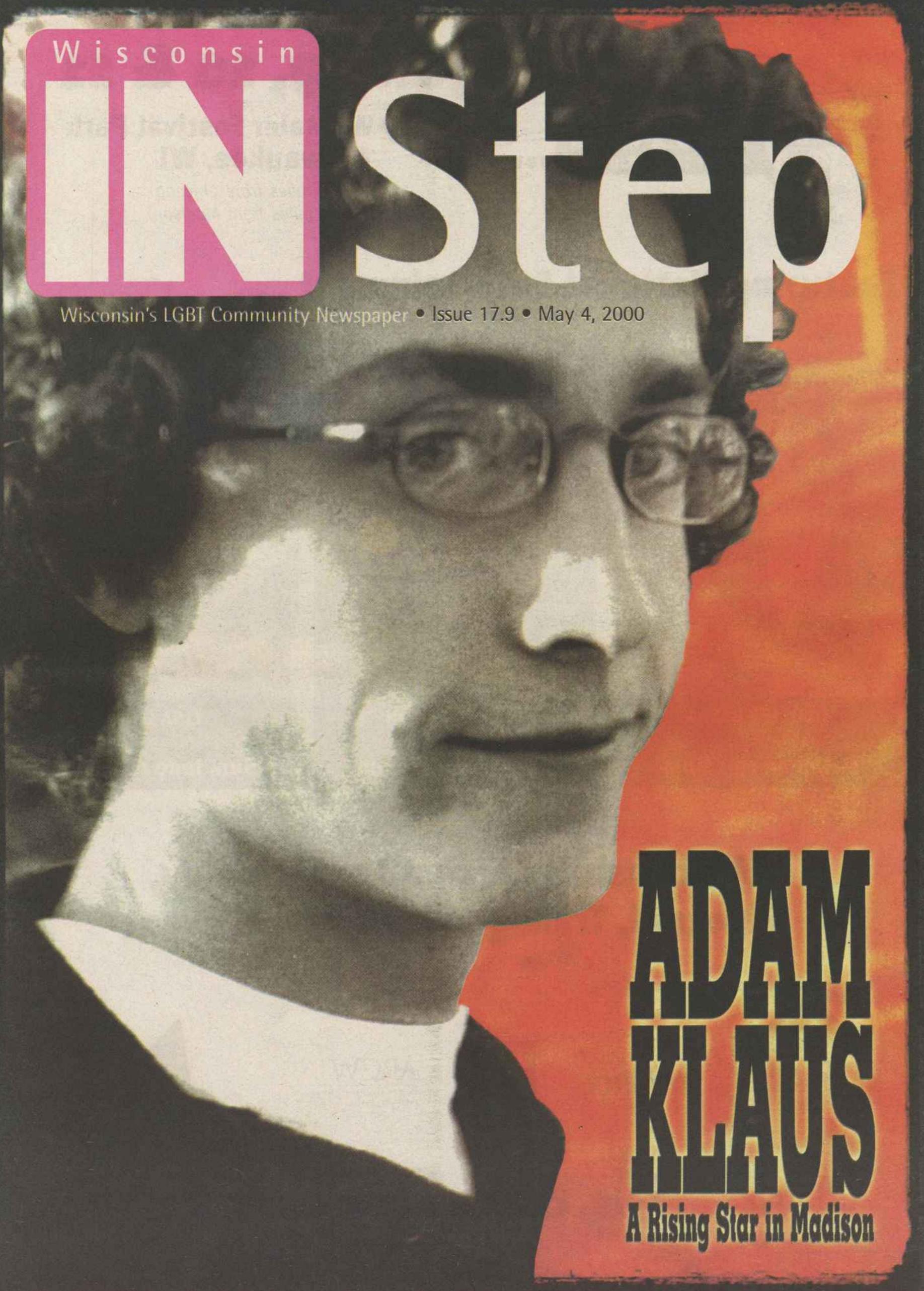


Wisconsin

INStep

Wisconsin's LGBT Community Newspaper • Issue 17.9 • May 4, 2000

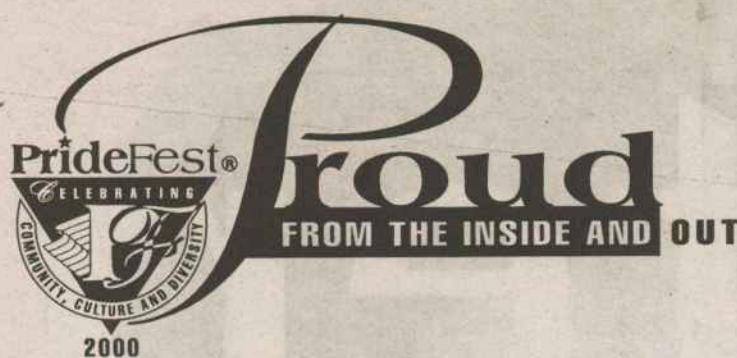


**ADAM
KLAUS**
A Rising Star in Madison

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Homo & Garden
Feature • Pg. 29

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Interview on pg. 35



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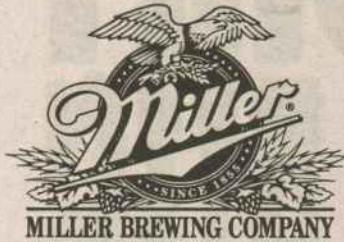
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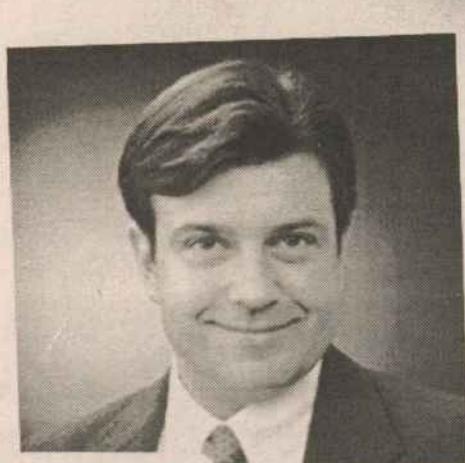
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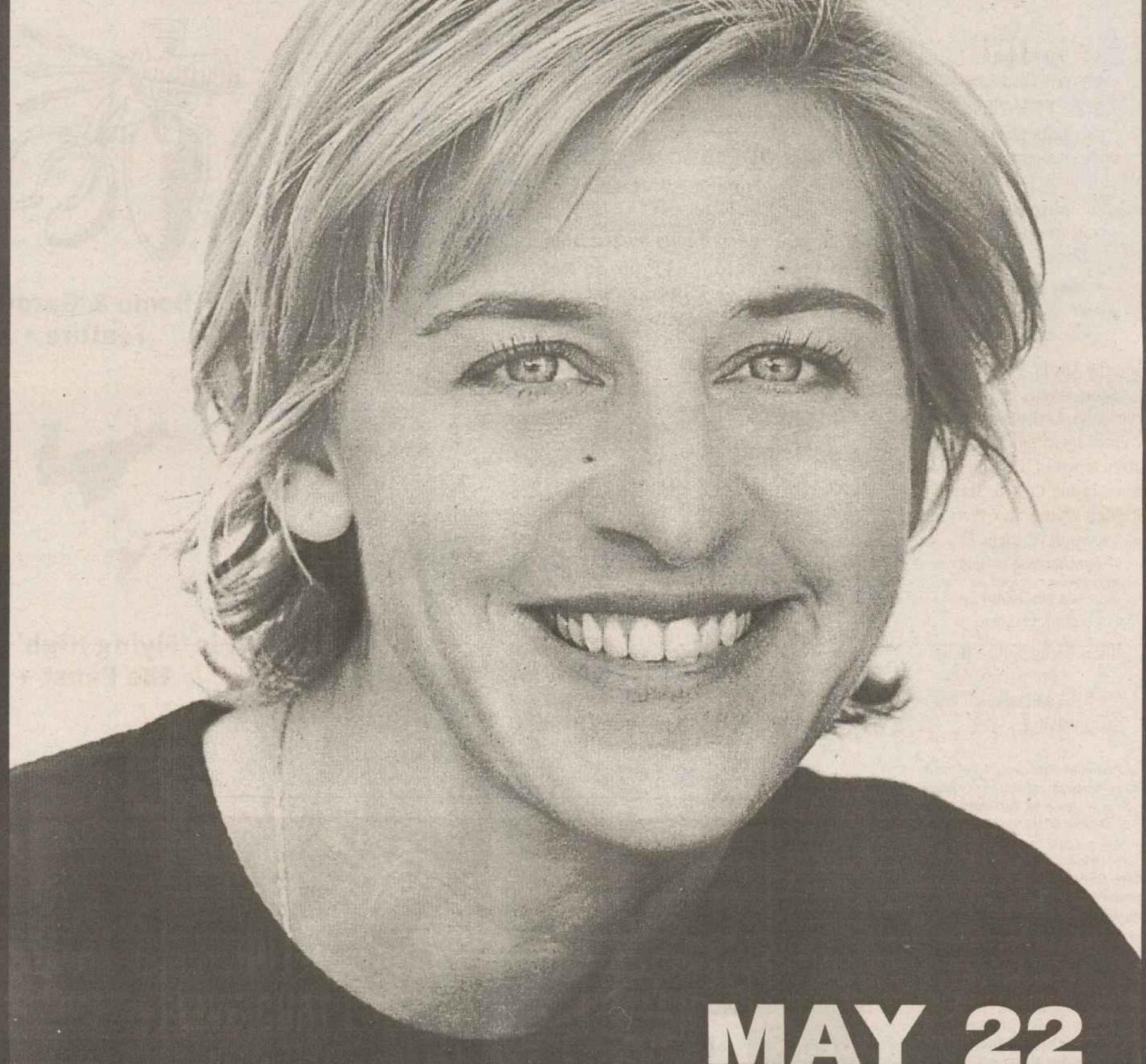
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Millennium March

Controversies Aside, The March Rolls On

By Keith Clark

Washington — There are probably only two things that are universally true about the four gay rights marches in the nation's capital to date: no one agrees much about anything connected with them, and despite the pre- and post-march grousing that seems inevitable, nothing appears to have much impact on the actual marches themselves.

This year's Millennium March on Washington for Equality was no exception to these two rules.

Estimates of how many attended ranged from organizers who said a million people showed up, while law enforcement officials monitoring the event said the figure was closer to 200,000 to 300,000.

Donna Red Wing, one of the march organizers, said the event was about "equality, nothing more, nothing less."

But to many the march had all the trappings of a Democratic Party rally. It was, some noted, the first national gay rights march to take place during an election year, and President Clinton and Vice President Al Gore both sent videotaped messages to the event. And for the first time, a Cabinet member — Aida Alvarez of the Small Business Administration — spoke at the rally.

Several speakers urged gays and lesbians attending to vote for Gore this November. And Nicole Murray-Ramirez,

co-chair of the march, said, "We're marching on Washington on April 30, but we're marching into the voter's booth on November 7. We cannot be ignored."

The severest critics of the Millennium March were absent. Prominent activist groups in New York state and Illinois called formal boycotts of the event and several gay rights advocates also complained that the heavy corporate sponsorship of the event — ranging from United Airlines to America OnLine — was turning the march into a marketing event.

But criticism, disputes over the turnout, and debates about the aims of the march aside, the tens of thousands attending the weekend events were clearly bolstered by a new Vermont measure, signed into law just days before the march itself, that gives same-sex couples in the state virtually all the legal benefits married couples in Vermont enjoy.

Officiating at a mass marriage ceremony on the steps of the Lincoln Memorial for more than 3,000 gay and lesbian couples the day before the march, the Rev. Troy Perry, founder of the Metropolitan Community Churches told the crowd, "We stand here because we know that love makes a family, nothing more, nothing less. We will no longer be silent about the love that dares not speak its name."

The weekend's events were also heavy with notables of every stripe. Tennis star Martina Navratilova, actors Ellen DeGeneres and her partner Anne Heche, Wilson Cruz.

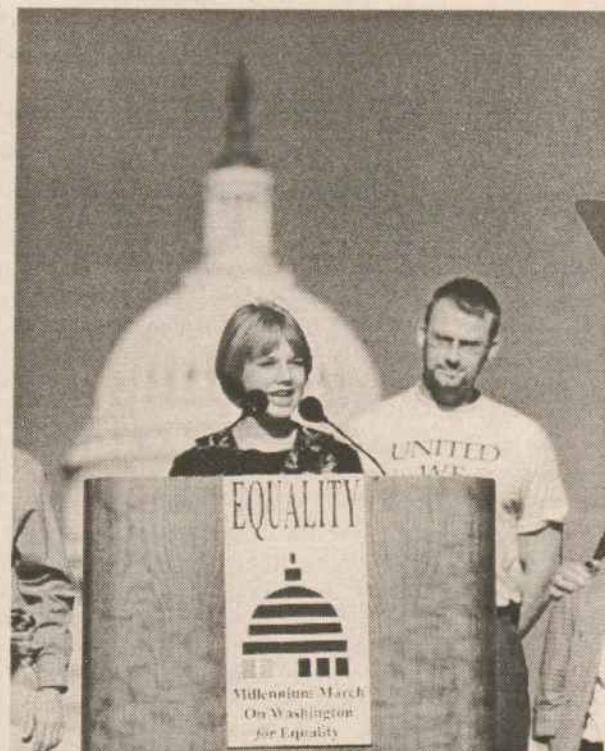
Music stars k.d. lang, Melissa Etheridge, Garth Brooks, George Michael and others entertained a sell-out crowd of 40,000 at an "Equality Rocks" concert the night before the march itself. Tipper Gore, the vice president's wife, got cheers when she spoke briefly at the concert, mixing politics into even the weekend's main entertainment event.

Other politicians also attended the rally, including Sen. Paul Wellstone of Minnesota, Reps. Tammy Baldwin of Wisconsin and Barney Frank of Massachusetts.

Perhaps the most common theme running throughout the weekend — and one that those attending responded strongly to — was family.

In addition to the mass wedding, a contingent of more than a thousand members of PFLAG (Parents and Friends of Lesbians and Gays) in the march drew loud cheers.

And at the post-march rally, the crowd gave its loud approval when Sol Kelly-Jones, 13, said, her two moms "don't just work for civil rights for themselves but for all people. My parents also have taught me how important it is to live honestly, even when it's scary." The young girl's mothers, Sunshine Jones and Joann Kelly of Madison, Wisc., hugged each other on stage as their daughter was applauded loudly by the crowd.



Madison's Sol Kelly-Jones addresses the post-March Rally. Photo by John Quinlan.

In spite of some concerns over security, there was little in the way of anti-gay protest during the weekend.

A small Virginia group of some 15 people taunted gay and lesbian couples at the mass wedding ceremony at the Lincoln Memorial, but they were largely ignored by the happy couples.

Another small group of anti-gay protesters demonstrating along the march route included Charles Spingola, a Columbus, Ohio, man who earlier this year was found guilty of criminal damage for tearing down a Rainbow Flag flying outside the state capitol during a gay pride parade.

But the weekend's events generally went smoothly and were blessed with fine weather.

In fact the whole weekend might have been best summed up by what Martina Navratilova said as she took a snapshot from the rally stage of the crowd at the mall: "Smile."

Editor's Note: See additional MMOW coverage and photos on page 8.

Vermont Says 'I Do'

CIVIL UNIONS BILL SIGNED INTO LAW

By Keith Clark

Montpelier, Vt. — Despite some concerns that a second vote might threaten to derail it, the Vermont House of Representatives voted 79-68 to approve a measure that extends to same-sex couples in the state most of the rights and benefits of marriage in the form known as "civil unions."

Gov. Howard Dean promptly signed the measure into law the day after the lawmakers approved it, saying the bill had prompted "possibly the most prolonged and intense period of public debate in the history of the state."

In signing the measure, Gov. Dean called the legislature's bill "a courageous and powerful statement about who we are in the state of Vermont."

Speaking at a news conference, the governor said, "I also believe this legislation speaks to the heart of this state, certainly to my heart, because as I've said in the past, we in this state value who we are much more than what we are."

Acknowledging the intense opposition the law generated, Gov. Dean said "there is no shame in having opposed this bill for most of the people who opposed it." But he added the state "will now use the time to reconcile each other's viewpoints."

Voting for the bill in its second balloting in the House after previously being approved by a slightly narrower margin of 76-69, were 59 Democrats, 15 Republicans and 5 members of other parties. Voting against the measure were 51 Republicans, 16 Democrats and 1 member of another party.

The legislation, far more extensive than any domestic partnership laws in the U.S., has been intensely denounced by religious conservatives who say it amounts to "marriage in all but name" and that it threatens the traditional foundations of the family.

The bill was the result of a decision last December by the state's supreme court which

ruled that gays and lesbians in Vermont are discriminated against by being denied the rights and benefits available to married couples. The court told the legislature it could either legalize same-sex marriages or come up with its own proposal, as long as it gave same-sex couples effectively all the legal rights of legally married couples as far as the state could legislate.

In 1994, the Hawaii Supreme Court told the state it had to come up with a legally compelling reason if it wanted to continue denying gays and lesbians the right to marry. But that ruling set off a political and religious backlash that led state voters to amend their constitution to bar same-sex marriages, then prompted Congress to pass federal legislation allowing states to refuse to recognize such marriages from other states, and state legislatures from recognizing such marriages.

The Vermont legislation is the first time since that Hawaii high court ruling that a state has moved so positively to extend the rights — if not actually the name — of marriage to gays and lesbians.

The new Vermont measure will impact hundreds of major and minor areas of state law, from making important decisions for a partner during a crisis to state taxes. Federal rights and benefits — from income taxes to pension benefits — would not be affected by the Vermont legislation, and civil unions would have no legal standing outside the state of Vermont.

The new measure, which would go into effect July 1, requires same-sex couples to get a license through town clerks and to be certified by a justice of the peace, a judge or a licensed member of the clergy. Dissolving a civil union in the state requires couples to go to family court, the same as married couples who divorce.

There remains, however, intense opposition to the new law in the state. One group of voters is trying to impeach the supreme court justices who delivered the unanimous ruling, and the Catholic Church in the state has said it will defy the law and refuse to extend any benefits to its employees in a civil union.

A coalition of groups opposed to the civil unions law also immediately announced they would campaign to oust lawmakers who voted in favor of the measure.

David Stertzbach, a Baptist minister who heads Vermont Defense of Marriage, said, "Our goal is to put in candidates that are opposed to this abominable bill."

Mertens Convicted of Battery

By Jamakaya

Milwaukee — Jason Anthony Mertens, who attacked several gay men outside of the bar La Cage in December of 1998, pleaded no contest and was convicted of felony and misdemeanor battery in a Milwaukee courtroom April 26. Sentencing is set for June 2 at 8:30 a.m.

Mertens, 26, appeared in court accompanied by his attorney, Michael H. Kopp, family members, friends, and his Pastor, Mike Baxter. Judge John E. McCormack accepted his plea and then issued the "guilty" judgments. Mertens was advised that as a convicted felon he is prohibited from possessing any firearms. He remains free on bail pending his sentencing in June.

Mertens was convicted of assaulting Cory Liebmann and Robert Wendorf as they stood with a group of people outside La Cage just after closing in the early morning hours of Dec. 4, 1998. In his complaint, Liebmann said that Mertens yelled, "I'm going to kill you, faggot!" along with other threats and anti-gay slurs. Wendorf was knocked to the ground by Mertens and suffered a punctured eardrum. Liebmann sustained bruises and his glasses were broken.

The police responded to the crime that night. Both victims gave their versions of the story to officers who then apprehended Mertens and placed him in a paddy wagon. It was only a month later when he was invited to the City Attorney's Office for a meeting about the incident that Liebmann learned Mertens had been issued a municipal citation for assault and battery. While Mertens claimed to be innocent, Liebmann expressed frustration that he was not charged with a more serious offense. Because "substantial injury" was involved in the assault, Assistant City Attorney Charles Theiss decided to send the case to the District Attorney's office for prosecution.

But the complaint against Mertens and the case file were apparently misplaced by the City Attorney's Office, causing a ten-month delay in the prosecution of the case. It took months of phone calls and letters by Liebmann and his eventual appeal to the media, which exposed the run-a-round on local TV news, to get a response from authorities. Then, when charges were finally filed against Mertens, Assistant District Attorney Douglas Simpson did not charge him under the state's hate crimes law. That law mandates stiffer penalties on conviction if the crime was motivated even partially by bias based on race, religion, ethnicity, sexual orientation, etc.

The Mertens case has stirred anger in the city's LGBT community because of the bureaucratic snafus and the failure of the District Attorney's Office to invoke the hate crimes law. Research indicates that the state hate crimes law, which stood up to the Supreme Court's scrutiny and has become a model for similar laws in other states, has never been invoked by the Milwaukee

District Attorney's Office. An LGBT community meeting was held recently to discuss the problems in the DA's office and how to reform its policies.

Meanwhile, Liebmann and Wendorf plan to be at the sentencing hearing on June 2, determined that Mertens, who has a previous conviction for disorderly conduct (reduced from the original charge of endangering safety by use of a weapon), should not be given a lenient sentence.

Millennium March Succeeded as a Source of Inspiration

News Analysis by John Quinlan

Washington, DC — For hundreds of Wisconsin residents who traveled east for the Millennium March on Washington over the weekend of April 28, all of the political infighting and discord that had preceded the march itself had little meaning. In a delightful repeat of past marches, for one glorious weekend, the world was turned on its head — as nine out of ten people you'd meet out on the street, in the festivals, or on the Metro were LGBT people and our allies. This place was ours. The feeling of safety and community was tangible.

For those of us from Wisconsin, this place was ours in more ways than one. As never before, Wisconsin seemed to be center stage in our movement. On the morning of Saturday, April 29, several dozen teens from the Oregon and Middleton Gay/Straight Alliances awoke to find themselves featured in a picture and a story on the front page of the Washington Post. In rousing speeches on Saturday and Sunday, our own openly lesbian Congresswoman Tammy Baldwin dared the hundreds of thousands of people assembled to "dream of a world" without homophobia, and then "make it so." On Sunday, 13-year-old Madison LGBT rights activist Sol Kelley-Jones, with her proud mothers behind her, took the main stage at the march to remind everyone "to speak out when you see homophobic harassment happening because silence is taking a stand."

Wisconsin, which in 1982 became the first state to ban discrimination on the basis of sexual orientation, was out in the lead again in calling attention to the youth of our movement both kids in LGBT family and LGBT youth. As speaker after speaker noted, in the youth of our country lies our hope for an end to homophobia, but we can't expect them to do it alone.

The march weekend had its share of long lines and short tempers, but it was also a beautiful example of the resonant power of shared experience. No more so was this true than at Saturday night's Equality Rocks concert. Featuring headliners like Melissa Etheridge, k.d. lang, Chaka Khan, Garth Brooks, and George Michael, the event's producers skillfully brought the 40,000 of us gathered together in RFK stadium through the full gamut of emotions. The music rocked, and at times it just rang out. The serious events facing our community were interwoven throughout, but in a way that skillfully

evoked passionate concern, and powerful potential. Etheridge epitomized the range of feelings in her multiple appearances. One moment she was writhing on her back metaphorically making love to her guitar, and in another moment, she was quietly leading the audience through a deeply moving a capella sing-along as a tribute to people facing hate crimes.

It was a march weekend that some-



Members of a Milwaukee contingent to the MMOW. Photo by John Quinlan

times managed to be a little too slick, a little too commercial, and a little too politically correct — all at the same time. And yet, in conversations overheard as we scattered to the winds at the train stations and airports on Sunday night, it was clear that the march had fulfilled its central purpose — motivating people to action when they return home. Some activists had argued for months that resources were being wasted that were better spent back home on local and state initiatives. But that argument ignored the galvanizing, catalyzing effect that a national march has on those it brings together. As Sol Kelley-Jones and Tammy Baldwin and the Oregon/Middleton teens learned from the countless people who approached them after hearing them speak out inspiration is a powerful force for social change. In bringing hundreds of thousands of us together to learn from and be inspired by one another, the march succeeded beyond its organizers' wildest dreams.



Shortly after addressing the MMOW Youth Rally at Du Pont Circle, Tammy Baldwin poses with students from the Oregon and Middleton (WI) Gay/Straight Alliances. Photo by John Quinlan

Justices Hear Arguments in Boy Scout Case

By Keith Clark

Washington — Several Supreme Court justices showed deep concern about setting a precedent to control who can join a wide array of private groups during oral arguments in the case of an openly gay scoutmaster, James Dale, who was thrown out of the Boy Scouts of America because of his sexual orientation.

Justices Sandra Day O'Connor, Stephen Breyer, John Paul Stevens and Anthony Kennedy, along with Chief Justice William Rehnquist, all raised questions about the impact of ruling that requires a private organization such as the Boy Scouts to follow state or local anti-bias laws that they have generally been exempted from.

Justices wondered if the Scouts would have to admit girls, if

gay groups would have to admit heterosexuals, if Jewish organizations could legally exclude non-Jews, if the Catholic Church could be required to accept non-Catholics.

In a closely watched test of states' and cities' power to open mainstream groups to gays and lesbians, the court held a lively and sometimes fretful hearing on the New Jersey case that poses a major civil rights battle. It was the court's final hearing of this term.

What emerged most clearly from the justices' questions was the feared effect on private groups other than the Scouts if the court required an open-door policy to end private discrimination.

The justices also expressed concerns about how committed the Scouts are to their own ban, noting that the youth group in fact doesn't actually have a formal policy declaration barring homosexuals. Another justice openly questioned whether the Scouts had embraced its anti-gay policy out of actual conviction or for public relations purposes.

The court is expected to decide the Scout case by early summer.

New DNR Strategies For Mazo Beach

By Ed Grover

Madison — The Department of Natural Resources (DNR) has issued new management strategies for the upcoming 2000 beach season at Mazomanie Beach. The beach, located in a state wildlife area in northwestern Dane County, has attracted nude bathers for nearly fifty years. Although nudity is not banned at the beach, there has been a crackdown on sexual activity.

Last year, out of 325 contacts with law enforcement, only 18 were made for sexual misconduct. Ruthe Badger, DNR's Regional Director said, "By closing Conservation Drive to vehicular traffic, our enforcement staff can concentrate their efforts on the intensively used beach area and illegal behaviors, such as lewd and lascivious conduct and the attendant cruising that takes place."

This statement raised the hackles of LGBT activists and beach users. David S. Wilcox, Chair of Madison Pride, and a beach user said, "I was at the beach regularly last summer (although primarily on weekends) and only once or twice saw the activity being reported. On the other hand, Ms. Badger was never there and is getting her information from highly sensationalized reports from DNR staff."

Wilcox continued, saying, "Yes, inappropriate activity does occur, but it is so rare that it could be dealt with by DNR staff in an effective and non-judgmental manner with very minimal effort and without penalizing the rest of the beachgoers who behave appropriately. Badger is

intentionally blowing the data out of proportion, relying on and using homophobic stereotypes, so as to have a salable excuse for implementing and enforcing restrictions on use that are without merit." Wilcox also added: "Madison Pride will be sending out a PR refuting this nonsense." Interested parties may send e-mail comments regarding harassment to Michael Miller at MazoAdvocate@HotMail.com.

Conservation Drive, the mile-long gravel road that provides access into the Lower Wisconsin Riverway's Mazomanie Unit, is now closed permanently to public vehicle traffic. The DNR said the road closure is another step in efforts started in 1998 to curb problems in the beach area which have included overuse, underage drinking, unsafe driving, illegal camping, littering and vandalism. The 4,261 acre property will be now be open from 6 a.m. to 8 p.m. year 'round and will also accommodate early-morning bird-watchers. All parking will be at the new lot at the start of Conservation Drive and Lawes Road

Vehicle access will be available only to those individuals covered under the American with Disabilities Act (ADA). Permits will be issued to persons having a state Department of Transportation (DOT) hang-tag parking permit or DOT handicap license plate or, in special circumstances, on a case-by-case basis. Susan Oshman, land and forestry leader at DNR's South Central Region said, "Those with permits will receive a key that opens the gate." Vehicle access permits will be available from the property manager at Tower Hill State Park, Spring Green. Interested persons may call (608) 588-2591 or (608) 588-2116.

This new ruling includes disabled hunters and anglers. Hunters and anglers having DNR issued Class A, B, or C permits will also be issued a vehicle access permit. They will be allowed entry to the property during the various seasons' open hours, but will be subject to the same restrictions regarding vehicular access.



Dan Savage

Dan Savage to Face Voter Fraud Charges

Des Moines — Seattle sex columnist Dan Savage will be charged with felony voter fraud for allegedly casting a vote in Iowa's first-in-the-nation presidential caucuses, according to attorney Mark Weinhardt, who is representing Savage. Savage will appear May 9 in Polk County District Court.

Savage faces a felony charge and a serious misdemeanor charge, which could land him behind bars for a total of six years if he's convicted, Weinhardt said. Weinhardt, who said he hadn't seen official court documents, declined to comment further.

Savage claimed that he used his temporary address at Des Moines' Kirkwood Hotel to vote in the January caucuses. In the days after the caucuses, he wrote an article for online magazine *Salon.com* called "Stalking Gary Bauer." Savage, who is gay, wrote that he tried to infiltrate the conservative Republican's Iowa campaign as an act of protest. He also claimed that he attempted to infect Bauer with the flu bug by licking door knobs at the campaign headquarters.

Loras Schulte, who headed Bauer's Iowa campaign, said he was pleased to hear that Savage would be charged. "The reason it was important to me was because the whole process of our caucuses and voting is very dear to my heart," Schulte said. "For someone...with so careless disregard for the privilege one has in voting... it didn't sit well with me."

Deputy Polk County Attorney Joe Weeg declined to comment on the Savage case, saying the matter remained under investigation. Savage could not be reached for comment.

Because Savage is returning to Des Moines on his own, attorney Mark Weinhardt said he doesn't expect Savage to be arrested. By offering to appear, Savage avoided extradition from Washington.

Weinhardt said it would be up to District Judge Robert Wilson whether to put Savage in jail after his appearance. The arrest warrant sets his bail at \$11,700.

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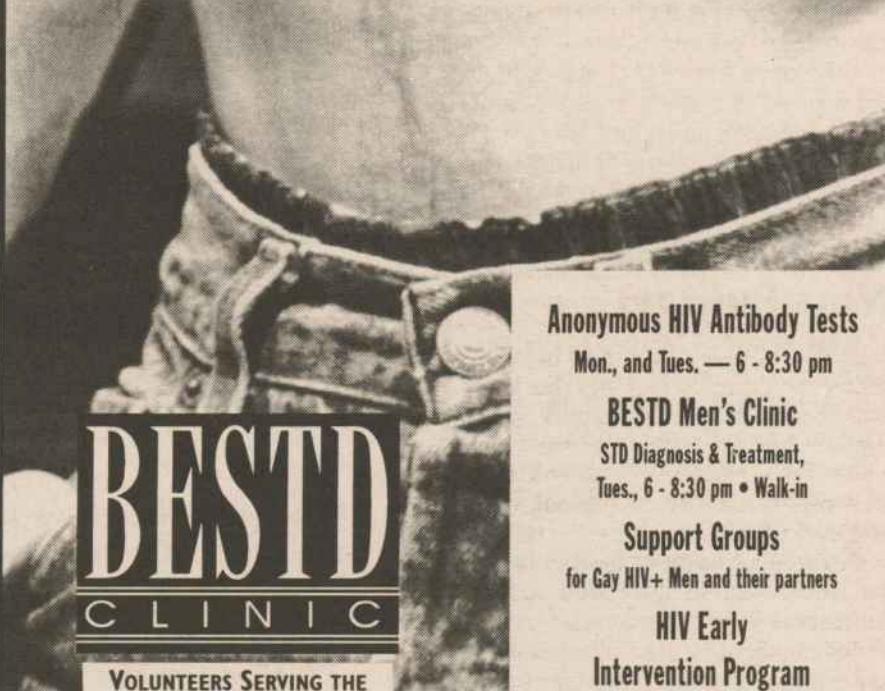
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N.J. Cops Reopen Murder Cases of Five Gay Men

NEWARK, N.J. — Police in New Jersey say new technology and a reward of \$45,000 may combine to help them solve a series of murders of gay men from the early 1990s in the New Jersey, New York and Pennsylvania area.

Between 1991 and 1993, five gay men were killed and dismembered in the region.

Although police admit the murder cases are old, they also say that new advances in DNA and finger-print detection may help them identify the killer or killers in the cases.

School President Defends University of Mich. Gay Course

ANN ARBOR, Mich. — Lee Bollinger, president of the University of Michigan, told the school's regents that a course on "How to Be Gay" is appropriate for the university.

"It is the role of the university to think about what it means to be human," Bollinger said in brief remarks at the regents' meeting. "This course is a facet of the study of what it means to be human. It's one of intellectual interest. We believe this course has academic value."

The class, slated by Prof. David Halperin this Fall, had been attacked by the American Family Association's Michigan chapter as an attempt "to force taxpayers to foot the bill for a class whose express purpose is to 'experiment' in 'initiating' teen-agers into a lifestyle of homosexual behavior."

The regents didn't comment or act on the issue since Bollinger's remarks were simply to give them the administration's views about the course because of news reports resulting from the AFA criticism.

After the meeting, however, several regents told reporters they are committed to academic freedom and support the course.

"The perspective that attacked it just wanted to make it an issue, and I don't think it's an issue," Regent Olivia Maynard told the "Michigan Daily."

Gay Journalist Wins Pulitzer

NEW YORK — Mark Schoofs, an openly gay columnist with the "Village Voice," has won the Pulitzer Prize for international reporting.

Schoofs was awarded the prize for an eight-part series, "AIDS: The Agony of Africa."

Although a number of openly gay and lesbian artists have won Pulitzers in literary and music categories, Schoofs is the first openly gay journalist to win a Pulitzer Prize as an individual in the journalism category.

Eldon Murray Named to Senior Citizen Hall of Fame

By Jamakaya

MILWAUKEE — Longtime gay activist Eldon Murray is among five Milwaukeeans who will be inducted into the Milwaukee County Commission on Aging's Senior Citizen Hall of Fame. The ceremony will take place in the office of County Executive F. Thomas Arment on Friday, May 19 at 10 a.m. The Hall of Fame honors older adults who have made significant contributions to the community.

"Awards coming from within the gay community are meaningful," Murray commented to IN Step. "But it is not too often that awards are given outside the community to openly gay people."

"This award gives recognition by the county and the Department on Aging to a whole segment of the population that has heretofore been overlooked," Murray said, "because in recognizing me, they are also recognizing all gay and lesbian seniors."

Murray has a history of activism in Milwaukee's gay community that dates back to 1969. He was a founder of the Gay People's Union, one of the first gay liberation groups in Milwaukee, and he edited the GPU News, a glossy monthly publication, from 1970-80. He helped establish the GPU



Eldon Murray. Photo Jorge Cabal

VD Clinic in the 1970s. That clinic evolved and continues operating today as the Brady East STD Clinic.

More germane to his award from the Commission on Aging, Murray started the Milwaukee chapter of SAGE — Senior Action in a Gay Environment — in 1994. Since then, he has been a tireless advocate for gay and lesbian seniors, within the gay community and in the community at large. Last year alone, SAGE sponsored 59 educational and social events for older gays and lesbians.

Murray was the first openly gay person to be appointed to the advisory board of the Milwaukee Commission on Aging. In 1999, he arranged to bring the "Village Elders" exhibit from New York to Milwaukee for Older Americans Month. It was displayed at the LGBT Community Center, but also at the Department on Aging and the Washington Park Senior Center where it raised consciousness about older gays and lesbians.

Asked of things have improved for gay and lesbian seniors, Murray told IN Step: "We still have a long way to go. We badly need an outreach program, because the older a person is, the more likely they are to be in the closet, and we know we are not reaching a lot of people who might need our assistance."

"Even though we've been in existence for six or seven years," he said, "there are still a lot of older people out there who don't know about us."

Murray thinks that, in general, things have improved quite a bit for gay people.

"We've come a long way in Milwaukee since I became active here in 1969. We have good rapport with our elected officials who work with us. We now have a domestic partners registry. We have a police department that actually recruits gay and lesbian people for the police force. We have a strong PFLAG (Parents, Families and Friends of Lesbians and Gays) group. Our PrideFest is now on the Summerfest grounds. We've got a very strong AIDS project. There are a lot of things that Milwaukee can be very proud of."

Still, there are areas for improvement, according to Murray.

"One priority should be trying to make the District Attorney understand that he must prosecute [gay bashing assaults] under the hate crimes laws. I think it's a disgrace that he refuses to. And, of course, SAGE could really use a strong outreach program to help more of our gay and lesbian seniors. You know, a community is judged by the way it treats its elderly people."

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CeCe Peniston, Lisa, Lisa to Headline PrideFest

Milwaukee — PrideFest 2000 will prove to be another fun-filled weekend. With more than 100 hours of stage time, visitors will have a tough time choosing which acts to take in. Some of the finest entertainers in the Midwest will be wow-ing the crowds from four stages.

"We made an extraordinary effort to bring in acts of all venues," said Entertainment Coordinator Darren Pitman. "And, for the first time, we will have national acts on both Saturday and Sunday nights."

Dance club diva CeCe Peniston will be at PrideFest on Saturday, June 10, taking center stage in the Miller Oasis at 9 p.m.

Peniston is probably best known for her smash hit, "Finally" which was later featured in the movie, "Priscilla Queen of the Desert." Peniston's next hit, "We Got A Love Thang," rocketed to Number One on Billboard's Club Play chart within a month of its release. With another single on the charts, Peniston began a year of touring clubs and small theaters in the US and abroad. While on tour she saw "Inside That I Cried," "Crazy Love," and "Keep on Walkin," join the list of hits from her debut album.

In 1993 she released "Thought Ya Knew" on A&M Records, along with the first single "I'm in the Mood." "I guess that



CeCe Peniston

title tells you where I'm coming from with the new album," Peniston stated in her A&M biography.

Let the Latin rhythms wash over you on Sunday, June 11 as Lisa Lisa takes the spotlight on the Miller Stage at 8 p.m.

As the front woman for Full Force's Cult Jam, Lisa Lisa enjoyed a string of chart-topping songs, beginning with "I Wonder if I Take You Home." Their debut album, Lisa Lisa & Cult Jam with Full Force, built upon the success of "I Wonder if I Take You Home" with the ballad "All Cried Out." Released in 1987, their sophomore release, "Spanish Fly," also achieved platinum sales with singles such as "Head to Toe" and "Lost Emotion" keeping Cult Jam on the charts and making Lisa Lisa an international star.

PrideFest is June 9-11 at the Henry W. Maier Festival Park in Milwaukee. For more information, call the Greater Milwaukee Convention and Visitors Bureau at (800) 554-1448, or visit the PrideFest web site, www.pridefest.com.

Egg Fund-Raiser Hatches Big Bucks

By Mike Fitzpatrick

Green Bay — The Argonauts of Wisconsin found their baskets bulging following the most successful Easter Egg sale in the history of the group. This year's ten-day sale netted \$4,667 for the group's Argonauts Charities, Inc.

"We more than doubled last year's sale," Argonaut Steve Jones said. "Our members were racing to keep up with the demand, making new eggs and obtaining extra small prizes for the sale."

According to Jones, one of the reasons the sale exceeded all expectations might have been the establishment of the "Golden Egg" award for the gay-supportive venue which sold the most eggs. Winner this year was Java's, which sold \$1484 worth of Easter eggs. Second place Napalese Lounge was only six dollars behind with \$1,478 in sales.

However, Jones said the most important reason for the sale's success is the generosity of the Green Bay gay community. "On a per capita basis I think Green Bay raises more money for charity than any other gay community in the state."

Proceeds from the Easter Egg sale and other Argonauts-sponsored events go to Argonauts Charities, Inc. The charity provides emergency financial assistance to people diagnosed with HIV/AIDS and other northeastern Wisconsin LGBT community members dealing with extraordinary health or debilitating circumstances.

Report: Fundies Loosing Interest in Homosexuality

WASHINGTON, D.C. — Fundamentalist Christians may be losing their interest in gay rights issues and focusing more on general concerns, a recent National Association of Evangelicals (NAE) survey suggests.

A similar NAE survey in 1990 found that 75 percent of those polled said social issues like abortion and gay rights were the greatest problems facing America. Only 65 percent in the latest survey agreed.

In the 1990 survey, 15 percent picked homosexuality specifically as one of the country's top three problems. In the 2000 poll, only 8 percent did.

John Green, a political scientist at the University of Akron in Ohio, who conducted the NAE survey, said evangelicals were "coming to terms with what it means to live in a diverse, pluralistic society. There is a sense that one can have one's own views about morality without needing to force them on other people."

Fired Lesbian Sues Kentucky Baptist Agency

LOUISVILLE, Ky. — Alicia Pedreira has filed a federal lawsuit against the Kentucky Baptist Homes for Children and the state of Kentucky, charging she was wrongfully fired as a social worker at the facility in 1998 because of her sexual orientation.

The suit, filed by the ACLU, argues that the state of Kentucky improperly uses tax funds paid to the agency to support religious-based bias. The Baptist Homes for Children has a policy of refusing to hire anyone who is known to be homosexual, and Pedreira's orientation was cited as the reason she was being fired in her records at the agency.

The ACLU suit contends that the policy not only violates civil rights laws, it also violates the principle of separation of church and state. The Baptist Homes, affiliated with the Southern Baptist denomination, received about \$12 million of its \$21 million budget last year from the state.

The Baptist Homes insists it will fight the suit and that homosexuals are not good role models for young people at the facility.

Other plaintiffs who joined Pedreira in the suit include local religious and civil-rights leaders and the parents of a teenager who the suit says thrived under Pedreira's care while she worked at the agency's home in Middletown, Ky.

Kentucky officials have already indicated the state may end its contract for services with the Baptist Homes if it doesn't change its policies against gays and lesbians.

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OutReach Seeks Award Nominations

Madison — OutReach, Madison's LGBT community center, seeks nominations of individuals, organizations and businesses who have made outstanding contributions to Madison's LGBT community. Awards will be presented at the Eighth Annual OutReach Awards Banquet, to be held Friday, July 14, at the Monona Terrace Community and Convention Center.

Nominations are a means of acknowledging some of the people whose work, sometimes visible, sometimes not, makes such a remarkable contribution to Madison's LGBT community. A committee of community members reviews the nominations and selects award recipients. Past award winners, OutReach staff and board members are not eligible to receive awards.

Award categories are Man of the Year, Woman of the Year, Organization or Business of the Year, Ally of the Year (non-LGBT individuals or groups that support the LGBT community) and OutReach Volunteer of the Year. The nominations committee also will entertain nominations in other categories and may select additional award recipients.

Last year's winners were Organization of the Year: The Ten Percent Society; Woman of the Year: Janice Czyscon; Man of the Year: Mark Pocan; OutReach

Volunteer of the Year: Derek Nolen; Ally of the Year: Sandra Torkildson.

Nomination forms are available at OutReach, 600 Williamson St., (608) 255-8582, or on-line at www.outreachinc.com. Nominations must be received by May 31.

New Harvest Seeks Grant Applications

Madison — The New Harvest Foundation, which raises and distributes funds to support LGBT well-being in Madison and surrounding Dane County, is seeking applications for its Spring and Summer 2000 grant cycle. All organizations and individuals working on projects which benefit the LGBT communities in Dane County are invited to apply. The application deadline is June 5.

Awardees must either be a 501(c)(3) tax-exempt, not-for-profit organization, or use a qualifying fiscal agent. Grants fall into several focus areas: social service, social change, public education, health care, the arts and culture, and development of the gay, lesbian and bisexual communities.

Preference is given to 1) new and innovative projects or services which respond to unmet needs in the community; 2) a continuation of projects of proven value to the community; or, 3) cooperative or collaborative working relationships with others engaged in similar efforts. While there is no specific limit on grant awards, recent awards have ranged from \$300 to \$2,500.

Don't miss the next Rainbow U Lecture: "Queer Country", an intro to gay rodeo — Thursday, May 25 7:00pm - 8:30pm

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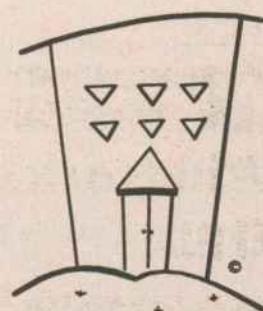
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The New Harvest Foundation is the only foundation in Dane County that channels charitable contributions exclusively to individuals and organizations working to promote gay, lesbian, bisexual rights, services, culture and community development. Founded in 1984, the New Harvest Foundation is operated by a Board of Directors of 18 volunteers. It pools the contributions of hundreds of donors each year to provide grant money to GLB causes.

For more information, or to request application materials, contact the New Harvest Foundation, P.O. Box 1786, Madison, WI 53701-1786, (608) 256-4204.

Picnic at Lawrence University May 14

Lawrence — The Lawrence University Diversity Center and the LGBT group Pride are co-sponsoring an event called "Family Reunion" on Sunday, May 14, from 3:30 p.m. until dusk.

All LGBT people and their supporters from Lawrence, Appleton, and the surrounding areas are invited to enjoy a picnic on the Mail Hall Green on the Lawrence University campus. There will be activities, information booths, and food. People are

also encouraged to bring a dish to pass. For more information, please contact the Lawrence University Diversity Center at (920) 832-7051.

GLSEN Holds Prom at Madison Civic Center

Madison — Do you remember your high school prom? Do you even want to? Well, here's the "Prom You'll Want to Remember!" On Saturday, May 6, the Gay, Lesbian, Straight Education Network of Wisconsin (GLSEN WI) will host its second dance extravaganza at the Madison Civic Center from 9p.m. to 1a.m.

Highlights include a raffle of prizes such as a lake cruise from the Nau-Ti-Gal, dinner at the Opera House, the crowning of the prom court, and music from every decade. Guests will find music to dance to, no matter when they graduated from high school!

This adult funky-formal will raise money to support GLSEN's activities in Wisconsin schools. GLSEN WI works to end discrimination by sponsoring conferences, teen scholarships and in-services for teachers and administrators in order to

Mr. & Ms. Mystique National Pageant Set for May 21

Milwaukee — Charles D Productions, Inc. proudly unveils the Mr. & Ms. Mystique National Pageant 2000 contestants and new title holders on Sunday, May 21 at the beautiful Hilton Hotel City Center's Crystal Ballroom, 509 W. Wisconsin Avenue in Milwaukee. Dinner begins at 5 p.m., followed by performances from well-known local, regional and national contestants at 6 p.m. Tickets for the dinner and the pageant are \$35, pageant only tickets are \$25 or \$225 for a table of 8, and must be reserved by May 15.

"Imagine 'Paris Is Burning' meets the NAACP Awards live in Milwaukee and you have the Mr. & Ms. Mystique Pageant 2000," said Charles Daniels, President and founder of Charles D Productions, Inc. "The caliber of entrants, their unique talents and styles from throughout the Midwest and the East Coast continues to impress me year after year — it's what keeps me going," Daniels said. "It is my hope to have contestants from the West Coast and truly make this commemorative pageant special."

Reigning Mr. Mystique R. Darius Black of Atlanta, Georgia and Ms. Mystique Alexis Principle from St. Louis, Missouri will hand over their title and crown to the recipients of the Mr. & Ms. Mystique National 2000. First place winner will receive \$2,500 (\$1,250 the night of the Pageant and \$1,250 at the 2001 Pageant). Over 10 participants from throughout the country will participate in this year's event including Milwaukee's very own Onyx and the elegant Misha Mahon, as well as preliminary pageant winners from Chicago.

Back as this year's co-host for the sixth annual production, Chicago's 'Heavy Diva' Otis Mack said, "The Mr. & Ms. Mystique Pageant is an unforgettable evening that brings together gifted men and women who share their sheer genius with us from across the nation."

Co-host Ms. Sophia Macintosh of Atlanta echoed his excitement, "This one-of-a-kind event provides our Black LGBT communities, their families and allies, the opportunity to unite with the community at large to socialize and share their pride!"

Daniels, an entrepreneur of Wisconsin's Pageant that pays tribute to African American and other performers of color, is also known for his community activism on HIV/AIDS. He also creates awareness of portraying positive images of the African-American Lesbian, Gay, Bisexual and Transgender community through his work on the Pageant and as co-host of The Queer Show on Milwaukee's Public Access Cable Television. One of the key elements for Charles D Productions, Inc. is to empower African Americans and build ties with other communities of color and their allies.

A special thanks to Pageant Sponsor John Curd, Ph.D., President of Baxgen, a California-based producer of an AIDS vaccination and Pageant program advertisers: Emerald's, Milwaukee Hilton Hotel City Center, Afterwards Bookstore and Café, Fluid Bar, Best Western Inn Towne Hotel, and The Milwaukee LGBT Community Center.

For more information on how to become a contestant, a Pageant sponsor, purchase tickets or advertise in the commemorative booklet, please contact: Mr. & Ms. Mystique National Pageant 2000, 2900 W. Highland Blvd., Suite 312, Milwaukee, WI 53208 or call, Charles D Productions at (414) 708-2533, Ms. Tiffany Dixon, (414) 374-4327 or Carmen A. Murguia, (414) 276-8546. Advance tickets are available at Emerald's Bar & Lounge, 801 E. Hadley, Milwaukee.

educate and help eradicate homophobia from schools. All kids have the right to be safe in school. Your attendance at the GLSEN prom will help support this important and challenging work.

Tickets are \$15 in advance until the day of the prom, and \$18 at the door. Tickets can be ordered by mail by sending a check to GLSEN WI, P.O. Box 259502, Madison, WI 53715-9502. Madison ticket outlets include A Room of One's Own, "Etes Vous Prets?" Coffee Co., Magic Mill, and Ground Zero Coffee Shop. Visit GLSEN's web site at <http://www.glsenwi.org>, or call Lisa Aarli at (608) 244-0883 for more information.

Catholics "Rebuilding Faith" Meet in Milwaukee

Milwaukee — "Rebuilding Faith," the monthly discussion group for gay, lesbian, bisexual and transgendered Catholics, will meet on May 7 from 10:30 a.m. to Noon at Holy Trinity/Guadalupe School, 613 S. 4th St. in Milwaukee.

The topic of May's meeting will be "Living and Dying: Issues of Health and Spirituality." There will be a panel of speakers to lead the discussion. For more information, call (414) 481-8543.

AIDS Candlelight Vigil Planned in Milwaukee

Milwaukee — Join the AIDS Resource Center of Wisconsin for 17th Annual International AIDS Candlelight Memorial being held on Sunday, May 21, at 4 p.m. at Village Church, 130 E. Juneau Street, Milwaukee, to honor and celebrate the life of those who have died of AIDS. This year's ceremony, titled "Faces of AIDS," is being coordinated by ARCW in partnership with Village Church, St. Camillus, Center for AIDS Intervention Research, Center for Child and Family Development, STD Specialties, Positive Health, Visiting Nurses Association and Richard's Place.

A preceremony gathering is happening at 3:30 p.m. Members of the community will read stories and remembrances, sing musical selections and light candles, followed by the reading of names of those who have died over the last year. A social gathering will follow with refreshments.

"The Candlelight Memorial Ceremony is a celebration of life that honors those who have died of AIDS and demonstrates support for people living with HIV and AIDS," said Karen Dotson, ARCW regional director. "It reminds all communities to get involved in the continuing fight against HIV and AIDS."

The rate of new HIV infections catapulted 15 percent among Wisconsin women and 14 percent among African Americans in 1999, while new HIV infections among youth more than doubled. According to the State Department of Health and Family Services, 75 people died from AIDS complications in Wisconsin in 1999.

The Candlelight Memorial Ceremony

is free and open to the public. For information or to volunteer at the event, please call (414) 225-1525.

The annual event began in San Francisco in 1983 and today is the world's largest annual community-based event, with people in over 300 cities in 43 different countries participating.

OutReach Receives \$10,000 Donation

Madison — An anonymous donor recently gave \$10,000 to OutReach, Madison's LGBT community center. According to OutReach, this is the largest contribution from a private individual in the agency's 27-year history. The gift was designated for the center's renovation program.

The donation was made as a challenge to other OutReach supporters. Given as a matching fund, the gift will double contributions from other donors.

"For every dollar we raise from other individuals, the anonymous donor will match it — doubling their gift," said Joseph Bednarowski, OutReach's Development Director. "It's a tremendous opportunity for our community and our organization. Supporters can have twice the impact with their donations."

The donation will allow OutReach to complete the second phase of its renovation project. Acoustical ceilings will be added to the community center's offices and meeting rooms. A cafe/lounge area will also be created for drop-in clients.

Donations can be sent to OutReach, P.O. Box 168, Madison, WI 53701. For more information, call (608) 255-8582, or visit OutReach's web site at <http://www.outreachinc.com>.

Rainbow Heights Yard Sale May 6

Milwaukee — The Rainbow Heights Association is having its 4th Annual Giant Multi-Family Yard Sale on Saturday, May 6, from 8:30 a.m. to 3 p.m. at 2103 N. 52nd (at Lloyd St.), come rain or shine.

The sale will offer great treasures from which Rainbow Heights members can hardly bear to part — including household necessities, appliances, industrial strength file cabinets, incredible antiques, prom dresses, other barely worn clothing, and home-baked delights. Everyone is invited for great bargains and good company. For more information, call (414) 778-1269.

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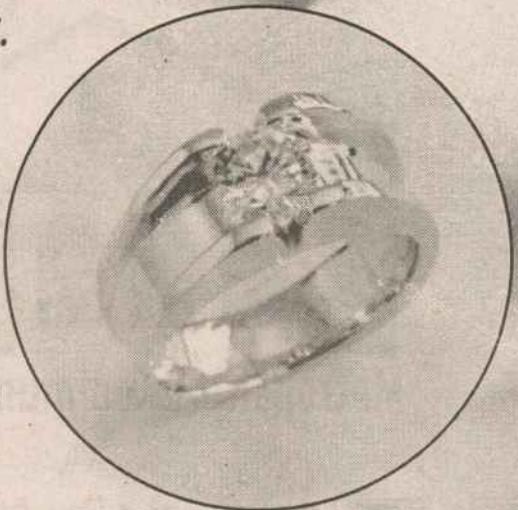
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"Circle of Friends" for LGBTQ Middle Schoolers

Madison — Circle of Friends is a new social, support and education group for Madison area lesbian, gay, bisexual, transgender and questioning (LGBTQ) youth in 6th, 7th and 8th grades. The group is also open to middle schoolers with LGBTQ family members. The latter may include teens with an LGBTQ parent or guardian, brother or sister, or any other relative.

Circle of Friends will meet once a week at Briarpatch, a community-based organization dedicated to strengthening and empowering teens and their families. For more information, call (608) 251-6211 or (800) 798-1126. You can also email: brpatch@chorus.net. Write "Attn: Ivan" in the subject box.

IN Step Donation Benefits Community Center Library

Milwaukee — The Milwaukee LGBT Community Center announced receiving over 100 new books, representing the largest donation to the Center's library, from *IN Step*.

The books, covering a wide range of LGBT topics, were donated to support the further expansion of the center's library. "The library has evolved into a valuable community resource," said Jorge Cabal of *IN Step*. "It is important that accurate and comprehensive information be available to expand people's knowledge, understanding and acceptance of LGBT issues."

The LGBT Community Library offers books on Gay Men's Fiction, Lesbian Fiction, Sociology, History, Art, Biographies and Health. "The extent of the library's collection is very dependent on our ability to secure donated books. We are very grateful to Wisconsin *IN Step* for their generosity and long-time support of the Center," said Neil Albrecht, Milwaukee LGBT Community Center Executive Director.

The LGBT Community Library is open from 6 to 10 p.m. on Thursdays and Fridays, from noon to 10 p.m. on Saturday, and from noon to 7 p.m. on Sunday.

Cream City Chorus Elects New Board Members

Milwaukee — The Wisconsin Cream City Chorus, Ltd. held its Annual Meeting in April at Milwaukee's LGBT Community

Center. The membership elected to reinstall Ebbie Duggins as Secretary — her previous board position — after several years absence.

"Not only is Ebbie one of the core who founded us 13 years ago," said one chorus member, "but she was always a fantastic secretary. We're thrilled to have her back on the board!"

Also given a vote of confidence was Emory Churness, newly elected President. Churness, who has served as publicist for several years and artistic chair for the last two, said: "I'm looking forward to working even more closely with the board and the chorus to achieve some really exciting goals." When asked what those might include, Churness mentioned larger membership, smoother chorus operations, and a more professional look and sound to chorus concerts, just for starters.

Weekly chorus rehearsals continue each Wednesday, 7 p.m., at the LGBT Community Center as the chorus prepares for its next event, "The Gay Concert V: Show Us Your Tunes!" which will be held Saturday, June 17 at 8 p.m. at the Stackner Cabaret. New members are always welcome.

For more information about the chorus, call (414) 276-8787, or write to the Wisconsin Cream City Chorus at 170 5. 2nd Street, Milwaukee 53204.

Loyola Theologian To Tackle Religious Response to Gays

Appleton — Rev. James Halstead, Ph.D., a theologian at Chicago's Loyola University, will present a series of talks on how Roman Catholics and other religious groups should interact and dialogue with the LGBT community May 20-21 at St. Bernard's Church here.

A 4:30 p.m. mass, dinner and lecture Saturday, May 20, will begin Fr. Halstead's presentations. During Sunday masses on May 21, Halstead will also offer a homilies on the issue and facilitate congregational responses to his message.

Rev. Halstead's visit was arranged by PFLAG parents Jim and Jan Larson, who first heard the theologian speak at a regional conference in 1998.

For more information about the presentations and Sunday service times, contact The Larsons at (920) 739-7255 or the parish at (920) 739-0331. The church is located 1617 W. Pine St., just behind Appleton Xavier High School. All presentations are open to the public.

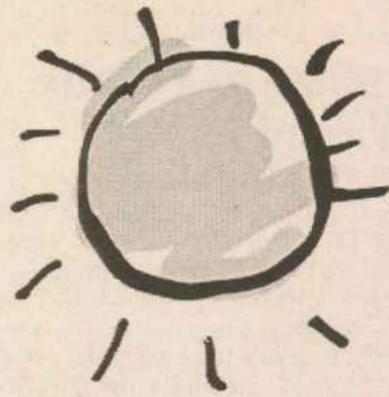
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GAY, BISEXUAL AND
TRANSGENDER CENTER

Eighth Annual OutReach Awards NOMINATION BALLOT

The OutReach Awards are an exceptional opportunity for Madison's lesbian, gay, bisexual, and transgender communities to recognize outstanding commitment and leadership by our peers.

Please give thoughtful consideration to the local individuals and organizations in your life, and nominate one or more of them for this special recognition.

Woman of the Year _____

Man of the Year _____

OutReach Volunteer of the Year _____

Ally of the Year _____

Organization or Business of the Year _____

Other Award (indicate category) _____

In the space below, or on a separate sheet, please tell us why the nominee(s) above should receive this award. Consider any community or political involvement, and professional or volunteer activities.

Note: Current OutReach Board members and employees, as well as past award recipients, are not eligible for an award.

Important: Please provide your full name, the organization you represent (if any), and a means of contacting you, in case the Nominations Committee has any questions:

Thank you! Please submit this ballot via mail or in person no later than **May 31, 2000**. Nomination ballots can be mailed to: OutReach, PO Box 168, Madison WI, 53701. Or visit OutReach in person at 600 Williamson Street in Madison (255-8582).

Nomination Ballots are also accessible online at www.outreachinc.com.

OutReach Award recipients will be honored at the annual banquet, held this year on Friday, July 14 (part of Madison's *Pride Weekend*). Mark your calendars now to pay tribute to your friends in person!

Milwaukee Task Force Continues Discussions with Mayor's Office

Milwaukee — Members of Milwaukee's LGBT community continue to meet with Mike Soika, Mayor Norquist's Chief of Staff, to develop an action plan to address ongoing community concerns.

The last meeting, occurring on April 18th, was attended by Neil Albrecht, Milwaukee LGBT Community Center; Jean Ligocki, Bay View Rainbow Association; Gerry Coon, Human Rights League-Political Action Committee; Patrick Flaherty, Domestic Partner Task Force/Riverwest Rainbow Association; and Davita Shanklin, Wisconsin AIDS Fund/Milwaukee Foundation.

The agenda included discussions on hate crimes, same sex domestic abuse, equal access to benefits for city employees and safe-haven programs for LGBT youth.

"We are very encouraged by the Mayor's receptiveness to hear and discuss these issues," said Neil Albrecht, LGBT Center Executive Director. "We believe there is a sincere commitment on the Mayor's part to create a city environment that is safe and welcoming for LGBT people."

The Task Force is scheduled to meet again in early June. Anyone interested in providing information for that discussion is welcome to contact Neil Albrecht at (414) 271-2656.

Gay/Bi Harley Men Meet at H.O.G. Rally

Milwaukee — The Great Lakes Harley Riders, invite all Gay/Bi bikers attending the National Harley Owner Group (H.O.G.) Rally to a meet and greet at the S. Water St. Docks, 354 E. National Avenue, Saturday, June 24, at 4p.m. This event is open all Gay/Bi Bikers, regardless of their mount. Reservations are not necessary but bikers are encouraged to contact Great Lakes

Harley Riders in advance.

Great Lakes Harley Riders is a confidential international Gay/Bi Harley owners group, with Riders on three continents. It was founded in 1992 for the purpose of meeting fellow Gay/Bi Harley bikers attending the 90th anniversary of Harley Davidson where it became apparent there was a need for a network.

GLHR is not a traditional riding club, rather it serves as a means to contact other Gay/Bi persons who live for The Ride. All Riders are appointed President upon acceptance.

Harley bikers worldwide, wishing to join GLHR and all bikers seeking more information can contact The Great Lakes Harley Riders. Send SASE to P.O. Box 341611, Milwaukee, WI, 53234-1611. Email: BootedHOG@aol.com, or visit the GLHR web site at <http://fp.premier1.net/hdrider>.

OutReach Offers Men's Coming Out Group

Madison — A new men's coming out support group is currently being formed at OutReach, Madison's LGBT community center. The peer-based group will be a safe, non-judgmental place in which to explore issues of sexual identity with other men who may have similar questions and concerns. The group will meet on Wednesday evenings for ten weeks and will meet at the OutReach community center.

OutReach has offered facilitated coming out groups, relationship groups and other special interest groups almost since its inception more than 20 years ago. Over the years countless individuals have benefitted by being able to talk with others also in the process of exploring the same feelings. All OutReach groups have policies of confidentiality and respect.

Comments from recent group members include: "The group gave me an opportunity to share thoughts and feelings I had never shared with anyone else before — without worrying about being attacked." "I like the environment of

respect which is established."

If you or someone you know could use this group, please call Callen at OutReach, (608) 255-4297.

Drag Show to Benefit ARCW Food Pantry

Milwaukee — Goldie Adams and 14 other entertainers will sing, dance and poke fun at the crowd during a benefit for the AIDS Resource Center of Wisconsin food pantry on Thursday, May 11. The show, to be held at Club 219, will collect admission and non-perishable food to donate to the ARCW food pantry.

"We held a benefit for the food pantry a couple of years ago and raised over \$3,000 and delivered two truckloads of food to the pantry," said Goldie Adams, benefit organizer and the show's headliner. "We are looking forward to another smashing success!"

"Our food program is one of ARCW's premiere services. In March, we filled 995 requests for food from people with HIV, almost 50 percent of which went to providing food for children. The food pantry helps people with HIV better manage this disease and in most instances, live healthier," said Karen Dotson, ARCW regional director. "Thanks to the generosity of benefits such as this one, ARCW has been able to meet the growing requests from people with HIV for food."

ARCW's pantries in Milwaukee and Kenosha stock a variety of items that offer nutritional value necessary to people with HIV including frozen goods and household necessities like toilet paper and shampoo. Dotson added, "When people come to the benefit at Club 219, we'd particularly appreciate canned goods such as condensed soup, tuna, fruits and vegetables."

Admission to the all-star show, held at Milwaukee's Club 219 at 219 S. 2nd Street, is \$8 or \$4 with the donation of five nonperishable food items. To donate food or money directly to the pantry, call ARCW at (414) 225-1553.

And Justice for All

ARCW's Legal Services Attorneys Fight for Your Rights.

No matter how large or small the issue, people with HIV and AIDS across the state are always welcome to contact ARCW's Legal Services Program. ARCW attorneys provide free, high-quality representation and advice on HIV-related matters. Call today for a prompt response to your legal questions, **800-878-6267 or 414-225-1578.**

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Eau Claire	800-750-2437
Green Bay	800-675-9400
Kenosha	800-924-6601
La Crosse	800-947-3353
Madison	800-518-9910
Milwaukee	800-359-9272
Superior	877-242-0282
Wausau	800-551-3311

LGBT Community Center Plans for Expansion

Milwaukee — The Milwaukee LGBT Community Center announced plans to expand its space and build a youth drop-in center for LGBTQ (questioning) youth.

The Center recently received a \$10,000 capital grant from the Milwaukee Foundation to create a safe space and programs for LGBTQ youth. The drop-in center will operate in conjunction with Project Q, the Center's youth-led youth group. The space will include a support group room, youth library, computer workstations, coffee bar and lounge area.

"The establishment of a drop-in space is yet another step forward for Milwaukee's LGBT community," said Neil Albrecht, LGBT Center Executive Director. "This is a project that will provide a safe and supportive environment for youth to develop the skills and confidence needed to combat homophobia. Project Q will produce new

generations of community leadership."

Project Q programs and activities include support and discussion groups, social activities, skills-building workshops, career counseling and adult mentoring. "In recent years, a lot has changed for the LGBT community, but not for youth," said Kurt Dyer, Project Q Program Manager. "The youth are still harassed and physically assaulted within the school system. Many find it difficult to find accepting friends. Some are even forced out of their homes. Project Q will have a life-changing impact on their lives."

Project Q began as the LGBT Center's youth group in July 1999. The Wisconsin AIDS Fund, a branch of the Milwaukee Foundation, provided start-up funds to support youth social activities and HIV prevention programs. Since that time nearly 250 area youth have attended Project Q activities.

"The Wisconsin AIDS Fund and the Milwaukee Foundation are true community leaders," said Albrecht. "They have taken an unprecedented step forward and

said 'it is no longer tolerable to marginalize LGBTQ youth.'"

Several studies have identified that LGBTQ youth that are socially isolated and more prone toward suicide attempts, mental health problems, school dropout and a lack of career development. Project Q operates to eliminate social isolation and provide needed support.

"Project Q is able to blow away every negative message we hear about being gay," said Kevin, a member of Project Q's youth advisory board. "We are on a new path. It is a better day."

Project Q, serving youth ages 14-24, provides drop in activities on Tuesday and Friday evenings. For more information, contact Kurt Dyer, Program Manager at (414) 332-3220.

Dining Out for Life to Benefit Camp Heartland

Milwaukee — Helping children impacted by AIDS couldn't be easier. That's what thousands of Milwaukee area residents will discover on Thursday, May 11, when Camp Heartland presents the fourth annual "Dining Out for Life."

Determined to help make life better for kids impacted by HIV/AIDS, 65 Milwaukee area restaurants will generously donate 25% of their May 11 food revenues to Camp Heartland. Thousands of residents throughout the greater Milwaukee area will raise money for this worthy cause simply by dining at their favorite restaurant.

Dining Out for Life happens just one day a year, but it's one day where everyone can truly make a difference in the lives of children impacted by HIV/AIDS.

Camp Heartland, a Wisconsin-based, national non-profit organization is dedicated to enhancing the lives of children impacted by HIV/AIDS. Proceeds

from Dining Out for Life will benefit Camp Heartland's camping, year-round support services, advocacy and AIDS awareness programs.

Steve Brown, vice president and general manager for McLeod USA, a new Dining Out for Life Principle Sponsor, says "McLeod USA is proud to support a tremendous organization like Camp Heartland that does the important work of reaching out and helping the lives of children in need. We look forward to continuing to work with Camp Heartland and support their efforts."

All diners will have the opportunity to enter to win roundtrip airfare for two, donated by Adelman Travel when they dine at one of the participating restaurants on Thursday, May 11.

For a list of restaurants, check out the web site at www.campheartland.org or call the Dining Out for Life hotline at 1-888-724-HOPE (4673).

Writer's Workshop Offered at Center

Milwaukee — A workshop for beginner and intermediate writers will be offered at the LGBT Community Center beginning on Tuesday, May 23. The course, taught from 6:30 – 8:30 p.m., will run for six consecutive Tuesdays and end on June 27.

The course instructor is Paul Salsini. Salsini was a reporter, editor and writing coach at the Milwaukee Journal and has been teaching writing courses at Marquette University. The course enrollment fee is \$30.

The Writer's Workshop begins a series of quarterly life enrichment courses offered at the LGBT Community Center. For more information, or to register, contact Kathy Herbst at (414) 271-2656.



Milwaukee Cyclist Will Ride 3,746 Miles to Battle AIDS

Milwaukee — Jeffrey Kennedy, a 23-year-old Milwaukee cyclist, recently announced his plan to bicycle across the United States and raise \$100,000 for AIDS programs and services. Kennedy, who will ride in the Cross Country Challenge 2000 with the America By Bicycle touring company, will donate the proceeds of his ride to three local organizations that sponsor AIDS programs — the AIDS Resource Center of Wisconsin, Camp Heartland and the BESTD Clinic.

"After losing two friends to AIDS, I decided to make a commitment to raising money for AIDS organizations," said Kennedy.

ARCW, which will receive 40 percent of Kennedy's earnings to be used for AIDS prevention, research, care and treatment, is enthusiastic about and supportive of the cyclist's efforts.

"We are delighted to see such a motivated individual utilizing his talent for the benefit of fighting HIV and AIDS," said Jim Schleif, ARCW director of development. "The defeat of AIDS will come with the kind of investment of energy, courage and financial resources exemplified by Jeffrey."

Two other Milwaukee organizations to benefit from Kennedy's quest are Camp Heartland, a summer camp for young people with HIV, and the BESTD Clinic, a community-based STD clinic. Each of these organizations will receive 30 percent of Kennedy's earnings.

The bicycle event, Cross Country Challenge 2000, is a 52-day, 3,746-mile tour from San Francisco, California to Portsmouth, New Hampshire. America By Bicycle Tour Company will guide cyclists along the trip and provide meals, housing and other services.

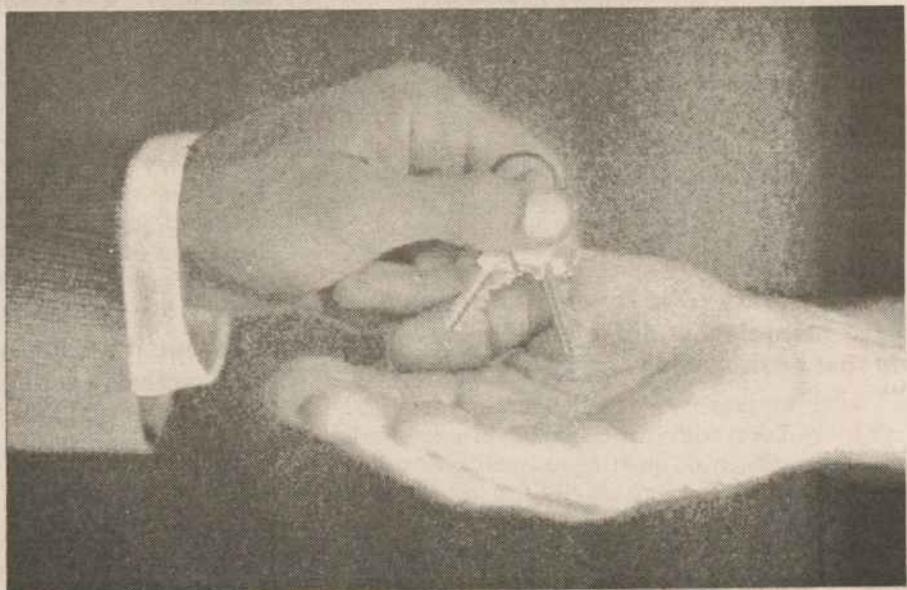
Kennedy participated in the Coast to Coast Bicycle Classic of 1995, a similar trip that ran 3,453 miles from Seattle, Washington to Asbury Park, New Jersey.

In preparation for his trip, Kennedy has begun indoor training and hopes to be outdoors on his bike in May. In addition, he has begun fund-raising efforts at his place of employment, Robert W. Baird & Co.

Kennedy hopes that his efforts will bring awareness and motivation to other potential fundraisers who want to contribute to AIDS programs. He will be contributing \$4,000 to make sure that the majority of funds raised will be going to those who need it. Kennedy's total anticipated costs for the ride will be \$8,000. "I challenge others to fundraise to benefit AIDS programs, services and research," Kennedy said.

Those interested in being part of Jeffrey's efforts to raise \$100,000 for AIDS can call the ARCW at (414) 225-1543 or send a check made payable to Cross Country Challenge 2000 to the ARCW, 820 N. Plankinton Avenue, Milwaukee, Wisconsin 53202.

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Adam Klaus: Rising Star Shines On UW Campus

Interview by Mike Leon, photo by Kevin French

I first heard of Adam Klaus in 1998 from a local LGBT activist after asking for the name of a liberal "kid on the campus" who could shoot me some pithy quotes on the UW Board v. Southworth case for an *IN Step* piece. I was referred to the then 19-year old Adam Klaus of the UW-Madison Queer Student Alliance. My friend assured me Klaus was a bright and well-spoken activist.

It turned out this description was an understatement.

Hailing from the town of Watertown, Wisconsin, Klaus was the Valedictorian of his High School Class of 1997. A UW-Madison senior, he is now a 4.0 student pursuing an honors degree in sociology and women's studies. Klaus is the Chair of the UW-Madison student government, a recipient of several academic scholarships, and a member or chair of several other organizations.

Rapidly compiling academic credentials do not nearly paint a complete picture. On a campus with a long history of nurturing committed political activist-scholars, Klaus is a 21st century inheritor of this tradition.

"Adam is a true leader of the UW campus, he is not just a LGBT activist. More importantly he is working on a wide variety of progressive issues from sweatshop labor to student rights and much more," said State Rep. Mark Pocan (D-Madison) whose district includes the UW campus. "He is successfully working to connect the LGBT community and the broader community in the best of ways."

His successes are impressive for an activist just three years in as an UW student. As a member of the Queer Student Alliance, Klaus lobbied successfully for the UW Administration to hire a full-time Coordinator of LGBT Resources and to implement an anonymous hate crimes reporting system. He also organized an 800-person vigil after Matthew Shepard's murder. And, as an UW-Madison administration intern, he was key in implementing a disclaimer in UW publications voicing the University's dissent for ROTC discrimination against LGBT people.

Klaus' pithy quotes, pictures of him being arrested at protests and speaking at rallies, and his op-ed columns analyzing a political cause can be found gracing the pages of Madison's newspapers.

A man working for social justice, Klaus is up and coming like a bullet and he seems certain to make his mark on the targets he set his sights on.

Following is the edited text of two interviews conducted before and after Klaus went to Washington D.C. on April 15 to protest policies pursued by the World Bank and the International Monetary Fund.

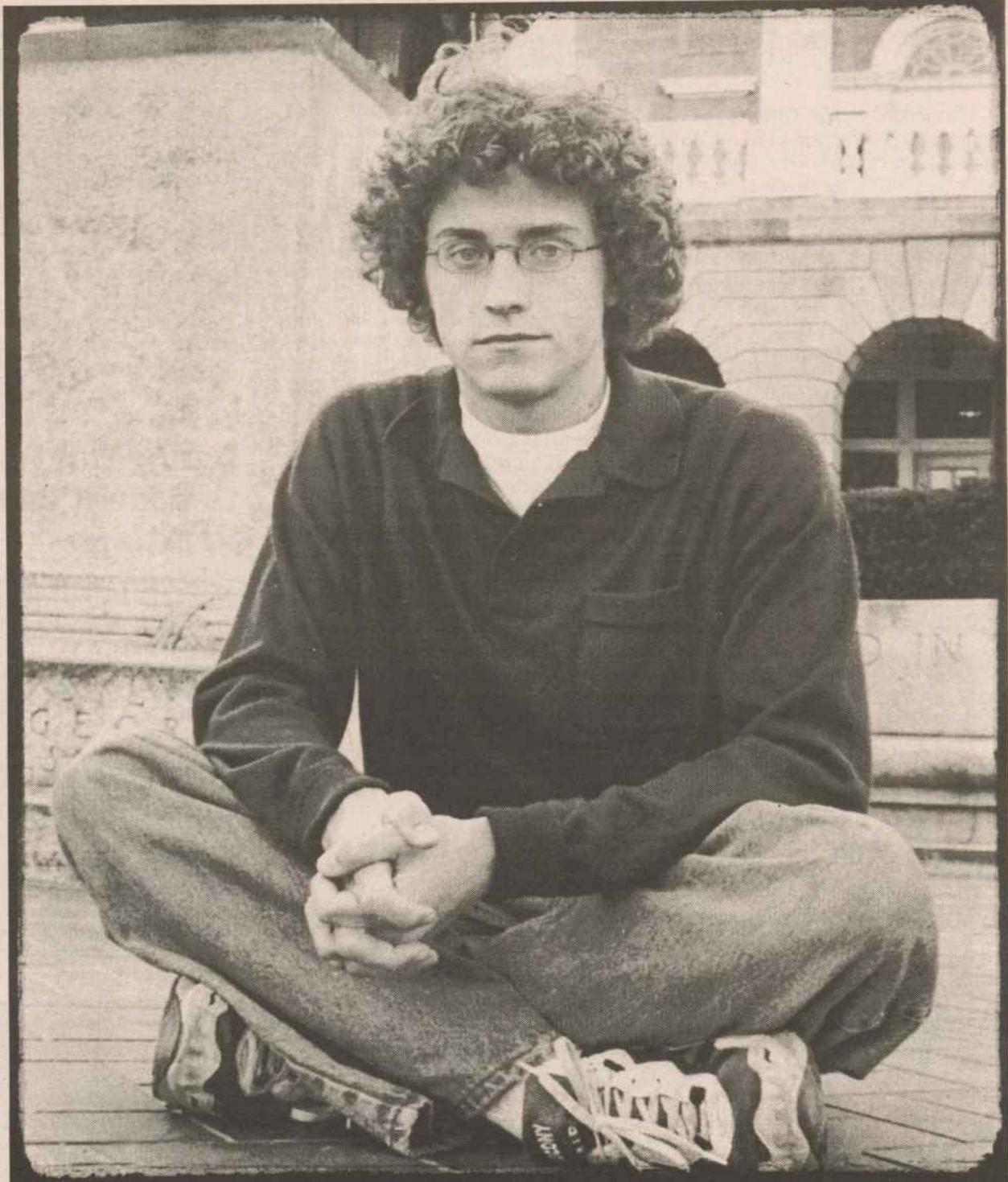
IN Step: Watertown is very much 'small town, Wisconsin.' What did it feel like growing up in that environment as a young gay male?

I didn't really come out until I came to school, so I didn't have to deal with that traumatic process. Basically, there is absolutely no queer representation or visibility in much of this country, including my hometown. Fortunately, I had a really supportive family structure, but I can't imagine how alone a young queer person would feel if he or she didn't have that kind of backing. But now I'm basically out to the world, and I even go back to Watertown every once in a while. Nobody's ever said anything to my face, and everybody I was close with in high school is completely cool about it. Especially among the younger generations, I think that attitudes toward queer people have changed a lot in the last few years.

Coming out was not an option in Watertown because there was absolutely no queer visibility in that community. I had no idea what it meant to be queer because there was no way to have access to any positive images. So, I just ignored it and put my energy into other pursuits — academics, sports, drama, music. I think I managed to distract myself from the ways I was feeling by overcommitting myself to lots of activities.

IN Step: When did you feel that being gay was an accurate description of you?

Maybe when I first came out, but actually I've never



felt completely comfortable with the term. In some ways, I feel that identifying as "gay" is simply buying into the same restrictive sexual terms that are perpetuated by straight culture. There's a great deal of conformity expected of "gay" people, and I'm not into conformity. Embracing a queer identity has allowed me to think and act outside of that box and move beyond restrictive identities. I'm queer — different from the norm — and hopefully I'm challenging other members of society, gay or straight, to move toward true sexual liberation.

IN Step: It's not exactly unusual to be politically active in college, but your level of commitment is unusual. What's drives you?

I do this because it feels right and it feels real. There's a quote from an Ani DiFranco song that I think of quite a bit that says, "If you're not trying to make something better then as far as I'm concerned you're just in the way." I feel like I have a responsibility to leave a mark on this campus and in the larger world. Getting involved in political organizing has given me the chance to do that.

When I started working with the Queer Student Alliance, it was the first time in my life that I had a sense of my own power and believed that I really had the ability to make change. I guess that's what drives me, the fact that I know I can make a difference if I put energy and passion into it. And we continue to see and experience real victories within the student movement.

Looking back, we see students at the forefront of the civil rights movement, the anti-war movement, and the anti-apartheid movement, among many others. Today, students are still there, whether it's working to make sure our campuses are safe and accepting of queer students or fighting for workers' rights and against globalization.

Ultimately, I believe most of these struggles are connected in some way, so I'm glad to be a part of it.

IN Step: Your work for LGBT civil rights is one

aspect of your work for social justice. What conception of society are you working for, and how long have you been political?

I think I always wanted to be an activist, and I was to some extent in high school when I would periodically write letters to the local newspaper. But I didn't become active until I joined the Queer Student Alliance in the fall of 1998.

I would like to live in a society where queer people are not just accepted, but celebrated. The freedom from oppressive sexual norms that is the essence of queerness really has a power to change society. I don't think we should settle for just being accepted within a heterosexist culture, but take on the responsibility of changing the ways in which society generally thinks about sex, sexuality, and gender. On top of that, I think that queers need to link our struggle with other movements against racism, sexism, classism, ableism, etc. We will not be free until everyone is, and we also cannot ignore that the problems of racism and sexism are as deeply seated in our community as in others.

Finally, I also believe that it is necessary to examine the ways in which a capitalist and corporate system uses our community. Corporations who tap into the "gay market" are not doing so because they believe homophobia and heterosexism should be ended. They are simply trying to turn a bigger profit, and in doing so they are only co-opting the queer community into a larger oppressive economic system where society is dictated by wealth and the average person has little to no control over his or her own life. We have a lot of work ahead of us.

IN Step: Does your future maybe include practicing law, the academy?

I've been thinking more about law school lately, with the intent of doing public interest or policy work. I'm kind of sick of school right now, so the academy really doesn't sound that appealing. In the short term, I'm pretty sure

**"... I FEEL THAT IDENTIFYING AS "GAY" IS SIMPLY BUYING INTO THE SAME RESTRICTIVE
SEXUAL TERMS THAT ARE PERPETUATED BY STRAIGHT CULTURE."**

I'm going to work in the progressive non-profit arena for a while, doing some type of organizing for a socially-conscious cause.

There's a lot available out there. Ultimately, my dream job would be to become a writer. I'd love to write novels and social commentary pieces. But we'll see where life leads me.

IN Step: Who are some of your early role models, people you admire? Are there people you have read in your early teens that really inspired you?

I'm trying to remember who I read in high school. Some of the ones who stick out are Gabriel Garcia Marquez. His work is beautiful and overtly political. Just thinking about the ending of "One Hundred Years of Solitude" still makes my heart rate pick up. Spiritually, I guess Alice Walker's "The Color Purple" was one of the most revolutionary works I read. And I read a lot of Thoreau. Back then it was for his philosophy of man and nature — I was really into that. But lately I've been more interested in his anarchist themes as a springboard for my political ideology.

Overall, I think art and writing is essential to an effective political movement, and I think that novelists, essayists, and poets are just as important, if not more so, than academics.

Mostly, I look to people who've gone against the grain and have stood up for causes that are completely against the political climate they were in. It's hard to be very specific here. I admire writers and artists because they are oftentimes the only ones who tell the truth; those who dare to speak from their hearts.

On the other hand, though, I'd have to say that my par-

ents are really the people who have influenced me the most. I think they did a great job of teaching me to make the right choices, and to take responsibility for whatever I do. They've always been supportive of whatever I've decided to do with my life, and that foundation is something that keeps me going.

IN Step: Do you think there's a LGBT voting block moving issues for Al Gore and George W. Bush?

We've seen the way LGBT issues are dealt with change a lot since the last major presidential election. Finally they're talking about it, at least.

Although there is still a long way to go and much is to be desired from either candidate, the fact that we are acknowledged in the political process is a definite sign that the movement has been effective.

IN Step: What do you think the future holds for the struggle for equality of LGBT people?

I think the movement is going to have to make some tough choices in the near future. We need to ask ourselves what we are willing to settle for. Is it OK to declare victory when those queers who are white, gender-conformist, and middle class have gained the right to marry and settle down comfortably in the suburbs? We need to ask ourselves important questions about strategy and inclusion. Is it OK to invest millions of dollars in precious resources for a march on Washington when the Christian right is attacking us far more effectively on the state level?

Is it OK that our local organizations are wanting for money and volunteers when national LGBT organizations are just elbow rubbing inside the beltway? I tend to

answer no, and believe that our movement should be about broader social change rather than assimilation into a badly flawed status quo. Our queer brothers and sisters are such a diverse community that we cannot afford to stop short of equality for everyone, regardless of race, gender, size, ability, age, wealth, or anything. My commitments are with this larger movement, and I hope others' are too.

IN Step: What personally motivates your political work? Any particular experiences that stand out in your mind?

I suppose I'm just not comfortable with buying into the mundane drudgery of present-day society. It gives me a kick to mess with that, to startle folks out of the programmatic rat race that life for many has come to be. I wouldn't do it if it wasn't fun. I'm a member of the Emma Goldman Co-op and painted across the front porch we have a quote from her that says "If I can't dance, I don't want to be a part of your revolution." I wholeheartedly agree with that. Specific things that keep me going are the concrete victories, whether it be the addition of a full-time queer advocate in the Dean of Students office or getting the University to sign on to the Workers Rights Consortium as a step to end sweatshop abuses. These are the milestones that let me know it's all worth it.

INSIGNIA

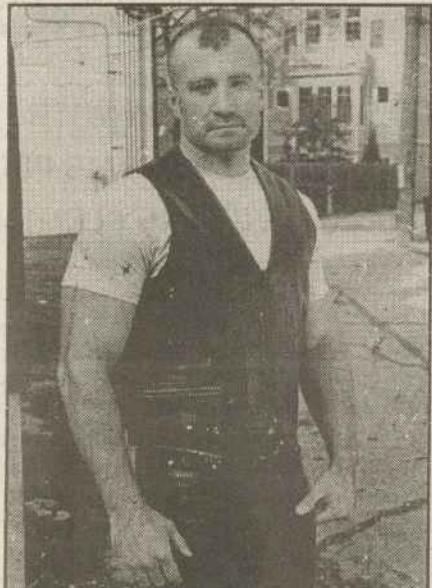
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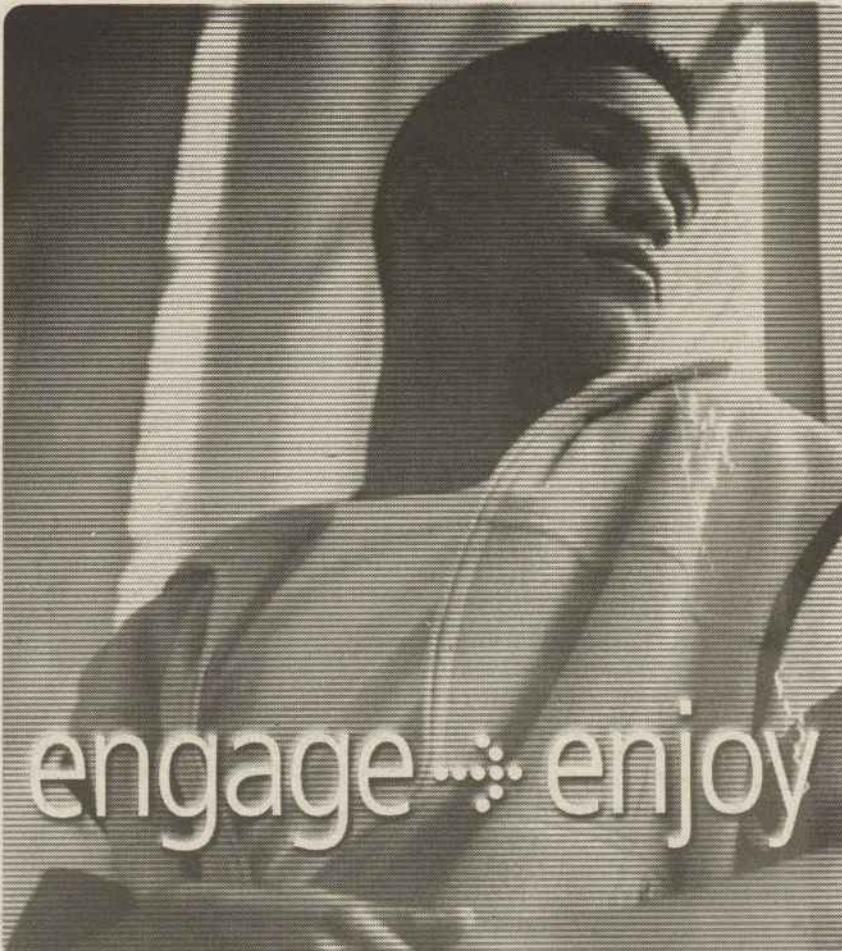
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Sunday in the Park With Liz and Troy

By Mike Fitzpatrick

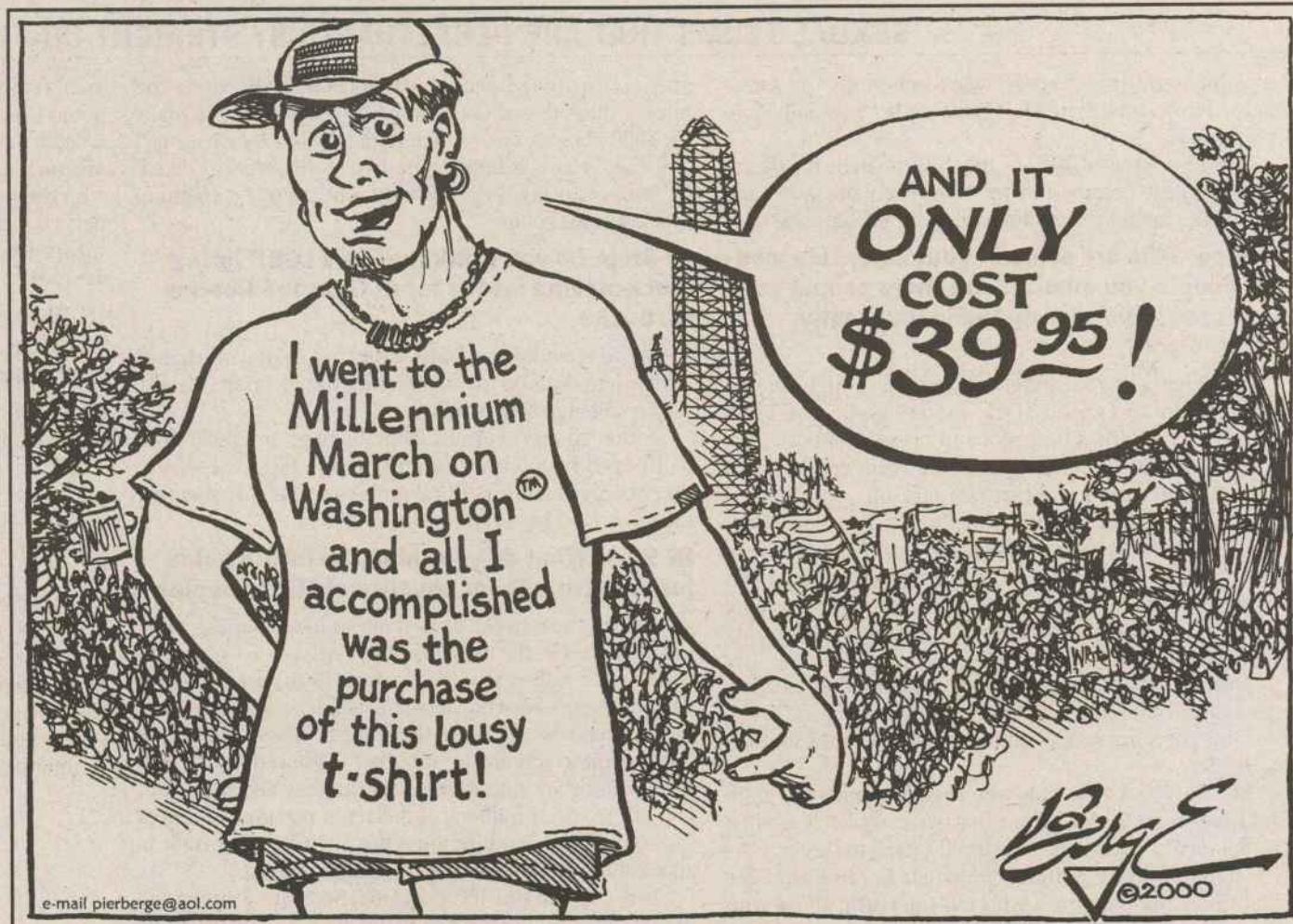
"Are you tired of people talking loud at you with good enunciation?"

Comic actress Kathy Najimy's opening comment proclaimed midway through the rally at the Millennium March on Washington last Sunday pretty much summed up my feelings about the March and all the controversy surrounding it.

Media consensus suggests that the Human Rights Campaign and the Metropolitan Community Church collected 200,000 in their Sunday six-block stroll down the Mall, about two thirds of their final attendance projections.

The Fisherman's Award goes to MMOW's Donna Redwing who claimed she was speaking to a million folk, then upped the ante to claim Internet and CSPAN viewers swelled participation to 22 million. Even Regis on his best "Millionaire" nights can't draw those kinds of numbers.

To give Lizzy Birch and the HRC due credit, no other gay civil rights rally has ever produced speeches by a US President and Vice President. Hopefully the irony of Clinton and Gore's virtual presences on the



cascade of ministers and rabbis from all the affirming denominations took turns to pronounce God's love and blessing on the crowd. Gospel numbers from Marsha

of two minutes of podium time.

In fact, the only political galvanizing that had occurred was Birch's early afternoon Bush-bashing and exhortation to vote for Al Gore in November. So much for energizing the 25% of gay people who likely will vote Republican this election cycle. Najimy's leading of the pledge to vote was less credible than her exhorting the multitudes to worship her as the goddess she is.

By the time the rally was nearly over, CSPAN's cameras panned a crowd that had dwindled to the size of a pride picnic beer bust. Rabbi David Saperstein's earlier observation that "overprogramming is the liberal form of capital punishment" seemed to hang over the litter-strewn grounds.

To nurture my inner masochist, after the rally had sputtered to a close, I decided to pull out and watch all six hours and twenty three minutes of CSPAN's coverage of the 1993 March on Washington.

What a contrast! I laughed more in reviewing that first half hour than I had watching the entire MMOW. I cried one more time watching gaunt Michael Callen's

back then: "I hope my mother isn't watching this."

My jaw dropped hearing the now seemingly ubiquitous Kathy Najimy utter timeless and prescient words about Bill Clinton: "We finally have a leader who's thinking with his heart and his mind and not just (with) his penis. President Clinton I'm saying nice things about you. Don't let us down."

At that point the near million in the crowd erupted in a spontaneous chant of "Don't let us down!" Najimy tried to continue but ended up playing cheerleader to the Woodstock-like moment.

In retrospect, the 1993 March genuinely energized our community. However, that event did not show America the depth and diversity of our people. Its near out of control, overtly and relentlessly sexual images likely did as much harm as good politically.

This year's MMOW replaced passion with packaging. Its images may win us some political respect, but it airbrushed out the blemishes and problems our community faces. It's depiction of the gay com-

WISCONSIN'S OWN SOL KELLY-JONES DELIVERED ONE OF THE BETTER "FAMILY VALUES" SPEECHES LATE IN THE DAY. HOWEVER I DO WORRY THAT IF OUR LITTLE POLLYANNA GETS ANY MORE EXUBERANT, SHE'LL EXPLODE.

MMOW Jumbotron was not lost on the watching marchers who daily live with virtual equality.

The prefabricated nature of those speeches reflected the overall feel of this March: a tightly controlled message projecting an image of a diverse, sanitized minority community of faith. I wouldn't be surprised to learn that Fidel Castro was taking notes on this production.

For an uninitiated viewer stumbling on Sunday's CSPAN coverage, HRC offered up a series of Latinos and Latinas, African, Native, Chinese and Korean Americans interspersed with light skinned, light haired, Degeneres locked lesbians. Two-spirited Colorado activist David Young, in one of the very few moments of unscripted wit onstage, quipped about the parade: "We've been very patient backstage here waiting to come out. We didn't have blonde hair and we weren't lesbians." In fact, just about the only time you got to see a gay white male was when the camera panned to that overwhelming majority in the crowd.

That naive viewer would also have been checking his TV listings to see if he had stumbled upon a revival meeting. In addition to the pulpit pounding Troy Perry, a

Stevens, Melba Moore and the D.C. Metropolitan Community Church Choir punctuated the testifying at the lectern.

And that viewer might have come away thinking that just about every gay couple in America has the traditional 2.5 kids. In addition to the rally's "family" segment, MMOW organizers offered up all sorts of extended families. Wisconsin's own Sol Kelly-Jones delivered one of the better "family values" speeches late in the day. However, I do worry that if that if our little Pollyanna gets any more exuberant, she'll explode. In the six plus hours of coverage, only comedian Margaret Cho suggested that gay people might just sleep with more than one partner during their lives.

It's interesting to note that real, groundbreaking, pro-Gay family heroes from the successful Vermont civil unions battle got a truncated moment in the sunset just before the closing credits at the rally. Was that because HRC was so busy planning the MMOW that they barely got involved with that judicial and legislative effort?

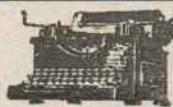
The Vermonters at least got a tad more attention than other front line activists from the National Gay and Lesbian Task Force and the Federation of Statewide LGBT Political Groups. They were relegated to roles as flag carriers and given a total

swan song performance of his "Love Don't Need A Reason." I reveled in leather-clad Lynn Lavner's "I Think I've Been a Lesbian Too Long."

I also once again shuddered at Larry Kramer's anti-Clinton "Bill the Welcher" tirade. I winced at Lea Delaria's allegation that Hillary Clinton was the "first fuckable First Lady we've had in years." I remembered my initial thoughts from my viewing

community as consisting of nothing but model citizens is as false as 1993's depiction of us as sex drenched pagan revelers.

Somewhere between the suggested realities offered by the 1993 and 2000 marches lies the true heart of the LGBT community. If another march is organized in the future, I hope those in charge find a way to make everyone want to participate.



IN Step encourages letters to the editor. Send them to: IN Step, 1661 N. Water St., Suite 411, Milwaukee, WI 53202; letters@instepnews.com or fax (414) 278-5868. Letters must include the writer's name, address and daytime telephone number. Letters may be edited for space and clarity.

letters

The Abdication

Dear Editor:

Despite the vicious rumors spreading quickly around the state, gay community, and especially the drag circuit, I wish to set the record straight.

Two weeks ago (April 15), I returned the Entertainer of the Year 2000 crown to Randall Lorenz (Backstage Productions) on my own accord. Mr. Lorenz has proceeded to tell everyone that I "gave the crown up willingly" which is true, but I would like everyone to know the reasons why I chose to return the crown and to stop all of the vicious rumors.

When I won the pageant in Nov. 1999, I was promised a prize package. Details are unclear on what particular prizes I was to receive, but it is now five months later and I have received nothing. I do not know who donated prizes, but they need to know that I did not receive anything for winning this pageant.

Secondly, I was never made aware of any bookings until (usually) the week of a particular show and at times the day of or night before a show. I am not going to apologize for having a life, but who can fulfill their obligation with insufficient notice?

I was also told that I would have a contract to sing immediately after the Pageant in November, and a savings account would be set up in my name for Nationals. I have never seen a contract nor any proof of a savings account, yet half of my fee for performing was withheld from me. I have repeatedly asked Mr. Lorenz for this money to be returned to me since it was

money I had already earned. I was told I would have the money on April, 17 after I had returned the crown. I am still waiting and, as always, have received nothing but empty promises.

Finally, the biggest factor in my decision to return the Entertainer of the Year 2000 crown is the disorganization and lack of communication between Backstage Productions and their title holders.

I hope this clarifies any of the confusion. I would like to take this time to thank everyone who helped me achieve my goal of winning this crown and to apologize to them if they feel I have let them down.

To Backstage Productions, please take this as constructive criticism and learn from your mistakes. There are many great performers in this wonderful state and you do not want to jeopardize losing them! You have had several systems for over five years and it seems to me like you should know what is going on by now.

To Kelli Jo Klein, I apologize for waiting five months to give the crown up but I had hoped that things would get better. I received no support from Backstage at all and received nothing but reprimands for not making appearances. I hope your reign goes better. I wish you all of the luck in the world.

In response to the question, "Are you ever going to do drag again?" the answer is "Yes." I have one more show and that will be when I give up the Miss Gay Madison 2000 crown. Trisha Reese is working on a date as we speak and that will be my last performance that is planned.

Brian James (AKA: Vicki C.)
Madison

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Rainbow Home and Garden Tour

With the coming of spring, it is once again time to face all of those home projects left languishing since last fall. Whether it is simple redecorating, spending time in the garden or attempting to turn that hovel into a neighborhood showpiece, more inspiration is sometimes needed than can be found in those invariably dull and dreary brochures so conveniently located up and down the aisles of Home Depot and Mennards.

Fear not! The Annual Rainbow Home & Garden Tour, to take place on Saturday, May 20, 2000 offers a marvelous day's outing with the unique opportunity to learn how Riverwest area homeowners took up the challenge and thoughtfully but creatively transformed their homes to reflect their personalities and their lifestyles. Proceeds from the tour benefit Milwaukee's LGBT Community Center.

Bright and early at 10 a.m., rain or shine, six delightful Riverwest residences will swing open their doors, providing an insight into the area's rich social and architectural history.

This two-block walking tour begins at 3304 N. Humboldt Blvd., a delightful Moorish Mediterranean Villa, circa 1927. Humboldt Boulevard forms a distinct residential district within Riverwest and certainly one of the most prominent homes is the one commonly referred to as "The Tulip House."

This enchanting residence has all the

charm of an Italian Villa, its vernacular round turret establishing a grand scale entrance, foyer and an ascending spiral staircase with ornate iron railings.

Next on the tour, located on the 3200 block of N. Gordon Place are two pleasantly renovated "cottages." Up first is Eastlake Victorian Cottage at 3229 N. Gordon Place, which the homeowners have found to be a challenging, yet rewarding renovation project. Although they've taken care to preserve the home's original architectural details, they have sought to mix new with the old to create their own unique, personal style.

Just down the block at 3277 N. Gordon Place is an early 1900's Summer Cottage. It is as if time has stood still and you can take a step back into the past and almost see a horse drawn carriage stopping in front of this wonderfully simple river retreat.

Further on N. Gordon Place is a marvelous Georgian Colonial Revival home, circa 1938. Once inside be prepared for a dramatic Queen-Anne interior statement, boldly featuring refined, pure pigments of Port Wine, Navy and Hunter Green mixed with a classic Taupe which highlight an eclectic collection of old masters and period accent pieces throughout.

A 1927 Arts & Crafts Bungalow offers a refreshing change of pace as the tour swings onto E. Townsend Street. Employing their palette with practically a fearless abandon, the owners of this charming home have chosen a different, striking color for each room.

The tour wraps up with a traditional

Tudor Revival home, built 1930, at 1203 E. Townsend. Like its neighbor, this home's remarkable interior offers an expressive, youthful and high-spirited use of color, cleverly repeating just five basic choices, red, yellow blue, green and khaki.

The participating homes were carefully selected, those chosen noteworthy in the areas of design, furnishings, art, style, landscaping, renovation but especially for each home's singular historic and architectural significance.

"The design and the decor of each home also represents the creativity of Milwaukee's LGBT community," says Neil Albrecht, LGBT Center's Executive Director.

Although the culturally diverse Riverwest neighborhood was selected for this inaugural tour, event organizers plan to feature a unique and different Milwaukee neighborhood in future years.

The Riverwest area has long possessed a conglomeration of diversity, providing a growing atmosphere of tolerance and developing a welcoming neighborhood which includes many of Milwaukee's Gay

and Lesbian community.

Proceeds of the First Annual Rainbow Home & Garden Tour will be used to support a variety of programs at the LGBT Community Center including the Center's Youth development, Public Education program and its advocacy efforts.

The Rainbow Home and Garden Tour Ticket & Information Hotline number is (414) 271-26456. Tickets are \$12 in advance and \$15 on the tour day, available at the main tent at the tour's check-in location at 3304 N. Humboldt Blvd.

Advance ticket outlets include Afterwards Bookstore & Espresso Bar, 2710 N. Murray Ave., Designing Men & Womyn, 1200 S. 1st Street, Fluid, 819 S. 2nd Street, Grava Gallery, 1209 E. Brady Street, M&M Club, 124 N. Water Street, Outpost Natural Foods, 100 E. Capitol Dr. and 7000 W. State Street plus selected branches of North Shore Bank.

Milwaukee's Riverwest area is easily reached from I-43 and exiting east onto Locust Street.

Buying a Home: What Gay and Lesbian Consumers Need to Know

Realty and Reality

Right now, Milwaukee's real estate market is booming, we wanted to know what the future holds for our state's largest housing market.

Smith stated that he feels Milwaukee will see continued growth. "There are more and more people moving to Milwaukee. Once they are transferred here they don't want to leave because the convenience and quality life is so high."

Buresh believes the market will remain strong for sellers as well. "There are twice as many homes going off that market than are being listed."

Home Buying Fundamentals

The average gay and lesbian home buyer has a higher level of income which translates into a higher level of purchasing power. With that in mind, we wanted to know the most important thing is when making a home purchase.

"Look past a way a house is decorated," Smith said. "Sometimes you might green shag carpeting and want to run to the car, but always picture the house vacant and devoid of color. Look at the space a home provides and avoid looking at square footage."

"Gays and lesbians own houses all over the city," says Smith. "Sure, the east side and north shore have large numbers from our community — but probably not overwhelming numbers. Some cities have large, populated gay areas and neighborhoods, Milwaukee simply doesn't."

Style and Substance

Which leads us to our next question: What are emerging as strong types of housing — styles which will hold value and bring good investment return?

"Homes that are well maintained are always best," explains Smith. "Buyers should not only have a great broker. They should always have a comprehensive home inspector and a good mortgage lender. If a buyer doesn't have the time to do their homework, they should have the broker do the homework for them."

Jack Smith has 14 years experience in real estate. A recent Milwaukee Business Journal survey ranked him fifth out of 4,875 members of the Metropolitan Milwaukee Multiple listing service in order of production. You can contact Jack Smith at Shorewest Realtors, (414) 224-1452 or in the Web at <http://jacksmit.com>

Bill Buresh has been selling homes for two years and was named 1999 Wisconsin Rookie of the Year by Better Homes and Gardens Realtors. You can contact Bill Buresh at GMAC First Realty at (414) 529-0500.

Creating Your Own Garden Paradise

By Michael Salinas &
Michael Davis

After a long winter, there is nothing more exciting than witnessing the first spray of color when spring bursts onto the scene. It is a miracle of nature when through the once frozen ground up pushes the first signs of new life and regeneration — your garden paradise.

The bulbs first show their green. The scillas, with their blue delicate petals, confirm nature's proclamation that spring has arrived. Then come the yellow crocus and the daffodils. The pulmonaria blooms in the shade, and if you look closely, you find the primula.

As a landscape designer with The Garden Room, I have witnessed firsthand the excitement and euphoria homeowners come to experience in spring after they've embarked on their landscape design plan the year before. It is intoxicating and addictive. Yet, the scene described above was not taken from a large yard. It was someone's small garden room.

Anyone can have a landscape design plan that works for them and their special needs. For apartment homeowners with patios and balconies, container gardening can turn your leisure space into true serenity. You can have landscape design plans that can work with large estates and acre lots or the intimate space of the smaller garden.

Plants in containers can be

selected that bloom at the times when they are home, such as sunny afternoons on the patio. Bolder forms in the distance balance soft, detailed plants up close. And the pots can change so there is color where and when you want it. First the pansies in March and April with some tulips. Around Memorial Day, pots can be added for summer blooms and bright foliage. Sweet potato vine in a terra cotta pot with petunias produces wonderful summer colors. When the frost kills off many of your plants in the fall, kale, mums or even hardy pansies can be planted until we change your pots to evergreen and red twig dogwood branches ready to display their color in winter.

Some homeowners want to restore their garden after long neglect. Others want to take out their 1960s era row of bushes in front of their cottage. In that case, an English cottage garden of herbaceous borders and annuals would mingle well with groups of blooming perennials. Or perhaps you own a Victorian home where a period design features old-fashioned lilacs and bridal wreaths.

Maybe your home is located up close to the street in a neighborhood where homes are close to yours on either side. In that case, a design plan could include an outdoor living room with a moving water feature to drown out outside sounds. A natural screen of amur maples and upright junipers would screen a view you do not want to see. Here, you can relax

alone on a Sunday morning with coffee and a newspaper.

Maybe you are not such a private person, but enjoy the sights and sounds of urban living. In that case, you might divide the lot into usable rooms like a floor pattern. One room would have a framed view of your home from the street, and feature a garden bench in an area where you can watch people go by. Another room, close to your kitchen door, would incorporate a kitchen garden with a mixture of herbs and vegetables.

What ever garden design you choose, your plan should work for you. A landscape design plan is more than just a garden. It is a reflection of your own lifestyle and the practical aspects of your home and time. This information should be shared with your landscape designer before a plan can evolve in order to create your own garden paradise.

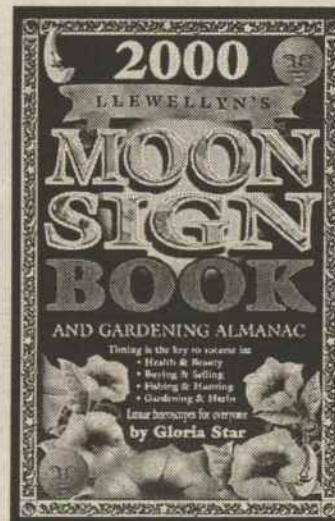
But be careful, you may be the one hooked next, waiting for next year's first signs of spring!

Michael Davis, landscape designer for The Garden Room, is a third generation horticulturist. For a visit, call Michael at (414) 963-1657.

LLEWELLYN'S 2000 MOON SIGN BOOK & GARDENING ALMANAC

EDITED BY MICHAEL FALLON

By Ed Grover



Here's a book that's jam-packed with information for all of you gardening types who are into horoscopes and moon signs. It's fascinating and you will be able to find out what your personal moon sign is, understand what it does, and find out how you can make it work for you. You will get a completely different point of

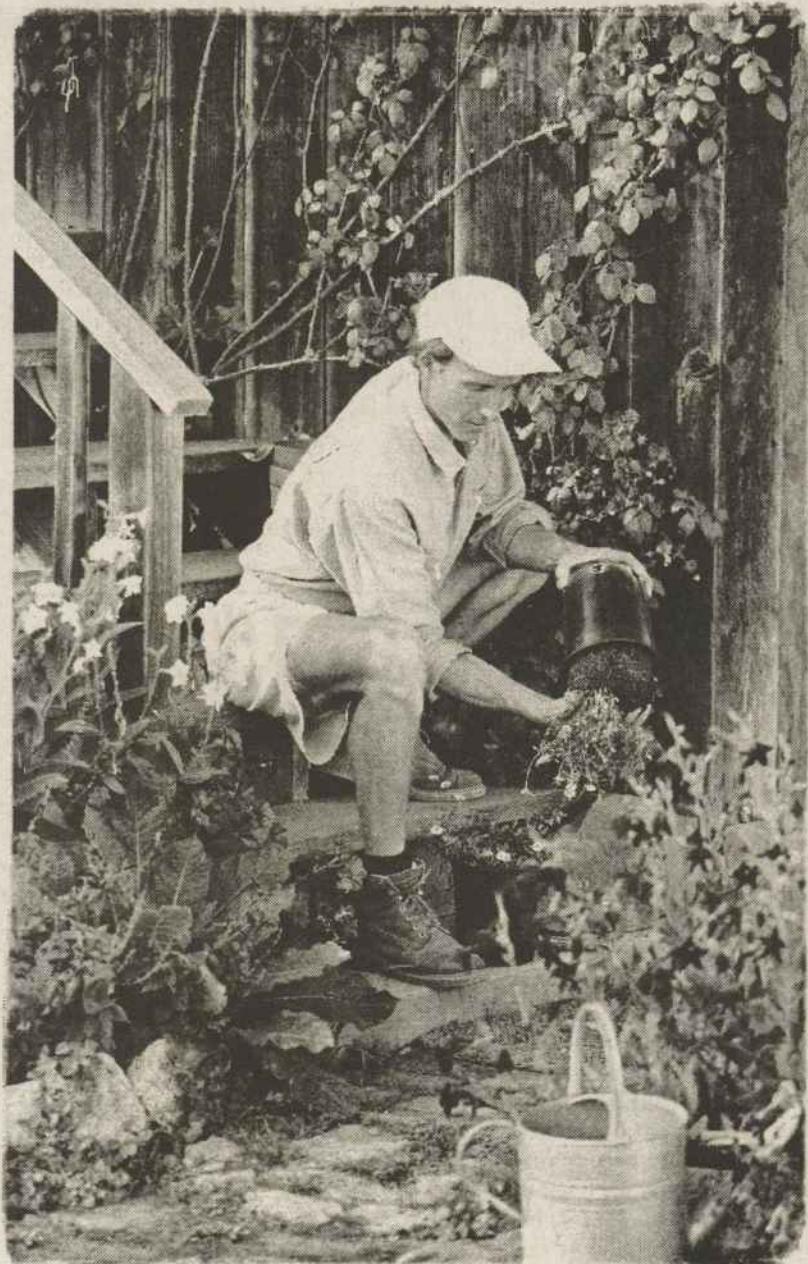
view from the normal astrology and horoscope readings that are found in everything that's published. And, for those of us in the northern zones, with the weather finally getting warmer, that gardening almanac will come in mighty handy.

In this handy book you will find everything from "Time Zone Conversations" to "Using the Astro Almanac" to "Using the Moon Tables and Favorable and Unfavorable Days Tables." You will also find sections on "How to Choose the Best Dates for Home, Health, & Beauty," and everything from "Making an Automobile Purchase" to "Making Cement and Concrete," to "Making Sauerkraut by the Moon." Last but not least, there are "Auntie Estelle's Sure-Fire Predictions for the Millennium."

When complimented with *Llewellyn's 2000 Sun Signs,* you will not only be able to find out about your outward self (through your sun sign), but your inner self through the use of "Llewellyn's 2000 Moon Sign Book." You will be able to find everything from accurate weather and earthquake forecasts (if you happen to live where you need those things) to tips on planting sumptuous produce with the help of lunar energy. This year's special articles include such garden related topics as "Rescue Medicine for the Garden" by Penny Kelly and "Transforming Your Garden with Old-Fashioned Flowers" by Carly Wall.

Every up-and-coming gardener can find out everything they should know about the effects of the moon on gardening in the easy to understand section of the almanac; it's a notion almost as old as time—or at least as old as me—and it really works. If you can't figure out why you never can get anything to live, let alone grow, read the almanac. If you already have a really great green thumb, read it anyway. To take things a bit further, the almanac touches on friendly plantings and what not to plant near something else (some plants aren't at all friendly). There is also information on what helps some plants grow.

There's a section on Internet moon-related sites that will turn you off by the fact that many of the Internet addresses are incorrect, useless, dead ends. There are, however, a fair amount of valid sites and addresses that will make this section's errors a little easier to overlook; just tell yourself: "sites change, sites close . . ." By checking Internet book-sellers such as Borders, Barnes & Noble and Amazon.com, you will find you can get discounts of \$1.39 (or 20%) at these sites. If you don't have a computer (yet) the full price is easy on the pocket book. Now get out there and grow some big juicy tomatoes and some fragrant Sweet Basil. (Llewellyn's Publishers, ISBN: 1567189539, PB, \$6.95).



Gardening Stories Sought for Wisconsin River Journal

Gardening, bigtime and personal, will be the subject of the second issue of Wisconsin River Valley Journal for the year 2000. Writers are encouraged to submit their work with gardening as the theme. Contributions can be fiction, nonfiction or poetry.

Landscapes included in the issue include: the Yawkey House garden in Wausau, created in the early 1900s by Minneapolis landscape architects Anthony Morell (1875-1924) and Arthur Nichols (1880-1970); a 1903 landscape plan for the Normal School (now University of Wisconsin) in Stevens Point made by Jens Jensen (1860-1951) of Chicago; an approach to the Wisconsin River at Sauk City by Milwaukee architect Alfred Clas who was born in Sauk City in 1859; and perhaps others, like Wyalusing.

The Wisconsin River Valley Journal, now in its seventh year, always welcomes contributions about any subject, in any form. Generally, though, they should relate to the Wisconsin River and the areas near the river.

The deadline for contributing material to the next issue is May 15, 2000. Items received after that date may appear in later issues. Please mail to Wisconsin River Valley Journal, 413 Jackson Street, Sauk City, WI 53583. Or you can email to: waterstreet@lycosmail.com.

Individual copies of the publication are available for \$5.50 by mail and at Janke Book Store in Wausau and Red Oak Books in La Crosse, Wisconsin.

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Best Evidence?

"Exactly one week before the [Academy] awards, [actor Kevin] Spacey, 40, spent the afternoon entwined in the arms of a handsome male model companion on a hill in a public park on the outskirts of L.A. For two hours, the pair chatted, held hands, cuddled, stroked and massaged each other hidden behind a rock in Oakland Memorial Park near Topanga, close to where Spacey grew up."

— *The Star*. Thirteen accompanying photos lend credence to the assertion, but are not fully confirmatory.

Penis Envy?

"Some activists are shocked, shocked, that white men look at black men as sexual objects. Here's a clue to all the left-leaning, bed-wetting, hand-wringing black activists: Men sexually objectify everything and everyone."

— Syndicated columnist Michael Alvear, writing in Atlanta's *Southern Voice*.

Princess of Tides

"I'm thankful for living in this time when the success of our movement for liberation is inevitable. Things can — and sometimes will — turn against us. But those who oppose us are building a sandcastle on the beach at low tide — it will be swept away just as certainly as the next full moon."

— National Gay & Lesbian Task Force Executive Director Kerry Lobel as she stepped down from her post.

And I Was Thinking Major Healy

"Hayden Roarke (who played Dr. Bellows) was gay. He died from stomach cancer in 1987 shortly after his longtime partner did."

— Andrew Mercado, television columnist for the Sydney, Australia, newspaper *Capital Q*, writing about the 60s TV sitcom "I Dream of Jeannie."

Time Capsule

"A hundred or 500 years from now, history students will look at civilization in the year 2000 and chuckle at our lack of enlightenment. Some pop culture professor will show an ancient videotape of Rick Rockwell and Darva Conger getting married on national TV, and then she'll tell the class: 'It was legally acceptable for two heterosexual strangers who didn't know each other to get married on a TV show — yet it

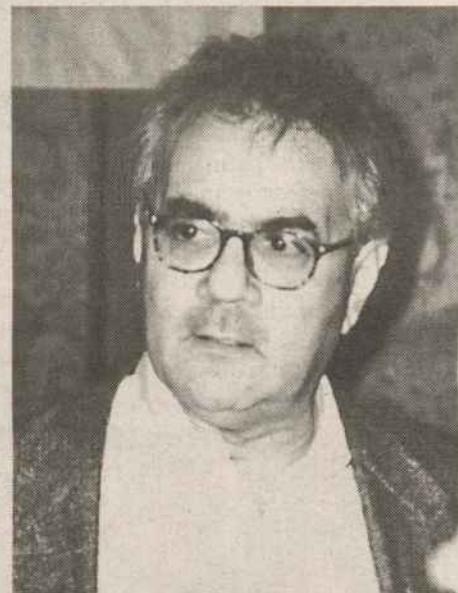
was against the law for two homosexuals who were involved in a lengthy, loving, respectful partnership to exchange wedding vows.' And the class will whoop with laughter and gasp with disbelief at our national double standard."

— Chicago Sun-Times columnist Richard Roeper.

What About the Wedding Gift?

"These days, when I receive an invitation to the marriage of heterosexual friends, family members, or students, I am filled with outrage. What nerve! Sending an invitation to me (and, often, my lover) with no reference to the fact that I am being asked to participate as an observer in an event in which I legally am not permitted to be a central participant! No note acknowledging the disparity and injustice, no sheepish apology for participating in an institution of segregation, no phone call checking-in about the politics of it all."

— Syndicated columnist and author Eric Rofes, writing in Phoenix's *Heatstroke*.



Anti-Republican

"I guess if you're gay but you're also rich, and you like to pollute, and you don't like black people, then you vote Republican. But it's not rational to think that voting Republican is the best way to advance the gay agenda."

— Gay U.S. Rep. Barney Frank, D-Mass., to *Salon.com*.

— Compiled by Rex Wockner —

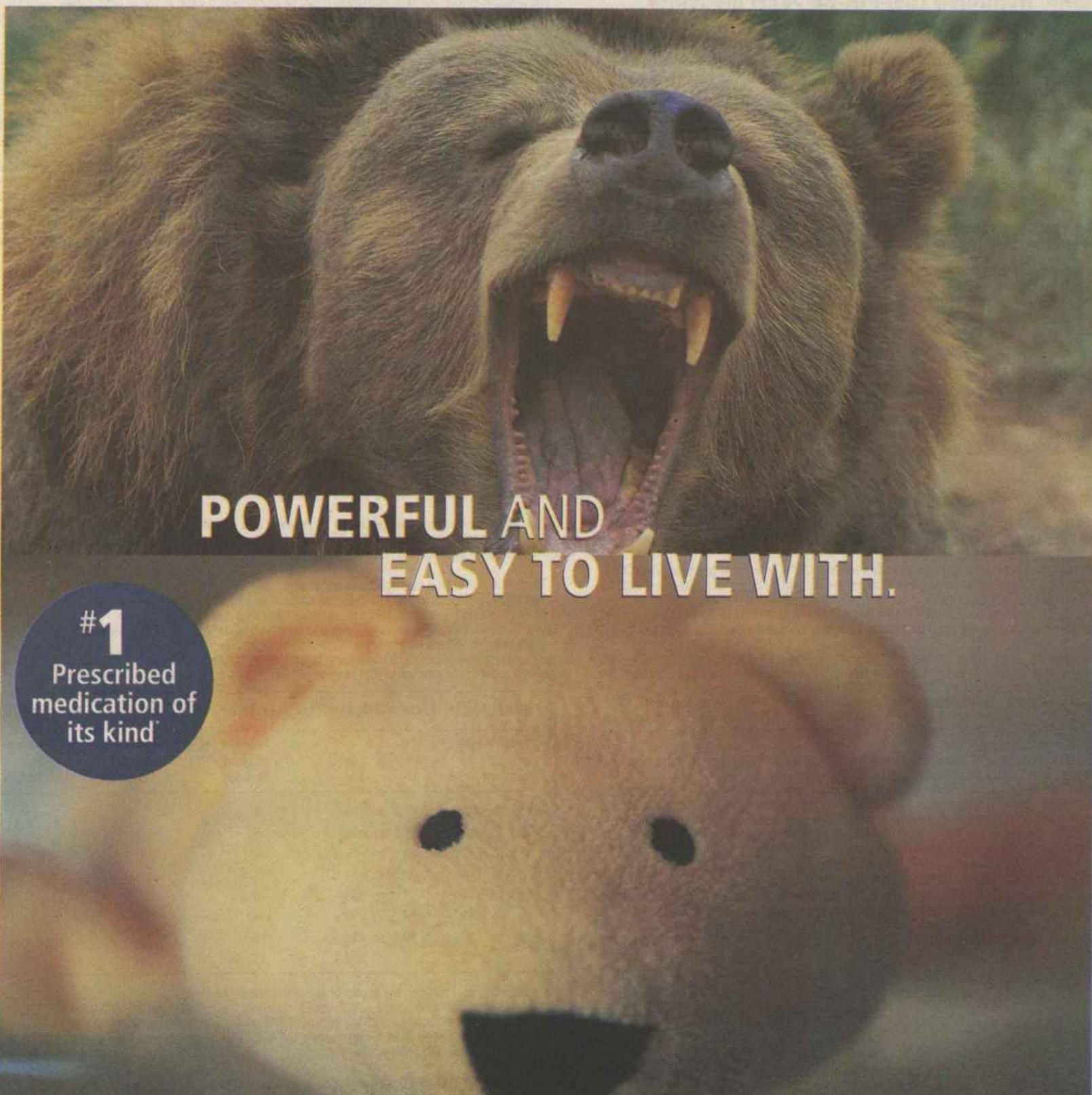


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(Refer to the important information on the next page.)

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VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Epivir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. Women should not breast-feed if they have HIV.

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®
This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

- Oral contraceptives ("the pill")
If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Epivir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddI)

If you are taking both Videx (ddI) and VIRACEPT: Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune® (nevirapine)

The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.

- Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)
- The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Norvir™ (ritonavir)
- The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Invirase® (saquinavir)
- The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily

Body Weight	Number of Level Scoops*	Number of Level Teaspoons*	Number of Tablets
Kg	Lb		
7 to < 8.5	15.5 to <18.5	4	1
8.5 to <10.5	18.5 to <23	5	1 1/4
10.5 to <12	23 to <26.5	6	1 1/2
12 to <14	26.5 to <31	7	1 3/4
14 to <16	31 to <35	8	2
16 to <18	35 to <39.5	9	2 1/4
18 to <23	39.5 to <50.5	10	2 1/2
≥23	≥50.5	15	3 3/4
			3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

* 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

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Issued 11/13/97

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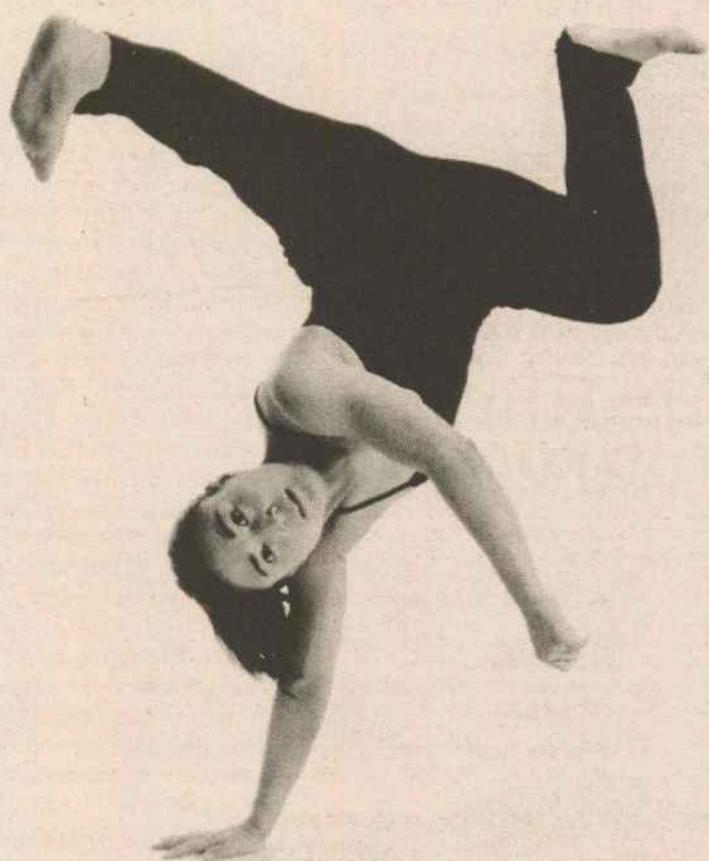
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Li Chiao-Ping Dance at Alverno

Milwaukee — Capping another incredible season of eclectic multi-cultural arts programming, Alverno Presents is hosting Li Chiao-Ping, the Madison-based postmodern dance phenomenon. The company performs Saturday, May 13 at 8 p.m. in the college's Pitman Theatre, 3431 S. 39th St. in Milwaukee.

Described as a "one-woman movement theater revolution" and renowned nationally for her fierce, physical style, Li Chiao-Ping and her company present programs of emotionally and physically charged work, with striking visual design, accompanied by the work of contemporary composers.

The Alverno performance is the first for Li since an auto accident last year in which she injured her left foot. She will perform "Chair Dance," a solo piece by Molissa Fenley, who created the piece in 1995 when she herself was recuperating from a knee injury. Another dance, "Venus Flow: States of Grace," was also developed in response to her injury. It uses Li's athletic and demanding choreographic process with Douglas Rosenberg's video imagery to address the physical nature of hope and renewal in the face of adversity. Stemming from Li's ExtremeMoves concept, another solo piece called "ManTickets for the performance are \$16 and \$14, with discounts for seniors and students. Call (414) 382-6044 for tickets or more information.

Theatre X: "Attention Deficit Disorder Follies!"

Milwaukee — Theatre X closes its Late Night Series with a rousing, noisy, completely unpredictable "Attention Deficit Disorder Follies!" The publicity for "Follies" promises 30 plays in 60 minutes, with the audience choosing the sequence, and vows that "it is never ever the same show twice!" The show opens on Thursday, May 11, and runs through May 20 at the Broadway Studio Theatre, 158 N. Broadway.

Conceived and directed by Chad Hansing, "Attention Deficit Disorder Follies!" combines the lightening quick energy of improvisation with the polish and wit of scripted work. Mike Andreasen, Carisa Barreca, John Collins, Virginia Donohoe, Andy Grotelueschen, Conor Lane, Ruth Lyons and Sarah Skvara are the A.D.D. Players, who both write and perform the 30 miniature plays.

Shows are at 10:30 p.m. following the performance of Theatre X's season finale, the comedy-drama "Mating Cries." "Mating Cries" features Theatre X founders Conrad Bishop and Elizabeth Fuller in a

medley of six micro-plays about intimate relationships. Curtain times for the main show are 7:30 p.m. Thursdays-Saturdays and 2 p.m. Sundays. For tickets or reservations, call (414) 291-7800.

Toulouse-Lautrec's Paris at the Milwaukee Art Museum

Milwaukee — Popular images and entertainment in Paris at the end of the 19th century are the focus of "Toulouse-Lautrec and the Pleasures of Paris," opening at the Milwaukee Art Museum (MAM) on May 11. An opening night lecture by Julia Frey, Professor of French literature and art history at the University of Colorado, is scheduled at 6:15 p.m. MAM is located at 750 N. Lincoln Memorial Drive.

"Toulouse-Lautrec and the Pleasures of Paris" explores the explosion of popular art in turn-of-the-century Paris. At that time, artists turned their attention to the diverse pastimes indulged in by the expanding leisure class, from the vibrant cafes, concerts and cabarets of Montmartre to the bustling street life and sporting activities around Paris. Bright, attractive posters on

kiosks announced events, and new periodicals and art galleries showcased popular new art works.

Henri Toulouse-Lautrec (1864-1901) was an important figure in the creation of this modern imagery. His bold posters and prints from the 1890s form the backbone of the Art Museum's exhibition. Scores of his works, from his earliest poster, "Moulin Rouge - La Goulue," to his daring final poster, "The Gypsy" of 1899, can be viewed and enjoyed.

Toulouse-Lautrec's print "L'Estampe Originale," which shows the performer Jane Avril inspecting a just-printed picture of herself, illustrate the importance of prints and posters to the success of the entertainment and leisure industry.



Others, like Pierre Bonnard's lithographs for the 1899 series "Several Views of Parisian Life," offer a glimpse into the daily life of bustling Paris. The exhibit also showcases one of Toulouse-Lautrec's most extraordinary series of prints, "Elles," from 1896, which depicts the behind-the-scenes life of prostitutes and their customers.

The exhibition, which is accompanied by a full-length, illustrated catalogue, is curated by Kristin Makhom, MAM associate curator of prints and drawings. It is scheduled to run through August 13. For more information, call (414) 224-3200.



Ko-Thi is "Flying High" at the Pabst

Milwaukee — The Ko-Thi Dance Company will fill Milwaukee's Pabst Theater with the sights, sounds, color and energy of African music and dance May 4-6 with "Kuumba 2000: Flying High."

"Flying High" will reprise the "Kilimo Suite," recently performed to rapturous audience receptions at Disney World's Epcot Center in Florida. Artistic Director Ferne Caulker said "Once the footage of us in Florida hit the news here in Wisconsin, the calls started coming into the office and we knew we had to include it in 'Flying High.'"

Ko-Thi has added a new finale for the Milwaukee concerts. D'Angelo Boston has choreographed an exciting new piece, structured from the rhythmic style of Cou Cou, the traditional dance of Guinea. "Cou Cou is a dance that really tests the agility and endurance of a dancer," Boston said, as he waved his hands frenetically to demonstrate the breakneck speed of the dance.

Ton Ko-Thi, the children's ensemble, will also perform. Their piece, "Lamban," is based on the pilgrimage to Mecca made by Mansa Musa during the 13th century. The concert also includes "Dankatoo," a new composition by Musical Director McKinley Perkins. The title translates from Mandinka to mean "the bond between tribes." Perkins has focused his attention on the three countries of the ancient Mali Empire to illustrate the musical links to be found throughout the African Diaspora. "Dankatoo" will showcase all company members singing and playing instruments as it strings together the music of Senegal, Mali and Guinea.

Performances each night are at 8 p.m. at the Pabst, 144 E. Wells St. Tickets are \$10-\$25. Call (414) 286-3663

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Happy Birthday, Heather!

By Leslea Newman

So, tell our studio audience and the viewers at home some of the most interesting things that have happened since "Heather Has Two Mommies" was published ten years ago," says the Oprah of my fantasy life, who has chosen the special ten year anniversary edition of Heather for her newest reading club selection.

"Well, Oprah," I lean back in my chair, crossing my legs at the ankle and keeping my best side to the camera. "There was the time Representative Robert Smith read portions of the book to the entire United States Senate, though no milk and cookies were served. There was the time a man took the book off a public library shelf, went into the bathroom and defecated on it. There were many instances when I was accused of writing a book that taught first graders the ins and outs of sodomy, no pun intended. And there was that nasty 'no promo homo' bill which, if approved, would make reading "Heather Has Two Mommies" to a child without parental permission a felony." (Luckily the bill never passed.)

As we cut to commercial and the studio audience in my mind ponders what I have just said, I can't help but think what a long, strange trip it's been.

The idea for writing "Heather Has Two Mommies" cannot be credited solely to me. In 1988, I was strolling along Main Street in downtown Northampton, Mass. (affectionately known as Lesbianville, USA) when a dyke I knew approached me. "Listen," she said. "Somebody needs to write a book I can read to my kid about a family like ours: a family with two moms and a daughter." She looked me right in the eye and I swallowed hard. This was not a lesbian who would take no for an answer (it takes one to know one). So I went

home, started writing and came up with little Heather, who has two elbows, two earlobes, two kneecaps, and two mommies.

When the book was finished, I sent it out to publishers. Editors' reactions varied from "Great idea, but I wouldn't touch it with a ten foot pole," to "What are you, nuts?" When the book had been to every publishing house I could think of, I remembered two things: the fiery eyes of the lesbian mother who had planted the

my living room back."

Soon after Heather became an Alyson Publications title, the book started hitting the news. Some people were ecstatic and called me an "honorary lesbian mother." Other people, less-than-thrilled, called me "America's most dangerous writer." From that day forth, the phrase, "the pen is mightier than the sword" took on a whole new meaning. I watched in fascination as Heather was included in New York City's Rainbow

Curriculum and then in horror as the Chancellor of Education, Joseph Fernandez, lost his job because he supported Heather's inclusion. I watched the town of Fayetteville, North Carolina divide itself over the question of whether or not Heather should remain in the public library. Some citizens felt it was their duty to defend freedom of expression. Others felt it was their duty to defend freedom to express homophobia. When the controversy became a ballot issue, the latter group ran an ad in the local newspaper that said, "Cumberland County Library takes the lead in pursuit of legitimizing homosexuality. Can prostitution, bestiality or incest be far behind?"

My response to all this brouhaha is one big fat oy. I never intended or expected to cause such a fuss. I just wanted to give the dyke on the street a warm fuzzy bedtime story she could read to her daughter.

The commercial break is over and we're back on the air, only my fantasy has changed and now I'm sitting next to Rosie, that champion of children's literature. Rosie welcomes me warmly and then tells everyone in the audience they are going home with a free copy of Heather Has Two Mommies. There is a wild burst of applause. Then Rosie asks me how kids have responded to the book. I show her a photo of a little girl grinning proudly and wearing a home-made T-shirt that says, "Heather Has Two Mommies....and so do I!" Rosie motions for the cameras to move in and a close-up of the little girl's photo is flashed across the screen of every television set in America. Again the studio audience bursts into wild applause. The show ends with Rosie and her audience singing an enthusiastic, off-key rendition of "Happy Birthday to You" in honor of Heather turning ten and I am presented with a cake even bigger than Ellen DeGeneres' coming out confection.

Hey, I can dream, can't I?

HEATHER HAS TWO MOMMIES



WRITTEN BY
LESLÉA NEWMAN ILLUSTRATED BY
DIANA SOUZA

idea in my head, and the words of my beloved, stubborn grandmother: "Just because they say no to me, you think I'm finished?" There had to be a way. And there was. A friend of mine, Tzivia Gover who was a new lesbian mom, had just started a desktop publishing business. We decided to publish the book ourselves. Through the lesbian grapevine we found a friend of a friend of a friend who was an illustrator. We sent out fundraising letters and raised \$4,000.00 mostly in ten-dollar donations. We found a printer and a distributor and before you could say, "turkey baster," a truck pulled up to my driveway, and 40 cartons of 100 books each were unloaded into my living room. Six months later, Sasha Alyson, the publisher of "Daddy's Roommate" called. He had seen Heather in a bookstore and thought we should join forces. After conferring with my business partner, I had a better idea.

"Why don't you take over?" I asked Sasha. "That way, you can be Heather's publisher, and I can have

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Covering: May 4 -May 17, 2000

calendar

ACTIVITIES:**Friday, May 5**

Women's Softball (Milw.): Every Friday night, 6:30 p.m. at Wick Field, Diamond #4, 4929 W. Vliet St.

Saturday, May 6

The Prom You'll Want to Remember! (Madison): DJ, dancing, cash bar, 9 p.m. to 1 a.m., \$18, at the Starlight Room of the Madison Civic Center. For those 18 and older who want to support the work of the Gay, Lesbian and Straight Education Network. FMI: (608) 244-0883.

Country Dance Gala (Milw.): Annual hoedown hosted by Shoreline Dancers at the Milw. Art Museum, 750 N. Lincoln Memorial Dr., 7 p.m. to 12:30 a.m., \$15 at door. FMI: (414) 747-0388.

Sunday, May 7

Perfect Harmony Chorus - Rehearsal (Madison): Meet and sing every Sunday at Grace Episcopal Church on Capitol Square from 7-9 p.m. Enter W. Washington side of court yard. FMI: (608) 232-0528.

Tuesday, May 9

Pride Band Rehearsal (Milw.): Every Tuesday, 7-9 p.m. at the M&M Club, 124 N. Water St.

Womonsong Chorus (Madison): Rehearsal of women's chorale at the Beth Israel Center, 7 p.m. FMI: (608) 222-2987.

Wednesday, May 10

Maya Angelou (Milw.): The poet/lecturer/director/activist appears at the Kotsche Center at UWM, 8 p.m. For tickets, call (414) 229-4201.

Dairyland Cowgirls and Cowboys (Madison): Lessons in two-step and line dance, then open dancing, 7 p.m. at Sapphire Ballroom, Northgate Mall, 1133 N. Sherman Ave. FMI: (608) 245-0672.

Friday, May 12

Cris Williamson Concert (Milw.): 8 p.m. at Centennial Hall, 733 N. 8th St. \$17 advance tick from Outpost and Afterwards, \$19 at the door. Full Moon Production.

Saturday, May 13

Frontrunners/Frontwalkers (Madison): Meet at Lake Wingra Park, Knickerbocker and Arbor Dr. at 9 a.m. for 3K to 10K run or walk. FMI: (608) 663-6463.

GAMMA Social Volleyball (Milw.): At UWM's Engelmann Gym, 2033 W. Hartford Ave. from 1-3 p.m. \$2 GAMMA members, \$3 others. FMI: (414) 540-1202.

Sunday, May 14

Family Reunion Picnic (Appleton): All LGBTs and their supporters welcome to this picnic on the Main Hall Green on Lawrence Univ. campus, 3:30 p.m. to dusk. FMI: (920) 832-7590.

Gay/Lesbian History Project (Madison): Meets at OutReach, 600 Williamson St., 6 p.m. FMI: (608) 287-0807.

Wednesday, May 17

Wisconsin Cream City Chorus (Milw.): Weekly practice takes place at 7 p.m. at the LGBT Community Center, 170 S. 2nd St. FMI: (414) 276-8787 or (414) 271-2656.

BAR SPECIALS:**Sundays:**

Boom (Milw.): Margarita Mania! Corona, \$2. Shots of Cuervo, \$2.

Boot Camp Saloon (Milw.): Sunday afternoon bottle beer special from 3

to 7 p.m.

Club 5/Planet Q (Madison): Brunch, 10:30 a.m.-2 p.m. Beer Bash from 3 to 8 p.m. \$5 off all tops, 8 p.m. to close. Pitchers of Long Islands are \$10 from open to close. Live entertainment.

Club 219 (Milw.): \$1 tappers, \$2 rail drinks, \$2 bottled beer. Two shows: 8:30 pm. - no cover - and 11:30 p.m.

Dish (Milw.): The new night spot for women! Rotating Events!

Emerald's (Milw.): Men's Night! Call drinks \$2.

Fannies (Milw.): Open at 3 p.m. \$1 off all Miller products. \$4 pitchers of beer.

Fluid (Milw.): \$6 Beer Bust, tops of Gen. Draft or Miller Lite, 5 to 9 p.m.

Kathy's Nut Hut (Milw.): Noon to 4 p.m. Bloody Marys & Screw Drivers - \$2 a mug.

M&M Club (Milw.): Brunch from 11 a.m. to 4 p.m.

Naples Lounge (Green Bay): \$6 Beer Bust from 3 to 6 p.m.

OH ZONE (Rockford, IL): \$1.50 Bloody Marys hosted by the Gay Voice.

Ray's Bar & Grill (Madison): Patio bar open at 2 p.m. Beer Bash from 2 to 8 p.m. Open volleyball. Food available from 2 to 6 p.m. 2/4/10 p.m. to close.

South Water St. Docks (Milw.): During the day there is a \$1 beer sale from 3 to 9 p.m. on selected varieties. Shirtless Sunday Nights with Jake and Steve M. Half-price top & rail if your shirt is off. 9 p.m. to close.

Station 2 (Milw.): Bloody Marys \$2. Mimosas \$2.

Switch (Milw.): T-Dance, 3:30-8:30 p.m. \$6 beer bust on the patio.

The Ballgame (Milw.): Bloody Marys, Screw Drivers, Grey Hounds \$2.50. Top beer 90¢ from 11 a.m. to 6 p.m.

The Office (Rockford, IL): Game Show Mania every Sunday at 8:30 p.m. \$1 Bloody Mary!

Woody's (Milw.): Beer Bust Trivia Day! Beer Bust, \$5 from 2-6 p.m.

Za's (Green Bay): Dry Dance Night! (16 & up in Za's). Alcohol served to over 21 in Java's.

MONDAYS:

The Barracks (Madison): \$9 Megabust - all you can drink, 8 p.m. to close.

Boom (Milw.): Closed.

Boot Camp Saloon (Milw.): Cocktail Hour - 4 to 8 p.m. 2-4-1 drink special. Bud Nite! All Buds, \$1.

Cell Block (Chicago): WWF/WCW Wrestling. \$2 specials on microbrews.

Club 5/Planet Q (Madison): \$9 Megabust - all you can drink, 8 p.m. to close. Pitchers of Long Islands, \$10.

Dish (Milw.): The new night spot for women! Happy Hour 2-4-1 from 5 to 7 p.m. Pool & Dart Leagues - sign up now.

Fluid (Milw.): Happy Hour, 5-8 p.m. 2-4-1, martinis included!

Kathy's Nut Hut (Milw.): 4 to 6 p.m. Pull tabs!

M&M Club (Milw.): Mountain of BBQ Rib Special!

Naples Lounge (Green Bay): Pull tabs from 3 to 7 p.m. (Drinks as low as 25¢). There is a \$6 Beer Bust from 10 p.m. to 2 a.m.

OH ZONE (Rockford, IL): Melrose Mondays. Free pizza & shot specials.

Ray's Bar & Grill (Madison): 2-4-1 Happy Hour 4 to 7 p.m. \$3.50 and under drinks over \$3.50 get \$1 off.

Scooter's (Eau Claire): \$3 pitchers - 9 p.m. to close.

South Water St. Docks (Milw.): Cocktail Hour! 3 to 8 p.m. Tickets good

until 9 p.m. \$1 off top and rail 9 p.m. to midnight.

Switch (Milw.): 2-4-1 from 5 to 8 p.m. Girl's Night Out! Win 25¢ drinks and free pizza!

The Ballgame (Milw.): Cocktail Hour, 2-9 p.m. with snacks served! Domestic beer \$1.50, rail drinks \$1.90 from 9 p.m. to close.

The Office (Rockford, IL): Miller products - \$1.50.

Triangle (Milw.): Happy Hour - 5 to 9 p.m. 2-4-1 drinks! \$4 pitchers of beer. Melrose Place Mondays.

Woody's (Milw.): Cocktail Hour 4 to 9 p.m. Barkeeps Drink Cheap to 2 a.m.

Za's (Green Bay): Free Pool & Darts. \$6 Super Bust at Java's.

TUESDAYS:

The Barracks (Madison): \$9 Megabust - all you can drink, 8 p.m. to close.

Boom (Milw.): 2-4-1 from 5-8 p.m. \$1 off all drinks, 8 p.m. to close.

Boot Camp Saloon (Milw.): Cocktail Hour - 4 to 8 p.m. 2-4-1 drink special. Vodka Nite! All vodka drinks, \$1.50 and Call Brads, \$2.50.

Cell Block (Chicago): SMUT Tuesdays! XXX Videos. Cheap Drinks. Free Games.

Chicago Eagle (Chicago): Leather/Levy Night. Well-drinks & draft beer \$1. Dress Code Enforced. Pit open.

Club 5/Planet Q (Madison): \$9 Megabust - all you can drink, 8 p.m. to close. Pitchers of Long Islands are \$10.

Club 219 (Milw.): Amateur Strip Nite! No cover. \$1 top beer, \$2 rails and bottled beer.

Emeralds (Milw.): \$5 Beer Bust - 8 to midnight!

Fluid (Milw.): Happy Hour, 5-8 p.m. 2-4-1, martinis included!

Kathy's Nut Hut (Milw.): Mexican Night! 4 p.m. to ? Tacos \$1.70 to 10 p.m. 2-4-1 Tequila 4 p.m. to 2 a.m. Corona \$1.75

M&M Club (Milw.): Double Bubble with complimentary Hors D'oeuvres 5 to 7 p.m.

Naples Lounge (Green Bay): Shake a Drink! Aces free and sixes half-price - 3 to 7 p.m.

OH ZONE (Rockford, IL): All coffee drinks - \$2.

Ray's Bar & Grill (Madison): Grill open! 2-4-1 Happy Hour runs from 4 to 7 p.m. Free pool with drink purchase from 9 p.m. to close.

South Water St. Docks (Milw.): 2 Cocktail Hour! 3 to 8 p.m. Tickets good until 9 p.m. \$4 pitchers 9 p.m. to midnight.

Station 2 (Milw.): Closed!

Switch (Milw.): 2-4-1, 5-8 p.m. Nuts and Bolts night, match your hardware to win drinks, prizes.

The Ballgame (Milw.): Cocktail Hour, 2-9 p.m. with snacks served! Cocktail Hour rail drinks or NEW! Pull tabs - try your luck! 9 p.m. to close.

The Office (Rockford, IL): Bud Products \$1.50. The Trading Company (Eau Claire): 2 for \$2. Domestic bottles and rail mixes all night.

Triangle (Milw.): Happy Hour - 5 to 9 p.m. 2-4-1 drinks!

Woody's (Milw.): Cocktail Hour 4 to 9 p.m. Free bountiful buffet.

WEDNESDAYS:

Barracks (Madison): 16oz. tops of Lite, \$2. All rails \$1.50 off, shots of Cuervo, \$1.50.

Boom (Milw.): 2-4-1 from 5-8 p.m. Ultra '80s music. \$2 buy in \$1 rail Miller and Bud.

Boot Camp Saloon (Milw.): Cocktail Hour - 4 to 8 p.m. 2-4-1 drink specials. It's Leather & Western Night! Prizes throughout the night.

Cell Block (Chicago): Open Shawn's Treasure Chest for Great Prizes! Check your planner for more. \$2 Lite/MGD longnecks.

Chicago Eagle (Chicago): Free pool.

Club 5/Planet Q (Madison): \$1.50 off all Tops and Rails. \$1.75 Coronas, \$1.50 shots of Cuervo and Dr's. Karaoke from 8-11 p.m. Pitchers of Long Islands, \$10.

Club 219 (Milw.): Open at 5 p.m. Cocktails are 1/2 price from 5 to 8 p.m.

Dish (Milw.): It's Point Night! There are pints of Point for \$1. 2-4-1 5:30 to 7:30 p.m.

Emeralds (Milw.): Lady's Night! Call drinks \$2.

Fannies (Milw.): Karaoke Night! Pull tabs. Drinks as low as 25¢. Dart leagues starting the 2nd week of January. Sign up now!

Fluid (Milw.): Happy Hour, 5-8 p.m. 2-4-1, martinis included!

Jo'Dees International (Racine): Free Pool & \$6 Super Bust! MGD and Miller Lite!

Kathy's Nut Hut (Milw.): Hump Day! Everything's a buck. Open to close.

The Closet (Beloit): Happy Hour Drink Specials 4 through 7 p.m. \$5 Beer Bash! DJ spinning the hits starting at 9 p.m.

M&M Club (Milw.): Double Bubble with complimentary Hors D'oeuvres 5 to 7 p.m.

Naples Lounge (Green Bay): Rail drinks \$1.50, Soda & juice are 50¢ from 3 to 7 p.m. \$6 Beer Bust from 10 p.m. to 2 a.m.

OH ZONE (Rockford, IL): Karaoke! \$1.50 MGD and Michelob Goldens.

Ray's Bar & Grill (Madison): Grill open! 2-4-1 Happy Hour from 4 to 7 p.m. \$1.50 Dr. or Schnapps with drink 9 p.m. to close.

Scooter's (Eau Claire): 2 for \$2 domestic bottles and rail mixers. 9 p.m. to closing.

South Water St. Docks (Milw.): Cocktail Hour! 3 to 8 p.m. Tickets good until 9 p.m. 2/4/1 all day, all night (open to close).

Station 2 (Milw.): Mini Pitchers \$2.50. Rail drinks \$1.50.

Switch (Milw.): 2-4-1, 5 to 8 p.m. Internet Meat & Greet Nite for the guys, SuperBust, 8 p.m. to 1 a.m.

The Ballgame (Milw.): Cocktail Hour, 2-9 p.m. with snacks served! Special Export \$5 pitchers and 90-cent mugs from 9 p.m. - close.

The Office (Rockford, IL): \$2.50 pitchers/50¢ drafts. Retro party with DJ Cris.

Triangle (Milw.): Happy Hour - 5 to 9 p.m. 2-4-1 drinks! South Park Wednesdays. \$5 All-U-Can-Drink Superbust (beer & soda).

Woody's (Milw.): Cocktail Hour, 4-9 p.m. Intro-Bar Dart League.

Za's (Green Bay): \$

Kathy's Nut Hut (Milw.): Slammers! \$1 - 7 p.m. to 2 a.m.

M&M Club (Milw.): Happy Hour from 5 p.m. to close!

OH ZONE (Rockford, IL): \$1 bottle beer. 50¢ drafts.

Scooter's (Eau Claire): Free Pool & Darts. 2-4-1 top beer 9 p.m. to close.

Station 2 (Milw.): Bottle and Can beers, 50¢ off. \$1 shots of cold Schnapps.

Switch (Milw.): 2-4-1, 5 to 8 p.m. Karaoke Night! 8 p.m. to close.

The Ballgame (Milw.): Cocktail Hour, 2-9 p.m. with snacks served! Cocktail Hour rail drinks or NEW! Pull tabs - try your luck from 9 p.m. to close.

The Office (Rockford, IL): Beer \$1 Well drinks \$1.50.

The Trading Company (Eau Claire): Super Bust! 9 p.m. to close. \$8 rail, \$10 call mixers, \$12 top-shelf mixers.

Triangle (Milw.): Happy Hour - 5 to 9 p.m. 2-4-1 drinks! \$6 All-U-Can Drink Rail Bust!

Woody's (Milw.): Double Bubble all day, all night.

Zo's (Green Bay): \$6 Super Bust. DJ Mark spins.

Fridays:

Barracks - Levi/Leather (Madison): 2-4-1 Happy Hour on all drinks \$3.50 and under. \$1 off all other drinks. From 4 to 8 p.m. plus the Happy Hour wheel.

Boom (Milw.): 2-4-1 from 5-8 p.m. Live DJ.

Boot Camp (Milw.): Cocktail Hour - 4 to 8 p.m. 2-4-1 drink special.

Club 5/Planet Q (Madison): 2-4-1 Happy Hour on all drinks up to \$3.25 from 4 to 8 p.m. Patio open in June.

Club 219 (Milw.): Open at 5 p.m. Cocktails are 1/2 price from 5 to 8 p.m.

Dish (Milw.): The new night spot for women! Happy Hour 2-4-1 5 to 7 p.m. Join DJ Amber for dancin' & romancin'.

Emeralds (Milw.): Friday Night Dance Party with DJ Bunge. No cover before 9 p.m.

Fannies (Milw.): Envelope Night! WIN \$\$\$cash & prizes. DJ at 10 p.m. with the best of the 70s, 80s & 90s.

Fluid (Milw.): Happy Hour, 5-8 p.m. 2-4-1, martinis included!

Jo'Dees International (Racine): Bring on the Bears and Bikers! \$1.25 Top MGD & Miller Lite, \$1.75 Pints of Leinen's Red, \$2.50 Pints of Hocke-Pschorr Weisse, \$2.50 Vanilla & Original Doctor's, Cherry Cheesecake, Cherry LifeSaver's and Viagra shots.

Kathy's Nut Hut (Milw.): Pull tabs! 5 to 7 p.m.

M&M Club (Milw.): All you can eat Fish Fry and other great specials.

South Water Street Docks (Milw.): Cocktail Hour! 3 to 8 p.m. Tickets good until 9 p.m.

Station 2 (Milw.): Margarita Madness \$2. Corona \$2.

Switch (Milw.): 2-4-1, 5 to 8 p.m. DJ and videos at nite, outdoor patio bar open.

The Ballgame (Milw.): Cocktail Hour, 2-9 p.m. with snacks served!

The Office (Rockford, IL): Best Dance Party! DJ Cris.

The Trading Company (Eau Claire): All chilled shots \$1.50 - 9 to 11 p.m.

Triangle (Milw.): Happy Hour - 5 to 9 p.m. 2-4-1 drinks!

Woody's (Milw.): Cocktail Hour 4 to 9 p.m.

Saturdays:

Barracks - Levi/Leather (Madison): Levi/Leather/Uniform Night! 50¢ off all drinks if dressed in L/L/U. Bartenders discretion.

Boom (Milw.): 2-4-1 from 5-8 p.m. Live DJ.

Dish (Milw.): The new night spot for women! Join DJ Amber for dancin' & romancin'.

Fannies (Milw.): Hot Music to dance to. Two new DJs playing top 40, booty, house, funk, oldies etc.

Jo'Dees International (Racine): Vanilla & Original Doctor's, Cherry Cheesecake, Cherry LifeSaver's and Viagra shots - \$2.50. \$1.25 Top MGD & Miller Lite, \$1.75 Pints of Leinen's Red, \$2.50 Pints of Hocke-Pschorr Weisse.

Kathy's Nut Hut (Milw.): Short beers 2 for \$1.50.

Man's Country (Chicago): Male Strippers and Porn Stars. Show at Midnight. Free Continental Breakfast Sunday Morning.

OH ZONE (Rockford, IL): \$1.50 shot specials. DJ/Dancing.

Ray's Bar & Grill (Madison): Live DJ 9 p.m. to close. Men's Room (Levi/Leather) 7 p.m. to close. 50¢ off all drinks with card. Progressive Happy Hour from 7 to 10 p.m.

Scooter's (Eau Claire): All chilled shots only \$1.50 - 9 to 11 p.m. DJ & dancing starting at 11 p.m.

Station 2 (Milw.): Dirty Cocktails Specials (ask bartender). Hot Sex \$1. Slammers \$1.

Switch (Milw.): Opens at 5 p.m. 70s and 80s DJ spin, outdoor patio bar open.

The Ball Game (Milw.): Bloody Marys, Screw Drivers, Grey Hounds \$2.50. Top beer 90¢ from 11 a.m. to 6 p.m.

Woody's (Milw.): Softball Doggy Day, open at 2 p.m.

BAR EVENTS:

Thursday, May 4

HIV Testing (Milw.): The BESTD Traveling HIV Clinic will be at La Cage, 801 S. Second St., from 10 p.m. to 1:00 a.m. FMI: (414) 272-2144.

Friday, May 5

Shamrock Bar (Madison): Frontiers Gay/Bi Men's Group Happy Hour. The group meets at the Bar around 6 p.m. for cocktails every Friday night. Decides where to dine at 7 p.m. 117 W. Main St. FMI: (608) 274-5959.

Friday and Saturday, May 5 and 6

Chip and Py's (Mequon): Dan Dance or Martha Arts on Friday and Saturday nights. Reservations suggested. 1340 W. Towne Square Rd. (I-43 at Mequon Rd.) Call (414) 241-9589.

Sunday, May 7

Switch (Milw.): Comedy Nite Debuts! Featuring local gay interactive comedy troupe Up All Nite! \$2, 8:30 p.m., 124 W. National Ave. FMI: (414) 220-4340.

Tuesday, May 9

Club 219 (Milw.): Amateur Strip Nite! 219 S. Second St. (414) 271-3732.

Wednesday, May 10

Chip and Py's (Mequon): Mark Davis performing. Reservations suggested. 1340 W. Towne Square Rd. (I-43 at Mequon Rd.) Call (414) 241-9589.

Club 219 (Milw.): Teasers from Chicago! 219 S. Second St. (414) 271-3732.

Friday, May 12

Shamrock Bar (Madison): Frontiers Gay/Bi Men's Group Happy Hour. The group meets at the Bar around 6 p.m. for cocktails every Friday night. Decides where to dine at 7 p.m. 117 W. Main St. FMI: (608) 274-5959.

Saturday, May 13

HIV Testing (Milw.): The BESTD Traveling HIV Clinic will be at Midtowne Spa, 315 S. Water St. from 10 p.m. to 1:00 a.m. FMI: (414) 272-2144.

Sunday, May 14

Switch (Milw.): Comedy Nite Debuts! Featuring local gay interactive comedy troupe Up All Nite! \$2, 8:30 p.m., 124 W. National Ave. FMI: (414) 220-4340.

Friday, May 19

HIV Testing (Milw.): The BESTD Traveling HIV Clinic will be at The Ballgame, 196 S. Second St., from 6 p.m. to 9 p.m. FMI: (414) 272-2144.

BOOK READINGS, CLASSES AND CLUBS:

Thursday, May 4

Gay Men's Writing Group (Milw.): Meets 1st Thursday and 3rd Monday of the month at LGBT Community Center, 170 S. Second St. For writers, poets, essayists and others where members write, share, and critique together. FMI: (414) 271-2656.

Ia Dubois Reading (Madison): Dubois, co-editor of "Echo: Scandinavian Stories About Girls" will read and sign her book, 6:30 p.m. at A Room of One's Own, 307 W. Johnson St. FMI: (608) 257-7888.

Saturday, May 6

Science Fiction Club (Madison): 3 p.m. at A Room of One's Own, 307 W. Johnson St. FMI: (608) 257-7888.

All Girls Scrawl (Madison): Open Mic, sign-up at 7:30, begins at 8 p.m., The Grieg Club, 1249 Williamson St. Dance afterward. FMI: www.chick-pages.com/brainiacs/allgirlscrawl.

Monday, May 8

Afterwords Book Club (Milw.): Discussion of "An Underground Life: Memoirs of a Gay Jew" by Gad Beck, 7:30 p.m. at 2710 N. Murray Ave. FMI: (414) 963-9089.

Tuesday, May 9

Ariel Gore Benefit Reading (Madison): Author of "The Mother Trip: Hip Mama's Guide to Staying Sane in the Chaos of Motherhood," sliding scale, \$5-\$10 benefit Child Abuse Prevention. 6 p.m. at Sapphire Ballroom, 1133 N. Sherman Ave. FMI: (608) 257-7888.

Thursday, May 11

Vikram Seth Reading (Milw.): Author of "An Equal Music," 7 p.m. at the Schwartz Bookshop, 2559 N. Downer Ave. FMI: (414) 332-1181.

COMMUNITY MEETINGS AND EVENTS:

(Please read carefully. Some meetings occur the same day weekly, others the same day bi-weekly or monthly.)

THURSDAYS:

Diversity G/L Resource Center (Rockford, IL): Located at 610 E State St. Open from 4 to 9 p.m. Teen Drop-in Hours. FMI call (815) 964-2639.

Gay AA - Open Meetings (Appleton & Green Bay): There are five open AA Meetings for the gay and lesbian community each week in Appleton and Green Bay. FMI & Locations call (920) 336-2868 or (920) 954-9169.

Gay AA/Gay Al-Anon - 12-Step Meetings (Kenosha): These recovery groups meet every Thursday at the Unitarian Universalist Church, 5810 8th Ave., at 7:30 p.m. FMI call Bill or Art at (414) 694-0115.

Gay/Lesbian AA Closed Meeting (Madison): Meets weekly at 8 p.m. at the First Congregational Church, 1609 University Ave. FMI call (608) 222-8989.

South Madison Health & Family Ctr. (Madison): Free, anonymous walk-in HIV testing from 5 to 7:45 p.m. Located at 2202 South Park St. FMI call (608) 261-9270.

HIV/AIDS Support Group & Hotline (Upper Peninsula, MI): These projects serve Dickinson, Iron, & Menominee Counties. For information on the support group in Iron Mountain, Michigan on the first Thursday of each month, call the HIV/AIDS Hotline at (906) 779-2904.

HIV Self-Help Group - Monthly meeting (Baraboo): This group sponsored by persons living with HIV, Sauk Prairie Memorial Hospital & the AIDS Network meets every 3rd Thursday from 1 to 3 p.m. in Baraboo. Refreshments are served, transportation assistance is available. FMI: (608) 643-7241 or (608) 643-7583.

LGBT Community Center - Lesbian Singles Discussion Group (Milw.): Meets the 3rd Thursday of each month from 7 to 8:30 p.m. Ongoing discussion about unique challenges and rewards of being single, open to all lesbians. The group picks a different topic each month. FMI call Pat, (414) 329-8404.

LGBT Community Center - "Maybe Baby" Support Group (Milw.): This group meets on the 1st Thursday of the month at 6:30 p.m. The group grew out of the "Maybe Baby" Rainbow U lecture. The group is for people who are considering adoption or conceiving their own children. FMI contact Andrew Warner at (414) 964-9505.

LGBT Community Center - Rainbow U Lecture Series (Milw.): Every 3rd Thursday of the month, 6:30 to 8 p.m. The series encourages awareness and discussion of issues important to the LGBT Community. FMI call (414) 271-2656.

LGBT Campus Center - Boy-Oh-Boy Gay/Bi Men's Group (Madison): This weekly group provides an outlet for gay/bi students at UWM. Social outings and great discussion. Hosted by University Health Services and Sex Out-Loud, Thursday nights at 6:30 p.m. of the LGBT Campus Center on the second floor of the UW-Madison Memorial Union, 800 Langdon Street.

South Madison Health & Family Center (Madison): Free, anonymous walk-in HIV testing from 5 to 7:45 p.m. at 2202 South Park St. FMI call (608) 261-9270.

Triangle Coalition - LGB Support Group (Rockford, IL): Meet to establish and explore friendships & relationships. Discuss a variety of topics every Thursdays at 8 p.m. FMI call (319) 583-1834.

Women's Consciousness Raising Group (Madison): Meets weekly at 5:30 p.m. at 122 State St. Suite 403. FMI call (608) 250-6775.

Unitarian Universalist Church - Lesbian Support/Discussion Group (Rockford, IL): The group meets weekly from 7-8 p.m. at 4848 Turner Rd. FMI call (815) 636-7298.

FRIDAYS:

Frontiers Dining Out (Madison): Madison-area Gay/Bi men meet at the Shamrock Bar around 6 p.m. Decide where to go to eat. FMI: (608) 274-5821.

High Tea & Talk - Men's Group (Madison): High Tea & Talk is an opportunity for men of all ages, who enjoy the company of other men, to chat and graze at Monty's Blue Plate Diner, 3 p.m., 2089 Atwood Ave. FMI: (608) 257-9751.

LGBT Youth Group - Meeting (Kenosha): This group meets the first & third Fridays of the month from 7 to 10 p.m. at the ARCW Offices, 1212-57th St. FMI call 800-924-6601.

MGLO & MGLPO - Red Light Night (Marshfield): Every Friday night from 10:30 p.m. to 3:30 a.m., 130 S. Central Ave., above the Thimbleberry Bookstore. Meet local LGBT people, enjoy Videos and Dancing. Everyone is welcome. FMI: Jim (715) 384-6731 or Vic (715) 387-2068.

Northland Gay Men's Center - Weekly HIV/AIDS Social Group (Duluth, MN): The group meets from 5 to 8 p.m. at the Center, 8 N. 2nd Ave. East, Temple opera Block, Suite 309. An opportunity for men with HIV/AIDS to socialize and find support. FMI: (218) 722-8585.



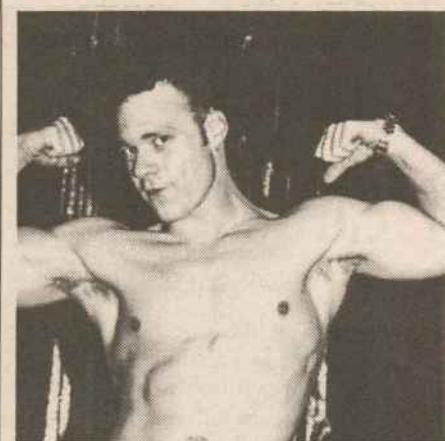
Hey! Photo by Jamie @ 219



Peek-A-Boo! Photo by Jamie @ SWS Docks



On the town! Photo by Jamie @ 219



Good thing I use deodorant. Photo by Jamie @ 219

Straight Society meets every Monday at 7:30 p.m. in Room 109 of Coleman Hall at Lawrence University Memorial Union, 615 E. College Ave. FMI: Irene (920) 722-7572 or Bernie (920) 982-0220.

Gay AA/Gay Al-Anon - 12-Step Meetings (Racine): These recovery groups meet every Monday at 625 College Ave. at 8 p.m. FMI: Art at (414) 694-0115.

Gay/Bi Men's AA - Closed Meeting (Madison): Meets at 8 p.m. at the University United Methodist Church, 1127 University Ave. FMI: (608) 222-8989.

LGBT Youth Pride Support Group - New Meeting (Green Bay): This group will be available to youth every Monday from 6:30 to 8:30 p.m. at the Renaissance Counseling Center, 311 Jefferson St. FMI: (920) 437-4325.

True Colors LGBT Youth Activity Nights (Milw.): 2nd and 4th Mondays, 6:30-8:30 p.m. at ARCW, 820 N. Plankinton Ave., 1st Floor Conference room. FMI: (414) 225-1573.

WISH - Generic AA 12-Step Meeting (Madison): Meets weekly at 6 p.m. at the Atwood Community Ctr., 2425 Atwood Ave. FMI: (608) 249-5096.

UWM Rainbow Group (Milw.): University LGBT group meets at 7:30 p.m. in Student Union Room E307. FMI: (414) 229-6555.

TUESDAYS:

HIV/AIDS Support Group - Fox Cities (Menasha): Free, confidential and open to any person living with or affected by HIV/AIDS, the 2nd and 4th Tuesday of the month from 7 to 8:30 p.m. at the Family Resource Assn. of Fox Valley, Midway Rd., 1488 Kenwood Drive. FMI: (920) 739-4226 or Sylvia at 1-800-675-9400.

LGBT Community Center - Lesbian 12-Step Al-Anon Group (Milw.): Meets from 7:30 to 9 p.m. The only requirement for membership is that there be a problem of alcoholism with a relative or friend. FMI: (414) 271-2656.

LGBT Community Center - Project Q Youth Drop In Night (Milw.): The group meets Tuesdays from 4:30 to 9:30 p.m. and Fridays from 5 to 10 p.m. Drop In nights provide a variety of youth activities in a space that is welcoming, safe and accessible to LGBTQ (questioning) youth. FMI: (414) 271-2656.

Madison Community Health Ctr. - HIV Testing (Madison): Free, anonymous, walk-in HIV testing from 3 to 5:45 p.m. at 1133 Williamson St. FMI: (608) 255-0704.

Northland Gay Men's Center - Open Discussion Group (Duluth, MN): Meets weekly from 7 to 9 p.m. at the Center, 8 N. 2nd Ave. East, Temple Opera Block, Suite 309. Topics include coming out issues, support & resources. No age limits. FMI: (218) 722-8585.

PFLAG - Milw. - Open Office (Milw.): A representative of Milw.'s PFLAG Chapter will be available to speak to parents, youth or anyone who wants to stop and say hello each Tuesday evening from 6 to 9 p.m. at the LGBT Community Center. FMI: (414) 271-2656.

Sober Seniors - AA Meeting (Milw.): This meeting is focused on the unique recovery needs of elders, and meets every Tuesday morning from 10 to 11:30 a.m. at 3200 W. Highland Blvd. FMI: ElderLink (414) 289-6874.

UHS Counseling & Consultation Services - Sex Out Loud (Madison): This discussion group for Gay/Bi students meets in the Memorial Union at 12 Noon every Tuesday. FMI: (608) 265-4901.

Womansong - Rehearsal (Madison): This women's chorale meets at the Beth Israel Center at 7 p.m. FMI: (608) 222-2987.

Yoga Spirit - Free Classes (Milw.): Every Tuesday there are free classes for all people living with HIV. Among other things you can reduce stress and ease neuropathy & joint pain. Classes are held at 301 N. Water St., Suite 410 at 3:30 p.m. FMI: (414) 289-9660.

WEDNESDAYS:

Diversity G/L Resource Ctr - Coming Out Support Group (Rockford, IL): Meets every Wednesday at 610 E. State St. from 7 to 8 p.m. FMI: (815) 964-2639.

Gay/Bi Men's Al Anon Group (Madison): Meets at the University United Methodist Church, 1127 University Ave., every Wednesday at 6 p.m. FMI: (608) 256-4107 or (608) 846-2860.

HIV/AIDS Support Group - (Green Bay): Free, confidential and open to any person living with or affected by HIV/AIDS on the 1st and 3rd Wednesday of the month. Meetings take place at Renaissance Healing Arts Ctr., 311 S. Jefferson from 7:30 to 9 p.m. FMI: (920) 437-4325 or Sylvia at 1-800-675-9400.

LGBT Campus Center - Les/Bi Curious Women's Group (Madison): This weekly group, open specifically to lesbian, bisexual and curious women who are UWM students, meets every Wednesday night, 8 p.m. at the LGBT Campus Center on the second floor of the UWM Memorial Union, 800 Landong St.

FILM, TV AND RADIO:

Saturday, May 6

Gay Video Club (Madison): John Greyson's "Lillies," and Falcon double feature: "Full-Filled" and "No Way Out," 8 p.m. FMI: (608) 244-8675.

Sunday, May 7 & Every Sunday

Women's Music Radio (Milw.): WMSE-91.7FM, 10:30 p.m. to Midnight. Variety of women's music genres, announcements of events in Milw. women's community.

Cable Channel 4, Public Access TV, WYOU - Weekly TV (Madison): "Nothing to Hide" runs LGBT programming every week from 2-3 p.m. Re-runs the next day at 8 a.m.

"Hotel Milw." - Live Tapings (Milw.): Weekly taping of the radio program "Hotel Milw." at 5 p.m. at Hotel Metro in downtown Milw.. It is rebroadcast over WHAD 90.7 at 7 p.m. Fridays and 4 p.m. Saturdays. FMI: (414) 352-3311 or (414) 276-7889.

Womyn's Radio (Madison): WORT Radio 89.9 FM - A weekly show titled "Her Turn," Womyn's news and information by and about women, airs from 11 to 11:30 a.m. Followed by "Her Infinite Variety," Women in Music from 11:30 a.m. to 2 p.m. All genres and styles. Interviews, live guests and announcements for the women's community. FMI: (608) 256-2001 or <http://www.netphoria.com/wort>.

"Better Living Through Show Tunes" (Madison): WORT Radio 89.9 FM - Hosts Bruce Wheeler and Earl Bricker, 2-3 p.m. (608) 256-2001.

Tuesday, May 9 & Every Tuesday

"The Queer Program" (Milw.): Live weekly telecast on MATA Public access cable channel 47 (96 in some areas) at 7 p.m. Hosts: Michael Lisowski and Charles Daniels. Re-broadcast Saturday at 12:30 a.m. and Sundays at 10 p.m. FMI: (414) 265-8500.

Wednesday, April 26 & Every Wed.

"Nothing to Hide" (Madison): Cable Channel 4, Public Access TV, WYOU runs LGBT Programming every week from 9-11 p.m. Re-runs from 12:30-2:30 a.m.

"Queery" (Madison): WORT, 89.9 FM - G/L Radio. Madison's local GLBTQ radio show, followed by "This Way Out," the international LGBT show, which runs from 7:30-8 p.m.

Saturday, May 13

Movie & Popcorn Night! (Milw.): Feature: "Get Real" at 7 p.m. LGBT Community Center, 170 S. Second St. FMI: (414) 271-2656.

MUSEUMS AND GALLERIES:

Ongoing Exhibits:

Adambomb Gallerie (Milw.): Paintings by Ryan Kelly. John Wagner exhibit opening May 19. 524 S. Second St. FMI: (414) 276-BOMB.

America's Black Holocaust Museum (Milw.): "Moreshet Eldad: Giving Voice to Jews of African Heritage," through May 5, 2233 N. 4th St. (414) 264-2500.

Gallery Cora Dora (Milw.): "Slop the Paint: The Art of John Ernst and Bill O'Neil," through July 8, Pier 221 Cafe, 211 N. Water St. FMI: (414) 283-9244.

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Gallery East (Manitowoc): "Robbits," watercolors by Ron Stokes, through May 13. 930 S. 7th St.

Grava Gallery (Milw.): New oil paintings by Beth Bojarski and steel sculptures by Mark Winter, through May 25 at 1209 E. Brady St. FMI: (414) 277-8228.

John Michael Kohler Arts Center (Sheboygan): "Nek Chand: Healing Properties," through May 14, "Loy Bowlin: The Original Rhinestone Cowboy," through June 18, 608 New York Ave. FMI: (920) 458-6144.

Madison Arts Center (Madison): "Work in Progress: The Madison Art Center Collects," features cornerstones of the Center's collection, including Mapplethorpe photos, Nevelson sculptures, Frida Kahlo paintings and more. Through May 14. 211 State Street. FMI: (608) 257-0158.

Milw. Art Museum (Milw.): "Nothing But Nudes: Selections from the Permanent Collection" through May 14. 750 N. Lincoln Memorial Drive. FMI: (414) 224-3200.

Milw. County Historical Society (Milw.): "Social Fabric: Milw. Fashions, 1830-1999," through May 11. "Milwaukee Rivers: The Woodcuts of Wolfgang Klein," through June, and "Take me Out to the Ball Game: A History of Baseball in Milwaukee," through Sept., 910 Old World Third St. FMI: (414) 273-8288.

Olbrich Botanical Gardens (Madison): "Full Bloom" through June 4. 3330 Atwood Ave.

Villa Terrace (Milw.): "The Rise of a Landmark: Lewis Hine and the Empire State Building," through May 14, 2220 N. Terrace Ave. FMI: (414) 271-3656.

Walker's Point Center for the Arts (Milw.): "La Lettre and the Word," works by and about artists Julien Blaine and Claudio Francia. Through May 27. FMI: (414) 672-2787.

THEATRE/MUSIC ARTS:

NOW PLAYING:

"As Bees in Honey Drown" (Madison): Madison Rep production runs through May 7. Isthmus Playhouse, 211 State St. FMI: (608) 256-0029.

"As You Like It, or Free Tibet, The Musical" (Madison): Broom Street Theater's big experiment with improvisation. Audience input a must! Fridays-Sundays, 8 p.m., through May 21 at 1119 Williamson St. FMI: (608) 244-8338.

"Attention Deficit Disorder Follies" (Milw.): Theatre X Late Night Series opens May 11 at 10:30 p.m. runs through May 20 at the Broadway Studio Theatre, 158 N. Broadway. FMI: (414) 291-7800.

"Don't Touch That Dial! The Sequel" (Milw.): Presented by the Milw. Rep in the Stockner Cabaret thru May 14. FMI: (414) 224-9490.

"H.M.S. Pinafore" (Milw.): Opens May 12, plays through June 4. The Skylight Opera Theatre's production of Gilbert & Sullivan's classic comic opera, Broadway Theatre Center, 158 N. Broadway. FMI: (414) 291-7800.

"Lumberjacks in Love" (Milw.): Milw. Rep produces the north woods

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2. Greta's Boys
3. Every Ass Gets Licked Equally
4. Milwaukee M.C.C.
5. Switched At Birth
6. Landmark Cosmic Queens
7. Seamen From Docks
8. This Is It Again
9. 4 Way Switch
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Judy at Carnegie Hall, Like You've Never Heard Her

By Wayne Brasler

The greatest live concert album ever recorded has just reappeared in a stunning 40th anniversary edition which gives younger listeners eye-opening evidence of just what makes a performer a legend and gives fans who were there the first time around confirmation that what they remember as magical indeed was magical.

"Judy At Carnegie Hall" (Judy being Judy Garland) was recorded April 23, 1961 at the Manhattan bastion of classical music, and subsequently released as a two-LP set by Capitol Records. It soared right onto the best-seller charts, staying nearly two years among the Top 100 albums, holding more than three months onto the number one spot, and winning five Grammys, including Album of the Year.

The concert, and recording, literally meant a return from the near-dead for Garland, whose previous album, "Judy! That's Entertainment" had all but gone unnoticed and who two years before had been told she'd be an invalid who could never work again.

Wrong. Determined to fight back, Garland rested and took care of herself and with great personal pleasure, singing in the shower, began to fashion a concert program of astonishing range, contrast and wit. She even ordered the songs herself and worked with the arrangers on magnificent orchestrations — which instruments would dominate in different passages at what levels were included in the sheet music.

Garland introduced the show in August, 1960 at the London Palladium, toured Europe, came home and, as word got louder and louder about her comeback, put a punctuation mark on her triumph with her standing-room-only evening at Carnegie Hall.

With her voice richer than ever, more full-bodied than



ever, her interpretations wiser than ever and deeper than ever, her uptempo songs sparkling and joyful, her ballads tender and patient, her down songs mournful and tragic, she was a wonder. The crack band behind her propelled her on, the distinguished musicians thrilled with Garland as much as the audience, as you can hear on the new reissue.

Garland's goal was "two hours of just pow!" and she achieved it magnificently. The album quickened the pace. Capitol's engineers expertly condensed the extraordinarily long passages of applause, removed most of the between-song patter and programmed the two acts into one, then gave them a new breaking point so the album closed its first half and opened its last half logically. Add clever and imaginative packaging and it's no wonder sales reached into the millions despite a hefty price for a double album and that literally everyone — young, old, with-it and out-of-it — had to have a copy.

Through the 40 years since the album has appeared, it's become universally familiar. And yet, tantalizingly, it's also been surrounded in mystery. Most Judy fans know that everyone who was at Carnegie Hall that night in 1961 had the opportunity to get a three-LP edition of the album, with everything that happened on stage included.

Few people have ever heard that version. When Capitol issued a two-CD version of the album a decade ago, it did, for the first time, include most of Garland's between-song patter, most of it consisting of truly hilarious personal stories.

But that release (Capitol 90014, still available) was imperfect. Working from second-generation master tapes because they were afraid to handle the first-generation tapes, the engineers found one of the evening's highlights, "Alone Together," had been damaged. A version of the song from "Judy! That's Entertainment" was edited in to replace it. And the CD sound, though far superior to the LP, still sounded like an album, not like being there.

The new gold-CD version (DCC 1135) does the job right. "Alone Together" from the concert is back in. All the conversation, everything, every second is included. The two acts for the first time are presented separately, one to a CD, and the song order for the first time appears as the songs appeared in concert (on the LP, "That's Entertainment" and "I Can't Give You Anything But Love" had been switched, and that's the way it's stayed until now).

But it's the sound that is overwhelming. You no longer are listening to an album. You are there. Period.

From the stirring overture through the brilliant medley of "Almost Like Being In Love" and "This Can't Be Love;" through a long, lazy version of "Do It Again," — totally the opposite of an earlier up-tempo presentation in the album "Judy In Love!" — through a devastating "The Man That Got Away," a joyous "San Francisco" and later "Chicago," a charming jazz session and then pianoside section; through the ebullient "Zing! Went The Strings Of My Heart" into a call-out-the-medics-I'm-plotting "Stormy Weather" and down the emotional hill even deeper into "Over The Rainbow" — no longer a child's yearning dream but now an adult's tragic lament; this is a matchless program, matchlessly performed and matchlessly presented.

Four decades have not diminished its impact. Whether you've heard it a thousand times or have only heard about it, this is a release you just can't miss. Call it "Two hours of just pow!...PLUS." Call it whatever you want. You'll be left with no doubt who Judy Garland was and why, 40 years later, we've yet to come up with anything even near a replacement.

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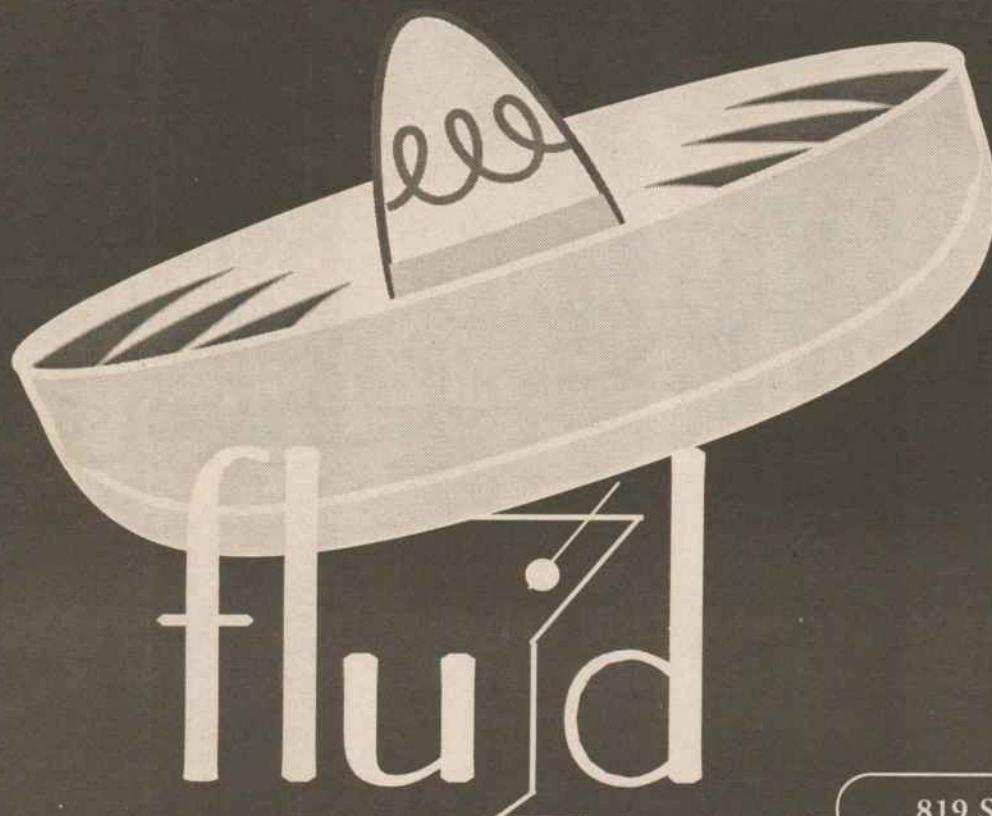
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Security: Security volunteers direct visitors, share information and make sure everyone has a positive experience at the festival. **Food Service:** Volunteers are needed from the moment visitors read the menu to when they are handed their food. Cooks, prepares, servers and cashiers needed.

Parade Hands: It takes a little bit of work to get everyone in order and ready for the Friday night, 7:30 step-off. Note: parade hands must be able to walk the entire 1-mile parade route.

American Sign Language Interpreter: To provide a very valuable service for the deaf community.

Clean-Up Crew: The work does not end with the festival! Persons who sign up for Clean Up Crew will receive a complimentary ticket to be used at the festival.

HOW TO REGISTER

Complete the form at right and mail it to:

PrideFest Volunteer Opportunities
P. O. Box 511763
Milwaukee, WI 53203-0301

**OR CHECK OUT
OUR WEB SITE:**
www.pridefest.com

Volunteer Assignments

Set-Up Crew: The festival begins to take shape starting on Wednesday, June 7th. People are needed to help move tables and chairs, unload trailers and prepare the buildings. Set-up volunteers receive a free ticket to the festival for each day they work.

Children's Activity Area:

Volunteers are needed to assist in special children's activities including face-painting, games, sing-alongs and clowning around. Volunteers needed Saturday until 4:00pm.

Information Booth: People working in the Information Booth serve as our Goodwill Ambassadors for the many visitors who are from out of town and need a little guidance finding their way around the grounds.

Volunteer Check-In: Volunteers are needed to help get all other volunteers and entertainers checked-in at Gate 6 and headed in the right direction to their assigned locations.

Ticket Sellers: You can be the very first person to meet and greet the visitors by working at the front gates selling tickets.

Ticket Takers: You can be the second person to meet and greet our visitors, and watch them smile as they enter the festival grounds.

Yes, I want to Volunteer at PrideFest 2000

Name: _____ Evening phone: _____

Address: _____ Apt. _____

City: _____ State: _____ ZIP: _____

PRE-AND POST-FESTIVAL ASSIGNMENTS

Check off shifts you want to work. You will earn one festival ticket for each shift worked.

Wednesday, June 7	<input type="checkbox"/> Noon to 5pm	<input type="checkbox"/> 2:30pm-7pm	<input type="checkbox"/> 6:30pm-11pm
Thursday, June 8	<input type="checkbox"/> 10:30am-3pm		
Friday, June 9	<input type="checkbox"/> 10:30am-3pm		

Check off all assignments you are willing to work:

<input type="checkbox"/> Set up	<input type="checkbox"/> Food preparation (Friday only)	
Monday, June 12th:	<input type="checkbox"/> Clean Up Only	<input type="checkbox"/> 10:30am-5pm

FESTIVAL ASSIGNMENTS

Check off shifts you want to work. You will be given an assignment for all shifts checked.

Friday, June 9	<input type="checkbox"/> 4pm-8pm	<input type="checkbox"/> 7:30pm-Midnight	
Saturday, June	<input type="checkbox"/> 10am-3:30pm	<input type="checkbox"/> 3pm-7:30pm	<input type="checkbox"/> 7pm-Midnight
Sunday, June	<input type="checkbox"/> 11am-3:30pm	<input type="checkbox"/> 3pm-7:30pm	<input type="checkbox"/> 7pm-10pm

Check off all assignments you are willing to work:

<input type="checkbox"/> Security	<input type="checkbox"/> Food Service	<input type="checkbox"/> ASL Interpreter
<input type="checkbox"/> Ticket Seller	<input type="checkbox"/> Ticket Taker	<input type="checkbox"/> Information Booth
<input type="checkbox"/> Volunteer check in	<input type="checkbox"/> Parade Hand (Friday Only)	<input type="checkbox"/> Children's Activity Area (Saturday Only)

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Carini's La Conca d'Oro
Cempazuchi
Christopher's on Astor
Corner Grill
Dancing Ganesha
Don Quijote
English Room
Gil's Café
Hi Hat
King and I
Mel's On Water
Milwaukee Ale House
Mimma's Café

MISS KATIE'S DINER

P.J.'s Subs
Palermo Villa
Pizza Shuttle
Riverhouse Restaurant
Rock Bottom Brewery
Tracks Tavern & Grill
Vinifera at the Passeggio
Z-Teca Mexican Grill

NORTH/NORTHSORE

Centennial Bar & Grill
Chip and Py's
Ferrante's
Galioto's Pastimes
Highland House
Jack Pandl's Whitefish Bay Inn
King and I II

MANCINO'S GRINDERS & PIZZA

Maniaci's Café Siciliano
Mini's
Red Rock Café
Restaurant Hama

WEST/WESTERN SUBURBS

Aliota's on Bluemound
Balistreri's Bluemound Inn
Barbiere's Italian Inn
Bark River Bistro
Bartolotta's
Café Continental
Colonel Harts
Golden Anchor
Hector's Mexican
Jolly's on Harwood
Mel's Diner

OPEN HEARTH

P.J.'s Subs
The Highlander
Union House
V. Richard's Loft Café
Venice Club
Z-Teca Mexican Grill

SOUTH/RACINE

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Heaven City
La Perla
Mel's Diner
Porterhouse
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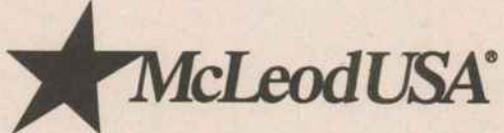
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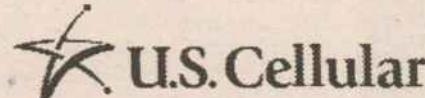


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Cris Williamson Goes Solo

By Carl M. Szatmary

In the years since "The Changer and the Changed" quite literally changed the face of women's music, Cris Williamson has traversed the United States, performing anywhere and everywhere: in halls, in churches and at too many music festivals to mention. Her performance at Centennial Hall on Friday, May 12, is just the latest in her many appearances in Milwaukee.

What will be different is that she will not be singing with her longtime partner, Tret Fure. Together personally and professionally for the past 18 years, Cris and Tret



have split and are going on their separate ways. When news of the split became public earlier this year, fans were shocked and saddened. Says Cris, "In the hearts of our fans, we've been a daily experience."

The good news is that both plan to continue their music and to continue bringing their music across the country. Of her former partner, Cris has only good wishes, "I've given her my blessing."

As she embarks on her first national solo tour in almost 15 years, Cris Williamson speaks with distinct pleasure that her first concert of this tour, in Denver, has sold out. Her enthusiasm for performing remains undaunted. "Audiences should expect the best and that's what I'm going to give them." In addition to her many signature songs, Cris will also feature 8 new songs, none as of yet recorded. Much of the new material has emerged, not surprisingly, from her breakup with Tret, songs that reflect both pain and healing.

Taking a break during a brief hiatus in her Spring, 2000 tour, Cris took time to talk to *IN Step*.

IN Step: You'll be appearing here in Milwaukee on May 12th. How extensive is this tour?

The first leg is pretty extensive. I'll be playing many places that I've played for

years, places that I love. Annapolis, Alexandria, Philadelphia, Ann Arbor...

IN Step: You have toured the world. For you, what is the appeal of touring?

I love it! My family moved around all of the time when I was growing up. I love the sense of exploring the universality of different places. It is also a great way to test out the music. I am incredibly interested as a writer about universality. The furthest away I've been is Russia. That was an amazing experience. What is so universal is their love of art.

IN Step: What is it like to tour solo after all of the years of touring with Tret?

That is the least frightening part of the divorce. We have built on our individuality as a duo. You have to be a soloist within

the group that you are in. Having the work to do is the saving grace. I have practically an album coming from this separation. It is as if the songs came unbidden.

IN Step: How different is it for you to work on new songs after your long collaboration with Tret?

Not really all that different. It is really what I know how to do. It is what I've been doing since I was 16 years old. I feel like I am re-making myself.

IN Step: Of young women singers/songwriters emerging today, whom do you admire?

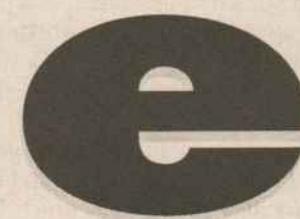
My new fave is Jonatha Brooke... I just love her. She is really, really brilliant. I love her as a writer. Ani, of course, Ani DiFranco. She is such a firecracker. I love what she has done with her own record

company. I love Faith Hill in country. Joni Mitchell. Endlessly. Forever.

You must be tired of people asking you when your next CD will be coming out. But when can your fans expect a new Cris Williamson CD?

I've a hunch that I'll spend this whole year on this. Plus, I've appearances planned throughout the year. Probably in December I'll be taking a serious look and plan some studio time.

an evening with



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By Billy Masters

Right off the bat, belated congratulations must go out to my pal **Keith Brewer** (of the oh-so-yummy Brewer Twins) on his recent marriage. Keith and his fiancée, the former **Jenny Ell**, married on March 11, and I can already anticipate that there will be an aspect of this report that will shock my devoted fans — the fact that I was not in attendance. It isn't that I wasn't invited or that I was snubbed (that dubious distinction goes to GLAAD, but I'm not one to air dirty laundry). On the eve of Keith's nuptials, I was in Palm Springs preparing for the opening night of "Shooting Porn." I was amazed that Keith wouldn't change the date of his wedding to accommodate me, and he couldn't understand why I wouldn't skip my own opening night. Nonetheless, I send the couple all of my love — along with a food processor, which I hope will bring them years of pured happiness!

What did I miss? A very small, intimate candlelit ceremony in a glass chapel overlooking the ocean at sunset. Since the twins are avid surfers, this was a traditional "surfer ceremony," complete with the apparent tradition of all 30 surfers in attendance (including the twins) dropping their pants for a photo! How in the world did I ever miss out on that tradition? Some of you may be worried that the single twin, **Derek**, has been left in the dust. Have no fear — the inseparable twins actually separated nine months ago when Keith and Jenny got an apartment of their own and Derek remained at their father's home (yes,

until recently, both twins lived at daddy's). As for future plans, look for Keith and Derek to head to Romania to star in a European feature film called "Killer Elite" (to be released on video here sometime next year).

Incidentally, the twins' favorite photographer, **Marko Realmonte** (who also did the exclusive shots of the wedding), has revamped his web site at www.malemodel.com. Since he always has the best "talent" on the web, be sure to check it out!

If you follow this column, you know that all unions and reunions are right up my alley. And nothing makes me more excited than a reunion of one of my favorite groups. In this case, I'm talking about three very talented ladies whom I've mentioned on numerous occasions. Although it looked like a reunion was out of the question, I'm THRILLED to announce that these individuals have come to terms and have made plans for a new album and a tour. Of course, you know that I am talking about **Wilson Phillips**! Yes, in the wake of **Chynna Phillips**' solo album and the Wilson girls' projects going nowhere, the threesome realized that the dream is still alive. Don't expect any more poking out from behind trees or being hidden in pup tents for **Carnie Wilson**. The former talk show host has proudly lost over 100 pounds with the help of a few staples and sutures and is raring to go. Now if Chynna would just put down that damn trumpet.

This week, I continue my fascination with **Miss Carey**. I preface my remarks by saying that I adore the woman — her first



The Brewer Twins



Mariah Carey

three albums were amazing, and every time I've met her, she's been an absolute doll. That said, this week comes the revelation that her older sister, **Alison**, is shopping around a memoir in which, among other things, she reveals that she supported the young Mariah while working as a prostitute (and, apparently, gave her working clothes to Mariah when she was done with them). Let me get this straight — Alison slept with guys for an hour or so, got paid, and left; Mariah married an older rich guy, got a record deal, became famous, and left. And they say some things aren't genetic!

Mariah's reps have denied the charges. They state that Alison has drug problems and has been in and out of rehab. They further allege that Mariah has done all that she can to help her sister, including supporting her and her children. Tit for tat, so to speak.

In the past, I've extolled the virtues of Canada's **Marlen Cowpland**. Ms. Cowpland, the wife of Michael Cowpland (CEO of Corel), is a cross between Pamela Lee and that Wildenstein woman in NYC who spends all of her money on trying to look more feline! What little clothing Marlen wears is usually of an animal print, and she is a huge animal lover — often posing with her many pets. Starting in October, CTV (the Canadian Television Network) will launch a new show — "Celebrity Pets with Marlen Cowpland". Marlen will talk to famous people about their animals, show off her body in skimpy

outfits, and perhaps demonstrate what it means to "do it doggie style." OK, I made that last part up!

Do any of you watch gay porn? I'm sure that none of my fans would ever do anything so tawdry. If perchance you do dally in the world of adult video (as a fan or performer), then I have some exciting news for you — more and more gay porn is being released on DVD. Leading this trend is Titan (found on the web at www.titan-media.com). I just got a lovely care package of EIGHT first-rate flicks with many of the hottest guys in the business (I particularly enjoyed "Desert Train"). A word of warning: if you travel as often as I do and use a notebook computer equipped with a DVD player, don't watch the porn on an airplane — it makes the flight attendants FAR too agitated (particularly because so many of them are IN the films).

Could it be that a certain star of music and television's bygone days has become more open about his long-rumored sexual proclivities? Well, he's being more open about this aspect with at least one other person — the guy he's cheating on his lover with. My sources say that the neighbor has been running around behind his long-suffering same-sex partner's back with someone who lives near his Montana cabin. Need another clue? Aside from this guy's numerous television roles, one of his film roles was in the movie version of one of the plays listed in this column. 'Nuff said.

Could it be that a gal took the phrase "I laughed so hard, I peed" literally? Well, I don't know if she was laughing, but she was certainly glaad at a private party. So much so that rather than wait in line at the ladies' room, she went directly to the men's room. Seeing no free stalls, the princess of plastic surgery relieved herself at a urinal! Thank God the host of this celebratory party didn't see her — she'd be up a creek without a paddle! Once your show's been cancelled, why bother with appearances?

When I've stooped to the bathroom for a blind item, we've definitely come to the end of yet another column. As my time on the East Coast draws to a close, "Christos Anisti" to my Greek fans (especially the delicious **Dino Phillips**), and "Krishti Ungjall" to anyone out there who knows what that means. To everyone else, I hope that you had a lovely Easter and Passover (and if you didn't celebrate either holiday, I hope that you had a nice week!). Lastly, to **Elian Gonzalez**, I send the name of a good therapist. I can't imagine that I've left anyone out. You'll have to check my web site at www.filth2go.com to find out, or you can drop a note to my e-mail address of Billy@filth2go.com if you have any gossip, and I promise to get back to you before we see Carnie in a thong!

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film



U-571

By Kevin John

U-571 is one of those movies where the dramatic curve is a roller coaster dip so a one-sentence synopsis will suffice. In 1941, a US submarine crew is sent to capture the Enigma Code which allows the Germans U-Boats to sabotage supply lines between American and England. The closing credits salute the actual Allied forces who managed to take coding devices from German submarines during World War II.

This little stunt serves to ensconce the film in the "real" thus closing off all dissenting arguments. Now while I'm always up for ridiculing maneuvers of this sort, I must confess that there isn't much to

argue with here. Because in 116 minutes there's nary a glimpse of the ideology of why this war was being fought on any side, you're left with bemoaning historical inaccuracies. And once you've gotten off your soap box about how it was really Canada who maintained supply lines to England or how the British actually captured the Enigma or how the U-571 was sunk by Australian aircraft, you can only gripe about how the suspense worked on you. In short, bar chit-chat, at best.

For what it's worth, the suspense worked on me fine enough. Wrier/director Jonathan Mostow proved he's capable of the most shirt-wringing, genuinely miserable intensity with his previous effort, Breakdown. U-571 is more forgiving and hence less interesting. But I dug it only marginally less than the film to which it consistently gets unfavorably compared,

the 1981 German film "Das Boot." "Das Boot" is the classier entry and supposedly has a trenchant anti-war message. Ultimately, though, it ignored the world outside the submarine has decisively as "U-571." Both films are expert entertainments locked into its particular circuits of suspense. There's absolutely nothing wrong with this state of affairs. But as the film recedes from my memory, how can I wholeheartedly recommend it over a day at Great America? With Matthew McConaughey, Bill Paxton, Harvey Keitel, Jon Bon Jovi and no nudity.

B

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cordially yours

By Michael Johnston

And now it's "Cordially Yours." As I'm pulling together this update, I'm mentally packing for Washington, D.C. and the March that will be taking place Sunday! I'll fill you all in on that, next time...

I had a blast at the Basketball Final Four at **Woody's**. While I know nothing about sports nor, at this point in my life, do I care to learn, I did enjoy the partying going on there... But, when did "he shoots, he scores" become a part of the vernacular? And isn't that somewhat backwards?

Steve knows how to bring all the boys out! It was wonderful catching up with friends, I haven't seen in — forever! My compliments for the fine Bloody Marys and for the fine service provided by captivating **Chase**.

No, not **Chase Hunter**, who I worked with years ago — but an equally talented, winsome blonde who adds quite a spice to a Saturday afternoon. A true Museum piece. And no, I wasn't referring to the Bloody Marys. A true museum piece, who I believe may be making the **Switch**.

A Little Culture? I loved **The Wisconsin Cream City Chorus, Ltd.** concert, a timely effort based on time! The recital was held at **Plymouth Church**, what a beautiful venue! A recent cover story model, the **Rev. Andrew Warner**, was in attendance, welcoming everyone to his church. Rumor has it he and his special someone are planning on welcoming a visit from the stork...

Shining moments from the show were the cute anecdotes that worked into song cues, a marvelous rendition of the "Rent" song, "Seasons Of Love," Doreen's solo of The Beatles' "Yesterday" and Ebbie's "Leaving On A Jet Plane." Also, a unique opportunity was afforded to **Timm**. Not only does he sing well, but he had a chance to show his piano ability as well. Their next effort will be at The Stackner Cabaret on Saturday, June 17. I understand they have a fabulous new stage director who will employ all her skills in getting the Chorus to move and look... as good as they sound.

Wednesday, April 26th: **Les Ballets Trockaderos** visited our area, combining classic dance and camp in their highly regarded revue. I would have loved to joined them but my too-too, which is now a four-four, is on its way to Washington.

Next week: May 10, **"Tony & Tina's Wedding."** If you care to be "a member of the wedding party," check with Rona at the M&M on availability.

Saturday, May 6, the return of "Drag In The Bag" at **The Ball Game**. A Possum Queen fun(d) raiser.

If you're looking for a few laughs and to make the world a better place... beginning with this month on Sunday nights, **Switch** will be offering "Comedy Night" starting at 8:30 p.m., early enough to go, have fun, yet get home and get up, the next morning... premiering, with their group **Up All Night**, an all gay comedy troupe, made up of three prominent gay Milwaukeeans. While these three kings of comedy may be gay, the humor isn't exclusively gay. Their show will be audience interactive and quite an original idea for the old Brew City. **Craig**, the owner of Switch, is thrilled to give Up All Night a chance and will split the "house" with local causes. The first worthwhile one being PFLAG-Milwaukee. See You there!

P.S.: I had a decadently delicious time of



Michael (l) and entourage living large at **Switch**. Photo by Jamie

it at their "Spring Break Beach Party-2000." Thanks for having me as a judge, **Craig**, it was wonderful using my gavel, again!

The **Milwaukee LGBT Community Center** will host a "Rainbow Home & Garden Tour" Saturday, May 20, 10 a.m.-4:30 p.m. Six Riverwest homes were selected for their architectural, landscaping and historic significance. Check in is at 3304 North Humboldt Blvd. Other homes are located on Gordon Place and Townsend Street. For tickets, please call The Center at (414) 271-2656. Sponsorship for this event is provided by the Miller Brewing Co., Potawatomi Bingo Casino and **IN Step**.

Have you seen our ever-growing, ever-changing, ever-au-courant **Milwaukee Art Museum**? What a visual — going east on Wisconsin Avenue or north on the Hoan Bridge. And the visuals inside aren't bad either, with an eye-popping exhibit called "Nothing But Nudes" showing through May 14. Shopper's alert: The Milwaukee Art Museum has an incredible boutique, with great visuals, too!

Looking for an interesting book? One that will put you back on track? While I'm not **Oprah** or **Rosie** or any of those media moguls with book clubs, a book came my way and provided for some truly helpful insight, enlightenment — answers, if you will... "Who Moved My Cheese?" by **Dr. Spencer Johnson**, M.D., a good read!

Keep in mind, my friends, **PrideFest** is back to its original schedule this year: Friday, June 9, The Opening and Parade Saturday, June 10, the Miller Brewing Company Fireworks Sunday, June 11, Closing day, of a weekend of Pride.

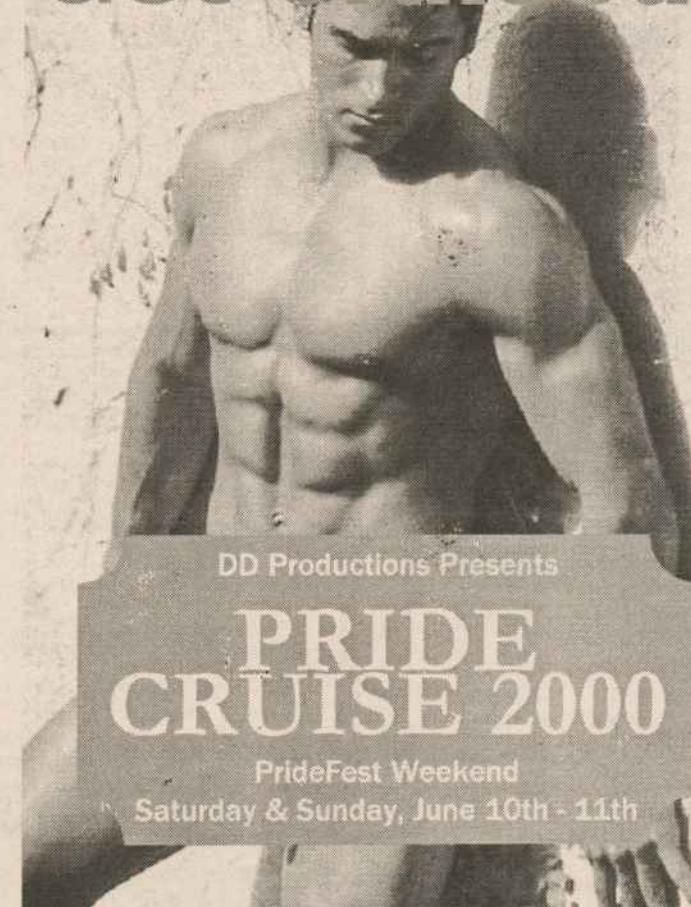
Don't forget to put **SSBL** (Saturday Soft Ball League) — "20th Anniversary" on your social/sports calendars, Memorial Day Weekend. The boys of Summer, will be playing at Wick Field. Now, if only Mother Nature will cooperate!

I regret to report that my dear sister **Charlotte Lorraine**, "Princess Of All There Is," has decided in her infinite wisdom to postpone "The Possum Queen Contest Finale" instead of having the popular festivity climax at **PrideFest**. "After all, **PrideFest** is early again this year and participation has been rather slow..." explained Charlotte.

Milwaukee's favorite cabaret act: **Jerry Grillo**, the love child of **Liberace** and **Hildegarde**, will be touring The Czech-Republic this Summer.

Which reminds me I have to pack my cauldron and hop on my broom and head Eastward. Soooo, until next time with my "exclusives" from Washington, I shall remain "Cordially Yours,"

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Keepin' IN Step

Garden reunion party. If you've been around for awhile, you might remember the old **Beer Garden** that used to be a hot lesbian hang out on Vliet St. way back in the early 80s. I was there once for a party and had a pretty good time. Over at **Dish** they threw a huge **Sandra Bernhard** Party. No, from what I heard, Sandra didn't show up but **Julia** still gave away tickets to her concert. I heard the concert was a blast as well.

The **Spring Fling Party** at **Switch** was what it promised to be. Not so many swim suits but plenty of hot tan lines. The crowd and the judges decided **Chris Meyer** had the best tan line so he walked away with lots of cash and if I'm not mistaken, a pretty hefty bar tab. The private spring party over at **Club 219** hasn't changed since its original concept and that's how we like it. Naked boys, free drinks and lots of friendly people. The drag show kicking off the party was filled

Friday Night?

I've known about the Friday night Pride Parade for some time now. When I first heard about it, I was stunned. I couldn't believe it was actually true. I almost wrote about this subject several times but I didn't want to give the impression that I wasn't supportive of Pridefest. I've decided to write about it for several reasons. To begin with, lots of people have been talking and complaining about it. I know a few groups who will have floats in the parade that are almost livid. The first concern is where are these people going to find time to put together a decent float?



Group grope at Club 219's spring party. Photo by Jamie

Does this mean they have to take a day or two off from work? People are going to have to rent trailers, trucks or whatever and now they either have to rent these things for a week or take two days off from work to get them prepared. With the parade on Sunday, they had the necessary luxury of time.

Then there is the rest of us who want to watch the parade. Just think about. Most of us get off from work around 5 p.m. For those of us who live in Milwaukee it will be a difficult at best, getting home from work and then getting ready for a night out. OK, now it's 6:30pm. Now, I gotta hop in my car, drive downtown and then find parking on a Friday night. Hmmm, doesn't sound like a fun time to me. And what about the people who don't live in Milwaukee? Imagine trying to do all of this when you live in Madison, Green Bay or Chicago. Are they even gonna bother? I'm thinking probably not.

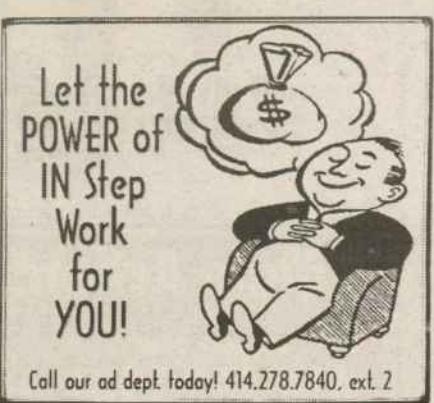
Lets consider traffic on a Friday night. Do I even need to go there? This may prove to not be one of the brightest ideas the Pridefest Committee has come up with. I understand they wanted pretty lights on the floats and to have a unique parade but, come on! The parade starts at 7 p.m. and it doesn't even get dark until about 9 p.m. By the time you can really get the effect of lighted floats the parade will be over. It should be interesting how this all pans out.

Let's move on to the current stuff that's been keeping us busy. I ran into a couple of long-time Milwaukee lesbians at **M&M Club** this past Sunday. Carol and Olga told me they were heading over to **Bill's Underground Pub** for a Beer

with lots of hairspray, lipstick and yes, some of Milwaukee's best talent. Hats off to **Chuck** for another great party.

I'm sorry to say that I missed **Club Boom's Underwear Party** last Saturday. I'm not sure how I missed it but unfortunately I did. However, **Chris Hammerbeck** was there and told me there were plenty of hotties running around in light little skivs. **Fluid's** 2-4-1 martinis included cocktail hours are doing very well. I saw **Bill** over at **M&M** this last Sunday (after he kicked someone's rump at tennis) and he tells me things are going wonderfully at **Fluid**.

That's it for this issue. I did want to remind you that there are still a couple bars looking for softball player so if you're interested, talk to your bartender. Until next issue, thanks for reading and as always, slower traffic keep right.



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guide

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E-maildross@execpc.com
Web page:http://www.execpc.com/~dross/aw/
AIDS Action Wisconsin
820 Plankinton Ave., Milwaukee 53202 (414) 225-1597
marks@execpc.com(800) 359-9272
AIDS Resource Center of Wisconsin (www.arcw.org)
820 Plankinton Ave., Milwaukee 53202 (414) 273-1991
.....(800) 359-9272
BiNet USA (Nat'l bisexual political organization)
(http://norn.org/pub/other-orgs/brc/binet.html)
.....(202) 882-4384
Division of Public Health, HIV/AIDS Program
1 W. Wilson St., Rm. 318
P.O. Box 2659, Madison 53701-2659(608) 267-5287
Gay Youth Wisconsin Hotline (Fri/Sat Eves 7pm-11pm)
.....(1888) GAYTEEN
Milwaukee Metro(414) 272-TEEN
Great Lakes Harley Riders
(International contact for gay and bi Harley men)
PO Box 341611, Milw, 53234-1611
http://homepage.interaccess.com/~hdriider/home.shtml
IN Step (Wisconsin's LGBT Community Newspaper)
1661 N. Water St., Suite 411, Milwaukee, 53202
Phone:(414) 278-7840
FAX only(414) 278-5868
Web: www.instepnews.com
Log Cabin Republicans/Wisconsin(414) 299-9443
P.O. Box 199, Milwaukee, 53201
New Beginnings PENPALS (Mo. newsletter)
Box 25, Westby 54667
Pride in Wisconsin Government (LGBT public employees)
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arcwlib@execpc.com(800) 359-9272
Wisconsin AIDSline (free/anonymous)(414) 273-AIDS
.....(800) 334-AIDS
WI Conference of Churches
(AIDS Caring Community)(608) 244-0894
Wisconsin Boot Men (contact service for men into boots)
P.O. Box 94, Francis Creek, 54214
E mail
Boot4Sale@aol.com
WI. Legislative Hotline(800) 362-WISC

APPLETON (920)**BARS**

Rascals Bar & Grill (MW, F)
702 E. Wisconsin, Appleton 54911954-9262

ORGANIZATIONS

AA Hotline (for gay meeting referrals)731-4331
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120 N. Morrison St., Suite 201, 54911
.....920-773-2068
.....800-773-2068
Angel of Hope (MCC Church)
110 S. Locust Street, 54914991-0128
Men's HIV+ Support Group Appleton733-2068
Family HIV Support Group Appleton733-2068
PFLAG Fox Cities
Box 75, Little Chute, 54140749-1629

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515 S. Broadway 54303432-9646
Java's (MW, V)
1106 Main 54301435-5476
Zas (MW, DJ, V)
1106 Main 54301435-5476
Sass (WM)
840 S. Broadway 54304437-7277

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AIDS Resource Center of Wisconsin (www.arcw.org)
824 S. Broadway, 54304
.....920-437-7400
.....800-675-9400
Angel of Hope (MCC Church)
3607 Libal Street, 54301432-0830
Argonauts of Wisconsin (L/L Social Club)
PO Box 22096, Green Bay 54305
Bay City Chorus
PO Box 1901, Green Bay 54305497-8882
Gay/Lesbian Support at UW-GB465-2343
G/L Guide to N.E. Wisconsin
P.O. Box 1381, Green Bay 54305
Men's HIV+ Support
Green Bay437-7400
Women's HIV+ Support
Green Bay437-7400
Parents & Friends of G/L Green Bay499-7080
Positive Voice (Gay and Lesbian Support)
P. O. Box 1381, Green Bay 54305499-5533
Mens HIV Support Group
Sturgeon Bay733-2068

MADISON (608)**ACCOMMODATIONS**

Prairie Garden B&B
W13172 Hwy 188, Lodi, 53555800/380-8427

MEDICAL

AIDS Network
HIV/AIDS Service Organization
600 Williamson St, 53701252-6540
FAX252-6559
AIDS Resource Center of Wisconsin (www.arcw.org)
222 State St, 53701258-9103
.....800/518-9910
Blue Bus STD Clinic (Monday, Thursday)
1552 University Avenue 53705262-7330
Sauk Prairie Memorial Hospital (HIV Counseling/Testing)
80 1st St., Prairie du Sac, 53578643-7583

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Dean of Students Office, 75 Bascom Hall, Madison 53706263-5700

LesBiGay Campus Center (Office, Lounge, Resource Center) UW Union265-3344

LesBiGay Teen Support Group251-1126

(Briarpatch & Picada) or246-7606

Lesbian, Gay and Bi Law Student Union
UW Law School, Bascom Mall, Madison 53706

Madison Volleyball Group (Jeff)251-8716

Madison Wrestling Club
PO Box 8234, 53708244-8675

MAGIC Picnic Committee
c/o Outreach255-8582

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Nothing to Hide (gay cable)241-2500

OutReach, Inc.
600 Williamson St, 53703255-8582

email: outreachinc.com, web: www.outreachinc.com

Parents & Friends of Gays & Lesbians
PO Box 1722, 53701

Rainbow Community Collective (L/G/B/T Social Org)
Wil-Mar Neighborhood Ctr. 2nd & 4th Thursdays

953 Jenifer Street (Lira)608/238-9150

Rainbow Friends (Quaker Worship Group)250-9789

Shake It Up! (L/G/B/T Social Org)
http://www.mailbag.com/users/dkr/shake.html

4701 Judy Lane, 53704-1723241-2500

10% Society (student organization)
http://tps.storg.wisc.edu, e-mail:

execs@tps.storg.wisc.edu

P.O. Box 260394, 53726262-7365

Unicorns of Madison (L/L club)
PO Box 536, 53701

UW LesBiGay Alumni Council (Russell Betts)262-2551

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AIDS Resource Center of Wisconsin
 1105 Grand Ave., #3, Scholfield, 54476 (800) 551-3311
 Central Wisconsin Rainbow Alliance
 P.O. Box 390, Stevens Point, 54481
 (715) 592-6245, ext. 5920200
 Joseph I. Chojnacki, PH.D. (Psychologist)
 Marshfield Clinic, Marshfield, 54449 387-5442
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 Mad Hatter (MW, DJ, V)
 320 Washington, Wausau 54401 842-3225
 HIV/AIDS Spiritual Support & Education
 2108 4th Ave., Stevens Point 54481 345-6500
 Marshfield Gay Lesbian Organ. (MGLO)
 c/o 130 S. Central Ave., #3 Marshfield, 54449
 Vic: (715) 387-2068 Jim: (715) 384-6731
 Platow Club (MW, D)
 701 Highway 10W, St. Pt., 54481 341-8862
 Prince Edward B&B
 203 W 5th, Shawano 54166 526-2805
 Wausau Narcotics Anonymous
 (ask for Gay meetings) 536-LIFE
 Women's Resource Center UWSP
 336 Nelson Hall, Stevens Pt. 54481 346-4851

NORTH CENT. (715)

AIDS Resource Center of Wisconsin
 Oneida County Health Dept. (715) 369-6228
 P.O. Box 400, Courthouse, Rhinelander, 54501
 Gay/Lesbian Support Group
 Box 247A, 1411 Ellis Ave. Ashland 54806
 Northern WI Lambda Society
 PO Box 802, Rhinelander 54501 362-4242
 SHEM (Support, Heal, Educate) for Parents, Family, Friends of Gays/Lesbians/Bis' 359-7432
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 PO Box 695, Washburn, 54891 682-2890

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 Shirley: 458-2506/Carolyn: 467-0422
 Sheboygan Antiques
 336 Superior Avenue 53081 452-6757
 Wesley United Methodist Church (Reconciling Congregation)
 823 Union Avenue, Sheboygan 458-4889

RACINE/KENOSHA

AIDS Resource Center of Wisconsin
 1212 57th St., Kenosha, 53140 657-6644
 (800) 924-6601
 Clubhouse Filling Station (Mw)
 6325 120th Ave., Kenosha 53140 857-3744
 Club 94 (MW, DJ)
 9001 120th Ave (Hwy C & I-94)
 Kenosha 53140 857-9958
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 6828 Shandon Road, Kenosha 53143 657-5667
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 2139 Racine St (Hwy 32) Racine 53403 634-9804
 What About Me? (WM)
 600 6th St. Racine 53403 632-0171
 Gay AA (Group 294 Meeting) 554-6611
 Gay/Lesbian Union of Racine
 625 College, Racine 53403 634-0659
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 11624 St. Rd 26, Milton, 53563 868-6646
 Cothen House (B&B)
 Mineral Point 987-2612
 CrossRoads Bar (G/S/M/W)
 W6642 Hwy B, Lake Mills 53551 648-8457
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 232 Shirkland Ave., Beloit 54991 363-8764

NORTHWEST (715)

AIDS Resource Center of Wisconsin—Eau Claire (www.orcw.org)
 505 Dewey Street S., Suite 107 Eau Claire 54701 836-7710
 (800) 750-2437

AIDS Resource Center of Wisconsin—Superior (www.orcw.org)
 1507 Tower Ave., Suite 230, Superior 54880 394-4009

(877) 242-0282

Backwoods Bears (For Bear Men)
 PO Box 264, Superior 54880
 Different Strokes BBS (Computer Bulletin Board)
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 JP Creations (WEB Design)
 The Trading Company (MW, DJ)
 304 Eau Claire Street, Eau Claire 54701 838-9494
 The Main Club (MW, DJ)
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Northland Gay Men's Center
 8 N. 2nd Ave. E., Ste. 309 Duluth, MN 55802 (218) 722-8585
 Parents, Families, & Friends of Lesbians & Gays (PFLAG)
 Greater Chippewa Valley
 PO Box 11, Eau Claire, WI 54702-0011
 Rainbow Club (social/support for LGBT youth)
 P.O. Box 11, Eau Claire, WI 54702 836-7710
 Scooter's (MW)
 411 Galloway St., Eau Claire, 54703 835-9959

Trio (Wm)
 820 Tower, Superior, 54880 392-5373
 Twin Ports Pride
 P.O. Box 3198, Duluth, MN 55803 (218) 728-5825
 UW Stout 10 Society
 c/o 153 C Harvey Hall, UW-Monroe, 54751 UW Eau Claire
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S. WEST & CENTRAL

AIDS Resource Center of Wisconsin (www.orcw.org)
 Grandview Center, 1707 Main St., #420 (608) 785-9866
 La Crosse, WI 54601 (800) 947-3353
 The Alliance (LesBiGay Social Group)
 PO Box 131, Platteville 53818 348-5596
 e-mail: ALLIANCE@uwpoll.edu
 Cavalier Lounge (MW, DJ)
 114 N. 5th St., La Crosse 54601 782-9061
 Chela and Rose's B&B and Forest Retreat 735-4829
 GALAXY (Gay Alliance of La Crosse Area Youth)
 P.O. Box 602, Onalaska, 54650-0602 791-1963
 Gay & Lesbian Alliance
 Box 131, Platteville, 53818
 LaCrosse L/G Support Group
 c/o Campus Ministry Center 784-7600
 Leaping La Crosse News
 Box 932, LaCrosse 54602 782-6082
 LaCrosse Parents & Friends of Gays 782-6082
 Rainbow's End (G/S, WM), 417 Jay St., La Crosse 54601 783-8181
 Rainbow Revolution (Alternative Books)
 122 5th Ave S, La Crosse 54601 796-0383
 Rainbow Ridge Farms Bed and Breakfast
 Pioneers (Southwest WI Rural G/L Alliance)
 Code 4419, e-mail to pioneerssw@aol.com
 PO Box 53, Richland Center, 53581

OUT OF STATE

A Brother's Touch Books (Books/Gifts) www.brotherstouch.com
 2327 Hennepin Ave., Minneapolis, MN 55405 (612) 377-MARY
 CDC National AIDS Hotline (800) 342-2437
 Gay & Lesbian Americans
 PO Box 77533, Wash., DC, 20013 (800) 889-5111
 Human Rights Campaign Fund (HRCF) (202) 628-4160
 National G&L Task Force (NGLTF) (202) 332-6483
 Crossroads (LesBiGay Real Estate National Referral)
 (800) 442-9735
 Douglas Dunes Resort, Blue Star Hwy, Douglas, MI 49406 (616) 857-1401
 Club Xpress (MW, DJ), 904 Ludington, Escanaba, MI 49829 (906) 789-0140
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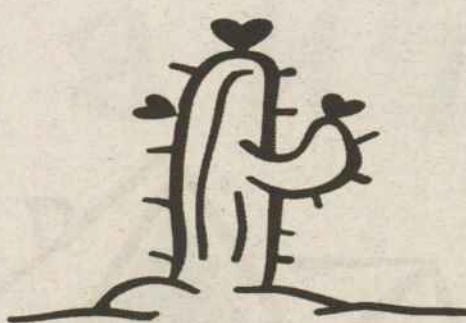
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LOTS OF SEX Hot, horny HM, downtown Chicago, enjoys dining in and out, walks in park, quiet times at home. seeking friend for possible relationship. Any age or race. (Chicago) **19849**

ARE YOU SPECIAL? GHM, 29, 5'8", dark mustache, attractive, outgoing seeking a special someone for a new friendship and a possible long-term relationship. (West Suburbs) **18355**

NEW FRIEND SOUGHT BM, 5'7", 145 lbs, cute, brown complexion, seeking counterpart for friendship and possibly more. Please give me a call. (Chicago) **18333**

GOOD INSTRUCTOR NEEDED Very attractive SM, 38, distinct bottom, ISO very dominant Male, 55+, who knows how to discipline. I take instruction and correction very well. (Chicago) **17865**

WISCONSIN
JUST FUN Josh is 5'7", 150 lbs. Just looking for some fun. If interested, leave a message. **21187**

I WANNA TALK TO YOU 37-year-old Male, 6'0", medium build. Seeking Male under 37, for good conversation. (Janesville) **21640**

FOOT FETISH 50-year-old WM, in good shape, open-minded, enjoys feet, leather, boot worship. Seeking Male(s) with similar interests. (Milwaukee) **20907**

ALWAYS HORNY GWM, 42, always horny, 6" uncut, 165 lbs., enjoys o/s and a/s. Seeking counterpart for late night hookup. If this is interesting, give me a call. (Milwaukee) **20120**

LET'S SHARE GOOD TIMES GM, 57, Milwaukee area, professional seeking counterpart for friendship and casual dating. Let's try to hook up, good times are ahead. **11718**

CAN YOU SHOW ME? GWM, 5'7", 230 lbs., straight-acting looking for a first time experience with a cute GM. Age and race is unimportant. (Rhineland) **19498**

COULD IT BE? GBM, 26, professional, 5'9", 200 lbs., medium complexion, seeking attractive GM, 26+, who enjoys dining out, quiet times at home. If you think we could be a match give me a call. **10706**

GOOD-LOOKING HANDSOME CUB

Very stocky, masculine cub, good-looking, 29, 6', 180 lbs. Seeking older bear type, late 30s-40s, who knows how to take care of his cub. I am very versatile, open-minded and very willing. **11144**

WANNA BE SPOILED? Dale is seeking an honest, down-to-earth, social drinking, drug-free, Male 18-30, for good times. (Kenosha) **16437**

SEEKING SAME
Robert is a GWM, HIV+, kind, considerate, healthy, enjoys travel, music. Seeking HIV+ Male, with similar interests. (Chippewa Falls) **12601**

ON MY KNEES Very submissive WM, foot fetish, very oral, enjoys being humiliated. Seeking a chubby WM, Master to service on a regular basis. **11547**

GWM, 55, 5'11", 200 lbs., decent-looking, enjoys the outdoors, quiet times at home. Seeking Male for friendship, possible relationship. **15467**

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