

IN STEP

IN Step • LGBT Wisconsin's Community Newspaper • Founded in 1984

July 29-Aug. 11, 1999 • Vol. XVI, Issue XV • \$2.95 outside of Wisconsin

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PLUS: Action Wisconsin Sets Agenda • Report: Ovadal vs. Nude Beach

INTERVIEW: PrideFest's Christine Klein • PLUS: Betty DeGeneres Speaks Out

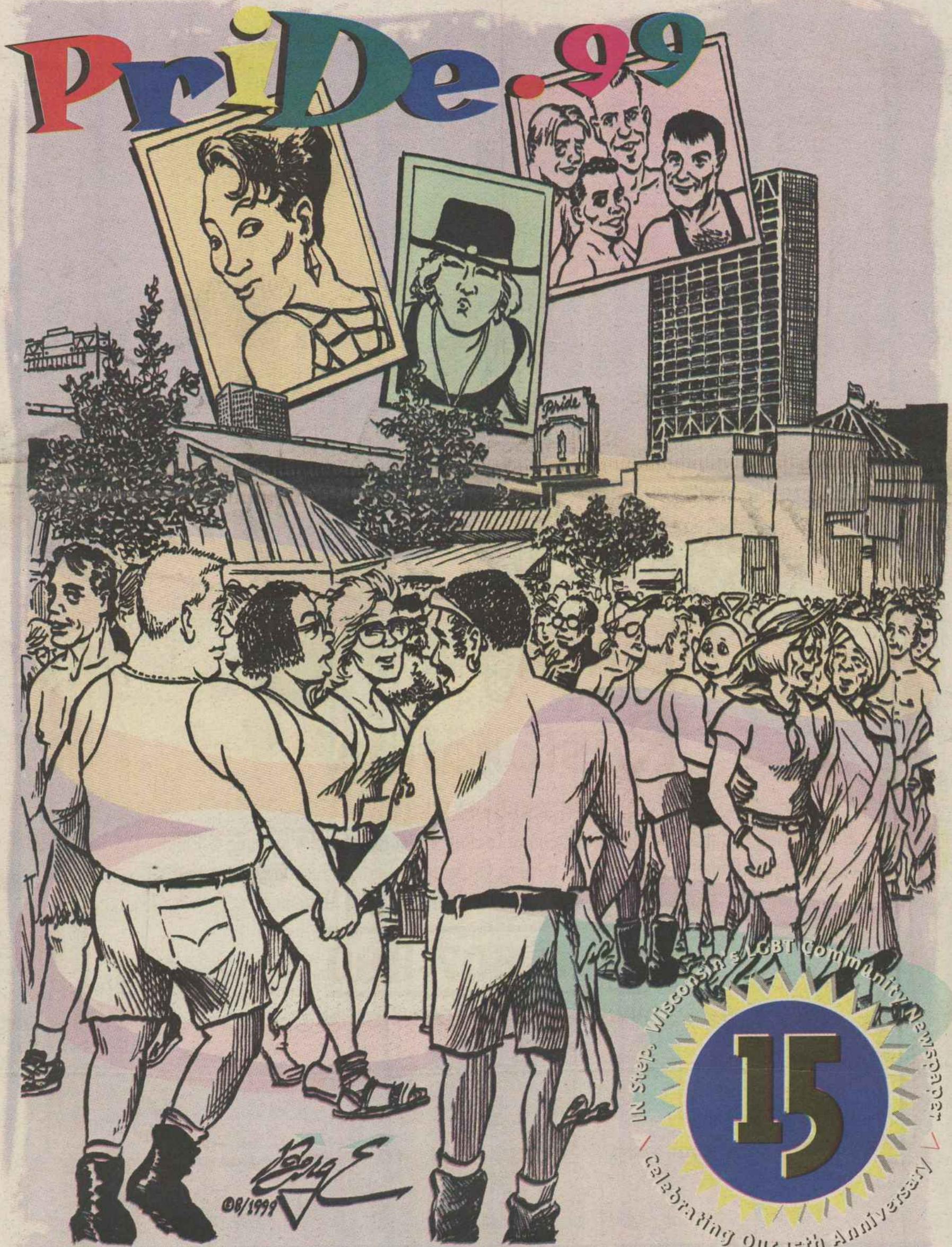
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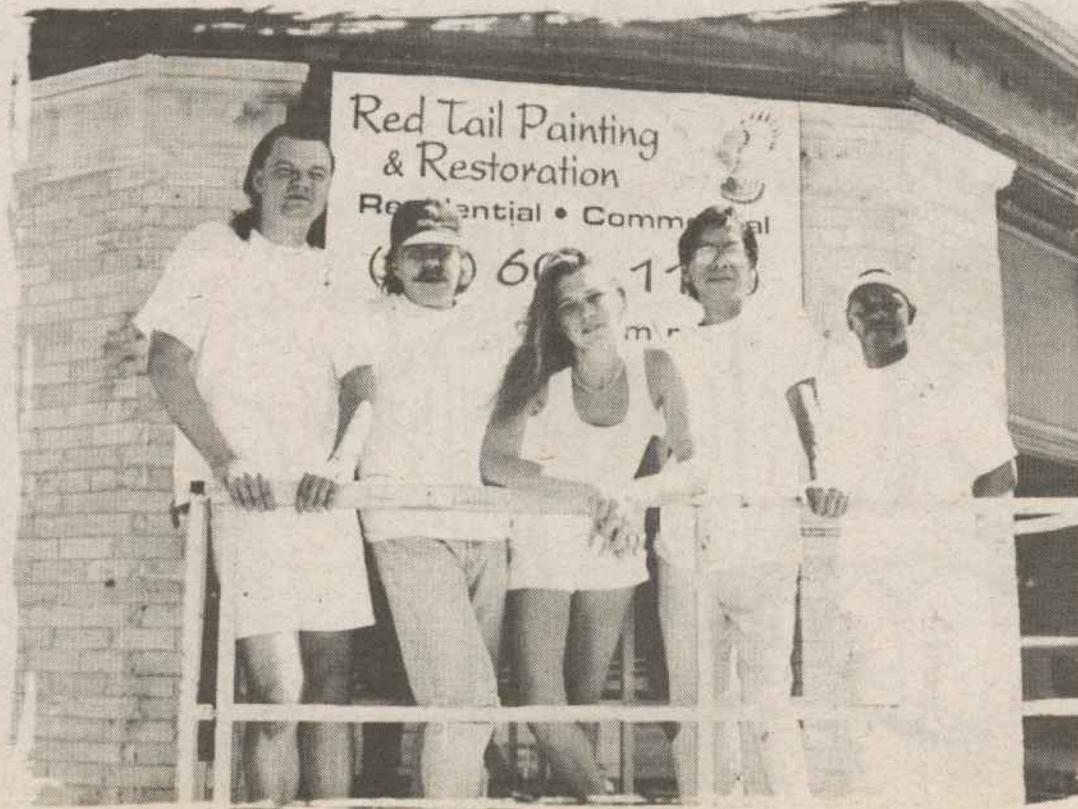
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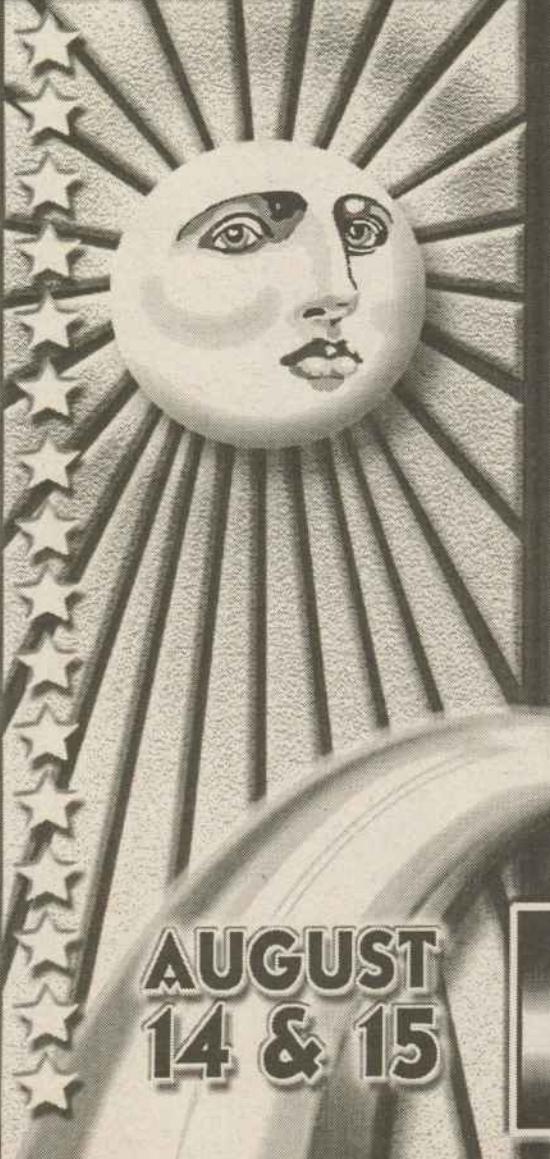
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Entertainment Schedule

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12pm-1pm Ripley Caine
1:20pm-2pm Lakeside Freedom Band
2pm-3pm Barnes
3:20pm-4pm Chi-Town Squares
4pm-5pm Patty Elvis Band
5:20pm-6pm Chicago Gay Men's Chorus
6pm-7pm Science Park
7pm-8pm The Girls of Spin
8pm-9:30pm Karen Williams

MINDSPRING presents BUD LIGHT MAIN STAGE
@ Roscoe & Halsted

12pm-1:15pm Liz Mandville-Greeson
1:45pm-3pm Peivic Delta
3:30pm-4:45pm G.B. Leighton
5:15pm-6pm Petra Luna
6:15-7:15pm Giggle Aunts
8pm-10pm Sonia Dada

MOTOROLA presents CAPTAIN MORGAN STAGE
@ Addison & Halsted

12pm-1pm World Class Noise
1:30pm-2:30pm Dave Weld & The Imperial Flames
3pm-4:30pm Cordova
5:30pm-7pm Cats Under The Stars
7:30pm-9pm The Gathering Field

SUNDAY • AUG. 15

PROPECIA presents LESBIGAY RADIO STAGE
@ Belmont & Halsted

12pm-12:20pm Windy City Gay Men's Chorus & Union
12:40pm-1:40pm Pulsation
2pm-2:20pm ROTC
2:40pm-3:40pm Halcyon
4pm-5pm Jan James
5:20pm-6:20pm Miss Peaches & Absolute Diva
7pm-8:30pm Cathy Richardson Band
8:45pm-9:30pm Suzanne Palmer

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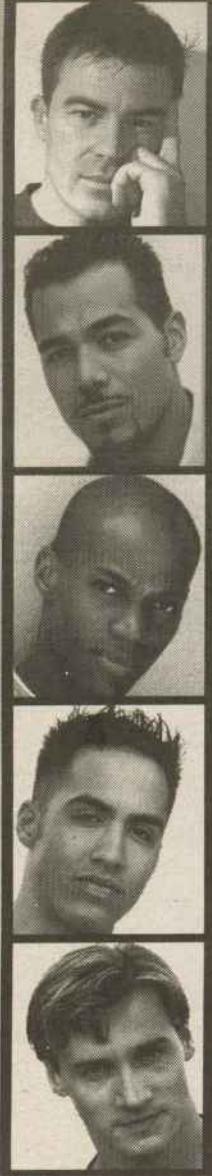
12:30pm-1:45pm Lynne Jordan & The Shivers
2:30pm-3:45pm Old Pile
4:30pm-6pm Verbow
6:30pm-7:45pm Domestic Problems
8:30pm-9:30pm Tina & The B Sides

MOTOROLA presents CAPTAIN MORGAN STAGE
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12pm-1pm Box-O-Car
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3pm-4:30pm Shaking Tree
5pm-6:30pm Waco Brothers
7pm-9pm Tim Mahoney & The Blues Meanies

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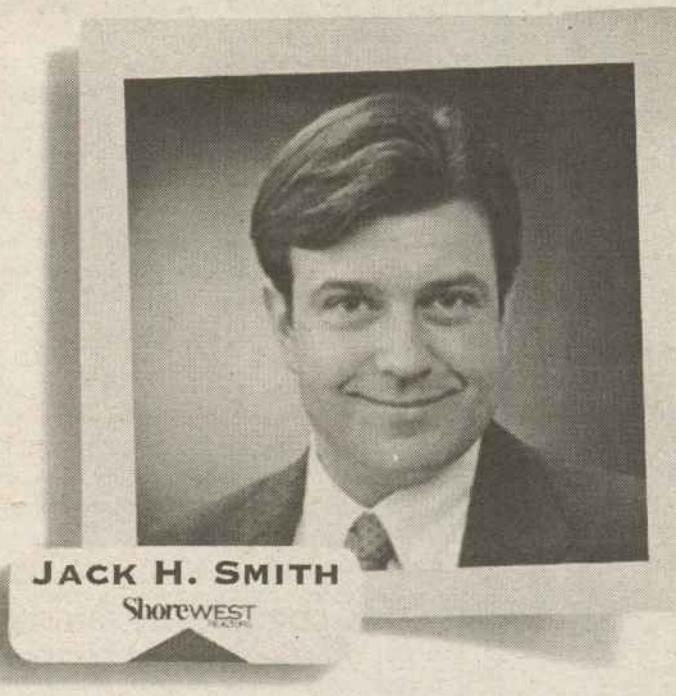
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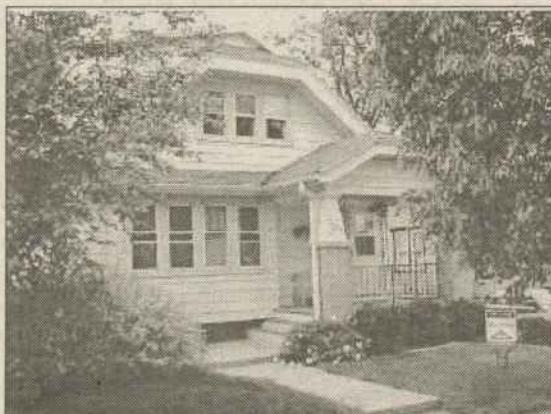
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Summers flowers are in bloom at this delightful West Side sunny Colonial. The large living room with bay window and the dining room are perfect for entertaining. The eat-in kitchen with ceiling fan and lovely wood cabinets has patio doors that lead to the deck and the landscaped backyard. All the bedrooms are good-sized, with the master having an airing porch. And, if summer gets to hot for you, you'll enjoy the central air.



8 Rooms / 4 Bedrooms / 2 Baths
You must see this immaculate West Allis Craftsman bungalow! There is Old World charm with lovely hardwood floors and natural woodwork. The dining room has leaded and stained glass built-in china cabinets. The kitchen has been remodeled and has great oak cabinets, an abundance of counter space, a breakfast bar, and computer work station. The pretty and private landscaped backyard with brick patio makes this home complete. Don't miss this one!

Miller Brewing Chills on Gay TV Ad,

Milwaukee — The Miller Brewing Company abruptly dropped plans to air a television beer ad aimed at gays — and even denied it had actually ever decided to run the commercial.

The 30-second TV spot had been widely reported for airing on the newsmagazine program *Xposure*, a San Francisco nightly cable program produced by QTV.

The ad itself featured a group of gay men who have appeared on an AIDS charity calendar published in San Francisco. The TV spot showed the men at a backyard barbecue playing volleyball, splashing in the pool and, of course, drinking the popular beer — hardly controversial content, most would probably agree.

But the brewer reportedly got cold feet following news reports about the ad, which would have been the first on television in this country in which a major corporation promoted its product directly to the gay community.

"We are exploring different options regarding placement of this promotional spot, as well as reviewing it and making sure it fits with our marketing programs," a Miller spokesperson told *Advertising Age*. "It has not been approved. Period. End of story."

Tipper Taps Gay Money for Gore Presidential Bid

Washington — Representing her husband, Tipper Gore addressed a gay and lesbian fund-raiser that netted the vice president \$150,000 in his presidential campaign effort.

Mrs. Gore said, "All people, regardless of sexual orientation, should be able to be a part of a loving relationship in a family without fear of recrimination or discrimination," according to press accounts of the closed event.

She also pledged to the some 400 people present that if elected her husband would "stand against forces of hatred."

But activists with ACT UP also showed up at the event, charging Gore is a "drug company puppet" because, they say, he has sided with a drug manufacturer in a trade dispute that is limiting access to inexpensive anti-HIV drugs in South Africa — an issue that AIDS activists have repeatedly hurled at Gore.

Ellen DeGeneres Mulls TV Return

Pasadena, Calif. — Ellen DeGeneres is mulling a return to network television despite what she has called a bruising experience with ABC.

The actress-comedian has been negotiating with CBS for a new comedy in which she would play the host of a TV variety show. The series is intended for the 2000-01 season.

Both DeGeneres and her character on *Ellen* came out as lesbians in April 1997. When the show's ratings dropped and it was canceled about a year later, DeGeneres accused the network of sabotaging her program.

The character's sexual orientation on the new show has not been discussed.

Madison Pride Shines Despite Rain

by Mike Leon
of the IN Step staff

Madison — Steady rains did not dampen the enthusiasm of over 2,000 LGBT civil rights rallyers at the annual pride political rally on July 18.

In attendance were Wisconsin's only openly LGBT representatives in the state legislature and U.S. Congress, State Rep. Mark Pocan (D-Madison) and U.S. Rep. Tammy Baldwin (D-Madison), both



Marchers at Madison's Pride Parade.

delivering fighting addresses to an appreciative crowd. Also attending were Madison Mayor Sue Bauman, and numerous other political figures and activists.

Proclaiming her pride in the city of Madison's fight for LGBT civil rights Mayor Bauman declared, "We are a city of tolerance. I'm glad to be here today to be part of the celebration.

Emceeing the rally to some rave reviews was Callen Harty, a prominent gay playwright and an administrator at Outreach.

But the hundreds of marchers parading through the wet Madison streets to Brittingham Park were the toast of the weekend.

After the march, Rep. Pocan remarked, "I'm proud to be here as a representative, and some people can call me a leader. But the folks who make change occur are the many volunteers and anonymous workers whose names you might not read in the paper but who are the backbone of the things we have accomplished thus far."

Featured in an article in the Capital Times, Janet Wright of Madison who marched in the rally told a reporter about her experience coming out as a lesbian. Wright says her family was instrumental in her successful recognition of who she was. Wright marched with three of her children hand in hand down State Street on the wet summer afternoon.

Democratic operative Rex Loehe said that he met so many people at the rally and march his impression was simply "inspiring." Loehe also singled out Pocan's address. "The man can deliver a speech. I think he likes being the bane of the religious right."

Several Injured During San Diego Parade

by Keith Clark
of the IN Step staff

San Diego, Calif. — At least 15 people were injured during the annual lesbian and gay pride parade in San Diego

when someone lobbed a canister of tear gas into the crowd in the city's predominantly gay Hillcrest district. There were no arrests made, and despite the unnerving disruption, the parade and a festival following it continued after the injured had received medical attention.

One 3-year-old girl with asthma suffered severe breathing problems, and at least 15 people had to be treated for various breathing-related problems at local hospitals. Several police officers on duty during the parade were also overcome by fumes as they moved into the thick of the gas to rescue youngsters and their parents in the parade. The officers were treated by police emergency workers and a few were sent on to hospitals for further treatment. One marcher was reported to have suffered a heart attack during the attack as well, but he is believed to be in stable condition at a local hospital.

The tear-gas canister was apparently thrown from the crowd, estimated at about 110,000 by police, and landed in a contingent representing gay and lesbian families. Several children had to be treated at the scene for minor breathing and vision problems resulting from the volatile gas.

By the time the parade and related festival ended, an \$8,000 reward had been posted for information leading to the arrest and conviction of whoever was responsible. The reward fund had reached more than \$11,000 by early Monday morning, July 26, as outraged businesses and individuals continued to donate money to the fund.

Frank Sabatini, a parade spokesperson, said, "Twenty years later [following the city's first gay pride parade], we're still put on the defense from people who refuse to see us as real human beings who really pose no threat to society whatsoever."

Action Wisconsin Reviews Year, Makes '99-'00 plans

by Christopher Ott
of the IN Step staff

Madison — Action Wisconsin, the nonpartisan organization that supports equal rights for Wisconsin's lesbian, gay, bisexual, and transgendered citizens and their families, held its 1999 annual membership meeting on July 18 at the state capitol.

The meeting, attended by approximately 30 members and held just before Madison's gay pride rally and parade, highlighted the progress that Action Wisconsin has made over the last year, but also stressed that the organization's resources are stretched thin and that greater support from current and new members throughout the state is needed.

"What a difference a year makes," said Action Wisconsin President F.M. "Mike" Fitzpatrick, pointing out that the organization saw 45% growth in its mailing list over the last year. Financial support was also better than anticipated.

Specific member numbers and budget figures were made available to members at the meeting, but in agreement with Action Wisconsin's executive officers, *IN Step* will not publish these figures in order to keep them from being used by anti-gay organizations. Action Wisconsin is not required by law to make its finances public.

During the past year, Action Wisconsin also published a statewide poll of elected officials and candidates on gay issues during the 1998 election, held its first-ever lobbying day, called "Equality Begins at Home," at the state capitol in March, and helped with the recent domestic-partner benefits victory in Milwaukee.

Fitzpatrick stressed the need for greater support if these successes are to continue.

"It first seems that Action Wisconsin is on a roll, right?" Fitzpatrick asked. "Wrong. The patient is showing signs of improvement, but all of those things are largely the result of the work of two volunteers, Dan Ross and Charlie Squires." Ross

was instrumental in winning a grant from the Gill Foundation and the National Gay and Lesbian Task Force to fund Equality Begins At Home, and Squires updated the organization's member database and manages its budget.

All of Action Wisconsin's staff members are unpaid volunteers and currently are not reimbursed for expenses, such as travel, that they incur as a part of their work on behalf of the organization.

Fitzpatrick said he hopes the organization can begin to draw enough support to hire a paid executive director and to work "full-time" on equality for lesbian, gay, bisexual and transgendered people. He aspires to build Action Wisconsin into an organization that resembles the AIDS Resource Center of Wisconsin in its reach and influence.

"That means finding a way to pay people for their work," Fitzpatrick said. He pointed out that many anti-gay religious organization are able to pay their staff members, and the result, he said, is that Action Wisconsin generally has to limit itself to responding to anti-gay attacks instead of being in a better position to take more forceful action on behalf of equality.

"We spend an awful lot of time putting out fires," Fitzpatrick said.

The meeting also included a review of Action Wisconsin's finances, presented by Treasurer Charlie Squires. Squires pointed out that although membership has grown significantly over the past year, the ratio of paid members remains the same as last year: 12 percent.

Squires said the fact that 12 percent of members pay for communication with the other 88 percent is a "massive drain" on Action Wisconsin's resources, and expressed hope that more people throughout the state will support the organization's work.

Membership dues for Action Wisconsin range from \$10 to \$25 annually. More information can also be obtained from the organization's Web site at <http://www.execpc.com/~dross/aw>, or by writing to P.O. Box 342, Madison, WI 53701. Action Wisconsin: A Congress for Human Rights, Inc., is a 501(c)4 tax-exempt organization, but contributions are not tax-deductible.

Action Wisconsin officers and members also reviewed legislative efforts over the past year, held elections for officers (results were not yet available at press time), and discussed the possibility of action if a case pending in Vermont legalizes gay marriage in that state. It is possible that volunteers could test Wisconsin's marriage laws by marrying in Vermont and returning here if the Vermont decision favors marriage.

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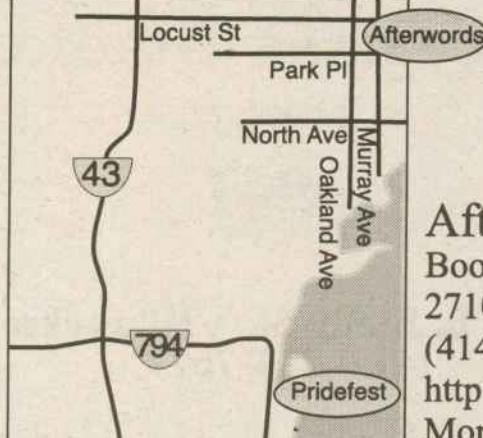
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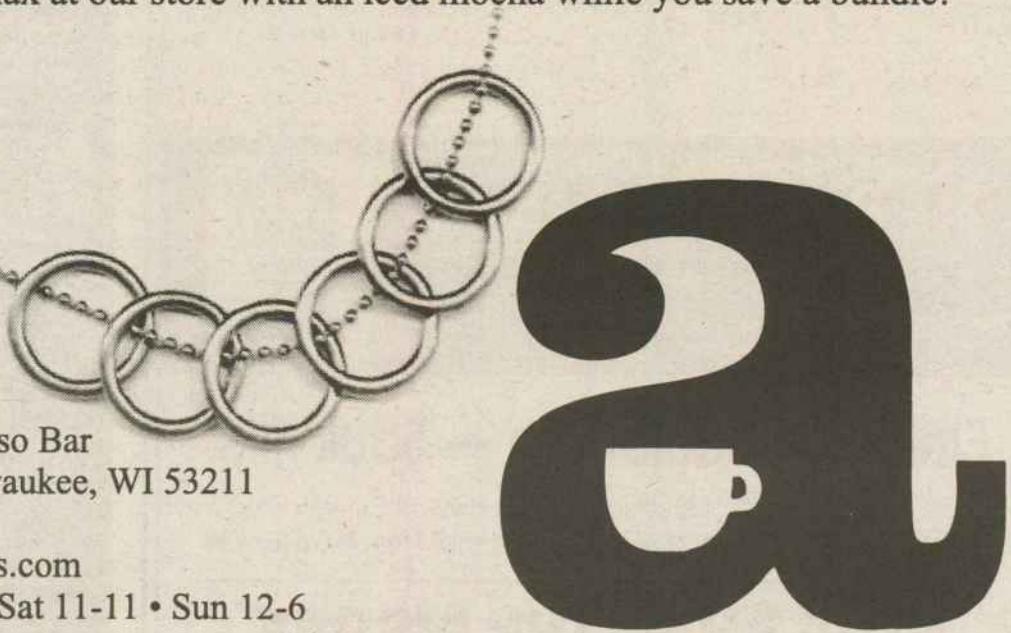
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Army Acknowledges 'Possible' Hate Crime in Ft. Campbell Killing

by Keith Clark
of the IN Step staff

Fort Campbell, Ky. — Under pressure from rights activists locally and around the country, the U.S. Army has acknowledged that it has begun investigating whether the perceived sexual orientation of slain Pfc. Barry Winchell may have been a factor leading to his brutal bludgeoning death earlier in July.

Army officials had initially said they had no evidence that Winchell's death may have been anything other than the result of a personal argument between two soldiers. But now Maj. Pamela Hart, press spokesperson at Fort Campbell, says Winchell apparently had told other soldiers at the base that he was gay and that a second soldier had also been charged in Winchell's death on July 5.

After local activists charged they had spoken with a local drag performer, Cal Adams, who works as a dancer in a club and who was Winchell's boyfriend. Adams spoke with reporters and with Army investigators and said Winchell had started telling other soldiers he knew at Fort Campbell that the two were having a sexual relationship several months ago, even though such disclosures could have led to his discharge under Pentagon regulations barring lesbian and gay soldiers.

Winchell, a 21-year-old native of St. Louis, had become the focus of intense concern by activists because Army investigators had insisted, even after being informed of evidence that Winchell may have been gay, that his killing was merely the result of an argument between him and another soldier, Pfc. Calvin Glover.

But now Army officials have acknowledged they are investigating a possible hate motive in the case and after arrested Specialist Justin R. Fisher, 25, as an accessory to the murder. Glover, 18, has already been charged with premeditate murder in the killing. According to Army officials, Fisher urged Glover to beat Winchell and tried to help cover up their part in it later.

Adams, accompanied by his attorney, told reporters that Winchell had been "a little uncomfortable" about revealing his sexual orientation to his fellow soldiers, but that he "never mentioned a specific threat."

Local activists in Tennessee were planning a memorial for Winchell as a "casualty in the battle for equality" and activists in both Kentucky and Tennessee had been revealing information they had learned on their own since reports of the killing first appeared in an effort to prompt Army investigators to be more thorough and forthcoming.

Maj. Hart also said her office has been swamped with telephone calls and email messages from people around the country expressing concerns about the investigation.

Despite its recent backtracking, the Army remains tight-lipped and is giving out only the bare minimum of information. Maj. Hart acknowledged, for example, that Winchell and Glover had been involved in a barracks incident only a few days before the murder, but refused to give any details. Investigators still have not given any information on the "object" used to bludgeon Winchell to death, although local activists have repeatedly said their information indicates he was beaten to death with a baseball bat.

The Servicemembers Legal Defense Network (SLDN), a Washington, D.C.-

"Gay soldiers are terrified that they will be attacked if they come forward and that the Army will kick them out."

based advocacy group that works with military personnel, earlier sent an investigator of its own to Fort Campbell to conduct a review of the case out of concerns the Army was either not investigating adequately or was covering up information to avoid a possibly more involved crime.

Michelle Benecke, codirector of SLDN, said it's still not legally certain that the killing was hate-motivated, but that at least now the Army has accepted that as a possibility in its investigation.

But Benecke also said the murder underscores another weakness in the Defense Department's "Don't Ask, Don't Tell" policy because soldiers at the base who may have known anything about Winchell's sexual orientation could not have given the information confidentially to investigators without possibly launching an investigation into their own sexual orientation by the Army as well.

Benecke said, "Gay soldiers are terrified that they will be attacked if they come forward and that the Army will kick them out."

She said SLDN has asked Pentagon officials on several occasions to develop some sort of confidentiality procedures so that gay and lesbians soldiers who want to help in criminal investigations by the military could do so without risking their own careers. But, Benecke said, the Defense Department has not responded to any of their suggestions.

Glover is expected to face his first court hearing sometime in mid-August but no court date has yet been set for Fisher.

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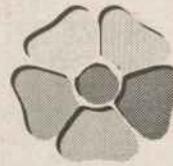
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Ovadal Vows To Blockade Mazo 'Nude' Beach

by Ed Grover
of the IN Step staff

Mazomanie, Wis. — Beach users are concerned about some of the new tactics being organized to shut down Mazo Beach, located on the Lower Wisconsin River a few miles north of Mazomanie. On a recent Sunday, the DNR had a patrol officer directing traffic, while two stern-faced park rangers in aviator glasses patrolled the beach. Beach users called this intimidation and harassment on the DNR's part so that people won't come back.

Mark Wagner, a gay activist and beach user from Madison, said that anyone who has complaints about harassment by the DNR can send their information via e-mail to mazoadvocate@hotmail.com. He has also posted a notice regarding harassment at Mazo Beach on the Internet at www.cruisingforsex.com. Additional information about the drive to help save Mazo Beach can be found on the Web at www.prariegarden.com/savemazo.htm.

On July 19, area radio station Z104 announced that Ralph Ovadal of Wisconsin Christians United (WCU) has said he will take on the closing of Mazo Beach since the last ditch effort of lawmakers to close the beach failed. Ovadal and his WCU minions have been seen passing out pamphlets around Sauk City and Mazomanie. Ovadal says he will go as far as making a human blockade across Conservation Drive to prevent beach users from reaching the beach.

Rep. Duwayne Johnsud had previously stated that it was his top priority to close Conservation Drive and the nude beach. Johnsud said that he and his constituents would not vote for any budgeting on the Mazo Beach area including the clothing

optional area if he did not have his way. He keeps repeating that this is all because of the impact on the wildlife resources in the area, while in reality, he is more than a little upset with the DNR's Lower Wisconsin Waterway Plan, which restricts not only the color that his constituents can paint their homes, prohibits the removal of timber from their property, and stipulates that the view of their homes from the river must be concealed by leaves during all but the winter months.

Johnsud is a determined crusader against nude recreation. He was quoted in *The Boscobel Dial* as saying, "If homes need to be concealed by leaves because the DNR says people are sensitive to the sight of people's houses, why don't people need to obscure their private parts with leaves?" Now, Johnsud has been quoted as saying that he doesn't "have a problem with nudity ... I'm Scandinavian. We were the first with nudity." He says it is the overuse of the Lower Wisconsin Riverway and degradation to the environment that bothers him.

The Department of Natural Resources (DNR) will be sponsoring an open discussion on Aug. 3 from 6-8 p.m. at the Blackhawk Ridge Shelter Building. The forum will discuss the implementation of recent property management measures completed at Ferry Bluff, Highway 60 properties, and the Mazomanie Unit of the Lower Wisconsin State Riverway. For additional information, contact Rick Wojciak, Lower Wisconsin LAND Team Leader at (608) 935-1939.

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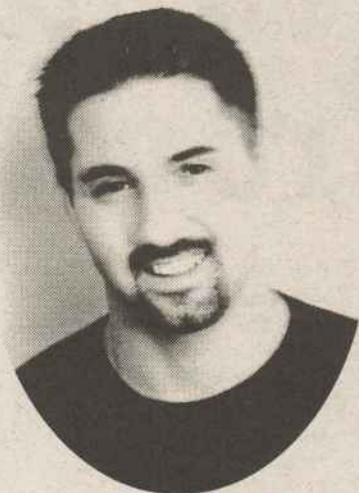
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Come Visit Us in Our New Church Home

Vatican Bars Priest, Nun from Gay Ministry

by Keith Clark
of the IN Step staff

Vatican — The Vatican Congregation for the Doctrine of the Faith says it will forbid two American Catholic clerics from their 20-year-old pastoral ministry among

"I frankly find the reference to 'intrinsically evil acts' very disturbing and distressing."

—CHARLES COX, EXECUTIVE
DIRECTOR OF DIGNITY USA

homosexuals, because their views on the morality of homosexual acts have been judged "unacceptable."

Cardinal Joseph Ratzinger signed a note from the Congregation, with the express approval of Pope John Paul II, saying that Father Robert Nugent and Sister Jeannine Gramick are at odds with the teachings of the Catholic Church insofar as they do not recognize the "intrinsic immorality of homosexual acts."

The Vatican note said that Father Nugent and Sister Gramick had repeatedly and publicly "called into question" several important elements of Catholic teaching regarding homosexuality, and had continued their pattern of dissent even though Church authorities had asked them to change their positions. Reporting that the Vatican had received many complaints and urgent inquiries about the work of New Ways Ministry, the Congregation said that the public stance of the two clerics had become "a source of embarrassment" within some American dioceses.

The Ratzinger statement said the congregation had been reviewing the two clerics' position for more than 10 years and that although there were "positive elements" in the work of their ministry, it also found religious beliefs that it said were "incompatible with Christian morality."

The statement concludes that Father Nugent and Sister Gramick are "permanently barred from any pastoral work regarding homosexual persons." They will also be ineligible, for an undisclosed period of time, for any position of leadership in their respective religious institutions.

While the two clerics are not accused of "condoning" homosexuality, the Vatican said they weren't clear in teaching that

gay sex is "intrinsically disordered" and "evil" — the official Roman Catholic Church view.

The news comes just weeks before Dignity USA, an organization of Catholic gays and lesbians, will hold its annual convention in Denver Aug. 5-8 where the featured scheduled speaker is supposed to be Auxiliary Bishop Thomas Gumbleton of Detroit.

Charles Cox, executive director of Dignity USA, said, "When (the Vatican) expresses the belief that homosexual acts are intrinsically evil, they're talking about the acts of love and intimacy that my partner and I express to each other. I frankly find the reference to 'intrinsically evil acts' very disturbing and distressing."

VaxGen AIDS Vaccine Trials Enrollment Slow

Jacksonville, Fla. — Slow volunteer recruiting in Jacksonville, Fla., for a VaxGen experimental AIDS vaccine trial continues to raise concerns that the human trials of the vaccine are badly behind.

Only 33 people in Jacksonville have been recruited for the volunteer testing although researchers said they had planned to have 150 enrolled.

Meanwhile, researchers in Dallas say they have enrolled only about half the 300 volunteers they need for the Phase III trials.

Nationally only about 65 percent of the 5,000 volunteers for the trials have been enrolled, VaxGen has said.

The enrollment period for the trials is tentatively slated to end in September.

Gay S.F. Supe to Run for Mayor

San Francisco — Tom Ammiano, the popular openly gay San Francisco supervisor, has filed formal papers in a likely mayoral bid against incumbent Mayor Willie Brown.

Brown, a long-time liberal and Democratic Party leader, won his first term as the city's mayor after a new term-limits law prevented him from continuing to represent the city in the state legislature.

Ammiano, who has served on the city's governing board of supervisors for years, is currently the board president — an office he reached by winning more votes than any other supervisorial candidate in the last election.

Ammiano is hardly the first openly gay candidate to make a bid for the city's mayoral office, but his general popularity among the city's most progressive communities, organized labor, and working-class people could present a formidable challenge for Brown, whose overall popularity ratings are now below the 30 percent level.

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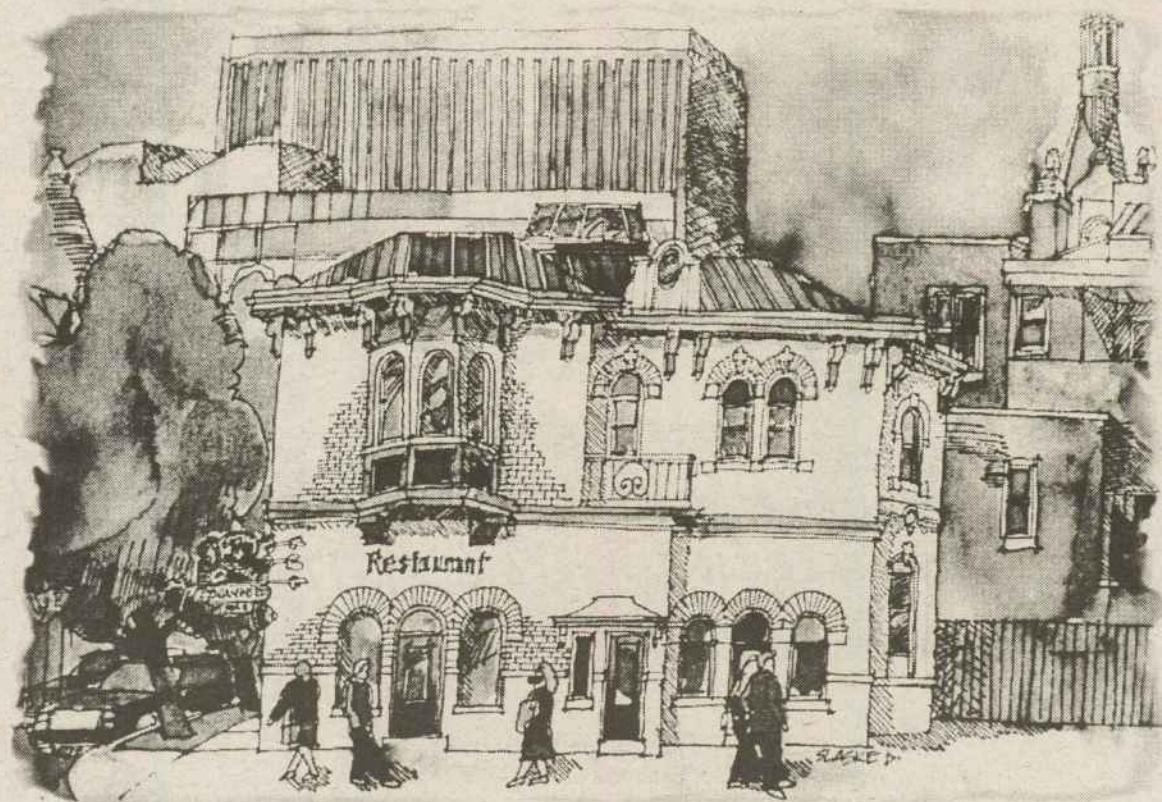
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NGLTF Policy Institute Launches Program on GLBT Aging



Urvashi Vaid

Washington — The Policy Institute of the National Lesbian and Gay Task Force today announced a major new program — the Aging Initiative — aimed at ensuring the inclusion of aging gay, lesbian, bisexual and transgendered (LGBT) people in all aspects of policy making and social life. The Policy Institute is a think-tank dedicated to research, policy analysis, strategy development and coalition building to advance the equality of LGBT people.

"The graying of the LGBT community presents new challenges to policy makers and to LGBT organizations," said Urvashi Vaid, director of Policy Institute of NGLTF. "Current estimates put this population at more than one million people and that number will explode when large numbers of out-of-the-closet baby boomers reach retirement. This initiative makes a long-term commitment to research, policy development and advocacy to ensure that the needs of old GLBT people are addressed in our communities and throughout society."

The NGLTF Aging Initiative's overall goal is to ensure that LGBT people are a visible and conscious part of public policy frameworks and service programs that serve the elderly. The initiative also will raise consciousness about all forms of ageism within the LGBT communities. The NGLTF Policy Institute will network with scholars and activists in the fields of gerontology and social services for the aging population to develop critical

"The graying of the GLBT community presents new challenges to policy makers and GLBT organizations."

research on the realities facing LGBT people. Over the next several years, NGLTF will engage in vigorous advocacy and propose collaborations among nonprofit agencies that serve and represent this population to make sure LGBT people are included in their programs.

The Policy Institute has engaged the services of the Rev. Ken South, a minister in the United Church of Christ, to develop the Aging Initiative. Rev. South is a policy advocate with 27 years of experience in social service systems and organizing. He recently stepped down as Executive Director of the AIDS National Interfaith Network (ANIN), which he ran for ten years.

KKK Planning Anti-Gay Rally in Ohio Capital

by Keith Clark
of the IN Step staff

Columbus, Ohio — City officials and community leaders are concerned that a march and "national rally" set for Sept. 11 by the Ku Klux Klan on the steps of the Columbus city hall could incite panic and possibly turn violent.

While Klan leaders said they had selected the date because it is the Jewish holy day of Rosh Hashana, the object of their rally in Ohio's capital city is homosexuals.

Not only do the Klansmen say they expect some 200 to 800 people to turn out for their march through the downtown civic center area to the city hall steps, they also intend to march robed in the white robes and pointed hats that have made them a visual symbol of hatred in this country.

But city officials and community leaders say what concerns them most is that the Klansmen say they also intend to be armed for the event, which is to protest the Rainbow flag being flown at the Ohio statehouse during the city's annual gay pride celebration at the end of June. During that event, two anti-gay protesters were arrested after taking down the flag and burning it in what was described as a "near riot."

Jeff Redfield, head of the gay rights group Stonewall-Columbus, hopes to help organize a "unity event to show this group that central Ohio is not a community of hate." He and other community leaders are urging gay, lesbian and other community members to stay away from the rally or any confrontation with the Klan.

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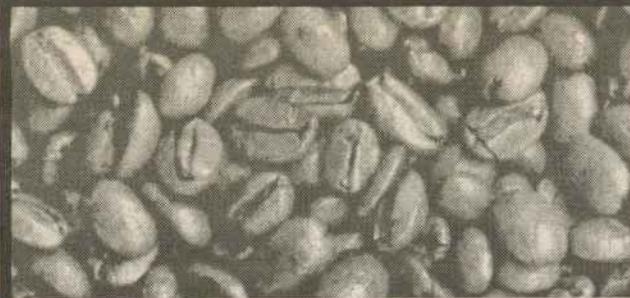
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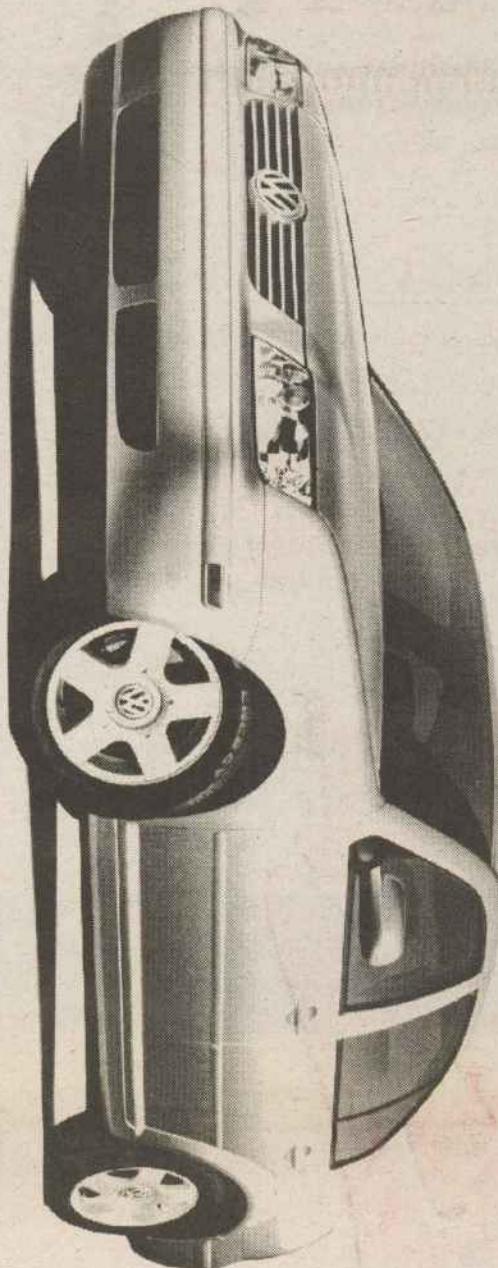
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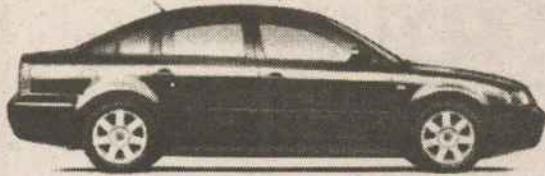


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Interview with Betty DeGeneres

Interview and photo by Rex Wockner
of the IN Step staff

San Diego — Actress Ellen DeGeneres' mom, Betty DeGeneres, has become one of America's most-well-known gay activists. She spoke with Rex Wockner as she prepared to serve as Grand Marshall of San Diego's pride parade in late July.

IN Step: You're kind of a surrogate mother for gays and lesbians out there whose parents didn't quite accept their sexual orientation, I guess.

Betty: Didn't quite, that's putting it mildly — kicked them out and — yes, I'm mom to lots and lots and lots of people.

IN Step: Is that a good thing?

Betty: It's good for me because I have a lot of love to give, but it's a very sad thing. There shouldn't be any parents who are rejecting. It's devastating.

IN Step: Let's talk about some of the reasons parents do that. What do you say to people who believe the Bible condemns gays?

Betty: The Bible has been used through the centuries to justify any position you take. It's been used to justify slavery, it's been used to justify women not having the vote, and so now they've just focused in on these biblical laws from that time, and they can't see anything else, and they're forgetting all about judge not lest you be judged, and let him who is without sin — even if you think it's a sin — cast the first stone, and all of the loving things that Jesus said.

IN Step: And they ignore other things. The part of Leviticus that condemns men lying with men also condemns people who eat shellfish or wear clothes made of mixed fibers.

Betty: And adulterers. It's an abomination to cut your beard a certain way. It makes no sense. This extreme right has gotten to be like the Puritans once again burning people at the stake. The pendulum has to come back.

IN Step: You'll end up in a public debate with Jerry Falwell if you're not careful.

Betty: Well, I hope not. I'd rather stay above that. They have their mindset which is quite pitiful, so I don't think that's my job. I'd rather just give my message of love.

IN Step: Other folks claim that homosexuality is "unnatural."

Betty: I address this in my book. If you're heterosexual, then, yes, it's unnatural, because it's natural for us as heterosexuals to be attracted romantically to people of the opposite sex, but if you're homosexual, it's unnatural to be attracted to someone of the opposite sex. You're just not. So, we try to view the world from our standpoint only, and that can't be done.

IN Step: I read an interview somewhere that said you'd never seen 'Will & Grace.' Have you seen it yet?

Betty: In fact, last night I had the TV on just briefly and there it was. And so, I did look, and it was as cute as can be. The thing is, all I ever looked at was Ellen; I don't look at sitcoms. So I look at Ellen's reruns.

IN Step: My husband wants to know if you're related to Vance DeGeneres on The Daily Show?

Betty: Oh, please, that's Ellen's older brother, that's my son. This week's *People* magazine has a nice article about him and a nice picture of him. In fact, a picture of Ellen and Vance and I together, and they cut out Anne — I don't know why they cropped her out. It really wasn't a becoming picture of her and maybe that's why. At least she's in the magazine, in toward the back with some cute outfit she was wearing.

IN Step: Let me ask you about a couple of hot-button issues. What's your position on gay mar-

riage, marriage itself?

Betty: Absolutely it has to happen. Absolutely. I've met couples who've been together for 54 years, 35 years, everything in between, and they have no legal rights. This nonsense that they have to have a Defense of Marriage Act, this is ridiculous. Defense against what? The divorce rate is 50 percent or something. To me, I don't care what they want to call this. If they have a problem calling it marriage, call it a legal commitment, but it certainly should be in place. For the churches to be so against it — they don't have to marry people of the same sex. If they don't want to perform those ceremonies, nobody is going to make them do that. Unfortunately, it looks like it's going to be a long time in coming. And you know about horrible [state Sen.] Pete Knight here in California [sponsor of a ballot proposition to ban gay marriage].

IN Step: And his son is openly gay, that's the best part.

Betty: I know. That's pure hate.

IN Step: You need to chat with Pete one-on-one. He needs to hear your message.

Betty: Do you think it would help?

IN Step: It cannot be a coincidence that the biggest gay-basher in the California legislature has an openly gay son.

Betty: Yes, very sad. He needs a lot of help. But he's obviously just so, so — I don't know what they do — they're brainwashed, their hearts are hardened.

IN Step: How about gays in the military, is that a good idea?

Betty: Well, of course it is. All through history gay men have been in the military and served with honor. I think "Don't Ask, Don't Tell" is a horrendous mistake. I talked to one man who is a captain and lives in fear every day that someone will find out he's gay before he's served his whole time and retired. And that's a terrible thing.

IN Step: Of all the people you've met in your gay work, is there anybody who has really inspired you?

Betty: Right off the bat, I'd have to say Ellen and Anne.

IN Step: You're biased.

Betty: I'm completely biased and prejudiced. But I believe anybody who really knows them would say the same thing. Anne is the most honest, truthful person you'll ever, ever meet. You don't get any nonsense from her. And Ellen is brave and courageous and honest. So I just am in awe of both of them, and honored to be their mom.

IN Step: A lot of people were surprised by Anne's story that she hadn't ever thought about being a lesbian till she saw your daughter across a crowded room.

Betty: That's true.

IN Step: It's a funny kind of way to realize that you're gay, isn't it?

Betty: Since then I've heard a number of stories of people who found out they were gay the exact same way. ... This is the way that it happens for some people. You meet that one person that's meant to be with you.

IN Step: Do you think it could happen to you?

Betty: Could I be gay if I met the right person? In my book, I have a question-and-answer chapter, and I ask that old question, can gays be recruited? And I said no, because if you could, I'd sign up. Because I have so many dear friends now who are gay. But I am hopelessly heterosexual.

IN Step: But Anne was hopelessly heterosexual too.

Betty: Who knows! I have learned in my life never to say never.

IN Step: One final question. There's always a big controversy every year at pride time on whether pride should be about showing the heterosexual community how "normal" we all are, or whether it should be a big Mardi Gras sort of day with all the drag queens and leathermen and the disco boys on the floats and such. The gay papers are always full of letters to the editor back and forth every year.

Betty: I think gay pride parades are an opportunity for celebration, and we don't all want to celebrate in the exact same way. Those who are more flamboyant and come out in all their feathers and scanty outfits and whatever, quite naturally the newspapers take pictures of them. In the San Francisco parade there were people marching with their dogs ... and they had the P-FLAG parents. Well, they didn't get their pictures on the front of the paper. That's just the way it is. I don't believe in saying, "Don't you dare look like that, don't do that." If that's what they want to do the one day of the year, that's what they do.

IN Step: So Mardi Gras is fine with you.

Betty: Well, I'm from New Orleans so Mardi Gras has always been fine. ▼

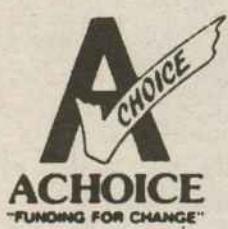
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Christine Klein joined PrideFest in 1995, when the organization was seeking a treasurer. Since then, her fortunes, along with those of the festival, have risen. Last year, Klein assumed the role as festival co-director of Wisconsin's largest gay pride celebration.

Recently, at the *IN Step* World Headquarters, I spoke with Klein about the success of PrideFest, its role in the community, and her future with the festival.

IN Step: I think there's a perception in the community that PrideFest is loaded with cash. Is that true?

Christine Klein: That's a great perception to have, isn't it? I think the community doesn't understand the costs involved in putting on the festival. There may be a perception that we do have a little bit of money, but that money is gone the day we open the gates; then we have nothing. We have to pay for our national entertainment. We pay for renting the grounds as well as the security on the grounds. Our rent is very comparable to what we used to pay over at Veteran's Park.

IN Step: How much does it cost to rent the Summerfest grounds?

CK: Just to rent the Summerfest grounds — and that doesn't include any extras like security, signage, the percentage we have to pay for beer, corkage, wine and everything like that — just to rent the grounds was \$15,000. By the time you add all the extras that you have to pay Summerfest, that was approximately another \$20,000. It comes to total about \$35,000.

IN Step: I think many people wonder how you select the acts for PrideFest, and how much it costs for the entertainment.

CK: Whenever PrideFest pays more than \$300 per day for an entertainer, we have to pay sales tax on everything for that day; our gate, all the beer sales, all the merchandise, anything that pertains to PrideFest, we pay sales tax. That's part of the law for Wisconsin on sales tax for non-profit organizations.

What we do every year is at the beginning part of the year or towards end the latter year, we send out a calendar. Along with that we send out a survey. We ask the people in the community what they want to see: 'What type of music do you want? What type of acts do you want to hear?'

Based on how the community responds to the survey, that's how we choose our acts.

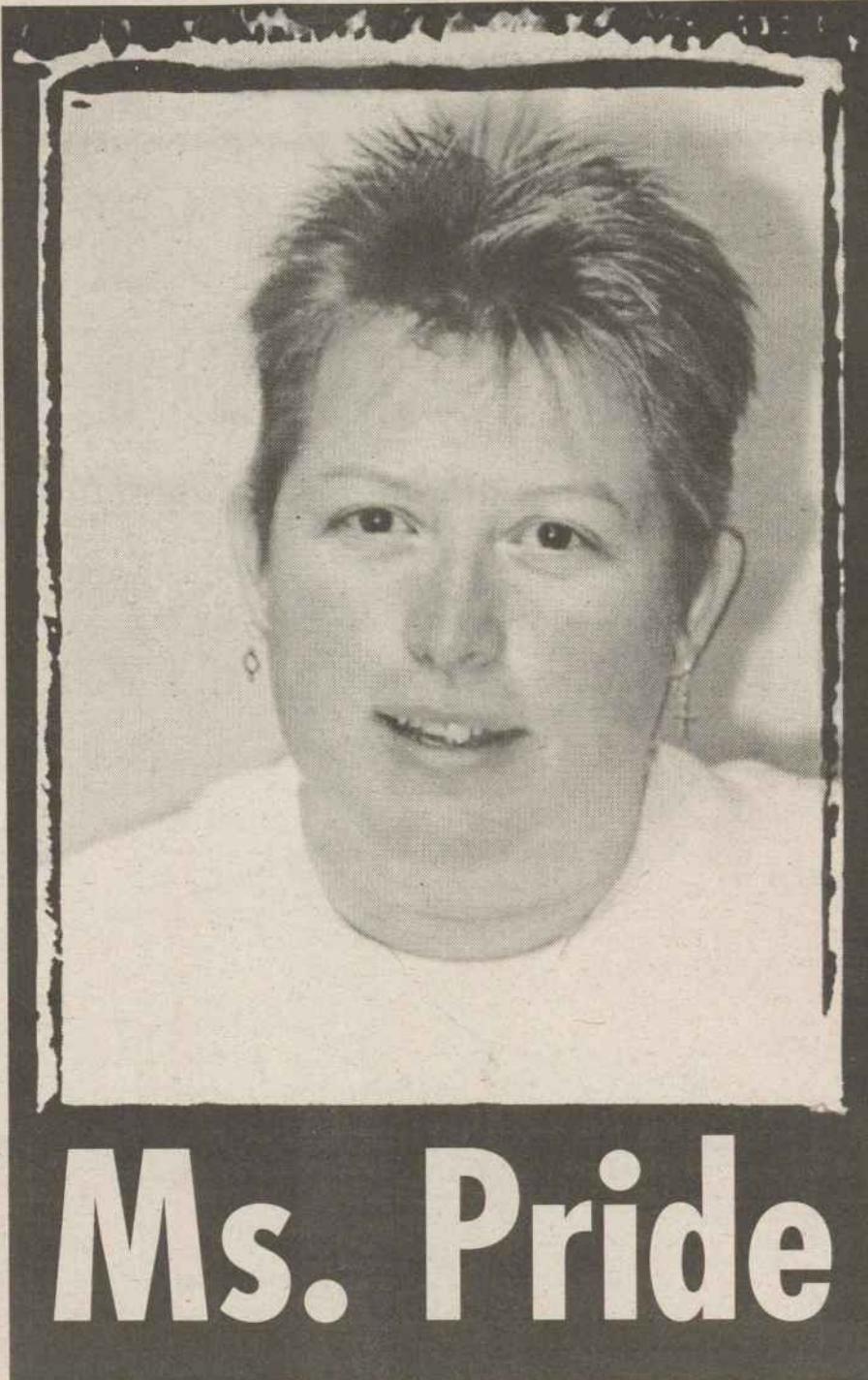
As far as national acts go, we work with various talent agencies as well as Summerfest. The other thing is that PrideFest is a member of the International Gay and Lesbian Pride Committee Organizers, and when we go to the national conference they may recommend somebody. If somebody is touring a lot with the other pride events, if we can afford that person, we will try to tap into that way.

The national acts are picked in a variety of ways. People who send in the surveys will recommend acts to us. If it's feasible to get them — people recommended k.d. lang. We contacted k.d. lang's agent this year. She's not touring. We contacted the Indigo Girls and they're not touring either.

We contacted the B-52's and asked them what their rate is. Some of these bands are making over \$100,000 for an appearance. They have an entourage of 16 people that they want flown in and put up in hotels. Some of that stuff is just not cost effective. At this point I don't think we've grown enough to bring in a \$100,000 act. That means going to the Marcus Amphitheater, and that's a totally different venue. We've never had to deal with that issue.

IN Step: PrideFest has grown over the years. Has there been a steady increase in attendance?

CK: Since 1996 — I started with PrideFest in '95 and the way we did attendance was by little hand counters, give or take a little bit. But since we've been on the Summerfest grounds, they have actual gates that everybody walks through and our attendance in '96 was 9,600. In '97 it was 12,000 and in '98 it was 14,700.



Ms. Pride

When you look at that you see a 20 percent increase each year since we have been on the Summerfest grounds. We are one of the only festivals ... even the very first year when we renamed it "RainFest," we had a growth in attendance from our prior year from what we counted on our hand counters, so we have been experiencing an approximate 20-percent growth.

the pride council. The way PrideFest is set up, we have the executive board that investigates and helps set the policies of the organization. Once we have the policy recommendations they go to the pride council. The council consists of the executive board as well as all the coordinators of the various areas we have within the committee.

When we need people to come on

"... the minute those gates open, there's nothing more I can do but sit back and watch and see that everything is functioning okay, that there are no problems, and that the people are having a great time."

IN Step: Is moving to August going to be a permanent move?

CK: At this point, no. It doesn't look like it's going to be. We moved to August back in 1998 because of the Harley Davidson Reunion. It just so happened that August happened to have five weeks that year. In 1999 we got August dates because July had five weeks and African World Festival got moved up one week from where they normally would have been.

The fifth week in the year 2000 is in June. Right now it looks like we may have June dates unless we can do a little maneuvering to see if there are any August dates that are available for us.

IN Step: Just so I understand, this is another one of those organizations where you don't know how people get elected or even on this Pride Council. Could you explain that process?

CK: Basically, this year we did some recruiting, as we would like to do for the year 2000. Since I've been on the committee, we've operated with anywhere from 10 to 12 people on the whole committee — that means the executive board as well as

board, we put ads in the paper, we ask people to submit their resumes. Our committee is definitely a 100-percent working committee. We're not like some of the other organizations where you have an executive board and a membership that can do the work for you. The executive board as well as the pride council does all the work for the festival.

IN Step: How long is your term as co-director? Is that open-ended?

CK: Basically, it's until I want to leave. The problem is that it takes you at least a couple of years to learn about the organization and what do. If there was only a one or two year term, we wouldn't have qualified people at all times. When you're dealing with the various contracts, the food vendors, the exhibit vendors, as well as just working with the Summerfest staff and making sure everything gets done, we really do need qualified people on the committee.

IN Step: What can people look forward to that's new this year?

CK: On Friday night we're going to open up the Dance Tent with a swing party from 8-10 p.m. with the John Schnieder Orchestra. John was involved with PrideFest for about six years. He was on the

Planning Committee and helped coordinate all the stages when we were over at Veteran's Park.

From 8:30 to 9:30 p.m. there will be a swing contest with, as Jill Clark, our entertainment coordinator, says, "fabulous" prizes. On Saturday and Sunday we have taken our volleyball tournament and converted it into a volleyball social. So anyone coming into the grounds, instead of just watching other people play volleyball, will be able to partake in it for a little while, if they wish.

On Sunday we're having a Girl's Night Out at the Harley-Davidson Stage from 6 p.m. until closing there will be women's bands performing. That's another new thing for us. We do have a new area on the grounds called the beer gardens area. That's going to be an area where if you have been walking around a lot and just want to sit back and relax you can listen to different types of music that is not being played on any of the stages. There will be love songs and classical music.

We're going to convert what people may remember as the sports area at Summerfest into a beer garden with picnic tables and umbrellas, so people will be able to sit back and talk to one another.

On Saturday night starting at 8 p.m. until whenever, the Stonewall Stage, will have a drumming circle. People are invited to bring their drums down and join this very casual event. This is another new thing for us, too. From what I understand a lot of women like to listen to that kind of spiritual music.

IN Step: PrideFest is probably one of the more visible organizations, not only in our community, but outside the non-gay community as well. How do you see PrideFest integrating with the gay and lesbian community as a whole? What is its role?

CK: It's going to be very interesting this year because on Saturday night there's 'NSynch concert going on. 'NSynch is a popular boy group for a younger crowd.

I've received quite a few calls from parents who want to come down and drop their daughters off, but they're coming over to PrideFest and take in the festivities. We have not noticed any problems with the combination of LGBT community mixing with the straight community. When we do our ticket exchange with Summerfest, for example, our tickets are one of the groups of tickets that they go through fastest, because everybody wants to come to our festival.

It's like, why fly to Las Vegas to see the female impersonators when you can see them right here at PrideFest in Milwaukee. Many people like to see that.

IN Step: What do you see as PrideFest's role in the LGBT community? What does it do for the community? Why do you think people should support PrideFest?

CK: My perception may not match that of the whole community, but I guess my reason to support PrideFest is because it's one place we can go and be ourselves. When the LGBT community walks through those gates, when they come onto the grounds, they can hold somebody's hand, they can hold their partner's hand, and they can turn around and give somebody a kiss.

It's just a feeling of "we're out and we're proud to be out." Our role for PrideFest is to allow people to do that in an atmosphere where it's safe for them to do it. They don't have to worry about being outed or chastised for their sexuality while they are there. That's kinda the role I see; it's like a gay Summerfest.

IN Step: I know that other pride festivals have been used as leverage to invest in the LGBT community center and give back beyond simply providing the specific social benefits a pride festival intrinsically has. Is that something that PrideFest does?

CK: Every year PrideFest does give back to the community right away. We have various organizations within the community that help PrideFest staff in different areas ... we need over 1,000 volunteers, and it appears as the festival continues to grow, our need for volunteers also continues to grow. Sometimes when we just go out into the community and ask for volunteers, we don't always get the large number that we need.

This year we have recruited more organizations to come on board. When an organization comes on board, they get a percentage of what they sell — or they get paid a flat fee depending how many organizations are involved. So, right there an organization can make money for their organization by volunteering as a whole to PrideFest, so we are giving money back. That sum of money has been increased this year to about \$10,000.

Last year we gave close to \$7,000 back and in prior years we have given back between \$4,000 and \$6,000. PrideFest has supported our community center this year. They needed some equipment and we turned around and purchased it. If PrideFest has a very good year ... you never know, we could get rained on this year and have an awful year and not be able to help people. But if we can help those organizations within our community that support PrideFest, we try to support them right back if we can.

IN Step: Has PrideFest ever considered making it part of its mission (for example) to make sure that five to 10 years from now that Milwaukee's community center is able to afford to buy their own building.

CK: I do know that New York's pride event is funded that way; whatever money they raise, it goes right back to their community center and they start out at ground zero every year. At this point, do I perceive PrideFest ever doing that? I can't make that decision and I would never say, "Yes, we will do that," because I'm not in a position to do that. The whole committee has to vote on something like that.

I would say that if PrideFest were in a position and they grew and continued to grow, if the attendance was extremely up there and we had an excessive amount of money over and above what we needed to open the festival grounds, I would definitely see that that money went back into the community in one way or another. Exactly how it would go back, I can't answer that.

The community center needs the money as well, but so does the Cream City Foundation. They need money to help all the other organizations that have no other means to get the money. We have given back to the community

center, we do help them out whenever possible and we are very supportive of them in any way shape or form that we can be.

IN Step: How long do you see yourself working with PrideFest? You must be near burn-out.

CK: Very close, very close. This is my fifth year and I personally committed to the organization through the year 2000. I truly believe that if we have to turn around after August, and if we are going to be moved back to June next year, that gives us less than nine months to plan another event like this. With year 2000, we want the event to be a little bit bigger and a little bit better. That means a lot of hours and a lot of dedication. I foresee myself sticking around until at least 2000, but the burn-out rate is pretty high and there are times when I shake my head and wonder why ... it is a lot of hours.

But it is worth it, the minute those gates open, there's nothing more I can do but sit back and watch and see that everything is functioning okay, that there are no problems, and that the people are havin' a great time.

I think that's the ultimate goal of every committee member; they want to make sure that when you are at the festival, you're having a good time, that you have plenty to eat, things to do, things to see, and things to buy. I think from that perspective, that's what makes all the hours worth it.

IN Step: In a break with tradition, the Cream City Foundation chose not to give PrideFest money this year. How has the Pride Council has dealt with that decision?

CK: They were very supportive; very, very supportive, because when PrideFest really needed the help from the Cream City Foundation, they were there for us. We realize that as time goes on, with the increased needs in the community, the Cream City Foundation had a little bit more competition out there with AChoice than they did three years ago. We understand that they can't always support us in that way.

We know that even though they didn't support us financially, we know that their thoughts are with us and that they're very supportive of our organization. The fact that they didn't give us any money is understood. We are very supportive and very understanding of them. They have been there when we needed them and for that we are very grateful and thankful to them. If we are ever in a position where we can help them out, we definitely would like to do that.

IN Step: So, it's a bit of a role reversal for the two organizations?

CK: Right. Whatever we generate for funds — you know, as we grow so will some of our funds, but so will the cost of us doing business. Right now all the committee members are working out of their homes, we don't really have any office space ...

IN Step: It's all volunteer, isn't it?

CK: It's all volunteer.

IN Step: Has there been thought given to hiring a staff person?

CK: Yes, there's been thought given to that. We know that if we do hire a staff person, we do have to have an office space, and it's going to be more costly. Being an accountant by trade, depending on what level of person you hire, you're looking at a minimum of anywhere from \$25,000 to probably \$30,000 a year.

We budget about \$40,000 to \$50,000 dollars to open our gates, and when I say that's "to open the gates," I mean that it's to pay all the deposits we have to for the national acts, to pay for whatever we have to in advance of the festival. We pay the rent pretty much up front as we take over the grounds. We have to put a substantial deposit down, so when we put that money aside, then that's saying we have to raise more money. Is that hard? It's not hard, but if we were to hire a staff person, that person would have to help us raise more and more money; they would pay for their salary in that respect. So, we talk about doing it, but I think what it is, is that we just don't want to spend the money on it right now.

One of the things I've learned in this past year since we've become members of the United Festivals Committee, is we are one of the only festivals that has the support of our community through entertainment. I was very surprised when I learned this in January of this year. I learned that our local entertainment has been extremely supportive of us and all of them perform for free.

The only entertainment we pay for is the national acts. From that standpoint, all we can do is say "Thank you," to the local entertainment as well as even the national entertainment. Some of these festivals have a \$70,000 to \$100,000 budget for entertainment. If you hire a staff person, that's your entertainment budget ... so, it's a combination of weighing everything out, that's what it amounts to and how to spend the money wisely.

IN Step: Is there anything you want to add?

CK: Nothing, other than, "See ya at the festival!" ▼

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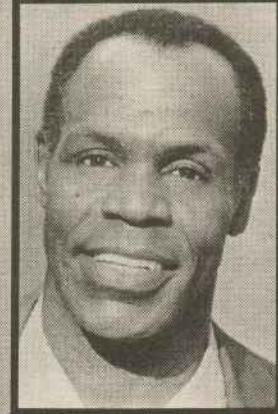
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G/L Community Center & Trust Fund Annual Meeting

Milwaukee — On June 13 the G/L Community Center & Trust Fund held their annual meeting and brunch at the M&M Club. The board of directors and officers were elected. Those elected for a two-year term on the Board are Philip Amador, Ron Marks, and Si Smits. All other board members have a one-year term remaining. Several of Milwaukee's community leaders and business leaders also attended the meeting, which held a lengthy discussion on the development of Milwaukee's community centers and the Trust Fund.

The annual meeting of the board of directors gave over \$1,000 in grants and gifts to six different organizations. Those receiving grants from the special designated fund were SAGE-Milwaukee, Gay People's Union Library/Archives and Phone Line, The Counseling Center of Milwaukee, The Youth Group of Milwaukee, The Queer TV program, and The Metropolitan Community Church. Other organizations and programs, including ARCW and BESTD Clinic, will be receiving gifts after the completion of the Possum Queen Campaign.

The Trust Fund is planning its annual fund-raising dinner and auction for the fall of 1999, and is seeking volunteers and memberships.

Information about the endowment fund, the building fund, the designated organization and program fund, or the center can be obtained from the G/L Community Center, and the Center Trust Fund at P.O. Box 1686, Milwaukee, WI 53201, or by calling (414) 643-1652.

CCF Distributes Grant Money

Milwaukee — The Cream City Foundation (CCF) has awarded \$7,500 in grants to four organizations thus far in 1999. Last year CCF gave out \$15,000 in grants.

"With half the year over, the foundation is right on track in awarding our grants," stated Scott D. Gunkel, grants committee chair.

"We are happy to say that CCF has been able to give something to all those that have applied," Gunkel added.

This year, CCF supported a variety of projects and organizations including The Wisconsin Research Center (WRC), which received its fourth grant in as many years. WRC collects information on the radical/religious right and monitors their actions. CCF granted \$1,000 to WRC.

SAGE-Milwaukee was able to bring an exhibit about LGBT seniors entitled "Village Elders: Portraits and Stories" to Milwaukee. CCF helped support SAGE-Milwaukee with a grant of \$500 to help bring this exhibit to the Milwaukee

"With half the year over, the foundation is right on track in awarding our grants."

LGBT Community Center for two weeks, the Milwaukee County Department on Aging for one week, and the Washington Park Senior Center for one week. This exhibit gave us all a chance to learn about aging with pride.

CCF has also moved into a new home at the Milwaukee LGBT Community Center in Room 102. CCF has awarded the Center \$4,500, making them the biggest grant recipient of the year thus far.

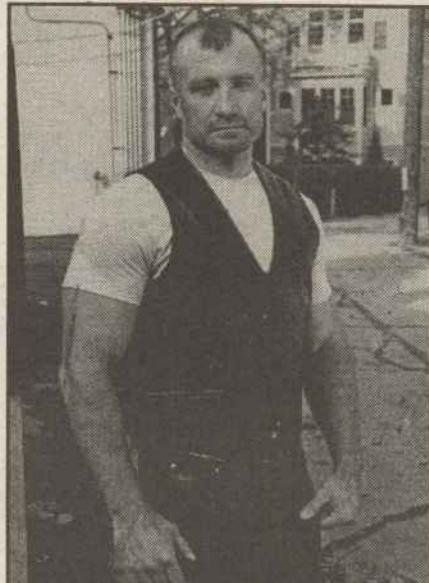
"We must all keep moving this project forward in a strong manner so the Center will be here forever," said Gunkel.

Over the last 10 years CCF has supported the pride movement and events in Milwaukee with over \$42,000 in funding. The board concluded that PrideFest has become very successful in its own right, and that grant funding should be given to organizations that are important to our community but do not have the large support that PrideFest enjoys.

The CCF board decided that the best way to support PrideFest this year was to use the grant money awarded to PrideFest to purchase an advertisement in the guide booklet. By purchasing an ad in the guide booklet, the board feels that it is supporting PrideFest in the best way possible.

According to Gunkel, the grants committee has many other grants under review. For more information about the grants or CCF, call (414) 265-0244.

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Multi-State Phone Scam Targets Wisconsin Gays

Green Bay — Since late June an ongoing telephone scam has defrauded about two thousand dollars from LGBT supportive individuals and organizations in Wisconsin and Minnesota.

At least two different men have been making collect calls to people who are co-workers or acquaintances of a number of highly visible members of Wisconsin's gay community. The callers claim to be the community member and claim to have been robbed, mugged or had their car towed resulting in the loss of all their personal possessions. The scammers then request money be wired to them for plane tickets, towing fees, etc.

The con men have been using the automated collect calling services such as 1-800-CALL ATT or 1-800-COLLECT. They usually call at odd hours of the day and on weekends. People who refuse to accept charges are repeatedly called until they relent, which apparently adds

credibility to the phony emergency.

The names of four well-known gay men have confirmed to date. These include Patrick Price and "Papa Joe" Mallien of Milwaukee and Mike Fitzpatrick and Jeff Jennings of Green Bay.

Price's name was used on June 23, the day after he was the subject of statewide news coverage as the first Wisconsin man to receive the experimental AIDS preventive vaccine. Mallien a columnist for *Quest* and Fitzpatrick, president of Action Wisconsin and *WI Light* contributing writer were the next to be impersonated. The con men were using multiple Mr. Gay Wisconsin titleholder Jeff Jennings' name as late as July 26.

The scammers have attempted to obtain funds from LGBT community members, business owners and others supportive of the Gay community in Milwaukee, Minneapolis, Kenosha, Madison, Green Bay, DePere, Sturgeon Bay and other cities. Amounts which have been sent to the con men have ranged from \$200 to \$500 and were picked up at wire service offices in Wisconsin and California. Because the scam involves individuals in multiple states, people with information about the schemers or who have been victimized either by wiring money or by

the use of their name should contact the nearest local office of the FBI.

STD Specialties to Offer HIV Test with Same-Day Results

Milwaukee — The STD Specialties Clinic is now offering the Abbott/Murex Suds Rapid HIV test. Persons using this method will be able to receive their HIV test results on the same day the test is performed.

"With same-day results, hopefully it will lessen the anxiety for some people who might have previously put off being tested," Casey Reilly of the STD Specialties Clinic told *IN Step*.

The new testing procedure is performed at the clinic and requires no outside lab work. The new test has a 99.9% accuracy. To ensure complete accuracy the test will be followed up with a tradition ELISA antibody test.

The STD Specialties Clinic is located at 3251 N. Holton St. For appointments or more information, call (414) 264.8800.

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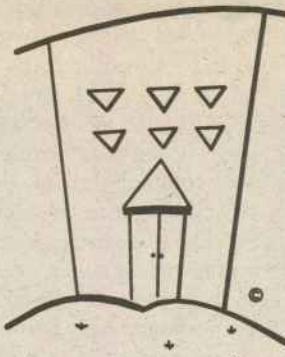
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IN Step World Headquarters

The Northern Lights Building

1661 North Water Street, Suite 411

Milwaukee, WI 53202

414.278.7840 voice

414.278.5868 fax

insteplnews@aol.com

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William Attewell

Jorge L. Cabal
publishers

William Attewell

editor@insteplnews.com

editor-in-chief

Jorge L. Cabal

jorgecabal@insteplnews.com

arts editor

Ed Grover

edgrover@insteplnews.com

book editor

Dorothy Austin, Keith Clark,
Scott Evertz, Kevin John,

Christopher Krimmer, Jamakaya

Mike Leon, Julia LaLoggia,

Tim Nasson, Leslea Newman,

Jeffrey Newman, Christopher Ott,

Cip Plaster, Dale Reynolds,

Dave Runyon, Jamie Taylor,

Carl M. Szatmary Richard Waswo,

Rex Wockner, W.W. Wells III

contributing writers

James Taylor, Chris Hammerbeck
photographer

Paul Berge, Eric Ormer
cartoonists

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IN Step World Headquarters
The Northern Lights Building
1661 North Water Street, Suite 411

Milwaukee, WI 53202

414.278.7840 voice

414.278.5868 fax

www.insteplnews.com

IN OPINIONS

LGBT Pride: What Does It Mean to You?

by Dr. Jeffrey Chernin

As this is the time of LGBT pride, I did some reflecting on what pride means. I started by looking up the term pride in the dictionary. The first definition of pride is: A sense of one's own proper dignity or value; self-respect. The last definition for pride is: A flamboyant or impressive group.

Although the seeds of LGBT pride were sown by homophile organizations in the 1950s and 1960s, Stonewall heralded the gay liberation movement. The Stonewall Inn is a bar in New York which, at the time, was often frequented by crossdressers — a flamboyant and impressive group. The patrons were routinely harassed and feared arrest by the police, as were thousands of other lesbians and gay men across the country.

On a particular night in 1969 — and questions remain as to why it was this particular night, but student activism spread to the streets, Judy Garland had just died and the mood in the gay community was sullen — one drag queen decided she had had enough. While being arrested at the Stonewall, she resisted by hitting a cop on the head with one of her high heels. She gave other gay people at the bar the courage to fight back, and they cornered the cops, who had to literally barricade themselves in the bar. Riots ensued, and they lasted for days. Newspapers around the country gave various levels of coverage to the bunch of "queers" who fought back.

Because these drag queens finally stopped feeling ashamed and started experiencing pride, the Stonewall riot was the first major steppingstone to what has become known as LGBT pride. The fact that it started at a "Stonewall" is ironic. When you think of being in the closet, the walls are made out of stone, and there are walls between you and other people. So, when you come out of the closet, you initially feel relief and, ultimately are proud to be who you are.

We have a right to feel proud about overcoming the obstacles we have faced to come out. We can feel good about maintaining self-respect and dignity in the face of people who hate us just for being LGBT. We can feel pride about being ourselves when just being ourselves is a risky venture.

As a community, we have come out in huge numbers, thanks in part to raw courage, assisted by brave, public LGBT people leading the way, and also the Bryants, Helms, and Falwells of the world. The latter group has helped us by forcing us to become organized, determined and fearless, as well as proving to middle America, through their absurd comments and hate-filled actions, that we are not the people they have painted us to be. Over the years, we have co-opted the words of homophobic individuals and proclaimed it for ourselves — Queer.

Although we have a lot to be proud about, we have yet to come to terms as a community with the last few stone walls. If we could get through these last stumbling blocks, we would have the right to complete and total pride.

The first challenge is to consider is that many smaller cities and towns are still in a pre-Stonewall era. Many people who live in large cities take for granted what some LGBT people struggle with on a daily basis. If you live in a small city or town, as I do, it is up to us to publicly confront homophobia where we find it — both outside and within the LGBT community.

Another hurdle to overcome is the continual drum beat of

why a particular group is worse than our own group or why a particular individual is ____ (fill in the mean-spirited blank). Many gay men disparage lesbians, many lesbians belittle gay men, and individuals in both groups put down drag queens, overweight individuals, ethnic minorities, older people—and heterosexuals. The only reason I can think of for putting other people down is that when we don't feel good about ourselves, we try to elevate ourselves over others.

Therefore, this LGBT pride day, the day which commemorates a group of fed-up drag queens who set the wheels in motion for our level of freedom today, I'm going to re-dedicate myself to overcoming my own prejudices. And I am asking you to join me, to realize that every lesbian, gay male, bisexual, and transgendered life is precious. I'm not going to let mean-spirited comments by friends and family members slide by any more, and I am going to silence myself when those thoughts well up in me. I ask you to join me in recognizing that our personal well-being is influenced by the health of our community, and the more respect we have for all members of the LGBT community, the more healthy each of us will be.

I'm going to ask every reader to join me in considering perhaps the biggest challenge — to not hate those who hate us, to recognize that every homophobe is also a precious human life. Concentration camp survivor Victor Frankl once said that prisoners in the camps died only once, but the guards died every time they shouted an order at one of the prisoners. This LGBT pride day and beyond, I'm going to recognize that Fred Phelps and people like him continue to die on a daily basis, and I am going to look past their hatred of us and into the humanity that is buried beneath what surely began as self-hatred, knowing that even the hardest of hearts can be softened.

On this LGBT pride day, I'm inviting you to remember how strong, beautiful and powerful you are. And that no matter what, no one can touch your spirit. You have the right to feel proud — not just for being lesbian, gay, bisexual, or transsexual, but to know that surviving to this day is a triumph. ▼

Jeffrey Chernin, Ph.D. is an author, workshop facilitator, and psychotherapist.

Letter

To the Editor—

I read your reporting on the Milwaukee Domestic Partner Registry public hearing and council vote with great interest, hoping that you would give full coverage of the proceedings. I must admit to being disappointed that more attention was not given by the press to our allies in the business community who stepped up with public support of this ordinance.

Yes, I have a vested interest in the topic! My employer, Deluxe Electronic Payment Systems, played such a role on our behalf. The director of Human Resources made a full statement of support at the public hearing, yet I saw nothing anywhere about the critical and significant support of these local businesses. I would suggest that we as a community should recognize and applaud those who stand with us in our fight for civil rights.

Linda D. Bradshaw
Menomonee Falls, WI



Publishers' Note

This year — at pride time — our community has every reason to be feeling proud. In one year, Wisconsin's LGBT community has come along way. From the historic election of Tammy Baldwin to Congress to the passage of the Same-Sex Domestic Partnership Registry in Milwaukee to the successful opening of the Milwaukee LGBT Community Center we have all good reason to stand tall.

During the past year, *IN Step* has also reached publishing milestone as we enter our 15th year of serving Wisconsin's LGBT community with professionalism and integrity. We can think of no better way to show our PRIDE than to give you a publication you can truly be proud of. We make that our goal every issue.

For a community-based publication, we are very proud to have assembled such a large, experienced and talented writing staff; and we are especially grateful for their continued loyalty to *IN Step*. In coming issues, we

pledge to add more names our masthead in order to better reflect the diversity and talents of our community.

A special thank you also goes to our many advertisers. It is a humbling vote of confidence that so many

have chosen *IN Step* for their advertising needs. It reflects positively — not only the evolution of *IN Step* — but the continued maturing of our community as well. We are very grateful for their support and encourage you — our readers — to patronize and support those businesses and organizations which advertise in the pages of *IN Step*. It is only through their support that we are able to celebrate PRIDE with you every issue.

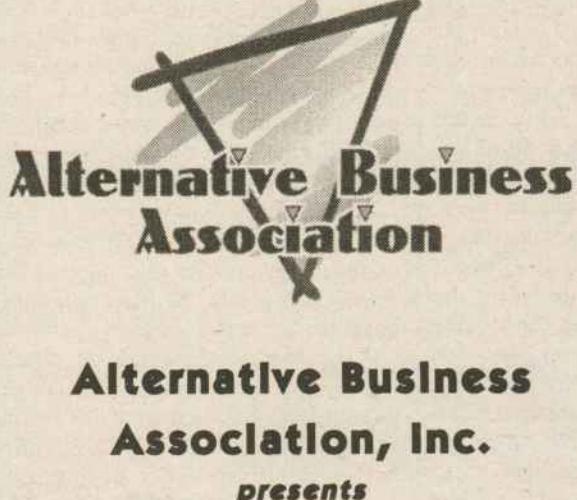
Speaking of Pride, this is our PRIDE '99 Issue! We've got plenty of coverage in our Q Section along with an easy to read schedule of Pride events. We look forward to seeing you at the festival, and encourage you to tell us how we're doing.

Jorge L. Cabal
William Attewell
PUBLISHERS

Mission Statement

IN Step is committed to providing gay men, lesbians, bisexual and transgendered people with authoritative local, regional, national and international news. We pledge to provide crucial information on the HIV/AIDS pandemic and health issues, to provide unparalleled coverage of the arts and entertainment scene, to include incisive editorials and columns addressing issues of importance to the queer community and to serve the needs of our advertisers.

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Group Notes

GLSEN Unveils New Web Site

Madison, Wis. — The Gay, Lesbian and Straight Education Network of Wisconsin (GLSEN-WI) announced its latest tool in combating homophobia and hatred in Wisconsin's school system: [www.glsenwi.org./](http://www.glsenwi.org/) The Web site, available beginning July 16, 1999, contains information about GLSEN Wisconsin, resources, archives on previous GLSEN events with pictures, and links to GLSEN national.

"We've designed this site to be easy-to-use and very comprehensive," says Larry Palm, GLSEN-Wisconsin Chapter Co-Chair. "We want people to be able to learn more about what we're doing and how they can do things themselves."

In the future, www.glsenwi.org./ will contain even more resources for educators and members, a special area where youth and gay-straight alliances can share information, and e-mail lists and to receive GLSEN Wisconsin information.

"The GLSEN-Wisconsin Web site is really the key to linking so many diverse people from throughout Wisconsin, being able to share resources and information and creating an online community to support what we believe in most: 'That Schools Shouldn't Hurt'" said Vicki Shaffer, GLSEN-Wisconsin Chapter Co-Chair.

The GLSEN Wisconsin Web site, www.glsenwi.org./ is available for anyone to use at their convenience. GLSEN would appreciate it if all visitors would provide them with comments and feedback so that they can improve the site to serve the community better. For further information, e-mail Larry Palm, GLSEN-Wisconsin Chapter co-chair at lpalm@glsenwi.org or call Vicki Shaffer, GLSEN-Wisconsin Chapter co-chair at (608) 241-3009.

Switch Grand Open to Raise Money for CCF

Milwaukee — Switch, a new gay and lesbian bar, has planned a grand opening party for Aug. 1, which will also be a fund-raiser for the Cream City Foundation (CCF). SWITCH, gay-owned and recently completely renovated, is located in Historic Walker's Point at 124 W. National Ave. The Grand Opening will kick off with the "Ice Cream Social" to benefit CCF.

The social will take place from 3-6 p.m. A contribution of \$10 will offer attendees a "Make Your Own Sundae" special. Sodas, beer and hors d'oeuvres will also be provided. Sponsors for the CCF fund-raiser include Miller Brewing Company, Oscars, and Landmark Enterprises.

After 6 p.m., the grand opening will offer a complimentary buffet, dancing, drink specials, door prizes. There is no charge to attend the grand opening, however containers will be on display so that patrons will be able to continue their contributions to CCF. CCF is the only non-profit, grant-making community-based organization in the state of Wisconsin whose sole purpose is to support the changing needs of the statewide LGBT communities. CCF was founded in 1982 and has just begun its annual fundraising drive.

No Gay Pride Without Black Freedom and Women's Liberation

Commentary by Jamakaya

It seems like just yesterday we gathered in New York City to celebrate the 25th anniversary of the Stonewall Rebellion, the summer nights in 1969 when drag queens and other "fringe" queers, many of them people of color, fought back against the cops who'd come to bust their hangout in Greenwich Village. Here it is, 30 years later!

The annual Stonewall commemoration and our Pride celebrations give us a great opportunity to look back on our history, to

ment owes its greatest debt to the African American civil rights movement. Many early gay activists - black and white - were inspired by the example of civil rights organizing. Some were veterans of freedom rides and voter registration drives. Once organized as homosexuals, they adopted the black movement's rhetoric, goals and tactics.

Chants of "Gay Power!" and "Gay Pride" were derived from black nationalist slogans. The goal of achieving equality through constitutional provisions against discrimination which was voiced by African American leaders was adopted by

"The gay rights movement owes its greatest debt to the African American civil rights movement."

honor our pioneers, to marvel at our progress and to steel ourselves for the challenges ahead. As a historian, I'm particularly thrilled at so much attention being given to our recent heritage. But it concerns me that the narrow focus on the Stonewall riots prevents a broader understanding of the origin of the gay rights struggle in the Old Left, the Civil Rights Movement, the Sexual Revolution and Women's Liberation.

Did you know that Harry Hay, the "father" of the gay rights movement and a founder of the Mattachine Society, was a member of the American Communist Party and fought for the rights of workers and minorities? Or that the pioneers of the German gay movement a century ago were democratic socialists committed to extending to homosexuals the "rights of man" championed by the Enlightenment philosophers?

Stonewall in 1969 was clearly a major turning point and the impetus for the gay rights movement. But it needs to be viewed within the context of the broader movements for social change at that time, especially the civil rights movement and the feminist movement.

Unquestionably, the gay rights move-

gays and lesbians seeking an end to prejudice. (A very specific goal, an end to police harassment, was crucial to both the black and gay communities, historically the special targets of police repression.) Tactically, gay activists held protest marches, walked picket lines, lobbied legislators and began running for office as openly gay and lesbian candidates.

Some African Americans criticize the gay movement for co-opting the rhetoric and goals of the civil rights movement and riding on its coattails. During the brouaha over the military's policy on gays a few years back, some black leaders expressed anger that gays would compare their exclusion to the exclusion of African Americans from the armed forces decades ago.

The resentment is understandable, especially in light of the continuing segregation and economic deprivation of black communities and the images, on the other hand, of the white, wealthy (and excruciatingly chic) gay and lesbian professionals which predominate in both the gay and straight media.

Gays and lesbians of all colors must understand and acknowledge the debt we owe to the civil rights movement. We can

honor that debt by remaining vigilant and confronting racism when we see or hear it, especially in the queer community.

Some black leaders need to deal with their homophobia and recognize that the appropriation of their movement's goals by gays, women, the disabled and other groups does not diminish their own experience. It honors and expands their vision and enhances the prospects for greater freedom and dignity for all people.

The gay rights movement also got a big push from the sexual revolution of the 1960's which was, in turn, influenced by many factors: the pill and other accessible forms of contraception, the youth culture and the hippies' touting of "free love," and the relaxation of movie and media censorship. The door was suddenly opened to allow more honest discussions about sex. Lesbians, gays, bisexuals and transgendered people bolted through the door and out of their closets in growing numbers, leaving shame behind and asserting pride in their identities.

Women's liberation played a final, critical role in the development of the gay rights struggle, mobilizing tens of thousands of lesbians and providing the movement's intellectual ballast. Feminist critiques of sex role socialization and power relations within society are central to our understanding of homophobia. Many prescient thinkers have noted that homophobia is rooted in the hatred of women: "tomboys," for instance, are generally admired, while "sissy" boys are ridiculed. The lesbian critique of "heterosexism," male supremacy allied to compulsory heterosexuality, speaks to the oppression of both lesbians and gay men.

The women's movement has provided the gay rights movement with half of its best leaders — the lesbian half! Organizational skills first honed in women's groups have greatly benefited many campaigns for gay rights. The wisdom and energy of lesbian-feminist organizers is legendary. Feminist principles of inclusiveness, exhibited in such practices as consensus decision-making, racial and gender quotas for governing bodies, ASL interpreters at public events, and ticket prices scaled to income, are all evident in the workings of gay rights groups today.

As we celebrate Pride 1999, we should continue to honor the pioneers who dared to take on the cops at Stonewall, but we need to appreciate the broader context of our movement. There could not have been and there can never be real gay pride without black freedom and women's liberation. ▼

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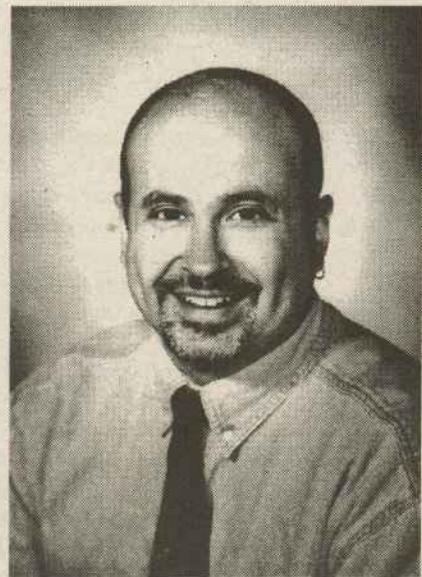
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State Budget

by Mark Pocan



As I write, we are in the midst of a "great" budget debate. It is not unlike watching sausage being made. Garbage in, garbage out and in between it's a grind. It is a convoluted process and we are still waiting to see how the end product turns out. One benefit of the process is that it clearly defines the ideals of the two parties. Anyone can easily identify which set of principles most reflects his or her own beliefs.

The Democrats were able to develop a budget that stands for basic human values such as health care, education, the environment, HIV programs, anti-smoking legislation, and protecting a woman's right to choose, while at the same time delivering tax relief.

Consider what the "compassionate" Republicans stand for and ask yourself if you would have a difficult time deciding whom to support in an election.

The Assembly Republicans passed their version of the budget bill that included the following provisions: Prohibiting the state from providing any health and long-term care insurance coverage to domestic partners and prohibiting such coverage as a subject of collective

bargaining; omitting coverage for HIV drug prescriptions, mammograms, kidney disease, diabetes and maternity care, among other things, from the small business health insurance program; cutting AIDS service funding by \$61,300; closing Mazo Beach; killing the state recycling program; cutting by half the funding for anti-smoking programs; cutting funding by \$3.7 million dollars for grants to community, migrant and homeless health centers; rejecting federal funding for Supreme Court child abuse prevention program (the only state to do so); cutting in half the "percent for the Arts" program; eliminating \$750,000 down payment on campaign finance reform; eliminating all funding for family planning services pro-

vided by the Department of Health and Family Services; and on and on and on

Keep in mind that at the same time they decimated these programs, they provided a \$13.5 million tax break for corporations in the first year. This tax cut will increase to \$80 million within four years. That is 13 per cent of the total amount of corporate taxes collected by the state. This is even more disturbing when you realize that Wisconsin's corporate tax rate is already rated second lowest in the nation.

The Assembly Democrat's version included all of these programs and had a larger property tax break package than the Republican plan.

It comes down to priorities. Do you care about health, education, individual

rights, campaign finance reform, AIDS funding, the elderly, the poor and tax breaks? These ideals are encompassed in the Democrat's plan. Or is your vision so myopic that you only care about tax breaks for yourself and big business, as is encompassed in the Republican's plan?

Remember these issues when the next election rolls around. We need your support so the Democrats can gain an additional five seats in the assembly in November of 2000 and return to the ideals of the majority of Wisconsin's citizens: Helping our elderly, poor and homeless, protecting the rights of the LGBT community, educate our youth, protecting a woman's right to choose and providing for property and renters tax relief. ▼



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STEP

My Pride Column

by Scott Evertz



PrideFest is upon us again in Milwaukee and it is cause for all of us to reflect on the fact that we can indeed feel proud of who we are as gay, lesbian, bisexual and transgendered people. We are worthy of the dignity and respect afforded all people of this great state and nation. Here in Wisconsin there is a lot about which we can feel proud. This past year we sent the first person to run as openly gay/lesbian to the U.S. House of Representatives when we elected Tammy Baldwin to represent the Second Congressional District. We remain one of just a handful (make it two handfuls) of states which has codified civil rights protections for its gay and lesbian citizens. We recently witnessed the passage of domestic partnership registry in Mil-

waukee. And it has become downright unpopular to launch legislative attacks on us and the numbers of those who do so are dwindling.

Indeed, just about everyone reading this column can feel proud about those accomplishments. If you made a contribution to or handed out campaign literature for Congresswoman Baldwin's campaign, you helped get her elected. Be proud! If you testified before the Milwaukee Common Council in defense of domestic partnership registry, you helped get it passed. Good for you! If you were around back in 1982 lobbying for votes on AB70, our civil rights bill, you made history in passing this country's first such legislation. We owe you big time! If you refuse to believe that those legislators who are labeled "right wing" are really homophobic and continue to develop personal relationships with them, you are making a difference because you're making it harder for them to dislike gay men and lesbians. Thank you!

Reflect on these accomplishments (or your own special ones) and feel proud, and, by all means, enjoy PrideFest, but please do one more thing: Recognize that we still have quite a way to go to reach our goal of full citizenship. As fun as it is to be able to be ourselves at PrideFest, true victory will be ours when those of us who are of Italian

descent can attend Festa Italiana and hold hands with our boyfriends during the annual Mass without being concerned about what others are thinking. We will truly be a part of society when a transgendered woman who is Latina feels no hesitation about attending Fiesta Mexicana as herself. We aren't there yet and the way to get there is to continue to be PROUD — it's contagious. Believe me.

When you look like you're comfortable with who you are, others will be comfortable with you as well. If you don't enter a given setting or situation assuming you're going to be treated differently, often times you won't be. If you show people that you are likable despite the fact that you may be L.G.B or T, people will like you.

One of my very best friends in the world — a heterosexual woman — attended PrideFest with me a couple years ago on a very cold day. Just outside the entrance some protesters approached her and yelled the question, "Why would you want to burn in Hell?" She cleverly responded, "Because it's a Hell of a lot warmer than here," and proceeded with me inside the festival grounds.

Once inside, after she had calmed

"... enjoy PrideFest, but please do one more thing: Recognize that we still have quite a way to go to reach our goal of full citizenship..."

down, she indicated that this was the very first time in her life that she ever felt like someone wouldn't like her simply because of who she was and asked if this is what it felt like to be gay on a daily basis. I confessed that I probably don't feel that way daily but that I am probably conscious of the fact that someone may think differently of me because I am gay on a much more frequent basis than I would want to admit. She then asked how I deal with that and the answer is with pride. I am proud of who I am and of my accomplishments and armed with that pride it's a lot easier to weather the occasional storm. Be proud of who you are and what you have and will accomplish. Our entire community will benefit. Happy PRIDE! ▼

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Marching With PRIDE!

by Ed Grover

When Milwaukee's PrideFest Parade steps off from the Summerfest grounds, the LGBT community will witness the debut of a new marching band. The Milwaukee Pride Band will be joined by the Chicago Lakeside Freedom Band as they make their first public appearance in Milwaukee. The parade's organizers have pulled a coup, of sorts; the Milwaukee Police Band will finally be marching in the PrideFest parade after three years of requests. Parade coordinator Rick Finger went to Milwaukee Mayor John Norquist and asked for help. It worked! Thank you Mr. Mayor.

Actually the Milwaukee Pride Band had its first public appearance EVER at Madison's "Making One Madison" celebration (that's the new name for their combined Pride Events). They said they were cheered all the way down State Street and right on into Brittingham Park. When they march down Wisconsin Avenue for their Milwaukee debut, they plan to play Sousa's "Liberty Bell" and "Washington Post" marches. They will join the Chicago band in their arrangement of "We Are Family," and if things go right, there will also be a surprise piece that will have the crowd roaring.

Each member will be dressed in black shorts topped off with a gray T-shirt donated by Milwaukee's Designing Men. They will wear black berets emblazoned with a rainbow lightning strike. White sox and tennis shoes complete the look. As Rick described the uniform for me he said

"This is an all volunteer band. The only requirement there is to appear in a parade or any other performance is that members must attend a minimum of two practice sessions and purchase their own beret. The rest is just going to great be fun." Judging from the faces of those participating, I could see that it was.

I sat outside on the steps of the new home of the Metropolitan Community Church as Rick, his partner, Sheldon Schur, and Mark Klemme told me how the band was organized and what their



hopes for it were. The idea for the band was put forward by these three nonmusical organizers at PrideFest '98. They gathered the names of about a dozen interested people and started to place press releases in the gay press and flyers in the bars. Here they are, ready to march!

Currently, they meet every Wednesday at 7 p.m. and practice until 8:30 p.m. — sometimes longer. The church is located at 1239 W. Mineral Street, and you can't miss the people unloading instruments from their cars. However, if you need to go by bus — as some of us do — take a number 19 to 11th & Mineral and walk the block and a half up to the church; it's right across the street from a school building where they can also practice marching in the parking lot. Plans are in the works for an additional practice night. If everything works out it

will be on Tuesdays at 7 p.m. in the upstairs meeting room of the M&M Club.

Jon Aceto the band's director and bassoonist, came to the group after he saw one of the press releases. He's a retired educator who began his conducting career while directing dramas and musicals at Sussex Hamilton High School. Jon was also conductor of the White Fish Bay Community band for several years. He said, "It's wonderful to be able to see the dream of a GLBTQ [marching] Band in Milwaukee. There's a huge reservoir of musical talent to tap here. Milwaukee Pride Band is going to make us even prouder to be part of the Milwaukee community." Kelli Heckman, who plays trumpet has been involved since the sign-up at PrideFest '98, and is the band's co-director. Currently, other members come from Milwaukee, Shorewood, Wauwatosa, Glendale, and Greenfield, with some coming from Oak Creek, Menomonee Falls and Mukwanago. After their appearance in Madison, they have three more interested people who want to join.

As the strains of the Sousa marches drifted out through the open door, Rick said that there were presently about 25 members involved in the band. Another six to eight people are the basis for a drill team — more people are needed there. Want to join up? Rick's ultimate dream would be to have a total of 65 to 100 members; he wants this to be the best lesbian and gay band in the country. The boys told me that the band would be joining the Lesbian and Gay Bands of America, a national organization that is located in San Francisco. This will allow them to play in other cities. They have already been invited to play in Montreal's pride parade in 2000.

This is a dedicated group, but the band needs lots of things — cash dona-

tions being one of them. They also need musical instruments — preferably with musicians to play them. They would love to have a tuba player so Joe Sachse, the Baritone player won't be lonely. Director Aceto said he would like some flutes and flute players. Ditto for clarinets. How about someone to play one of those xylophone things? The band will be available for fund-raising and other functions for a nominal fee. All money earned will be put back into the band. Music isn't cheap. One book of music scores costs over \$250. The drill team needs flags and wooden rifles — isn't there a talented woodworker somewhere out there who could help them out with that?

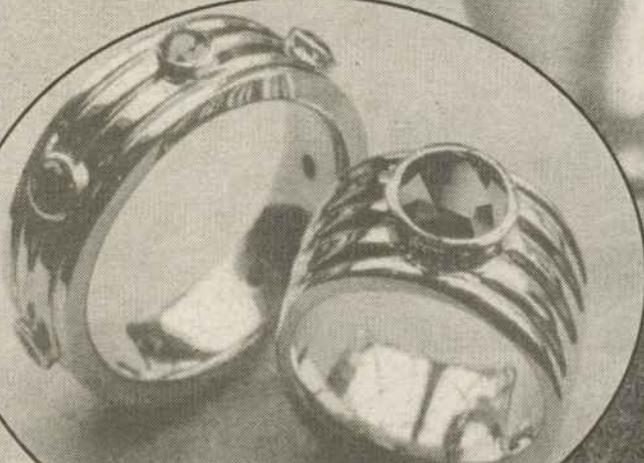
They are also looking for people who can help produce a newsletter and do some public relations work. A final request was made for someone who could help set up a Web site. This is a very cyber-oriented group; a good number of the members have e-mail addresses listed on the roster. If you have anything to donate or would like to join Milwaukee's Pride Band in any capacity, call (414) 933-3743 You can also contact them by e-mail at mlpband@aol.com. ▼



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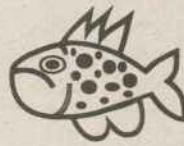
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IN THE LATEST DISH

Why Life's a Drag for Cuttlefish



Kinky sea creatures steal mates from bigger rivals by changing shape and color to impersonate females, it was revealed recently. Cross-dressing cuttlefish turn transvestite to tag along with sexy pairs.

And when the bigger male is distracted fighting off another suitor, they drop their disguise and move in.

Cuttlefish originally developed their knack of camouflage to fend off predators.

Now the less-blessed males turn the gift into female impersonation so they don't go short.

Cuttlefish and their cousins — octopuses and squid — are masters of disguise.

Biologists, who studied courtship behavior off south Australia, say the transvestite trend could be widespread.

Speaking of Drag...

Cher isn't the only one dressed outrageously at her concerts. The audience usually includes drag queens done up in the style of their fashion idol.

"It's been 35 years of drag queens, so I'm a connoisseur," she told the Television Critics Association recently.

Her Las Vegas concert will air on HBO later this summer.

One man so impressed Cher that she ended up including him in her act.

"There were several nights we'd be working across the stage from one another and I would look at him. It was really kind of eerie because he does me so well," she said.



Cher is on her first concert tour in eight years, propelled by the success of the dance single "Believe," her biggest hit in 25 years.

"Everyone says I've reinvented myself, but I'm pretty much the same that I've always been and doing pretty much the same things," she said. "I'm just the same old same old."

That's 45 in 'Het Years'

How many times have you run into a gay or lesbian couple who who proudly use phrases like, "We've been together for six months."

Often they qualify their statement by adding, "But it feels more like six years!" Given the extraordinary challenges gays and lesbians encounter from all sides, it really isn't far off the mark. Single life experienced by gays and lesbians is difficult

enough. Now add a partner into the picture and the challenges rise exponentially.

To say that society ages us prematurely is no joke. Couples should not be discouraged when they say "We've only been together for a short while."

Recalculate that number with the handy *Putting Up With Heterosexual Society Scale*, and it instantaneously redefines the days of your relationship by months and years. Use the quick reference below to get a better idea of the true age of your queer relationship in "het years."

One week = 1 Month, 1 Month = five-months, one year = five years, five years = 25 years 10 years = 50 years.

Bob Watt, He's Our Man!

Bob Watt, Milwaukee's own post-modern Renaissance man, has formed an exploratory campaign committee to determine his potential candidacy for mayor of Milwaukee in 2000.

Tired of Milwaukee being the brunt of jokes on TV sitcoms such as *News Radio*, *Seinfeld*, *Saturday Night Live*, and *That 70s Show*, Watt knows its time for a change for Milwaukee and says that the other candidates for mayor are too self-aware to comprehend the public's perception.

"Let's bring back the 'Love Rock' in Lake Michigan with a nude beach!" Watt declared recently at a public forum in Riverwest.

"For the Millennium I will push into legislation that the city will never sleep but will be open twenty-four hours, the restaurants, bars and malls. Let's be a big city again!"

Watt's paintings of American Indians are in the Vatican with the blessing of the

Pope. His paintings are also in the collections of the **George Bush**, **Donald Trump**, **Jane Petit** and **Jack Nicholson**.

His poetry is renowned. Poet **James Dickey** once said of Watt, "I couldn't sleep for three days after hearing his poetry."

Watt is a veteran and retired businessman whose company, "Rid-O-Pest," had two Milwaukee locations for thirty-five years. States Watt, "For thirty-five years I was in pest control. Now I'll keep the pests out of city government!"

The **WATT 2000** campaign is managed by **Jimmy von Milwaukee**. No word on where he stands on gay rights.

Fashion Diversity



Following up on its gay-themed ad from earlier this year, D&G (a product line owned by Dolce & Gabbana) has placed another full-page advertisement in next month's *Interview* magazine that depicts an interracial same-sex couple with candor and beauty.

This new ad captures two young men of color (Asian and Latino) embracing one another and sporting matching wedding bands. The matter-of-fact statement made by the image is one of simple affection and love, taking their previous ad campaign to the next level.

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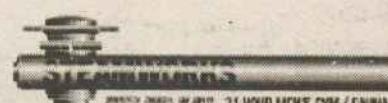
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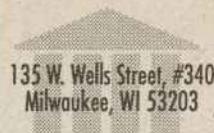
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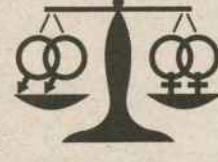
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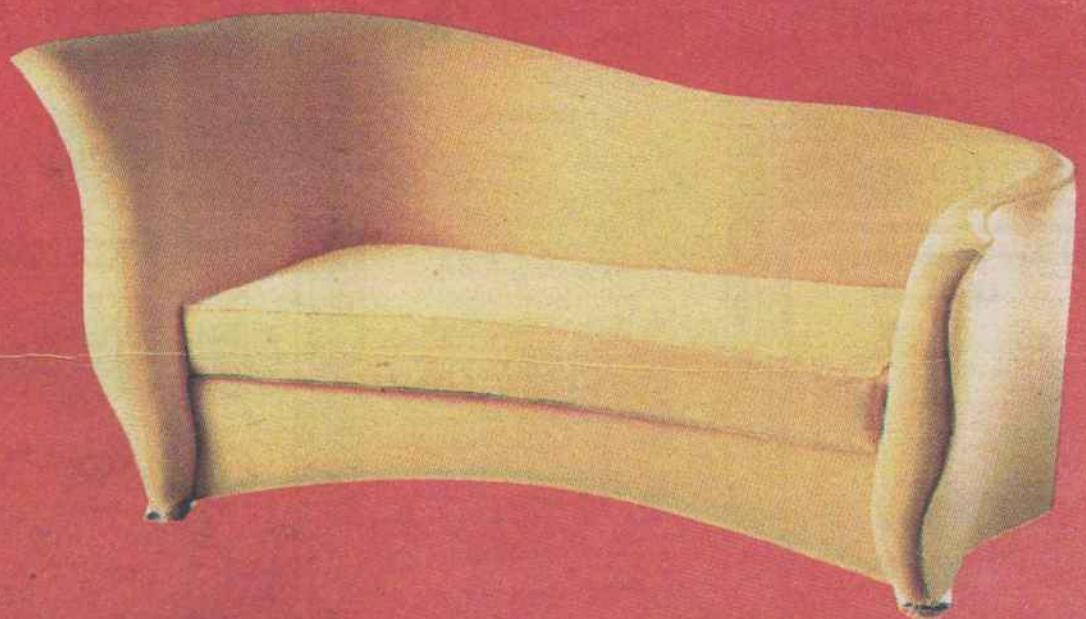
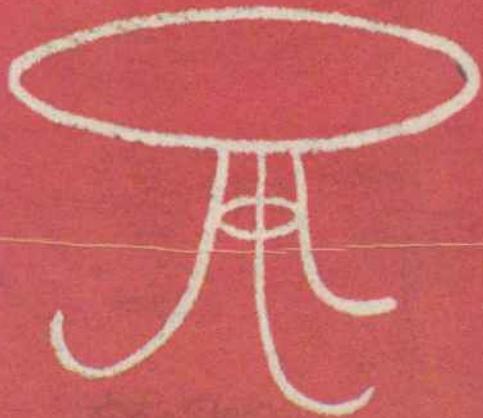
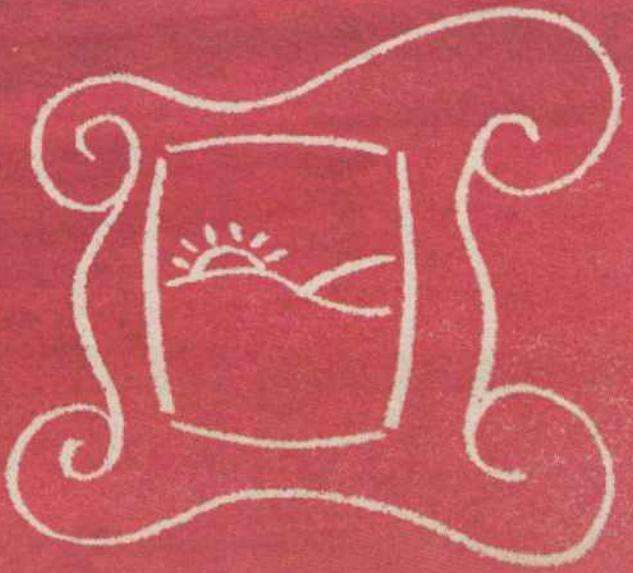
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INSIDE Q:

FEATURE: Milwaukee Gay and Lesbian Film Fest

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CINEMA: 'Eyes Wide Shut' and 'Get Real' — page 41

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COLUMNS & FEATURES:

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Northalsted Market Days Festival

Chicago — The 18th Annual Northalsted Market Days will be held on Saturday and Sunday, Aug. 14 and 15 from 11 a.m. to 9 p.m. on Halstead Street from Belmont (3200 north) to Addison (3600 north). This popular event features three main stages, over 360 vendors, 60 restaurants, 40 bands, and is enjoyed by over 300,000 festival revelers annually.

"We have some of the best entertainers in the country with us this year," remarked event organizer Hank Zemota of Chicago Special Events. "Some of our headliners include the Cathy Richardson Band, Karen Williams, The Chicago Gay Men's Chorus, and other notable acts, he said.

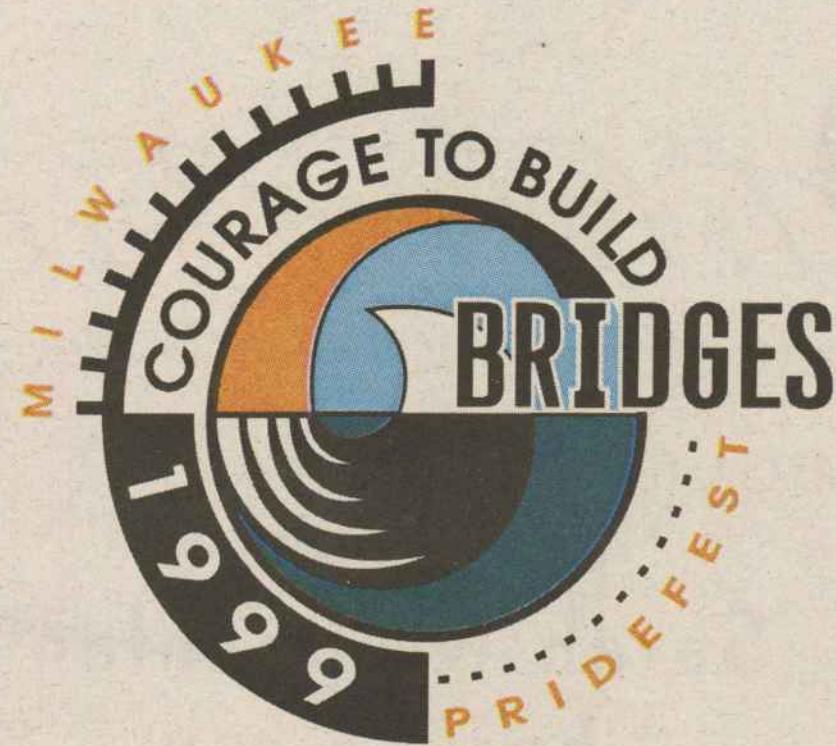
Northalsted Market Days has the distinction of being Illinois' largest outdoor two-day festival, popular to both locals and out-of-towners. "The people watching can't be beat," added local resident Cheryl Hansen. "I love Northalsted Market Days . . . it's one of the most colorful festivals in the city, and probably the country," she exclaimed. "I have danced on the street next to drag queens, musclemen, suburbanites, you name it," she recalled.

Northalsted Market Days features ongoing live music, food, beverages, arts and crafts, jewelry and clothing on the pavement of the new and improved Halstead Street featuring wider sidewalks, new trees in iron gates and historic street lamps. Northalsted Market Days is hosted by the Northalsted Area Merchants Association as a way of saying thank you to members, friends and customers. The festival's proceeds benefit the Northalsted Merchants Association dedicated to the betterment of its neighborhood and neighbors. For more information on this event call (773) 868-3010.

One-Day Drum Workshop at WCM

Milwaukee — The Wisconsin Conservatory of Music (WCM) is inviting percussion students of all ages and levels to participate in a one-day workshop on Aug 28 from 9 a.m. to noon. Hosted by well-known local jazz drummer and percussion department chair Dave Bayles, this intensive session will combine master classes and private lessons.

The Dave Bayles Drum Set Workshop will take place at the Conservatory's temporary site at 1845 N. Farwell Ave. on Milwaukee's East Side. Tuition is \$35 and the deadline for registration is August 2; enrollment is limited. For more information on this fun and challenging workshop, or to register, call (414) 276-5760.



Pride.99

Milwaukee — Over 70 acts and presenters, operating from an unprecedented six stages are just part of the attractions expected to draw record numbers to Milwaukee's Summerfest grounds for this year's PrideFest celebration. There's a lot of ground to cover about PrideFest 1999, so let's get to it.

Parade's Grand Marshals

Elna Hickson and Brigitte Vojcsik of PFLAG (Parents and Friends of Lesbians And Gays) have been named the Pride Parade Grand Marshals.

These are not your typical mothers. Elna and Brigitte, along with the membership of PFLAG, have authored the healing of hundreds of families after a family member has come out. They have held hands, listened to and counseled parents. They have helped take away false guilt and shame. They have reinforced that being gay and lesbian is not a choice, but a reality of their children's essence. And they have helped to create a loving, healthy environment that nurtures acceptance and growth.

Brigitte and Elna's dedication to building bridges between families and friends can soften the most callous of hearts. A visitor at last year's PrideFest said of them, they could "sell a catsup popsicle to a person wearing white gloves on a 90 degree day." That is the persistence that the LGBT community has benefited from. Both Elna and Brigitte say the other one deserves the honor more. PrideFest Milwaukee salutes them both as the best of our community's allies.

The Pride Parade will be on Sunday, August 8th. Step-off is at 1 p.m. on North Harbor Drive adjacent to the PrideFest grounds. The one-mile route will loop through the downtown area before heading directly into the main gates of the festival.

PrideFest Headliners

PrideFest festival-go'ers will be up and dancing in the aisles again this year when this year's national acts take stage. National entertainment is scheduled for both Saturday and Sunday and will be featured on both the Miller and Harley Davidson Stages. Featured this year are Kathy Sledge (leader singer of Sister Sledge), Les Lokey and Men Out Loud.

Les Lokey, fresh from a national tour will be grace the Harley Stage at PrideFest on Saturday night, August 7, at 7 p.m. Les Lokey is being sponsored by DISH, a popular women's club in Milwaukee.

A favorite at last year's festival, Lokey will be performing her special style of blues, folk and alternative country music.

Men Out Loud was one of the most popular acts at last year's PrideFest, so the group was invited back this year to please fans once again with their beautiful four-part a capella harmonies. Men Out Loud will perform their magic on the Miller Stage at 8 p.m. Saturday, August 7, and at 3:00 p.m. Sunday, August 8.

Festival Site

PrideFest will be held at the Henry W. Maier Festival Park (Summerfest grounds), along Milwaukee's lakefront for the fourth consecutive year.

Directions: Once in Milwaukee, take I-43 or I-94 to the I-794 spur. Exit right at Plankinton Avenue (Exit 1D) or exit left at Jackson Street (Exit 1E) or exit left at Lincoln Memorial Drive (Exit 1F). Follow the green and white signs with the red smiley faces to the Henry W. Maier Festival Park. Watch highway signs for construction detours.

For a complete, easy to read schedule of events, see page 38 of the Q Section in this issue of IN Step. Or, visit the PrideFest Web site at www.pridefest.com. For more information, call PrideFest at 414-272-FEST.

The Basic Scoop

Friday, Aug. 6

(Market Place not open on Friday)

Opening Ceremony — 7:00 p.m.

Miller Oasis open — 5:00 p.m.

Festival closes Midnight

Saturday, Aug. 7

Gates Open at Noon

Fireworks Saturday Night at 10:15 p.m.

(Raindate: Sunday, Aug. 8, at 10:15 p.m.)

Festival closes Midnight

Sunday, Aug. 8

Interfaith service at 11:30 a.m.

General admission opens at noon

Parade step-off 1 p.m.

Festival closes 11 p.m.

(All times subject to change if weather conditions or other unforeseen circumstances develop)

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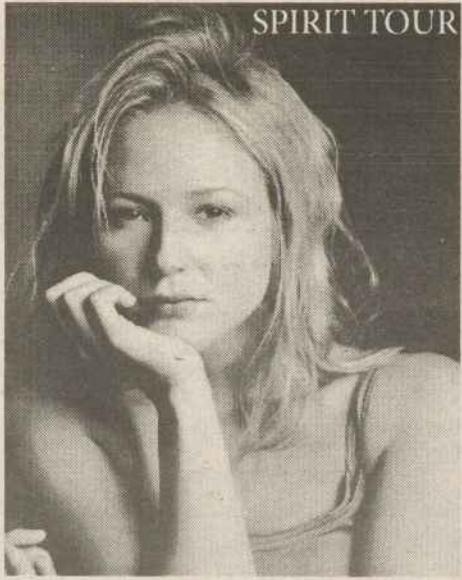
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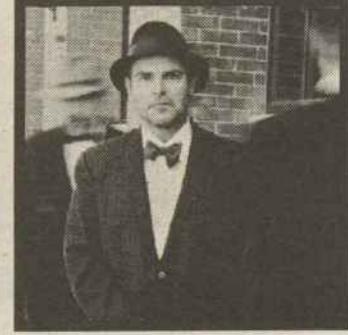
Oct. 20 - Nov. 21, 1999

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Paragon Springs

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Design by Culver Advertising and Design. Photos by Brian Dally. *Noises Off*: Richard Halverson (on right). *Of Mice and Men*: Joseph Hanreddy and Lee E. Ernst. *Hobson's Choice*: Laura Gordon. *Paragon Springs*: James Pickering.

12th Annual Milwaukee Gay/Lesbian Film Festival Set

Milwaukee — The best new gay and lesbian films will illuminate the screen at UWM's Union Theatre as the 12th annual Milwaukee Gay and Lesbian Film and Video Festival will present six packed nights of films and videos this Sept. 23-25 and Sept. 30-Oct. 2.

Presenting local premieres of features, documentaries, and short subjects, the Festival once again offers exciting new work by gay and lesbian artists while unfurling a broad spectrum of gay and lesbian life. Titles to be featured include:

Show Me Love — The touching and winning story of two teen-age girls desperate to burst out of their small town and out of the closet. This film is the reigning box office champ in its native country of Sweden, besting even *Titanic* in attendance figures!

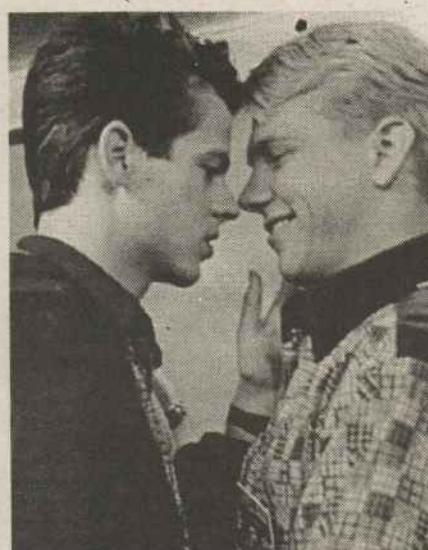
Edge of Seventeen — David Moreton and Todd Stephen's Midwestern coming-out story features great performances, familiar tunes and some questionable hair choices. Set in 1984, *Edge* details the first loves of the fumbling Eric as he grows smitten with his amusement park co-

worker Rod, and thus complicates his relationship with Maggie, his best friend. Winner: Best Film, 1998 San Francisco Gay and Lesbian Film and Video Festival

Head On — Ana Kokkinos visually dynamic first feature hurtles head first to unspool its explosive sex-and-drugs tale of the (possibly) downward spiral of young Ari, a son of Greek immigrants who strikes out at the perceived limits he feels his immigrant status and his own gayness cost him in a xenophobic Australia and in his own patriarchal community. Winner: Best First Feature, 1999 San Francisco Lesbian and Gay Film Festival

Living with Pride: Ruth C. Ellis @ 100 — Yvonne Welbon's winning documentary portrait of the "oldest living African American lesbian" presents the exhilarating and inspiring Ruth C. Ellis on the eve of her 100th birthday. In recounting her story as an African American lesbian, she proves to be a vital witness to a history not often shared. Winner: Best Documentary, 1999 San Francisco Lesbian and Gay Film Festival.

Lola and Bilibidikid — Kutlug Ataman's tragic and triumphant film about immi-



Still from 'Edge of Seventeen'

grant Turks in Germany and the subculture of hustlers and cross dressers that provide haven for 16-year-old Murat, who flees the oppression of his brutal homophobic older brother. A groundbreaking film in the director's Turkish homeland. Winner: Best Feature, 1999 New York's Gay and Lesbian Film Festival.

The Festival will also feature a number of short films and videos involving, among other topics, small town queers, lesbian Trekkies, a voracious ghost, a girl who would give anything to kiss her elbow, a "queering" football, and a levitating butt. The shorts will be sprinkled throughout the program with special compilation programs also to be featured.

All screenings will be held at the singular Union Theatre, located on the second floor of the UWM Student Union, 2200 Kenwood Boulevard, between Maryland and Downton Avenues.

The festival is presented by the UW-M Department of Film and the School of the Arts. For tickets, festival passes, and other information, please call (414) 229 6015.

WPCA Presents Jose Torres Tama's \$Casino America\$

Milwaukee — Walker's Point Center for the Arts (WPCA) proudly presents Jose Torres Tama, the second in their "Four Voices" Latino Performance Art series, at 8 p.m. on Aug. 6 and 7. Four Voices brings to Milwaukee a series of nationally acclaimed performance artists to interpret their experience of Latino life and culture in their theater space at 911 W. National Ave.

Jose Torres Tama's NEA award-winning performance of \$Casino America\$ examines gambling as a metaphor for the risky behaviors common in contemporary American society. He also will direct a performance piece "Media and My American Self: A Performance Search of an Identity," developing collaboratively in a two-week community residency with local youth. This Youth Residency performance

will take place at WPCA on Saturday, Aug. 14 at 8 p.m.

All Four Voices performances begin at 8 p.m. and tickets are \$8 general admission and \$5 for WPCA members and students. For more information, call (414) 672-2787 or visit their Web site at www.execpc.com/~wPCA.

Amethyst Presents 'Enrico IV' at Miramar Theater

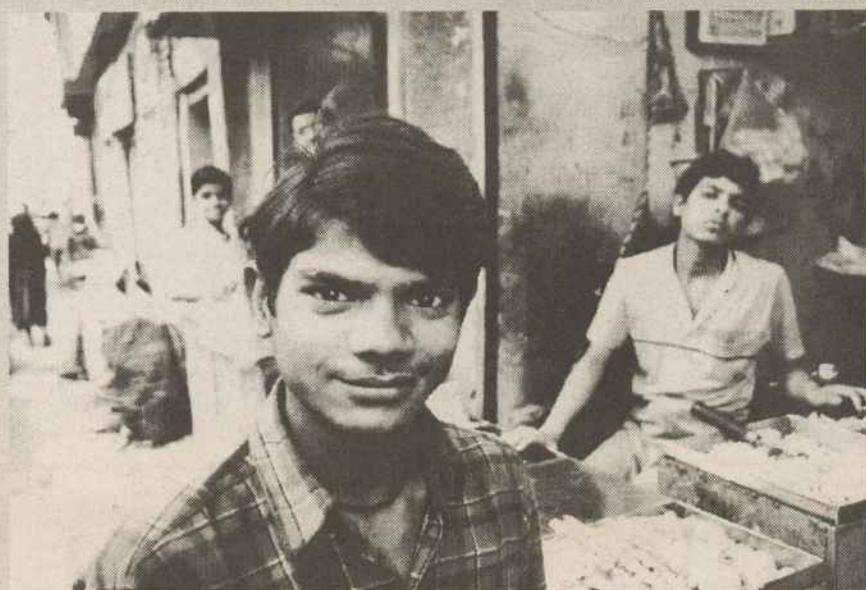
Milwaukee — Amethyst Productions will stage *Enrico IV* (Henry IV) by Luigi Pirandello, translated by Mark Musa at the new Miramar Theater (formerly the Fred Miller Theater), 2844 N. Oakland Ave. The production opens at a gala grand opening on Saturday, Aug. 7 at 8 p.m.

A special performance of the John Schneider Orchestra will follow the production at about 10:30 p.m. There is no additional charge for the post performance event. Theater-goers are encouraged to stay for champagne and hors d'oeuvres. Tickets are available by reservation by calling (414) 299-0345 or at the door.

The Miramar Theater was built in 1913 as the Miramar Movie House. The name was changed to the Oakland Theater and movies continued to be shown through the late 1940s. It became the Milwaukee Repertory Theater in 1954 and was subsequently renamed the Frederick C. Miller Memorial Theater after Miller was killed in a plane crash. The Fred Miller Theater operated under what is known as the star system through 1969, when, after 138 productions The Milwaukee Rep moved to the Todd Wehr Theater in the Performing Arts Center.

Throughout the better part of the 1970s the theater operated as the J. P. P. theater, and in the late 1970s through 1981, became the Metropole Nightclub featuring rock acts. It operated as the Eastbrook Church until 1995, when the building stood empty for three years. In October of 1999, William Stace of Walls Have Ears Studios, and his wife Pamela Brown Stace of Amethyst Productions purchased the building with the intent of both housing the new Walls Have Ears Recording Studio, as well as a theater, which would become not only the home of Amethyst Productions, but a rental venue for the performing arts.

Producer/Director Pamela Brown says, "Because I have done Shakespeare in the past, I have decided to title this production the Italian *Enrico IV* as opposed to the English *Henry IV*. I hope this will eliminate any confusion that might arise regarding Shakespeare's *Henry IV*. *Enrico IV* is an important and influential work of theater, which I believe is Luigi Pirandello's best play."



Waswo Photographs at Charles Allis

Milwaukee photographer and *IN Step* staff writer Richard Waswo is part of a dual show that opens Aug. 8 at the Charles Allis Art Museum. Titled *Travels*, the dual show consists of the collage art of artist Michael Koppa, and the sepia-toned black and white photography of Waswo. The show explores the theme of travel from both a literal and metaphysical perspective.

Waswo has been a longtime fixture in Milwaukee's gay community. He is an avid traveler, who most recently wrote about his explorations of India in the May 6 issue of *IN Step*.

Respected photographers John Shimon and Julie Lindemann write in their essay *In Quest of the Ideal* that Waswo "... clearly embraces the conventions of vernacular travel photography, but infuses a gay subtext. Although not overtly homoerotic, his photos evoke a masculine sensuality that makes them unique."

Travels: Michael Koppa/Richard Waswo opens with a reception on Aug. 8 from 1 to 4 p.m., with music by guitarist Paul Silbergelit. There is a \$3 admission. The Charles Allis Art Museum is located at 1801 N. Prospect Ave.

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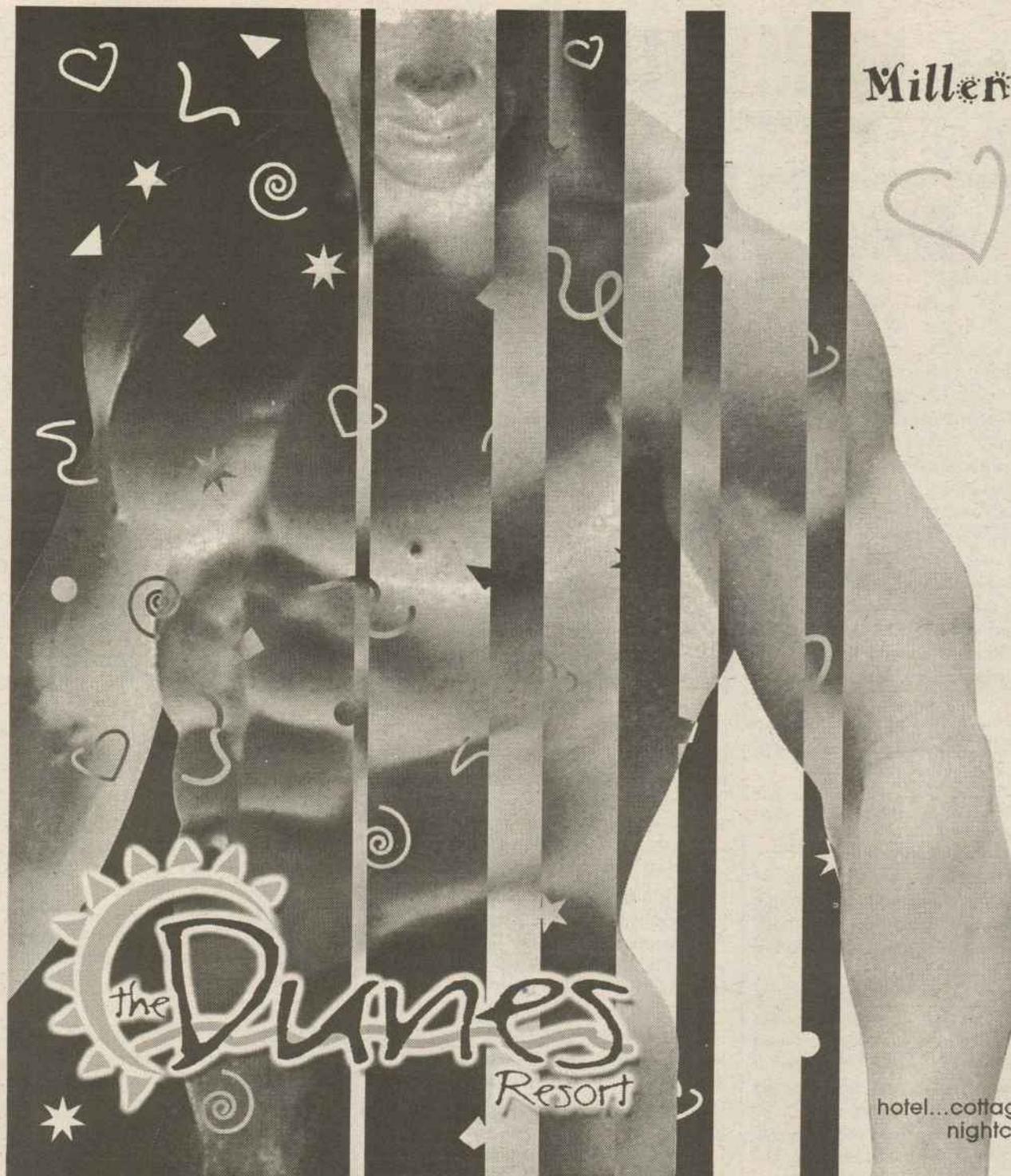
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In With The New

by Wayne Brasler

The constructive and destructive impact of the old and the new on popular music are vividly illustrated in two of the summer's hottest releases, Ricky Martin's first English album *Ricky Martin* (Sony) and Diana Ross' ambitious *Every Day Is A New Day* (Motown).

In nearly 40 years at the recording microphone (looking nowhere near 40), Ross has managed to stay afloat as a concert performer who still, particularly abroad, can pack a house night after night. But as a recording artist she long ago ran up against a recording business truth: At a certain, unpredictable point, the public stops buying an artist's records. People will buy tickets to see the performer, no matter how high the price, but they will not take the time to go and buy the performer's latest CD.

The late Karen Carpenter once discussed this musical time bomb in a *Billboard Magazine* story, saying she and her brother Richard were mentally and emotionally preparing themselves for the day the hits suddenly stopped coming (which is exactly what happened to them), even though the records were great.



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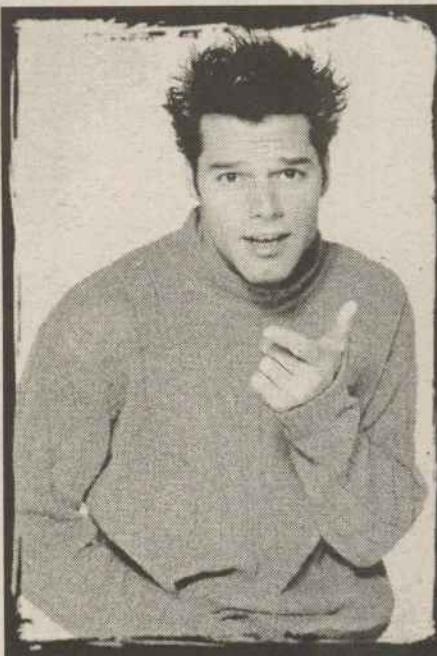
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Ricky Martin



Miss Ross

This aspect of recording stardom came about in the 1950s when record labels shifted their focus, for economic and artistic reasons from adult artists who could sustain their careers over decades (Bing Crosby, the Andrews Sisters, Perry Como) to young artists with a shelf life of maybe three years, with succeeding young artists taking their place with the short-term investment as the next generation of teen-agers came along.

The growth of rock-and-roll contributed to the attractiveness of this arrangement, and many rock stars found themselves after a few tumultuous years at the summit out of a recording contract and out of a career. The better-prepared acts, most notably those educated at Motown Records, were able to continue as in-person attractions still working as much as they want to today and making money at it, too.

Ross, of course, graduated from Motown but was never just another act. She was groomed, prepared and driven to be a world-class star and that she became. Motown — meaning Berry Gordy Jr., its president and Ross' determined mentor — put the best writers, arrangers, musicians, choreographers and stages behind her and a film career to boot. But with all the expense involved in mounting her career, neither Motown nor Ross ever made much money.

So after 20 years at the label, Ross left and tried to make her own way. And lost her way, disappearing from the best-seller charts while still remaining a major

a child performer. His exciting album, which opened at the top of the charts, consists of nothing but potential hit singles, so it's very '90s.

And although he's talked about fusion and internationalism, what he's really doing is rooted in the great Latin dance bands of the 1940s such as Tito Guizar. It's all very romantic, richly orchestrated and brimming with lyrics that spin out specific and listener-involved stories, soap operas in music.

Martin even looks like a Latin troubadour and has a distinctly Latin voice, a solid and smooth baritone with a velvet edge and effortless falsetto. As a musician he is very careful. His intonation is faultless, he gives exquisite attention to lyrics and he throws nothing away, investing every song with care.

Beyond the big dance numbers which got the public's attention, and "She's All I Ever Had" and other big ballads brimming with Latin passion, Martin offers his own touch of Philly soul in Diane Warren's hypnotic "I Count the Minutes."

Martin fills a current gap for a truly romantic male singing star as the century turns. He's a new sensation in the U.S. but his old traits are what will keep him going when the recording gold runs out, as it inevitably will. He has surefire movie stardom ahead and will be able to work as a concert attraction as long as he likes.

And like Cher and others, one day far down the musical road he may find to his delight and surprise that everything old is new again and he is back on the charts. As, we predict, one day with the needed support, so will Miss Diana Ross. ▼

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QUIPS AND QUOTES



Go Get 'Em, Babs!

"Homophobia is a disease which desperately needs to be cured. We need to get beyond this fear, ignorance, and bigotry and move on to a mature society in which we

recognize that all people deserve dignity and respect, regardless of their gender, color, religious beliefs, or sexual orientation."

—Barbra Streisand to the Advocate

Lost Love

"I lost the love of all the homosexuals in the world by saying that Princess Diana was trash and got what she deserved. She could have been Queen of England — and she was swanning about Paris with Arabs. What disgraceful behavior. Going about saying she wanted to be the queen of hearts. The vulgarity of it is so overpowering."

—Gay author Quentin Crisp to Atlanta's Southern Voice.

Quality Woman

"A shrill, bitchy edge that never stops."

—Bisexual actress Sandra Bernhard when asked by *Vanity Fair* in the August issue, "What is the quality you most like in a woman?"

Bet Martha's Never Made One

"The head of Falcon Video took me to a workshop where this cute boy gave me a hard-on — I can't remember how. We did three casts because they want to use the best balls, the best head and the best shaft. The boy put his hand between my bum and pressed on the base of my balls to keep me hard. It felt nice."

—Former gay porn star and now author Aiden Shaw when asked by *Poz* magazine, in the August issue, "How was the Aiden Shaw dildo made?"

Pride Bitterness

"Unfortunately, the rain stopped. Had it continued throughout [Chicago's gay-pride parade], it would have been an appropriate comment on this dead(ly) tradition. But, sadly, the grey skies sorta cleared up right at the kick-off of yet another long and mostly lackluster pink-tinted tribute to American consumerism,

to the excitement and happiness and sense of belonging the gays feel when targeted as potential buyers. And how we loooooove to buy. Like our checks and American Express, we're accepted, we're really accepted! Here's some money, love us. And the proof is in the Miller Lite beer trucks and the Logan Square Pest Control vans and Jewel's shopping cart ... and Bert Weiman Ford and some tired radio stations playing The Who..... ooooooooh, the pride is overwhelming..... ooooooh, our chests are swelling..... ooooooh the selling, the selling! Sorry, it doesn't work anymore, it's not enough, it's not anything, it has no meaning. Stop the Pride we wanna get off."

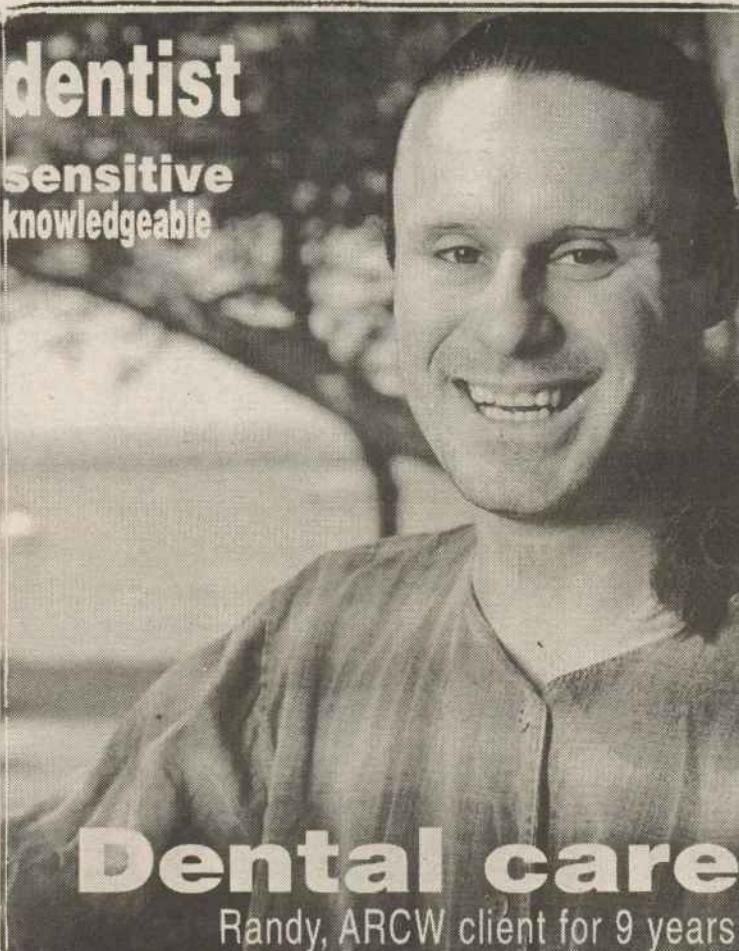
—From "the Skinny" column in Chicago's *Gab* magazine, July 7.

Dr. Laura is Wacked-Out Day

"[Bill Clinton] proclaimed June the month of 'celebrating homosexuality.' I think he must be nuts. He designated a whole MONTH to celebrate this? You only get a DAY if you're Irish. Right? Do we have a month to celebrate heterosexuality? President Clinton's proclamation said that businesses, families and all of us should 'celebrate' the fact that some people cannot or will not mate with members of the opposite sex, be married and have children. In my opinion, that is not something to celebrate. It's very sad, and I have great compassion for homosexuals."

—Syndicated columnist Dr. Laura, July 15.

"Having a who is and about my HIV status gives me something to smile about."



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Art Review

Passed Over by Crows

Perhaps the most depressing thing about this past Gallery Night was the continuing mob popularity of Katie Gingrass Gallery. The crowd that packs this gallery (or should I say "gift shop") makes a sad commentary on how certain well-heeled yuppies relate to art. It seems that aesthetic appreciation among this group is at the same level as baboons and crows: i.e., a curious attraction to shiny baubles and glimmering trinkets.

What is even sadder is the noticeable absence of this same well-heeled clientele from galleries that present serious artists whose cohesive bodies of work ask us to examine, ponder, and evaluate the human condition.

One such neglected exhibit can be found at AdamBomb Gallerie. If you haven't yet visited this newcomer to Milwaukee's art scene, the current showing of color photography by Christopher Frederick is a good introduction. Originally from Wisconsin, this young artist received his BFA from the Rhode Island School of Design, and is working on his MFA at Syracuse University. He is currently traveling the country, using grant money earned at Syracuse to make a photographic document of his journey.

There is much in this work that begs for comparison with the German art star Wolfgang Tillmans. Like Tillmans, Frederick is a master at linking the trivial minutia of everyday life into dramatic enigma. Unlike Tillmans, whose individual images can lose their power, Frederick manages to keep each separate photo compelling and evocative. "I want each image to maintain a formal beauty, and the work as a whole to

maintain an aura of sorts, of emptiness or something ineffable."

It is precisely this ineffable quality that makes Frederick's body of work wondrous. "Des Moines, IA", a C-41 print that depicts a blue sleeping bag dishevelled on a puke-yellow couch, is a case in point. The thin sliver of a bare-chested man that intrudes to the right of the frame concocts a mystery with a variety of possible plots. Frederick gives us tidbits of a life that somehow could parallel our own.

In "Memphis TN (self-portrait)" we are shown the artist reflected in the mirror of Elvis's private plane at Graceland. This is not just a tourist photo, but an artist grappling with questions of American identity. Frederick seems to be confronting both himself and the aura that is Elvis. Perhaps he is experiencing both an envy and revulsion for the tawdry trappings of populist fame.

A tiny toy pig looks up at us from a saucer of cherry seeds in "Saturday After Michael Left". A spoon and a bottle cap complete this still life. Frederick uses the most mundane of objects as mnemonic aids, constructing a drama of remembrance and loss.

None of these photos are likely to be snatched up by Brookfield housewives seeking to impress their dinner guests with artzy decor. But it's people such as Christopher Frederick who provide our world with that ineffable something that is truly art.

—Waswo

"Accumulations", color photography by Christopher Frederick, is on view through August 21st at AdamBomb Gallerie, 524 S. 2nd Street, Milwaukee

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FRIDAY, AUG. 6

MILLER STAGE

Sponsored by Miller Brewing Company

5 p.m. Jillian Clark
6 p.m. Singsational Productions
7 p.m. Opening Ceremonies
7:30 p.m. Rufus
8:30 p.m. Possum Queen

DANCE TENT

Music Sponsored by the La Cage

8 p.m. SWING PARTY with the John Schnieder Orchestra
9 p.m. D.J. with house music

SATURDAY, AUG. 7

MILLER STAGE

Sponsored by Miller Brewing Company

12:30 p.m. Doug Graff (Mr. IGRA)
2 p.m. Random Maxx
3:30 p.m. Mia Montenegro
5 p.m. Stardust
6:30 p.m. Pulsation Band

The 10 Commandments of Pridefest

- No distribution of literature, items, or sales thereof transacted by strolling through the festival grounds. If you see any person distributing any material notify Security immediately.
- Milwaukee Police and SummerFest security will be patrolling the grounds as well as PrideFest Security. All State & City ordinances will strictly be enforced by the MPD.
- No food/beverages, drug paraphernalia, animals, will be allowed onto the grounds.
- All State and City ordinances will be strictly enforced regarding profanity and nudity.
- If you see any individuals near the front gate use your best judgement and do not provoke any incidents. If any individuals have harassed or abused you in any way notify the MPD officers by the mid gate area.
- No video cameras will be allowed at anytime. Still cameras will be allowed.
- Wear comfortable attire including shoe apparel.
- Do remember Tyme machines are located on the grounds and PrideFest accepts Mastercard/Visa at our PrideFest merchandise store.
- Handicap facilities are also available on the grounds.
- Have a wonderful time at PrideFest '99.

8 p.m. Men Out Loud — Sponsored by AIDS Resource Center of Wisconsin
9 p.m. Kathy Sledge
10 p.m. Fire Works (entertainment to resume immediately after the fire works)
10:30 p.m. Rufus

Advisory Community video *It's Elementary*, an award winning documentary.

3 p.m. MPS G/L Advisory Comm. "In a Perfect World." Panel discussion on school issues.

4 p.m. Out Reach Inc. Opportunities of Employment in the Government

5 p.m. Wisconsin Research Center Fighting the Religious Right

6 p.m. Richard's Place, Inc., Bobbi Landratie

8 p.m. Drumming

HARLEY DAVIDSON STAGE

Sponsored by Pepsi

1 p.m. Zoink
2:30 p.m. Nuna
4 p.m. Fundshot
5:30 p.m. Fweep
7 p.m. Les Lokey Sponsored by Dish
8:30 p.m. Sometimes Y
1 p.m. Fire Works (performers will start immediately after)
10:30 p.m. The Pride

RAINBOW CAFE STAGE

12 p.m. Darren Pittman
1 p.m. Deborah Robinson
2 p.m. Krystalmoon
4 p.m. Ruby Slipper Review
5 p.m. Sarah Jane Whitney & Friends
6 p.m. Lu Shanti & Steve Polifka
8 p.m. Ronnie Nyles

DANCE TENT

Music Sponsored by the La Cage

1 p.m. Mr. & Mrs. Mystique
2 p.m. Pageant Productions
3 p.m. America Girls
4 p.m. Neely O'Hara and Friends
5 p.m. LaCage Showcase
6 p.m. OPEN DANCE with DJ and house music

CHILDREN'S AREA

2 p.m. Little People
3 p.m. Discovery World Museum Charters arrive
3 p.m. City Ballet Theater
4 p.m. FEST City Singers

STAGE

Sponsored by IN Step

12 p.m. Choice for America, Mara & Chris Mather
1 p.m. Transgender Info Panel, Brenda Hanus
2 p.m. MPS Gay and Lesbian

BEER GARDEN

Sponsored by WI Light

12 p.m. Passion Latina
2 p.m. WI Light Directions 2000
5 p.m. Variety of Music

SUNDAY, AUG. 8

MILLER STAGE

Sponsored by Miller Brewing Company

1:30 p.m. Singsational Productions
3 p.m. Men Out Loud
4:30 p.m. Petra Luna
6 p.m. Mass Wedding
7 p.m. Rufus
8:30 p.m. PrideFest Review - Hosted by Lillie White

HARLEY DAVIDSON STAGE

Sponsored by Pepsi

12:30 p.m. Eden
2 p.m. Shoreline & Friends
3 p.m. Awards Presentation for Lifetime Achievement Award; Stonewall Award and Community Service Awards
3:30 p.m. EDEN
4:30 p.m. Glitch
6 p.m. Stardust
7:30 p.m. Mia MonteNegro
9 p.m. Pulsation Band

RAINBOW CAFE STAGE

11:30 p.m. Interfaith Services Fellowship
12:30 p.m. TBA
1 p.m. Deborah Robinson
2 p.m. Cream City Chorus
3 p.m. Ruby Slippers Review



Les Lockey

5 p.m. Darren Pittman
6 p.m. Jillian Clark
7 p.m. Sarah Jane Whitney & Friends

STONEWALL STAGE

Sponsored by IN Step

12 p.m. DP Task Force, Patrick Flaherty
1 p.m. SAGE / Milw "Aging with Pride" Eldon Murray
2 p.m. Discover & Recovery Clinic "Building Strong Relationships" Dawn Kruger
3 p.m. Surviving Androgeny "Queerest of the Queer" Crystal Klinger "Gemini Gender"
4 p.m. ARCW "men of Color" James Pennington
5 p.m. Heterosexism Independent Study Jeff Fullion, Social Work Student
6 p.m. ARCW — "Transparent People," James Pennington

BEER GARDEN

Sponsored by WI Light

12 p.m. Passion Latina
3 p.m. Panel Discussion
7 p.m. Shoreline



Kathy Sledge

Kathy Sledge deserves a place in gay and lesbian history. Together with her sisters, collectively known as Sister Sledge, she recorded "We Are Family," a disco tune that has become an anthem for LGBT people everywhere. Kathy will bring her seductive voice and gay-friendly routine to the Miller Stage at PrideFest on Saturday evening, August 7 at 9 p.m.

Kathy's music career began at a very young age and skyrocketed with the success of "We Are Family" on which she sang lead vocals. Her accomplishments include a Grammy nomination and the Billboard Disco Forum

Award. She was recently honored again when Will Smith decided to use "He's the Greatest Dancer" as the backing track for his hit "Gettin' Jiggy With It." As a solo artist, Kathy has enjoyed several dance hits, including the #1 "Take Me Back (To Love Again)" and "Good Times."

"Kathy Sledge funks up dance numbers," proclaims the critic for USA Today. "Her slightly raspy voice comfortably rides the heated synth beats, never pushing the rhythm or over-emoting. Her beauty and tender delivery add soulful charm..."

Be ready to boogie with Kathy Sledge!

11

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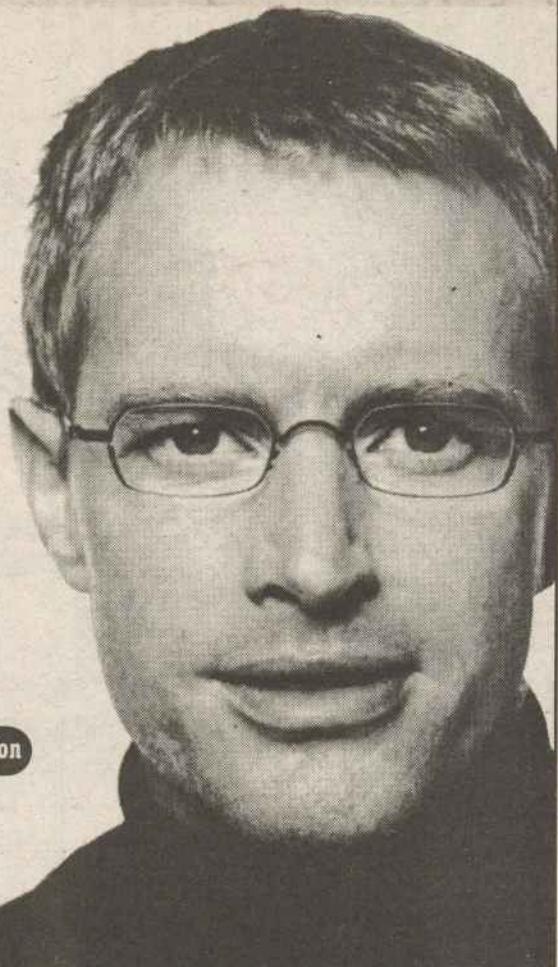
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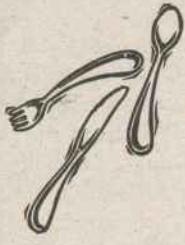


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Eyes Wide Shut

Eyes Wide Shut, Stanley Kubrick's last film, tells the story of Bill Harford (Tom Cruise), a successful Manhattan doctor, and his wife, Alice (a superb performance by Nicole Kidman). After an exceedingly flirtatious Christmas party, Alice reveals to Bill that she has had vivid sexual fantasies about a naval officer who briefly walked past her last summer. This admission sets Bill off on a voyage of sexual discovery, one where he flirts with transgression and infidelity.

Along his descent, he encounters a polymorphously perverse panoply of characters that make him continually reevaluate his erotic reality. During a house call for a patient that has just died, the soon-to-be-wed daughter (Marie Richardson) suddenly declares her love for Bill and kisses him. Bill picks up a prostitute named Domino (Vinessa Shaw) but bails out after he gets a cell phone call from Alice. He runs into an old college buddy (Todd Field) who has a gig playing piano blindfolded at an ultra-exclusive orgy in a remote mansion in Long Island. Bill gets the password into the orgy from his friend and picks up a cloak and mask (required attire for the orgy) at a costume shop. The owner (Rade Sherbedra) catches his teen-aged daughter (Leelee Sobieski) fooling around with two Japanese businessmen in drag. At first, he's infuriated but when Bill returns the costume the next day, the owner has allowed the two men to have their way with his daughter, presumably for monetary gain.

Now I have no problem with Bill's story per se. *Eyes Wide Shut* is a highly personal examination of personal examination. All the Kubrickian touches (pushing the grain of the film; the meticulous set design; the extreme, if at times hokey, score; etc.) are jaw-drop-

ping — no American film this year will likely attain its level of pure filmic mastery.

But *Eyes Wide Shut* seems a more appropriate title because it adheres to the same old male Oedipal trajectory of practically every other American film this, or any other, year. I detest the marginal characters... well, marginalization which, unfortunately, has to occur in order for Bill to develop. We know nothing of the dead man's daughter so her out-of-nowhere display of affection codifies her as a freak. Japanese businessmen in drag have their own realities (not to mention teen-age sex pawns) but their cameos insure that they remain clowns. And whew — thank god Bill didn't have sex with Domino; he learns later on that she's HIV positive.

Alice has her own reality, too. But I don't care how pervasive her naval officer fantasy is, how much it's a causal agent in the film. This is not her story. Her waking dreams exist only to further Bill's examination.

In the end, *Eyes Wide Shut* comes off as a hoary cautionary tale warning against straying too far off the heterosexual monogamous path. The last word of the film ("Fuck," uttered by Kidman) suggests the need to incorporate erotic play into workaday sex lives. But after witnessing Bill's monolithically oppressive bout for 160 minutes, it's hard to imagine a more blandly workaday punchline (the conversation takes place at a toy store, after all).

—Kevin John

Get Real

For so many "best little boys in the world," *Get Real* will be a very familiar story, offering an accurate and surprisingly touching portrayal of the joys and, yes, the loneliness, of growing up gay. Given that director Simon Shaw's dogged

earnestness occasionally makes *Get Real* feel something like an "Afternoon Special", its "R" rating seems a peculiarly perverse burden.

Based upon Patrick Wilde's play, *What's Wrong With Angry*, *Get Real* offers the story of Steven Carter (Ben Silverstone), a bright likeable lad of sixteen yearning to explore his burgeoning sexuality. A simple story and increasingly common fodder these days for titillating Hollywood teen flicks.

Except that Steven is gay. Surely everyone is aware that for gay and lesbian teens sex is taboo unlike for their heterosexual counterparts.

At school Steven is often found day-dreaming in class, occasionally playing confidante to his nerdy friend Mark's tentative courtship of Wendy and frequently harassed by a group of jocks, led by loutish Kevin (Tim Harris), who sense Steven's differences and his acute vulnerability.

Only best friend Linda knows Steven is gay. It is also only with Linda that Steven feels that he can share his dreams, his aspirations as well as the stories of the men who pick him up outside of a public convenience in a park where gay men are known to hangout.

But Steven fantasizes about one boy in particular, John Dixon (Brad Gorton). John is absolutely the most perfect at school: handsome, athletic, personable

and dating, naturally, the prettiest girl in school. Early on in the film John is described as "sex on legs." There is no way such an upright young man could be the very worst thing possible — queer.

Or can there?

As is usually the case in such stories, behind John Dixon's facade of perfection is a secret, one which even he cannot (at least without a considerable amount of alcohol) put into words. Only a chance meeting with Steven outside the park's public toilet brings John's hidden torment to the surface. From this tentative and unlikely beginning, an extremely fragile relationship between the two boys ensues.

Ben Silverstone wonderfully captures teen angst and sexual frustration so familiar to those who were once gay teens themselves. Only the hardest of hearts in the audience will not share in Steven's happiness as his feelings for John blossom and are returned.

Brad Gorton is equally effective in the more difficult and interesting role. His John Dixon is a confused young man, one who's certain future of family and career are endangered by his homosexual desires.

If Steven's story often borders on the predictable, Wilde wisely surrounds him with interesting and three-dimensional characters well-played by *Get Real's* youthful cast. Best friend Linda (Charlotte Brittain) is a delightful mix of feistiness and vulnerability.

Get Real is both genuine and heartfelt if perhaps lacking the fairytale quality of *Beautiful Thing*, a film *Get Real* is likely to be compared to. The real shame of these films is that they are off-limits not only to those gay teens they depict but for whom such films are surely intended. Isn't it about time that the mandatory "R" rating for any film with a gay theme be seen as yet another disgraceful example of Hollywood's homophobia.

—Carl M. Szatmary



Ben Silverstone and Charlotte Brittain in 'Get Real'

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July 29 through August 11, 1999

ACTIVITIES:

Thursday, July 29

JAZZ in the Park - Outdoor Summer Concert Series (Milwaukee): This weekly event is held in Cathedral Square Park in the heart of East Town. Tonight: PAUL SILBERGLIT from 6:30 to 9:30 p.m. Bring a picnic blanket or grab a table and set up a feast. Food and beverages are also available. FMI call (414) 271-1416.

Friday, July 30

African World Festival - Summerfest Grounds (Milwaukee): Gospel, blues & R&B represent the American half of African-American culture. African culture is represented with clothing, jewelry, food, ceremonies and cultural exhibits. The festival runs through 8/1/99.

Frontiers Gay/Bi Men's Club - Concert on the Square (Madison, WI): Join the guys at 7 p.m. Buy and/or bring potluck goodies for a picnic. Meet at the end of Martin Luther King, Jr., Drive, on the grass on Capitol Green Commons. Bring a blanket. Candlesticks are optional.

LAMM - Softball Game (Milwaukee): The Lesbian Alliance of Metro Milwaukee is playing games weekly at WICK FIELD #4 at 6, 7, 8, & 9 p.m. If you want to play, contact Monica at (414) 860-1829.

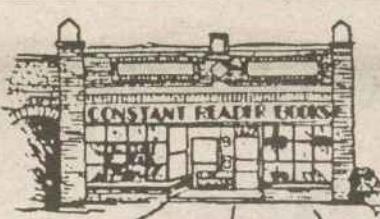
SAGE/Milwaukee - Free Legal Help (Milwaukee): This special event at the LGBT Community Center at 6:30 p.m. is open to everyone in the LGBT community regardless of age. Get help with Living Wills, Power Of Attorney for Health Care & wallet cards to Organ Donation and Power of Attorney. You should have made an appointment weeks ago. Try calling (414) 271-0378 to see if there is space available.

Saturday, July 31

East Town Farmers Market (Milwaukee): Flowers, vegetables, home-made bakery and more! This happens every Saturday morning from 7:30 a.m. to 12:30 p.m. at Cathedral Square Park. Milwaukee's best and brightest jazz artists will highlight the morning while you shop. The outdoor market runs through Oct. 5.

FrontRunners Milwaukee - Weekly Run/Walk (Milwaukee): This weekly run/walk starts at 9 a.m. from St. Mary's Watertower. Join everyone for brunch afterwards. Everyone is welcome. FMI contact Bill Morey (414) 278-0787 or wmorey@pitnet.net.

SHAKE IT UP! - Overnight Camping Trip (Crystal Lake, WI): Exploration



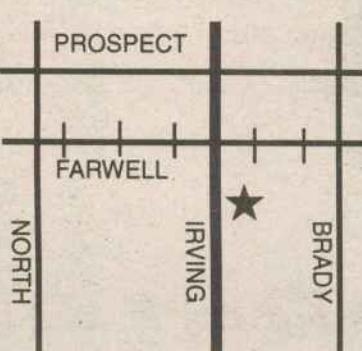
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in Business!

—John Esser, Founder—



of the Crystal Lake area by canoe includes optional camping. Everyone will meet at 4701 Judy Lane, on Saturday 7/31 at 9:30 a.m. and return on Sunday 8/1/99. FMI: Dave at (608) 241-2500.

Summer Sizzle - Historic Third Ward (Milwaukee): This block party will have entertainment on two stages, a fashion show, a marketplace & food & Beverages on the 100 to 200 blocks of N. Broadway from 11 a.m. to 11 p.m. Also on 8/1 from 11 a.m. to 10 p.m.

Sunday, August 1

Tai Chi - Beginning Lessons (Milwaukee): These Oriental exercise lessons will be given at the LGBT Community Center at 10 a.m. and 12 noon by Maggie Cope. Fee required. FMI call (414) 483-0622 or the Center at (414) 271-2656

Wednesday, August 4

Dairyland Cowgirls & Cowboys - Dancing (Madison, WI): At 7 p.m. there will be Beginning Two Step Dancing with Kris. At 8 p.m. there will be Advanced Line Dance-Metamorphosized lessons with Reese. From 9 p.m. to close there will be Open Dancing at the Sapphire Ballroom, 1133 N Sherman Ave. in the Northgate Mall. Smoke-free & a cash bar. There is a \$3 suggested donation. Everyone is welcome. FMI call (608) 245-0627.

Thursday, August 5

JAZZ in the Park - Outdoor Summer Concert Series (Milwaukee): This weekly event is held in Cathedral Square Park in the heart of East Town. Tonight: JIM LIBAN & HUBERT SUMLIN from 6:30 to 9:30 p.m. Bring a picnic blanket or grab a table and set up a feast. Food and beverages are also available. FMI call (414) 271-1416.

Wisconsin State Fair - State Fair Park (Milwaukee): This is the state's big blowout! First and foremost are the animals and the cream puffs. Then you can go to the midway for rides and check out the headlining stars on the main music stage. It's at 8100 Greenfield Ave. Drive or take a city bus. The fair runs through 8/15/99.

Friday, August 6

DPrideFest - HIV Testing (Milwaukee): The BESTD Traveling HIV Clinic will be there from 12 noon to 7 a.m. FMI call (414) 272-2144.

PrideFest - LGBT Pride Celebration (Milwaukee): The theme is COURAGE TO BUILD BRIDGES. Admission is \$6 at the gate or get in free with your Pride Card. Don't forget there will be a parade, a dance tent, volleyball, live music, festival food, the marketplace and fireworks. Tonight 5 p.m. to midnight; 8/7 noon to midnight; 8/8 11:15 a.m. for the Interfaith service to 11 p.m. Check out the website: www.pridefest.com.

Saturday, August 7

Armenian Fest - (Milwaukee): Enjoy Near Eastern music, dance, cultural booths and food from noon to 7 p.m. today and Sunday. There will also be beer and raffle tickets at St. John the Baptist Armenian Church.

PrideFest - HIV Testing (Milwaukee): The BESTD Traveling HIV Clinic will be there from 9 p.m. to Midnight. FMI call (414) 272-2144.

Sunday, August 8

Frontiers Gay/Bi Men's Social Group - Hiking (Madison, WI): The group will go hiking at The Governor Dodge State Park in Dodgeville. For time and car pooling, call Dave (608) 274-5959.

Wednesday, August 11

Dairyland Cowgirls & Cowboys - Dancing (Madison, WI): At 7 p.m. there will be Beginning Line Dancing with Walt. At 8 p.m. there will be Advanced Line Dance lessons with Bill. From 9 p.m. to close there will be Open Dancing at the Sapphire Ballroom, 1133 N Sherman Ave. in the Northgate Mall. Smoke-free & a cash bar. There is a \$3 suggested donation. Everyone is welcome. FMI call (608) 245-0627.



POPULAR NEWS

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River Rhythms Concert - Free Jazz Concert (Milwaukee): Jazz from 5 to 8 p.m. in Pee Marquette Park across from the PAC in downtown Milwaukee. Jerry Grillo, Jack Grassel and Berkely Fudge will entertain.

BAR SPECIALS:

Sundays:

Boot Camp Saloon (Milwaukee): Sunday afternoon bottle beer special from 3 to 7 p.m.

Cell Block (Chicago): Beer Busts hosted each week by various groups. Check your monthly planner. \$4.25 pitchers all night. Holding Cell opens at 6 p.m. Dominic DJ.

Club 5/Planet Q/The Barracks (Madison, WI): Sunday Miller Lite Beer Bash from 3 to 8 p.m. Power Hour from 8 to 9 p.m. Doubles for \$1 more up to \$3.25 regular drinks. Pitchers of Long Islands are \$10 from open to close. Live Drag & Male Strippers. Patio open in June.

Club 219 (Milwaukee): \$1 tappers & \$1.50 rail drinks from 4 to 8 p.m.

Dish (Milwaukee): The new night spot for women! Rotating Events!

Dunes Resort (Saugatuck, MI): The Midwest's largest G/L Resort with a hotel, cottages, indoor & outdoor bars, a pool and a night club featuring the areas hottest DJs. Today there is a TEA DANCE from 4 to 9 p.m. Open seven days a week with music spinning a drink specials by the pool. Today there are Slushy Specials on the deck from 4 to 6 p.m. FMI call (616) 857-1401.

Emerald's (Milwaukee): Men's Night! Call drinks \$2.

Fannies (Milwaukee): Open at 3 p.m. \$1 off all Miller products. \$4 pitchers of beer.

Jo'Dees International (Racine, WI):

M&M Club (Milwaukee): Brunch from 11 a.m. to 4 p.m.

Milwaukee Eagle (Milwaukee): Underwear Night! \$1 off all alcoholic beverages for those in their underwear. DJ Eddie.

Naples Lounge (Green Bay, WI): \$6 Beer Bust from 3 to 6 p.m.

OH ZONE (Rockford, IL): \$1.50 Bloody Marys hosted by the Gay Voice.

Ray's Bar & Grill (Madison, WI): Patio bar open at 2 p.m. Beer Bash from 2 to 8 p.m. Open volleyball. Food available from 2 to 6 p.m. 2/4/10 10 p.m. to close.

Scooter's (Eau Claire, WI): Beer Bust (top beer \$6) 3 to 8 p.m. \$8 rail mixers, \$10 call mixers, \$2 dbl. Bloody Marys & Screw Drivers all night.

South Water St. Docks (Milwaukee): During the day there is a \$1 beer sale from 3 to 9 p.m. on selected varieties. Shirtless Sunday Nights with Jake and Steve M. Half-price tap & rail if your shirt is off. 9 p.m. to close.

Station 2 (Milwaukee): Bloody Marys \$2. Mimosas \$2.

The Ballgame (Milwaukee): Bloody Marys, Screw Drivers, Grey Hounds \$2.30. Top beer \$8C from 11 a.m. to 6 p.m. Rail drinks \$1.80 6 p.m. to close.

The Office (Rockford, IL): Game Show Maria every Sunday at 8:30 p.m. \$1 Bloody Marys!

Switch (Milwaukee): Service Industry Nite. \$1 Off all drinks to Service Industry Employees.

Woody's (Milwaukee): \$5 Beer Bust! Bloody Marys & Screw Drivers are \$2 from 2 to 6 p.m.

Zo's (Green Bay, WI): Dry Dance Night! (16 & up in Zo's). Alcohol served to over 21 in Java's.

Mondays:

Boot Camp Saloon (Milwaukee): Cocktail Hour - 4 to 8 p.m.

Club 5/Planet Q/The Barracks (Madison, WI): 2-4-1 Happy Hour on all drinks up to \$3.50 all night. All other drinks \$1 off. Power Hour from 8 to 9 p.m. Doubles for \$1 more up to \$3.25 regular drinks. Shots of Hot Sex or Pucker are \$1.50. Pitchers of Long Islands are \$10 from open to close. Patio open in June.

Club 219 (Milwaukee): Closed.

Dish (Milwaukee): The new night-spot for women! Happy Hour 2-4-1 from 5 to 7 p.m. Pool & Dart Leagues - sign up now!

Dunes Resort (Saugatuck, MI): The Midwest's largest G/L Resort with a hotel, cottages, indoor & outdoor bars, a pool and a night club featuring the areas hottest DJs. Open seven days a week with music spinning a drink special by the pool. FMI call (616) 857-1401.

Emeralds (Milwaukee): Margarita Mondays! \$2 - 8 p.m. to midnight.

Fannies (Milwaukee): Closed until March 1999.

Fluid (Milwaukee): 2-4-1 drinks from 5 to 8 p.m.

Kathy's Nut Hut (Milwaukee): 4 to 6 p.m. Pull tabs!

M&M Club (Milwaukee): Mountain of BBQ Rib Special!

Man's Country (Chicago): Half-Price Night. Rooms \$10, Lockers \$7.

Milwaukee Eagle (Milwaukee): Closed.

Naples Lounge (Green Bay, WI): Pull tabs from 3 to 7 p.m. (Drinks as low as 25¢). There is a \$6 Beer Bust from 10 p.m. to 2 a.m.

OH ZONE (Rockford, IL): Melrose Mondays. Free pizza & shot specials.

Ray's Bar & Grill (Madison, WI): 2-4-1 Happy Hour 4 to 7 p.m. \$3.50 and under drinks over \$3.50 get \$1 off.

Scooter's (Eau Claire, WI): \$3 pitchers - 9 p.m. to close.

South Water St. Docks (Milwaukee): Cocktail Hour! 3 to 8 p.m. Tickets good until 9 p.m. \$1 off top and rail 9 p.m. to midnight.

Station 2 (Milwaukee): Closed.

Switch (Milwaukee): Girl's Nite Out. 2-4-1 Rails and Taps from 9pm to

close for the girls.

The Ballgame (Milwaukee): Domestic beer \$1.50, rail drinks \$1.80. 9 p.m. to close.

The Office (Rockford, IL): Miller products - \$1.50.

Triangle (Milwaukee): Happy Hour - 5 to 9 p.m. 2-4-1 drinks! \$4 pitchers of beer. Melrose Place Mondays.

Woody's (Milwaukee): \$1 off drinks from 4 to 9 p.m. Barkeeps drink cheap to 2 a.m.

Zo's (Green Bay, WI): Free Pool & Darts. \$6 Super Bust at Java's.

Tuesdays:

Barracks - Levi/Leather (Madison, WI): 2-4-1 Happy Hour on all drinks up to \$3.50 and under, plus Spin the Happy Hour Wheel to win beer bush, free drinks, fish fry & more. Customer Appreciation Day. Free tops of Lite from 8 to 9 p.m., plus all rail drinks & domestic bottles are only \$1. 9 p.m. tops of Lite, domestic bottles of beer & rail drinks are \$1.25. Price goes up 25 cents every half-hour until 11 p.m. From then to close tops of Lite, rails & domestic bottles are \$2. Shots of Pucker & Hot Sex are \$1 from 8 p.m. to close. Dancing & DJ at 10 p.m.

Boot Camp Saloon (Milwaukee): Cocktail Hour - 4 to 8 p.m.

Club 219 (Milwaukee): Open at 5 p.m. Cocktails are 1/2 price from 5 to 8 p.m.

Dish (Milwaukee): Closed

Emeralds (Milwaukee): \$5 Beer Bust - 8 to midnight!

Fannies (Milwaukee): Closed.

Fluid (Milwaukee): 2-4-1 drinks from 5 to 8 p.m.

Jo'Dees International (Racine, WI): \$6 SUPER BUST! MGD and Miller Lite.

The Closet (Beloit, WI): Happy Hour Drink Specials 4 through 7 p.m. \$1 shots (Liqueur or Schnapps) and 75¢ tops. Starting at 8 p.m. Karaoke with Pam!

M&M Club (Milwaukee): M&M Club (Milwaukee): Double Bubble with complimentary Hors d'oeuvres 5 to 7 p.m.

Milwaukee Eagle (Milwaukee): Levi/Leather. Open 8 p.m. Free Pool, \$5 pitchers.

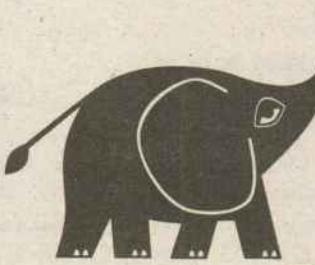
Naples Lounge (Green Bay, WI): Shake a Drink! Aces free and sixes half-price - 3 to 7 p.m.

OH ZONE (Rockford, IL): All coffee drinks - \$2.

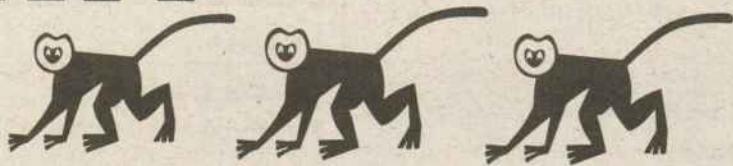
Ray's Bar & Grill (Madison, WI): Grill open! 2-4-1 Happy Hour runs from 4 to 7 p.m. Free pool with drink purchase from 9 p.m. to close.

Circus Days

at Comic Strip



Blatz — \$1
6pm to close



FREE Jell-O Shots
Limit one per customer

COMIC STRIP

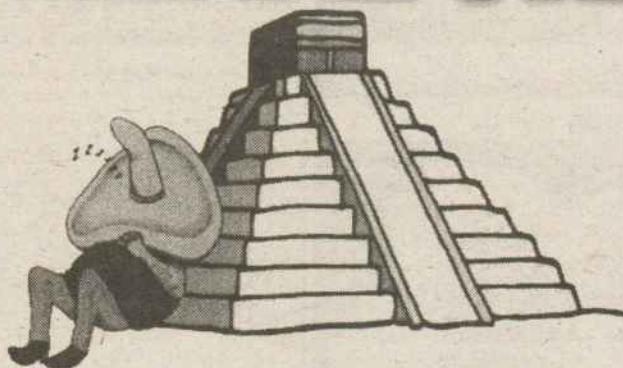
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6pm-close, Appetizers, Drink Specials, Karaoke & Prizes! | Sunday, Aug., 1st

Sun., — Service Industry Night — \$1 OFF ALL DRINKS to Service Industry Employees!

Mon., — Girl's Nite Out — 2-4-1 Rails and Taps from 9pm-close for the Girls!

Tues., — Prize Nite... WIN! WIN! WIN!

Wed., — Hump Night — 12-4-1 Rails and Taps from 9pm-close for the Boyz!

Thurs., — Karaoke Night — 9pm-close

Fri. and Sat., — Full Service Patio Bar Open, Plus Cocktail Lounge DJ (9pm-close)

HAPPY Hour
6pm-9pm
Mon.-Fri.

Wishing Everyone a Happy PrideFest!

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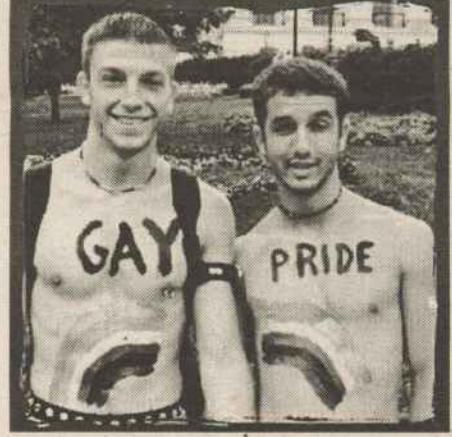
Choking the chicken. Photo by Josh @ M&M



I Do. Photo by Jamie @ Madison Pride



Birthday bash. Photo by Jamie @ Jamie & Jacks B-Day



Love Birds? Photo by Jamie @ Madison Pride



Keepin' dry. Photo by Jamie @ Madison Pride



Cuties of the Week. Photo by Josh @ Switch

hours.

Milwaukee Eagle (Milwaukee): Open 8 p.m. Levi/Leather. Miller Time! Miller Lite, \$1.50 taps and \$2.00 bottles.

Naples Lounge (Green Bay, WI): Rail drinks \$1.50. Soda & juice are 50¢ from 3 to 7 p.m. \$6 Beer Bust from 10 p.m. to 2 a.m.

OH ZONE (Rockford, IL): Karaoke! \$1.50 MGD and Michelob Goldens.

Ray's Bar & Grill (Madison, WI): Grill open! 2-4-1 Happy Hour from 4 to 7 p.m. \$1.50 Dr. or Schnapps with drink 9 p.m. to close.

Scooter's (Eau Claire, WI): 2 for \$2 domestic bottles and rail mixers. 9 p.m. to closing.

South Water St. Docks (Milwaukee): Cocktail Hour! 3 to 8 p.m. Tickets good until 9 p.m. 2/4-1 all day, all night (open to close).

Station 2 (Milwaukee): Mini Pitchers \$2.50. Rail drinks \$1.50.

Switch (Milwaukee): Hump Night. 2-4-1 Rails and Tap from 9pm-close for the boyz.

The Ballgame (Milwaukee): Tap beer Special Export 80¢ a glass.. 9 p.m. to closing.

The Office (Rockford, IL): \$2.50 pitchers/50¢ drafts. Retro party with DJ Cris.

Triangle (Milwaukee): Happy Hour - 5 to 9 p.m. 2-4-1 drinks! South Park Wednesdays. \$5 All-U-Can-Drink Superbust (beer, wine & soda).

Woody's (Milwaukee): \$1 off drinks from 4 to 9 p.m. Dart Tournament 7:30 p.m..

Za's (Green Bay, WI): \$6 Super Bust. Sean spins requests.

Thursdays:

Barracks - Levi/Leather (Madison, WI): 2-4-1 Happy Hour plus the Happy Hour wheel from 4 to 8 p.m. After 8 p.m. All whiskey drinks (rail, Jim Beam, Jack Daniels etc.) are 50¢ off. Pitchers of Lite \$4 for small & \$5 for large. Shots of Doctor \$2.

Boot Camp Saloon (Milwaukee): Cocktail Hour - 4 to 8 p.m.

Club 5/Planet Q (Madison, WI): 2-4-1 Happy Hour on all drinks up to \$3.25. Frozen cocktails \$3. Pitchers of Lite \$5. Will & Grace Night: \$1 off Martinis during the show. Power Hour from 8 to 9 p.m. Doubles for \$1 more up to \$3.25 regular drinks. Shots of Hot Sex or Pucker are \$1.50. Pitchers of Long Islands are \$10 from open to close. Paths open in June.

Club 219 (Milwaukee): Open at 5 p.m. Cocktails are 1/2 price from 5 to 8 p.m.

Dish (Milwaukee): 2-4-1 from 5:30 to 7:30 p.m. Groove with Amy! Amy entertains!

Dunes Resort (Saugatuck, MI): The Midwest's largest G/L Resort with a hotel, cottages, indoor & outdoor bars, a pool and a night club featuring the area's hottest DJs. Open seven days a week with music spinning a drink specials by the pool. FMI call (616) 857-1401.

Emeralds (Milwaukee): Tea Thursday! Ice Tea \$2.50.

Fannies (Milwaukee): \$1 off almost everything including top shelf.

Fluid (Milwaukee): 2-4-1 drinks from 5 to 8 p.m. Cosmopolitan Martinis \$3 from 8 p.m. to close.

Jo'Dees International (Racine, WI): \$6 SUPER BUST! MGD and Miller Lite. Cherry LifeSaver's and Viagra Shots - \$2.50

Kathy's Nut Hut (Milwaukee): Slammers! \$1 - 7 p.m. to 2 a.m.

M&M Club (Milwaukee): Happy Hour from 5 p.m. to close!

Man's Country (Chicago): Half-Price Night. Rooms \$10, Lockers \$7.

Milwaukee Eagle (Milwaukee): Open 8 p.m. Levi/Leather. Tex-Mex Night! \$2 bottles of Corona, \$2 shots of Cuervo and Tequila Rose.

Naples Lounge (Green Bay, WI): Pull tabs! drinks as low as 25¢ 3 to 7 p.m.

OH ZONE (Rockford, IL): \$1 bottle beer. 50¢ drafts.

Ray's Bar & Grill (Madison, WI): Grill open! 2-4-1 Happy Hour from 4 to 7 p.m.

Scooter's (Eau Claire, WI): Free Pool & Darts. 2-4-1 tap beer 9 p.m. to close.

South Water St. Docks (Milwaukee): Cocktail Hour! 3 to 8 p.m. Tickets good until 9 p.m. \$3 Weiss Beers Collection (selection varies).

Switch (Milwaukee): Karaoke Night. 9pm to close.

The Office (Rockford, IL): Beer \$1 Well drinks \$1.50.

The Trading Company (Eau Claire, WI): Super Bust! 9 p.m. to close. \$8 rail, \$10 call mixers, \$12 top-shelf mixers.

Triangle (Milwaukee): Happy Hour - 5 to 9 p.m. 2-4-1 drinks! \$6 All-U-Can-Drink Rail Bust!

Woody's (Milwaukee): \$1 off drinks from 4 to 9 p.m. Specialty Beers \$1.50.

Za's (Green Bay, WI): \$6 Super Bust. DJ Mark spins.

Fridays:

Barracks - Levi/Leather (Madison, WI): 2-4-1 Happy Hour on all drinks \$3.50 and under. \$1 off all other drinks. From 4 to 8 p.m. plus the Happy Hour wheel.

Boot Camp Saloon (Milwaukee): Cocktail Hour - 4 to 8 p.m.

Cell Block (Chicago): Fetish Night! Check your Monthly Planner. \$100 drawings. Holding Cell opens at 10 p.m.

Chicago Eagle (Chicago): Club Night. Chicago's Leather and S&M Clubs welcome. Pit open.

Club 5/Planet Q (Madison, WI): 2-4-1 Happy Hour on all drinks up to \$3.25 from 4 to 8 p.m. Patio open in June.

Club 219 (Milwaukee): Open at 5 p.m. Cocktails are 1/2 price from 5 to 8 p.m.

Dish (Milwaukee): The new night spot for women! Happy Hour 2-4-1 5 to 7 p.m. Join DJ Amber for dancin' & romancin'.

Dunes Resort (Saugatuck, MI): The Midwest's largest G/L Resort with a hotel, cottages, indoor & outdoor bars, a pool and a night club featuring the area's hottest DJs. Open seven days a week with music spinning a drink specials by the pool. NO COVER before 10 p.m. Strippers at 11 p.m. Live entertainment in the Cabaret. FMI call (616) 857-1401.

Emeralds (Milwaukee): Friday Night Dance Party with DJ Bango. No cover before 9 p.m.

Hoop Me! Photo by Jamie @ Fluid

Fannies (Milwaukee): Envelope Night! WIN \$\$\$cash & prizes. DJ at 10 p.m. with the best of the 70s, 80s & 90s.

Fluid (Milwaukee): 2-4-1 drinks from 5 to 8 p.m.

Jo'Dees International (Racine, WI): Bring on the Bears and Bikers!

\$1.25 Top MGD & Miller Lite, \$1.75 Pints of Leinie's Red, \$2.50 Pints of Hocke-Pschott Weisse. \$2.50 Vanilla & Original Doctor's, Cherry Cheesecake, Cherry LifeSaver's and Viagra shots.

Kathy's Nut Hut (Milwaukee): Pull tabs! 5 to 7 p.m.

The Closet (Beloit, WI): Happy Hour Drink Specials 4 through 7 p.m. DJ spinning the hits starting at 8 p.m. \$1.50 bottles and \$1 shots (Liquor and Schnapps).

M&M Club (Milwaukee): Fish Fry and other great specials.

Milwaukee Eagle (Milwaukee): Open 8 p.m. Fetish Nite! 50¢ off all beverages for those who are Fetish dressed from 10 p.m. to close. 2-4-1 on all mixed drinks from 8pm to 10pm. The Shaft Bar opens at 10 p.m. Dress Code enforced. DJ Eddie.

OH ZONE (Rockford, IL): \$1.50 shot specials & import beer specials. DJ/Dancing.

Ray's Bar & Grill (Madison, WI): 2-4-1 Happy Hour from 4 to 7 p.m. Fish Fry 4 to 7 p.m. Live DJ 9 p.m. to close. Men's Room (Levi/Leather) 7 p.m. to close: 50¢ off all drinks with card. Friday Fetish Night!

Scooter's (Eau Claire, WI): \$1 domestic bottles 9 p.m. to close.

South Water Street Docks (Milwaukee): Cocktail Hour! 3 to 8 p.m. Tickets good until 9 p.m.

Station 2 (Milwaukee): Margarita Madness \$2. Corona \$2.

Ballgame (Milwaukee): Cocktail hour from 2 to 9 p.m. Hors d'oeuvres.

The Office (Rockford, IL): Best Dance Party! DJ Cris.

The Trading Company (Eau Claire, WI): All chilled shots \$1.50 - 9 to 11 p.m.

Triangle (Milwaukee): Happy Hour - 5 to 9 p.m. 2-4-1 drinks!

Woody's (Milwaukee): \$1 off drinks from 4 to 9 p.m. Come Down & Harass Us!

Saturdays:

Barracks - Levi/Leather (Madison, WI): Levi/Leather/Uniform Night! 50¢ off every drink for proper L/L/Uniform attire. 2-4-1 Happy Hour on all drinks \$3.50 and under. \$1 off all drinks over \$3.50, plus spin the Happy Hour Wheel from 4 to 8 p.m.

Cell Block (Chicago, IL): Open at 2 p.m. Saturday Night Riot 'til 3 a.m. Holding Cell opens at 10 p.m. Freddie Bane DJ.

Chicago Eagle (Chicago): Drawings for Eagle Leather all night. Pit open.

Club 219 (Milwaukee): \$1 tappers & \$1.50 rail drinks 4 to 8 p.m.

Dish (Milwaukee): The new night spot for women! Join DJ Amber for dancin' & romancin'.

Kathy's Nut Hut (Milwaukee): Short beers 2 for \$1.50.

Man's Country (Chicago): Male Strippers and Porn Stars. Show at Midnight. Free Continental Breakfast Sunday Morning.

Milwaukee Eagle (Milwaukee): 2-4-1 on all mixed drinks from 8 p.m. to 10 p.m. DJ Eddie!

OH ZONE (Rockford, IL): \$1.50 shot specials. DJ/Dancing.

Ray's Bar & Grill (Madison, WI): Live DJ 9 p.m. to close. Men's Room (Levi/Leather) 7 p.m. to close: 50¢ off all drinks with card. Progressive Happy Hour from 7 to 10 p.m.

Scooter's (Eau Claire, WI): All chilled shots only \$1.50 - 9 to 11 p.m. DJ & dancing starting at 11 p.m.

Station 2 (Milwaukee): Dirty Cocktails Specials (ask bartender). Hot Sex \$1. Slammers \$1.

The Ball Game (Milwaukee): Bloody Marys, Screw Drivers, Grey Hounds \$2.30. Tap beer 80¢ from 11 a.m. to 6 p.m.

The Office (Rockford, IL): Rockford's Best Dance Party! DJ's Jerry & Jess One!

Woody's (Milwaukee): Open at 2 p.m. Softball Crazy Day. Help Celebrate our Wins!

BAR EVENTS:

Saturday, July 31

Station 2 - HIV Testing (Milwaukee): The BESTD Traveling HIV Clinic will be there from 9 p.m. to Midnight. FMI call (414) 272-2144.

Sunday, August 1

Switch - Grand Opening & Fundraiser (Milwaukee): This brand new gay and lesbian bar, located at 124 W. National Ave., will have an ICE CREAM SOCIAL from 3:30 to 6 p.m. There will be a MAKE YOUR OWN SUNDAE special. The Grand opening will continue after 6 p.m. with a buffet, dancing, drink specials, door prizes and other surprises. A donation of \$10 for the Cream City Foundation gets you the works.

Thursday, August 5

La Cage - HIV Testing (Milwaukee): The BESTD Traveling HIV Clinic will be there from 10 p.m. to 1 a.m. FMI call (414) 272-2144.

Friday, August 6

Dunes Resort - Cabaret Entertainment (Saugatuck, MI): DJ Chris Racine Spins. No cover before 10 p.m. Strippers at 11 p.m. AMY & FRED entertain in the Cabaret. Saturday too! FMI call (616) 857-1401.

Tuesday, August 10

Dunes Resort - Dinner Boat Cruise (Saugatuck, MI): This 3 1/2 hour dinner cruise is priced at \$27 per person. Meet at the Dunes at 6 p.m. for drinks and to pick up tickets. The boat leaves the dock at 7 p.m. Reservations are needed. FMI call (616) 857-1401.

BOOK READINGS, CLASSES & CLUBS:

Saturday, July 31

A Room of One's Own Bookstore - Music (Madison, WI): The three-year old acoustic trio IN HARMONY will perform at 7 p.m. The event is free. They will release their CD LOOKIN' AT ME. FMI call (608) 257-7888.

Tuesday, August 3

Gerber/Hart Library - Lesbian Book Club (Chicago): The Lesbian Book Discussion Group meets on Tuesday evenings from 7:30 - 9:00 p.m. at the Library, 1127 West Granville Avenue, Chicago. Suggested donation: \$2.00 - Gerber/Hart members \$3.00 - non-members. FMI <http://www.gerberhart.org/>.

Gerber/Hart Library - Gay Men's Book Club (Chicago): All gay men are welcome to come to any or all of the discussions - 7:30 p.m. on the first Tuesday of each month at 1127 West Granville Avenue, 8/99 - The Lost Language of Cranes, David Leavitt, 319 pages (1986) (coming out to

High Tea & Talk - Men's Group (Madison, WI): High Tea & Talk is an organization-free (no longer associated with SAGE/Dane) opportunity for men of all ages, who enjoy the company of other men to have a bull session and graze the goodies at Monty's Blue Plate Diner. The group meets at 1:30 p.m. and is wheelchair accessible.

MGLO & MGLPO - Red Light Night (Marshfield, WI): Come every Friday night from 10:30 p.m. to 3:30 p.m. to Marshfield's #1 spot at 130 S. Central Ave., above the Thimbleberry Bookstore. Come and meet local LGBT people, enjoy Videos and Dancing. Everyone is welcome to attend. Carry-in Alcohol accepted. FMI call Jim (715) 384-6731 or Vic (715) 387-2068.

Northland Gay Men's Center - Weekly HIV/AIDS Social Group (Duluth, MN): The group meets from 5 to 8 p.m. at the Center, 8 N. 2nd Ave. East, Temple Opera Block, Suite 309. This is an opportunity for all men with HIV/AIDS to socialize and find support. FMI call (218) 722-8585.

Madison Transgender Group - Support Group (Madison, WI): A support and advocacy group for Transsexuals (M-TF and F-T-M), Cross Dressers and their Friends, Families and Significant Others. Meeting at 7:30 p.m. at OutReach, 14 West Mifflin Street. FMI call (608) 255-4927.

Saturday, July 31

AIDS Network - HIV/AIDS Support Group (Madison, WI): This group meets from 10 a.m. to noon at UW Hospital, 600 Highland Ave. in K6/Rm. 280, 2nd floor. FMI call (608) 252-6540 or 1-800-486-6276.

GLB AA - Open Meeting (Madison, WI): This meeting takes place every Saturday at 6 p.m. at OutReach, 14 W. Mifflin, Suite 103. FMI call (608) 255-8585.

Northland Gay Men's Center - Social Night (Duluth, MN): Meets every Saturday. Activities include games, videos and other social events from 6 to 9 p.m. at the Center, 8 N. 2nd Ave. East, Temple Opera Block, Suite 309. FMI call (218) 722-8585.

Sunday, August 1

Angels of Hope MCC - Religious Services (Allouez & Appleton, WI): Services are held every Sunday at 11 a.m. at 3607 Libal St., Allouez, & at 5 p.m. at 815 N. Richmond St., Appleton. FMI call (920) 991-0128.

Gay Men's Discussion Group - Monthly Meeting (Milwaukee): The group meets at the Counseling Center of Milwaukee, 2038 N. Bartlett Ave., every second Sunday of the month from 6 to 8 p.m. Topics range from relationships and dating to HIV/AIDS to spirituality and mental health. FMI call Bill Hanel at (414) 271-2565.

James Reeb Unitarian Universalist Church - Worship Service (Madison, WI): Services are from 10 to 11 a.m. at 2146 E. Johnson St. FMI call (608) 242-8887.

LGBT Community Center - Meditation Circle (Milwaukee): The Circle will begin with centering and grounding exercises followed by guided meditation. It will evolve as the group desires, and meets from 10 a.m. to noon on the 1st Sunday of the month at the Center, 170 S. 2nd Street. FMI call (414) 271-2656.

LGBT Community Center - Conversations With God (Milwaukee): The group meets from 10 a.m. to noon on the 3rd Sunday of the month at the Center, 170 S. 2nd Street. FMI call (414) 271-2656.

LGBT Community Center - Drumming Circle (Milwaukee): The group meets from 10 a.m. to noon on the 4th Sunday of the month at the Center, 170 S. 2nd Street. FMI call (414) 271-2656.

Perfect Harmony Chorus - Weekly Rehearsal (Madison, WI): Meet and sing every Sunday at Grace Episcopal Church on Capitol Square from 7 to 9 p.m. Enter from the West Washington side of the court yard. FMI (608) 232-0528.

Rainbow Friends - Quaker Worship Group (Madison, WI): This group meets on the third Thursday of each month at 11 a.m. Diversity is encouraged, feelings are honored, and boundaries are respected. FMI & location, call (608) 250-7989.

University Congregational Church - Worship Service (Madison, WI): Weekly services are at 10 a.m. at 1127 University Ave. FMI (608) 256-2353.

Monday, August 2

BGLASS - Weekly Meeting (Appleton, WI): The Bisexual, Gay, Lesbian and Straight Society meets every Monday at 7:30 p.m. in Room 109 of Coleman Hall at Lawrence University Memorial Union, 615 E. College Ave. FMI call Irene (920) 722-7572, Bernie (920) 982-0220, or Harriet (920) 749-1629.

Bi? Shy? Why? - Meeting (Madison, WI): For more information on this group call (608) 257-5538.

Frontiers Gay/Bi Men's Group - Open Discussion Group (Madison, WI): Called Man to Man, the group meets at

7 p.m. at OutReach, 600 Williamson St. in the mini mall inside the entry on the right.

GLBT Youth Pride Support Group - New Meeting (Green Bay, WI): This group will be available to youth every Monday from 6:30 to 8:30 p.m. at the Renaissance Counseling Center, 311 Jefferson St. FMI call (920) 437-4325.

Tuesday, August 3

HIV/AIDS Support Group - Fox Cities (Menasha, WI): Free, confidential and open to any person living with or affected by HIV/AIDS on the 2nd and 4th Tuesday of the month. The meetings take place from 7 to 8:30 p.m. at the Family Resource Assn. of Fox Valley, Midway Rd., 1488 Kenwood Drive. FMI call (920) 739-4226 or Sylvia at 1-800-675-9400.

Madison Community Health Ctr. - HIV Testing (Madison, WI): Free, anonymous, walk-in HIV testing from 3 to 5:45 p.m. at 1133 Williamson St. FMI call (608) 255-0704.

Northland Gay Men's Center - Open Discussion Group (Duluth, MN): The group meets weekly from 7 to 9 p.m. at the Center, 8 N. 2nd Ave. East, Temple Opera Block, Suite 309. Topics include coming out issues, support & resources. No age limits. FMI call (218) 722-8585.

UHS Counseling & Consultation Services - Sex Out Loud (Madison, WI): This discussion group for Gay/Bi students meets in the Memorial Union at 12 p.m. every Tuesday. FMI call (608) 265-4901.

Yoga Spirit - Free Classes (Milwaukee): Every Tuesday there are free classes for all people living with HIV. Among other things you can reduce stress and ease neuropathy & joint pain. Classes are held at 301 N. Water St., Suite 410 at 3:30 p.m. FMI call (414) 289-9660.

Wednesday, August 4

Diversity G/L Resource Ctr - Coming Out Support Group (Rockford, IL): The group meets every Wednesday at 610 E. State St. from 7 to 8 p.m. FMI call (815) 964-2639.

Gay/Bi Men's Alanon Group (Madison, WI): Meets at the University United Methodist Church, 1127 University Ave. every Wednesday at 6 p.m. FMI call (608) 256-4107 or (608) 846-2860.

HIV/AIDS Support Group - (Green Bay, WI): Free, confidential and open to any person living with or affected by HIV/AIDS on the 1st and 3rd Wednesday of the month. The meetings take place at Renaissance Healing Arts Ctr., 311 S. Jefferson from 7:30 to 9 p.m. FMI call (920) 437-4325 or Sylvia at 1-800-675-9400.

LGBT Campus Center - Weekly Les/Bi Curious Women's Group (Madison, WI): This group, which is open specifically to lesbian, bisexual and curious women who are UWM students, meets every Wednesday night, 8 p.m. at the LGBT Campus Center, located on the second floor of the UWM Memorial Union, 800 Langdon St.

Madison Vet Center - GLB Veterans Meeting (Madison, WI): The group meets every Wednesday at 147 S. Butler at 5 p.m. FMI call (608) 262-7084 or (608) 264-5342.

Project Q - LGBTQ Youth (Milwaukee): This youth group meets at 2200 N. Martin Luther King Jr. Dr. in Suite B44. FMI check out their web site at <http://projectqouth8m.com>.

Queer Chicks - Social Group (Madison, WI): This group meets every Wednesday at 7 p.m. at 219 N. Hamilton St. FMI call (608) 265-3344.

Thursday, August 5

CAIR - Research Conference (Milwaukee): The conference will be held in the conference room from 12 to 1:30 p.m. Topic: HIV SYSTEMS OF CARE: TODAY & TOMORROW. Refreshments will be served. FMI call (414) 456-7731.

Saturday, August 7

Bi Definition - Meeting/Social (Milwaukee): This group meets at the LGBT Community Center on the first Saturday and the Third Tuesday of each month. Topic: BISEXUALS & THE MEDIA. FMI call Nikki at (414) 774-5055 or the Center at (414) 271-2656.

Sunday, August 8

Village Church - Exhibit (Milwaukee): A special exhibit called FOR ALL THE SAINTS STOLE PROJECT will be on exhibit from 10 a.m. to 1:30 p.m. Village church welcomes gay and lesbian persons and is located at 130 E. Juneau Ave.

FILM, TV, VIDEO & RADIO:

Friday, July 30

SAGE/Milwaukee - Film Night (Milwaukee): SAGE will show an LGBT related film at 6:30 p.m. in the small meeting room of the LGBT Community Center. FMI call

(414) 271-2656.

Sunday, August 1

LGBT Campus Center - Weekly Movie Night (Madison, WI): Join other LGBT students and community members every Sunday night to watch popular LGBT themed movies at 8 p.m. on the second floor of the UW-Madison Memorial Union, 800 Langdon Street. There is no charge and this event is open to all LGBT's and allies.

Cable Channel 4, Public Access TV, WYOU - LGBT Programming (Madison, WI): From 2 to 3 p.m. NOTHING TO HIDE presents , presents Free Speech TV: Dyke TV: BARBARA GITTINGS. Plus THE DOWN TOWN PASTORS GROUP offering their statement of Affirmation for Gays & Lesbians, plus IN OUR OWN WORDS. Re-runs on Mondays at 8 a.m.

WORT Radio 89.9 FM - Lesbian Radio (Madison, WI): A weekly show titled HER TURN: Women's news and information by and about women, airs from 11 to 11:30 a.m. Followed by HER INFINITE VARIETY: Women in Music from 11:30 a.m. to 2 p.m. All genres and styles. Interviews, live guests and announcements for the Womyn's community. FMI call (608) 256-2001 or <http://www.netphoria.com/wort>

Tuesday, August 3

WORT, 89.9 FM - G/L Radio (Madison): This is a weekly lineup: QUERY, from 7 to 7:30 p.m. and THIS WAY OUT from 7:30 to 8 p.m.

Wednesday, August 4

Cable Channel 4, Public Access TV, WYOU - LGBT Programming (Madison, WI): From 9 to 11 p.m. NOTHING TO HIDE presents a FRONTIERS' program: Wisconsin Research Center For Pluralism, Inc.: A History of How The Religious Right Became A Political Force in the USA. Plus Free Speech TV: Dyke TV: BARBARA GITTINGS, plus BARNEY FRANK plugs the passage of ENDA legislation. Re-runs at Midnight 12:30 to 2:30 a.m.

Sunday, August 8

Cable Channel 4, Public Access TV, WYOU - LGBT Programming (Madison, WI): From 2 to 3 p.m. NOTHING TO HIDE presents UW/UW ALUMNI GATHERING at Monona Terrace for an environmental/architectural analysis of the Tony Putnam design for Monona Terrace, inspired by Frank Lloyd Wright. Re-runs on Mondays at 8 a.m.

Tuesday, August 10

Frontiers Gay/Bi Men's Group - Film Circle (Madison, WI): This film group will show Part One of BOYS LIFE which includes three short films at 7 p.m. FMI call (608) 274-5959.

Wednesday, August 11

Cable Channel 4, Public Access TV, WYOU - LGBT Programming (Madison, WI): From 9 to 11 p.m. NOTHING TO HIDE presents the UNITED NATIONS local chapter has Frank Emspak, Ph.D., addresses the issue of Labor in the face of the new MAI treaty (Multilateral Agreement on Interest). Plus THE SISTERS OF PERPETUAL INDULGENCE both in their charity work and in poking fun at the Roman Catholic Church's anti-gay policies. Re-runs at Midnight 12:30 to 2:30 a.m.

MUSEUMS & GALLERIES

Thursday, July 29

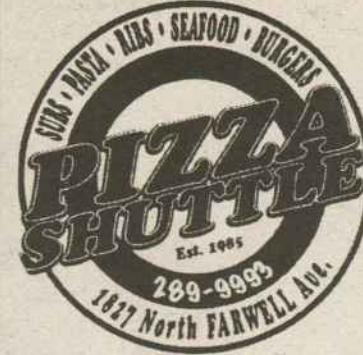
Grava Gallery - Current Show (Milwaukee): The intricate Prismacolor drawings of SUE MACAREVEY will be on view through 8/28/99 at 1209 E. Brady St. FMI call (414) 227-8228. Friday, July 30

Tuesday, August 3

Milwaukee Art Museum - Music in the Museum (Milwaukee): The concert season ends with a re-creation of PAUL WHITEMAN'S historic 1924 concert introducing GEORGE GERSHWIN'S Rhapsody in Blue and other tunes. A Tour of African-American Art will follow. \$15 admission, \$12 to MAM members. FMI call (414) 224-3200.

Thursday, August 5

Milwaukee Art Museum - Gallery & Construction Site Tour (Milwaukee): Jamie Shields will team up with Tom Bamberger for a tour that will begin with UNDER CONSTRUCTION: PHOTOGRAPHY 1900-2000, followed by a site tour of MAM's addition project. Regular Museum admission, Free to MAM members. FMI call (414) 224-3200.



Frozen Custard

August 1999

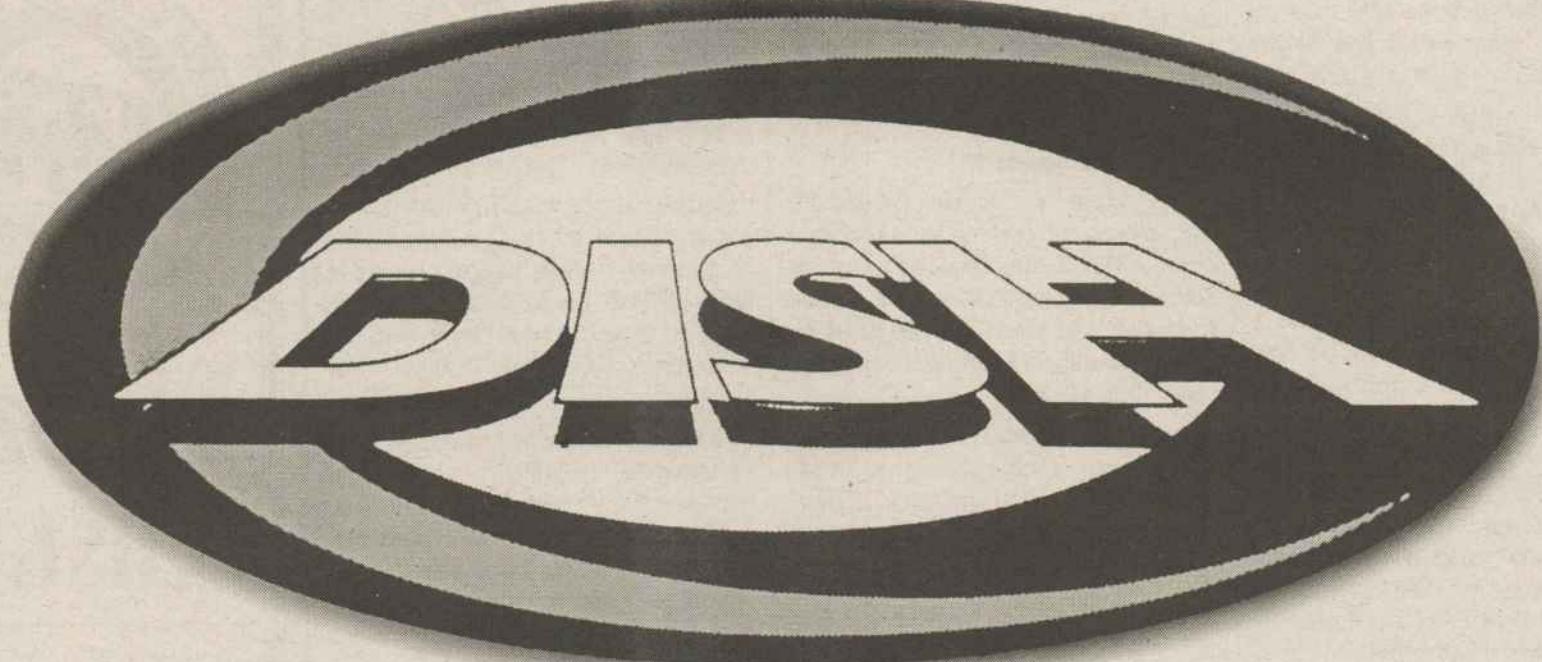
Sun. 1	Vanilla Lovers
Mon. 2	Death by Chocolate
Tues. 3	Chocolate Covered Cherries
Wed. 4	Caramel Cashew
Th. 5	Blue Moon Sprinkles
Fri. 6	Chocolate Covered Strawberries
Sat. 7	Mocha Chip
Sun. 8	Butter Pecan
Mon. 9	Magic Cookie Bar
Tues. 10	Strawberry
Wed. 11	Malted Milk Ball
Thur. 12	Cookies N Cream
Fri. 13	Irish Cream Pecan
Sat. 14	Cookie Dough
Sun. 15	Snickers Chunky Cheesecake
Mon. 16	Candy Explosion
Tues. 17	Rocky Road
Wed. 18	Turtle Swirl
Thur. 19	Pistachio Nut
Fri. 20	Peanut Butter Cup Swirl
Sat. 21	Heath Bar Cheesecake
Sun. 22	French Silk
Mon. 23	Marshmallow Fudge
Tues. 24	Apple Cinnamon
Wed. 25	Peanut Butter Fudge Pretzel
Thur. 26	Mint Chocolate Chip
Fri. 27	S'More
Sat. 28	Berry Berry
Thur. 29	Delux Toffee Crunch
Fri. 30	Pistachio Nut
Sat. 31	Black Forest

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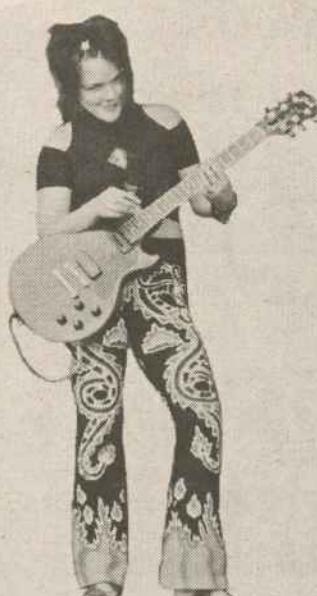
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Out for Good: The Struggle To Build a Gay Rights Movement in America

By Dudley Clendinen & Adam Nagourney

This sweeping narrative traces the development of the modern gay rights movement that began after the Stonewall Riots of 1969. The aftermath of the riot led to the formation of New York City's Gay Liberation Front and the eclipse of the polite "homophile" organizations The Mattachine Society, founded by Harry Hay, and the Daughters of Bilitis (DOB), founded by Phyllis Lyons and Del Martin. Both organizations had chapters scattered throughout the United States that were filled with closeted gays and lesbians who received their copies of the organization's newsletters in plain brown wrappers. All that was about to change with the advent of the *Advocate* and other gay publications.

A Gay Liberation Front also quickly formed in Los Angeles. One of the first high-profile events in the newly emerging gay rights movement there was aimed at Barney's Beanery, a chili parlor that displayed a sign reading "Faggots, Stay Out." Picketing forced the owner to remove the sign, but it went right back up and stayed up until 1984 when Valerie Terrigno, the lesbian mayor of the newly created City of West Hollywood, personally went in with a screwdriver and took it down. The owner protested, saying, "The sign's always been part of Barney's," to which Terrigno responded, "For the people of West Hollywood, there has been nothing nostalgic about it."

After the riots in New York, radical activists formed GAA (Gay Activists Alliance). GAA rented the "Firehouse," an abandoned four-story building in SoHo. The Firehouse, originally planned as a space for meetings, became "the" space for gay dances, which became a huge source of income, and symbolized the new gay spirit in New York.

The conservative element in the gay community looked down on the "gay extremists and hedonists" — the drag queens, the advocates of man-boy sex, the leather enthusiasts and the sexual litigationists. They wanted them to "stay out of sight and leave the fund-raising to

the professionals." They felt that these "gay media freaks" should get off of television — they were referred to as "loose canons."

The GLF in New York cast its lot with "oppressed peoples (blacks and women) wherever possible." These organizations never showed any support for gays and lesbians. "There was not, and there never had been, any alliances between gay and black civil rights activists ... even after Mel Boozer, who was both black and homo-



Del Martin and Phyllis Lyon in 1995,
40 years after founding the Daughters of Bilitis. Photo: Clint Steib.

sexual, sought to connect the two movements from the stage of the 1980 Democratic convention."

Lesbians were also less noticed and taken less seriously in the gay rights movement because women in general were less noticed and taken less seriously in the 1970s. Brenda Weathers of the Los Angeles Gay Liberation organization wrote in a newsletter: "Get out of the back seat, sisters, as well as out of the closet. ..." She wanted lesbians to attend meetings and fight heterosexual chauvinism as they had fought male chauvinism in general.

The fight to have the American Psychiatric Association remove homosexuality from its list of disorders ended in 1973 and was the first major victory for gay rights organizations, but not everything was smooth sailing. There were the disastrous defeats of established gay rights laws in Wichita, Kan., St. Paul, Minn., and Eugene, Ore. There was also Anita Bryant's successful

effort to repeal the Dade County Fla., human rights ordinance in 1977, not to mention the continuing actions of the Religious Right and Jerry Falwell.

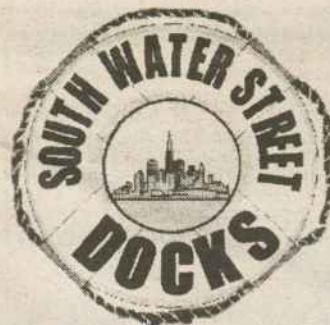
The AIDS epidemic helped to unify the LGBT communities and the struggle for Gay Power. After the murders of Harvey Milk and George Moscone in San Francisco, and six years of AIDS, the scattered groups began to come together to demand help from the government. Among other things were the March on Washington in 1978 and the AIDS Quilt!

The antics of The Lavender Hill Mob and the switch from gay activism to AIDS activism helped to mark the formation of ACT-UP (AIDS Coalition to Unleash Power). AIDS was killing many of the major gay rights leaders, and prompted lesbians, like Virginia Appuzzo and Urvashi Vaid to assume leadership roles in homosexual organizations like the National Gay Task Force (the word "Lesbian" was added later).

Among other people mentioned in the book are Troy Perry, who formed the Metropolitan Community Church (MCC) in his living room in 1968; Franklin Kameny, who ran for Congress in 1971; Vito Russo, who later was to write *The Celuloid Closet*; and Bruce Volter, who was the first man to share the leadership of the NGTF with a woman, Jean O'Leary. Among women activists we find Elaine Noble, who was elected as an open lesbian to the Lower House of the Massachusetts state Legislature, author Rita Mae Brown, Barbara Gittings, and Kerry Woodward, who was the first woman co-chair of the Human Rights Campaign Fund.

New York Times writers Clendinen and Nagourney have come up with the definitive history of the last great civil rights struggle of the 20th century. Although we are still struggling to accomplish many goals, this is a great book to have in your gay libraries for reference. (Simon & Schuster, ISBN: 0-684-81091-3, \$30 USA, \$44.50 Can, HC)

—Ed Grover



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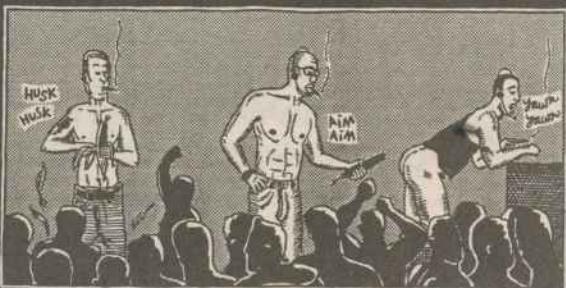


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Keepin' In Step

Missin' My Baby

by Jamie

As you know from the last column, I had this trip to Austin Texas. So here I am, sitting at a laptop in Rick and Cheryl's house, writing this column. I am sad to say that our plans have changed a bit. Instead of Josh coming with me, he decided it would be better if he stayed home for the week I will be in class.

OK, he's right, while I'm in class, what's he gonna do for eight hours a day. It would be different if it was a true vacation, but it's not. I have to spend 40 hours in a class that Josh will not be a part of. At first I thought I could handle a week without Josh but I'm finding that to be untrue. I am literally miserable without him. There is so much in Austin to enjoy but it isn't much fun without the person you love to share it with.

Yes, I went to Hippie Hollow (the famous beach here in Austin) but I find myself getting sad when I saw two people hangin' all over each other and wishing I could be doing the same. Hey, there's always opportunity to hook up with whoever but what's the point. I won't be happy unless it's Josh in my arms. I think that saying "absence makes the heart grow fonder" is absolutely true. "Just a few more days" I keep tellin' myself...

Other than being a bit lonely, I am enjoying my time with Rick and Cheryl. We've gone to a couple of nice restaurants overlooking Travis Lake. The view at these establishments is incredible. The food isn't much to talk about, but as long as the view is beautiful, I'm not complaining. The weather has been in the 90s since I have been here. For some reason, the heat isn't uncomfortable like it is in Milwaukee. I don't know, could it be the humidity? As far as Lake Travis is concerned, the water is a perfect 88 degrees. You can jump in the water without freezing your "noogets" off which is a helluva lot more than you can say about Lake Michigan.

Since I am here in Texas, I will have to get you caught up on everything back in Milwaukee when I get back. I'll have to check with my sources to see how things have been going. What I can tell you is that the party **Jack Smith** and I had at **M&M** was lots of fun. Not only did I finally get the entire Ab-Fab series on tape and the final payment I owed **Chris** for the wagon "erased" but we also raised a couple hundred bucks for

the **LGBT Community Center**. A big thanks from me and Jack for everyone that showed up!

From what I hear, the **Chicken Shit Bingo Party** at M&M was also lots of fun. I sent Josh to take pictures and he told me it was pretty funny watching chickens run around the patio at M&M ... let's see.. how do I put this... shitting. (I'm sorry, there really was no other way to put it)

The **Possum Queen Fund-raiser Auction** at **Boot Camp** was a pretty tidy success as well. There were lots of interesting things that if you were willing to put out a couple of bucks, you could own. You know, straps and harnesses and things of the like.

Also right before I left was the fabulous **Disco Ball** at **Fluid**. That's right, all the disco music, polyester and mood rings you could handle. There were a couple of leisure suits if my memory serves me correctly. DJ, **John Murges** did a fab job spinning all those great songs from the late '70s to early '80s. Hat's off to **Bill** and **Jim** for throwing such a great party.

The only other thing I can report on first hand was **Madison's Pride Weekend**. to begin with, **Ray's Bar and Grill** brought in the **Portfolio Men** Male Dance Review. Hot, half naked men all over the **Men's Room** kept people blood pressure up not to mention other things up.

Club 5 also went all out with many drink specials, shows and as you know, lots of hot boys all over the place. As far as the parade and picnic, it was sort of a bust. Rain loomed over Madison both days with steady rain on Sunday. I went to the picnic after the parade but my camera doesn't like rain so I headed back home.

When I get back to Wisconsin, I will get you more caught up on **Triangle's Anniversary Celebration** weekend, **Switch's Grand Opening** party and **PrideFest**. Until then, I can't wait to type on a real size keyboard again, this one is driving me nuts. And one more little reminder; When you do read this column, remember that I have not had any formal writing classes and hell, I'm not even sure if I have the skills. This column was meant to be sort of free flowing, not all stiff and stuffy. Yes, sometimes a bit choppy, but I will work on that. In any case, thanks for reading and as always, slower traffic keep right. ▼

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Wisconsin Personals

WISCONSIN

I WILL SUBMIT Fit WPM, 30, 6'2", 170 lbs, looking for a dominant who's interested in training a submissive into being a slave. I'm not into pain, just being dominated. (Milwaukee) **19262**

SEEKING SEXY SENIOR GWM, 40s, nice body, seeking an attractive, senior GWM, 60s-early 80s, in good shape. White hair and hairy chest are turn ons, but not necessary. Give me a call and I'll make you feel good. (Madison) **19235**

18-YEAR-OLD WM, ready to start looking for nonsmoking Guys to get together with. If this sounds interesting, give me a call. (Appleton) **18832**

ARE YOU MY TEDDY BEAR? Good-looking SWM, early-30s, 6'1, 185 lbs., bottom. Enjoys camping, quiet evenings. Seeking a stocky, SM, 35-45, facial hair a plus, for companionship, possible LTR. (Green Bay) **11091**

TALK TO YOU SOON If you're looking for a romantic Guy to spend quality time with, then give me a call. I'm a good-looking, clean-cut GWM, 5'11", 195 lbs, brownish-blond/brown, who loves dining out, photography, writing and just having fun. All calls returned. (La Crosse) **17428**

LOOKING FOR PLEASURE? Older WM, looking for pleasure a Bi/Straight M. Age open. If you're interested, leave me a message. All calls returned. **111718**

SOMETHING PERMANENT MBIWM, good build, loves the outdoors, videos and having a good time. Looking for a Guy for a friendship/relationship. **16689**

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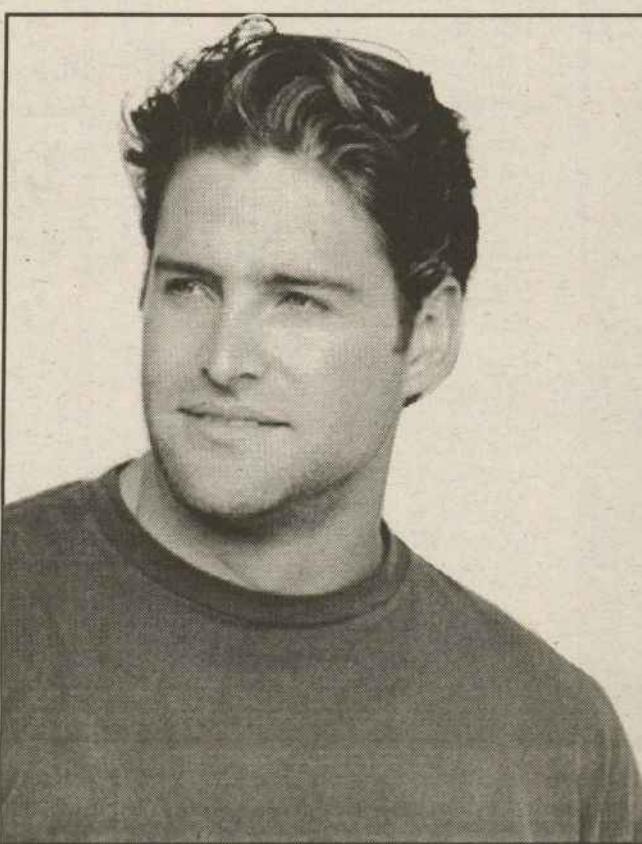
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WISCONSIN WILD MAN

35-year-old WM, 5'10", 185 lbs, hairy all over, into sucking and getting laid. Looking for some very well-hung Men to get together with. (East Troy) **11440**

PASSIVE AGGRESSIVE

30-year-old Native American M, 5'8", 175 lbs, black/brown, nice body, looking for someone to kick it with. (Watertown) **15677**



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FOOT RUB Top BM, 40s, with a foot fetish, seeking a submissive with nice-looking feet. If you really enjoy massages, give me a call. (Milwaukee) **16216**

SHOW ME AROUND

33-year-old GWM, 5'10", 150 lbs, brown/hazel, straight-acting and good looking. I love boating, biking, the outdoors, camping and having a great time. Looking for someone similar who likes to explore and try new things. (Madison) **19968**

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I'M VERY, VERY LONELY 35-year-old WM, 5'7", 140 lbs, black/brown, slender, loveable, caring, kind, enjoys travel, history and Trivial Pursuit. Looking for a submissive Guy, 18-22, with a really thin build, to get together with. (Antigua) **19362**

ISO A DADDY BEAR Versatile, 24-year-old bear, looking for older stocky bear, over 40, to get together with. (Janesville) **10421**

LET'S GET TO KNOW EACH OTHER 27-year-old WM, 235 lbs, brown/blue, masculine bottom, likes movies, hanging out and having a good time. Looking for a straight-acting, masculine top who wants to hang out and have a good time. (Milwaukee) **18743**

LOOKING FOR SOMEONE? Straight-acting, discreet GBM, 5'8", 158 lbs, looking for someone to talk to and hang out with. (Green Bay) **15245**

WHAT'S YOUR PLEASURE? Professional WM, 50s, 6', 235 lbs, looking to pleasure a well-endowed, healthy, drug-free Straight/BiM. If this is you, leave me a message. **1118**

SINGLE AND LOOKING GWM, works nights, likes travel, movies, camping, fishing and the outdoors. Looking for someone for a possible relationship. (Stevens Point) **14725**

SPIKE HEELS Looking for a special, warm, caring TS/she-male who loves to dress up and wants to have a good time. You must have a very strong high heels fetish. If this is you, I'll get back to you ASAP. (Racine) **14242**

RACE OPEN W/HM, 22, 5'10", 148 lbs, from Sun Prairie, looking for a Guy, 18-29, for hanging out, dancing and having a good time. Interested? Let's hook up. (Sun Prairie) **13190**

ARE YOU TOUGH ENOUGH? Versatile, submissive Guy, looking for anyone who's aggressive for a really hot time. (Milwaukee) **18497**

ABERCROMBIE BOY- worth the hour drive. 24-year-old GM, 6', 180 lbs, brown/blue, fit. See it to believe it! Seeking one or more Guys for dinner and desert. (Menomonie) **17740**

COPS AND MILITARY MEN PREFERRED WM, 37, 5'11", 200 lbs, auburn/brown, beard, looking for a horny daddy who knows what he wants and isn't afraid to do what it takes to get it. (Twin Lakes) **10405**

ILLINOIS

LOOKING FOR A DADDY 27-year-old WM, 5'9", 170 lbs, looking for a daddy. If you're 35-60 and interested, give me a call. (Elmhurst) **15592**

HUNGRY FOR SOME CHOCOLATE Attractive BM, 42, 6'4", 175 lbs, in really good shape, looking for preferably BM to get together with. Let's see what happens. (Chicago) **18227**

HOT AND HORNY WM, looking for a big, hairy daddy top who needs some action. Call me. (Chicago) **16423**

IS THAT YOU? 27-year-old GBPM, 5'11", 158 lbs, n/s, bottom, looking for a dominant, aggressive, well-endowed top. (Chicago) **12580**

SERIOUS ONLY 40-year-old GBM, athletic, professional and looking for an elegant, classic, clean Gentleman, 40-65. Please give me a call and we can discuss this more. (Arlington Heights) **13032**

COME TO DADDY Good-looking Daddy, 5'10", hairy, HIV+, looking for versatile grown-ups, of all ages, who love sex, for some hot play. Race unimportant. Smooth a plus. **11551**

ORAL WORSHIP Very orally submissive WM, looking for two masters to orally worship. Please leave me a message. (Evanston) **19548**

COME TO DADDY Versatile GWM, very young 62, 6', 190 lbs, blonde, trimmed beard, seeking a young SGWM, for a monogamous, long-term relationship. **8595**

RUBBING THE BEEF 32-year-old WM, looking for Guys who are very muscular and who would like a full body massage. If this is you, leave me a message. (Chicago) **14908**

ISO MY PERSONAL TEDDY BEAR SGBM, 52, 5'7", 185 lbs, clean-cut, intelligent, seeking a very intelligent, sincere, GWM, 45-75, who's mature, professional and successful, for a monogamous relationship. (Illinois) **14491**

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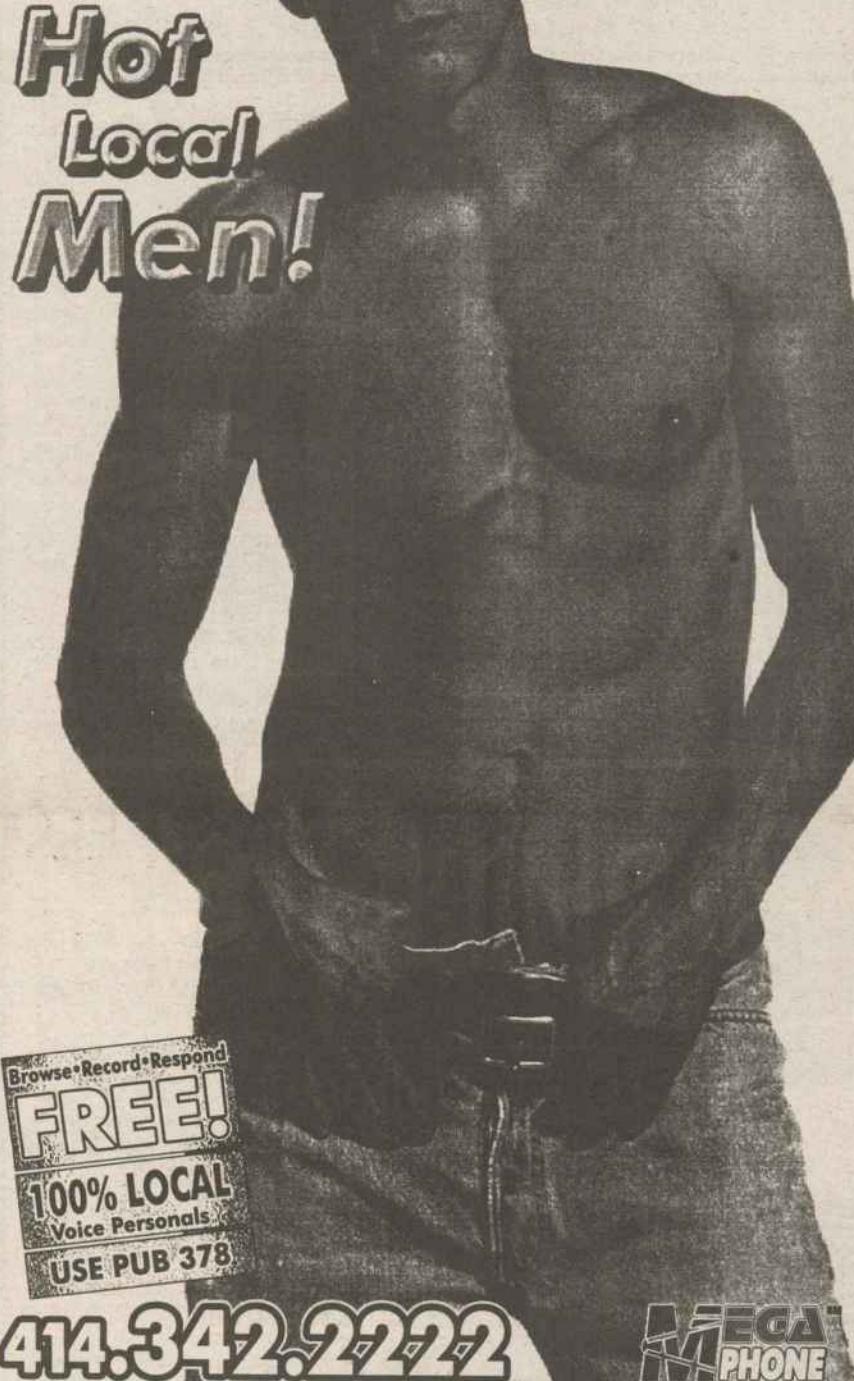
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AIDS Action Wisconsin
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marks@execpc.com (800) 359-9272
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Gay Youth Wisconsin Hotline
Fri/Sat Even 7pm-11pm (1888) GAYTEEN
Milwaukee Metro (414) 272-TEEN
Great Lakes Harley Riders
(International confidential contact for gay and bi Harley men)
PO Box 341611, Milwaukee, 53234-1611
http://homepage.interaccess.com/~hdriider/home.shtml
IN Step (Wisconsin's LGBT Community Newspaper)
1661 N. Water St., Suite 411
Milwaukee, 53202 (414) 278-7840
FAX only (414) 278-5868
E-Mail: instepnews@ao.com
Log Cabin Republicans/Wisconsin (414) 299-9443
P.O. Box 199, Milwaukee, 53201
New Beginnings PENPALS (Mo. newsletter)
Box 25, Westby 54667
Pride in Wisconsin Government (LGBT public employees)
c/o The United, P.O. Box 310
Madison, WI 53701 (608) 255-8582

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203 West 5th Street, Shawano 54166 (715) 526-2805
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TAG Team Productions
(WI-USofA Pageants) (414) 432-2517
Top HAT Productions
(Continental System) (414) 671-6711
Wisconsin AIDS Library (414) 225-1539
arcwib@execpc.com (800) 359-9272
Wisconsin AIDSLine (free/anonymous) (414) 273-AIDS
(800) 334-AIDS
WI Conference of Churches
(AIDS Caring Community) (608) 244-0894
Wisconsin Boot Men (A contact service for men into boots)
P.O. Box 94, Francis Creek, 54214
E-mail: Boot4Sale@ao.com
WI Legislative Hotline (800) 362-WISC

ACCOMMODATIONS

Prairie Garden B&B
W13172 Hwy 188, Lodi, 53555 800/380-8427

MEDICAL

AIDS Network
HIV/AIDS Service Organization
600 Williamson St, 53701 252-6540
FAX 252-6559
AIDS Resource Center of Wisconsin (www.arcw.org)
222 State St., 53701 258-9103
800/518-9910

Blue Bus STD Clinic (Monday, Thursday)
1550 University Avenue 53705 262-7330
Sauk Prairie Memorial Hospital (HIV Counseling/Testing)
80 1st St., Prairie du Sac, 53578 643-7151

BARS

CE's (Wm)
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Club 5 (MW, Food)
5 Applegate Court, 53713 277-9700

Fox Hole (W)
5 Applegate Ct., 53713 277-9700

3 Shamrock (GS, MW, F, D)
117 W. Main St. 53703 255-5029

5 Ray's (NW, DJ)
3052 E Washington, 53704 241-9335

Greenbush (G/S, M/W, F)
914 Regent, 53715 257-BUSH

3 Millennium (MW)
121 West Main St., 53703 251-1030

Planet Q (MW, D, V)
5 Applegate Court, 53713 277-9700

The Barracks (MW, L/D)
5 Applegate Court, 53713 277-8700

ORGANIZATIONS

AA Hotline (for gay meeting referrals) 731-4331

AIDS Resource Center of Wisconsin (www.arcw.org)
120 N. Morrison St., Suite 201, 54911

920-773-2068

800-773-2068

Angel of Hope (MCC Church)
110 S. Locust Street, 54914 991-0128
Men's HIV+ Support Group Appleton 733-2068
Family HIV Support Group Appleton 733-2068
PFLAG Fox Cities Box 75, Little Chute, 54140 749-1629

APPLETON AREA (920)

BARS

3 Brandy's II (MW, L/L) 1-800-311-3197

1126 Main Street, Green Bay, 54304 437-9256

Buddies (MW) 1264 Main Street, Green Bay, 54304

1 Napoleo Lounge (MW, DJ) 515 S. Broadway 54303 432-9646

2 Javas (MW, V) 1106 Main 54301 435-5476

2 Zas (MW, DJ, V) 1106 Main 54301 435-5476

4 Sass (WM) 840 S. Broadway 54304 437-7277

ORGANIZATIONS

AA Hotline (for gay meeting referrals) 731-4331

AIDS Resource Center of Wisconsin (www.arcw.org)

824 S. Broadway, 54304 920-437-7400

800-675-9400

Angel of Hope (MCC Church) 3607 Liba Street, 54301 432-0830

Argonauts of Wisconsin (L/L Social Club) PO Box 22096, Green Bay 54305

Bay City Chorus PO Box 1901, Green Bay 54305 497-8882

Gay/Lesbian Support at UW-GB 465-2343

G/L Guide to N.E. Wisconsin P.O. Box 1381, Green Bay 54305

Men's HIV+ Support Green Bay 437-7400

Women's HIV+ Support Green Bay 437-7400

Parents & Friends of G/L Green Bay 499-7080

Positive Voice (Gay and Lesbian Support) P.O. Box 1381, Green Bay 54305 499-5533

Mens HIV Support Group Sturgeon Bay 733-2068

ACCOMMODATIONS

Chanticleer Guest House 4072 Cherry Rd Sturgeon Bay, 54234 746-0334

BlackSmith Inn (Bed & Breakfast) Box 220, Baileys Harbor, 54202 839-9222

MADISON (608)

BARS

3 Brandy's II (MW, L/L) 1-800-311-3197

1126 Main Street, Green Bay, 54304 437-9256

Buddies (MW) 1264 Main Street, Green Bay, 54304

1 Napoleo Lounge (MW, DJ) 515 S. Broadway 54303 432-9646

2 Javas (MW, V) 1106 Main 54301 435-5476

2 Zas (MW, DJ, V) 1106 Main 54301 435-5476

4 Sass (WM) 840 S. Broadway 54304 437-7277

ORGANIZATIONS

AA Hotline (for gay meeting referrals) 731-4331

AIDS Resource Center of Wisconsin (www.arcw.org)

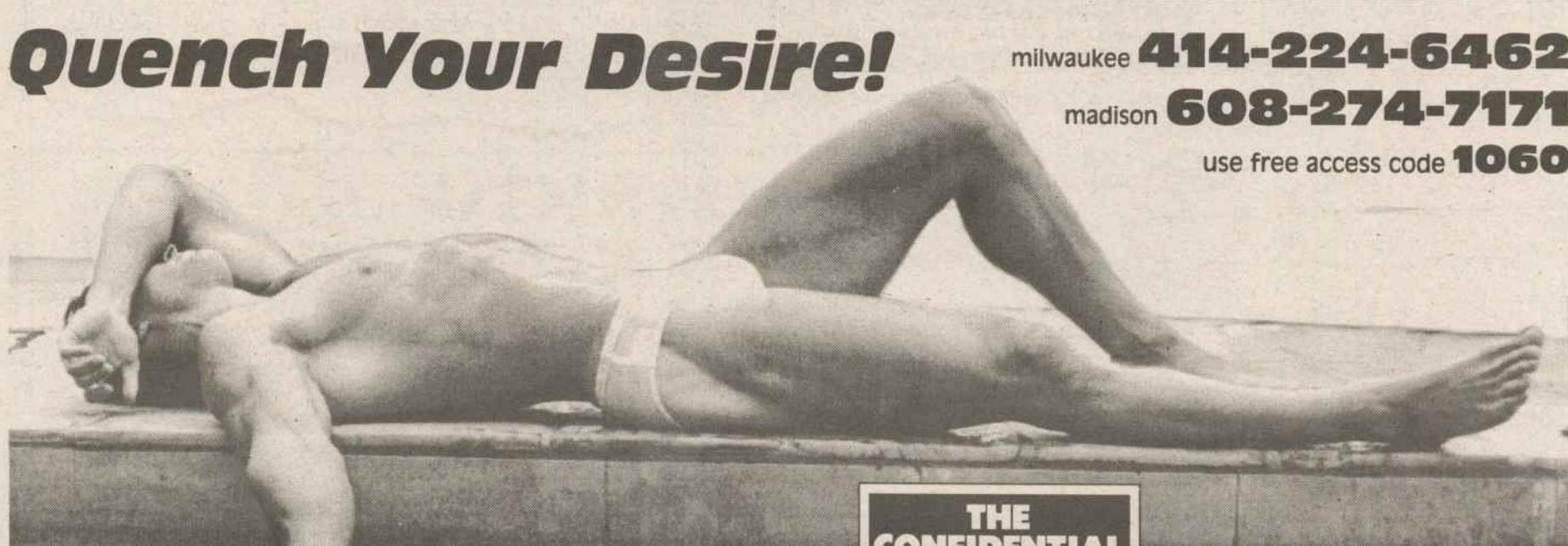
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 http://www.mailbag.com/users/dkr/shake.html
 4701 Judy Lane, 53704-1723 241-2500
 10% Society (student organization)
 http://tps.storg.wisc.edu, e-mail: execs@tps.storg.wisc.edu
 P.O. Box 260394, 53726 262-7365
 Unicorns of Madison (L/L club)
 P.O. Box 536, 53701
 UW LesBiGay Alumni Council (Russell Betts) 262-2551
 Womansong (Woman's Choral Group) 246-2681

RELIGIOUS

Integrity/Dignity
 Box 730, 53701 836-8886
 Affirmation (L/G United Methodists)
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MILWAUKEE (414)

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 AIDS Awareness Group
 (Sue Hall, Carroll College) 524-7764
 Alcoholics Anonymous
 (Request gay meetings) 771-9119
 Beer Town Badgers
 P.O. Box 840, 53201
 Bi Definition (Bisexual Community Events)
 P.O. Box 07541, 53207
 Steve 483-5046
 Black Gay Consciousness Raising 933-2136
 Castaways M.C. (Levi/Leather club)
 P.O. Box 1697, 53202-1697
 Community Elections Coalition
 P.O. Box 92722, 53202
 Counseling Center (LesBiGay support & discussion groups)
 2038 N. Bartlett, 53202 271-2565
 Cream City Chorus
 P.O. Box 1488, 53201 344-9222
 Cream City Foundation (CCF)
 170 S. 2nd St., 53204-1409
 P.O. Box 204, 53201 265-0880
 Cream City Squares
 (G/L Square Dancing Club) 445-8080
 DAMES (Dykes Against Minority Erotic Suppression)
 P.O. Box 1272, Milwaukee, 53201
 Delta Lambda Phi (Gay Frat)
 P.O. Box 413, Union Box 51, 53201 229-4054
 Different Drummer Theatre Alliance (G/L Theatre Co.)
 P.O. Box 92756, 53202 347-0673
 Fest City Singers (Gay choral group)
 P.O. Box 11428, 53211 263-SING
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 (GLEEMM), Larry 462-8404
 Gay/ Lesbian Studies UWM 229-6402
 Gay & Lesbian Tavern Guild
 209 East National, 53204
 Gay People's Union
 P.O. Box 208, 53201 562-7010
 Gay Youth Milwaukee (regular peer group meetings)
 P.O. Box 09441, 53209 265-8500
 Gay Men's Discussion/Support Group (Bill) 276-7626
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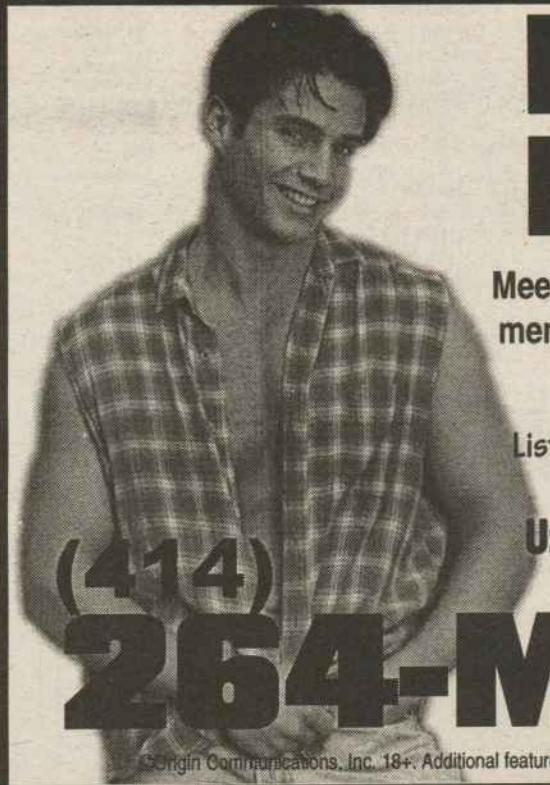
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 Holiday Invitational Tournament (G/L bowling event)
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 Keep Hope Alive (HIV Holistic Support)
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 LAMM (Lesbian Alliance of Metro Milwaukee)
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 Lesbian Gay Bisexual Awareness Alliance (LGBAA)
 Stephanie King, Carroll College 524-6966
 LOC/Women of Color
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 Log Cabin Republicans (Gay Republicans)
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 MGALA (MU Graduates)
 P.O. Box 92722, 53202
 Marquette LesBiGay Student Group
 Campus Ministry, 617 N 14th St, 53233 288-6873
 Metro Milwaukee Tennis Club (Scott) 543-9643
 Milwaukee LGBT Community Center (www.mkelgbt.org)
 170 S. 2nd St., 53204 271-2656
 Narcotics Anonymous (request gay mtgs.) 543-4850
 Orgullo Latino/a Latin Pride
 1532 N. Astor (c/o Murguia)
 Outdoors Cooperative Sports Group 963-9833
 Parents & Friends of Lesbians & Gays (PFLAG)
 P.O. Box 21853, 53221 299-9198
 Pathfinders (Youth counseling, shelter)
 1614 East Kane Place, 53202 271-1560
 PrideFest (Pride Committee)
 P.O. Box 93852, 53203 272-FEST
 The Queer Program (Cable TV Show)
 P.O. Box 09441, 53209 265-8500
 Riverwest Rainbow Association
 1001 E. Keefe Ave., 53212 225-1645
 SAGE Milwaukee (For older LesBiGays)
 P.O. Box 510492, 53203 after 4pm 271-0378
 Saturday SoftBall League (SSBL)
 P.O. Box 92605, 53203-0091 454-9204
 Sexual Compulsives Anonymous (SCA) 299-0755
 Sherman Park Rainbow Assoc.
 P.O. Box 76115, 53216 777-3986
 Shoreline (Country Dancing, Instruction)
 P.O. Box 510283, 53203-0051 962-9822
 Silver Space (Group for Older Lesbians)
 c/o Counseling Center, 2038 N. Bartlett 271-2565
 S.O.S. (Alcohol/Addiction Recovery) 442-1132
 UJIMA, Inc. (African Am. Support/Social)
 2821 N. 4th Street, 53212 263-5330
 FAX 263-5530
 WI. Leather Mens Assoc. Inc.
 P.O. Box 897, 53201-0897

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 Lake Park Lutheran Church
 2647 N. Stowell Ave., 53211 962-9190
 Lutherans Concerned
 P.O. Box 1676, 53201 372-9663
 Milwaukee Metropolitan Community Church
 UFMCC) P.O. Box 1421, 53201-1421 332-9995
 Pentecostal Lutheran Church (Reconciled in Christ)
 5226 W. Burleigh St. 445-2696
 Plymouth Church-UCC (Open & Affirming)
 2717 E. Hampshire 964-1513
 The Sanctuary (Ecumenical, nondenominational)
 1636 W. National 647-9199
 St. Ann's Church
 5933 W. National Ave., 53214 259-1229
 St. Camillus (Interfaith AIDS Ministry)
 10101 W. Wisconsin Ave., 53226 259-4664
 St. James Episcopal Church
 833 W. Wisconsin Ave. 271-1340
 First Unitarian Society (Unitarian Universalist Church)
 1342 N. Astor 273-5257
 Village Church (Reconciled in Christ)
 130 E. Juneau Ave. 273-7617

MEDICAL

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 820 Plankinton Ave., 53203 273-1991
 (800) 359-9272
 Mark Behan PA-C (Family / Primary Care)
 Family Care Center, 1834 W. WI, 53233 933-3600
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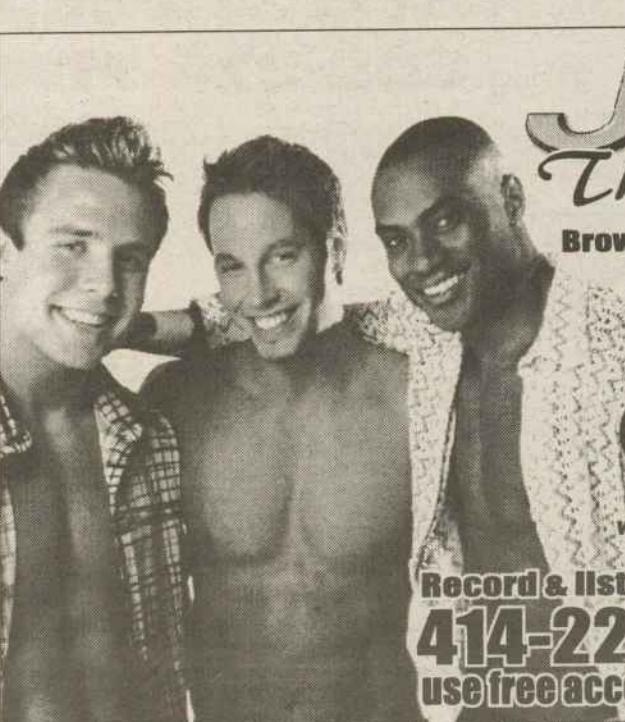
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BEST Women's Clinic
1240 E Brady, 53202 272-2144
Gay Mens HIV+ Support Group
BEST Clinic 272-2144
Gay Men's Support Group for Partners of HIV+ Men
BEST Clinic 272-2144
Health Options (Holistic Health Services)
823 N. 2nd Street, #811, 53202 225-9303
Dennis C. Hill Outreach Center (HIV testing, condoms)
4311 W Vliet, 53208 342-4333
Positive Health Clinic
Medical Center Specialties Clinic
945 N 12, 53233 219-7908
St. Camillus HIV/AIDS Ministry
(Nursing Care)
10101 W. Wisconsin Ave., 53226 259-4664
STD Specialties Clinic
3251 N Holton, 53212 264-8800

BARS

1 Ballgame (Mw, V, D, F)
196 S. 2nd St., 53204 273-7474
Barbie's Playhouse (Wm)
700 E. Meinecke, 53212 374-7441

3 Boot Camp (M, L/V)
209 E. National Ave., 53204 643-6900
4 C'est La Vie (Mw, D)
231 S. 2nd St., 53204 291-9600
5 Club 219 (MW, DJ, V)
219 S. 2nd St., 53204 271-3732
4 Dish (Wm, DJ)
235 S. 2nd St., 53204 273-DISH
Emeralds
801 E. Hodley, 53206 265-7325
6 1100 Club (Mw, L/V, DJ, F)
1100 S. 1st St., 53204 647-9950
2 Fannie's (Wm, B, F)
200 E. Washington St., 53204 649-9003
9 Fluid (Mw)
819 S. 2nd St., 53204 645-8330
22 Kathy's Nu Nu (WM, G/S, F, D)
1500 W. Scott 53201 647-2673
7 La Cage (Mw, DJ, V)
801 S. 2nd St., 53204 383-8330
21 Milwaukee Eagle (Mw, DJ, D)
300 W. Juneau Ave., 53203 273-6900
10 M&M Club (MW, F)
124 N. Water 53202 347-1962

29 South Water Street Docks
354 E. National Ave., 53204 225-9676
20 Station 2 (Wm, D)
1534 W. Grant 53215 383-5755
30 Switch (Mw)
124 W. National Ave., 53204 220-4340
13 This Is It (M)
418 E. Wells 53202 278-9192
18 Triangle (M, V)
135 E. National 53204 383-9412
31 Woody's (Mw, D)
1579 S. 2nd St., 53204 672-0806

COFFEE HOUSES/RESTAURANTS

Annex (10am-after hours)
1106 S. 1st St. 53204 384-7999
Azteca
816 South 5th St., 53204 383-8816
Bear Brew (Coffee House)
708 N. Milwaukee St., 53202 224-8877
Cafe Knickerbocker
1030 East Juneau, 53202 272-0011
Campozuchi
1205 E. Brady St., 53202 291-5233
Chip and Pys
1340 W. Towne Square Rd., Mequon, 241-9589
Gelito Linda
733 South 2nd St., 53204 649-0401
Fitzpatrick's
W2596 Hwy E.S., East Troy, 53120 642-7999
Harry's Bar and Grill
3539 N. Oakland Ave., 53211 694-6800
La Fuente
625 South 5th St., 53204 271-8595
10 M&M/Glass Menagerie (lunch, dinner, Sunday brunch)
124 N. Water 53202 347-1962
North Shore Bistro
Riverpaint Village, I-43 & Brown Deer 272-0111
Silver Dollar Cafe
831 South 16th Street, 53204 645-8860

HELP LINES

The Force
(referrals to GLBT counselors) 276-8487
Gay Information Svcs.
(referrals) 444-7331
Gay Bash Hotline (confidential) 444-7331
Gay Youth WI Hotline 272-TEEN
888-GAY-TEEN
Helpline (Crisis Counseling) 271-3123
Pathfinders (24-hour youth counseling/referrals) 271-1560
Wisconsin AIDSline (free/anonymous) (414) 273-AIDS
(800) 334-AIDS
Milw. Mayor's Office LesBiGay Problem Resolution 286-2200

SERVICES

Able Amazon (Home Repair, Remodeling) 447-0251
Barney H. Moore Agency (Insurance) 536-7575
7655 W. Luscher Ave., 53218
Bay Tax Service, Paul Rathjen 332-9584
B&G Construction 405-7843
Carlo's (Hair Styling) 604-0713
Creative Home Concepts (Home/Remodel) 964-5945
Roland E. Daneau, CPA (Accounting/Tax Service) 962-1400
Discovery & Recovery Clinic (Counseling)
6510 W Layton Ave., 53215 282-6160
Financial Planning Services (Investments/Insurance) 445-5552
Theodore I. Friedman, PhD (Psychotherapist)
2266 N. Prospect, Suite 206 53202 272-2427
Full Moon Productions (Women's Music Promoters)
N235 Co Hwy W, Campbellsport, 53010
Gay/Lesbian International News Network (GLINN)
PO Box 93626, 53203 (Fax 289-0789) 289-8640
GLINN Voice Mail 289-8780
Rod Gilbert (Prudential Real Estate) 784-9360
Voice Mail 797-7600
GLINN Network One (Internet Access, www.gn1.net)
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e-mail sales@gn1.net
Horizon Travel (Member IATA)
N81 W15028 Appleton, Men. Falls 53051 255-0704
Hume, Attorney Kathleen
5665 S. 108th, Hales Corners, 53130 529-2129
Bill Hanel, msw (Counseling, Psychotherapy) 276-7626
Denis Jackson, PhD. (Relational training, hypnosis, HIV & Vocational Counseling) 276-8669
Klaus & Meyers (attorneys)

5665 S. 108th, Hales Corners 53130 529-2800
C.A. Klein (Accounting Services) 384-1640

Landmark Plumbing 224-8008
Makin' Tracks Travel 1233 N. Mayfair Rd., Wauwatosa 53226 302-1290

Millennie Hair Design 8007 N. Port Washington Rd., #103, 53217 228-0391

Milwaukee Financial Planning Service (money management, retirement planning) 175 N Corporate Dr #110 Brookfield 53045 792-1690

Milwaukee Restoration (construction) 771-2917

Realty Executives, (real estates sales) 264-6460

Red Tail Painting & Restoration 607-1180

e-mail: redtail@execpc.com

Reiki Master/Wm Jacobs (energy balancing) 668-8860

Side by Side (performers) 961-2135

Diane Bloom/Sandy Lewis

Jeanie Simpkins, (MS), (counseling) 282-6160

Jack Smith (Realtor) 962-4413

home/voice mail 224-1452

Streff Advertising/Sandy Lewis 771-8300

7600 Harwood Ave., Wauwatosa, 53213

Travel Directions (Travel Agency) 515 Glenview, Wauwatosa, 53213 774-2174

Travel Experience (Travel Agency) 744-6020

Wauker Photography (Portraits, Commemoratives, Advertising) by appointment only 383-0740

Wells Ink, Advertising & Design (Advertising, PR) 1661 N. Water St., Suite 411, 53202 272-2116

RETAIL

Adam Bomb Gallerie (tattoos, jewelry) 524 S. 2nd St., 53204 276-8088

AfterWords (G/L Bookstore & Espresso Bar) 2710 N. Murray, 53211 963-9089

Argosy (Gifts & Decorative Accessories) 18900 W. Blue mound Rd., Brookfield, 53045 821-6900

Back Pages (Bookstore) 1425 W. Oklahoma Ave., 383-6464

Body Inspired (Health Club) 2009 E. Kenilworth Place 272-8622

Body Ritual (Body Piercing, Jewelry, Gifts) 2010 N. Farwell Ave., 53202 273-3777

Clinton Street Antiques 1110 South First Street 647-1773

Changin' Times 932 E. Brady St., 53202 281-7473

Constant Reader Bookshop 1627 E. Irving Pl., 53202 291-0452

Designing Men (cards, t-shirts, jewelry, leather, etc.) 1200 S. 1st St., 53204 389-1200

Edictic (art/gifts) 411 E. Silver Spring, Whitefish Bay, 53217, 906-0665

Forever Yours (flowers, fresh cut, dried) 2201 E. Capitol Dr., 53211 963-1006

Highland Garden Center 5911 W. Vliet St., 53208 607-9607

Mega Discount Nurse 1901 E. Rawson Ave., Oak Creek 53154 571-6565

Out of Solitude Jewelry 918 E. Brady St., 53202 223-3101

Outpost Natural Foods 100 E. Capitol Dr., 53212 964-7789

Popular News (adult books, videos) 225 N. Water St., 53202 278-0636

Red Wheelbarrow Bookshop 1213 E. Brady St., 53202 223-5941

Survival Revival (Resale Shop) 246 E. Chicago, 53202 291-2856

Video Adventures (video/dvd sales/rentals) 1418 E. Brady St., 53202 272-6768

Wishful Things (Antiques) 207 E. Buffalo, 53202 964-9799

CENTRAL WI (715)

AIDS Resource Center of Wisconsin 1105 Grand Ave., #3, Scholfield, 54476 (800) 551-3311

Central Wisconsin Rainbow Alliance P.O. Box 390, Stevens Point, 54481 (715) 592-6245, extension 5920200

Joseph T. Chojnicki, PhD. (Psychologist) Marshfield Clinic, Marshfield, 54449 387-5442

The Edgewater — Inn & Resort Egg River, 54521 http://www.edgemin.com

Empowerment/PAWS (Newsletter for PWAs) 1932 Strong Ave Stevens Point, 54481 342-0576

G&L Society/Wausau 848-0608

UWSP 10% Society Campus Activities Complex, Box 68 UWSP, Stevens Point, 54481 346-4366

LDS Brotherhood (Gay Mormons) PO Box 152, Wausau, 54402 848-0343

Mad Hatter (MW, DJ, V) 320 Washington, Wausau 54401 842-3225

HIV/AIDS Spiritual Support & Education 2108 4th Ave, Stevens Point 54481 345-6500

Marshfield Gay Lesbian Orgn. (MGLD) c/o 130 S. Central Ave., #3 Marshfield, 54449 (715) 387-2068 Jim: (715) 384-6731

Flatwood Club (MW, D) 701 Highway 10W, St. Pt., 54481 341-8862

Prince Edward B&B 203 W 5th, Shawano 54166 526-2805

Wausau Narcotics Anonymous (ask for Gay meetings) 536-LIFE

Women's Resource Center UWSP 336 Nelson Hall, Stevens Pt. 54481 346-4851

NORTH CENTRAL (715)

AIDS Resource Center of Wisconsin Oneida County Health Dept. (715) 369-6228

P.O. Box 400, Courthouse, Rhinelander, 54501

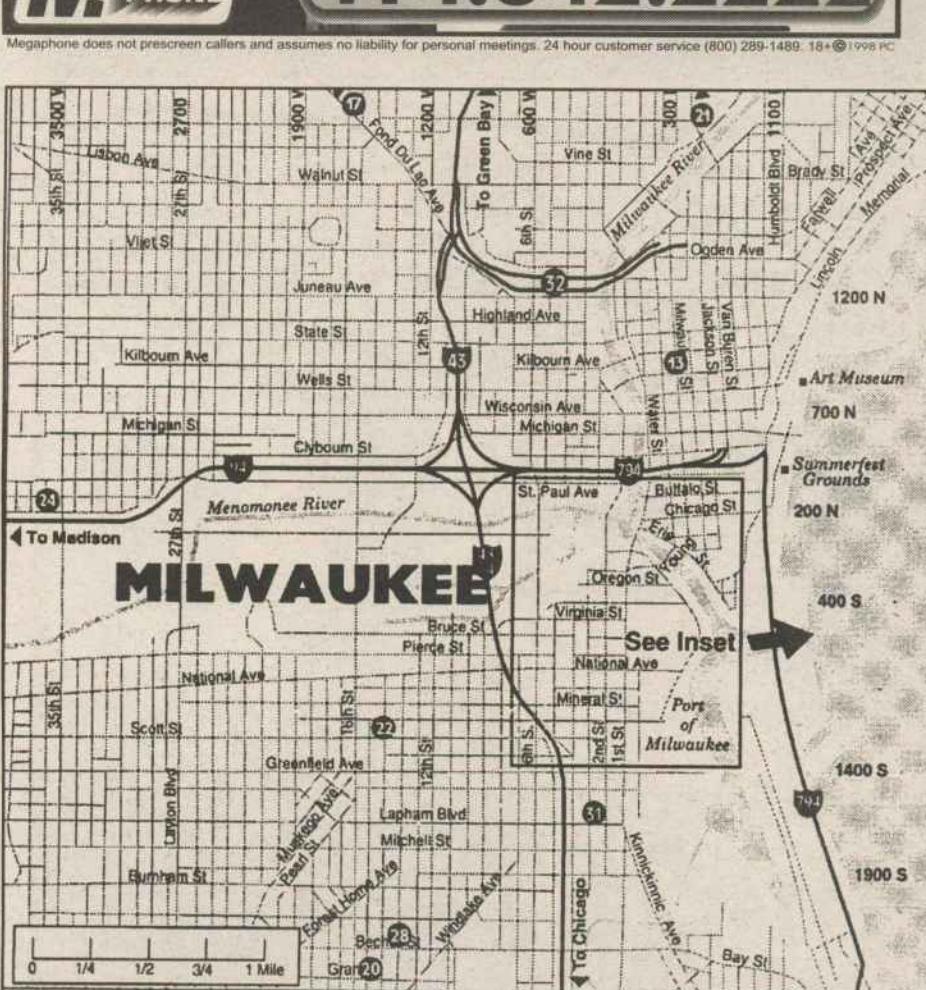
Gay/Lesbian Support Group Box 247A, 1411 Ellis Ave, Ashland 54806

Northern WI Lambda Society PO Box 802, Rhinelander 54501 362-4242

SHEM (Support, Heal, Educate) for Parents, Family, Friends of Gays/Lesbians/Bis' 359-7432

Out Up North (G/L Social/Info/Network) P.O. Box 695, Washburn, 54891 682-2890

SHEBOYGAN (414)



Blue Lite (Mw) 1029 N. 8th, 53081 457-1636

Parents & Friends of Gays & Lesbians

Shirley: 458-2506 Carolyn: 467-0422

Sheboygan Antiques

336 Superior Avenue 53081 452-6751

Wesley United Methodist Church (Reconciling Congregation)

823 Union Avenue, Sheboygan 458-4889

RACINE/KENOSHA (414)

AIDS Resource Center of Wisconsin

1212 57th St., Kenosha, 53140 657-6644

Clubhouse Filling Station (Mw)

6325 120th Ave., Kenosha 53140 857-3744

Club 94 (MW, DJ)

9001 120th Ave (Hwy C & I-94)

Kenosha 53140 857-9958

Doggie Style (Pet Grooming)

6828 Sheridan Road, Kenosha 53143 657-5667

Jobee's (MW, DJ)

2139 Racine St (Hwy 32) Racine 53403 634-9804

What About Me? (WM)

600 6th St. Racine 53403 632-0171

Gay AA (Group 294 Meeting)

554-6611

Gay/ Lesbian Union of Racine

625 College, Racine 54303 634-0659

UW-Parkside G/L Organization

900 Wood Rd., Box 200, Kenosha 53141 595-2244

UW-Whitewater G/L Student Union

309 McCutchen Hall, Whitewater 53190 472-5738

Diamond Hill Inn B&B

W1375 Hwy 11, Spring Prairie 634-4421

Wychwolde (Jewelry & Gifts)

8321 Antioch Rd (Hwy 83), Salem 53168 843-4209

SOUTH CENTRAL (608)

AIDS Network Satellite Office (AIDS Info)

P.O. Box 8486, Janesville 53545 756-2550

Chase on the Hill (Bed and Breakfast)

11624 St. Rd 26, Milton, 53563 868-6646

Cohen House (B&B)

Mineral Point 987-2612

CrossRoads Bar (G/S, M/W)

W6642 Hwy B, Lake Mills 53551 648-8457

The Klosel (MW, DJ)

232 Shirland Ave., Beloit 54991 363-8764

NORTHWEST (715)

AIDS Resource Center of Wisconsin—Eau Claire (www.arcw.org)

505 Dewey Street S., Suite 107 Eau Claire 54701 836-7710

(800) 750-2437

AIDS Resource Center of Wisconsin—Superior (www.arcw.org)

1507 Tower Ave., Suite 230, Superior 54880 394-4009

(877) 242-0282

Backwoods Bears (For Bear Men)

P.O. Box 264, Superior 54880

Different Strokes BBS (Computer Bulletin Board)

P.O. Box 752, Wausau 54402-842-1377

Do-Ri-Chi (Bed & Breakfast)

33 E. Spruce St., Chippewa Falls 723-0943

Eagle Cove B&B (eglcove@comcast.net)

W4387 120th Avenue, Maiden Rock, 54750 448-4302

GLOBE (Campus LesBiGay group)

105 Garfield, 132 Davies Ctr, Eau Claire 54701 477-8802

JP Creations (WEB Design)

The Trading Company (MW, DJ)

304 Eau Claire Street, Eau Claire 54701 838-9494

The Main Club (MW, DJ)

1217 Tower Ave, Superior 54880 392-1756

Northland Gay Men's Center

8 N. 2nd Ave. E., Ste. 309 Duluth, MN 55802 (218) 722-8585

Parents, Families, & Friends of Lesbians & Gays (PFLAG)

Greater Chippewa Valley

P.O. Box 11, Eau Claire, WI 54702-0011

Rainbow Club (social/support for LGBT youth)

P.O. Box 11, Eau Claire, WI 54702 836-7710

Scooter's (MW)

411 Galloway St., Eau Claire, 54703 835-9959

Trio (Wm)

820 Tower, Superior, 54880 392-5373

Twin Ports Pride

P.O. Box 3198, Duluth, MN 55803 (218) 728-5825

UW Stout 10% Society

c/o 153 C Harvey Hall, UW-S

Menomonee, 54751 UW Eau Claire

Variations on Spring (Gifts, Collectibles)

22 West Spring Chippewa Falls 54729 723-8490

SOUTHWEST AND WEST CENTRAL (608)

AIDS Resource Center of Wisconsin (www.arcw.org)

Grandview Center, 1707 Main St., #420 (608) 785-9866

La Crosse, WI 54601 (800) 947-3353

The Alliance (LesBiGay Social Group)

P.O. Box 131, Platteville 53818 348-5596

e-mail: ALLIANCE@uvplatt.edu

Cavalier Lounge (MW, D)

114 N. 5th St., La Crosse 54601 782-9061

Chela and Rose's B&B and Forest Retreat 735-4829

GALAXY (Gay Alliance of La Crosse Area Youth)

P.O. Box 602, Onalaska, 54650-0602 791-1963

Gay & Lesbian Alliance

Box 131, Platteville, 53818

La Crosse L/G Support Group

c/o Campus Ministry Center 784-7600

Leaping La Crosse News

Box 932, La Crosse 54602

La Crosse Parents & Friends of Gays 782-6082

Rainbow's End (G/S, WM), 417 Jay St., La Crosse 54601

Rainbow Revolution (Alternative Books)

122 5th Ave S, La Crosse 54601 796-0383

Rainbow Ridge Farms Bed and Breakfast

783-8181

Pioneers (Southwest WI Rural G/L Alliance)

800-484-8131

Code 4419, e-mail to pioneerssw@aol.com

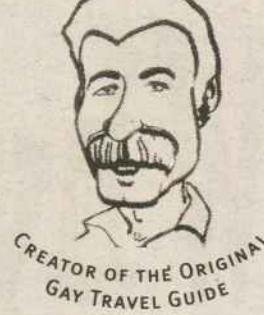
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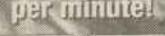
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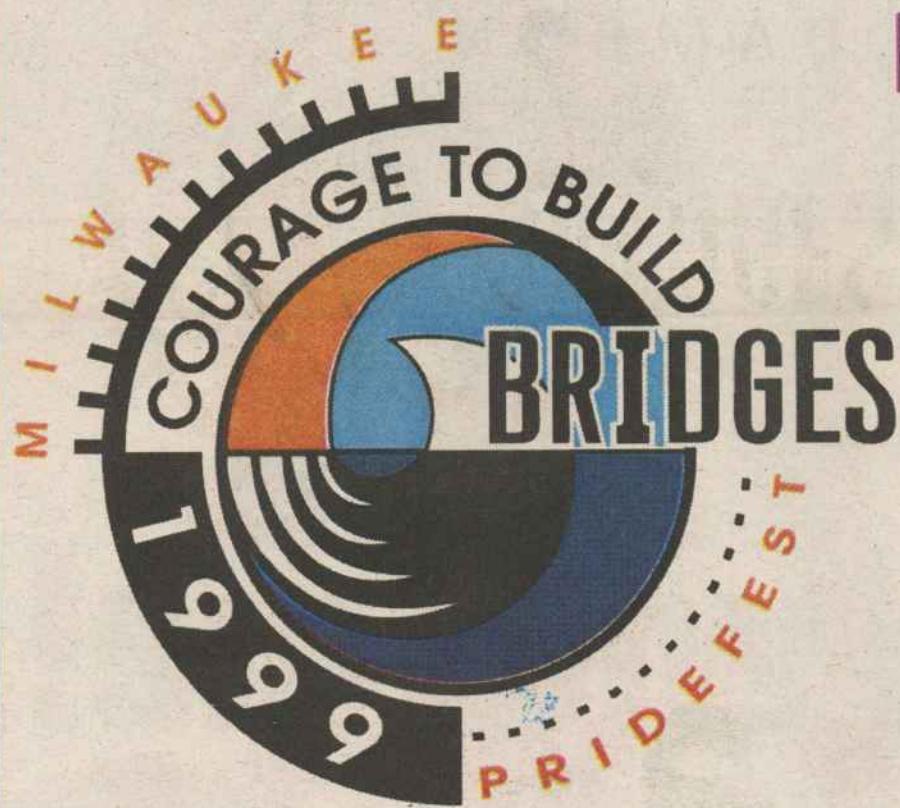
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Noon-Midnight

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FOR MORE INFORMATION:
PrideFest

P. O. Box 511763, Milw, WI 53203-0301
(414) 272-FEST • (414) 272-3391 (fax)

E-mail: PrideMilw@aol.com

Website: www.PrideFest.com

For hotel availability, contact the Greater Milwaukee
Convention & Visitors Bureau 1-800-554-1448



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