

IN STEP

IN Step • LGBT Wisconsin's Community Newspaper • Founded in 1984
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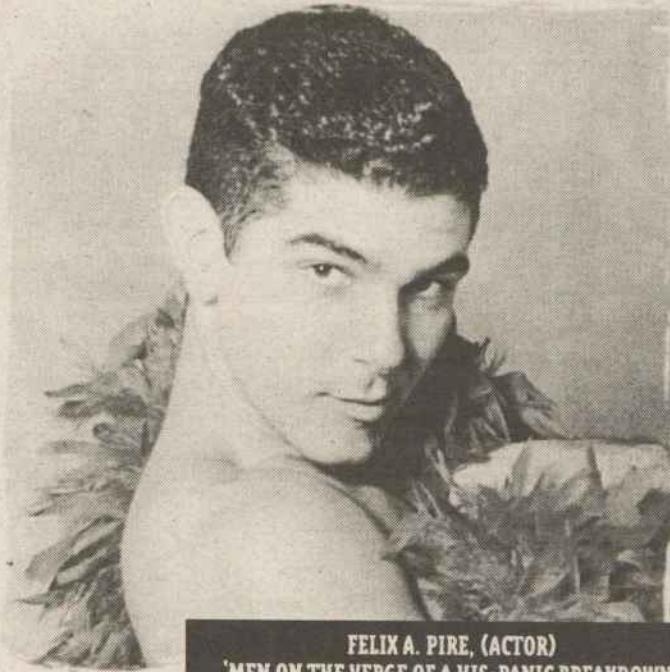
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WANTED!

Why did Rebeka Sneed's Lesbian Posters Cause Such an Uproar?
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'MEN ON THE VERGE OF A HIS-PANIC BREAKDOWN'

DIRECTOR OF 'STRAWBERRY AND CHOCOLATE'



GLORIA ADZALDÚA



AIDA RENTAS, LESBIAN LIAISON TO ATLANTA'S MAYOR

FRANKIE MIRAMONTES,
DJ, ARTIST

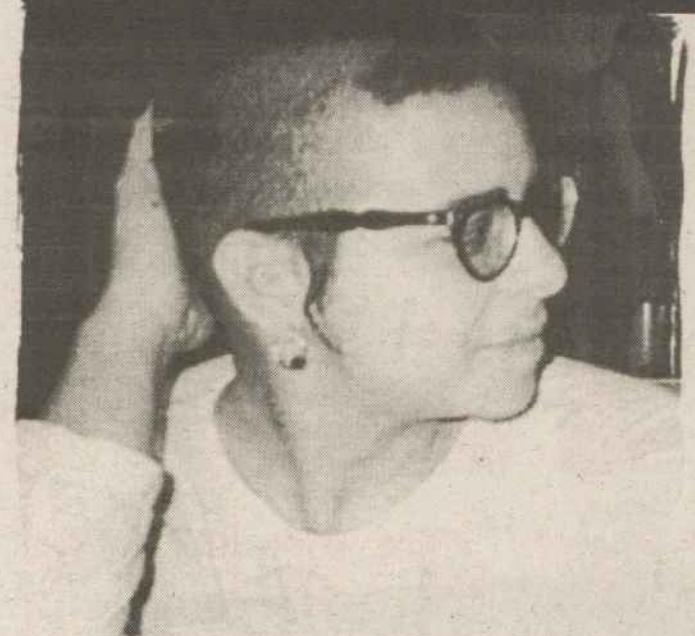
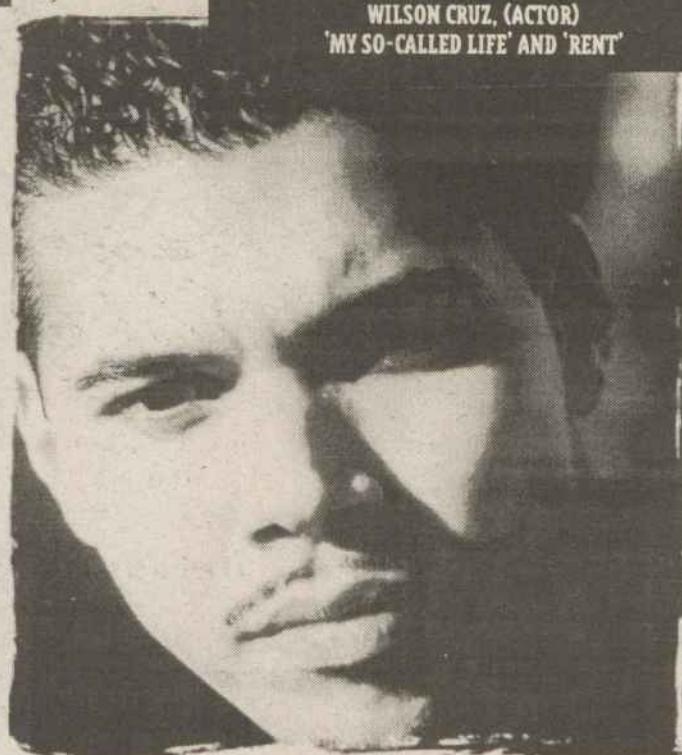


MAGDALENE CARMEN FRIDA KAHLO (BISEXUAL)
ARTIST



MARGA GOMEZ, (COMEDIANNE)

WILSON CRUZ, (ACTOR)
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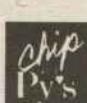
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Judge Divides Custody Between Two Moms

Denver — A Colorado district court judge has ruled that Girl M will attend school in Albany, N.Y., where her biological mother, Kelly Naylor, lives, and also spend her summer vacations and half of her winter breaks with Leanne Bueker, her "psychological mother" who lives in Colorado.

Judge Christopher Munch, who seemed to be taking his lead as a modern King Solomon, ordered the 10-year-old Girl M to spend part of each year divided between the two women in an effort to resolve the two-year legal custody battle the women have been involved in since their 10-year relationship broke up.

Judge Munch said he made his decision based on the best interests of the child, saying that the law does not necessarily favor the biological parent. After talking with the young girl, Judge Munch said she "loves Colorado" but that the suburban, middle-class neighborhood where Naylor lives in Albany would provide Girl M with a better educational situation.

N.Y. Mayor Draws Praise, Protest at Speech

New York — New York Mayor Rudolph Giuliani was the object of a raucous protest by gay rights activists as he was speaking at the national convention of Log Cabin Republicans, a national gay GOP organization.

Some 30 members of the group Fed Up Queers battled with police and security guards in the lobby of the Roosevelt Hotel in Manhattan while Giuliani was addressing the gay Republicans, charging that despite efforts by the Log Cabin group to portray Giuliani as a friend "he has not been a friend to gays and lesbians in New York City."

At least four of the activists were arrested on charges of trespassing and disorderly con-



New York Mayor Rudolph Giuliani

duct when a melee broke out after Giuliani left. Hotel security guards dragged one protester down a flight of stairs and gave one woman a bloody nose requiring medical treatment. Giuliani, who is widely expected to make a U.S. Senate bid next year, drew high praise from most of the Log Cabin Republicans.

"Our unique goal is to extend human freedom and responsibility to more and more people," Giuliani said during his 20-minute speech. "Your presence in the Republican Party is important in a philosophical way. You keep pushing us to the very highest and best mission this party can present for this country."

Historic Partners Registry Launched in Milwaukee

by William Attewell
of the IN Step staff

Milwaukee — At just after 8 a.m. on Sept. 1 the first of twenty gay and lesbian partners raised their right hands in Room 105 of City Hall and made Milwaukee history as they made their relationships public record on the first day of this city's domestic partner registry.

"I think the couples were elated," said Patrick Flaherty, co-chair of the Domestic Partnership Task Force, which lobbied for the registry. "I just feel really proud of the

"I FEEL HONORED, IT MAKES US FEEL VERY SPECIAL."

Milwaukee LGBT community because everyone really came together on it."

Britt Brown, 36 and Noel Rosado, 35 of Bayview have shared their lives for over 11 years and now have become a part of history as the first couple to register.

"It was pretty neat," Brown told IN Step. "We didn't go down there with the intention of being the first couple to register, it just turned out that way."

"I feel honored, it makes us feel very special," said Rosado.

"We always wanted something to remember our relationship by — now there will be proof of our commitment long after we are gone," added Brown.

"After over 11 years together, it's nice to know there's an official document that

recognizes we're a committed couple," said Rosado.

The program was passed by the city's Common Council in July. Milwaukee becomes the second city in Wisconsin to have a same-sex registry, after Madison.

Partners who wish to register must each be at least 18, unmarried, unrelated to each other, of the same sex and live in Milwaukee. They also must show they are economically linked to each other. No one can be in more than one partnership. Registration, which costs \$30, includes a certificate of the partnership.

Brown, who works as a manager for American Express Travel Management a business which does offer benefits to same-sex partners. Brown said that they had taken advantage of the benefits package for about a year, but they had to jump through many hoops to qualify.

"If we had the registry certificate they [American Express] would have accepted it just like a marriage license," says Brown.

Mavis Tallman, a 62 year old retiree and Christine Brees have been together for over 30 years, they also signed up for the registry on the first day.

According to Tallman, there were many reasons to register, but most important was to acknowledge their relationship.

"It feels awfully good, it has been a long time coming though," Tallman told



Noel Rosado (l) and Britt Brown, the first couple to sign up for Milwaukee's Same-Sex Domestic Partners Registry.

IN Step, "I am hoping it will lead to other things. I think we really need protections like married people have."

"I also registered to help the younger people," adds Tallman. "To make things better for everyone."

The first day of the registry ended with a reception in the City Hall Rotunda, which about 200 people attended.

Return of 'Ground Zero'

War Again Erupting in Colorado Springs

by Keith Clark
of the IN Step staff

Colorado Springs, Colo. — There are increasing indicators that "Ground Zero" — the nickname given to Colorado Springs after the 1993 passage of the anti-gay Amendment 2 put gay rights in the cross-hairs of the far right — may once again be turning into a political war zone after a brief and rather uneasy cease-fire.

When the U.S. Supreme Court declared Amendment 2 unconstitutional, the verbal sparring between far-right activists and gay rights advocates in the city intensified dramatically and threatened to become a litmus test for every political campaign and public policy issue in the city.

Finally, in what many saw as a virtual referendum on the city's negative, anti-gay image, Will Perkins, the author of Amendment 2, ran for mayor against a candidate whose conciliatory campaign — and even her name — promoted moderation: Mary Lou Makepeace.

Makepeace defeated Perkins by a 3-to-2 margin in the race, but the level of antagonism had grown so intense that the Gill Foundation, a liberal charity organization set up by openly gay software tycoon Tim Gill, relocated its headquarters to Denver because it said it was having trouble recruiting good staffers due to the reputation of intolerance the city of Colorado Springs had earned.

This year's Aug. 29 Colorado Springs gay pride celebration, however, quickly turned into a political flash-point when Mayor Makepeace was asked for — and then issued — a gay pride proclamation.

The political tensions grew worse when a pro-gay group called the National Religious Leadership Roundtable, meeting in Colorado Springs the week before the gay pride celebration, issued a blistering statement criticizing Focus on the Family for "false and inflammatory rhetoric" about gays and lesbians. The letter charged that the anti-gay organization's "anti-homosexual campaign leads directly and indirectly to broken families, to divided churches, and to suffering and death to God's lesbian, gay, bisexual and transgendered people."

Compounding the rather harsh language in the Religious Leadership Roundtable letter was the group's failure to even send Focus on the Family a copy of it. The Roundtable had to publicly apologize for not sending Focus on the Family a copy of the letter which it had sent out widely to news media nation-

ally and in the state.

Leaders of the pro-gay roundtable said the organization would still like to meet with Focus leader James Dobson to discuss his group's anti-gay statements. But Focus a spokesperson said the roundtable's failure to bother sending Dobson a copy of the letter indicated it was a "media event designed for public consumption" and not a serious effort to increase communication between the two sides.

Then, just days before the actual gay pride parade was slated to hit the streets of downtown Colorado Springs, organizers of the event said they had hired extra police officers to patrol the parade route and warned people to keep their kids at home out of fears anti-gay demonstrations triggered by the growing tensions could be troublesome and create safety problems. The city's police department also announced that it was putting plain-clothes officers in the parade crowd as an added security measure.

Gay rights activists then issued an 11th-hour alert urging gays and lesbians to turn up for the parade after callers to a local radio talk show began citing Bible passages as justification for killing homosexuals. One caller said, "If we're going to take Leviticus literally, we should stone and kill all the homosexuals." Activists said the language used on the call-in show "amounted to a death threat."

During this same radio show, far-right activists attacked Mayor Makepeace and launched an effort to recall her because of the gay rights proclamation, calling it a "slap in the face" to "Christians, Jews and any other traditional religious groups."

Despite this mounting tensions, the city's gay pride celebration went ahead without any incidents.

Police estimated some 4,000 people turned out for the event — significantly lower than the 8,000 figure organizers had initially predicted. Only about a dozen anti-gay demonstrators turned out, but police restricted them to one area of the parade route and nearly all the marchers ignored them.

While the parade may have escaped any serious problems other than a lower-than-expected turnout, rights activists in the state agree that the seething conflict between the city's powerful far-right groups and gay rights advocates may still boil over in yet another ballot-box battle between the two.

Although Amendment 2, the state voter initiative that banned laws protecting homosexuals, anti-gay activists in Colorado Springs have twice since tried to put an almost identical city measure on the ballot — and no one expects them to give up their efforts locally.

A possible recall effort aimed at Mayor Makepeace could also be another focus for anti-gay efforts to once again turn Colorado Springs back into a nuclear meltdown "Ground Zero" of the religious right.

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Disturbing Resurgence of HIV

by Keith Clark
of the IN Step staff

Atlanta — Following the introduction and widespread use of potent new anti-HIV drugs, deaths from the disease in this country fell from 21,222 in 1997 to 17,047 in 1998 — a 20 percent decline. In the same period, newly reported cases also fell 11 percent.

It was all part of a continuing four-year trend of declining deaths and new infections, scientists attending the National HIV Prevention Conference in Atlanta were told. Dr. Helen Gayle, director of the Center for Disease Control's HIV prevention program, said that in "only two years, new combination therapies cut the annual level of death in half."

It was, for the researchers and medical workers attending the three-day conference, simply confirmation of earlier reports of the new medications' success. But government health officials also said there are indications the success in combating the epidemic is leveling off.

Dr. Gayle noted that AIDS-related deaths in the U.S. fell dramatically from nearly 50,000 in 1995 to

36,792 in 1996 — a 42 percent decrease — and then declined more slowly during the next two years. This, she said, suggests the main impact of the new protease inhibitors now commonly used to fight HIV

"HIV remains a serious disease that is still very much with us."

An equally frightening trend in the epidemic that's emerged clearly in the past few years is that while AIDS-related deaths have now fallen

"AFRICAN AMERICANS HAVE A 10 TIMES GREATER RISK OF DYING FROM AIDS..."

may have reached its maximum level. "For the time being it appears that much of the benefit of these new therapies has been realized," Dr. Gayle said.

In itself that would be fairly discouraging news. But perhaps more worrisome is that the number of new HIV infections reported in the U.S. for 1998 was roughly 40,000 — the same level it has been for the past decade.

Dr. Gayle and others said burn-out and complacency about the epidemic make it "increasingly difficult to get people to pay attention to HIV prevention" efforts. "Despite a growing complacency about the need for HIV prevention," she said,

to a fairly low level, the disease continues to kill African Americans in higher numbers than other racial groups.

While African Americans make up just 13 percent of the U.S. population, nearly half those who die from AIDS each year now are black.

"Overall, African Americans have a 10 times greater risk of dying from AIDS, of developing AIDS or of getting HIV infections than whites and about three times greater than Hispanics," Dr. Gayle said.

The disease is now the leading cause of death for younger and middle-aged African Americans, researcher noted. And data indicates that not only are blacks more likely than whites now to contract AIDS, but that once diagnosed with the disease, African Americans are also less likely to receive adequate treatment than whites, she added.

For that to change, said Dr. Gayle, all segments of the African American community will have to band together and fight for better AIDS education and treatment.

Black churches have increasingly started promoting AIDS/HIV awareness in this country, health experts say, but that development is fairly recent and still far from universal. "The stigma associated with homosexuality and IV drug use often make AIDS education in African American churches an extremely uncomfortable topic," Dr. Gayle said.

In addition, people who are infected but unaware they have contracted HIV generally have limited access to health care. And poverty, which is far more widespread among African Americans than among whites, further restricts health care access and often makes AIDS educational efforts more problematic as well.

"But in many ways, the story of how well we do in HIV and AIDS will be told by how well we do with the African-American population," she added.

Risky Sex Increasing Among Young Gay Men

by Keith Clark

Atlanta — While public health officials, AIDS educators and medical care workers attending the National HIV Prevention Conference in Atlanta were hearing bad news about a leveling off of AIDS-related deaths after several years of declining rates, there was even more disturbing news that unsafe sex appears to be sharply increasing among younger gay men in this country.

Researchers in seven U.S. cities — Baltimore, Dallas, Los Angeles, Miami, New York, San Francisco and Seattle — interviewed 3,492 young men between the ages of 15 and 22 and found that 7 percent were HIV-positive, with 3 percent who were becoming infected each year.

Despite intense AIDS educational efforts aimed at gay men for more than a decade, the scientists who surveyed them found that 41 percent of the young men reported having unprotected anal sex in the previous six months, said Linda Valleroy of the Centers for Disease Control, which backed the study.

The number of young gay men having unsafe sex also appears to be increasing, the researchers reported. Just four years earlier, a similar survey found that about 30 percent of younger gay men said they had had unprotected anal sex in the preceding six months.

Valleroy said another disturbing aspect of their findings was that most of the infected young men were unaware they were HIV-positive before the researchers tested them as part of the study.

The figures among African American young men in the survey were even more disturbing with 14 percent already infected and 5 percent becoming newly infected each year.

Danny Glover Ready to Lead AIDS Walk



Danny Glover

Milwaukee — Actor and social activist Danny Glover will lead this year's 10th anniversary AIDS Walk Wisconsin by serving as its Honorary Chair. Glover is slated to help recruit walkers throughout the summer and will attend the state's largest AIDS fundraiser on Sunday, September 12 in Milwaukee.

Glover is well known for his leading roles in many movies including *Beloved*, *The Color Purple*, *Places in the Heart* and the popular *Lethal Weapon* series.

Throughout his career he has been a strong advocate for human rights and helping youth. Glover also has a brother living with HIV.

"Since the beginning [of the AIDS epidemic], I have had friends who have succumbed to AIDS," Glover told IN Step in a recent interview. "I've been to the memorials and funerals. It resonates with me in regards to a sibling — but it [AIDS] also has had an impact on people I love

and ... friends of mine."

"I come to the AIDS Walk for the serious purpose of intensifying the fight against AIDS in Wisconsin," Glover said. "I worry that a new generation of American youth are at high risk for HIV because of an unwarranted and dangerous complacency. I will challenge the people of Wisconsin to Walk with me and to work harder to defeat AIDS."

The need to support the AIDS Walk is more important than ever, says Doug Nelson, Executive Director of ARCW. According to Nelson, HIV infection rates continue to rise in Wisconsin and that the protease inhibitor drug therapy that was extending the lives of many, are now, regrettably, failing for up to one half of the people with HIV and AIDS taking the drug treatments.

Glover will speak at the AIDS Walk Breakfast and the Opening Ceremony, and will kick-off the expected 10,000 walkers during a red ribbon cutting with other Wisconsin dignitaries. He follows a distinguished list of Honorary Chairs including Bette Midler, Vice President Al Gore and Tipper Gore and Earvin 'Magic' Johnson.

To register for AIDS Walk Wisconsin, call 800-348-WALK, or register online at www.arcw.org. Bus transportation will be provided to the AIDS Walk from all parts of the state. Pledge walkers will gain free admission to the Indian Summer festival which is also being held on Summerfest grounds the day of AIDS Walk.

'Family Reunion' at Community Center a Success

Milwaukee — The Milwaukee LGBT Community Center recently announced that their Aug. 28 event "Our Family Reunion" was a fundraising and community success.

"Over 130 people attended raising \$7,500 to support the Center's library, public education and youth programs," said Neil Albrecht, Executive Director. "We continue to be grateful to members of Milwaukee's LGBT community for their support of the Center, particularly in our first year of operations."

The event, which took place on Seebold Street next to the Center, was set to resemble an urban garden party: white tent, tropical plants, strings of lighting, white linen tableclothes and a formal catered dinner.

"People really enjoyed the theme," said Dan Reidl, Center board member and event co-chair. "The extended family portraits, reunion t-shirts all really added to the overall flavor of the event. We definitely have an event that will become an annual event for the community."

Cream City Chorus to Hold Rummage Sale Fund-Raiser

Milwaukee — The Wisconsin Cream City Chorus will hold a rummage sale to help raise funds for a keyboard to be used at community performances. The sale will be held on Sept. 18 from 8 a.m. through 4:30 p.m. at 1618 S. 55th St. (between Beloit and Lapham). The sale will feature furniture, books, clothes and more.

Any and all donations are welcome. To donate merchandise for sale, please contact Shirl at (414) 327-1234 prior to the day of the sale (Friday, Sept. 17). Dona-

tions of aluminum cans and cash will also be accepted on the day of the sale. All items not sold will be donated to Sojourner Truth House and Survival Revival Resale Shop.

For more information about the sale or Wisconsin Cream City Chorus call (414) 276-8787. Rehearsals are held on Wednesdays at 7 p.m. at the LGBT Community Center, 170 S. 2nd St. New members are always welcome.

Rural Dykes Wildflower Outing

Madison — Come smell the wild roses... on Sunday, Sept. 26 at 10 a.m. the Rural Dykes Association (RDA) will meet to collect native and wildflower seeds. It's fun and you will be rewarded in the years to come with lovely native flowers in your own gardens from the seed you collect. RDA asks that you wear comfortable shoes and you bring plenty of bags, envelopes and containers to hold the seeds.

The group will have lunch at the Country Store in Spring Green, so lunch money is also needed. Everyone will meet at a location near Mt. Horeb.

Call (608) 437-3637 for directions and further information.

Gay Discussion Group To Focus On Spirituality

Milwaukee — The Gay Men's Discussion Group that meets at the Counseling Center of Milwaukee (TCCM), will focus on the topic "Gay Spirituality" at its next meeting on Sunday, Sept. 12 from 6 to 8 p.m. Come and join them as they explore how gay men come to value their spiritual selves, whether from inside or outside of religious traditions.

A \$3 donation is requested. There is no need to register, simply come to TCCM, located at 2038 N. Bartlett Ave. If you have further questions, please call Bill Hanel at (414) 271-2565.

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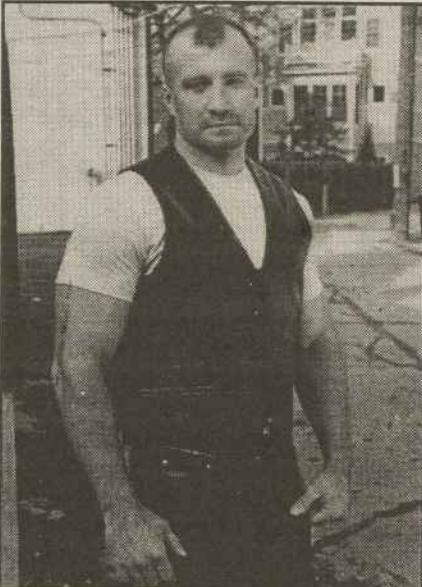
Happy Couples Take City Hall by Storm



(l-r) Ross Walker and Erv Uecker of the BESTD Clinic pose with Christine Klein and Susan Cook of PrideFest at the Sept. 1, City Hall reception marking the first day of the Domestic Partners Registry in Milwaukee. Photo: James Taylor.

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Nabozny to Speak in Fox Valley

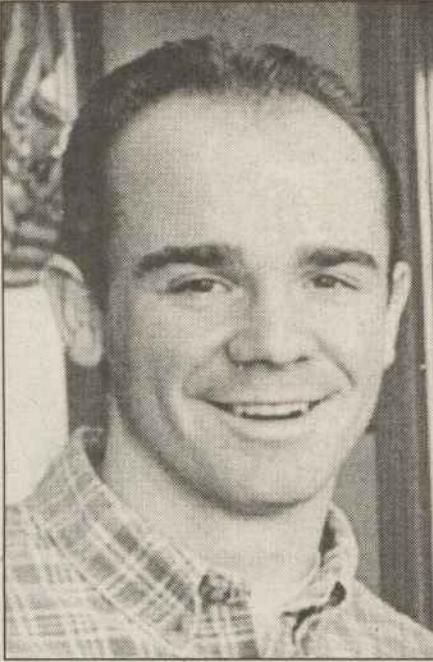
Kimberly, Wis. — Jamie Nabozny, a former Ashland, Wis. school district student who sued the school's administration for failure to protect him from years of sexual orientation harassment and abuse, will speak as a guest of Positive Voice on Sept. 20, at 7 p.m., at Liberty Hall in Kimberly. The meeting is free and open to the public.

Nabozny, now a student at a community college in Minnesota, settled with the school administration in Nov. 1996 for \$900,000.00, plus up to an additional \$62,000.00 for potential medical expenses related to injuries he suffered as a student.

Beginning in 1988 in middle school and continuing until he dropped out of high school in 1993, Nabozny suffered abuse and harassment that went beyond name-calling. He was spat upon, urinated upon, called a "fag" by a teacher, and beaten frequently. One attack left him in need of surgery. Another incident occurred when two boys wrestled Nabozny to the floor and performed a mock rape in front of a classroom of students. When Nabozny and his parents asked for help from school administrators, the school principal told them they should expect him to be harassed because he is gay.

After two suicide attempts, Nabozny dropped out of school. He later went on to complete his high school equivalency exam and is now enrolled in community college, where he hopes to obtain a Master's degree in Social Work.

"People have called me an activist," Mr. Nabozny declared in an *Oasis* magazine interview, "But I don't feel like I'm



Jamie Nabozny

this radical person. I feel I'm doing what I'm doing because I think it's right."

Nabozny will speak as a guest of Positive Voice for their annual kick off meeting on Sept. 20 at Liberty Hall. Liberty Hall is located in Kimberly on 800 Eisenhower Drive. Directions from out of town are as follows: Highway 41 to 441 east, to College Avenue exit, then east to Eisenhower Drive. Kimberly is situated north of Appleton and south of Green Bay on Highway 41. Admission is free, donations accepted. Refreshments will be served. Reception at 6:30 p.m., speaker at 7:00 p.m. Attendance for this event is open to any interested parties.

The Fox Cities chapter of PFLAG (Parents, Families and Friends of Lesbians and Gays) is also supporting this event.

For more information contact Positive Voice, P.O. Box 1381, Green Bay, WI 54305-1381, or (920) 435-4404. E-mail: pvnnew4glbt@aol.com

Milwaukee Eagle to Hold Fund-Raiser

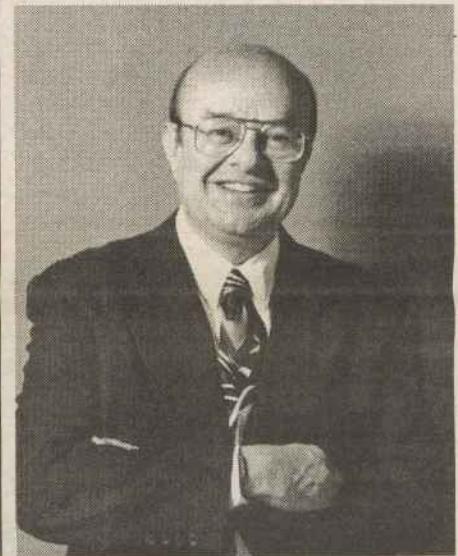
Milwaukee — On Sept. 18, the Milwaukee Eagle will present *The Lure of the UNIFORM: a Fetish Night*. This first of many planned events at the Milwaukee Eagle, will celebrate the erotic draw of the uniform, and the men and women who wear them with pride. All manner of uniforms will be represented and welcomed, including: Police, Fire, Military, Sports, Industrial and whatever "fetish attire" the public wishes to exhibit. The night will be a fund-raiser for BESTD Clinic.

Eagle Manager Mike Walsh explains: "We are presenting an event never before seen in Milwaukee. Planned activities will include various erotic demonstrations, multiple prize drawings featuring premium gifts, and special surprises, including the chance to have your partner or friend arrested and jailed for charity."

Raffle prize will be presented throughout the night. Purchasers of raffle tickets will be able to choose which gifts they wish to win. Prizes include Diamond Box Brewer tickets, neon signs, bondage equipment, erotic art, cases of Lakefront beer and many other items.

Podell Honored For Gay Rights Work

Milwaukee — At the recent annual convention of the American Bar Association, Milwaukee attorney Richard Podell was accorded the prestigious Allies for Justice Award. This national award was presented to



Atty. Richard Podell

Podell and two other persons — the Honorable Bill Campbell, mayor of Atlanta, and New Orleans attorney Judy Perry Martinez — at an Aug. 6 reception held in their honor at the Hyatt Regency Atlanta.

The award recognizes "particularly noteworthy efforts by members of the bar, government officials and others in positions of leadership in society whose work has made important contributions to the struggle for rights for lesbians, gays, bisexuals and transgendered persons."

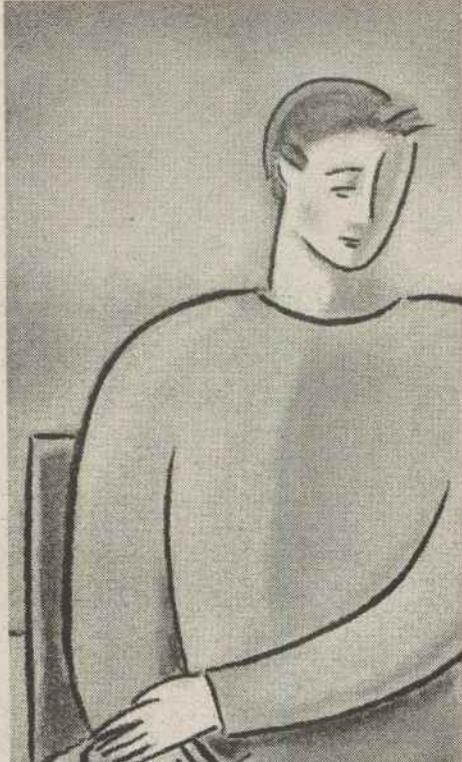
In Podell's case, the award honors his participation in the drafting of a resolution in favor of adoptions by same-gender couples and his spearheading of the successful effort to have the resolution adopted by the American Bar.

A second award, the Chair's Cup, was presented to Podell at the American Bar Family Law Section's Aug. 7 annual luncheon at Atlanta's Swissotel.

This award is the Family Law Section's highest honor, in recognition of "meritorious service exceeding what is expected of our leadership." Podell, president of the Richard J. Podell & Associates law firm, is past chair of the 16,000-member Family Law Section and serves as its liaison to the Canadian Bar Family Law Section.

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Wisconsin Contestants Shine USofA Pageant

Cleveland, Ohio — Wisconsin contestants scored as three of the 12 finalists in the 1999-2000 Mr. Gay USofA pageant here on Aug. 29. Jeff Jennings of Green Bay took sixth place, T. C. Hammond of Green Bay took ninth place and Dan E. Dance of Milwaukee took tenth place. John Michael Gordon of Texas won the title. Fellow Texan Gregory Bosarge was first runner-up.

In the preliminary competition both Jennings and Hammond won the talent competition in their respective groups. Jennings placed third in talent in the final with a live rendition of Neil Diamond's "Hello Again" paired with Lee Greenwood's "God Bless the USA."

In all six of the 49 contestants in the national competition were from Wisconsin. Also competing were Madison's Sean North and Michael K. and Green Bay's Tony K. According to Jennings, the Wisconsin contestants also had one of the largest and most vocal groups of supporters at the pageant. "There were more than fifty people from all over the state there to back us," Jennings said.

Veteran competitor Jennings also noted that this year's pageant was the largest in the history of the Mr. Gay USofA system. "Competition was fierce," Jennings told *IN Step*. "Last year there were only thirty-something contestants. One titleholder competed the first night then just dropped out because it was so intense this year."

Jennings, who also is the current Mr. Gay Wisconsin All American 2000, will compete in that pageant's national competition in Oklahoma City September 7-10.

Gender Groups Plan Fall Gathering

Milwaukee — MAGGIE (Mid-America Gender Group Information Exchange) is a group of seven gender support groups in the Midwest. MAGGIE also sponsors Fall Harvest each Fall in one of our chapter gender groups.

This year's Fall Harvest is being organized by Gemini Gender Group (GGG) of Milwaukee, a social and educational non-profit society for transsexuals; crossdressers/transvestites; lifestyle transgenderists; drag queens; supporters (e.g. family, friends, and associated professionals).

The GGG goal is to provide peer support, as well as social and educational opportunities, for its members. It seeks to promote a positive image of the transgendered in the business community, the media, and the general public. It supports legislation which protects the rights of all minorities.

This fall is also GGG's 5th anniversary. The Fall Harvest Festival will be held on Nov. 11-13 in Milwaukee.

For more information on GGG or Fall Harvest, contact: Gemini Gender Group, P.O. Box 44211, Milwaukee, WI 53214 or call (414) 297-9328.

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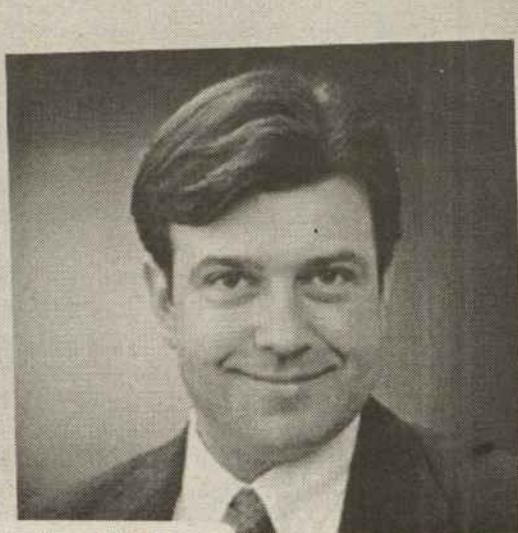
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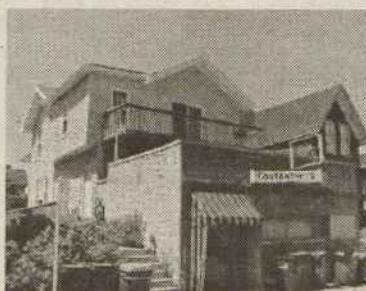
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Terrific Whitefish Bay expanded bungalow. There's a great master bedroom with office area, reading nook, lots of storage, and full bath. The gracious living room leads to the sunroom and formal dining room with built-in buffet and tray ceiling. Soothing decorating throughout. Pretty plantings decorate the large fenced yard.



Lannon Stone duplex nestled on a quiet street on Milwaukee's South Side. Each unit has a living room and kitchen, two bedrooms, and a full bath. Perfect for owner occupied or an investment property. A newer roof, nice yard, and a two car garage.



Great East Side opportunity. Two recently rehabbed apartments with storefront. Lower unit has a living room, two bedrooms, and two full baths. Each one has large room sizes and in-unit laundry areas. The upper has patio doors of the kitchen to a wood deck. Each unit has a wonderful kitchen island. The storefront has an 18x23 and 15x14 area awaiting your vision. Six car tandem parking slab. Perfect for the entrepreneur who would like to live on-site!



A multi-use warehouse with a loft living space. The warehouse is currently divided into three areas with an office and a restroom. The upstairs has a living room, kitchen, three bedrooms, bath, and a first floor family room. The upstairs also contains additional storage space. The private parking lot is fenced. Great work and living space!



POSTER Girl

FIND OUT WHY REBEKA SNEED'S PRE-PRIDEFEST POSTER CAMPAGIN RAISED SOME EYEBROWS AND THE BLOOD PRESSURE OF MANY IN MILWAUKEE'S THIRD WARD

Exclusive Interview by William Attewell of the *IN Step* staff

With some wheat paste, a copy machine and the cover of darkness, lesbian activist and artist Rebeka Sneed, managed to create something of a firestorm in the week preceding this year's PrideFest.

Sneed, a relative newcomer to Milwaukee, decided to confront homophobia in our community in a big way with a series of humorous, in-your-face, pro-lesbian posters, with headlines like, "Take a Lesbian to Lunch." She stuck posters on a number of buildings in Milwaukee's Third Ward, including those housing gay owned businesses and organizations including the M&M Club, Dish, The Milwaukee LGBT Community Center and the *WI Light* among others.

Some people were outraged by what they considered vandalism, others felt the posters continued a long tradition of activism and civil disobedience. Either way, Sneed never expected the reaction she received.

Originally from Dallas, Sneed was raised in a Christian Fundamentalist home. She earned a degree in art from the University of Texas at Austin. At 45, Sneed has been active in LGBT rights organizations for over 20 years. In 1972, she helped start the first campus recognized gay organization in the state of Texas. Sneed later moved to Madison in 1989 and nine months ago moved

to Milwaukee.

Recently, at *IN Step*'s World Headquarters, I spoke with Sneed about her poster project, the subsequent controversy and its aftermath.

IN STEP: I understand you previously put these posters up in Madison. It apparently went over big there...

RS: Yeah! Apparently (laughter). I started the poster project while I was still in graduate school. The first three posters were put up anonymously. In fact, I had a pseudonym by the name of Rebecca Dagger, and the first one was "When did you first find out you were straight?" It was a heterosexual embrace. It was actually a picture of a man and a woman, because the sex of this person is ambiguous.

I put them up all over campus late one night. The buzz the next day was kind of amazing. People were wondering, "What does this mean?" and the dialogue began. Some people asked me — because they knew I was doing this type of work — if I knew who did it. After that, I decided the posters needed to be less ambiguous and more out and clear.

The second one was, "Take a Lesbian to Lunch," and I poured over hundreds of photographs from the lesbian archives to pick an eclectic mix of black and white and Jewish lesbians. I have some famous and not-so-famous people. This work does not get just pulled out of the air. There's a lot of forethought that goes into it and sometimes it takes literally months to get the kind of look I'm looking for to put into the work.

This was in Madison, in the UW area. I went around the campus — and not just the art department, although I started there — I did all around Bascomb Hill and over where the sororities and the fraternities are. I went up and down Langdon St., which is definitely a homophobic area. Then I began to get all kinds of feedback about it. I would hear dialog, and it was both homophobic and hostile as well as supportive and complimentary.

The other part of the project that I'd like to mention is that people began writing on these, and I have probably over 500 slides of the documentation of this poster project spanning almost nine years, now.

IN STEP: Is this an on-going project?

RS: It has been — but it may have come to an abrupt halt here in Milwaukee (laughter).

IN STEP: What happened here in Milwaukee?

RS: I'm telling you that I never ever, ever expected the response I got from putting them in the Third Ward here. I started putting up here only about a week and a half before PrideFest.

It started when I moved to Milwaukee and thought, "Milwaukee hasn't seen any of these. Maybe I'll hit the streets and see how they go over here." I put a poster up at UWM and on Downer Avenue. Then hit the Third Ward and the Water Street area a couple of months later.

IN STEP: Was intentional that posters were put up on the Pride Parade route?

RS: Absolutely! That was the idea. I have found out over time that it's not only an education for straights, but it is as much about empowerment for myself and my community. That's the response I got in Madison where the project was initiated.

IN STEP: Initially, there had been some confusion I heard some people say it was Ralph Ovadal and his gang, others said it was the Lesbian Avengers.

RS: The night that I was putting them up over on 2nd St., I did run into a couple of the Avengers and they thought this was a fantastic idea. My thought on it is that they probably liked my idea and started putting up some of their own work.

I have not seen any of the posters they put up, but it seems as though some people seemed to think there was pornographic material put up by me — apparently a poster of two women in a state of undress or in leather — as you can see my work is not anything like that. There was apparently some postering done after I started this.

IN STEP: It's created quite a controversy. How do you feel about that?

RS: That's what you can expect sometimes when you put up controversial work you can expect that there will be some controversy about it. The part that was shocking to me was that it came from my own community. I would expect this from straight people that [they] would be incensed about this being on their buildings.

IN STEP: Some of the criticism that I've heard was that even if it was Leonardo da Vinci who was putting up posters, it was still vandalism because it's on people's private property.

RS: Understood! Does it also mean then, that because it's on your property that you're endorsing it? A lot posters or things that are put up and it doesn't mean that business owner is endorsing that. Am I correct?

I'm just wondering if the reason it caused such a controversy is because there's such strong assimilation movement taking place here. That some people don't want to let folks know [that they are gay] ... or possibly some ugly internalized homophobia reared its head. I haven't been in this community long, so I don't really know. However, I know that there's the buzz about, "We're just getting this LGBT community together, so don't rock the boat. We're just becoming established, respectable business people."

I understand that and I apologize if I have made anyone uncomfortable about that. That was not my intention.

IN STEP: The feedback that I've received from some people has been more along the lines of that it wasn't necessarily the message that was on the poster, but it was the fact that it was vandalism.

RS: Okay. Let's take this at a different angle, then. And you're right, I guess I have to say yes, in fact, if it's putting up something without a person's permission, then I suppose it is, yes. And I own it. You also need to know that activists sometimes in the past didn't ask permission. It's not necessarily about putting things up in a way that asks the public's permission because of the visibility factor.

I understand that probably in the Third Ward — and many of these business owners may have put them in their windows being made visible to the public. However, in my experience in the past, is that if knock on doors and ask, "Will you put these up?" very frequently they say they will and they don't. Or in fact, they put 'em inside. They say, "Sure, we'll be glad to put them inside on a bulletin board or something."

This is an outside project, thus the visibility factor. It's for straight people to see because wouldn't ordinarily go to a gay show or view art that would visibly represent the gay and lesbian community. I understand that they would be angry, that it was put up without their permission. But, there is an activist part of it ... activists don't ask permission. That's what makes it 'in your face.' It's sort of like, "We're here we're queer. Get used to us!"

I know that it takes a few minutes to wash them off. I've heard the buzz that it was put up with airplane glue. That is not true, it was put up, with watered-down wheat paste, which is actually rather easy to wash off with soap and water.

I've been asked, "How do you feel about a working class

"I'M JUST WONDERING IF THE REASON IT CAUSED SUCH A CONTROVERSY IS BECAUSE THERE'S SUCH STRONG ASSIMILATION MOVEMENT TAKING PLACE..."

person having to take the time to go out and wash that off?" I guess my initial response to that was, "Then he or she gets to see it as they're washing it off. They get to process what that means to them and maybe in the meantime three or four other people saw it before it came down."

IN STEP: So, you're really trying to push buttons, then. It's kind of a cross between art and activism.

RS: I suppose it would be, yes. The work is in no way pornographic and I don't really know that it is offensive in and of itself. The photographs alone are not offensive, they're just portraits of people. I suppose it would push some folks buttons.

For example, one is my rebuttal to the Christian Right, which has the actual sheet music of "Jesus Loves the Little Children" on it. It says, "All the children of the world. Red and yellow, black and gay."

Well, somebody might say, "How can you possibly say a child would be gay? How can you put gay and children in the same picture?" For some people this [poster] would be very button pushing, and for others it would be very empowering. Some people get a big kick out of these posters. I even faxed one poster to the White House.

It's like, you've got "Take a Secretary to Lunch Week." So, why not "Take a Lesbian to Lunch Week?" It's kind of a tongue in cheek, and I think if you incorporate humor into it, it helps to facilitate learning.

IN STEP: Are you in trouble now?

RS: Yeah! What I have done is sometimes equated to something like graffiti. But I like to think about people like the Gorilla Girls, who are an action group of women who go out at night — dressed in gorilla suits — and put up posters that have confronted the art world for the last twenty years in New York.

It may sound silly, but over years and years of putting up those posters and educating people in the art world about the sexism that exists — some change has been taken place. The Gorilla Girls made a name for themselves by doing just this sort of action in New York City. However, the climate is no doubt very different there.

I recently talked to a friend of mine who is very familiar with post-modern discourse and she said, "Well! Milwaukee is rather conservative. Not rather — it IS very conservative — and the way the community could probably see these would be in nice frames on a wall in a gallery, which is the way you look at art." That would raise it to the level of high art and that's the way a lot of people can look at these pieces more palatably. It's possible — rather there's no doubt — that that's the way I maybe should have displayed them originally.

Now that this has taken place, I hope that possibly I still can exhibit these posters with the slides that accompany them. I've made some T-shirts with a couple of these images like, "Look Mom, No Grooms" on a shirt. I notice that one of my ardent fans had one of my shirts on at the LGBT couples reception the other night. I have sold these as posters and shirts in the past very inexpensively in addition to giving them away.

It's more about spreading the word around and kind of putting positive images out there that we don't see. I'm very sorry that it turned into a negative thing.

IN STEP: I have heard some people say that if you had apologized and offered to clean them off there probably wouldn't have been as big of a problem.

RS: The reason I didn't immediately do that was because of a very uncanny set of circumstances. The day after an article about the poster was published in the *WI Light*, I was hired by that newspaper to be a half-time sales, half-time graphic designer. I was afraid that I would lose my position if I came out as being the one because they had come out so strongly against the posters.

It was their editor, Bill Meunier who originally called the police and Meunier who also hired me. So, there I am — working with him — and there's this whole controversy going on about my posters. I felt that I needed to come clean with him and I did — and I did offer to go clean off their building.

Shortly after I told Meunier that I was, indeed, the person responsible, I was called at home and told that my services would no longer be needed. I hesitate in some ways to make an issue out of that. Of course, I do feel that [the poster] had something to do with it. Not because they were angry about the vandalism, but I think they might have been afraid that it would hit them in the pocketbook. I would be going out and selling ads to the very community that might be pressing charges. How would that look for the *WI Light*? I guess there's a remote chance that it may have affected them financially, or that it might have affected their sales. I don't know.

But, the other part of it is that they have had a huge turnover there. The man that was working with me was overwhelmed and overwrought. He didn't seem to have time to train me, and there seemed to be other things going on. I did feel kind of crappy because I thought I had good enough standing at [WI Light] that telling the

truth about the posters would not cause me to lose my job. On the other hand because of my honesty and the kind of person I am, I wanted to come clean.

IN STEP: What kind of legal trouble are you in?

RS: I did get a letter from the police department and I called the officer back that requested I do so. I have not had a return call from him. My feeling about it is that since I came clean to the editor of *WI Light*, there's been no pursuance on the part of the police. They have not contacted me since the initial contact and that's been more than three weeks ago.

IN STEP: What do you hope comes of this?

RS: I've done a lot of thinking about this. If I apologize to the community at large or to the people that are offended, then it's almost taking back the idea of the activist way in which they were put up. However, I didn't mean to offend anyone, and in that way I guess I thought I was going to get a different reaction than the one I got.

IN STEP: Has it been difficult for you personally?

RS: Yes. I don't want to start off on the wrong foot with this community. But, there's nothing like coming out of the closet with a bang. But, making myself visible in a big way may not be so favorable.

After giving it some thought and thinking that maybe I should have checked out the climate more, would that have stopped me from doing it in that part of town. On the other hand, what have I heard in the lesbian community: "I think you put 'em up exactly where they needed to go!"

IN STEP: Really?

RS: Oh yeah, someone said to me, "Why don't you put 'em up out in the suburbs where they need to see them?" The response that I heard from a friend was, "I think they went exactly where they needed to go."

IN STEP: Why?

RS: Because it's a strong belief by many that this is about homophobia. That in fact it's that "Don't rock the boat. We know we're gay and people around here know we're gay, but let's not tell everybody we're gay. You slap this up on my front window, you're sayin', 'Hey, we're gay!'"

That's kind of the response I've gotten because I put 'em up all over and other people don't necessarily react the same way. The severe over-reaction that I got — and I have to say that it wasn't from everyone over there either. A number of the businesses just washed 'em off and said, "Oh well." I think it was just a few that were pretty upset about it.

IN STEP: How do you see yourself integrating this into the community?

RS: I think I'm part of the community no matter what happens. I guess I need to make my art visible in a different way. I will probably go into more acceptable

means. But honestly, I have lived in many cities and I have to say that Milwaukee has a more homophobic type of environment.

It's the feeling I get just walking in the grocery stores or just being out in the community. It's a very different feeling and I think that affects our community. No wonder people are paranoid and scared. It's an overall kind of oppressive feeling about the acceptance of gay people becoming more and more visible in the city of this size, and it's surprising to me.

I'd love to put these posters all over on Brookfield Square or wherever. If you're shopping on the West Side and you pull up in a parking structure and there is [a poster] with "Look Mom, No Groom" or some kind of gay-friendly poster ... or some gay-friendly anything out in the world, would you incensed by it? Or, would you be amused secretly inside, or would you feel safer and like there's somebody else out there in the world with you? Or, do you say to yourself, "Oh that poor straight business owner is going to have to wash that off."

IN Step: What I hear you saying is that some LGBT people might be upset because they want to assimilate to the non-gay culture rather than have to deal with this kind of "In Your Face" activism...

RS: That's exactly what it is. I'm not saying that I can sit here as a radical lesbian feminist and make it any different. What I might say to another person would be, "Well, then you tell me how to do this!" It is a homophobic world in which we live and there's so much violence against gay and lesbian people still happening. Do you take the back seat on the bus and become friends with the bus driver, or do you come up front and refuse to sit at the back of the bus anymore? My feeling about it is that there's a place for all of us. That's kind of what I was doing when I put [the posters] up.

IN Step: Is there anything you want to say to the people who were upset?

RS: Yeah! I want to say that I am sorry if I offended anyone. I would like to make a public apology. If I offended, or in any way jeopardized anyone's reputation in the Third Ward ... I'm sorry about it. I do feel badly if I've offended anyone with the work. That was not my intention. I want to make it clear that in no way was any of [my work] pornographic. I didn't know that the Avengers were going to come and tag on. However, I guess there's no way you can control that when you're out on the street doing street art. I would still like to have the support of the community and maybe make the posters more accessible in a more acceptable way. ▼

In The Eye of the Beholder...

by William Attewell of the IN Step staff

While Rebeka Sneed is insistent that her posters are art that confronts uncomfortable living in a patriarchal society, others are just as convinced they are an act of vandalism.

"The community center was one of the buildings that was hit with the posters," Neil Albrecht, Executive Director of the Milwaukee LGBT Community Center told *IN Step*.

"Our landlord came to the door after it happened and was very agitated and interpreted the action as vandalism — actually believing the community center had done the posterizing," recalled Albrecht.

Recently, I had a conversation with [Sneed] and I understand the activism part of it, but in this case her actions really compromised the community center's relationships with our neighbors. It [the posters] actually jeopardized our ability to hold a recent block party event that required neighborhood cooperation."

The community center was not the only building hit by Sneed. A total of at least 15 buildings were targeted including a number of gay owned businesses.

"We got hit too and I was very angry to say the least," M&M Club owner Bob Schmidt told *IN Step*.

"Many other businesses that were hit started pointing the finger at me because I am the gay bar in the area. People in the Third Ward were very upset. And I don't blame them — count me in," stated Schmidt.

"People were outraged," said Einar Tangen, president of the Third Ward Association, an organization of area businesses and property owners. "Imagine coming to your place of business and finding that on your building. It was terrible."

Cleaning costs to remove the posters ran more than \$2,000 according to Tangen and remnants of some of the posters can still be found on some buildings. Soon after the posters went up, there was a family-oriented event being held in Third Ward. In the opinion of Schmidt and others, some of the poster images were not suitable for children. Sneed maintains that none of her posters were pornographic, and blames any pornographic posters on copycats and despite heated criticism she does have many supporters.

"My only regret was that there was so many people upset in the gay community," said local activist Margaret Flood. "I think it was nice to see "Take a Lesbian to Lunch" on Locust St. and after that poster went up, someone did take me to lunch. But the truth is Madison and Milwaukee are just two different towns."

But while Sneed and others believe that her posters to be art, both Schmidt and Tangen believe what is or isn't art is in the eye of the beholder.

"What is art to one person is not necessarily art to me," says Schmidt. "Nor does art give someone the right to plaster posters on someone else's building."

"Why did she have to do it under the cover of darkness? It was done at night because she knew it was wrong and knew it was against the law," concludes Schmidt.

"I don't think art is supposed to hurt people or business. Art is not something that you impose on other people," stated Tangen. "She didn't get permission to start plastering those on peoples windows and I don't know any legitimate artists who would do something like that."

"The least she could have done is called and offered to take the posters off and apologize," adds Schmidt.

IN Step World Headquarters

The Northern Lights Building
1661 North Water Street, Suite 411
Milwaukee, WI 53202
414.278.7840 voice
414.278.5868 fax
insteplnews@aol.com

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William Attewell

Jorge L. Cabal

publishers

William Attewell

editor@insteplnews.com

editor-in-chief

Jorge L. Cabal

jorgecabal@insteplnews.com

arts editor

Ed Grover

edgrover@insteplnews.com

book editor

Dorothy Austin, Wayne Brasler,

Keith Clark, Scott Evertz,

Mike Fitzpatrick, Kevin John,

Christopher Krimmer, Jamakaya

Mike Leon, Leslea Newman,

Jeffrey Newman, Christopher Ott,

Dale Reynolds, Shelly Roberts,

Jamie Taylor, Carl M. Szatmary

Richard Waswo, Rex Wockner,

and W.W. Wells III

contributing writers

James Taylor, Chris Hammerbeck

photographer

Paul Berge, Eric Orner

cartoonists

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IN Step World Headquarters

The Northern Lights Building
1661 North Water Street, Suite 411
Milwaukee, WI 53202
414.278.7840 voice
414.278.5868 fax
www.insteplnews.com

The Very Essence of Discrimination

by Bill Turner

It's always useful to get back to basics from time to time. In the amazing welter of topics surrounding lesbian, gay, bisexual, and transgender civil rights during the 1990s, we run some risk of losing sight of the most basic issue — equal opportunity and equal treatment.

But, just when we might start to forget what we're about, some new event comes along to remind us.

The recent New Jersey Boy Scouts case gets to the basic issue of discrimination — does any employer have a legitimate reason to refuse to hire, to fire, or otherwise to discriminate against lesbian, gay, bisexual, or transgender persons? Is a person's sexual or gender identity — all by itself — sufficient reason to disregard that person's other qualities and accomplishments?

If you haven't heard, James Dale, an Eagle Scout, applied to his local council to become an adult leader. The council accepted him, but withdrew the position when they learned from a newspaper story that Dale is gay.

In other words, the Boy Scouts want to claim that gay identity, all by itself, is enough to prevent a person from being a good Boy Scout.

Immediately this puts the Boy Scouts in the same quandary the military is in: how did Dale (or Magarethe Cammeyer, or any of the other examples) manage to serve with such distinction in the organization if his sexual orientation so clearly unfits him for service? The Boy Scouts are saying, in effect, that you can't be gay and a good boy scout at the same time. If that's so, then how did Dale get to be an Eagle Scout, and accepted for a position as an adult leader? What about the news that he is gay suddenly overrode all of his accomplishments?

Or, to put the question another way — which judgment of Dale's (or Cammeyer's) abilities should we accept? The first one, according to which each of these individuals is an exemplary member of their organization, embodying the principles that the organization wishes to uphold? Or the second one, according to which they are both so patently incapable of living up to the organization's standards that it should expel them immediately?

I submit that the problem here lies, not with Dale or Cammeyer, but with the capacity for judgment of the leaders

who choose to expel them. Using sexual orientation as a total bar to membership in the organization suggests that it bears some relationship to the person's ability to perform the duties of membership. Dale, Cammeyer, and countless other Boy Scouts and soldiers have given the lie to this proposition.

American author Ralph Waldo Emerson was quite right when he wrote that "Unthinking consistency is the hobgoblin of little minds." Consistency for its own sake is not worth striving for.

On the other hand, the basic definition of discrimination is gross inconsistency in the application of standards to

individual cases. For many years our nation proclaimed that "all men are created equal," yet allowed some men to own others as slaves. Concern for such inconsistency is far more than the hobgoblin of little minds.

No LGBT person in the 1990s suffers anything like what slaves suffered in antebellum America, but the basic concept remains the same. After the Civil War, our nation amended its Constitution to guarantee to all citizens the "equal protection of the laws" — in other words, basic consistency in applying the principles of our government to everyone.

Like most simple principles, it can be terribly difficult to live up to, but such are the basics that we need to get back to — or move forward to. ▼

Back To School Rush Raises Safety Issues

by Kerry Lobel, executive director of the National Gay and Lesbian Task Force

More than 50 million young people in grades kindergarten through 12 trek back to school this month. They bring with them the concerns of their parents and their communities over the issue of school safety.

Seeing the flood of back-to-school stories on the local news, I sense that something — or someone — is missing from this picture.

Specifically, five million someones. That's the number of estimated number of GLBTQ (gay, lesbian, bisexual, transgendered or questioning) students in our public schools. For them, safety is an everyday concern.

Right now, our nation is having a public discussion over what to do about violence in the schools. President Clinton held a summit. Columbine, Colorado officials put in place a policy of "zero tolerance" for harassment and taunting. Many are pointing fingers at the entertainment industry or the gun industry or the Internet. Republicans and Democrats, in typical fashion, are pointing fingers at each other.

But once again, our voices are left out of the debate. Our voices are enriched by painful experience, for who among us can forget the frequency with which epithets like "fag" and "dyke" are casually tossed around on the playground, in the school cafeteria, in the locker room, even in the school classroom.

What can be done? The good news is progress can — and is — being made to protect our schoolchildren. In the state of New York, for example, legislators this summer filed (but have not yet passed) the Dignity for All Students Act, which would direct schools to adopt policies to create a safe school environment for all students. The proposal would revise state curriculum requirements to include human relations education. This curriculum would enable students to foster an appreciation of people of different sexual orientations as well as different racial or religious backgrounds.

In the state of California, legislators defeated similar legislation by one vote. That was disappointing, but the bill progressed further than ever before, and I am hopeful California and New York will join Connecticut, Massachusetts and Wisconsin in protecting their students.

What can you do? Demand that your school district adopt policies that protect students and teachers from harassment and discrimination; provide staff with workshops and training; support curricula that includes information about the lives and contributions of GLBT people; and allow for the formation of gay-straight alliances and other clubs that address homophobia and heterosexism in school.

As the award-winning documentary producer Debra Chasnow ("It's Elementary") taught us, children are not born with bigotry and intolerance — they learn it. Wouldn't it be wonderful if we used back-to-school season as a platform to address safety for our children? Five million children are waiting for us to act. ▼



Hotline Hot Potato

To the Editor—

You are correct in wishing for an "official" LGBT information service. The Gay Information Services (GIS) has sought out financial support from Cream City Foundation for many years and [is] always turned down with no explanation, even though they require endless hours of applications, financial disclosures, etc.

As director of GIS, I've approached the director of GPU Hotline (whatever that means, especially in light of the fact that there is no organization such as GPU any more, nor has there been for over a decade) to inquire how we could cooperate, and even move toward bringing all of this together — no cooperation has been forthcoming in the past five years.

At our last meeting, I asked how they paid for their hotline and was informed that a former founder of GPU had left money in his estate, which was paying for a line that was not proving essential any longer.

It is also evident that you and *IN Step* are unaware that for the past several years I worked to meet with the former co-presidents of the (what was and became) LGBT Community Center. I was put off continuously by the first them, and only after several written and phone attempts, did then LGBT co-president (and now Executive Director), Neil Albrecht meet with me.

One issue discussed at length was the desire of GIS to achieve your wish of having the community center take over this function, as it was the only thing that made sense. I communicated that after 13 years of begging for money for an essential community function, I was tired and could no longer afford to personally, economically underwrite this program.

GIS has provided 24-hour service (returning all calls both near and across the nation) for all of this time without recognition and much negative feedback from "recent community leaders" who neither knew anything personally about the work of GIS, nor its myself.

Visualize not merely your house phone, fax machine, cell phone and the GIS line ringing 24 hours per day, 7 day per week. Visualize returning phone calls from vacation spots because there were no volunteers ... ah, the old Native American saying, "... until you have walked for 1 mile in another's moccasins ..."

I have been working to make your wish come to fruition for several years — it can still happen and I will work to do everything possible. Will you and your readers?

Ralph F. Navarro,
Director of Gay Information Services

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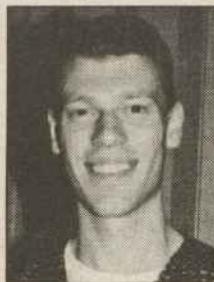
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IN STRAIGHT ANSWERS

The "Other Side of the Story"

by Christopher Ott



This morning when the alarm went off, Wisconsin Public Radio broadcast a report about Milwaukee's new domestic-partner registry. The report explained the basics about the registry, but then gave details about a lawsuit to halt it, filed by an organization calling itself the Christian Civil Liberties Union. The announcer matter-of-factly cited the group's opposition to "special rights for homosexuals."

This was a demonstration of one of journalism's most destructive myths: that in order for a story to be objective, it has to have two sides.

The problem with this well-intentioned quest for fairness is that some stories don't have two sides, or at least not two sides of equal merit. It's part of a journalist's job to recognize this, and if they can't, it's up to us to explain it to them in calls and letters to their station or publication.

The usual reason this happens is one of two things.

Sometimes, reporters want to protect themselves against charges that they have written a one-sided story, and so they search out someone—anyone—who has an opposing viewpoint. They plug that into the story, and voilà, the story has "balance."

Another way that the same thing happens is when journalists simply don't know much about the issue (and in fairness, no one can be an expert in everything) and are too trusting of the sources. They assume the sources know what they are

talking about.

The result is that this morning, I ended up listening to the views on homosexuality of a man who doesn't even know what homosexuality is. This is not objective reporting, it's sloppy, cover-the-journalist's-ass reporting that ignores the reality of the situation. The real story here is the day-in, day-out discrimination that gay people face because of what other people imagine about us. To give equal time to the ignoramus who are responsible for that discrimination in the first place presents a completely distorted picture of what is really going on.

Journalists already recognize this need to be more careful when they research and write their stories about some other issues, and we need to make gay equality one of them. For example, if a new Jewish community center opens, reporters don't bother to seek out the views of local anti-Semites who believe there is an international Zionist conspiracy, all in the name of giving the story "balance." If an NAACP convention is in town, responsible reporters don't run to local klansmen for soundbites. If a new dinosaur fossil is discovered, reporters — except maybe in Kansas — don't worry about bias if they haven't included the views of creationists who calculate that the Earth was created one sunny morning 6,000 years ago.

Running to anti-gay nutcases every time there's news about a baby-step in the direction of gay equality is no different from any of these examples above. In the name of avoiding bias, journalists are actually biasing their stories by failing to make the necessary judgments about their sources.

This doesn't mean that the views of people and organizations that aren't "politically correct" should be censored or excluded, but it does mean that they should be explained and presented for what they are: a troubling phenomenon, not just an equal but opposing viewpoint. Journalists need to stop assuming that

anti-gay activists have even the most rudimentary understanding of what they're talking about.

We need to hold local stations and papers accountable for this, but maybe we can take some consolation from the fact

**JOURNALISTS NEED TO
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TALKING ABOUT.**

that this is all part of a much larger problem: the myth of the "liberal media." Conservatives have done a good job over the last few years of convincing people that the media has a liberal bias, and even reporters sometimes second-guess themselves, going the extra mile to include conservative voices, no matter how dubious.

But when conservatives complain about the "liberal media," what they're really complaining about is a media that's doing its job: questioning and criticizing. And what we need to begin complaining about more loudly is that the media must do this job of questioning and criticizing better, because when they do, they'll see that we're in the right. Reporters need to do their homework on gay issues, understand the true role of anti-gay activists as a weird, marginal phenomenon, and stop plugging in the ravings of whatever homophobic nincompoop they can find as "the other side of the story." ▼

Straight Answers is a monthly column devoted to advice about how to change anti-gay attitudes. If you have a question or suggestion, please write to sa@sjpu.com or in care of *IN Step*.

YOU DID IT AGAIN!

Many heartfelt thanks to all the participants in the *the eighth annual Guernsey Gala*. Kudos to the contestants, bar staff, donors and voters — this year's event was the most successful ever!

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IN CAPTOL VIEW

by State Representative Mark Pocan

Milwaukee On The Move

Congratulations to the people of Milwaukee for their many recent successes. Over the past couple of months Milwaukee has shown us what commitment, organization, activism and hard work can accomplish. The Domestic Partnership registry passed, PrideFest was a great success and the Human Rights League - Political Action Committee (HRL-PAC) had a tremendous kick off event.

I had the pleasure to participate in Milwaukee PrideFest. It is always energizing to be a part of such a large, powerful and peaceful group of people coming together for positive change. I appreciate the hospitality extended to me throughout the weekend.

Upcoming Equal Rights Legislation

My hope is that we can take this Mil-

waukee momentum and use the energy to capitalize on issues at the state level. In the next few months there are plans to introduce (are you listening Ralph Overdahl?) equal rights legislation, Domestic Partnership and adoption rights, which will affect gays and lesbians throughout the State. Since there is an opportunity for extreme (F)right wingers to make money on these issues I anticipate some hate mongering by the likes of Ralph Overdahl. As is his pattern he will most likely attempt to derail these issues and make a few bucks fundraising.

We must be prepared to voice our beliefs so that the minority view of the preaching for profit contingent of the far right does not drown out the voices of the majority of Wisconsin Citizens that favor fair and equal treatment for all.

Over the next few months as issues progress it is important that everyone takes the time to get involved in the process. If you are interested in helping out with the organizational aspects of promoting legislation dealing with domestic partnership benefits and adoption rights please give my office a call.

Love One Another As ... I Have Spurned You?

While attending Milwaukee PrideFest I had the opportunity to encounter the protesters at the gate. Having met Ralph Overdahl at a television taping a few weeks back I thought that I would go over and say hello to Ralph. As I approached I extended my hand only to be rebuffed by Ralph. He looked at my hand and stated "I don't know when the last time you washed it was" and refused to greet me. Now, I may not know how to define a Christian but I do know what one isn't when I see one.

After a taping of a show dealing with the Mazo Beach issue I was able to discuss with Ralph my thoughts on his motivation for his hate mongering. I expressed that I truly believe that he is spreading hate not because of his religious beliefs but because he can make a buck at it. I once again asked him to open up his financial records. He became visibly disturbed. Let's hear it one more time! Open your books Ralph if you have nothing to hide.

P.S. Ralph, thanks for dropping 1000 attack pieces on me in my district. The support calls I received were overwhelming.

If you have any question or comments please feel free to contact me: e-mail mark.pocan@legis.state.wi.us or <mailto:Mark.Pocan@legis.state.wi.us> or call 1-608-266-8571 or write State Capitol #418 North, P.O. Box 8953 Madison, WI 53708.

Until next month. ▼



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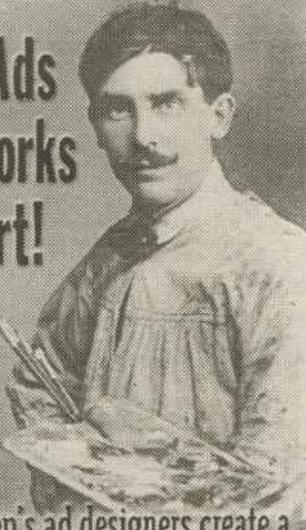
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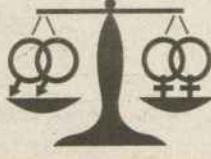
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Lesbian Barbie drives a Harley Davidson. Put her on her motorcycle, dressed in her black leather biker coat and big black boots, and Lesbian Barbie is ready for her date with Lipstick Lesbian Barbie. The Lesbian Barbie package also comes with a U-haul rental, for Barbie's first date.

Order now, and you'll also receive our bonus package, the Lesbian Barbie softball Jersey. But wait—there's more—the first 100 orders will also receive Ex-Girlfriend Barbie, they are inseparable.

Queer Auction Block

Just when you thought you had your Internet addiction under control here comes another new Web site trying to capitalize on the world-wide phenomenon of on-line trading, this time with a queer twist. Rainbow Auction at www.rainbowauction.com is an ebay-style auction site featuring over 20 categories unique to the LGBT community such as commitment ceremony supplies, leather

and fetish gear, and original art.

Bidders pay no fees to participate and sellers are charged nominal listing and completion fees. The Rainbow Auction has all the features familiar to users of other on-line auctions such as ebay, Yahoo and Amazon.com, but provides a homo-friendly environment and interface.

It also provides a service to members of the queer community to feature their art work, music and videos, collectibles and commercial products to their own community of buyers.

My only question—where do you start the bidding on used leather thongs?

Gaiety Prevails in Paris



The French tourism office is now offering, for the first time, a "gay friendly travel planner" in an effort to attract lesbian and gay tourists to the country.

The free brochure, "Gay Friendly France," is aptly subtitled, "Liberte, Egalite, Diversite" — a take-off on the French revolutionary slogan "Liberty, Equality, Fraternity."

The full-color brochure is 24 pages long and covers a wide range of tips and information aimed at attracting lesbians and gay men to visit Paris and the provinces.

The travel guide includes listings, activities of interest, groups — even Web sites that could be helpful to tourists planning to visit the country. It also includes biographic sketches of noted lesbians and gays with strong links to France, from Jean

Cocteau to Gertrude Stein.

The guide can be picked up at the French Government Tourist Offices in New York, Chicago and Los Angeles, or by writing to: Gay Friendly France, French Government Tourist Office, P.O. Box 386, Bohemia, N.Y. 11716, or by calling them at (410) 286-8310. You can also request a copy via email at info@francetourism.com noting that you want a copy of "Gay Friendly France" and including your return name and address.

'Late Late Show' Crosses the Line

CBS' *Late Late Show* host **Craig Kilborn**, who previously hosted *The Daily Show* on Comedy Central, historically has been sensitive to the lesbian, gay, bisexual and transgender (LGBT) community on his television programs. Two months ago, however, Kilborn made a derogatory remark about our community. GLAAD met with *Late Late Show* Executive Producer **Billy Kimble** in August to express concerns about Kilborn's on-screen comments. Kimble apologized for the comments, and promised to work with Kilborn to ensure that such comments would not be aired in the future.

But on his Aug. 25 program, Kilborn again made derogatory comments, this time directed toward lgbt television representations. "GLAAD says that 28 gay or bisexual, transgendered characters on TV is not enough," Kilborn said. "There's not enough gay or lesbians on TV next year. In response, some of the networks have decided — some new programs for the fall, including '2 Guys and 2 More Guys,'

'Touched by a Florist,' and 'Suddenly Sodomy.'"

GLAAD says that such comments trivialize the need for inclusive LGBT representations on television, and are especially inappropriate in light of the overall lack of diversity on the fall television lineup. If Kilbourn is pissing you off, let the *Late Late Show* and CBS know by contacting: Mr. Billy Kimble, Executive Producer, The Late Late Show, c/o Worldwide Pants Inc., 7800 Beverly Blvd., Suite 244, Los Angeles, CA 90036, fax: 323.575.5662.

Connie Chung on Homeless Gay Teens

Connie Chung reports a disturbing new trend of homeless gay and lesbian teen-agers who say they have been thrown out of their homes by their parents. From the smallest towns of America's heartland, homeless teenagers tell Chung they were disowned, left to fend for themselves, because of their sexual orientation, on *20/20 Monday*, on Sept. 13 9 p.m., CST), on the ABC Television Network.

Farewell Tom

On a sad note, we'd like to take a moment to acknowledge the passing of **Tom Miller** the treasured, longtime host at **Beans & Barley** a popular eatery on Milwaukee's eastside.

Miller's unique, witty hospitality can never be replaced. We'll miss him. But, I'm sure that wherever he is now — they've given him a "charming booth." Goodbye, Tom.

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Spend a 'Night Out' with the Milwaukee Rep and Shakespeare's 'Twelfth Night'

Milwaukee — Milwaukee Repertory Theater is proud to present *Twelfth Night*, Shakespeare's magical tale of shipwrecks, mistaken identity, and love at first sight. *Twelfth Night's* many melodies: bright and somber, raucous and bittersweet, elegant and pompous, will be brought to life September 10 through October 10 in the Quadracci Powerhouse Theater in the Patty and Jay Baker Theater Complex.

Nite Out

The Sept. 14 performance will mark the launch of a new tradition for Milwaukee's LGBT community — it is called Nite OUT. The very first Nite OUT, will be held in conjunction with a special benefit for Milwaukee's LGBT Community Center. Tickets for the benefit can be purchased directly from the center, by calling (414) 271-2656.

Nite OUT is ground-breaking partnership between *IN Step* and the Milwaukee Repertory Theater. In the same spirit as the popular Gallery Night and First Fridays, Nite OUT promises to be a special evening for our community to come together and to enjoy a night of theater and fellowship as well as a night out on the town.

Tickets to other performances of this delightful comedy, featuring original music by Present Music, can be purchased in- person at the Milwaukee Rep Box Office at 108 E. Wells Street, or by phone at (414) 224-9490.

The Story

Shakespeare's final comedy, "Twelfth Night" takes place on the imaginary island of Illyria where Viola washes ashore after a shipwreck. Assuming that her twin brother has died in the storm, she dresses as a man so that she can be admitted to the court of Duke Orsino, who is madly in love with Olivia. Olivia, in turn, falls head over heels for Cesario, who's really Viola, who's really in love with Orsino, but can't let on because she's too busy being a man. Romantic schemes and comic misadventures abound until ultimately love prevails and all is set right.

Often referred to as Shakespeare's "musical comedy," Milwaukee Rep's production of *Twelfth Night* will feature original music composed by Present Music's Eric Segnit. Three on-stage musician: Ravenna Nelson; Brett Lipshutz; and Kim Robertson, will perform live from the set's second floor balcony during performances.

The first Shakespearean work to be performed at the Rep since "The Merchant Of Venice" ('94/'95 season), *Twelfth Night* will be directed by Milwaukee Rep Artistic Direc-



tor Joseph Hanreddy. Hanreddy has been The Rep's Artistic Director since '93. During the '98/99 season, he directed productions of "Amadeus" and "Force Of Nature," and co-adapted and directed "A Christmas Carol."

The Cast

Milwaukee Rep resident company members featured in *Twelfth Night* are: Laura Gordon (Olivia) who appeared in last season's Quadracci Powerhouse Theater production of "Force Of Nature," as well as the Stiemke Theater production of "Resident, Alien and Rocket Man," and "A Christmas Carol;" Richard Halverson (Malvolio) who was most recently seen in last season's Quadracci Powerhouse Theater production of "Amadeus;" Torrey Hanson (Sir Andrew Aguecheek) whose Quadracci Powerhouse Theater appearances include last season's "Amadeus," "Picasso At The Lapin Agile," and "Servant Of Two Masters;" James Pickering (Sir Toby Belch) whose credits for the '98/99 season include "Picasso At The Lapin Agile," "Force Of Nature," "Resident Alien," and Ebenezer Scrooge in "A Christmas Carol;" Rose Pickering (Maria) who appeared in last season's Quadracci Powerhouse Theater productions of "The Last Night Of Ballyhoo," "Picasso At The Lapin Agile," and "Force Of Nature," as well as the Stiemke Theater production of "The Glass Menagerie;" and Kristen Potter (Viola) who was seen last season in "Amadeus" and "Force Of Nature" on the Quadracci Powerhouse stage, "The Glass Menagerie" and "Rocket Man" on the Stiemke Theater stage, and "A Christmas Carol" at the Pabst Theater.

Returning to The Rep are Jamie Bennett (Sebastian) who was seen in "Over The Tavern" during the '97/98 season; Al Espinosa (Orsino) who appeared in the '94/95 production of "The Merchant of Venice;" and Michael Herold (Fabian) whose credits include the Stackner Cabaret productions of "Quality Time," "Under The Hollywood Sign," and "Consumer Affairs."

Making their Milwaukee Rep debut are Charles Dean (Feste/Sea Captain) a company member and associate artist at Berkeley Repertory Theatre for 20 years who has appeared in 80 production; and Lamont Thompson (Antonio) who last appeared in Milwaukee in First Stage Milwaukee's productions of "Frog And Toad Forever" and "Roll Of Thunder," "Hear My Cry."

Tickets to *Twelfth Night* range from \$5.00 to \$36.00. Students and senior-citizens with proper I.D. may purchase half-price "rush tickets" 30 minutes prior to curtain for all Quadracci Powerhouse performances at The Rep Box Office. For more information or to charge tickets, call (414) 224-9490. For Group Sales of 20 or more, call Milwaukee Group Connection at (414) 258-5140.

Danceworks Leaps into Fall with New Schedule

Milwaukee — Danceworks Performance Company (DPC) is barely settled in their new space at 1661 N. Water St., and they are ready to hit the stage for their third season of powerful, high-energy, contemporary dance.

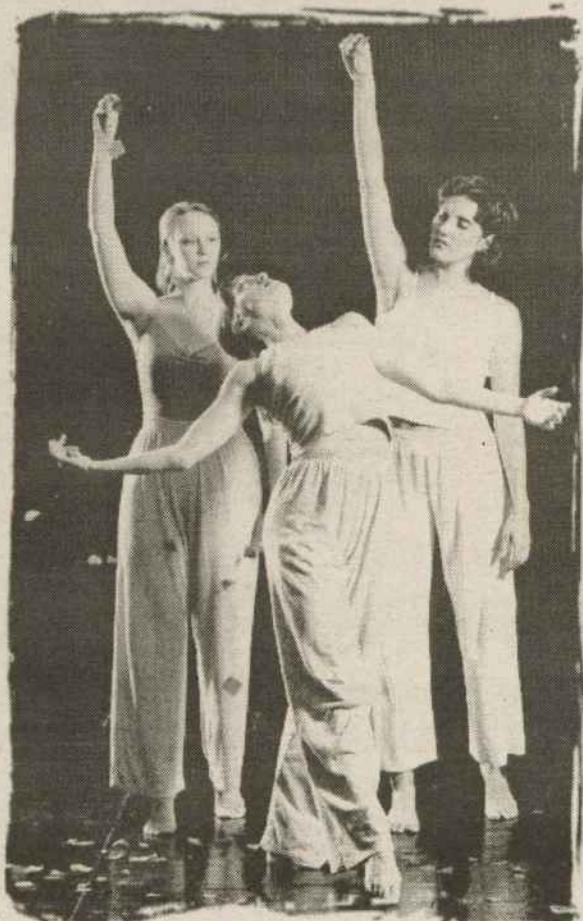
The three-event season opens with an all-guest choreographer show *Danceworks Dances*, co-presented with Alverno Presents on Sept. 10 and 11 at the college's Pitman Theater, 3431 S. 39th St. Works by guest choreographers will include the choreography of Brian Jeffery (Chicago), Li Chiao-Ping (Madison), Janet Lilly (Milwaukee), Reggie Wilson (New York), and Catey Ott (New York). Tickets are \$16, \$14, \$13 and \$11 for students and seniors and are available at the Alverno Presents Box Office (414) 382-6044.

In between, DPC invites everyone to their new home at Studio 1661 for *Home Cookin'*, a banquet of ten new works created for the occasion. Join them as they make themselves at home in their new space doing what they do best: creating and performing original work. Tickets are \$12, \$10 for seniors and students and are available at the Studio 1661 ox Office (414) 277-8480.

The season concludes on June 2 and 3, 2000 at 8 p.m. at the UW-Milwaukee School of the Arts Theater with *Beginning to End*, an evening-length collaboration with Milwaukee's own Present Music. According to co-conspirators Sarah Wilbur (DPC) and Kevin Stalhheim (Present Music), the concert will be "extremely" original on the dance end and "startlingly" diverse on the music end. Both evenings will be followed by a wild party for dancers, musicians, and audience members. Tickets for this event are \$19 and \$15. Please call the Studio 1661 Box Office at (414) 277-8480.

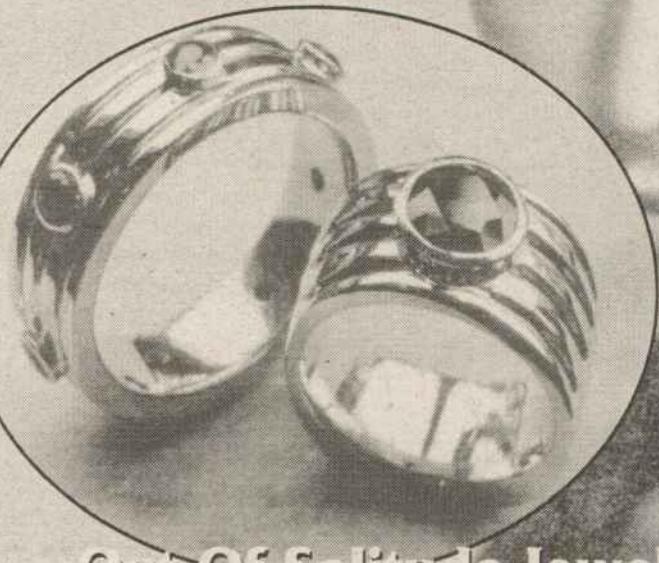
In addition to concert performing, DPC will continue to tour *Portable Performances* to schools and other community institutions in Southeastern Wisconsin. For more information on booking call (414) 277-8480, ext. 2. New classes begin Sept 13 and *Dreamtime Expansion* will be expanding its schedule of classes and workshops. First up: "Star Struck" on Sept 18 from 1 to 3 p.m. with Tony Finlayson and Janet Lew Carr.

On Sunday Sept. 19 and Sunday Sept. 26, *Dreamtime* is collaborating with Woodland Pattern to offer "Filling the Page," a two-part workshop with Thea Kovac. Danceworks will have an open house on Saturday, Sept. 18 from 9 a.m. to 4:30 p.m. and is planning a fall fund-raiser for Saturday, Oct 23 starting at 7:30 p.m. and featuring a party with a Latin beat. For more information, please call (414) 277-8480.





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"Hauptmann" Next Up for Next Act

Milwaukee — German immigrant Bruno Richard Hauptmann was linked to the kidnapping and murder of American aviation hero Charles Lindbergh's infant son in Hopewell, New Jersey. The nation wanted justice and was willing to get it at any price. Hauptmann was found guilty of the heinous act in "The Trial of the Century." But questions remain even today concerning his responsibility in the crime. Was he a cold-blooded murderer, or was he a victim of a media frenzy created to find the killer? Next Act Theater will take a stirring look at this riveting case by presenting **Hauptmann** on Sept. 9 through 26 at the Steinke Theater, 108 E. Wells St.

The play, written by Chicago playwright John Logan in 1986, won four Jefferson Citations including Outstanding New Work and Best Production. Making his debut as director with Next Act will be William Theisen. Theisen has directed locally for First Stage Milwaukee and Skylight Opera Theater. Next Act Associate Artistic Director C. Michael Wright will take on the role of Hauptmann. The rest of the impressive cast includes David Cecarini, Steven Kohler, Raeleen McMillion, Daniel Mooney, Michael Pocaro, and Terry Tuttle. Maureen Chavez-Krueger is the set designer, Dawna Gregory designs the costumes, Eric Appleton handles the lighting, and Lois Mytas designs the props.

Opening night is Friday, Sept. 10 at 8 p.m. Single tickets range from \$18 to \$26. One "Pay-What-You-Can" performance will be held on Monday, Sept. 20 at 7:30 p.m. Talkbacks with cast and experts in the legal and media fields will be held following performances on Sept. 12, 16, 17, 19,

22, and 23. Senior, student and group discounts are available. For more information, please call (414) 224-9490.

Hotel Milwaukee Begins New Season

Milwaukee — Hotel Milwaukee, an old-time radio program with a '90s twist produced in partnership with the Milwaukee Institute of Art & Design (MIAD), opens its fifth season with two special shows. On Sept. 11, the show will showcase the Kettle Moraine Jazz Festival at 2 p.m. in West Bend, Wisconsin, and on Sept. 12 the show will tape a program at the Marcus Center for the Performing Arts Bradley Pavilion at 3 p.m. as part of its Open House.

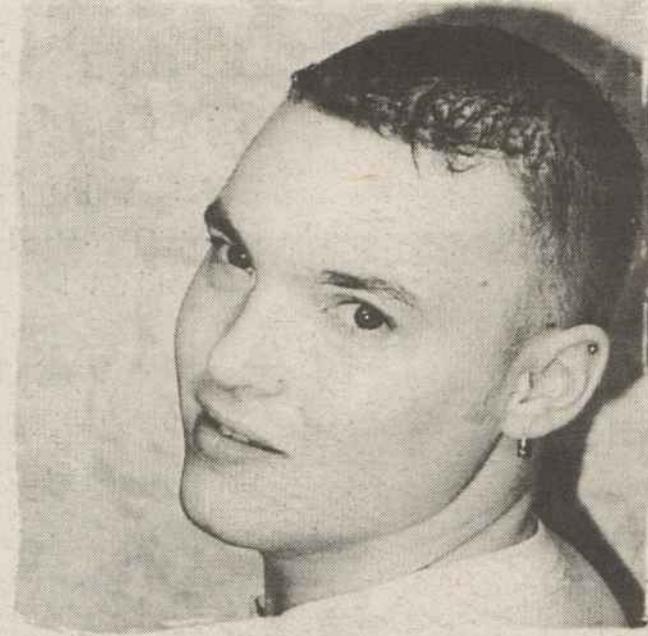
The Kettle Moraine Jazz Festival segment will feature jazz musicians Deirdre Feilner, mark Antoine, Adekola Adedapo and more. The Open House at the Marcus Center will include the Milwaukee Symphony Orchestra and Chorus, The Florentine Opera, Hansberry-Sands Theater, Nightwind Sax Ensemble and other performers.

On Sept. 19 *Hotel Milwaukee* begins its weekly Sunday taping at 5 p.m. the Astor Hotel Grand Ballroom, and presents top Milwaukee musicians, poets and interesting personalities, as well as regional and international guests. The show is now heard on nine member stations and reaches audiences throughout Wisconsin and parts of Illinois, Iowa, Michigan and Minnesota. The show airs at 7 p.m. on Fridays and at 4 p.m. on Saturdays.

Tickets for the Hotel Astor tapings are \$5 each, and \$3 for seniors and students and may be purchased at the door. *Hotel Milwaukee* keyrings, which are season passes to all 39 tapings are available at \$50 each through Sept. 19. For more information, please call Pam Percy at (414) 352-3331 or MIAD at (414) 276-7889, ext. 009.

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Murder & Mayhem at Afterwards

Milwaukee — Afterwards will present its third annual weekend of "Murder & Mayhem" on Oct. 1-3. The three day event features a series of author events at Afterwards including some of the biggest and brightest names of lesbian and gay mystery writers Milwaukee has ever seen!



Katherine Forrest perhaps best known for her popular series featuring LAPD detective Kate Delafield.

In *Sleeping Bones* (Berkley Crime, HC \$21.95), Forrest's seventh offering, Kate Delafield finds herself with a new partner as she searches for the murderer of a reclusive old man at the La Brea Tar Pits. Unknown to Kate, it is a murder with ancient consequences.

Saturday starts off at 11:30 a.m. with a "killer brunch" featuring Ellen Hart, R.D. Zimmerman and Lev Rapheal, three of the genre's most devilishly clever practitioners.

Fans of Ellen Hart's Jane Lawless series have been eagerly awaiting her latest adventure, *Hunting the Witch* (St. Martin's Press, HC \$24.95). Teamed up once again with her partner-in-investigation, Cordelia Thorn, Jane must unravel the murder of a man uncertainly connected to Jane's former lover and much to her surprise, to herself.

Joining Ellen Hart brunch is R.D. Zimmerman, author of the popular Todd Mills series. Outed after the murder of his lover in *Close*, TV anchorman Todd Mills is no stranger to murder investigations. Zimmerman's fourth Todd Mills offering, *Innuendo* (Delacorte, HC \$21.95) is due out later this fall.

Completing the brunch lineup is Lev Raphael, author of three Nick Hoffman mys-

teries, including the most recent, *The Death of a Constant Lover* (Walker, HC \$23.95).

Later on Oct. 2 plans call for a "lethal tea" featuring another group of murderous writers including Val McDermid, Michael Craft and Mark Zubro.

Val McDermid is the author of both the Lindsey Gordon and the Kate Brannigan mystery series. In *Conferences are Murder* (Spinster's Ink, Pb \$12.00), the fourth Lindsey Gordon mystery, Lindsey finds herself back in the United Kingdom and is the prime suspect in the death of an unethical union boss. In order to clear her name, Lindsey must find the real killer before she might too become a victim.

This past summer has seen the release of Michael Craft's third Mark Manning mystery, *Body Language* (Kensington, HC \$22.00). Leaving Chicago for a quiet little Wisconsin town, Mark Manning learns that not only are big cities dangerous, as he becomes the most likely suspect in the death of his own cousin.

Mark Zubro, author of two different gay murder mysteries is a long Afterwards favorite. In July, Zubro published his fifth Paul Turner mystery, *Drop Dead* (St. Martin's Press, HC \$22.00). Gay cop Paul Turner has a hotel full of suspects when a handsome male supermodel falls to his death.

Prolific lesbian mystery writer, Claire McNab is also making a rare Milwaukee appearance at Afterwards during the 3rd Murder & Mayhem weekend, time to be announced. *Set Up* (Naia, Pb \$11.95) is McNab's 11th Carol Ashton mystery, was just released.

All of the above events will take place at Afterwards Bookstore. For further information on Afterwards 3rd Weekend of Murder & Mayhem, please call (414) 963-9089.

Don't miss this first US appearance by this "up & coming" Canadian performer . . .

Susan Crowe SATURDAY, SEPTEMBER 18

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- Heather Bishop



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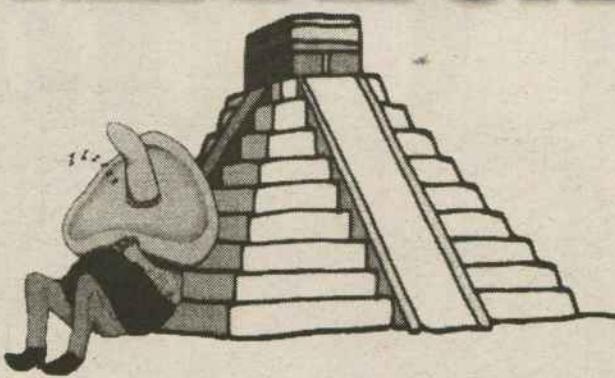
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Susan Crowe. Photo: Leanne Pedersen

Crowe to Make U.S. Debut in Milwaukee

Haunting... Beautiful... Mesmerizing... These are all words that have been used to describe the music of Juno nominated singer/songwriter Susan Crowe. Exploring our complicated body and soul, her songs, so immaculately crafted, leave you not only with a feeling of longing and melancholy, but a great sense of beauty as well. Susan has recently released her third CD "A Pilgrim's Mirror."

The songs, the voice and the style are unmistakably

Crowe, and reflect a continuing path away from market driven trends. This is how the *Vancouver Sun* described Crowe: "With one of the most distinctive voices in Canada today, she is destined to become one of our lasting folk heroines." This new album looks like another solid step in that direction.

Crowe has made a name for herself with music that is quiet and understated, but her work packs an ferocious intensity of emotion and intellect that leaves the listener riveted to their seats. It took more than 20 years and a 13 year hiatus from music for her to be able to share such private reflections with an audience, but they have responded with heartfelt enthusiasm.

Growing up in a musical family in Cow Bay, Nova Scotia, Crowe was isolated from her peers at a young age and responded by starting to write songs around the age of 12. By 14, she was playing publicly in high schools and, after graduation, she started making a name for herself on the Maritime coffee house and festival circuit. However, as someone whose work was focused on honest self-revelation, Crowe again felt isolated in an industry that seemed obsessed with 'celebrity.' She also struggled with sharing her very private feelings with an audience.

Crowe left music in 1982 and focused on putting her partner through school with a series of service industry jobs ranging from waitressing to working for Canada Post. She only returned to music in 1993 with the idea that she would record a few of her songs for her own personal archives. However, the more she wrote, the more she felt the desire to try her hand at performing one more time. It wasn't long before the west coast's finest musicians were lining up to support her and her fan base quickly began multiplying.

Now in her forties, Crowe has found a new maturity and sense of herself that allow her bare her soul in public without losing herself in the spotlight. The journey to that place has resulted in music and performances that capture the listener on a profound level... and a sense of empowerment that allows her to assert her own individual style with confidence. And she has never lost her dry maritime sense of humor that endears her to an audience.

In the heavily populated world of singer-songwriters, where there is stiff competition for attention, Crowe's music stands out from the crowd because of its sheer depth. More than just a 'confessionalist,' she is also committed to the craft of song-writing. While her writing betrays her interest in poetry and philosophy, it never loses sight of the

song and its architecture. She crafts quietly, showing a wisdom and introspection that only comes from living through loss and frequently feeling like an 'outsider,' but she never loses sight of the musicality of a song.

Crowe will be making her first American appearance Sept 18th at Centennial Hall, 733 North 8th Street. The show begins at 8:00 p.m. Tickets are available at Afterwards Books 2710 North Murray and Outpost Natural Foods 100 East Capitol Drive. Tickets will also be available at the door, the day of the show. Don't miss the debut performance of this up-and-coming Canadian singer/songwriter.

Movie Memorabilia and Movie Collectibles Show

Milwaukee — Dale E. Kuntz, one of Wisconsin's leading film historians will present the fall edition of his semi-annual movie Collectibles Show on Sept. 19 at Burnham Bowl Hall, 6016 W. Burnham St. from 10 a.m. to 4 p.m.

Come and look at movie posters, 8x10 stills (photos), old movie magazines, autographs, new movie videos, books, souvenir programs, Disney and Warner Bros. animation art, 16mm film and much more. Admission is \$2 per person and kids under 12 are admitted free.

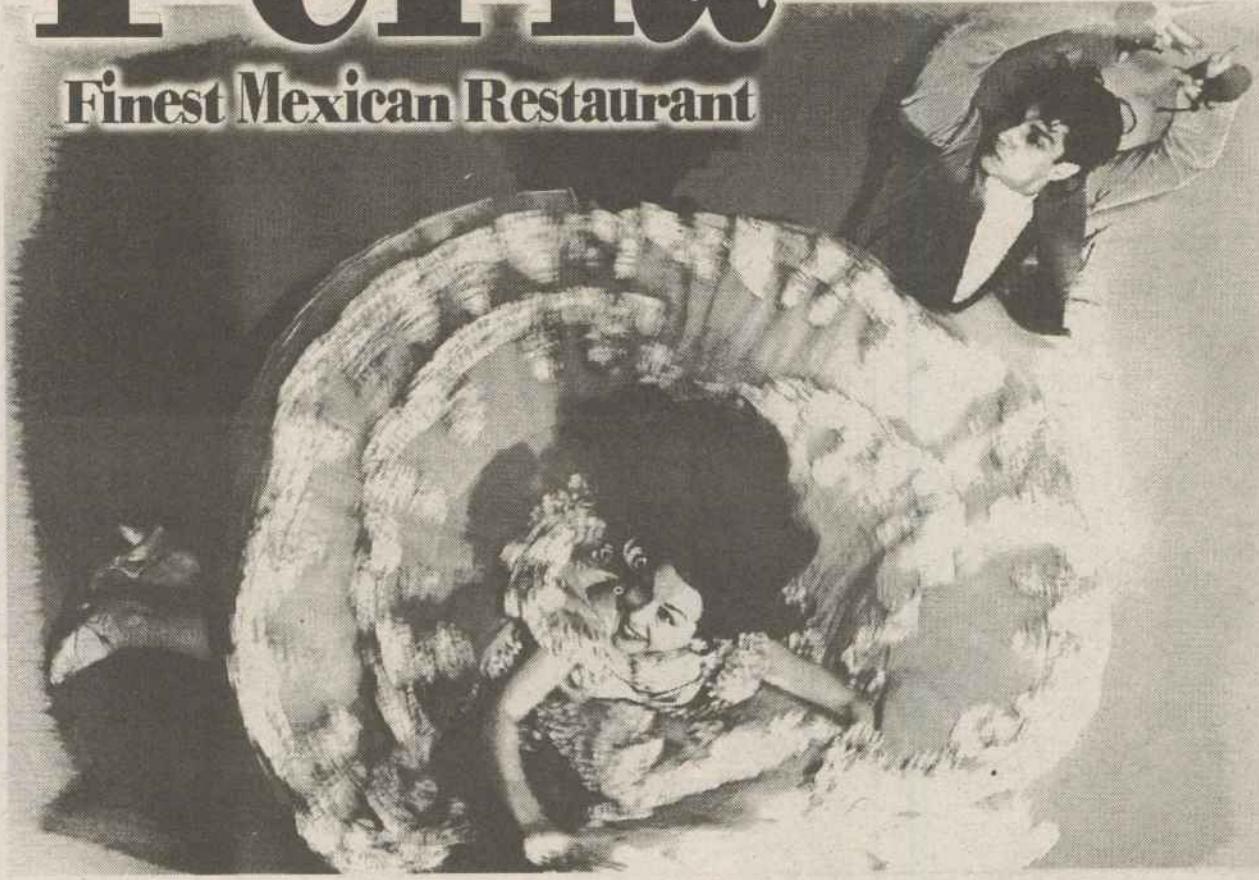
Ballet Wisconsin Celebrates Ninth Season

Milwaukee — Ballet Wisconsin will open its 1999/2000 season with a benefit performance, "Dancing for... Ballet Wisconsin," on Sept. 25 at Cardinal Stritch University Theater, 6801 N. Yates Road. This benefit celebrates the ballet company's new role as resident performing company with Cardinal Stritch.

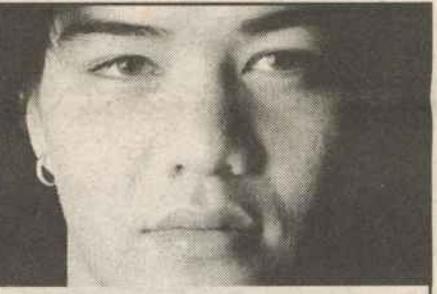
The performance will feature work by ballet Wisconsin Artistic Director Yves de Bouteiller, Mark Dendy and classical Pepita compositions from "Sleeping Beauty" and "Swan Lake." The performance will begin at 8 p.m. with doors opening at 7 p.m. A reception and silent auction will be held throughout the evening. Admission to the benefit is \$30. For more information, call (414) 964-6700.

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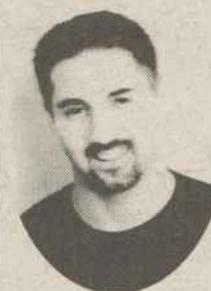
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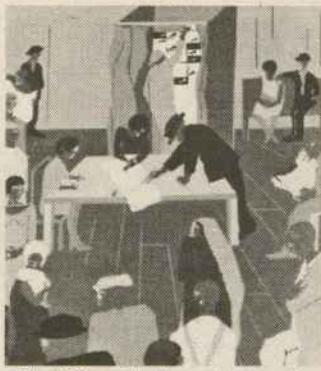
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The 1920s ... The Migrants Arrive and Cast Their Ballots' (detail) by Jacob Lawrence

tic similarities or other interrelationships.

A time line will lead viewers through major historical events punctuated with newspaper headlines from the *Milwaukee Journal Sentinel*, who is sponsoring the show. Artworks will illustrate, amplify or show influences of such milestones as the world wars, the Great Depression, the Holocaust, the Vietnam War and the civil rights movement. Newspaper photographs and illustrations will share equal billing with works by Picasso, Pollock and Warhol. Other themes represented include immigration, modern city life, the Harlem Renaissance, the 1960s and the counterculture movement, rock and roll, feminism, Generation X, and the AIDS epidemic.

The show will open in the Journal/Lubar Galleries on Friday, Sept. 10 and run through Jan. 2. For more information about the exhibition, call (414) 224-3200.

'Last Show of the Century' at MAM

Milwaukee — *The Last Show of the Century: A History of the 20th Century through Its Art* at the Milwaukee Art Museum (MAM), is the final in a series of four exhibitions that have examined the various artistic developments of the 20th century. Using works from the museum's permanent collection to tell the history of the last 100 years, *The Last Show* differs from the Art Museum's usual approach in that the works of art are not grouped together based on stylistic similarities or other interrelationships.

A time line will lead viewers through major historical events punctuated with newspaper headlines from the *Milwaukee Journal Sentinel*, who is sponsoring the show. Artworks will illustrate, amplify or show influences of such milestones as the world wars, the Great Depression, the Holocaust, the Vietnam War and the civil rights movement. Newspaper photographs and illustrations will share equal billing with works by Picasso, Pollock and Warhol. Other themes represented include immigration, modern city life, the Harlem Renaissance, the 1960s and the counterculture movement, rock and roll, feminism, Generation X, and the AIDS epidemic.

The show will open in the Journal/Lubar Galleries on Friday, Sept. 10 and run through Jan. 2. For more information about the exhibition, call (414) 224-3200.

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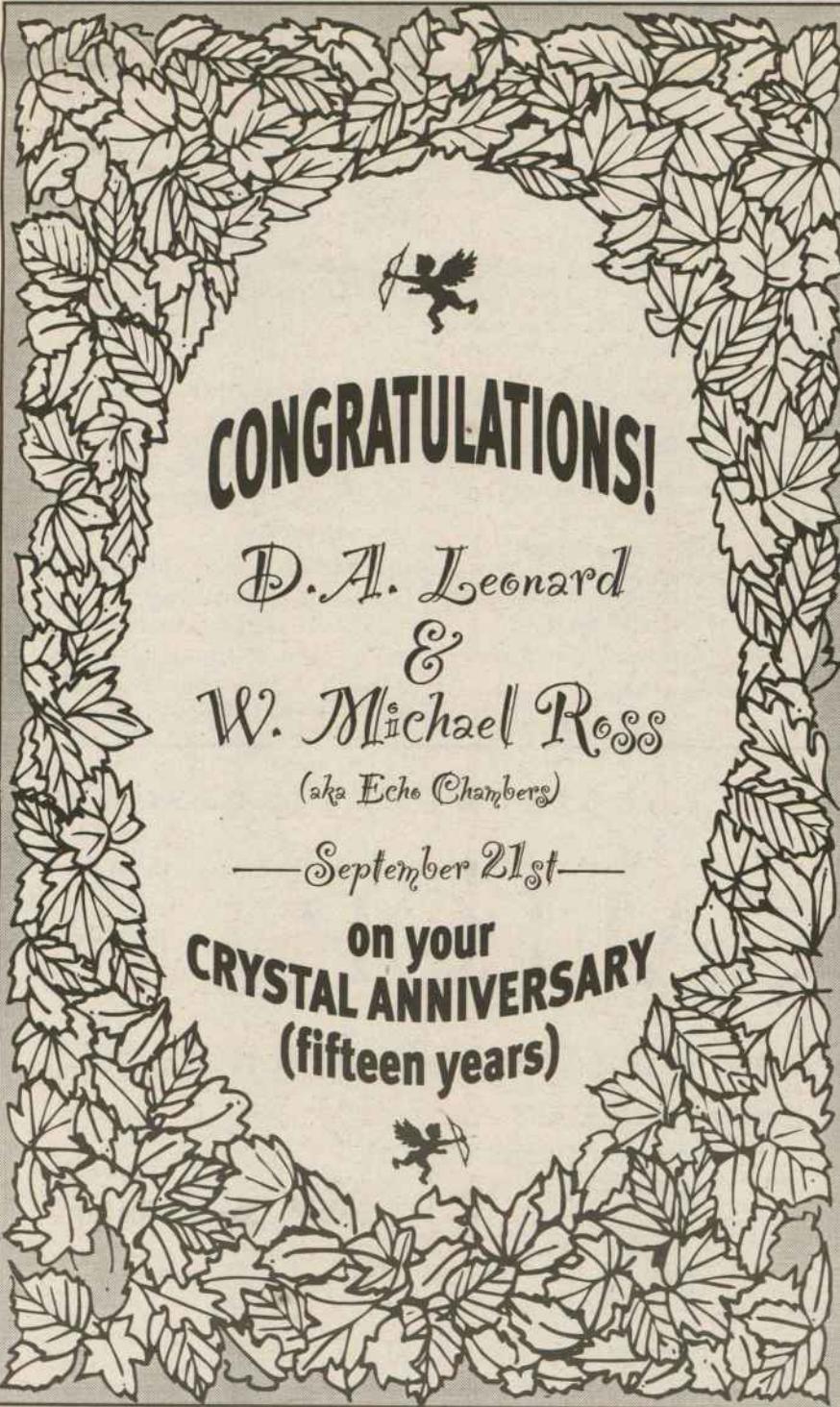
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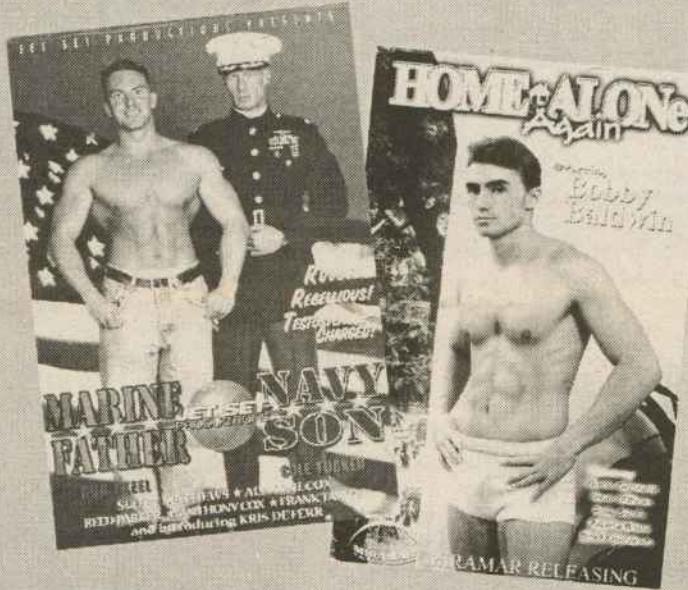
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CALENDAR

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Sept. 9 through Sept. 22, 1999

ACTIVITIES:

Thursday, September 9

JAZZ in the Park - Outdoor Summer Concert Series (Milwaukee): This weekly event is held in Cathedral Square Park in the heart of East Town. Tonight: BLUES SWINGERS, from 6:30 to 9:30 p.m. Bring a picnic blanket or grab a table and set up a feast. Food and beverages are also available. FMI call (414) 271-1416.

Friday, September 10

Dairyland Cowgirls & Cowboys - Dancing (Madison, WI): At 8 p.m. there will be Line Dance lessons and a review with Sharon or Bill. From 9 p.m. to close there will be Open Dancing at the Sapphire Ballroom, 1133 N Sherman Ave. in the Northgate Mall. Smoke-free & a cash bar. There is a \$3 suggested donation. Everyone is welcome & Western Gear is not necessary. FMI call (608) 245-0627.

Indian Summer - Ethnic Festival (Milwaukee): This festival on the Summerfest grounds highlights the people of Latin America and South America with the theme TWO CONTINENTS, ONE PEOPLE. There will be traditional foods, cultural demonstrations, and arts and crafts. Today 10 a.m. to midnight. 9/10 noon to midnight, 9/11 noon to 8 p.m.

SAGE-Milwaukee - Game Night (Milwaukee): Men & women will play card and board games in the small meeting room of the LGBT Community Center at 6:30 p.m. Sheepshead lessons are available. FMI call (414) 271-2656.

Ten Percent Society - LGBT Dance (Madison, WI): Dances are open to UW-Madison LGBT students, staff, faculty, and their friends. The WELCOME BACK DANCE will be held from 8 p.m. to 12:45 a.m. in the Great Hall of the Memorial Union, 800 Langdon St. There will be DJ's and a cash bar. Admission is \$3 at the door. The campus is smoke-free. Great Hall is accessible to people with disabilities.

Saturday, September 11

Commitment '99 - LGBT 12-Step Recovery Weekend (Milwaukee): STEPPING INTO THE LIGHT: 12-Step meetings, Recovery Workshops, Dancing, a Play, Food & Fun! All at the Milwaukee War Memorial through (CALL AND CHECK DATES) The weekend is \$45. FMI call Jeff (414) 305-0272 or Sherry (414) 747-8965.

East Town Farmers Market (Milwaukee): Flowers, vegetables, home-made bakery and more! This happens every Saturday morning from 7:30 a.m. to 12:30 p.m. at Cathedral Square Park. Milwaukee's best and brightest jazz artists will highlight the morning while you shop. The outdoor market runs through Oct. 5.

FrontRunners Milwaukee - Weekly Run/Walk (Milwaukee): This weekly run/walk starts at 9 a.m. from St. Mary's Watertower. Join everyone for brunch afterwards. Everyone is welcome. FMI contact Bill Morley (414) 278-0787 or wmorley@pitmet.net.

Sunday, September 12

AIDS Walk Wisconsin - Breakfast & Walk (Milwaukee): The breakfast (\$50 each) takes place at the Italian Community Center from 9 to 10:30 a.m. Actor Danny Glover is the Honorary Chair. The walk along the lakefront follows with line-up at the Summerfest Grounds.

Perfect Harmony Chorus - Weekly Rehearsal (Madison, WI): Meet and sing every Sunday at Grace Episcopal Church on Capital Square from 7 to 9 p.m. Enter from the West Washington side of the court yard. FMI (608) 232-0528.

Tuesday, September 14

Rainbow Lighting Marching Band - Bi-Weekly Practice (Milwaukee): Practice will take place at 7 p.m. on the second & fourth Tuesday of each month at the MCC Church, 1239 W. Mineral Street. This schedule will hold through Spring. FMI call (414) 933-3743.

UW-Madison - RSource Fair (Madison, WI): GLBTQ freshmen will have an opportunity to meet the GLBTQ community at Memorial Student Union, at the corner of Langdon and Park Streets. The room name is "Class of '24". There will be refreshments. Meet representatives from various GLBTQ organizations.

Wednesday, September 15

Dairyland Cowgirls & Cowboys - Dancing (Madison, WI): At 7 p.m. there will be Beginning Line Dance lessons with Joann. At 8 p.m. there will be Couple Cha-Cha lessons with Ron. From 9 p.m. to close there will be Open Dancing at the Sapphire Ballroom, 1133 N Sherman Ave. in the Northgate Mall. Smoke-free & a cash bar. There is a \$3 suggested donation. Everyone is welcome & Western Gear is not necessary. FMI call (608) 245-0627.

Wisconsin Cream City Chorus - Weekly Practice (Milwaukee): Practice takes place at 7 p.m. at the LGBT Community Center, 170 S. 2nd St. FMI call (414) 276-8787 or (414) 271-2656.

Thursday, September 16

JAZZ in the Park - Outdoor Summer Concert Series (Milwaukee): This weekly event is held in Cathedral Square Park in the heart of East Town. Tonight: CHRISTOPHER'S PROJECT, from 6:30 to 9:30 p.m. Bring a picnic blanket or grab a table and set up a feast. Food and beverages are also available. FMI call (414) 271-1416.

Friday, September 17

Arabian Fest - Ethnic Festival (Milwaukee): This is the newest of the ethnic festivals at the Summerfest Grounds, and celebrates 21 Arab countries featuring their cuisine, a market place, cultural exhibits and live entertainment. Today 5 p.m. to midnight, 9/18 noon to midnight, 9/19 noon to 10 p.m.

Saturday, September 18

Dairyland Cowgirls & Cowboys - Dancing (Madison, WI): At 8 p.m. there will be Review and lessons with Sharon or Bill. From 9 p.m. to close there will be Open Dancing at the Sapphire Ballroom, 1133 N Sherman Ave. in the Northgate Mall. Smoke-free & a cash bar. There is a \$3 suggested donation. Everyone is welcome & Western Gear is not necessary. FMI call (608) 245-0627.

Shake It Up! - Canoe Trip (Madison, WI): Canoe the Kickapoo River. Bring a picnic lunch to munch half way down the river. They use the kayaks from an out fitter up there. Car pool from 4701 Judy Lane at 9 a.m. The rain date is the first Saturday in October. FMI 241-2500 or dkr@mailbox.com.

Sunday, September 19

Milwaukee Film Classics - Collectibles (Milwaukee): The fall collectibles show will be held at Burnham Bowl Hall, 6016 W. Burnham St. from 10 a.m. to 4 p.m. There will be movie posters, magazines, autographs and more. FMI call (414) 466-1877.

Monday, September 20

Frontiers Gay/Bi Men's Group - Man-to-Man Rap (Madison, WI): The group meets the third Monday of the month at 7:30 at the OutReach office, 600 Williamson St. There is no set agenda and new participants are always welcome. FMI call David (608) 274-5959.

Tuesday, September 21

Italian Community Center - Fund-Raiser (Milwaukee): A fund-raiser for long-time friend of the gay & lesbian community, Alderman Paul Henningsen, will be held at the Center at 8 p.m. You can send donations in any amount to HENNINGSEN FOR ALDERMAN COMMITTEE, 3025 W. McKinley Blvd., Milw., 53208.

Wednesday, September 22

Shake It Up - Sunset Cruise (Madison, WI): Dinner aboard The Betty Lou (a 55 foot yacht) on Lake Mendota. Leave from the Mariner's Inn. Waiting list only. FMI (608) 241-2500.

BAR SPECIALS:

Sundays:

Boat Camp Saloon (Milwaukee): Sunday afternoon bottle beer special from 3 to 7 p.m.

Cell Block (Chicago): Beer Busts hosted each week by various groups. Check your monthly planner. \$4.25 pitchers all night. Holding Cell opens at 6 p.m. Dominic DJ.

Chicago Eagle (Chicago): Pizza Night!

Club 5/Planet Q/The Barracks (Madison, WI): Sunday Miller Lite Beer Bash from 3 to 8 p.m. Power Hour from 8 to 9 p.m. Doubles for \$1 more up to \$3.25 regular drinks. Pitchers of Long Islands are \$10 from open to close. Live Drag & Male Strippers. Patio opens in June.

Club 219 (Milwaukee): \$1 tappers & \$1.50 rail drinks from 4 to 8 p.m.

Dish (Milwaukee): The new night spot for women! Rotating Events!

Dunes Resort (Saugatuck, MI): The Midwest's largest G/L Resort with a hotel, cottages, indoor & outdoor bars, a pool and a night club featuring the areas hottest DJs. Today there is a TEA DANCE from 4 to 9 p.m. Open seven days a week with music spinning a drink specials by the pool. Today there are Slushy Specials on the deck from 4 to 6 p.m. FMI call (616) 857-1401.

Emerald's (Milwaukee): Men's Night! Call drinks \$2.

Fannies (Milwaukee): Open at 3 p.m. \$1 off all Miller products. \$4 pitchers of beer.

Jo'Dees International (Racine, WI):

Kathy's Nut Hut (Milwaukee): Noon to 4 p.m. Bloody Marys & Screw Drivers - \$2 a mug.

M&M Club (Milwaukee): Mountain of BBQ Rib Special!

Man's Country (Chicago): Half-Price Night. Rooms \$10, Lockers \$7.

Milwaukee Eagle (Milwaukee): Closed.

Naples Lounge (Green Bay, WI): Pull tabs from 3 to 7 p.m. (Drinks as low as 25¢). There is a \$6 Beer Bust from 10 p.m. to 2 a.m.

OH ZONE (Rockford, IL): Melrose Mondays. Free pizza & shot specials.

Ray's Bar & Grill (Madison, WI): 2-4-1 Happy Hour 4 to 7 p.m. \$3.50 and under drinks over \$3.50 get \$1 off.

Scooter's (Eau Claire, WI): \$3 pitchers - 9 p.m. to close.

South Water St. Docks (Milwaukee): Cocktail Hour! 3 to 8 p.m. Tickets good until 9 p.m. \$1 off top and rail 9 p.m. to midnight.

Switch (Milwaukee): Girls nite out. 2-4-1 Rails and Tops from 9pm to close for the girls. Happy Hour: 5pm to 9pm.

The Ballgame (Milwaukee): Domestic beer \$1.50, rail drinks \$1.80. 9 p.m. to close.

The Office (Rockford, IL): Miller products - \$1.50.

Triangle (Milwaukee): Happy Hour - 5 to 9 p.m. 2-4-1 drinks! \$4 pitchers of beer. Melrose Place Mondays.

Woody's (Milwaukee): Cocktail Hour 4 to 9 p.m.

Za's (Green Bay, WI): Free Pool & Darts. \$6 Super Bust at Java's.

Tuesdays:

Barracks - Levi/Leather (Madison, WI): 2-4-1 Happy Hour on all drinks up to \$3.50 and under, plus Spin the Happy Hour Wheel to win beer bash, free drinks, fish fry & more. Customer Appreciation Day. Free tabs of Lite from 8 to 9 p.m., plus all rail drinks & domestic bottles are only \$1. 9 p.m. tabs of Lite, domestic bottles of beer & rail drinks are \$1.25. Price goes up 25 cents every half hour until 11 p.m. From then to close tabs of Lite, rail & domestic bottles are \$2. Shots of Pucker & Hot Sex are \$1 from 8 p.m. to close. Dancing & DJ at 10 p.m.

Boot Camp Saloon (Milwaukee): Cocktail Hour - 4 to 8 p.m.

Cell Block (Chicago): SMUT Tuesdays! XXX Videos. Cheap Drinks. Free Games.

Chicago Eagle (Chicago): Leather/Levy Night. Well-drinks & draft beer \$1. Dress Code Enforced. Pit open.

Club 5/Planet Q (Madison) 2-4-1 Happy Hour 4 to 8 p.m. on all drinks \$3.25. Rail drinks & domestic beers are \$1 @ 8 pm, \$1.25 @ 8:30 p.m., \$1.50 @ 9 p.m., \$1.75 @ 9:30 p.m. and \$2 from 10 p.m. to close. Shots of Hot Sex or Pucker are \$1.50. Power Hour from 8 to 9 p.m. Doubles for \$1 more up to \$3.25 regular drinks. Pitchers of Long Islands are \$10 from open to close. Patio open in June.

Club 219 (Milwaukee): Open at 5 p.m. Cocktails are 1/2 price from 5 to 8 p.m.

Dish (Milwaukee): Closed

Dunes Resort (Saugatuck, MI): The Midwest's largest G/L Resort with a hotel, cottages, indoor & outdoor bars, a pool and a night club featuring the areas hottest DJs. Open seven days a week with music spinning a drink specials by the pool. FMI call (616) 857-1401.

Emeralds (Milwaukee): \$5 Beer Bust - 8 to midnight!

Fannies (Milwaukee): Closed.

Fluid (Milwaukee): 2-4-1 drinks from 5 to 8 p.m.

Kathy's Nut Hut (Milwaukee): Mexican Night! 4 p.m. to 2 a.m. Corona \$1.75 to 10 p.m. 2-4-1 Tequila 4 p.m. to 2 a.m. Corona \$1.75.

Kirby's Klub (Madison, WI): Every Tuesday is Fetish Night! Shaved, Leather, Wet N' Wild, Flesh, Latex, Master & Servant. \$50 prize for best Fetish Outfit. If you wear a fetish outfit prices are \$2 rails, \$1.50 tops.

Fannies (Milwaukee): Closed until March 1999.

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Cabaret Balkan

There's a scene in Goran Paskaljevic's *Cabaret Balkan* where a junior Travis Bickle (played by Nebojsa Glogovac) runs into a man he recognizes (Aleksander Bercek) at a Belgrade bar. Crippled and incontinent, the man is a former cop who recounts in excruciating detail the attack that now necessitates his having to drink beer through a straw. We learn a bag was placed over his head and 27 of his bones were broken with a crowbar and hammer. Naturally, we feel sorry for him.

Then we discover that the cabbie listening to this story is the guy that attacked him. And just as our bile is rising towards the cabbie, he explains the reason behind the attack. It seems that the cop had brutally beaten him up for no reason and it was in retaliation that he broke 27 of the cop's bones. So our sympathies switch from pitying the cop to applauding the cabbie.

But it's not as if we can sympathize totally with the cabbie. Here's a guy who takes time out from his job to further taunt his victim and mourn the fact that he didn't break thirty-two of his bones. And thus *Cabaret Balkan* constantly yanks us around, our identification with various characters continually vexed.

Over and over, *Cabaret Balkan* introduces us to someone we quickly revile but who will eventually be placed into a nightmarish situation that arouses our sympathy. Or vice-versa. A sickeningly jealous boyfriend accuses his girlfriend of flirting with a guy who just terrorized her on a bus. But moments later, he gets ter-

rorized at gunpoint (along with his girlfriend again) by a psychotic cokehead. Two lifelong friends confess so many infidelities to one another that one winds up being stabbed to death by the other. All these episodes of horror are laid side by side never adding up to a story per se.

Needless to say, it doesn't make for a very pleasant night out at the cinema. Indeed, a friend remarked after a screening that the violence just grew tiresome after a while. Without situating the violence in a moral or psychological context, the film's serial structure only pointed to a director who was trying to out-horrify himself with every scene.

There's some truth to that. *Cabaret Balkan* is narrow with precious little breathing room. But I view it as an allegory about shifting allegiances in the Balkans and all allegories are pretty airtight. No one balks at the knight playing chess with Death in *The Seventh Seal*. Why should we look down our noses at the characters' hyperbolic teeter-tottering between victim and oppressor? What we can do with this hyperbole, how we can use it in relation to America's own Balkanizations is another matter.

—Kevin Bozelka

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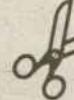
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Stage Review

Frankenstein in Love

Presented by Dale Gutzman
and Off the Wall Productions

In addition to being awfully handsome and an honest-to-gosh gay celebrity, Clive Barker is something of a Renaissance man. To his credit are numerous best-selling novels including *The Great and Secret Show*, *Imajica* and most recently, *Galilee*. He has been an actor and director for both the stage and the screen, playwright, screenwriter, film producer on the much-acclaimed *Gods and Monsters* as well as an accomplished painter.

Yet Clive Barker's name is nevertheless synonymous with all things horrifying, his *Hellraiser* and *Candyman* characters emerging as an indelible part of the horror genre tradition.

Frankenstein in Love, Barker's attempt at a "Grand Guignol" play, is a wickedly claustrophobic piece of theatre meant to shock, to thrill, to revolt and, yes, to enlighten.

Dale Gutzman has chosen a remarkable theatrical space, the basement of the Brumder Mansion, to house his production of *Frankenstein in Love*, although this reviewer would have preferred attending a performance on a cooler, autumn evening, perhaps during the bewitching season of Halloween.

Frankenstein in Love resists any and all attempts to offer a simple summary. At the center is the mysterious figure of Dr. Joseph Frankenstein (Dale Gutzman), a man who has been hounded to the far corners of the Earth by his most wondrous, monstrous creation, one President Garcia Heliodoro Perez (Robert Hirschi).

As the play opens, our tour guide for the last day of the world but one is the ghost of Maria Reina Duran (a deliciously mischievous Monica Degan Hobler), who welcomes us to Dr. Frankenstein's basement. There we meet a curious assortment of characters, some are part of unspecified revolution, like Cockatoo (Brian Roloff), others the often befuddled "offspring" of Dr. Frankenstein, like the lovely Veronique (played by the lovely Julie Alonzo-Calteaux).

Less a traditional narrative than a series of philosophical riffs centered presumably upon the fabled "Seven Deadly Sins," *Frankenstein in Love* gleefully acquaints the audience with all manner of wickedness, beginning with cross-dressing, homosexuality and incest to cannibalism, pedophilia and even necrophilia.

Barker might deftly weave into his story any number of fascinating ideas and charismatic characters but without apparent purpose or plot. There is mention of a revolution, of scandalous revelations of the church and the medical profession plus a supremely dysfunctional, "man-made" family. Yet as the play continues to meander, one begins to get the uneasy feeling of watching the inmates of some fearfully scatological asylum.

Not that *Frankenstein in Love* is without reward. Barker's marvelously macabre sense of humor abounds. Credit must also be given to director Gutzman and his talented cast whose earnestness suggested an understanding of the various and sundry goings-on that seemed to elude many of us in the audience. Plus, the Brumder basement makes for an appealing theatre space, certainly a most appropriate setting for *Frankenstein in Love*.

Still, the play's the thing, as they say, and sadly *Frankenstein in Love* ultimately proves merely bewildering.

—Carl M. Szatmary

The Closet (Beloit, WI): Happy Hour Drink Specials 4 through 7 p.m. \$1 shots (Liqueur or Schnapps) and 75¢ tops. Starting at 8 p.m. Karaoke with Pam!

M&M Club (Milwaukee): M&M Club (Milwaukee): Double Bubble with complimentary Hors D'oeuvres 5 to 7 p.m.

Milwaukee Eagle (Milwaukee): Levi/Leather. Open 8 p.m. Free Pool, \$5 pitchers.

Naples Lounge (Green Bay, WI): Shake a Drink! Aces free and sixes half-price - 3 to 7 p.m.

OH ZONE (Rockford, IL): All coffee drinks - \$2.

Ray's Bar & Grill (Madison, WI): Grill open! 2-4-1 Happy Hour runs from 4 to 7 p.m. Free pool with drink purchase from 9 p.m. to close. Scooter's (Eau Claire, WI): Progressive Night! 9 p.m. through close. \$1 rail mixers, 50¢ mugs of beer. Price goes up 25¢ every half-hour to closing.

South Water St. Docks (Milwaukee): 2 Cocktail Hour! 3 to 8 p.m. Tickets good until 9 p.m. \$4 pitchers 9 p.m. to midnight. Station 2 (Milwaukee): Closed!

Switch (Milwaukee): Prize nite. Happy Hour: 5pm to 9pm.

The Ballgame (Milwaukee): \$2.90 top-shelf, \$1.80 rail drinks from 9 p.m. to close.

The Office (Rockford, IL): Bud Products \$1.50.

The Trading Company (Eau Claire, WI): 2 for \$2. Domestic bottles and rail mixes all night.

Triangle (Milwaukee): Happy Hour - 5 to 9 p.m. 2-4-1 drinks!

Woody's (Milwaukee): Cocktail Hour 4 to 9 p.m.

Wednesdays:

Barracks - Levi/Leather (Madison, WI): Happy Hour from 4 to 8 p.m. 2-4-1 on all drinks under \$3.50 plus the Happy Hour Wheel. From 8 p.m. to close pints of Lite \$2. Rail drinks 50¢ off. Shots of Cuervo or Doctors \$1.50

Boot Camp Saloon: (Milwaukee): Cocktail Hour - 4 to 8 p.m. It's Leather Night! Prizes throughout the night.

Cell Block (Chicago): Open Shaw's Treasure Chest for Great Prizes! Check your planner for more. \$2 Lite/MGD longnecks. Chicago Eagle (Chicago): Free pool.

Club 5/Planet Q (Madison, WI): 2-4-1 Happy Hour from 4 to 8 p.m. on drinks up to \$3.25. 50¢ off all tops & rails. Cuervo & Dr. \$1.50 Karaoke from 8 to 11 p.m. Power Hour from 8 to 9 p.m. Doubles for \$1 more up to \$3.25 regular drinks. Shots of Hot Sex or Pucker are \$1.50. Pitchers of Long Islands are \$10 from open to close. Patio open in June.

Club 219 (Milwaukee): Open at 5 p.m. Cocktails are 1/2 price from 5 to 8 p.m.

Dish (Milwaukee): It's Point Night! There are pints of Point for \$1. 2-4-1 5:30 to 7:30 p.m.

Emeralds (Milwaukee): Lady's Night! Call drinks \$2.

Fannies (Milwaukee): Karaoke Night! Pull tabs. Drinks as low as 25¢. Dart leagues starting the 2nd week of January. Sign up now!

Fluid (Milwaukee): 2-4-1 drinks from 5 to 8 p.m. Bottles of Corona & shots of Cuervo \$2 from 8 p.m. to close.

Jo'Dees International (Racine, WI): Free Pool & \$6 Super Bust! MGD and Miller Lite!

Kathy's Nut Hut (Milwaukee): Hump Day! Everything's a buck. Open to close.

The Closet (Beloit, WI): Happy Hour Drink Specials 4 through 7 p.m. \$5 Beer Bash! DJ spinning the hits starting at 9 p.m.

M&M Club (Milwaukee): Double Bubble with complimentary Hors D'oeuvres 5 to 7 p.m.

Man's Country (Chicago): 7-5-7. Special: Rooms and Lockers \$7 for 5 hours.

Milwaukee Eagle (Milwaukee): Open 8 p.m. Levi/Leather. Miller Time! Miller Lite, \$1.50 tops and \$2.00 bottles.

Naples Lounge (Green Bay, WI): Rail drinks \$1.50. Soda & juice are 50¢ from 3 to 7 p.m. \$6 Beer Bust from 10 p.m. to 2 a.m.

OH ZONE (Rockford, IL): Karaoke! \$1.50 MGD and Michelob Goldens.

Ray's Bar & Grill (Madison, WI): Grill open! 2-4-1 Happy Hour from 4 to 7 p.m. \$1.50 Dr. or Schnapps with drink 9 p.m. to close.

Scooter's (Eau Claire, WI): 2 for \$2 domestic bottles and rail mixers. 9 p.m. to closing.

South Water St. Docks (Milwaukee): Cocktail Hour! 3 to 8 p.m. Tickets good until 9 p.m. 2/4/1 all day, all night (open to close).

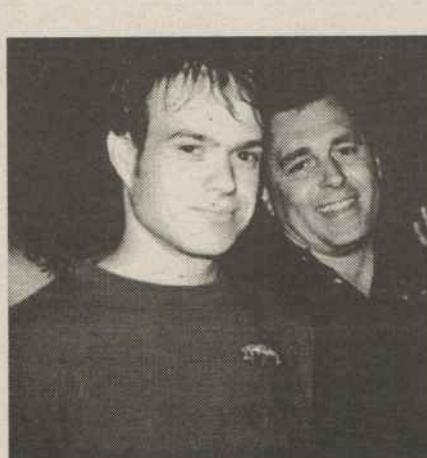
Station 2 (Milwaukee): Mini Pitchers \$2.50. Rail drinks \$1.50

Switch (Milwaukee): Hump Nite. 2-4-1 Rails and Top from 9pm-close for the boyz. Happy Hour: 5pm to 9pm.

The Ballgame (Milwaukee): Top beer Special Export 80¢ a glass.. 9 p.m. to closing.

The Office (Rockford, IL): \$2.50 pitchers/50¢ drafts. Retro party with DJ Cris.

Triangle (Milwaukee): Happy Hour - 5 to 9 p.m. 2-4-1 drinks! South Park Wednesdays. \$5 All-U-Can-Drink Superbust (beer, wine & soda).



Big Fun. Photo by Jamie @ 219

Woody's (Milwaukee): Cocktail Hour 4 to 9 p.m. Kick-Ass Dart Night! Za's (Green Bay, WI): \$6 Super Bust. Sean spins requests.

Thursdays:

Barracks - Levi/Leather (Madison, WI): 2-4-1 Happy Hour plus the Happy Hour wheel from 4 to 8 p.m. After 8 p.m. All whiskey drinks (rail, Jim Beam, Jack Daniels etc.) are 50¢ off. Pitchers of Lite \$4 for small & \$5 for large. Shots of Doctor \$2.

Boot Camp Saloon (Milwaukee): Cocktail Hour - 4 to 8 p.m.

Cell Block (Chicago): Big Buck Thursdays! \$1 well, wine, domestic beer.

Chicago Eagle (Chicago): Pain & Pleasure in the Pit. \$1.50 long-necks. Pit open.

Club 5/Planet Q (Madison, WI): 2-4-1 Happy Hour on all drinks up to \$3.25. Frozen cocktails \$3. Pitchers of Lite \$5. Will & Grace Night: \$1 off Martinis during the show. Power Hour from 8 to 9 p.m. Doubles for \$1 more up to \$3.25 regular drinks. Shots of Hot Sex or Pucker are \$1.50. Pitchers of Long Islands are \$10 from open to close. Patio open in June.

Club 219 (Milwaukee): Open at 5 p.m. Cocktails are 1/2 price from 5 to 8 p.m.

Dish (Milwaukee): 2-4-1 from 5:30 to 7:30 p.m. Groove with Amy! Amy entertains!

Dunes Resort (Saugatuck, MI): The Midwest's largest G/L Resort with a hotel, cottages, indoor & outdoor bars, a pool and a night club featuring the area's hottest DJs. Open seven days a week with music spinning a drink specials by the pool. FMI call (616) 857-1401.

Emeralds (Milwaukee): Tea Thursday! Iced Tea \$2.50.

Fannies (Milwaukee): \$1 off almost everything including top shelf.

Fluid (Milwaukee): 2-4-1 drinks from 5 to 8 p.m. Cosmopolitan Martinis \$3 from 8 p.m. to close.

Jo'Dees International (Racine, WI): \$6 SUPER BUST! MGD and Miller Lite. Cherry LifeSaver's and Vodka Shots - \$2.50.

Kathy's Nut Hut (Milwaukee): Slammers! \$1 - 7 p.m. to 2 a.m.

Kirby's Klub (Madison, WI): Every Thursday Night is 20's Night! Party to the hottest rock all night. \$1 rail, \$1 shots, 50¢ tops. Listen to our new DJs Todd & Shawn.

The Closet (Beloit, WI): Happy Hour Drink Specials 4 through 7 p.m. After 7 p.m. It's Ladies Night Out! \$3 pitchers, \$1.50 bottled beer and 75¢ tops.

M&M Club (Milwaukee): Happy Hour from 5 p.m. to close!

Man's Country (Chicago): Half-Price Night. Rooms \$10, Lockers \$7.

Milwaukee Eagle (Milwaukee): Open 8 p.m. Levi/Leather. Tex-Mex Night! \$2 bottles of Corona, \$2 shots of Cuervo and Tequila Rose.

Naples Lounge (Green Bay, WI): Pull tabs! drinks as low as 25¢. 3 to 7 p.m.

OH ZONE (Rockford, IL): \$1 bottle beer. 50¢ drafts.

Ray's Bar & Grill (Madison, WI): Grill open! 2-4-1 Happy Hour from 4 to 7 p.m.

Scooter's (Eau Claire, WI): Free Pool & Darts. 2-4-1 tap beer 9 p.m. to close.

South Water St. Docks (Milwaukee): Cocktail Hour! 3 to 8 p.m. Tickets good until 9 p.m. \$3 Weiss Beers Collection (selection varies).

Station 2 (Milwaukee): Bottle and Can beers, 50¢ off. \$1 shots of cold Schnapps.

Switch (Milwaukee): Karaoke Nite. 9pm-close. Happy Hour: 5pm to 9pm.

The Ballgame (Milwaukee): \$1.80 rail drinks 9 p.m. to close.

The Office (Rockford, IL): Beer \$1 Well drinks \$1.50.

The Trading Company (Eau Claire, WI): Super Bust! 9 p.m. to close. \$8 rail, \$10 call mixers, \$12 top-shelf mixers.

Triangle (Milwaukee): Happy Hour - 5 to 9 p.m. 2-4-1 drinks! \$6 All-U-Can-Drink Rail Bust!

Woody's (Milwaukee): Cocktail Hour 4 to 9 p.m.

Za's (Green Bay, WI): \$6 Super Bust. DJ Mark spins.

Fridays:

Barracks - Levi/Leather (Madison, WI): 2-4-1 Happy Hour on all drinks \$3.50 and under. \$1 off all other drinks. From 4 to 8 p.m. plus the Happy Hour wheel.

Boot Camp Saloon (Milwaukee): Cocktail Hour - 4 to 8 p.m.

Cell Block (Chicago): Fetish Night! Check your Monthly Planner. \$100 drawings. Holding Cell opens at 10 p.m.

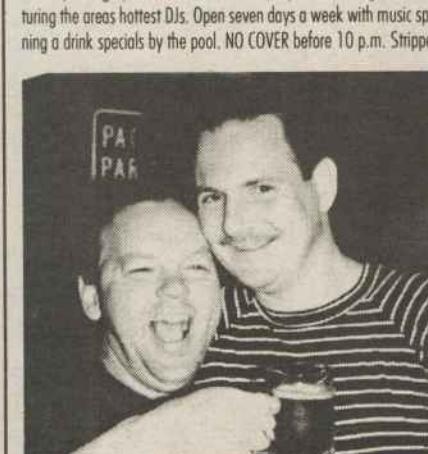
Chicago Eagle (Chicago): Club Night. Chicago's Leather and S&M Clubs welcome. Pit open.

Club 5/Planet Q (Madison, WI): 2-4-1 Happy Hour on all drinks up to \$3.25 from 4 to 8 p.m. Patio open in June.

Club 219 (Milwaukee): Open at 5 p.m. Cocktails are 1/2 price from 5 to 8 p.m.

Dish (Milwaukee): The new night spot for women! Happy Hour 2-4-1 5 to 7 p.m. Join DJ Amber for dancin' & romancin'.

Dunes Resort (Saugatuck, MI): The Midwest's largest G/L Resort with a hotel, cottages, indoor & outdoor bars, a pool and a night club featuring the area's hottest DJs. Open seven days a week with music spinning a drink specials by the pool. NO COVER before 10 p.m. Strippers.



Big Laughs. Photo by Jamie @ Ballgame

at 11 p.m. Live entertainment in the Cabaret. FMI call (616) 857-1401.

Emeralds (Milwaukee): Friday Night Dance Party with DJ Bange. No cover before 9 p.m.

Fannies (Milwaukee): Envelope Night! WIN \$\$\$ cash & prizes. DJ at 10 p.m. with the best of the 70s, 80s & 90s.

Fluid (Milwaukee): 2-4-1 drinks from 5 to 8 p.m.

Kathy's Nut Hut (Milwaukee): Pull tabs! 5 to 7 p.m.

The Closet (Beloit, WI): Happy Hour Drink Specials 4 through 7 p.m. DJ spinning the hits starting at 8 p.m. \$1.50 bottles and \$1 shots (Liquor and Schnapps).

Milwaukee Eagle (Milwaukee): Open 8 p.m. Fetish Nite! 50¢ off all beverages for those who are Fetish dressed from 10 p.m. to close. 2-4-1 on all mixed drinks from 8 p.m. to 10 p.m. The Shaft Bar opens at 10 p.m. Dress Code enforced. DJ Eddie.

OH ZONE (Rockford, IL): \$1.50 shot specials & import beer specials. DJ/Dancing.

Ray's Bar & Grill (Madison, WI): 2-4-1 Happy Hour from 4 to 7 p.m. Fish Fry 4 to 7 p.m. Live DJ 9 p.m. to close. Men's Room (Levi/Leather) 7 p.m. to close: 50¢ off all drinks with card. Friday Fetish Night!

Scooter's (Eau Claire, WI): \$1 domestic bottles 9 p.m. to close.

South Water Street Docks (Mil

OF THE UNIFORM: A FETISH NIGHT! All manner of uniforms will be represented and welcomed, including: Police, Fire, Military, Sports, Industrial and whatever fetish attire the public wishes to exhibit. The night will be a fund-raiser for BESTD Clinic of Milwaukee, who has been serving the LGBT community of Southeastern Wisconsin for over 25 years.

BOOK READINGS, CLASSES & CLUBS:

Thursday, September 9

Adambomb Galleries - Book Signing (Milwaukee): Author Craig Thompson will be present to sign copies of GOOD-BYE CHUNKY RICE from 7 to 10 p.m. FMI call (414) 276-8000.

Harry W. Schwartz Bookshop - Author Appearance (Mequon, WI): Lorna Landvik will read from her new novel THE TALL PINE POLKA at 7 p.m. The event is free and open to all. FMI call (414) 241-6220.

Monday, September 13

Afterwards Bookstore - Book Club (Milwaukee): Andrew Holleran's collection of short stories, IN SEPTEMBER, THE LIGHT CHANGES will be discussed at 7:30 p.m. New members are welcome. FMI call (414) 963-9089 or check the web site at www.afterwords.com.

Tuesday, September 14

Gerber/Hart Library - Lesbian Book Club (Chicago): The Lesbian Book Discussion Group meets on Tuesday evenings from 7:30 - 9:00 p.m. at the Library, 1127 West Granville Ave. Suggested donation: \$2 - Gerber/Hart members \$3 - non-members.

Saturday, September 18

Afterwards Bookstore - HIV Testing (Milwaukee): The BESTD Traveling HIV Clinic will be there from 7:30 p.m. to Midnight. FMI call (414) 272-2144.

Tuesday, September 21

Borders Book Store EAST - GLBTQ Book Discussion Group (Madison, WI): Two books will be discussed at 7 p.m. One is a fiction novel and the other a non-fiction book that ties in with the fiction novel. FMI (608) 240-0080.

COMMUNITY MEETINGS & EVENTS:

Thursday, September 9

Diversity G/L Resource Center (Rockford, IL): Located at 610 E State St. Open from 4 to 9 p.m. Teen Drop-in Hours. FMI call (815) 964-2639.

Gay AA - Open Meetings (Appleton & Green Bay, WI): There are five open AA Meetings for the gay and lesbian community each week in Appleton and Green Bay. FMI & Locations call (920) 336-2868 or (920) 954-9169.

Gay AA/Gay Al-anon - 12-Step Meetings (Kenosha): These recovery groups meet every Thursday at the Unitarian Universalist Church, 5810 8th Ave., at 7:30 p.m. FMI call Bill or Art at (414) 694-0115.

Gay/Lesbian AA Closed Meeting (Madison, WI): Meets weekly at 8 p.m. at the First Congregational Church, 1609 University Ave. FMI call (608) 222-8989. South Madison Health & Family Ctr. (Madison, WI): Free, anonymous walk-in HIV testing from 5 to 7:45 p.m. Located at 2202 South Park St. FMI call (608) 261-9270.

HIV Self-Help Group - Monthly meeting (Baraboo, WI): This group is sponsored by persons living with HIV. Sauk Prairie Memorial Hospital & the AIDS Network meets every 3rd Thursday from 1 to 3 p.m. in Baraboo. Refreshments are served & transportation assistance is available. FMI & location call (608) 643-7241 or (608) 643-7583.

LGBT Community Center - Weekly HIV Tests and STD Screening (Milwaukee): These testing/screening services are available at the BESTD office in the Community Center from 5 to 7:30 p.m. FMI call (414) 271-2656 or (414) 272-2144.

LGBT Campus Center - Boy-Oh-Boy Gay/Bi Men's Group (Madison, WI): This weekly group provides an outlet for gay/bi students at UWM and has a number of social outings and great discussion. It is hosted by University Health Services and Sex-Out-Loud and meets on Thursday nights at 6:30 p.m. at the LGBT Campus Center, located on the second floor of the UW-Madison Memorial Union, 800 Langdon Street.



Love Birds. Photo by Jamie @ Partner's Reception



Marital Bliss. Photo by Jamie @ Partner's Reception

South Madison Health & Family Ctr. (Madison, WI): Free, anonymous walk-in HIV testing from 5 to 7:45 p.m. Located at 2202 South Park St. FMI call (608) 261-9270.

Triangle Coalition - LGB Support Group (Rockford, IL): Meet to establish and explore friendships & relationships. Discuss a variety of topics every Thursday at 8 p.m. FMI call (319) 583-1834.

Women's Consciousness Raising Group (Madison, WI): Meets weekly at 5:30 p.m. at 122 State St. Suite 403. FMI call (608) 250-6775.

Unitarian Universalist Church - Lesbian Support/Discussion Group (Rockford, IL): The group meets weekly from 7 to 8 p.m. at 4848 Turner Rd. FMI call (815) 636-7298.

Friday, September 10

LGBT Youth Group - Meeting (Kenosha): This group meets the first & third Fridays of the month from 7 to 10 p.m. at the ARCW Offices, 1212 - 57th St. FMI call 800-924-6601.

High Tea & Talk - Men's Group (Madison, WI): High Tea & Talk is an organization-free (no long associated with SAGE/Dane) opportunity for men of all ages, who enjoy the company of other men to have a bull session and graze the goodies at Monty's Blue Plate Diner. The group meets at 1:30 p.m. and is wheelchair accessible.

MGLG & MGLPO - Red Light Night (Marshfield, WI): Come every Friday night from 10:30 p.m. to 3:30 a.m. to Marshfield's #1 spot at 130 S. Central Ave., above the Thimbleberry Bookstore. Come and meet local LGBT people, enjoy Videos and Dancing. Everyone is welcome to attend. Carry-in Alcohol accepted. FMI call Jim (715) 384-6731 or Vic (715) 387-2068.

Northland Gay Men's Center - Weekly HIV/AIDS Social Group (Duluth, MN): The group meets from 5 to 8 p.m. at the Center, 8 N. 2nd Ave. East, Temple Opera Block, Suite 309. This is an opportunity for all men with HIV/AIDS to socialize and find support. FMI call (218) 722-8585.

Madison Transgender Group - Support Group (Madison, WI): A support and advocacy group for Transsexuals (M-F and F-M), Cross Dressers and their Friends, Families and Significant Others. Meeting at 7:30 p.m. at OutReach, 14 West Mifflin Street. FMI call (608) 255-4927.

Saturday, September 11

AIDS Network - HIV/AIDS Support Group (Madison, WI): This group meets from 10 a.m. to noon at UW Hospital, 600 Highland Ave. in K6/Rm. 280, 2nd floor. FMI call (608) 252-6540 or 1-800-486-6276.

GLB AA - Open Meeting (Madison, WI): This meeting takes place every Saturday at 6 p.m. at OutReach, 14 W. Mifflin, Suite 103. FMI call (608) 255-8582.

Gemini Gender Group - Meeting (Milwaukee): The group meets at 7 p.m. FMI call (414) 297-9328.

Integrity/Dignity - LGBT Religious (Madison, WI): The first liturgy of the regular season takes place at 6 p.m. at St. Francis House, 1001 University Ave. Wheelchair accessible. FMI call (608) 836-8886.

Northland Gay Men's Center - Social Night (Duluth, MN): Meets every Saturday. Activities include games, videos and other social events from 6 to 9 p.m. at the Center, 8 N. 2nd Ave. East, Temple Opera Block, Suite 309. FMI call (218) 722-8585.

Sunday, September 12

Angels of Hope MCC - Religious Services (Allouez & Appleton, WI): Services are held every Sunday at 11 a.m. at 3607 Libal St., Allouez, & at 5 p.m. at 815 N. Richmond St., Appleton. FMI call (920) 991-0128.

Gay Men's Discussion Group - Monthly Meeting (Milwaukee): The group meets at the Counseling Center of Milwaukee, 2038 N. Bartlett Ave., every second Sunday of the month from 6 to 8 p.m. Topics range from relationships and dating to HIV/AIDS to spirituality and mental health. FMI call Bill Honel at (414) 271-2565.

James Reeb Unitarian Universalist Church - Worship Service (Madison, WI): Services are from 10 to 11 a.m. at 2146 E. Johnson St. FMI call (608) 242-8887.

LGBT Community Center - Meditation Circle (Milwaukee): The Circle will begin with centering and grounding exercises followed by guided meditation. It will evolve as the group desires, and meets from 10 a.m. to noon on the 1st Sunday of the month at the Center, 170 S. 2nd Street. FMI call (414) 271-2656.

LGBT Community Center - Conversations With God (Milwaukee): The group meets from 10 a.m. to noon on the 3rd Sunday of the month at the Center, 170 S. 2nd Street. FMI call (414) 271-2656.

LGBT Community Center - Drumming Circle (Milwaukee): The group meets from 10 a.m. to noon on the 4th Sunday of the month at the Center, 170 S. 2nd Street. FMI call (414) 271-2656.

Rebuilding Faith - LGBT Catholics (Milwaukee): This group has their monthly discussion meeting from 10:30 a.m. to noon at Holy Trinity/Guadalupe School, 613 S. 4th St. This month's topic: Coming Out Spiritually. FMI call Fred (414) 481-8543.

Rainbow Friends - Quaker Worship Group (Madison, WI): This group meets on the third Thursday of each month at 11 a.m. Diversity is encouraged, feelings are honored, and boundaries are respected. FMI & location, call (608) 250-7989.

Silver Space - Old Lesbian Discussion Group (Milwaukee): This group meets on the third Sunday of the month from 6 to 8 p.m. at the Counseling Center, 2038 N. Bartlett Ave. FMI call (414) 271-2565.

University Congregational Church - Worship Service (Madison, WI): Weekly services are at 10 a.m. at 1127 University Ave. FMI (608) 256-2353.

Monday, September 13

BGLASS - Weekly Meeting (Appleton, WI): The Bisexual, Gay, Lesbian and Straight Society meets every Monday at 7:30 p.m. in Room 109 of Coleman Hall at Lawrence University Memorial Union, 615 E. College Ave. FMI call Irene (920) 722-7572, Bernie (920) 982-0220, or Harriet (920) 749-1629.

Bi? Shy? Why? - Meeting (Madison, WI): For more information on this group call (608) 257-5538.

Gay AA/Gay Al-anon - 12-Step Meetings (Racine): These recovery groups meet every Monday at 625 College Ave. at 8 p.m. FMI call Art (414) 694-0115.

Gay/Bi Men's AA - Closed Meeting (Madison, WI): The group meets at 8 p.m. at the University United Methodist Church, 1127 University Ave. FMI call (608) 222-8989.

LGBT Youth Pride Support Group - New Meeting (Green Bay, WI): This group will be available to youth every Monday from 6:30 to 8:30 p.m. at the Renaissance Counseling Center, 311 Jefferson St. FMI call (920) 437-4325.

WISH - Generic AA 12-Step Meeting (Madison, WI): The group meets weekly at 6 p.m. at the Atwood Community Ctr., 2425 Atwood Ave. FMI call (608) 249-5096.

Tuesday, September 14

HIV/AIDS Support Group - Fox Cities (Menasha, WI): Free, confidential and open to any person living with or affected by HIV/AIDS on the 2nd and 4th Tuesday of the month. The meetings take place from 7 to 8:30 p.m. at the Family Resource Assn. of Fox Valley, Midway Rd., 1488 Kenwood Drive. FMI call (920) 739-4226 or Sylvia at 1-800-675-9400.

Madison Community Health Ctr. - HIV Testing (Madison, WI): Free, anonymous, walk-in HIV testing from 3 to 5:45 p.m. at 1133 Williamson St. FMI call (608) 255-0704.

Northland Gay Men's Center - Open Discussion Group (Duluth, MN): The group meets weekly from 7 to 9 p.m. at the Center, 8 N. 2nd Ave. East, Temple Opera Block, Suite 309. Topics include coming out issues, support & resources. No age limits. FMI call (218) 722-8585.

Sober Seniors - AA Meeting (Milwaukee): This meeting is focused on the unique recovery needs of elders, and meets every Tuesday morning from 10 to 11:30 a.m. at 3200 W. Highland Blvd. FMI call ElderLink (414) 289-6874.

UHS Counseling & Consultation Services - Sex Out Loud (Madison, WI): This discussion group for Gay/Bi students meets in the Memorial Union at 12 p.m. every Tuesday. FMI call (608) 265-4901.

Womansong - Rehearsal (Madison) This singing group meets at Beth Israel Ctr. at 7 p.m. FMI call (608) 222-2987.

Yoga Spirit - Free Classes (Milwaukee): Every Tuesday there are free classes for all people living with HIV. Among other things you can reduce stress and ease neuropathy & joint pain. Classes are held at 301 N. Water St., Suite 410 at 3:30 p.m. FMI call (414) 289-9660.

Wednesday, September 15

Diversity G/L Resource Ctr. - Coming Out Support Group (Rockford, IL): The group meets every Wednesday at 610 E. State St. from 7 to 8 p.m. FMI call (815) 964-2639.

Gay/Bi Men's Al-anon Group (Madison, WI): Meets at the University United Methodist Church, 1127 University Ave. every Wednesday at 6 p.m. FMI call (608) 256-4107 or (608) 846-2860.

HIV/AIDS Support Group - (Green Bay, WI): Free, confidential and open to any person living with or affected by HIV/AIDS on the 1st and 3rd Wednesday of the month. The meetings take place at Renaissance Healing Arts Ctr., 311 S. Jefferson from 7:30 to 9 p.m. FMI call (920) 437-4325 or Sylvia at 1-800-675-9400.

LGBT Campus Center - Les/Bi Curious Women's Group (Madison, WI): This weekly group, which is open specifically to lesbian, bisexual and curious women who are UWM students, meets every Wednesday night, 8 p.m. at the LGBT Campus Center. The center is located on the second floor of the UWM Memorial Union, 800 Langdon St.

Madison Vet Center - GLB Veterans Meeting (Madison, WI): The group meets every Wednesday at 147 S. Butler at 5 p.m. FMI call (608) 262-7084 or (608) 264-5342.

Queer Chicks - Social Group (Madison, WI): This group meets every Wednesday at 7 p.m. at 219 N. Hamilton St. FMI call (608) 265-3344.

Wisconsin Corporate Alliance - Monthly Meeting (Milwaukee): The meeting is held at the LGBT Community Center, 170 S. 2nd St. at 5:30 p.m. FMI call (414) 271-2656.

Tuesday, September 21

Bi Definition - Social/Meeting (Milwaukee): The group meets at 7 p.m. at the LGBT Community Center, 170 S. 2nd St. Tonight's topic: VIOLENCE AGAINST Bis. FMI call (414) 271-2656.

FILM, TV, VIDEO & RADIO:

Sunday, September 12

Cable Channel 4, Public Access TV, WYOU - LGBT Programming (Madison, WI): From 2 to 3 p.m. NOTHING TO HIDE presents IN THE LIFE. The show deals with Judy Garland's death & the Stonewall Riots, Project YES that focuses on GLBTQ youth, Rev. Irene Monroe who addresses African American G/L history and sexuality, a gay couple &

their animal sanctuary, Center stage with Paula Vogel, and a past Stonewall March and Rally.

WORT Radio 89.9 FM - Womyn's Radio (Madison, WI): A weekly show titled HER TURN: Womyn's news and information by and about women, airs from 11 to 11:30 a.m. Followed by HER INFINITE VARIETY: Womyn in Music from 11:30 a.m. to 2 p.m. All genres and styles. Interviews, live guests and announcements for the Womyn's community. FMI call (608) 256-2001 or <http://www.netphoria.com/wort>

Wednesday, September 15

Cable Channel 4, Public Access TV, WYOU - LGBT Programming (Madison, WI): From 9 to 11 p.m. NOTHING TO HIDE presents IN THE FOOTSTEPS OF MONSANTO: A RETURN TO SILENT SPRING? with Bernard Nelson and John Stauber. Re-runs at Midnight 12:30 to 2:30 a.m.

WORT, 89.9 FM - G/L Radio (Madison): QUARRY, Madison's local GLBTQ radio show, followed by THIS WAY OUT, the international LGBT show which runs from 7:30 p.m. to 8 p.m.

Friday, September 17

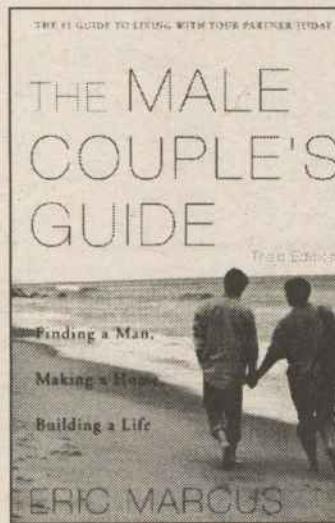
SAGE-Milwaukee - Film (Milwaukee): LOVE AND DEATH ON LONG ISLAND will be shown at 6:30 p.m. in the small meeting room of the LGBT Community Center.

Couples ... And Then Some!

Now that the City of Milwaukee has a Domestic Partners Registry, people here are celebrating their togetherness as never before. These three books take a look at being together—no matter who you are. One takes a look at long-term relationships between gay and lesbian couples and how they managed to stay committed for the long haul. Another, by the same author, is a couples guide for gay men. The third contains interviews with bisexual women who tell of their relationships: some with women, some with men, some with both, and some who are single.

The Male Couple's Guide

By Eric Marcus



The author says, "Finding a man is never easy — there are hundreds of issues to be addressed including how to find the appropriate partner, how to communicate effectively, and how to build a meaningful connection" Originally published in 1988, this book was the first to address relationship questions for gay men with compassion, common sense, and humor.

In this newly updated version, the author provides male couples with the definitive relationship handbook for the 21st century. ... It is also a useful resource for straight family and friends who would like to know more about male relationships but are afraid to ask.

Some of the subjects discussed are: Knowing what to

look for and where to look; Effective communication: how to discuss touchy issues early on and how to talk openly about larger problems; Coming out to your family and meeting your partner's family; Monogamy/Non-Monogamy: deciding what works best in your relationship; Typing the Knot: (everything from planning a ceremony to exchanging vows and rings); The Law: protecting and legalizing your relationship and getting insurance"; and many more valuable topics.

This guide, now in paperback and in its third edition, will help readers handle the challenges of their relationships and guide them down the road of self-discovery, honesty and love. (HarperPerennial, ISBN: 0-06-095275-x, US \$17 Pb).

Bi Lives: Bisexual Women Tell Their Stories

By Kata Orndorff

This book contains 18 in-depth, revealing interviews with bisexual women. Some are in relationships with women, some with men, some with both, and some are single. The women range in age from 21 to 57 and are of different classes and races, with very different life experiences.

The author says she chose to do a book of interviews with bisexual women because "our lives do not conform to the stereotypes that gay and straight people have about bisexuals." For instance, many lesbians think that bisexual women are not serious about any relationship they would have with a woman because (they believe) bisexual women would place more importance on any relationship with a man.

Many bisexual women choose to be in monogamous relationships knowing that their partner could be of either sex. Others are not, specifically in order to be in simultaneous relationships with both a man and a woman. Others are open to whoever comes along.

Because of these facts, the author has addressed the issue of safer sex because she thinks it is important. She says while HIV is the scariest sexually transmitted disease to ever come along, there are other STDs with serious consequences such as hepatitis B and C, which can attack the liver, and herpes, which can be extremely painful and has no cure. The Safer Sex Guide is compiled by Rowan

Frost. Also included is a Resource List for Bisexual Women, compiled by Robin Ochs. (See Sharp Press, ISBN: 1-884365-09-4, \$14.95 Pb).

Together Forever

By Eric Marcus

The author traveled across the United States and spoke with forty deeply committed, happy gay and lesbian couples who have been together between nine and fifty years. Marcus takes us on a journey from the high desert of Southern California to the cliffs of northern New Jersey and into the lives of the remarkable people he met.

People like Marjorie and Marian, Vermont dairy farmers who have been together for twenty years and run a successful cheese-making business; Stewart and Stanley, two nice middle-aged men from Queens who are dedicated to each other and to their work in the gay community; Jim and Martin who met at beauty school in Detroit in 1946; and Ruth and Zenobia, who met in jail (where they worked as correction officers), were friends for fourteen years and then fell in love.

These and other couples share their secrets for lasting happiness and create a realistic portrait of successful gay and lesbian marriage. "Among the many questions that are answered in this book are: How did the couples meet? How have they overcome their differences and survived the rough spots? What kind of relationships have they forged with their families, children, neighbors and colleagues? Are there any real secrets to having a happy relationship?"

Eric Marcus's book lays waste to the myth promoted by conservative critics and the religious right that gay and lesbian people are doomed to lives of instability and misery. Quite to the contrary, "Together Forever" offers a compelling and inspiring message of love and commitment from people who have found happiness against considerable odds." (Anchor Books, ISBN: 0-385-48876-9, US \$14.95, Can \$22.95 Pb).

—Ed Grover

Join us at Fluid as we say...

Farwell to Summer!

Sept. 22nd  8pm

DJ John Murges

Spinning your favorite tunes from this summer

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\$3 Cabana Boyz
\$3.50 Mai Tais

\$2 Shots of Cuervo
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Enter and you could win Theater Tickets, Gift Certificates, CDs, Books or \$100 in Cash!

Queerist of the Queer!

WIN!

Cash and Prizes in
IN Step's BEST of
Queer Wisconsin Contest

DIRECTIONS: Use a crayon, or a marker, or a mascara pencil and complete entry form below. Then stick it in an envelope, affix postage and mail to: IN Step World Headquarters, c/o contest, 1661 N. Water St., Suite 411, Milwaukee, WI 53202

Bartender with the most kissable lips:

(please include name and bar): _____

Favorite bar for cocktail hour: _____

Favorite bar for a martini: _____ **Favorite place to dance:** _____

Friendliest gay bar: _____ **Favorite lesbian bar:** _____

Best gay bar of the century (past or presently open): _____

Restaurant waiter with the cutest butt

(please include name and restaurant): _____

Favorite restaurant for romance: _____ **Favorite after-hours restaurant:** _____

Favorite restaurant for brunch: _____ **Favorite restaurant for lunch:** _____

Favorite politician (besides Tammy Baldwin): _____

Elected office you'd most like Tammy Baldwin to hold: _____

Wisconsin public figure you'd most like to see at the nude beach: _____

Wisconsin's most underrated LGBT activist: _____

The BEST thing about PrideFest was: _____

The WORST thing about PrideFest was: _____

Best thing you can do to piss off Ralph Ovadal: _____

Best place to wear leather: _____ **Best place to find a lesbian:** _____

The most glamourous drag queen of the century: (past or presently performing): _____

Favorite Hair Salon: _____ **Favorite local entertainer:** _____

Best destination for a roadtrip (inside Wisconsin): _____

Favorite IN Step columnist: _____ **Best place to pick-up IN Step:** _____

Best place to see and be seen: _____

Best cup of coffee: _____

Best place to buy furniture: _____ **Best place to buy clothes:** _____

Best place for gay gifts: _____ **Best place for cruising:** _____

The best thing about being gay in Wisconsin: _____

YOUR NAME: _____ **PHONE #:** _____

STREET ADDRESS: _____

CITY: _____ **STATE:** _____ **ZIP:** _____

Fine Print: No purchase necessary. Limit one entry per person. Winner will be notified via telephone. All entries must be received no later than 5pm on September 30, 1999. You may also enter at IN Step's Web site at www.instepnews.com.

MAIL TO: IN Step World Headquarters, c/o Contest Division, 1661 N. Water St., Suite 411, Milwaukee, WI 53202

IN Step personals are

FREE!

to place a FREE ad

Fill out the **CLASSIES ORDER FORM** and indicate 'personals' then and mail to: **IN Step World Headquarters, Personals Division, 1661 N. Water St., Suite 411, Milwaukee, WI 53202.** Your ad will run for four weeks (two issues) Please note: We will not run anything sexually explicit and/or graphic. You must be at least 18 years of age to place an ad.

to respond by mail

Put your response letter in a sealed envelope. Write the box number of the ad you are responding to in the upper left-hand corner (return address). Attach proper postage (when replying to ads outside the U.S. additional postage required.) Place sealed/stamped envelope in a larger envelope and mail to: **IN Step World Headquarters, Personals Division, 1661 N. Water St., Suite 411, Milwaukee, WI 53202.**

to respond by e-mail

Simply use your personal computer to respond to the e-mail address listed in the ad, or sign-on to IN Step's award-winning Web site at www.instepnews.com to browse and respond to personal ads or to place your own ad.

**Check out our FREE PERSONALS
on Page 30 in this issue!**

SWITCH

After the AIDS WALK Join Switch
for Milwaukee's Hottest New Event

The Sunday Afternoon
Tea Dance
Sunday, Sept. 12 • 2pm-6pm

\$6 Beer Bust

includes 1/2 Price Rail Drinks!

\$1 off if you show your
AIDS WALK hand stamp

**DJ, Dancing and Contests
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124 W. National Ave. • Milw.

Keepin' In Step

jamie@wwwdotcalm.com

by Jamie



Have you ever met someone you instantly liked? You just knew there would be more than just a passing. It would actually turn into a friendship. As you remember from the last column, I was in Texas for a class. This is where I met Pamela. I talked just a bit about her about her teaching skills and that I thought she was pretty cool. Since then we have become e-mail buddies. Before you get any funny ideas, remember that I am gay and although Pamela is attractive, intelligent and has a great sense of humor, this is not a case of a student having a little crush on his teacher.

Pamela is originally from southeastern Wisconsin so right away we had something in common. Not only that, but I know Austin pretty well so that was another common area of interest. The first time I spoke with her was on the phone and right away I had a feeling that she was gonna be someone I would like. The first day of class was the first time I actually met her. I have to tell you that the picture in the training brochure gave me a different impression of how she would be. Not that it was a bad impression, just different from what I thought she would be like. I guess I would have pegged her with a kind of stuffy personality. I couldn't have been more wrong. She is kind of a neo-classic kind of chic. Monday through Friday dressed in business attire. Friday she came in with black jeans, a nice top and a pair of boots. Very classy Texas with a bit of flair added for fun. Anyway, we got along pretty well throughout the duration of the class. As I said in the last column, I kept leaving funny little messages all over the place for her. I'm not sure if she knew who they were coming from in the beginning of the week, but towards the end, I'm sure she knew. She also knew that I am "friends of Dorothy" as well. That became classroom knowledge I'm guessing Wednesday or Thursday when we were all talking about fun clubs to go to in Austin. Well you know me. I'm not shy about being gay no matter who the audience is. One of my classmates said, (not in these exact words) Ick, your gay? Of course my response was "Yeah, you gotta problem with that?" The guy didn't say much after that but he also didn't shut me out either so...

Anyway, Pamela and I e-mail just about every day. It looks like she will be visiting her for Thanksgiving so watch out Milwaukee. We're gonna take Pamela out to all of our favorite clubs. Maybe M&M for a little dinner before heading over to Fluid for a martini? We gotta hit Triangle as well. She's gotta meet Josh the straight bartender and Lana with whom we've become pretty good friends with. Then we're gonna hit switch to see if Pamela can sing. You know, Thursday night Karoke. Or if it's a Wednesday, over to Club 219 for the male strippers. No, we won't forget La Cage, she's gotta see Milwaukee's biggest dance club ... Oh, I know ... We'll take her to Dish ... Maybe there's something about her I didn't discover?????

OK, enough about that, I need to get you caught up on the latest events. **Club 219** celebrated their 1st year anniversary **Chucky B.** style. There was plenty of food down in the lower bar. If any of you didn't know this, Chuck is a great cook. His vitables are some of the best in town. Did I mention he has the biggest meatballs in town? There was also an hour that you didn't have to pay for cocktails. That's right, all the cocktails were on the house. Just as I was finishing my first cocktail, I heard **Kimberly Anne** introducing the first of three strippers that "wink wink" took most of their cloths off "wink wink." Hats off to **219** for a fabulous party and a very successful year of new ownership.

Owner of **Dish, Julia**, has started yet another venture. Remember the old **Mama Roux?** It looks like the deal is done and Julia will re-open the club as a gay/straight place for people to meet, enjoy good conversation. You just know that if Julia is opening another club that it will be a classy, new fun place with great music to hang out. By the way, see the staff at Dish and ask them how you can get your very own Musique VIP pass or visit their web site at www.ugroove.net.

While I was waiting for film to be processed I stopped in at the **Ball Game** to see who was there and as usual, Weasy was there in all her glory talkin' about a place called heaven & hell. Actually, he was trying to say Holy Hill but it was late in the afternoon ... He kept a group of us laughing until he had to catch a ride to another party elsewhere. Thanks Weasy, we had a blast picking on you!

The **Domestic Partnership Registry Reception** at City Hall was a total, wonderful success. There were hundreds of people there, participating if not registering in this very historical moment in Wisconsin history. **Erv and Ross** from the **BESTD Clinic** were the first to be recognized at the reception. It was truly a moving moment when the crowd went nuts when they took the "stage" and were presented with their certificate. Kudos to the many people (a list too long to mention) who fought for this registry and the people who put the reception together.

This Labor Day weekend was lots of fun. We hit our typical clubs and had a blast including a party with **Si**, owner of **Boot Camp**. The other event was the AIDS Walk fund-raiser at **1100 Club**. I'm tellin' ya, the shows at **1100 Club** have more camp than any other show in Wisconsin. Some of the performers take their performances seriously and put on a great show. The others are just in it for fun, which also rubs off on the crowd. **Grandma** was there wearing a very colorful pair of overalls that looked pretty funky in the black light. Lot's of cash was raised and I couldn't have had a better time.

That's about it for this issue. Oh, I almost forgot to mention. Check out Triangle's new paint job, the exterior has a fresh new look to it. I hope to see all of you at **Wisconsin AIDS Walk**, the fight is far from over. Have fun and as always, slower traffic keep right. ▼

The
OFFICE

513 E. State St.
Rockford, IL 61104
(815) 965-0344

Rockford's Hot Spot!

I-90 to Bus. 20 (State St.)

POPULAR NEWS

Discount Videos & Magazines
Hundreds of Adult Male Videos
DVD Movies Now Available!
as low as \$9.95

Open 7 days a week • 8am to midnight

225 N. Water St., Milwaukee • 278-0636

www.instepnews.com

IN Step's Classics are only \$10 for up to 30 words. Next DEADLINE: Sept. 15 @ 5pm.

ADVERTISING

DEADLINE: Don't miss the next issue of IN Step. Display ad deadline is Wednesday, Sept. 15, 1999 for the issue appearing, Sept 23. Make your ad reservation today! IN Step's offices are located at 1661 N. Water Street, Suite 411. We are open every week day from 9 a.m. to 5 p.m. Call our advertising Hotline at (414) 278-7840, Extension #2 to reserve your ad.

EMPLOYMENT

Work At Home! Business opportunity create own hours, need help immediately! Call (414) 279-9457.

Tenor Section Leader: Seeking tenor with excellent sight-reading skills for cathedral choir. Wednesday rehearsals, Sunday Mass, and special services. Contact Michael at (414) 276-9814, ext. 3116.

REWARD: Male and female models wanted for local and national gay and lesbian advertising. No experience required. Positive attitude and healthy appearance a must. To schedule a confidential interview call (414) 272-2116.

HEALTH

Trash The Treadmill! Lose up to 30lbs in 30 days for \$30. Will power in a bottle! All natural! Free samples (414) 545-1099.

HOUSING

East Side Studio: Classic, well maintained building. Spacious apartments with huge walk-in closets, new carpet, ceiling fans, mini-blinds, full ceramic bath, locked lobby, storage lockers, laundry facilities. \$355.00 a month includes cooking gas, heat and appliances. For more information, call (414) 367-6217 or (414) 224-7967.



**Virginia B. Pierce
Properties**

Virginia B. Pierce is now offering one and two family homes for rent throughout the Historic Walker's Point area. Call our offices today for exciting rental opportunities.

Call Today!

(414) 283-2680

Bayview: 2 bedroom upper with appliances, laundry hook-up, and parking. No pets or waterbeds! \$450.00 per month, call (414) 744-9693.

4866 N. Port Washington Rd: One bedroom, laundry facilities, parking, immediate occupancy. \$485.00 per month. Call (414) 964-7990 ask for Greg.

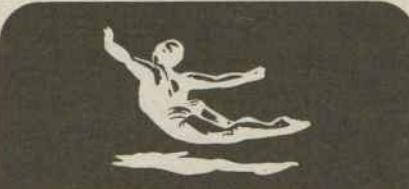
Bayview! Upper, 2 bedroom, new carpeting. \$550.00 per month, call (414) 483-0134.

Glendale! Henry Clay and Mohawk (near Estabrook Park) 2 bedroom, carpeting, lower in owner occupied duplex. Available Oct/Nov. Rent \$485.00 per month, call (414) 961-0771.

MASSAGE

Massage and More! By a young stud. Call (414) 614-8883!

Just Wanna Relax? Young attractive masseur. Beep Mike at (414) 590-2420.



Special Touch Massages

CHALET AT THE RIVER • 823 N. 2nd St., Rm. 001, Suite #3

Call Wayne for appointments only:

283-9575

certified massage therapist • 7 days a week

Black/PR Men 25-45

Gay professional seeking to share love & growth. Do you possess a professional attitude & comfortable in diverse environments? Read? Movies? Passionate? Meals? Walks? Your note opens new doors for both!

FRANK P.O. Bx 510406
Mil., WI 53203

Located on 30 private acres in Door County!
Relax in your own private whirlpool as a crackling fire burns nearby.

Each suite includes: Double Whirlpool • Fireplace • A/C
Private Bathroom • Breakfast Delivered to Your Room • Balconies
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(920)746-0334

www.chanticleerguesthouse.com
4072 Cherry Rd. (HWY HH) Sturgeon Bay, WI 54235

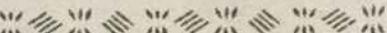
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Prairie Garden B&B
Outdoor Spa, Fantastic Breakfasts, Farm Animals
1/2 hour north of Madison • Rooms start at \$55

Call 800/380-8427

Todd & Dennis, Innkeepers • W13172, Hwy 188, Lodi, WI 53555
Visit our website at:
www.prairiegarden.com

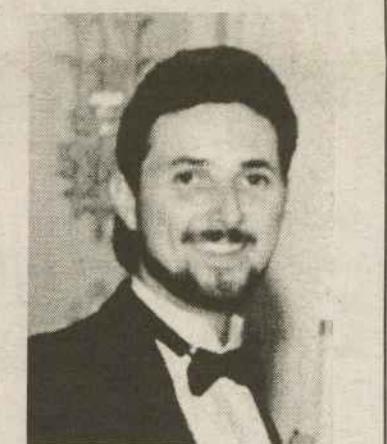


◆ Waterfront
◆ Whirlpools
◆ Fireplaces

A 1912 half-timber and stovewood inn nestled on the sandy shores of Lake Michigan. Extraordinary view from each room. Centrally located in Door County.

1-800-769-8619 • www.theblacksmithinn.com

NOTICE



Rodney Olson, age 33, a former Milwaukee resident living the past nine years in Eau Claire passed away in Rochester Friday, July 16, 1999, of cancer.

Rodney was employed at Welke's Auto Sales as a Sales Finance Manager. Rodney enjoyed traveling with his dear friend Dan, spending time in his beautiful flower gardens, taking photographs, and putting puzzles together. During the Christmas holidays he loved to see everyone's faces light up while gazing at his amazing Christmas trees. Prior to moving to Eau Claire, Rodney was also one of Milwaukee's dart champions, winning 1st place in the '91 invitational.

Survivors include his mother, Ruthanne (John) Geldon; father, Ronald (Linda) Olson; brother, Randy; sister, Rayleen; aunts; uncles; numerous loving relatives; and a dear lifetime friend, Daniel Welke and family, Pam, Pat, Kody, McKayla, Dana, and Socio. Funeral services were held Tuesday, July 20 at Wisconsin Memorial Park Chapel of Chimes, Brookfield, WI.

Rodney was very giving, caring, and loved to visit and share with his friends and family. Rodney will be greatly missed and all that he has given us throughout the years will be cherished and remembered forever.

INTERNET

www.gayuniverse.com

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WE SELL:

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We Accept VISA, M/C, Discover

MODEL/ENTERTAINER

Teen Muscle Jock 4 Real: 19 y.o. body builder in Milwaukee/Madison area for summer. 5'10", 190 lbs., all muscle. Cute boy's face, clean cut, masculine, very smooth. Experienced stripper and porn star from south Florida. Private shows, parties, massage. Voice mail (414) 226-7465.

I'm Back! Tan, toned, muscular swimmer's build for escorting and adult entertainment for all lifestyles. One on one, couples, parties. Mild to wild, in-calls, out-calls. Pager/voice mail (414) 454-9168.

PEOPLE MEN/MEN

Gay Men's Wrestling Club: Is looking for a few good men, athletic, in shape, for man-to-man mat action. Beginners welcomed. Private facilities. Weekly practices include training and conditioning. (608) 244-8675 evenings.

Gay Men's Video Club: Gay-theme and erotic feature films in separate viewing areas, followed by requests. Refreshments provided. No memberships. Meetings on the 1st and 3rd Saturdays, 8:00 p.m. (608) 244-8675 evenings.

Buying? Selling? Renting? IN Step's Classics are Wisconsin's most effective classified ads. Still only \$10 for up to 30 words. Advertise with Wisconsin's largest gay paper. Call today, (414) 278-7840.

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to stars and celebrities
over 35 years experience
can help you obtain:

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HEALTH
WEALTH &
LUCK**

Telephone David Guardino at:

(423) 609-0946

(423) 609-0919

(423) 609-0921 fax

1-900-420-0946

e-mail: guardino@ix.net
www.guardino.net

REAL ESTATE

Bayview: 3 bedrooms, 1.5 baths, dining room, living room, sun room, hardwood floors, 2 car garage, natural wood work, built-in china cabinets, large porch and deck. 3008 S. Delaware Ave. Asking \$148,500.00, call (414) 744-1534.

Bayview House For Sale! Near Lake Michigan: 3212 S. Indiana Avenue. Nice lot, 2 bedrooms and office, play area. 1.5 baths, 1st floor laundry, whirlpool, 2 car garage, newly decorated with many extras!!! For sale by owner (414) 481-9198. Asking \$143,900.00.

ROOMMATES

Roommate: Share 3 bedroom large Sherman Park home near St. Joe's (47th & Locust). Private phone line, cable, storage, and laundry available. \$225.00 per month + deposit and 1/2 utilities. Call (414) 445-5552.

RUMMAGE SALE

Fund-Raiser For The Wisconsin Cream City Chorus! Saturday, September 18th, 8:00 a.m.-4:30 p.m. Clothes, furniture, books, aluminum cans, etc. Everything you can spare is needed. For more information call Shirl (414) 327-1234. Items not sold will be donated to the Sojourner Truth House and Survival Revival Resale Shop!!

Our Web Site Has Muscle!

Daily News Updates
Free Live Gay Chat
Free ON-Line Personals
The Guide, The Calendar
The Classics and More!

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- Guaranteed Lowest Prices.
- State of the Art Techniques.
- Best Selection & Service.
- Hospital-grade sterilization.



- Coming Sept-Oct. 1998:
Milwaukee's 1st Tattoo
Studio in 25 years!
- Walk-ins Welcome!
- Free Parking Across Street

BODY RITUAL

Visit Our New Location in Prospect Mall!

2239 N. Prospect Ave. (Prospect Mall, Lower Level) • 414.273.3777

OPEN: Mon-Sat: 12 - 9 • Sun: 12 - 5

J&M ACCOUNTING AND TAX SERVICE

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Services



Tom Jobin, C.P.A.
Certified Public Accountant

Sam Balistreri
Enrolled Agent (Independent)

5714 West Vliet Street
(414) 453-3899 • (414) 453-3907 (fax)

FREE PERSONALS

GWM, 22 years old looking for serious minded people. If you are looking for sex... skip this. Clean fun and serious. 6'4", 250lbs. ddlboy@hotmail.com

Want some one to take me gently through the first steps of gay life. want someone aggressive yet tender. looking to try anything. would really like trans. for first time if not okay. so get in touch with me can not wait. Kapone1212@aol.com

Bi-Male, Excellent Build: 5'8", 150 lbs, long + lasting. Seeking young male or couple (18-30's) for fun + exciting times. Hobbies include photography, making movies, flying computer jet fighter simulators, enjoying hours of fun. Call (414) 328-4209.

WM, 30, Boyish Good Looks: Seeking older man for long term friendship or more. I'm seeking to relocate, 5'8", 160 lbs, muscular, athletic, affectionate, sincere. Wide interests. All answered. Please write to: Brian Sudduth, 631683 P.O. Box 4500, Tennessee Colony, TX 75886.

Diaper Wearing Adult Baby needs playmates and daddies! Cute stocky 31 y/o toddler still wears and wets diapers, needs care, affection, love. poohkid@anon.nymserver.com GWM seeking men who need, want, and enjoy old fashioned bare bottom spanking action limits respected and expanded. I'm 47, 5'7 real skinny but top. relationship possible with right gentleman reply to gordonne@northnet.net

This hot and horny top is looking for a hot and horny bottom, I prefer Asian or Hispanic young males. I like to be oral. I'm 6'0" 190, good looking and I know how to please. If this interests you, e-mail me. bdBoywi@aol.com

Fetish/Cute Younger Guyz! Call me if you want your socks taken off and your feet worshiped by a GWM 28. Skater guyz wearing Vans/Airwalks A++ Age 20-25 ONLY! yxboy@yahoo.com Looking...

GWM, bottom, 46 years old, tall, slender, shaved, and HIV negative! I'm seeking a sexual soul mate. Hopefully you are well endowed, top, any race, and likes safe hot encounters. Write to Box holder: P.O. Box 311, Appleton, WI 54912.

Seeking Young. Cute GWM! Who enjoys travel (domestic and international), plays, concerts, dining out, and quiet romantic evenings together. I'm an attractive well established GWM. Interested? Write: Adventure '99, P.O. Box 425, Sturtevant, WI 53177.

Hot Italian Male: Hey Guys, Are you into the outdoors, camping (Between the Sheets) working out, and just plain having a good



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It doesn't only happen in the movies. Try IN Step's new FREE personals to meet that special someone. Fill out our Classics form for your FREE Ad or visit our award-winning Web site at www.instepnews.com

time. Then I'm your man. I'm 32 years old, work out 3 days a week, and am looking for a guy that is down to earth, with good looks, and an awesome personality. If this all sounds good to you, then feel free to drop me a line with a pic if you have one. michael32@excel.net

Are You Married or BI? BI/W/M, looking for other BI's whom are not getting the fun at home. I love oral, anal, and bare-bottom-spankings! We cannot meet at my place, maybe yours, or the back seat of your car! Frank Nelson, 320 E. Broadway, Suite 312, Waukesha, WI 53186.

G/BIM, 25-50 years old, HIV+, top, any background w/similar interests. Call Joe (317) 388-8130.

Pair Of Real Men: (Leathermen, bikers, wrestlers, construction workers), versatile or tops needed to erotically force submission of attractive, aggressive versatile bottom. Write: Occupant, 10240 W. National #1911, West Allis, WI 53227.

GWPM: I'm 35 years old, HIV+, healthy, good-looking, masculine, 175 lbs, 5' 11". Br/br physician from Indianapolis, love sports, travel. ISO masculine G/BIM, 25-50 years old, HIV+, top, any background w/similar interests. Call Joe (317) 388-8130.

Hey! I'm in Sheboygan! Looking for GUYS who are themselves first whatever that is. I'm into working out at the local Y and am currently at 155 5/10 and growing. How about you? I can get together when you wish and well make contact. E-mail tjhane-man@hotmail.com

Very straight acting/appearing good looking GWM looking for another guy who is LTR minded. I'm into weightlifting and train HARD 5-6 times a week. Looking for SAME only please! E-mail DOC7445@AOL.COM

Looking... GWM, 155 lbs., 5'10", b/b, seeks other straight acting for friendship, possible LTR, enjoy in out to relax, travel & more. E-mail flight@wctc.net or write P.O. Box 744, Plover, WI 54467-0744

Show Me the Leather! GMW 6' 190 muscular seeking regular partner 30-45 who enjoys wearing leather gear, sexy underwear, hip hop fashion. Milw Area. No marrieds or bis. Contact rjmoroz@milwpc.com

GHM, 28 yrs old, 6' 1", 189 lbs, dark hair and eyes. I'm looking for serious, safe top. Prefer GWM around same age with blue eyes and awesome body and soul to bring out my wild Italian side. Let's have fun! E-mail: leanmeat@aol.com

Parents & Friends of Lesbians & Gays (PFLAG)
PO Box 21853, 53221 299-9198
Pathfinders (Youth counseling, shelter)
1614 East Kane Place, 53202 271-1560
PrideFest (Pride Committee)
PO Box 93852, 53203 272-FEST
The Queer Program (Cable TV Show)
PO Box 09441, 53209 265-8500
Riverwest Rainbow Association
1001 E. Keefe Ave., 53212 225-1645
SAGE Milwaukee (For older Lesbians)
PO Box 510492, 53203 after 4pm 271-0378
Saturday SoftBall League (SSBL)
PO Box 92605, 53203-0091 454-9204
Sexual Compulsives Anonymous (SCA) 299-0755
Sherman Park Rainbow Assoc.
PO Box 76115, 53216 777-3986
Shoreline (Country Dancing, Instruction)
PO Box 510283, 53203-0051 962-9822
Silver Space (Group for Older Lesbians)
c/o Counseling Center, 2038 N. Bartlett 271-2565
S.O.S. (Alcohol/Addiction Recovery) 442-1132
UJIMA, Inc. (African Am Support/Social)
2821 N. 4th Street, 53212 263-5330
FAX 263-5530
WI. Leather Mens Assoc. Inc.
PO Box 897, 53201-0897

RELIGIOUS

ARCW Spiritual Care
PO Box 92487, 53202 225-1565
Cross Lutheran Church (Reconciled in Christ)
1821 N. 16th St. 344-1746
Dignity (G/L Catholic Church)
PO Box 597, 53201 444-7177
Lake Park Lutheran Church
2647 N. Stowell Ave., 53211 962-9190
Lutherans Concerned
PO Box 1676, 53201 372-9663
Milwaukee Metropolitan Community Church
UFMCC PO Box 1421, 53201-1421 332-9995
Pentecost Lutheran Church (Reconciled in Christ)
5226 W. Burleigh St. 445-2696
Plymouth Church-UCC (Open & Affirming)
2717 E. Hampshire 964-1513
The Sanctuary (Ecumenical, nondenominational)
1636 W. National 647-9199
St. Ann's Church
5933 W. National Ave., 53214 259-1229
St. Camillus (Interfaith AIDS Ministry)
10101 W. Wisconsin Ave., 53226 259-4664
St. James Episcopal Church
833 W. Wisconsin Ave. 271-1340
First Unitarian Society (Unitarian Universalist Church)
1342 N. Astor 273-5257
Village Church (Reconciled in Christ)
130 E. Juneau Ave. 273-7617
MEDICAL
AIDS Resource Center of Wisconsin (www.arcw.org)
820 Plankinton Ave., 53203 273-1991

Mark Behar, PA-C (Family/Primary Care) (800) 359-9272
Family Care Center, 1834 W. WI 53233 933-3600
BESTD (Brody East STD) Clinic (STD diagnosis and treatment; HIV tests) 1240 E. Brody 53202 272-2144
BESTD Womens Clinic
1240 E. Brody, 53202 272-2144
Gay Mens HIV+ Support Group
BESTD Clinic 272-2144
Gay Men's Support Group for Partners of HIV+ Men
BESTD Clinic 272-2144
Health Options (Holistic Health Services)
823 N. 2nd Street, #811, 53202 225-9303
Dennis C. Hill Outreach Center (HIV testing, condoms)
4311 W. Vliet, 53208 342-4333
Positive Health Clinic
Medical Center Specialties Clinic
945 N. 12, 53233 219-7908
St. Camillus HIV/AIDS Ministry (Nursing Care)
10101 W. Wisconsin Ave., 53226 259-4664
STD Specialties Clinic
3251 N. Holton, 53212 264-8800
BARS
1 Ballgame (Mw, V, D, F)
196 S. 2nd St., 53204 273-7474
Barbie's Playhouse (Wm)
700 E. Meinecke, 53212 374-7441
3 Boat Camp (M, L/L)
209 E. National Ave., 53204 643-6900
4 C'est La Vie (Mw, D)
231 S. 2nd St., 53204 291-9600
5 Club 219 (Mw, D, V)
219 S. 2nd St., 53204 271-3732
4 Dish (Wm, DJ)
235 S. 2nd St., 53204 273-DISH
Emeralds
801 E. Hodley, 53206 265-7325
6 1100 Club (Mw, L/L, DJ, F)
1100 S. 1st St., 53204 647-9950
2 Fannie's (Wm, D, F)
200 E. Washington St., 53204 649-9003
9 Fluid (Mw)
819 S. 2nd St., 53204 645-8330
22 Kathy's Nut Hut (WM, G/S, F, D)
1500 W. Scott 53201 647-2673
7 La Cage (Mw, DJ, V)
801 S. 2nd St., 53204 383-8330
21 Milwaukee Eagle (Mw, DJ, D)
300 W. Juneau Ave., 53203 273-6900
10 M&M Club (MW, F)
124 N. Water 53202 347-1962
29 South Water Street Docks
354 E. National Ave., 53204 225-9676
20 Station 2 (Wm, D)
1534 W. Grant 53215 383-5755
30 Switch (Mw)
124 W. National Ave., 53204 220-4340
13 This Is It (M)
418 E. Wells 53202 278-9192
18 Triangle (M, V)

MEN
seeking
MEN

Meet Milwaukee's hottest men instantly by phone!

Record & Listen to ads **FREE!**

Use Free Code 3000

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FRIENDS WITH A TWIST!
Swing with local gay couples!
Record & listen to ads...**FREE**

Use Free Code 3030
(414) 267-1931

©Origin Communications, Inc. 18+. Additional features from 18¢/min. Call 800-933-8810.

MARRIED MEN... wanna play too!
Free to listen and record ads!

Use Free Code 3300
(414) 562-7252

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STRAIGHT GUYS
want to talk to you!
Try us **FREE!**
(414) 267-1909
Use Free Code 3111. 18+

DISCREET ENCOUNTERS
Use Free Code 3100. 18+
(414) 267-1910
Use Free Code 3111. 18+

SINGLE?
Don't be!
(414) 267-1911
Use Free Code 3311. 18+

STRICTLY SEX!
Talk live with hot horny men tonight!

Use Free Code 3131

(414) 267-1932

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Join The Party
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voice MALE
www.volcemale.com

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414-223-3800
use free access code: 4350

Just \$2.49/min. for certain optional features. 18+. Movo Media, Inc. does not pre-screen callers and takes no responsibility for personal meetings. 800-825-1598

135 E. National 53204 383-9412

31 Woody's (Mw, D) 672-0806

COFFEE HOUSES/RESTAURANTS

Annex (10am-after hours) 384-7999

1106 S. 1st St. 53204 384-8816

Azteca 383-8816

816 South 5th St., 53204 383-8816

Bear Brew (Coffee House) 708 N. Milwaukee St., 53202 224-8877

Cafe Knickerbocker 1030 East Juneau, 53202 272-0011

Cempazuchi 1205 E. Brady St., 53202 291-5233

Chip and Pys 1340 W. Towne Square Rd., Mequon, 241-9589

Cielito Lindo 733 South 2nd St., 53204 649-0401

Fitzpatrick's W2596 Hwy E.S., East Troy, 53120 642-7999

Harry's Bar and Grill 3539 N. Oakdale Ave., 53211 694-6800

La Fuente 625 South 5th St., 53204 271-8595

10 M&M/Glass Menagerie (lunch, dinner, Sunday brunch) 124 N. Water 53202 347-1962

North Shore Bistro 272-0111

Riverpoint Village, I-43 & Brown Deer 351-6100

Silver Dollar Cafe 831 South 16th Street, 53204 645-8860

HELP LINES

The Force (referrals to GBLT counselors) 276-8487

Gay Information Svcs. (referrals) 444-7331

Gay Bash Hotline (confidential) 444-7331

Gay Youth WI Hotline 272-TEEN

888-GAY-TEEN

Helpline (Crisis Counseling) 271-3123

Pathfinders (24-hour youth counseling/referrals) 271-1560

Wisconsin AIDSLine (free/anonymous) (414) 273-AIDS

(800) 334-AIDS

Milw. Mayor's Office LesBiGay Problem Resolution

286-2200

SERVICES

Able Amazon (Home Repair, Remodeling) 447-0251

Barney H. Moore Agency (insurance) 536-7575

7655 W. Luscher Ave., 53218

Bay Tax Service, Paul Rathjen 332-9584

B&G Construction 405-7843

Carlo's (Hair Styling) 604-0713

Creative Home Concepts (Home/Remodel) 964-5945

Roland E. Doneau, CPA (Accounting/Tax Service)

962-1400

Discovery & Recovery Clinic (Counseling) 6510 W Layton Ave., 53215 282-6160

Financial Planning Services (Investments/Insurance)

445-5552

Theodore I. Friedman, PhD (Psychotherapist)

2266 N. Prospect, Suite 206 53202 272-2427

Full Moon Productions (Women's Music Promoters)

N235 Co Hwy W, Campbellsport, 53010

Gay/Lesbian International News Network (GLINN)

RETAIL

Adambomb Gallerie (tattoos, jewelry)

524 S. 2nd St., 53204 276-BOMB

AfterWords (G/L Bookstore & Espresso Bar)

2710 N Murray, 53211 963-9089

Argosy (Gifts & Decorative Accessories)

18900 W. Bluemound Rd., Brookfield, 53045 821-6900

Back Pages (Bookstore)

1425 W. Oklahoma Ave., 383-6464

Body Inspired (Health Club)

2009 E. Kenilworth Place 272-8622

Body Ritual (Body Piercing, Jewelry, Gifts)

2010 N. Farwell Ave., 53202 273-3777

Clinton Street Antiques

1110 South First Street 647-1773

Changin' Times

932 E. Brady St., 53202 281-7473

Constant Reader Bookshop

ENTERTAINMENT

Always FREE

To Record * To Browse * To Respond

PO Box 93626, 53203 (Fax 289-0789) 289-8640

GLINN Voice Mail 289-8780

Rod Gilbert (Prudential Real Estate)

784-9360

Voice Mail 797-7600

GLINN Network One (Internet Access, www.gn1.net)

1618 N. Jackson, 53202 289-8640

e-mail sales@gn1.net

Horizon Travel (Member IGTA)

N81 W15028 Appleton, Men. Falls 53051 255-0704

Hume, Attorney Kathleen

5665 S. 108th, Hales Corners, 53130 529-2129

Bill Hanel, nsw (Counseling, Psychotherapy) 276-7626

Denis Jackson, PhD, (Relational training,

hypnosis, HIV & Vocational Counseling) 276-8669

Klaus & Meyers (attorneys)

5665 S. 108th, Hales Corners 53130 529-2800

C.A. Klein (Accounting Services) 384-1640

Landmark Plumbing 224-8008

Makin' Tracks Travel

1233 N. Mayfair Rd., Wauwatosa 53226 302-1290

Millennia Hair Design

8007 N. Port Washington Rd., #103, 53217 228-0391

Milwaukee Financial Planning Service

(money management, retirement planning)

175 N Corporate Dr #110 Brookfield 53045 792-1690

Milwaukee Restoration (construction)

771-2917

Realty Executives, (real estates soles)

Gene Anderson 264-6460

Red Tail Painting & Restoration

607-1180

e-mail: redtail@execpc.com

Reiki Master/Wm Jacobs

(energy balancing) 668-8860

Side by Side (performers)

961-2135

Diane Bloom/Sandy Lewis

Jeanie Simpkins, (MS), (counseling)

282-6160

Jack Smith (Realtor)

962-4413

home/voice mail

224-1452

Streff Advertising/Sandy Lewis

7600 Harwood Ave., Wauwatosa, 53213

Travel Directions (Travel Agency)

515 Glenview, Wauwatosa, 53213 774-2174

Travel Experience (Travel Agency)

744-6020

Wauke Photography (Portraits, Commitments, Advertising)

by appointment only 383-0740

Wells Ink, Advertising & Design (Advertising, PR)

1661 N. Water St., Suite 411, 53202 272-2116

ENTERTAINMENT

Adam Bomb Gallerie (tattoos, jewelry)

524 S. 2nd St., 53204 276-BOMB

AfterWords (G/L Bookstore & Espresso Bar)

2710 N Murray, 53211 963-9089

Argosy (Gifts & Decorative Accessories)

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Wisconsin Personals

WISCONSIN

SEEKING SAME IN MILWAUKEE Jeff is an Italian Male in 30s, 6'0", n/s, very light drinker, brown/brown, mustache, medium built, honest, hard-working. Seeking same for friendship, possible relationship. (Milwaukee) **13416**

LET'S PLAY DRESS UP Tina likes to dress up. Seeking an LTR with the same. (Milwaukee) **13658**

PASSIONATE AND HORNY Attractive, passionate and horny Male. Seeking Gentleman that are very masculine, attractive and know who they are. **13446**

ORALLY TALENTED Tom is a 47-year-old GWM, 5'7", 140 lbs., hard-working, honest, quiet, likeable, orally talented, bottom, enjoys movies, exercising. Seeking Male to get together with. (Kenosha) **13453**

JUST MOVED FROM ILLINOIS Scott is a 33-year-old Male in really good shape, 145 lbs., straight-acting/looking, has a problem meeting people, enjoys the outdoors. Seeking Male with similar interests and qualities, for friendship, possible relationship. **19968**

I'LL MEET ANYONE 21-year-old WM, 6'2", 160 lbs, brown/blue, looking to meet someone 18-25, to fool around with. (Appleton) **14770**

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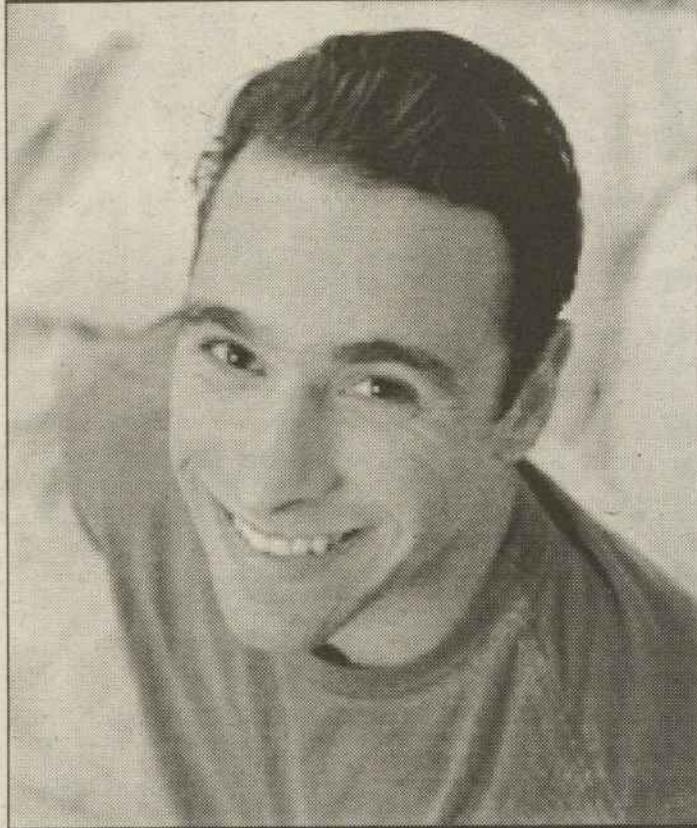
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LIKE MYSELF I'd like to meet other sincere, down-to-earth Guys like myself. **10038**

VARIED INTERESTS Handsome SPM, 28, 6'0", 165 lbs, enjoys outdoors, music, working out, sports. Seeking friends, 18-28, with similar interests, for possible LTR. (Madison) **19971**

NOTHING KINKY Senior WM, 5'10", 170 lbs, enjoys pleasing and being pleased. I'm really into massages, kissing, fondling and touching. If you're interested in getting together, give me a call. **19463**

SEEKING SEXY SENIOR GWM, 40s, nice body, seeking an attractive, senior GWM, 60s-early 80s, in good shape. White hair and hairy chest are turn ons, but not necessary. Give me a call and I'll make you feel good. (Madison) **19235**

I WILL SUBMIT Fit WPM, 30, 6'2", 170 lbs, looking for a dominant who's interested in training a submissive into being a slave. I'm not into pain, just being dominated. (Milwaukee) **19262**

18-YEAR-OLD WM, ready to start looking for nonsmoking Guys to get together with. If this sounds interesting, give me a call. (Appleton) **18832**

ARE YOU MY TEDDY BEAR? Good-looking SWM, early-30s, 6'1, 185 lbs., bottom. Enjoys camping, quiet evenings. Seeking a stocky, SM, 35-45, facial hair a plus, for companionship, possible LTR. (Green Bay) **11091**

LOOKING FOR PLEASURE? Older WM, looking for pleasure a Bi/Straight M. Age open. If you're interested, leave me a message. All calls returned. **11718**

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LOVES TO BE SPOILED 21-year-old BM, feminine. Seeking a masculine, strait-acting SM, 18-24, for possible relationship. **10657**

NEED A HUG? Tall, masculine WM, seeking tall, masculine BM, with an insatiable desire to hug and be hugged. (Chicago) **217428**

SOMETHING PERMANENT MBiWM, good build, loves the outdoors, videos and having a good time. Looking for a Guy for a friendship/relationship. **16689**

WISCONSIN WILD MAN 35-year-old WM, 5'10", 185 lbs, hairy all over, into sucking and getting laid. Looking for some very well-hung Men to get together with. (East Troy) **11440**

RIDE THIS COWBOY Handsome cowboy, blonde/blue, clean-shaven, smooth body, looking for the same, under 40. You should be tall, slim, good-looking and intelligent and funny. (Ashland) **20337**

FOOT RUB Top BM, 40s, with a foot fetish, seeking a submissive with nice-looking feet. If you really enjoy massages, give me a call. (Milwaukee) **16216**

ILLINOIS

TOTAL BOTTOM Gene is a 35-year-old BM, 195 lbs., 5'9", tight bottom. Seeking masculine, well-endowed top. (Chicago) **13538**

GOOD LIPS? Steve is a SGWM, 38 seeking lover who's tall, dark and sexy. Must be special and have good lips. (Mount Prospect) **13320**

CHICAGO AREA Tom is a 40-year-old WM, 5'10", 155 lbs., dark hair. Seeking Male in Chicago area, for friendship, maybe more. (Chicago) **11736**

LOOKS UNIMPORTANT Smooth, well-endowed GWM, 27, 180 lbs, 5'10", black/blue, likes sports, movies, dining out, going out and having fun. Looking for a Latino/WM, 20-30, for friendship or possible long-term relationship. Nonsmoker and social drinker referred. (Chicago) **20105**

I LOVE DRESSING UP Very hot, sexy CD in Chicago, looking for someone to play with and have fun with in the area. Leave me a message, I promise I'll call you back. (Chicago) **13469**

TOP SEEKS BOTTOMS Dominant WM, 45, well-endowed, attractive, looking for smooth, submissive bottoms. Race unimportant. **13324**

LOOKING FOR A DADDY 27-year-old WM, 5'9", 170 lbs, looking for a daddy. If you're 35-60 and interested, give me a call. (Elmhurst) **15592**

HOT AND HORNY WM, looking for a big, hairy daddy top who needs some action. Call me. (Chicago) **16423**

SERIOUS ONLY 40-year-old GBM, athletic, professional and looking for an elegant, classic, clean Gentleman, 40-65. Please give me a call and we can discuss this more. (Arlington Heights) **13032**

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Jeanne,
Fond du Lac

"This will be my second Walk. I walk (and cry and smile) in memory of Donald-David. He was my friend, my mentor, and now he's my angel. I miss him more than my heart can bear... so I will walk until the pandemic is over. When you love someone, you tell them, right then... or the moment just passes you by. Hold a hand, hug a friend, lend an ear - and keep on walking. See YOU in September!"

Kristina, Oak Creek

"If I lose another friend I'll lose my mind!"

Jim, Eau Claire

"William, my brother, my friend. I miss you, I love you."

Bobbi, Milwaukee

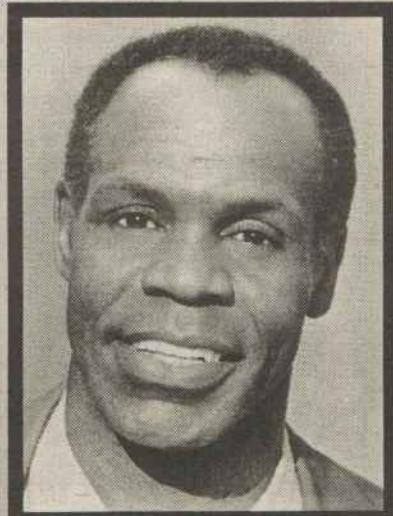
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"I have hoped, prayed and cried more than anyone will ever know. The new drugs aren't working for my friend anymore, so this year's Walk may be his last. I am walking and still hoping for a cure."

Steve, Milwaukee

"Last night, I found out my friend Jason is HIV positive. I never thought I'd know someone who was positive. I never imagined it would hit so close to home. I will be walking this year for the first time. I'm doing it for the strength and courage Jason has shown me in his daily living. I'm doing it for myself. I'm doing it so others won't get this disease."

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