, 906-0665  
 Forever Yours (flowers, fresh cut, dried)  
 2201 E Capitol Dr., 53211 ..... 963-1006  
 Megs Discount Nurse  
 1901 E. Rowson Ave., Oak Creek 53154 ..... 571-6565  
 Out of Solitude Jewelry  
 918 E. Brady St., 53202 ..... 223-3101  
 Outpost Natural Foods  
 100 E. Capitol Dr., 53212 ..... 964-7789  
 exchange@execpc.com  
 Popular News (adult books, videos)  
 225 N. Water St., 53202 ..... 278-0636  
 Red Wheelbarrow Bookshop  
 1213 E. Brady St., 53202 ..... 223-5941  
 Rosebud Cinema and Drafthouse  
 6833 W. North Ave. ..... 607-9672  
 Video Adventures (video/dvd sales/rentals)  
 1418 E. Brady St., 53202 ..... 272-6768  
 Wishful Things (Antiques)  
 207 E Buffalo, 53202 ..... 964-9799

**CENTRAL (715)**

AIDS Resource Center of Wisconsin  
 1105 Grand Ave., #3, Schofield, 54476 ..... (800) 551-3311  
 Central Wisconsin Rainbow Alliance  
 P.O. Box 390, Stevens Point, 54481  
 (715) 592-6245, ext. 5920200  
 Joseph T. Chojnicki, PH.D. (Psychologist)  
 Marshfield Clinic, Marshfield, 54449 ..... 387-5442  
 The Edgewater — Inn & Resort  
 Eagle River, 54521 ..... 1-888-334-3987  
 http://www.edgeninn.com  
 Empowerment/PAWS (Newsletter for PWAs)  
 1932 Strong Ave  
 Stevens Point, 54481 ..... 342-0576  
 G&L Society/Wausau ..... 848-0608

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UWSP 10% Society ..... 346-4366  
 Campus Activities Complex, Box 68  
 UWSP, Stevens Point, 54481 ..... 346-4366  
 LDS Brotherhood (Gay Mormons)  
 PO Box 152, Wausau, 54402 ..... 848-0343  
 Mad Hatter (MW, DJ, V)  
 320 Washington, Wausau 54401 ..... 842-3225  
 HIV/AIDS Spiritual Support & Education  
 2108 4th Ave, Stevens Point 54481 ..... 345-6500  
 Marshfield Gay Lesbian Organ (MGLO)  
 c/o 130 S. Central Ave., #3 Marshfield, 54449  
 Vic: (715) 387-2068 Jim: ..... (715) 384-6731  
 Platwood Club (MW, D)  
 701 Highway 10W, St. Pt., 54481 ..... 341-8862  
 Prince Edward B&B  
 203 W 5th, Shawano 54166 ..... 526-2805  
 Wausau Narcotics Anonymous  
 (ask for Gay meetings) ..... 536-LIFE  
 Women's Resource Center UWSP  
 336 Nelson Hall, Stevens Pt. 54481 ..... 346-4851

**NORTH CENT. (715)**

AIDS Resource Center of Wisconsin  
 Oneida County Health Dept. ..... (715) 369-6228  
 P.O. Box 400, Courthouse, Rhinelander, 54501  
 Gay/Lesbian Support Group  
 Box 247A, 1411 Ellis Ave, Ashland 54806  
 Northern WI Lambda Society  
 PO Box 802, Rhinelander 54501 ..... 362-4242  
 SHEM (Support, Heal, Educate) for Parents, Family, Friends of  
 Gays/Lesbians/Bis ..... 359-7432  
 Out Up North (G/L Social/Info/Network)  
 PO Box 695, Washburn, 54891 ..... 682-2890

**SHEBOYGAN (414)**

Blue Lite (Mw) 1029 N. 8th, 53081 ..... 457-1636  
 Parents & Friends of Gays & Lesbians  
 Shirley: 458-2506 Carolyn: 467-0422  
 Sheboygan Antiques  
 336 Superior Avenue 53081 ..... 452-6757  
 Wesley United Methodist Church (Reconciling Congregation)  
 823 Union Avenue, Sheboygan ..... 458-4889

**RACINE/KENOSHA**

AIDS Resource Center of Wisconsin  
 1212 57th St., Kenosha, 53140 ..... 657-6644  
 Clubhouse Filling Station (Mw)  
 6325 120th Ave., Kenosha 53140 ..... 857-3744  
 Club 94 (MW, DJ)  
 9001 120th Ave (Hwy C & I-94)  
 Kenosha 53140 ..... 857-9958  
 Doggie Style (Pet Grooming)  
 6828 Sheridan Road, Kenosha 53143 ..... 657-5667  
 JoDee's (MW, DJ)  
 2139 Racine St (Hwy 32) Racine 53403 ..... 634-9804  
 What About Me? (WM)  
 600 6th St, Racine 53403 ..... 632-0171  
 Gay AA (Group 294 Meeting) ..... 554-6611  
 Gay/Lesbian Union of Racine  
 625 College, Racine 53403 ..... 634-0659  
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 W6642 Hwy B, Lake Mills 53551 ..... 648-8457  
 The Kloset (MW, DJ)  
 232 Shirlane Ave., Beloit 54991 ..... 363-8764

**NORTHWEST (715)**

AIDS Resource Center of Wisconsin—Eau Claire (www.orcw.org)  
 505 Dewey Street S., Suite 107 Eau Claire 54701 ..... 836-7710  
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AIDS Resource Center of Wisconsin—Superior (www.orcw.org)  
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Northland Gay Men's Center  
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 820 Tower, Superior, 54880 ..... 392-5373  
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 Grandview Center, 1707 Main St., #420 ..... (608) 785-9866  
 La Crosse, WI 54601 ..... (800) 947-3353  
 The Alliance (LesBiGay Social Group)  
 PO Box 131, Platteville 53818 ..... 348-5596  
 e-mail: [ALLIANCE@uwplatt.edu](mailto:ALLIANCE@uwplatt.edu)  
 Cavalier Lounge (MW, D)  
 114 N. 5th St., LaCrosse 54601 ..... 782-9061  
 Chela and Rose's B&B and Forest Retreat ..... 735-4829  
 GALAXY (Gay Alliance of La Crosse Area Youth)  
 P.O. Box 602, Onalaska, 54650-0602 ..... 791-1963  
 Gay & Lesbian Alliance  
 Box 131, Platteville, 53818  
 LaCrosse L/G Support Group  
 c/o Campus Ministry Center ..... 784-7600  
 Leaping La Crosse News  
 Box 932, LaCrosse 54602  
 LaCrosse Parents & Friends of Gays ..... 782-6082  
 Rainbow's End (G/S, WM), 417 Jay St., La Crosse 54601 ..... 796-0383  
 Rainbow Revolution (Alternative Books)  
 122 5th Ave S, LaCrosse 54601 ..... 783-8181  
 Rainbow Ridge Farms Bed and Breakfast  
 ..... 800-484-8131  
 Pioneers (Southwest WI Rural G/L Alliance)  
 Code 4419, e-mail to [pioneersswi@aol.com](mailto:pioneersswi@aol.com)  
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 Gay & Lesbian Americans  
 PO Box 77533, Wash., DC, 20013 ..... (800) 889-5111  
 Human Rights Campaign Fund (HRCF) ..... (202) 628-4160  
 National G&L Task Force (NGLTF) ..... (202) 332-6483  
 Crossroads (LesBiGay Real Estate National Referral)  
 ..... (800) 442-9735  
 Douglas Dunes Resort, Blue Star Hwy, Douglas, MI 49406  
 ..... (616) 857-1401  
 Club Xpress (MW,D), 904 Ludington, Escanaba, MI 49829  
 ..... (906) 789-0140  
 Little Jim's (M,V), 3501 N Halsted, Chicago, IL 60637  
 ..... (312) 871-6116  
 Lambda Car Club Int'l, PO Box 268534, Chicago, IL 60626

## ILLINOIS

**ARE YOU SPECIAL?** GHM, 29, 5'8", dark mustache, attractive, outgoing seeking a special someone for a new friendship and a possible long-term relationship. (West Suburbs) **18355**

**AU NATURAL** Jim is 6'2", 195 lbs., blonde/blue, enjoys the outdoors, movies, theater, nudity. Seeking Male for companionship. (Chicago) **19222**

**CONNECT WITH ME** African-American Male, 39, 5'11", 175 lbs., medium complexion, down-to-earth, honest, enjoys cooking, having fun, dancing, movies, having out. Seeking Male with similar interests, for possible relationship. (Chicago) **19019**

**NEW FRIEND SOUGHT** BM, 5'7", 145 lbs., cute, brown complexion, seeking counterpart for friendship and possibly more. Please give me a call. (Chicago) **18333**

**READY AND WILLING** BiWM 32, very inexperienced, willing to learn. Seeking CD or BiM age/race unimportant. (Chicago) **18214**

**GOOD INSTRUCTOR NEEDED** Very attractive SM, 38, distinct bottom, ISO very dominant Male, 55+, who knows how to discipline. I take instruction and correction very well. (Chicago) **17865**

**WRITER** 27-year-old BM, 5'8", 179 lbs., enjoys having fun, hanging out, dancing, writing, movies, music. Seeking Male with similar interests, for friendship, possible relationship. (Chicago) **17383**

**HAIRY CHEST, NONSMOKER** John is a GWM, 38, 5'10", 175 lbs, employed, enjoys movies, dining, travel, light drinker. Old-fashioned in many ways but modern in my thinking. Seeking GM, age and race is open, for casual dating, friendship and possible LTR. (Palatine) **13954**

**MASSAGE ANYONE?** Attractive GWP, 44, 5'11", dark brown/green, very slender, hairy, clean-shaven, clean-cut. Seeking GWM or BiWM 20-40, attractive, in shape, clean-shaven, for full body massage and lots of body contact. **14619**

**RACE IS NOT AN ISSUE** Mac is a GBM, 21, who loves to be spoiled is seeking a GM, 21-28, straight-acting, very masculine for friendship, possible partnership. Please give him a call. **10657**

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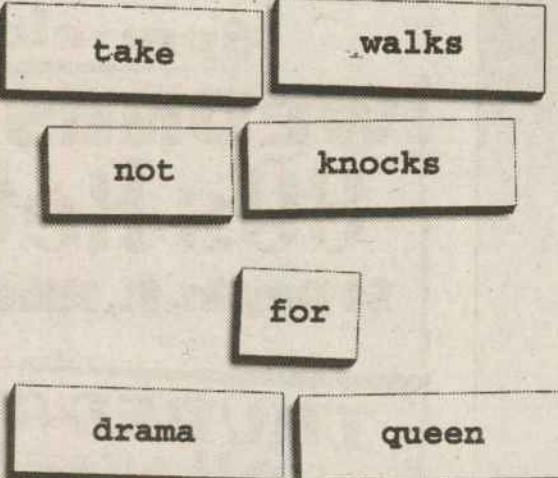
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**CHAMPAGNE AND FRENCH FOOD** GWM 63, 6'0", 185 lbs., full head of blonde hair, trim beard, smooth body, nicely built, enjoys staying at home, French food, champagne, vitamins & herbs, felines, San Francisco. Seeking GWM around 40, n/s, for relationship. (Downtown Chicago) **8595**

**HELP ME EXPLORE MY BODY** Anthony is a very curious Male. Seeking Male for love and sex. (Chicago) **12182**

**NEW TO THIS** Mark is a 27-year-old Male, enjoys being spanked, nipples played with, servicing Guys. Seeking hairy Male 30+, with similar interests. **11206**

**KNOWS WHAT HE WANTS** Dontae is a good-looking GWM, 21, 5'7", 130 lbs., light brown/blue, great smile, well-educated, enjoys outdoors, clubbing, sex, drinking, smoking. Seeking good-looking, in shape, Male with similar interests. (Round Lake) **19278**

**NEED A HUG?** Tall, masculine WM, seeking tall, masculine BM, with an insatiable desire to hug and be hugged. (Chicago) **21737**

**I LOVE DRESSING UP** Very hot, sexy CD in Chicago, looking for someone to play with and have fun with in the area. Leave me a message, I promise I'll call you back. (Chicago) **13469**

**TOP SEEKS BOTTOMS** Dominant WM, 45, well-endowed, attractive, looking for smooth, submissive bottoms. Race unimportant. **13324**

**LOOKING FOR A DADDY** 27-year-old WM, 5'9", 170 lbs, looking for a daddy. If you're 35-60 and interested, give me a call. (Elmhurst) **15592**

**CHEESE HEAD LOVES FUN** Tom loves horseback riding, beaches, bar hopping. ISO counterpart who has similar likes. We can have a great time together if we are right for each. Please give me a call. (LaCrosse) **14450**

**INTERESTED IN ME?** Jason is a 23-year-old GWM, 6'0", brown/brown, average to medium build, out-going, easy-going, enjoys concerts, the arts, movies, cuddling, music, theater. Seeking an easygoing, outgoing Male with similar build and interests. (La Crosse) **12977**

**21-YEAR-OLD GAY BLACK MALE** seeking down-to-earth, fun-loving, easygoing Male, to spend time with. (Milwaukee) **14026**

**INEXPERIENCED** John is a 44-year-old WM, 6'3", 225 lbs., inexperienced. Seeking Male, for fun times. (La Crosse) **13719**

**NO GAME PLAYING** 23-year-old BM, 5'11", 140 lbs., black/brown, swimmer's build, slim, smooth, clean-shaven, college graduate, enjoys movies, going out, dining out, bars, clubs, working out. Seeking a masculine, in shape, honest, sincere, attractive, WM with a good personality, good sense of humor, n/s, n/drinker, no games, with similar interests, for friendship, possible relationship. (Milwaukee) **13646**

**SWM, 63-YEARS-YOUNG**, well-endowed, enjoys o/s. Seeking GM, age and race open, for companionship and sharing of mutual good times and experiences. Please give me a call, don't miss this opportunity. **13100**

**OUTDOORSY STUFF** GWM, 40s, 5'7", brown/green, straight-acting and appearing seeking GM, 25-55, who enjoys outdoors and nature walks, weekend trips, dining out, movies and home videos. If you are the right person a fun future can be ours. Please give me a call. (Waukesha) **12575**

**GIVE ME A SHOT** Gary is a 43-year-old Male, 6'3", 200 lbs., blonde/blue, in fairly good shape, loyal, sincere, playful, enjoys animals, traveling, reading, good conversation. Seeking Male for possible long-term relationship. **23121**

**PLEASURE** John is a 44-year-old WM. Seeking Male to experience pleasure with. (La Crosse) **10625**

**WORKS OUT REGULARLY** Dan is 38, 5'10", 195 lbs, very much a bottom is seeking a GM, age and race is unimportant, for good times and exploring our new frontiers. You will be very pleased as I am very versatile. Help me live out my fantasies. (Milwaukee) **17011**

**USE ME ANYWAY YOU WANT** Very submissive WM, early 40s, 6'0", 185 lbs., foot fetish, very oral, loves being humiliated. Seeking a dominant WM, 40+, overweight or chubby a plus. **16640**

**HEADS UP!** GWM, 23, is seeking his counterpart, 18-23, for a no strings attached relationship. We can have good times together if we take it nice and slow. Please give me a call. (Milwaukee) **16864**

**WANNA BE SPOILED?** Dale is seeking an honest, down-to-earth, social drinking, drug-free, Male 18-30, for good times. (Kenosha) **16437**

**SEEKING SAME** Robert is a GWM, HIV+, kind, considerate, healthy, enjoys travel, music. Seeking HIV+ Male, with similar interests. (Chippewa Falls) **12601**

**ON MY KNEES** Very submissive WM, foot fetish, very oral, enjoys being humiliated. Seeking a chubby WM, Master to service on a regular basis. **11547**

**GWM, 55, 5'11", 200 lbs., decent-looking, enjoys the outdoors, quiet times at home. Seeking Male for friendship, possible relationship. **15467****

**GET BACK TO ME** 23-year-old Male, 6'2", 180 lbs., very good-looking. Seeking GM, tall, attractive, intelligent, down-to-earth, easy-going, funny, and fun to be around. (Milwaukee) **16033**

**NOT INTO THE BAR SCENE** James is a 38-year-old Male, 5'8", 161 lbs., bottom, n/s, n/drinker, clean-shaven, not into bars. Seeking H/WM top, for possible relationship. (Milwaukee) **15746**

**HUNGRY BOTTOM LIKES TO PLAY.** Doug loves to play with Singles or groups. Let's take it from there. You will be pleased. (Milwaukee) **15255**

**WORKOUT PARTNER SOUGHT** Do you enjoy sports, outdoors, movies, quiet times at home, bar scene occasionally. Are you, 20-40, good shape, good sense of humor. I'm Chuck, 33, 5'8", 145 lbs, brown/blue, slender build, and am looking for a workout partner. Let's share some good times together. (Sheboygan) **15402**

**BIG GUY** Very discreet BiWM, 210 lbs, seeking someone to have fun with and pass the time with. There are a number of possibilities and you can use your imagination for new experiences. Should be very open-minded. (Green Bay) **15395**

**BIG MAN TOYS** Jake is a BiWM, 37, 6'2", 185 lbs., enjoys playing with hot toys. Seeking hot, masculine WM, with similar interests. **20790**

**ORALLY TALENTED** Tom is a 47-year-old GWM, 5'7", 140 lbs., hard-working, honest, quiet, likeable, orally talented, bottom, enjoys movies, exercising. Seeking Male to get together with. (Kenosha) **13453**

**JUST MOVED FROM ILLINOIS** Scott is a 33-year-old Male in really good shape, 145 lbs., straight-acting/looking, has a problem meeting people, enjoys the outdoors. Seeking Male with similar interests and qualities, for friendship, possible relationship. **19968**

**I'LL MEET ANYONE** 21-year-old WM, 6'2", 160 lbs, brown/blue, looking to meet someone 18-25, to fool around with. (Appleton) **14770**

**LIKE MYSELF** I'd like to meet other sincere, down-to-earth Guys like myself. **10038**

**VARIED INTERESTS** Handsome SPM, 28, 6'0", 165 lbs, enjoys outdoors, music, working out, sports. Seeking friends, 18-28, with similar interests, for possible LTR. (Madison) **19971**

**NOTHING KINKY** Senior WM, 5'10", 170 lbs, enjoys pleasuring and being pleased. I'm really into massages, kissing, fondling and touching. If you're interested in getting together, give me a call. **19463**

**I WILL SUBMIT** Fit WPM, 30, 6'2", 170 lbs, looking for a dominant who's interested in training a submissive into being a slave. I'm not into pain, just being dominated. (Milwaukee) **19262**

**18-YEAR-OLD WM**, ready to start looking for nonsmoking Guys to get together with. If this sounds interesting, give me a call. (Appleton) **18832**

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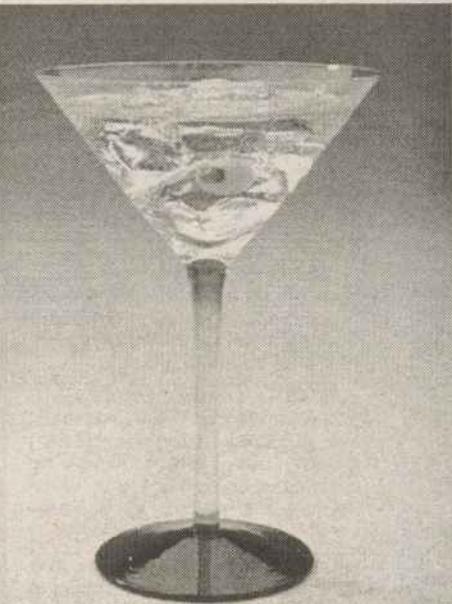
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