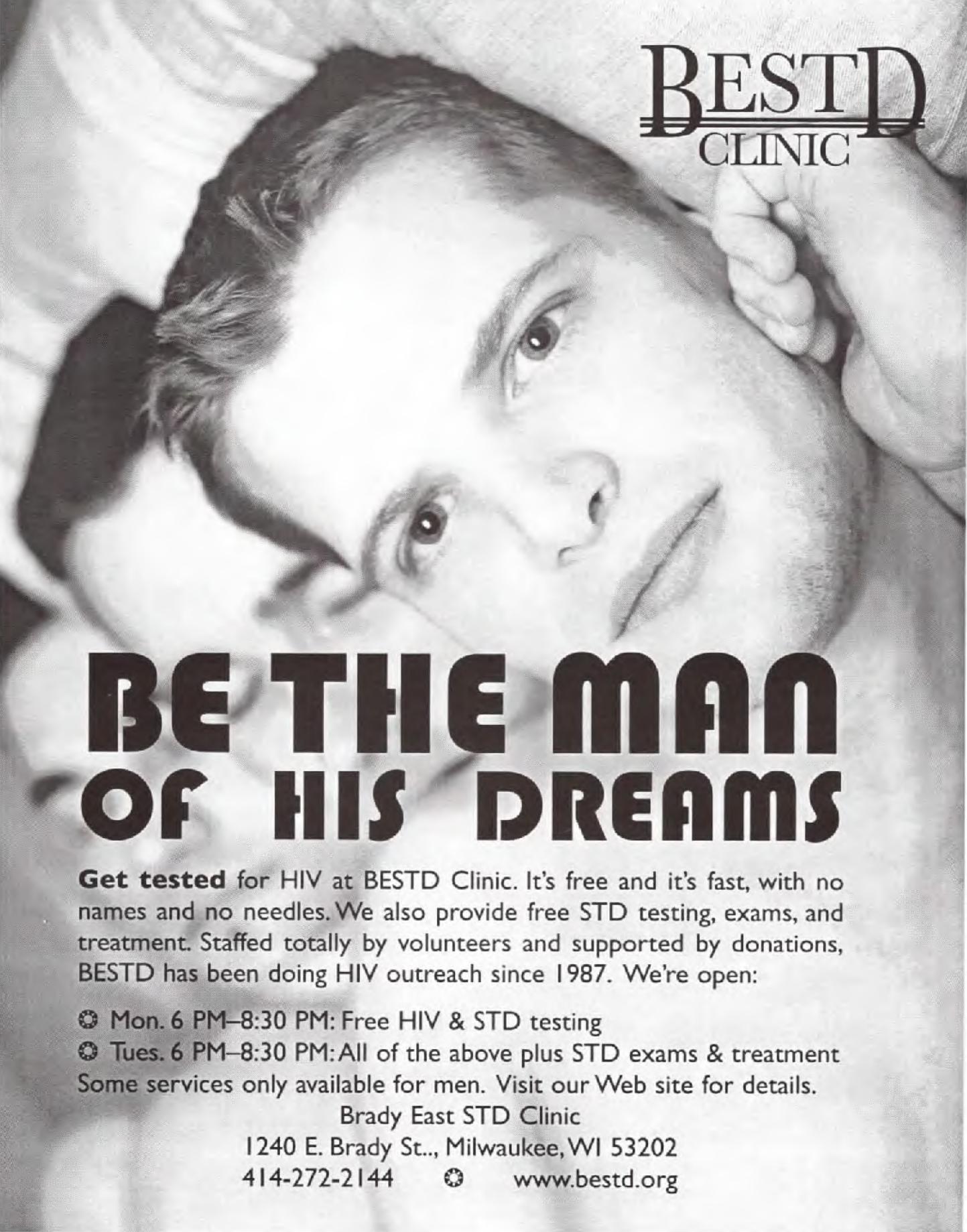


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CYNDI LAUPER LIVE AT THE ORPHEUM THEATRE IN MADISON!

The songs are familiar. The voice is unforgettable...

Cyndi Lauper will be appearing live at the historic Orpheum Theatre, downtown Madison Saturday, October 7 at 8:00 PM. Tickets for the one Madison performance are \$56.50 for a limited number of Gold Circle Reserved seats and \$36.50 for General Admission. Tickets are on sale now at the Orpheum Theatre box office, and all Ticketmaster outlets or online at www.frankproductions.com. As of Monday, August 28 tickets also are available at the Madison Ticket Agency located in the West Lobby of the coliseum (Mon. - Fri. from 10-5).

Cyndi Lauper is an original. Since her arrival she has stood out from the crowd. Even in the eighties, that decade of gaudy overkill, no one dressed like her, performed like her, and above all sang like her. Above all it's about one of the most vital performers of our time, whose commitment to challenging herself and her listeners makes her even more rare -- and irreplaceable.

She exploded onto the scene in 1984, winning a Grammy for Best New Artist and selling nine million copies of *She's So Unusual*. That album defined her in vivid, unmistakable ways -- but where most overnight sensations would have taken that as their cue to begin repeating themselves, Cyndi made it her habit to chart new directions. From her follow-up, *True Colors*, through her most recent projects, *At Last* in 2003 and *The Body Acoustic* in 2005, she has traveled myriad avenues as a writer and interpreter of songs. Cyndi Lauper last performed in the area as the opening act for Cher.



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The Cavacade of Drag continues... Above: 7th Annual LaRue Memorial Show @ XS, Green Bay
Below: The Follies Brassieres, a fundraiser for the G/L Community Trust Fund held at Boom, Milwaukee.



TOP GAY UW-MADISON RESEARCHER EXITS OVER LACK OF BENEFITS CARPICK'S GRANTS ENRICHED WISCONSIN ECONOMY BY \$3.4 MILLION



Madison - The University of Wisconsin's gay-unfriendly benefits policies and the pending constitutional marriage and civil union ban have caused a top-flight gay researcher to seek a new position in Pennsylvania, prompting new debate over a feared "brain drain" in the UW system.

Rob Carpick, an associate professor of engineering, told the Associated Press on August 24 that he will depart for the University of Pennsylvania, a school that offers domestic partner benefits, at the end of the year. Carpick takes with him a nanotechnology research portfolio that since 2000 has been awarded \$3.4 million in grants from the National Science Foundation, branches of the U.S. military and private companies.

"After six and one-half years of working very hard, I found it's problematic to work in an environment where you are not treated equally," Carpick said. "Fortunately there are other entities that are more enlightened than the state of Wisconsin on this issue, and the University of Pennsylvania is one of them."

Carpick married his longtime partner Carlos Chan in Canada in 2003. The marriage is not recognized in Wisconsin and the couple is not eligible for spousal benefits. To get health insurance Chan, a chef, took a menial job at the university.

Carpick will be able to get domestic partner benefits at the University of Pennsylvania, allowing Chan to open a small restaurant without worrying about health insurance.

UW-Madison Provost Patrick Farrell said that Carpick, the winner of prestigious teaching and research awards for young scholars, was among the university's top young researchers in nanotechnology, an area the school is trying to expand. "It's certainly a great loss for us," he said. "Rob has been very productive in his time here. He's been a model young faculty member, active researcher, great teacher. Students love him in his class."

Michael Corradini, chairman of the engineering physics department, made a counteroffer hoping Carpick would stay. "Rob is one of our young superstars," he said.

UW-Madison, a leader in research nationally, is the only Big 10 school that does not offer the benefits. In 2005 The Republican controlled legislature rejected Democratic Governor Jim Doyle's proposal to permit UW-Madison to extend benefits to the partners of gay

and lesbian employees as a way to recruit and retain faculty and staff.

Carpick is the latest faculty member to cite the policy in leaving or turning down a job here, including two professors from its top-ranked sociology department. Farrell said other top scholars will not even consider working at UW-Madison because of the policy.

Representative Dean Kaufert (R-Neenah) defended the Legislature's decision to reject Doyle's plan, citing the estimated half-million per year cost for the benefits was unreasonable during a time of tight budgets. Kaufert characterized Carpick's departure as unfortunate, but claimed the next person may be able to secure as many grants. "It's too bad that we may lose a good person here or there but I do not see a mass exodus from the University of Wisconsin over this one issue," he said. Kaufert serves as co-chairman of the Legislature's budget committee.

Carpick had written to Kaufert during the debate over the proposal trying to persuade lawmakers to adopt the benefits by noting that he generates the amount of money per year in grants the benefits would cost.

Carpick was angered by the Legislature's decision. "It says, 'We don't want your kind here,'" he wrote in an e-mail to The Associated Press. "Well, other places do want us and are willing to offer the respect and dignity, and so, with sadness."

ness, we're leaving."

The departure comes as the state prepares to vote in a little over two months on a constitutional amendment outlawing gay marriage and civil unions. Critics say the amendment would threaten domestic partner benefits and they warn talented gays and lesbians will leave the state in droves.

Julaine Appling, executive director of the Family Research Institute of Wisconsin, dismissed Carpick's comments as "a political statement." Her group opposes the use of tax dollars for domestic partner benefits, saying they "encourage unstable relationships." "Last time I checked we haven't had these benefits at the UW ever and we are still considered one of the top five research schools in the country," she said. "I don't think it's hurt us at all."

Six lesbian couples and the American Civil Liberties Union sued the state in April, 2005 to attempt to obtain the benefits. That lawsuit is pending.

Following the suit's initial filing GOP lawmakers voted to hire the Alliance Defense Fund, the James Dobson founded "Christian" lawyer's group to involve the State Legislature in the lawsuit, a move later thrown out by Dane County Circuit Judge David T. Flanagan.

The Alliance Defense Fund also recently provided a lawyer to participate in a mock trial on the civil union and marriage ban amendment that will appear on Wisconsin Public Television this fall. The program was taped August 30.



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OPENLY GAY CANDIDATE POL SURVIVES DISQUALIFICATION SCARE

Montgomery - Openly gay Patricia Todd was reinstated August 26 as the Democratic Party's nominee for a seat in the Alabama Legislature in a vote that turned more on the race of the candidates than sexual orientation.

The Alabama Democratic Party Executive Committee voted 95-87, mostly along racial lines, to reject the ruling of a subcommittee that had voted to disqualify Todd, who is white, and her black opponent, Gaynell Hendricks, in the race for the House seat from Birmingham's predominantly black District 54.

Todd defeated Hendricks by 59 votes in the July 18 party runoff election.

The subcommittee had voted 5-0 that both candidates should be disqualified because they violated a party rule requiring candidates to file a campaign finance disclosure report with the party chairman.

Party chairman Joe Turnham said following the vote that no candidate has filed a disclosure report with the party since 1988 when a law was adopted requiring candidates to file the disclosure forms with the state.

"I am relieved this is over so I can get to work helping the people of my district," Todd said after the meeting. "This was a healthy Democratic vote." She added she was not discouraged by the opposition to her nomination.

The committee vote pitted vice chairman Joe Reed,



a powerful black political leader, against other party officials. Reed had written a letter to black leaders in Jefferson County before the July 18 runoff asking them to support Hendricks so that a black would be elected from the majority black district.

The vote fell mostly along racial lines. Committee members were asked to stand to show their vote and no whites were seen standing to vote to uphold the subcommittee report, while a small number of blacks stood in support of Todd.

The vote came at the end of a tense meeting where supporters of both Todd and Hendricks crammed into a large ballroom at a Montgomery hotel and frequently interrupted with cheers or shouts. The loudest cheers from Todd's supporters and boos from Hendricks' side came during a passionate speech by Todd's attorney Bobby Segall, who also often represents the Democratic Party.

Segall asked the executive committee members to forget race and politics and to do the right thing. "I want to be able to walk down the street with my head held high and say I'm proud to be a member of the Democratic Party," Segall said. "Real Democrats do not selectively apply the law against one person for the purpose of injustice."

There is not a Republican candidate in the District 54 race, which means it appears Todd will become the state's first openly gay legislator. But one

Hendricks supporter, Birmingham activist Frank Matthews, said he expects there will be a write-in candidate in the race in the November 7 general election.

The appeal of Todd's primary victory was filed by Hendricks mother-in-law, Mattie Childress. Her attorney, Raymond Johnson, said following the executive committee vote that a decision had not been made on whether to appeal the executive committee vote in court.

Earlier, he urged committee members to uphold the decision to disqualify Todd because she did not follow the party rule and was also late filing her financial disclosure form with the Alabama Secretary of State. Hendricks has said that by filing late, Todd kept voters from knowing that she received a \$25,000 donation from the national Gay and Lesbian Victory Fund.

"The voters want to have as much information available before they vote as possible," Johnson said. The subcommittee had based its decision on the violation of the party rule. Party officials said the Alabama Supreme Court has ruled that a candidate can't be disqualified if he or she files a state disclosure form before the election.

Reed said he was not upset with the final vote. "I knew going in it was going to be very close and the party has spoken," he said, the he concurred with Johnson's arguments. "She filed her form with the state 14 hours before the polls opened. How were voters going to get a chance to view that."

Todd likely will replace the retiring George Perdue.

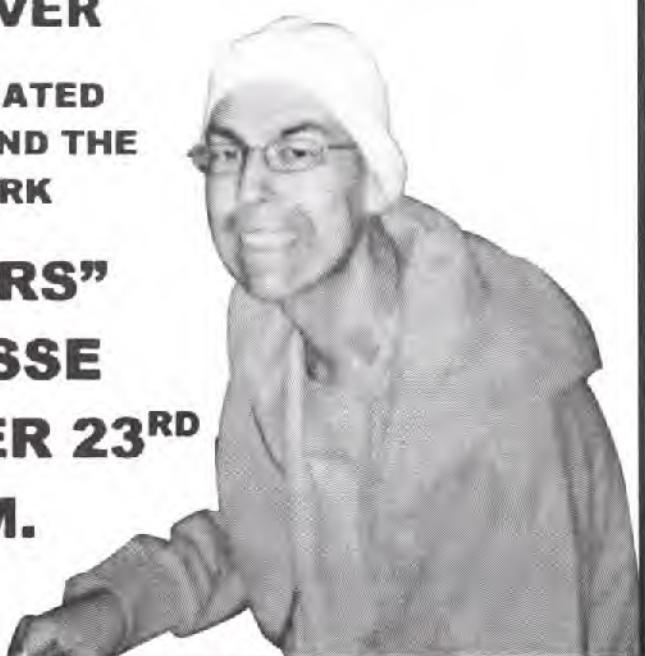
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WAL-MART REACHES OUT TO GAYS, GETS SLAPPED LEFT AND RIGHT

Bentonville - Just months after adding organic foods to its Super Centers, Wal-Mart continued its outreach to new demographics by moving to make friends with the gay community. The move is being criticized by activists on the political left and the Religious Right.

Wal-Mart Stores, Inc. recently announced that it is joining the corporate advisory council of the National Gay and Lesbian Chamber of Commerce. But not all of its usual supporters - nor some gay activists - welcomed the announcement.

The world's largest retailer is trying to reach out to more diverse shoppers in its bid to keep expanding beyond its rural and Southern roots, but it risks alienating loyal and long-standing patrons. It's a predicament common to any business that tries to grow or change with the times.

According to Nelson Lichtenstein, a professor of history at UC Santa Barbara and editor of the book *Wal-Mart: The Face of 21st Century Capitalism*, Wal-Mart is figuring out how to make itself welcome and amenable in every corner of America's pluralistic society. "Lots of companies once thought of as conservative culturally have made their peace with gay and lesbian rights. It's become a standard corporate thing," Lichtenstein said.

However, Randy Sharp of American Family Association (AFA) claims he and others have stopped shopping at Wal-Mart because of its shift from a "pro-family" stance. "Up until a year and a half ago, the AFA applauded Wal-Mart for their pro-family policies, but now it seems Wal-Mart has decided to push aside that legacy left by [founder] Sam Walton and joined those who look at the bottom line and stock prices," Sharp told the *Morning News* of Northwest Arkansas.

Wal-Mart, which will pay the chamber \$25,000 annually, has agreed to conduct workshops for gay and lesbian business owners on how to break into the Wal-Mart supplier ranks, Justin Nelson

said. Nelson is the four-year-old gay chamber's president and co-founder. "One of the things that this partnership brings is the realization that this company has said it wants to do the right thing and be a good corporate citizen in the LGBT community," Nelson added. "Same-sex couples are everywhere. So it's not just a coastal issue. This partnership has started a dialogue across America that is very good for equality."

Company spokesman Bob McAdam said Wal-Mart has worked with other gay and lesbian organizations, including the Human Rights Campaign and Parents and Friends of Lesbians and Gays.

Wal-Mart, with more than 3,900 U.S. stores, has been working to broaden its appeal as it tries to expand into new territories, particularly in the more liberal and union-friendly urban and coastal regions. That has meant alliances with environmental organizations and ethnic groups as well as a more relaxed stance on product offerings, which in the past had excluded items deemed inappropriate for families.

In 2002, Wal-Mart pulled a pregnant Barbie doll off shelves because of complaints that it promoted teen pregnancy, although the doll wore a wedding ring. In 2003, it acquiesced to the American Family Association's demand that it stop carrying racy magazines by halting sales of *FHM*, *Maxim* and *Stuff* and placing plastic shields over *Cosmopolitan*, *Glamour* and others. But this year the company bucked the AFA and other conservative groups by carrying the "gay cowboy" movie *Brokeback Mountain*.

Wal-Mart's British subsidiary, Asda, began carrying sex aids last year as well as products aimed at same-sex couples, including greeting cards congratulating "Mrs. & Mrs." to coincide with that country's legalization of same-sex unions.

And in December, the company held an internal seminar, "Why Market to Gay America?" That drew the ire of the AFA, which also has urged a

boycott of Ford Motor Company because of the company's ads in gay publications.

As with many issues involving Wal-Mart, the company is taking it from all sides.

Just as black leaders have disagreed about whether to work with the company because of what critics call miserly pay and benefits, not all gay and lesbian groups believe the alliance is positive. "Our community is a smart community, and we can see a shameless marketing opportunity when it comes," Pride At Work program director Jeremy Bishop said. Pride at Work is a group within the AFL-CIO that represents gay and lesbian workers.

"For us it's a matter of social and economic justice, and Wal-Mart has a long record of not treating its employees - gay or straight - with equity and dignity."

Gay chamber president Nelson disagreed. "If we were to turn our back on Wal-Mart, we would be doing a disservice to those businesses that will benefit by becoming a part of Wal-Mart's diverse supply chain," he said.

Wal-Mart's McAdam said he believed that most customers respected the company's attempts to be inclusive. But even if some didn't, he said, Wal-Mart was not going to adjust its policies. "This company is continuing to grow and evolve, and that is what we've always done," McAdam said. "When we were a small regional company, we could be more narrow-focused. But we are a large company now, and in this competitive environment we have to be welcoming to everyone."

Wal-Mart's attempts to appeal to different interest groups might be more palatable to Wall Street than some other changes that critics demand, Lichtenstein of UC Santa Barbara said. "It's easier to open their arms to the enormously divergent aspects of American cultural lifestyle," he said. "It's cheaper and easier than trying to satisfy their critics who are looking at their wage and health-benefit policies."

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ARNIE HIRES, FIRES ANTI-GAY CAMPAIGN STAFFER



Sacramento - An anti-gay lobbyist, hired by California Governor Arnold Schwarzenegger to bolster his conservative support for his re-election bid, has suddenly been dropped at the close of a Republican Party convention.

Ben Lopez was hired by Schwarzenegger as an outreach worker to evangelical Christians. He has lobbied against a variety of bills that would protect LGBT rights, under the banner of Rev. Lou Sheldon's Traditional Values Coalition and has helped an organization that proposes a constitutional ban on same-sex marriage.

"While I fully intended and was prepared to assist the Republican state-wide candidates by doing evangelical outreach up to election day, I was informed that my contributions and services I brought to the table were superb and exceeded expectations -- and that my job was complete, for which I was thanked," Lopez wrote in an email released to the *San Francisco Chronicle*.

The Governor's office has been tight-lipped about Lopez's removal, which has irked evangelical Republicans. "I've always been concerned about Arnold's re-election and outreach to conservatives and evangelicals, and I was a little hopeful that maybe they were moving in the right direction and cared about our vote," "pro-family" advocate Karen England of the Capitol Resources Institute said. "I was really disappointed to hear that they decided to let Ben go. What it says is they don't care about that vote - that they don't need evangelicals and aren't going to outreach to them."

Some Republican Party insiders, speaking on condition of anonymity, are relieved that Lopez is gone, saying his close ties to Sheldon would have tarred the Governor's image and handed the election "on a silver platter" to Democrat gubernatorial challenger Phil Angelides.

Schwarzenegger has been criticized by conservatives and liberals alike for seeming to alternate between the promotion LGBT rights and trying to appeal to evangelical Christians. Schwarzenegger signed several LGBT rights bills when he first came to office, but lost LGBT support when he vetoed a bill that would have allowed for same-sex marriage.

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VERMONT'S FIRST CIVIL UNION ENDS



Brattleboro - A lesbian couple who entered into the nation's first same-sex civil union have officially split up. Carolyn Conrad and Kathleen Peterson, both of Brattleboro, had entered a civil union shortly after midnight on July 1, 2000, the day Vermont's first-in-the-nation law went into effect.

Conrad, 35, filed to end the union in October and later obtained a restraining order against her partner, saying Peterson punched a hole in the wall during an argument and threatened to harm a friend. A judge granted the request for a dissolution August 23.

"It's a heartbreaking situation for any couple," Conrad told the *Brattleboro Reformer* following the ruling. The couple had been in a relationship for five years before Vermont began offering same-sex couples the rights and benefits of marriage.

Beth Robinson, chairwoman of the Vermont Freedom to Marry Task Force, said the union's end shows that the state's civil union law is working. "One of the goals was to create a mechanism to protect people in a relationship and create a mechanism to help people dissolve relationships," she said. "Same-sex relationships are no different than heterosexual relationships. Sometimes they last, sometimes they don't."

More than 7,500 civil unions have been formed in Vermont by the end of 2004 and 78 have been dissolved, a rate of just over 1%.

MICHIGAN WOMYN'S MUSIC FESTIVAL ENDS TRANSEXUAL BAN

Hart, MI - The Michigan Womyn's Music Festival began admitting openly trans (transgender/transsexual) women at this year's event held August 8-13, bringing success to a long-standing struggle by trans activists both inside and outside the festival.

"Seeing trans women inside the festival for the first time brought me to tears," said Sue Ashman, who attends the festival every year. "It's restored my faith in women's communities." Ashman added "I have friends who have already committed to bringing themselves and others for the first time next year."

Organizers of Camp Trans, the annual protest across the road from the festival, say that every year at least one trans woman at Camp Trans walks to the festival gate with a group of supporters, explains that she is trans, and tries to buy a ticket. In past years, the festival box office has produced a printed copy of the policy and refused.

"This time, the response was, 'cash or credit?'" said Jessica Snodgrass, a Camp Trans organizer and festival attendee who spent the week reaching out to supporters inside the fest. "They said the festival has no policy barring any woman from attending."

The woman purchased her ticket on Wednesday and joined supporters inside the festival. Another trans woman, Camp Trans organizer Emilia Lombardi, joined on Friday to facilitate a scheduled workshop discussion on the recently-retired policy.

"This kind of discussion has happened before inside the fest," said Lombardi. "But for the first time in years, trans women were part of the conversation. Over 50 women shared their thoughts about what the inclusion of trans women means for the Festival and how we can move forward."

"We didn't expect to change anyone's minds in the workshop - but in the end we didn't need to. The support we found was overwhelming."

Both trans women say they were moved by how friendly and supportive other festival attendees were. "We spent all day inside the festival, talking with other women about how Michigan has grown to embrace the diversity of women's experience,"

Lombardi said. "The attitudes of festival goers have definitely shifted since the early 90's."

With their original mission accomplished, organizers say Camp Trans will continue to be a place for trans people and allies to build community, share ideas, and develop strategies for change. And they will keep working together with festival workers and attendees to make sure trans women who attend the fest next year have support and resources.

Camp Trans will partner with a group of supporters inside the fest next year to establish an anti-transphobia area within the festival. Representatives from Camp Trans and A group of festival workers and attendees, organizing under the name "The Yellow Armbands," plan to educate people on trans issues and provide support to trans and differently gendered women. Festival attendees have worn yellow armbands for the past three years as a symbol of pro-trans inclusion solidarity.

Both Camp Trans and supporters at the fest say they are excited to be working together to welcome trans women and support a trans-inclusive, women-only space. "This is not about winning," said Snodgrass. "It's about making our communities whole again. The policy divided people against each other who could be fighting on the same side. We want to be part of the healing process."

Camp Trans (camp-trans.org) is an effort to end discrimination against trans women within women's communities. For 14 years, Camp Trans has been a site for trans people and allies to protest the policy, build community, and develop strategies for change.

The festival's policy against trans women was first enforced in 1991, when festival security ejected Nancy Burkholder from the grounds of the festival. As the largest women-only festival of its kind, and as one of the few remaining women's events to openly discriminate against trans women, the festival was well known for its policy, drawing criticism from trans activists and festival attendees. Two years ago, a group of attendees deployed a 25-foot banner opposing the policy during the headline act.

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MAYOR'S RECEPTION MARKS START OF 20TH ANNUAL TWIN PORTS PRIDE

Duluth, Superior - An August 31 reception hosted by Duluth Mayor Herb Bergson will mark the start of the "20 Years - Almost Legal" themed Twin Ports Pride weekend set to run through September 3 this Labor Day weekend. The full calendar of events - from the traditional bonfire to the annual "Fruit Float" on Lake Superior - is expected to draw more than a thousand celebrants from both the U. S. and Canada to what last year *Out* magazine called the "hottest small town pride."

Following the free Mayor's reception, being held from 5 - 8 PM at The Depot, 506 W. Michigan St. in Duluth, will be a number of events on Friday, September 1. An Art Poetry & Jazz Show and Lesbian Film Festival will run concurrently at the Red Mug Coffeehouse and The Building For Women, both housed at 102 W. Superior St. in Duluth. The twin events will run from 5 - 9 PM and are offered free of charge. The annual bonfire at Wisconsin Point will close the evening's festivities.

On Saturday, September 2, the day will begin with a 5K Fun Run, Walk and Roll along Duluth's Western Waterfront Trail. Registration opens at 8 AM and the event will begin at 9. The beautiful Western Waterfront Trail runs along the St. Louis River near the Northern head of the Munger Trail.

According to run organizer Gary Anderson, the primary purpose of the run is to promote health and wellness for all LGBT people along with friends and allies. "In addition we are out to have a great time and enjoy the natural beauty of the Northland," Anderson said.

The first of the two centerpiece events of the

weekend - the Twin Ports Festival - begins at 10 AM at Duluth's Bayfront Festival Park and will run until 7 PM. Admission is free.

Headlining the nearly dozen entertainment acts



already scheduled is rocker Tina Schlieske and her band. Tina was born in Chicago and raised in the music hub of Minneapolis. As Tina and the B-Sides, Schlieske recorded two albums during a four-year stint at Sire Records, *Salvation* and *It's All Just the Same*. The group had songs in three major motion pictures, "The Traveler," "A Simple Plan" and "Very Bad Things."

However, after years of fronting her band the B-Sides, selling nearly 100,000 CD's - mostly from word of mouth - and touring for an epic decade-and-a-half in front of throngs of passionately loyal fans, Tina returned to the Midwest in 1999. Shortly after the B-Sides called it quits.

Tina moved West after the band's breakup and for all of 2000 she toured the country solo with just her and her acoustic guitar. In 2001, Stevie Ray

Vaughn's band Double Trouble approached Tina offering her the lead singer/rhythm guitarist slot. Throughout that spring and summer Tina stunned hard-nosed blues-rock fans and critics alike with her gritty voice and passionate performances. But Tina decided not to stay on permanently with Double Trouble, and returned to Minneapolis to write new material for her solo debut. In September, Schlieske will be headlining a concert to raise funds to defeat Michelle Bauman, the lead sponsor of Minnesota's civil union and marriage ban.

Also appearing at the festival are Shannon Grady, Mary Bue, the American National Ballet, the Renegade Comedy Theatre, Biochemical Characters, S.N.A.F.U.B.A.R., Baby Grant Johnson, Hattie and the Black Flames, the Hill City rockers, and the Minnesota Ballet featuring Kevin Belanger and Suzanne Kritzberg. Nearly three dozen vendors are also set to offer information, services and refreshments.

Saturday evening will feature a block party from 9 PM until closing at JT's Bar & Grill in Superior. Admission is \$3. The block party will feature 1000 square feet of dancing space, DJs spinning favorite rock and dance tunes indoors and outdoors, four bars and a lounge area.

Sunday will begin with a worship service and breakfast. Two services, at 8:30 and 10:30 AM at the Peace Church, 1111 N. 11th Avenue East in Duluth will sandwich the 9:30 AM breakfast at the church. Rev. Kathy Nelson will officiate at both services.

The worship service will include a dialogue sermon between Rev. Nelson and Cody MacKenzie.

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Cody is a senior at Superior High School. The sermon title is "Finding Companions on Our Way." The 10:30AM service also will include a community choir that will rehearse at 10 AM.

The second centerpiece event - the annual Pride Parade - will step off at Noon at the corner of Hammond and Broadway in Superior. Parade line-up is at 11 AM and the route will end shortly after passing the Main Club. Last minute registrants may contact the festival (218) 213-4120 or by email at: dsprideparade@yahoo.com.

The annual Fruit Float cruise on Lake Superior aboard the Vista King will set sail at 3 PM on Sunday, September 3. Entertainment on board will be hosted by the "hostess with the mostest" Miss

Rochester. DJ's Dale, Foggy and C-Freak will be laying down the beats with tunes from the Seventies to the turn of the century. Tickets are limited and are \$35 each, available at the Main Club, JT's and by phone at: 218-213-4120.

Twin Ports Pride will wrap with the annual AIDS benefit drag show at the Main Club in Superior on Sunday evening. Show time is 8 PM and admission will be \$5. All proceeds from the evening will be devoted to helping educate the community about HIV/AIDS.

The pride festival's two decades also reflects the growth of gay community in northwestern Wisconsin. Back in 1986, the event was held in June and made no mention of either "gay" or "pride" in its advertising.

The phrases "Happy Homo Sapiens Days" and "A Night of a Thousand Stars" were the euphemisms chosen to let the north woods gay and lesbian community a gathering was planned. The Duluth-Superior pride weekend was celebrated in June until 1995, when it was moved to the Labor Day weekend.

As the festival has expanded, so have the number of communities the weekend includes in its scope. The official name of the 2006 committee organizing the event is the Duluth-Superior Gay-Lesbian-Bisexual-Transgender-Allied-Queer-Intersex Pride. To register for events, to book lodging at festival rates or find supporting restaurants and for more information visit the festival's website at: www.dspride.com.

APPLETON'S LAWRENCE, UW-MADISON MAKE LISTS OF LGBT-FRIENDLY CAMPUSES

Appleton, Madison - Lawrence University and the University of Wisconsin-Madison have been recognized as two of the best campuses for lesbian, gay, bisexual and transgender students respectively in the *Princeton Review* and *The Advocate College Guide for LGBT Students*. The magazine's guide is the first comprehensive campus guide to offer such a list in the United States.

The *Princeton Review* recognized Lawrence University in the 2007 edition of its annual book, *The Best 361 Colleges* for providing an outstanding undergraduate experience and campus community. The book, which features student survey-based rankings of top 20 colleges in about 60 categories, includes about 15% of the nation's four-year colleges and universities.

It lists Lawrence as twelfth in how accessible professors make themselves to students outside the classroom; twelfth in how accepting the campus is to the gay community; and twentieth in how popular college theater productions are on campus. About 300 students per campus were interviewed.

The *Advocate* book profiles 100 colleges and universities nationwide that offer resources and create a positive living and learning environment for LGBT students. A number of UW-Madison's programs and services and LGBT Campus Center were listed among its attributes.

"Campuses were rated on a 20-point checklist," UW-Madison's LGBT

Campus Center Director Eric Trekkell said. "We hit 17 of 20 on the checklist, which put us very close to the top 20 schools on the list."

Among other positives, the UW-Madison was noted for having both an Ally student organization and a Safe Zone program in the residence halls. Other key points included a high level of LGBT social and educational events, a visible Coming Out Week in October, April's LGBT Pride Month activities and LGBT-supportive health and counseling services.

"I'm excited to see the UW-Madison recognized for its efforts to make our campus inclusive and supportive of LGBT students, faculty and staff," longtime LGBT student activist and recent graduate Max Camp said. "There's always room for improvement on LGBT issues, such as our lack of domestic partnership benefits, but during my time at the UW, I've seen students, faculty and staff working together to increase resources and services for LGBT students, and to make the campus culture very welcoming to all."

Trekkell noted one factor that lowered UW-Madison's overall score. "The lack of domestic partnership benefits was a major drawback to our performance in the ratings," he said. "The authors noted specifically that we are the only Big Ten institution without them."

Shane Windmeyer, executive director of Campus PrideNet, a national organization for LGBT and student leaders, is the author of the book, which was released August 1 by Alyson Publications.

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HUNKY DANCE ARTIST ARI GOLD TO HEADLINE "BIG NIGHT OUT"

Outbound Magazine's Dear Ruthie To Emcee Gala Event

Milwaukee - Taking a page from the successful strategy used by PrideFest to fill the city's Summerfest grounds the past two years, the Milwaukee LGBT Center has announced chart topping dance artist Ari Gold will headline the center's annual "Big Night Out" fund raiser here Saturday, October 14.

Born and raised in The Bronx, Ari Gold was discovered while singing at his brother's bar-mitzvah at the tender age of five. Along with brothers Steven and Elon, he was awarded top prize at the First Annual Jewish Children's Song Festival. It was then that Ari landed his earliest job as a professional singer and actor, performing the lead role on the CBS Children's recording *Pop Belly Bear: Song and Stories*. Auspiciously for Ari, the album went platinum and led to his successful career as a child vocalist. Ari went on to sing over 400 jingles, provide various voices for Cabbage Patch Kids and cult-favorite Jem and the Holograms, and perform back-up vocals for Diana Ross.

After graduating from Yeshiva High School in Manhattan, Ari studied at Yale and received his BA from New York University. Living in one of the most vibrant music scenes in the world, Ari took full advantage of his surroundings and began performing his own original music at NYC hot spots Joe's Pub, Fez, China Club, Barracuda, Metronome, Avalon, Pyramid, Splash, Bar d'O, Starlight, and CBGB's. All the while, Ari was busy recording the material that would soon become his self-titled 2001 debut CD.

His debut also caught the attention of legendary tunesmith Desmond Child (Ricky Martin, Cher, Aerosmith, Kelly Clarkson, Clay Aiken) and their first collaboration "I'm All About You" (Island Universal) debuted on the top 20 UK pop charts, becoming a top 10 dance hit.

Ari's sophomore CD *Space Under Sun* was released on his own label, Gold18 Records, to critical praise. It debuted at #1 on the *Outvoice* Charts and instantly catapulted Ari to the cover of countless gay magazines around the world. *The Advocate* raved that his "equal parts of sly, finger-

snappin' sass and earthy R&B finesse," created the "crisp... sound of a platinum-selling recording."

The video single, "Wave Of You" debuted as a DVD extra on the popular *Boys Life 4: Fourplay*, was played on Rock America and For Promo Only in clubs across the country with videos from Britney Spears, Justin Timberlake, Seal and Madonna, and was featured on VH-1's *Totally Gayer* and HBO Zone. The video went on to become a mainstay during the launch of MTV's new LGBT network LOGO and went on to be included in their list for the Best Videos of 2005. *Metro Source* Magazine also named Ari 'One Of The 25 People That Make Us Proud' alongside Ellen Degeneres, Harvey Fierstein, Hugh Jackman and Barbra Streisand and his appearance in the groundbreaking and highly-rated VH-1 special *My Coolest Years: In The Closet* solidified Ari's status as an emerging gay icon. *Space Under Sun* took home the 2005 OutMusic Award for Outstanding New Recording.

Ari makes substantial use of his high profile by remaining at the forefront of the fight for human rights. His song "Home" can be heard on the Human Rights Campaign's benefit album *Love Rocks* along with music by Melissa Etheridge, Christina Aguilera, Dolly Parton, Carole King and Billy Porter. He contributed "Bashert (Meant To Be)" to the American Civil Liberties Union's (ACLU) benefit CD *Marry Me*, released in an effort to secure the rights of same sex couples. Ari offers his own charity package through his website that donates proceeds to The Ali Forney Center for LGBT homeless youth.

On his *Space Under Sun* World Tour, Ari opened for RuPaul and Chaka Khan and headlined clubs and festivals overseas (France, Italy, Switzerland, Belgium, Czech Republic, Canada) and in over 25 cities across the U.S. including the world's largest stage at the Reno Hilton. December 2005 marked the release of *Ari Gold: The Photobook*.

Published by Bruno Gmunder and available in stores in over 25 countries, the 96-page hardcover coffee-table book comes with a limited edition Remix CD simply titled: *The Remixes*. The lead



photo: aaron cobbe

single, "Love Will Take Over" The first single instantly became a Billboard Dance Chart hit, a pride anthem on iTunes Essentials (along with Elton John, Donna Summer and Erasure) in rotation on AOL on the nationally syndicated radio show, Radio With a Twist.

The "Love Will Take Over" video has been played on HBO Zone, Rock America, For Promo Only and bumped Madonna out of the top spot for two weeks in a row on LOGO's top 10 video list. Ari is currently recording his third studio album in Los Angeles and NYC.

Outbound columnist Dear Ruthie will serve as master of ceremonies for the gala evening to be held at the Potawatomi Bingo and Casino. The evening will begin with a cocktail hour and silent auction at 5:30 PM, followed by dinner, a short program and Gold's performance. Tickets are available at several donor levels. For more information and to make reservations, contact the LGBT Center at 414-271-2656, Extension 121.

3RD ANNUAL "AN EVENING WITH RAINBOW OVER WISCONSIN" SET

Green Bay - Tickets will go on sale September 12 for the third annual "Evening With Rainbow Over Wisconsin" dinner, auction and show to be held Saturday, November 18 at the Liberty Hall Convention and Conference Center in suburban Appleton. Invitations are being sent to previous attendees and Rainbow Over Wisconsin member will have tickets for sale. Tickets are \$35 each, but a \$5 "early bird" discount will be available through the end of September.

This year's family style banquet will feature a new menu that will include Smothered Breast of Chicken, Medallions of Roasted Tenderloin, Baby Red Potatoes, Confetti Rice Pilaf, Stir Fried Vegetables, Spinach Salad, Tropical Fresh Fruit Medley, Creamy Coleslaw, Croissants (or possibly a mix of bakery items), New York Cheesecake and Tropical Carrot Cake.

A silent auction will precede the meal during the cocktail hour. The popular live auction will be helmed this year by ROW President Dean Dayton.

The ROW dinner, auction and show has become the charitable organization's signature fund-raising event. ROW has already made major grants of \$5000 to the Action Wisconsin Education Fund to do outreach education on the proposed civil union and marriage ban and a \$4000 grant to ARCW for gay community HIV/AIDS prevention outreach in central, northeast and eastern Wisconsin.

For more information on the "Evening With Rainbow Wisconsin" event, visit the group's website at: www.rainbowoverwisconsin.org.

LESBIAN AND GAY ISSUES FUNDERS AMEND MATCH CHALLENGE

Milwaukee - Funders for Lesbian and Gay Issues agreed to count all financial contributions received by the Cream City Foundation from new donors since 2005 towards its original \$200,000 challenge overseen by the Milwaukee Lesbian, Gay, Bisexual and Transgender (LGBT) Funding Partnership, a joint effort of the Cream City Foundation and the Greater Milwaukee Foundation.

Aimed at creating new philanthropic resources and increasing collaboration and understanding among LGBT and non-LGBT communities, the 2-1 match structure encourages larger gifts and forms an incentive for LGBT giving. The match previously only counted donations made to the Milwaukee LGBT Funding Partnership. The change allows for any new donor to Cream City Foundation to receive the same benefit.

"Since its inception the goals of the Fund have included a conscientious effort to strengthen the Cream City Foundation as a sustainable giving venue," Vice President of the Greater Milwaukee Foundation Jim Marks told *Quest*. "The Advisory Committee of the Fund and Funders for Lesbian and Gay Issues recognized that our efforts have been successful and that the next step was to continue to promote and encourage philanthropy through Cream City Foundation."

In 2005, for example, 24% of donors to the Milwaukee LGBT Funding Partnership also gave to the Cream City Foundation and 5% of previous donors of the Fund became sole donors of the Cream City Foundation.

"Each campaign cycle saw a greater overlap of donors among the two funding sources," Cream City Foundation Executive Director Maria Cadenas said. "We feel strongly that the Funding Partnership should be recognized for this growth. It benefits our missions to match gifts to LGBT needs regardless of the funding source."

The Milwaukee LGBT Funding Partnership has distributed over \$115,200 since its inception in 2002, including \$25,000 in 2006. With the change in match structure, the Milwaukee LGBT Funding Partnership only needs \$29,000 to reach its \$200,000 goal.

The Milwaukee LGBT Funding Partnership's goal is to expand funding of non-AIDS related programs that increases service collaboration between LGBT groups and traditional community organizations and address community diversity, health, civil rights protection and the special needs of LGBT youth and older adults.

Cream City Foundation serves as the leading foundation to mobilize philanthropic resources, build allied coalitions, effect positive change and advance the dignity, worth and health of every LGBT person in Southeastern Wisconsin. For more information visit www.creamcityfoundation.org or call 414-225-0244.

CAP CITY JOCKS TRADE CLEATS FOR CHIFFON AT SEPTEMBER 17 FUNDRAISER

Madison - SSBL-Madison, the city's gay softball league, will hold their 3rd annual Ms. Madison Gay Softball show at Club 5 on Sunday, September 17. Players from each team will be performing in drag for the first time with the most tipped performer the recipient of this coveted title. SSBL-Madison invites sports lovers to witness the Capitol City's hottest jocks trade in their cleats and uniforms for heels and dresses. All cover charges, raffles and performer tips go directly to fund the 2007 season. The league in Madison grew from six to eight teams this past year and also added a fall competitive league. SSBL-Madison also joined forces with the well established SSBL-Milwaukee league this year. For more information about the show and the league, visit the SSBL-Madison website at: www.ssblmadison.com.

MEN'S COMING OUT GROUP TO START AT OUTREACH IN LATE SUMMER

Madison - A ten-week men's coming-out support group is forming and will run on Wednesday nights from September 20 through November 29. Meetings will begin at 6:30 PM at OutReach LGBT community center, 600 Williamson St. No meeting will be held on Thanksgiving eve, November 22.

The purpose of the group is to offer support to men who are dealing with the realization that they are not heterosexual and how that affects their everyday lives and to support those people previ-

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ously or currently in same sex relationships. The men's coming out support group will identify and discuss the stages of coming out and explore topics such as how to deal with family members, physical and sexual safety, legal rights and discrimination, and spirituality, among others. Two trained volunteers will facilitate each meeting.

People who are interested in attending the meetings should leave a message for Stephen with contact information by phone at: 608-255-8582 or by e-mail at: programs@outreachinc.com by Wednesday, September 6.

The OutReach LGBT Community Center has served Madison's & south-central Wisconsin's lesbian, gay, bisexual and transgender communities since 1973, providing peer-counseling, advocacy, a speaker's bureau, support groups, and information/referral services. It also offers a lending library, free publications, and meeting space for community groups. For more information, contact OutReach at (608) 255-8582 or email programs@outreachinc.com.

2006 MILWAUKEE LGBT FILM/VIDEO FESTIVAL

OPENING NIGHT PREMIER - ORIENTAL THEATRE - BOY CULTURE

Hand it to the Milwaukee LGBT Film Festival to once again open with one of the hottest new gay flicks around, Q. Allan Brocka's *Boy Culture*, a cinematic adaptation of Matthew Rettenmund's popular 1995 novel.

Meet X (Derrick Magyar) who, at 29 years-old, is living the contented life of an exclusive male prostitute. Or is he? In the cynical voiceovers that propel the film's narrative, X gleefully reveals all of his sordid wickedness. On one hand X comically introducing the twelve select men that are fortunate to sample the fruits of X's personal paradise. Yet, in the next breath, X insists that this is not another hooker-with-a-heart-of-gold story.

Besides the 12 disciples that comprise his exclusive client list, X also has two roommates — taken upon the advice of his accountant. There's drop-dead gorgeous Andrew (Darryl Stephens), an African-American hottie still sitting on the sexual preference fence while managing to drive X to abject distraction. Completing the ménage is Joey (Jonathon Trent) — a cute teen nicknamed Blowy Joey whose unrequited love/lust for X is so obvious that it manages to be almost tragic while nevertheless bordering on the comical.

Can three hot, horny gay men live together without driving each other crazy?

Well, of course not.

Although X seems determined to keep his relationships — his sexual relationships, that is — on a purely monetary basis, his resolve is shaken by Gregory (Patrick Bauchau), the latest of X's disciples. An elderly recluse, Gregory wants to know what makes X tick and immediately sets one ground rule: he is only

willing to have sex with X at such a time as the desire is mutual. Glenn briefly pondered this notion before deciding that a subplot such as this is exactly what makes films such as *Boy Culture* such entertaining fiction.

X visits Gregory time and time again. And still no sex. Gregory delights X with his own romantic saga of falling truly, madly, deeply in love with Renaldo, the love of his life and a love that lasted over 50 years. X, in turn, increasingly reveals more of his personal history and his unrequited love for Andrew — of which he alone would seem to be oblivious.

Eventually there must be a crisis and that happens when Andrew, strapping lad that he is, finally begins to bring home equally hot men for some meaningless sex. X must finally face that the time has come to decide if Andrew is to be the love of his life.

Full Price, Matinee or wait 'til the Budgets

Fans of Matthew Rettenmund's charming novel might well quibble over Q. Allan Brocka's cinematic adaptation of *Boy Culture* but this *Opening Night* *Premiere* is sure to be a firm audience favorite and is likely the hit of the festival. Although Derrick Magyar's X is initially rather unsympathetic and maybe not ideally cast as high-rent male escort, he eventually won Glenn over. Indeed, his scenes with Darryl Stevens's Andrew positively smolder with raw sexual tension. An added plus is Jonathon Trent's who is immensely appealing in the familiar role of air headed twink



Joey. Although director Brocka seems to want to give the film an edgy slant, it is the refreshingly old-fashioned romance that proves most satisfying.

Just the facts...

Boy Culture runs approx. 87 minutes and is in English.

Darryl Stevens is one of the stars of Logo's *Noah's Arc*.

All about *Boy Culture*, including a photo gallery, at www.boy-culture.com

2006 MILWAUKEE LGBT FILM/VIDEO FESTIVAL

FESTIVAL PREVIEW: WEEK 1

Day 1: Thursday, September 7

* Opening Night Oriental Theatre (7:30pm)
Boy Culture

(Q Allan Brocka, USA, Video, 87 minutes, 2006)

SEE ADJACENT REVIEW

Day 2: Friday, September 8

* (7:00pm) *RULES OF ENGAGEMENT: An Evening of Women's Shorts*

This year's festival promises another fabulous international collection of short film and video treats. See how some women negotiate various forms of resistance ranging from meddling mothers and the unique travails of being pioneering roller derby queens to partners who want open relationships and reluctant sperm donors. To be screened: *Peace Talk* (Jenifer Malqvist, Sweden, in Swedish with English subtitles, video,

14 min., 2005); *Succubus* (Alison Reid, Canada, video, 14 min., 2006); *High Heels on Wheels* (Leslie Sloan & Donna Cassyd, USA, video, 11 min., 2005); *Open* (Teale Failla, USA, 16min, 12min., 2005); *Top of the World* (Gag Ha olam), (Maya Kenig, Israel, in Hebrew with English subtitles, 16min on video, 15 min., 2005); and *Ester* (Maria Pavon & Rut Suso, Spain, in Spanish with English subtitles, 15 min., 2004) (Not screened)

* (9:00pm) *Broken Sky* (El Cielo Dividido) (Julian Hernandez, Mexico, in Spanish with English subtitles, 35min, 140 min., 2005) Another romantic triangle. Cute, young Gerardo (Miguel Angel Hoppe) is in love with cute, young Jonas (Fernando Arroyo), the two showing all those typical signs of first love — until one fateful night at a gay disco. There, Jonas is captivated by

a fleeting encounter with a handsome stranger on the dance floor. All Gerardo can do is look on in dismay and soon, there's a rift between the two lads. Eventually Gerardo finds solace with Sergio (Alejandro Rojo), who has lusted after Gerardo from afar for a very long time. Julian Hernandez (director of *A Thousand Clouds of Peace*) has crafted a captivating cinematic poem, sans any real dialog, following the attractive lovers as they fall in and out and in and out of love. Visually stunning, including plenty of artfully shot young male flesh, *Broken Sky* is likely to challenge those festivalgoers expecting a film with a more traditional narrative structure. (Recommended)

Day 3: Saturday, September 9

* (Noon) *Cruel and Unusual* (FREE) (Janet Baus, Dan Hunt, & Reid Williams, USA, video, 70min., 2005)

Cruel & Unusual is a difficult but intriguing documentary about transgendered women placed in men's correctional facilities. Focusing on the

experiences of a half a dozen transgendered individuals, filmmakers Janet Baus, Dan Hunt, and Reid Williams explore how prisons have routinely denied such inmates hormones and psychological treatment and who are subjected to daily harassment and physical violence as women trapped in an all-male environment. The prison system is thoroughly taken to task for their refusal to accept the particular needs of this growing community, suggested to be in direct violation of Eighth Amendment. Glenn did wonder at the lack of any mention of transgendered men in prison. More about the film @ www.cruelandunus-la.com.

* (2:00pm) **Follow My Voice: with The Music of Hedwig (FREE)**

(Katherine Linton, USA, video, 110 min., 2005) Follow the story of a group of queer teens and of a record producer's efforts to recruit rock stars for a benefit for their school. **Follow My Voice** presents Chris Slusarenko's efforts to assemble a roster of performers for a *Hedwig and the Angry Inch* tribute album that will benefit the gay, bisexual, and transgender teens of Harvey Milk High School in New York City. The film's other thread introduces Angel, Mey, Ralph, and Tenaja, four seniors at Harvey Milk via interviews and their own video diaries. The resilient teens negotiate harsh streets, religious families, and tensions at home as they struggle to come into their own. The two tales converge as graduation approaches and the musicians that Slusarenko assembles including Jonathan Richman, Yoko Ono, Sleater-Kinney, Rufus Wainwright, The Breeders, and more provide the soundtrack and the best music of the Festival for the students' triumphs. (Not Screened)

* (5:00pm) **Small Town Gay Bar**

(Malcolm Ingram, USA, video, 81min., 2005) Certainly one of the most frightening films Glenn has experienced recently, **Small Town Gay Bar** is a searing look at gay life in rural Mississippi, a place clearly millions of miles away (figuratively if not actually literally) from the friendly confines of most urban settings. Filmmaker Malcolm Ingram focuses in particular on two isolated small town gay bars: Rumors in Shannon (pop. 1,657), and the wild, anything-goes Crossroads in the woods outside Meridian (pop. 39,968), which shuttered two years ago and was replaced by the tamer *Different Seasons*. In an otherwise bastion of racism and homophobia, such bars become a haven for rural gay men and lesbians. While Ingram effectively portrays the dangers faced by the LGBT community in such areas as well as the courage necessary to be out, less clear is why more don't chose to flee—as Glenn certainly would. Still, **Small Town Gay Bar** is a fascinating, if harrowing cautionary tale.

* (7:00pm) **Looking for Cheyenne (Oublier Cheyenne)**

(Valerie Minetto, France, in French with English subtitles, 35 mm, 87 min., 2006) Loving while learning the invariably necessary evil of compromise is the subject of Valerie

Minetto's beguiling lesbian romance, **Looking for Cheyenne**. Cheyenne (Mila Dekker) is a journalist who finds herself unemployed and even after a year, is unable to find another job. Socialist at heart, Cheyenne is unwilling to compromise her ideals, refusing to allow her beautiful girlfriend Sonia (Aurelia Petit) to pay any of her bills, preferring instead to use candlelight for light and wood fires for heat. Sonia, who loves her job as a teacher soon tires of Cheyenne's increasingly difficult and—in her mind—unreasonable behavior and decides to move on. Initially this includes a brief fling with an attractive young man, Pierre (Malik Zidi), who spends his days writing leaflets with anarchist slogans. Yet both women are truly, madly, deeply in love but just can't think of a way to find a happy median. Director Minetto too refuses to be limited to a traditional narrative structure as her characters are as likely as not, both willing to enter the dreams of other characters as well as talk directly to the audience.

with **The Day I Died (El Dia Que Mori)** (Maryam Keshavarz, Argentina/USA, in Spanish with English subtitles, 35mm on video, 11 min., 2006) A brother, a sister, and her best friend. A triangle is described.

* (9:00pm) **IMPERFECT UNIONS: A Confederation of Men's Shorts**

Always the most interesting and entertaining evening at the LGBT Film Fest is the collection of boy shorts. The theme for this program is what (many/most) gay men will do in order to form a more perfect union, however temporary. The escapades here include risky computer hook-ups; personal ads and blind dates; confronting ex-lovers with a new lover in tow; and bringing home a jock classmate to share some porn. Shorts to be screened include: **Patriotic** (Benny Nemerofsky Ramsoy & Pascal Lievre, Canada/France, video, 4 min., 2005); **Guy 101** (Ian W. Gouldstone, UK, video, 9 min., 2006); **Deliriously Jen** (Angus Oblong, USA, video, 13min., 2004); **Seeing You in Circles** (Sam McConnell, USA, video, 21 min., 2005); **Hello, Thanks** (Andy Blubaugh, USA, video, 8 min., 2006) and **Available Men** (David Dean Bottrell, USA, video, 15min., 2006). (Not screened)

Day 4: Sunday, September 10

* (1:00pm) **The Line of Beauty**

(Saul Dibb, UK, video, 180 min., 2006) We can all thank the Milwaukee LGBT Film Festival for once again bringing the best in queer-themed British television with the presentation of the BBC adaptation of Alan Hollinghurst's Booker Prize-winning novel, **The Line of Beauty**. The setting is London in the 1980s, forever known as the Thatcherite era after conservative Prime Minister Margaret Thatcher. Openly gay but sadly still a virgin, Nick (Dan Stevens) finds himself the summer houseguest of his Oxford chum Toby. Soon Nick becomes permanent fixture of this affluent and politically important family, seduced in equal measure by their wealth and power. Shades of *Brideshead*

Revisted, thinks Glenn. Yet Hollinghurst is concerned with exploring more than just the sexual mores of the British upper-class. Rather, **Line of Beauty** relishes the portrayal of Nick, an innocent, blissfully enjoying sex, drugs and wealth while offering an insightful look at the outbreak of AIDS as well as the seedy underbelly of politics in Thatcherite England.

(Highly Recommended)

* (5:00pm) **LESBIAN SOLO: A Program in The First Person**

The focus of this intriguing program is that of women and their cameras staging monologues, diaries, confessions, and performance. This collection of short films of women's films, some from amongst the preeminent lesbian image makers collects a diverse chorus of voices and other gestures of self-declaration. The narrators and performers here reminisce with all the risk of confession. Shorts include: **Hand Movie** (Yvonne Rainer, USA, 8mm on video, 5 min., 1966); **If Every Girl Had a Diary** (Sadie Benning, video, 9min., 1990); **Blue Diary** (Jenni Olson, USA, 16mm, 6 min., 1997);

Cigarettes, Reading, Masturbation, and Boys (Diane Torr, UK, video, 6.5 min., 2005); **La Paresse** (Chantal Akerman, Belgium, in French with English subtitles, 16mm, 14 min., 1996); and **Seeing Red** (Su Friedrich, USA, video, 27 min., 2005); and more. (Not screened)

* (7:00pm) **"The Blossoming of Maximo Oliveros" (ang Pagdada laga ni maximo oliveros)**

(Auraeus Solito, The Philippines, in Tagalog with English subtitles, betaSP, 100 min., 2005) A defiant, resilient gay young man comes of age in the slums of Manila in this powerful, deeply moving film. Maximo lives with his outlaw father and two older brothers, both petty crooks. When he is not tending to the household, Maxi, relentlessly charming, preternaturally ebullient, dresses up with his friends and stages mock beauty pageants. But when he meets Victor, the rookie cop who saves him from some neighborhood bullies and is the most handsome man he has ever seen, Maxi's life is changed forever. Victor befriends Maximo, but his well-meaning concern also facilitates his investigation into Maxi's family and a possible connection to a neighborhood killing. Soon Maxi is perilously stranded between his loyalty to his family and his devotion to Victor. (Not screened)

Day 5: Monday, September 11

* (7:00pm) **Saint of 9/11 (FREE)**

(Glenn Holsten, USA, video, 95min., 2006) In an enduring photograph of September 11, a team of rescue workers carries a Franciscan priest's body from the World Trade Center. Thus, the world came to know Father Mychal Judge, Chaplain, FDNY, in death as a symbol of courage and sacrifice. **Saint of 9/11** presents the turbulent, restless, spiritual and personal journey of Father Mychal Judge, whose

service to others, while remaining honest and upfront about himself, offers a remarkable model of a public life. As a gay man, he crafted his priestly role to advocate for those with AIDS and passionately tended to the sick, even, at times, in defiance of Vatican policy. And as Fire Department Chaplain, he accompanied his brigade to the WTC on September 11. Narrated by Sir Ian McKellen, **Saint of 9/11** weaves interviews with friends, colleagues, and congregants with archival footage and recitations of Father Mychal's own words, offering a moving story of a life's journey interrupted. (Not Screened)

Day 6: Tuesday, September 12

(1:00pm) **Brother Outsider: The life of Bayard Rustin** (FREE)

(Bennett Singer, USA, video, 83 min., 2002)

Note location: Mitchell Hall, Room B91, 3203 N. Downer Ave.

He shaped Martin Luther King, Jr., brought Ghandi's teachings to the American Civil Rights movement, and organized the historic 1963 March on Washington. But as an openly gay man in a fiercely homophobic era, Bayard Rustin was silenced, beaten, imprisoned and frozen out of important leadership positions even as he fought for peace, racial equality and economic justice. (Not screened)

* (7:00pm) **Jack Smith and the Destruction of Atlantis** (FREE)

(Mary Jordan, USA, video, 93 min., 2006) As charismatic, difficult and exuberant as its subject, **Jack Smith and the Destruction of Atlantis** offers a unique portrait of the early, underground filmmaker, Jack Smith. Before there was Andy Warhol, Jack Smith created to date, the most extraordinary film, **Flaming Creatures**, which brilliantly captured Smith's hedonistic life and lifestyle plus his obsession with the Hollywood B-movie star, Maria Montez, forever associated with her role in cult classic, **Cobra Woman**. Unlike Warhol, Smith proved contemptuous of the sort of commercialism that so seduced Warhol. Jordan weaves together interviews with many of Smith's contemporaries and collaborators, clips from Smith's films as well as audio recordings of Smith's own voice which seem to both direct as well as haunt the proceedings. Fascinating.

(9:00pm) **Smith & Warhol: Flaming Creatures & Camp**

Two films Jack Smith directed one, appears in the other from the two major figures of the 1960's New York Underground who, like the heads of rival studios, were collaborators, competitors for talent, and generators of a pervasive cultural atmosphere.

(Not Screened)

Day 7: Wednesday, September 13

* (7:00pm) **Resistance, Artful and Queer:**

Jean Genet, Claude Cahun, Marcel Moore

Two boundary-defying documentaries resuscitate and re-circulate boundary-defying artists from eras past.

Jean Genet in Chicago

(Frédéric Moffet, USA/Canada, video, in French and English with English subtitles, 26 min., 2006) A queer re-emphasizing of the personalities and events surrounding the 1968 National Democratic Convention from the point of view of French writer Jean Genet. Deftly marrying artful restaging and found footage, **Jean Genet in Chicago** is a meditative, genuinely haunting consideration of the poetic engagement of Genet's writing. Sympathetic, alert, and aroused, Genet emerges as an illuminating witness to the era-defining ruckus in Chicago.

"Lover Other"

(Barbara Hammer, USA, video, 55 min., 2006)

Meet Claude Cahun and Marcel Moore: Surrealist photographers of the 1920's, lesbians and half-sisters, gender-bending artists, Nazi resisters. Using their photographs, archival footage, dramatic interludes of a found Cahun script and interviews of Jersey Isle residents who knew the two women, legendary filmmaker Barbara Hammer, with a characteristic energy and vibrancy, investigates the lives of these two iconoclastic women who spent most of their years together as lovers and artistic collaborators. (Not Screened)



Featuring
Miss Gay Wisconsin USofA
Deja Voo



Miss Forest City Wisconsin USofA Pageant

Sat., Sept. 9

10:30 pm

The Office, Rockford

Performing

MISS FOREST CITY 2005

CeCe Martin

MISS FOREST CITY 2004

Monique Greene

MISS GAY ROCKFORD 1999

MisShalay Shontel

MISS GAY CITY OF FESTIVALS 2006

Misha Mahon



Only
Two
Prelims
Remain
for
Miss
Gay
Wisconsin
USofA
2007



Both Pageants: Contestant Registration 8:00pm Interview follows

Miss Lakeshore Wisconsin USofA Pageant

Sat., Sept. 16

10:00 pm

Blue Lite, Sheboygan

Performing

Former Miss Lakeshore Titleholders

Jarica Jordan

Alexis Winter

Jackie Christine

Mahalia White

For more information -
Forest City: Michelle SAUCEDO @ 815-299-4654
Lakeshore: Dean Dayton - 920-457-1636

Ask the Irreverent, Uncle Barbie

Disclaimer: Although the author of this syndicated column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Send your questions to Uncle Barbie: AskUncleBarbie@msn.com.

LAP LATHER

Dear Uncle B.,

My girlfriend and I have vigorous sex. With all that lube and our bodies rubbing and sweating so much, things start to lather up. I mean that literally! We decided to switch lube brands, so we got some of that hot elbow grease, but it got too hot for me to handle. I had to wash it off before I could continue. As long as we are on the subject of sex, what causes those strange air sounds that come from my girlfriend's "private area" while we are making love? Is that freaky or what? If it is not too gross, I've got something else to tell you. My girlfriend sleeps on her stomach, and sometimes she menstruates in bed. By the time morning comes around, her blood has dried, and her pubic hair is stuck to the sheets. I can't say it more tactfully than that. I don't know how many couples have experienced these kinds of problems, but we sure have.

Signed, Mike Hunt

Hello M.H.

You sure do have a way with words. Your story is enough to make my eyes bleed! Let me just start off by saying that I find your heterosexual antics to be disgusting, repulsive, sickening...and yet, strangely intriguing. (It's like a bad car accident; you don't want to look, but you just can't seem to turn away.) Okay, let's dive right into this cesspool situation. It probably isn't the brightest idea for you to have such frantic, high-speed sex with your girlfriend that she gets cottony in the crotch. (Aren't you smart enough to figure that out on your own?) You sound like the type of simple minded dullard who would pull on your girlfriend's tampon string, and then look for a prize--as if you expect candy cherries to come tumbling out or something.

If you want to cut down on the lap lather, you should know that you don't always have to engage in full-scale copulation. Try lightly touching her fagina softly instead of being so vigorous. A gentle touch can give her plenty of pleasure. If you really want to improve your sex life, get yourself a scuba mask and snorkel, dive between the sheets, and do some deep sea swimming in the oceans of her love. Incidentally, if your girlfriend wants to avoid getting her pubic hair fused to the sheets, maybe you can persuade her to trim her hedges (and just to show your support, you could do the same).

Lastly, you asked what causes those strange air sounds that come from her private area. Clinically speaking, it is called vaginal belching. It's caused when the man's thrusting penis pushes small amounts of air into the vaginal cavity. Once the air bubbles build up enough pressure, they are released. Typically this happens either with the next forceful incursion of the man, or when he withdraws from the womyn allowing the air to escape

with a flatulent sound. Now that I have finished answering your vividly sexual letter, it seems clear to me that you heterosexuals would do just about anything to get off. (Now, if you'll excuse me, I need to take your letter into my room and spend some quality time with myself.)

Playing With My Ding-a-ling, Barbie

GAMES PEOPLE PLAY

Dear Barbie,

Why do guys play games?

Signed, Lost Soul

Hello Lost Soul,

Many people play games because of their immaturity, insecurities, and fears of intimacy. You can decide for yourself whether or not you want to play games. If games are not for you, then it's time to let others know that. Don't play their games, and they will go elsewhere looking for the next sucker. Game players need to grow up! It sounds to me like you are tired of being used. Now communicate that message to those around you.

Stay Sincere, Barbie

A GOOD BI

Dear Barbie,

I am a heterosexual female, and I was wondering, is it possible for me to have feelings for other women? Does this mean I'm bisexual?

Signed, Confused

Hello Confused,

Sure it's possible that you are bisexual. Most people have felt romantic attractions towards members of both sexes, at one time or another (not that there is anything wrong with that). I can't tell you how many individuals I have counseled who have revealed to me that they experienced a sexual feel-



As irritating as sand in your crack!

ing that was "outside" of their usual sexual orientation identity. Then they think that they have to pick sides on whether they are gay or straight. People get caught up in trying to choose one way over the other. There is a lot of gray area and middle ground when it comes to the issue of human sexuality. For years people have debated over whether sexual orientation is a choice or not. Typically, gays will say that it is not a choice, and religious fundamentalists will insist that it is a choice. The fact is that it's both! Your sexual feelings are not a choice, however your sexual behavior is a choice. Since your sexuality is only one part of your full identity, accept yourself for who you are as a whole person. Look at the bright side, being bisexual has its advantages. It doubles your chances of finding a date on Saturday night.

Where There's a Will, There's a Way, Barbie

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Thank You SIR: by Jeff Hicks

As a new person to the scene:

1. WHO DO WE TALK TO?

Also with that thought;

2. HOW do we find someone to talk to.

Where do we go?

How do we find a place?

-Or is it ANY bar/club/restaurant/Cafe/etc.?

3. Once there; How do we find someone?

1. YOU can talk to anyone you wish to at any time. **HOWEVER** : If you are at a specific "Leather" gathering, You will most often find a specific protocol for approaching possible Dominants. Let's face it, if you are interested, you can most likely tell from actions and/or body language of others if they are Dominant or submissive. If you are at a Leather gathering, ask a sub, for suggestions of who to approach and how they prefer to be addressed. If you are at a general club/bar/etc, just be bold enough to approach and inquire if they are involved or active in the dominant/submissive community or scene. And if so could they spare a bit of time to discuss some thoughts you have had about that scene.

2. As to where? Try the above list. It doesn't matter the orientation of the establishment clientele. What does matter is skill level and the activities engaged in by those persons there. If you want only same gender focused partners then you will need GLBT venues. Ask around for such places. People do know where they are. And, Don't be afraid to talk to your friends about the fact that you have heard of hangouts for those funny/kinky people and how do you (avoid) - (find) those places? -[Your choice on how you word it.]-

3. Once there, approach as stated in 1. above. Even if you are at some HIGH protocol event the most known person can be approached. I have succeeded by watching the person in question, (at IML), and when they were likely to be in one place for a few minutes, Move to a position alongside them; not too close or not in front of them.



Don't stare them down or look challengingly. They will notice you in their proximity and when they finish with what they are engaged in they 'should' acknowledge you.

Then you can introduce yourself and ask questions as you see fit or as suggested. You can also spot a Dominant as having one or two followers around seeing to what they need and stray others coming and going during the current activities. If you are looking for a submissive, just watch for the person who will frequently watch who is "leading the pack" so to speak. They are often alone and trying to find someone who would like to explore more of the scene. Frequently in the same gender places, many people are sure that if you approach and try to talk to them you just want to "get it on" !! Often in the Leather scene many realize that you may just be trying to learn and are receptive to open discussions. OPEN discussions are always needed with absolute candid bluntness. You cannot be anything but totally open and honest when discussing scene possibilities. Leathermen engage in activities that MUST be negotiated beforehand so as to not overrun each others boundaries. Always check out everything you can.

When you find a good Leatherman, you will find a person who doesn't want be hurt or damaged or have it happen to his/her "toys".

Argonauts & Castaways Joint Run:

Yes it has passed with its own drama and excitement. It was great from all reports. I was only able to attend for a few Late hours on Saturday so cannot report any detail. If others wish to add let me or the Editor know. Thanks.

boy jeff H.

bdsmboy1971@sbcglobal.net

Next a notice from our own Papa Joe;

Avant-Garde Body Piercing



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Eye openers served from 9 AM, departure 10 AM sharp. As in the past the public is invited and ALL proceeds will go to AIDS Walk Wisconsin.

Bikers are invited to line up at 9 AM at (39th and Park Hill Ave - aka Piggsville Heights), with fully serviced and fueled bikes. The route will be approximately 6 hours duration along several of Wisconsin's scenic highways with fuel, food and comfort stops. It will end at the Tazzbah Bar where a cook out and raffle are planned. Bikers are asked for a \$20.00 donation for the all inclusive day.

The public is invited for any or all of the party and bring your cameras for pictures of you on/with your favorite bike and/or Biker.

Complimentary eye openers with raffle tickets available at 9 AM, served on the Piggsville Heights' deck. Donations will be accepted. RSVP are not necessary but appreciated for planning purposes. Contact leathertailor@aol.com to do so.

This is a fun event with great raffle prizes and all proceeds will be donated to AIDS Walk Wisconsin. All events are hosted and sponsored so all contributions are donated to the cause.

City Lights Chill, Milwaukee recently hired two bartenders that should be recognized by many of our readers, as they have been bartending in the community for a combined 17 plus years. Butch James (the one with the tattoos and hairy chest) bartended at the Boot Camp for 3 years and at the former 1100 Club for 3 1/2 years. Butch is known for his colorful wardrobe and happy hour movies. He works Saturdays and Sundays midshift at the "Chill". Dominic Grill is best known for the eight years that he dazzled the guests at the former YP (Your Place). People lined up to drink his famous flaming belly shots. Perhaps he will do some repeat performances. Dominic may also be remembered as a bartender at the M&M Club. He will be working weekend nights at City Lights Chill.



I couldn't resist this one...

Cazwell has been a dance artist that I never paid much attention to until this clever single! The record jacket pretty much sums it up and the joke continues all through the song. I think he has a hit here too! Quoting the record promoters, "Pumping it with Downtown flavor, humor and (dropping) loads (we mean it) of humor, Cazwell rocks the mic, party beats and party freaks like no other. Cameos by Avenue D, Amanda LePore."

First single "All Over Your Face," (12" cover pictured right) is a clever reworking of the West End (Loose Joints) classic. (*West End will launch the West End XPRS imprint especially Cazwell with this title.)

But wait! It gets better, there's also a video and it is not to be missed. All the major Video services should have it out in September. Look for it!

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FOR RENT/ROOMMATES
FOR RENT! 1824 E. Thomas, east side of Milwaukee. 2 BR, LR, DR & large kitchen. Appliances included. Pets welcome. \$699 / mo. (414) 788-8392 [1]

Apartment for Rent. 3 BR upper, living room, dining room, kitchen w/ appliances. New carpeting & flooring. \$670, mo.-to-mo. lease (with exceptions). Garage avail for extra \$30 charge. 2038 S. Layton Blv'd., Milwaukee. (262) 542-3169. Ask for Sandy.

2 BR apt., 1200 sq. ft., for rent downtown Racine: hardwood floors, 2nd flr., quiet building, 2 blocks from the lake, on Main St., close to all shopping. \$625 / mo. Call Emile (262) 637-1111 or Paul (262) 308-0847 [2]



FOR SALE: 215 W. Maple St Unit 612, Milw. 1 Bedroom, 1 Full Bath Condominium Loft at the Parts House Lofts, Walker's Point. This unit is on the top floor with panoramic views of Lake Michigan and Downtown Milwaukee. All



newer stainless steel appliances included. Low condo fees including heat and central air conditioning. \$189,900. Contact Shawn@414-704-2806 for more information.

FOR RENT - Brown Deer: 2 BR, 2 bathroom condo in Brown Deer (Royal Gardens). Lots of closet space. \$700/mo., heat incl. Garage parking, swimming pool, club house, rec room, etc. Available NOW. (414) 355-1964 evenings; cell (414) 467-6324

Milwaukee Bay View area non-smoker has an immaculate spacious furnished quiet home to share in a safe convenient area. Prefer employed, responsible. \$350 w/ utilities + security mo-mo. Ken (414) 744-9348 [2]

EMPLOYMENT!
Licensed Bartender
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HELP WANTED at Milwaukee's Midtowne Spa, 315 S. Water. Now accepting applications. (414) 278-8989

Homeowners Helper! GWM does windows, ceiling fans, interior design, yard work, interior/exterior painting, cleanout of garages/attics, minor electrical work, home repairs, any odd job. Reasonable rates. References. Dependable. Great attention to detail. Jay. (414) 769-0601. Milwaukee & surrounding area.

FOR SALE!

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BONDAGE GEAR FOR SALE! Padded 8' bondage board, queen bondage bed with attachment points around perimeter, leather straightjacket (XL), gas mask, rebreather bag, miscellaneous bondage gear. Also XL rubber catsuit. Reasonable priced. Call Steve (414) 870-8506 [2]

Wanted lovers of fetish, B&D & furniture, leather, rubber, cross dressing clothing, silicone breasts, corsets, boots, erotic movies....add to my collection & enjoyment. Let's talk; can trade or buy. (414) 321-8005 7am-10pm. Lyle, Milwaukee [1]

BiWM, new to the gay scene and a *new man in town*, offers a sensual massage....relaxing and fun! Tom, 30 y.o., 165 lbs., in excellent shape. Introductory offer - \$75 for 45 min. In/Out calls. Milwaukee area. (414) 322-0043. 7 days.

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Forrest C. Brush, if you are out there, please contact me, or if you happen to know him and his whereabouts, please E-mail: prb1952@yahoo.com we lost contact years ago and I want to know if he's still alive and kicking. [2]

Billy Blaze, this is Alex. Hopefully, you'll see this and call me. I'd really love to catch up. I'm (262) 672-9942 or (414) 573-9234 or adacia99@yahoo.com. [3]

Dodge Co. Gay/Bi Mens SOCIAL GROUP!

We're a medium size group, still growing in Dodge Co. and surrounding area. Welcome! We are a non-sexual social group. We welcome all races. Social functions, dinners, get-togethers at public & private surroundings. Discover a safe place for gay/bi men. E-mail a letter of request to join us. iw28jnu@yahoo.com or lee53030@yahoo.com [1]

A need to serve - humble, naked, obedient, bound, to be disciplined....trained by a sane master (25-50), limits respected, but expanded for sessions or full time. As your slave, I am youthful, nice looking, educated, senior, 62 (look 42). Sir, yes sir! (906) 265-3253. Serious offers only, please. [1]

Single WM near Fond du Lac seeks area guys for friendship/play. I'm easy going, fun, good looking, sexy 60s, 6', 175 & sexually into most scenes, no kink. If you're in-shape, personable, looking, & like to play, send a message. Discretion!

taurus574007@yahoo.com

Interested in trading or watching Bel Ami videos? Wausau area. (715) 845-6467 [1]

BiWM, 5'9", 43, blk crewcut & goatee. Looking for kind Master to train and use me as his sex slave. Blindfolds, bondage, oral & whatever turns you on. Squeaky clean & discreet. (414) 305-0970 [1]

Racine M.W.BiM, 47, clean d/d free, discreet, looking to service very well hung men, no limits, the bigger the better. Can also be the slave to DOM

males & couples, but all are welcome. E-mail rightleft8719@yahoo.com [1]

Fun, 55, healthy as 19, varied interests, sitting-active nature-travel, seeks buddy! Long term even better. Chicago. (773) 585-6275 Tommy or leave number. I'll also consider me holding a companion position. [1]

Milwaukee area GWM, youthful mid-50s, 180, 6'2", Libra, ISO human services professional (40-60) for dating, maybe more. All colors welcome, African American preferred. Looking for shared spiritual, human values. Into literature, progressive politics, fine arts, movies, lakefront walks, good clean fun. Also good sense of humor, d/d free. Let's compare notes. htp32851@yahoo.com [1]

Man on Man Fun! 18+ Record & Listen FREE! (920) 431-9000, code 4166 [P]

Milwaukee bi black man, 33, 5'11", 170, 33w, 7-8" cut, total bottom, very clean, discreet, d/d free, non-smoker, non-drinker, looking for hookups with one or more top guys with endurance. Hung is a plus. Looks, age, race unimportant. styxmilw@yahoo.com [1]

SE Wisc.: SWM, 51, medium build, clean cut, discreet, d/d free, ISO UNCUT WM...age & weight open, for hot oral and more. Free to travel or entertain some. CD/TV also desired. Send detailed letter to: Boxholder, PO Box 44166, West Allis, WI 53214 [1]

BiWM new to area. I'm a sissy slut slave boy looking for a strict Master. I'm very submissive and willing to do whatever it takes to please my Master or Mistress. I'm in my 40s with a slim build. Willing to travel for no strings attached. Boxholder, PO Box 14531, Milwaukee, WI 53214 [1]

Sheboygan area nudists looking to start a nudist group. Interested? E-mail plenty4uxx@yahoo.com [2]



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Bi WMM, age 56, looking to get s---d and f---. Also enjoy eating your c--- and c-. 1-on-1 or more somes. Contact at flattracktom@yahoo.com [2]

GWM, bl/br, 49 y.o., 5'7", 200 lbs., Marshfield/Central Wisc. For BJ info call (715) 387-6433 [2]

Racine MWM, 54 y.o., CD/tranny, passable at night, 5'11", BL/BL, slutty/trashy appearance, sensual, erotic, sweet, honest, sexy. Visiting from New Mexico, seeking men or CD/tranny for intimacy/erotic exploration, dining, cookouts, chess, cocktails, hanging out. 1/2 is extreme liberal. I can be pure fun 4U. Not into games & not a gold digger. Can entertain & grt8 cook. 9am-9pm. NM cell (505) 459-6896 [2]

Busy guy looking for a younger guy, 20s, seeking companionship, partner maybe leading to a LTR. Can move in & exchange room and board for house duties or maintain outside work or I could provide work through my biz and you could work from home. Students fine, too. I am versatile and seek a top or versatile with nice looks, ht/wt prop. Your pic & info gets mine. (414) 550-1266 [2]

Asian Transsexuals! BiWM, 32, 5'4", average build, safe, disease/drug free, loving, honest & passionate, ISO a very passable Asian transsexual for relationship & possible LTR. Kevin. Milwaukee. (414) 221-9579 [2]

BiWM still looking for a partner. I'm 50 y.o., 6', 240 lbs., into oral, anal, spanking & well hung studs. Frank (414) 617-2283. [2]

WISCONSIN LGBT BAR GUIDE

LACROSSE/MADISON (608)

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Players 214 Main St, La Crosse (608)784-2353

Rainbow's End 417 Jay St, La Crosse

CLUB Impulse 132 W. Grand Ave. Beloit, (608)361-0000

Club 5 Bar/Restaurant 5 Applegate Ct Madison, (608)277-9700

Ray's Bar & Grill 2526 E. Washington Madison (608)241-9335

Shamrock 117 W Main St., Madison (608)255-5029

NORTHERN WISCONSIN (715)

Scooters 411 Galloway Street, Eau Claire (715)835-9959

JT's Bar and Grill 1506 N. 3rd Superior (715)-394-2580

The Main 1217 Tower Ave Superior, WI (715)392-1756

OZ 320 Washington St, Wausau www.totheoz.com (715)842-3225

Club Night Out 2533 Cty. Rd. M, Stevens Point, WI (715)342-5820

Captain Dix (Rainbow Valley Resort) 4124 River Road WI Dells, WI (866) 553-1818

NORTHEASTERN WISCONSIN (920)

Crossroads 1042 W. Wisconsin Ave. Appleton (920)830-1927

Rascals Bar & Grill 702 E. Wis., Appleton (920)954-9262

Brandy's II 1126 Main, Green Bay (920)437-3917

Napalese 1351 Cedar Street, Green Bay (920)432-9646

SASS 840 S. Broadway, Green Bay (920)437-7277

THE SHELTER 730 N. Quincy St. Green Bay 920-432-2662 • theshelterclub.com

Tipsy's On Broadway 301 S. Broadway, Green Bay 920-455-1005

XS Niteclub 1106 Main Street, Green Bay

Christopher Allan's Club 1226 1226 Oshkosh Ave Oshkosh, (920)651-1226

Blue Lite 1029 N 8th, Sheboygan (920)457-1636

SOUTHERN WISCONSIN (262)

Club ICON (Formerly 94 North) 6305 120th (Off I-94) Kenosha, (262)857-3240 www.club-icon.com

JoDee's 2139 Racine St, Racine (262)634-9804

ROCKFORD, IL (815)

The Office 513 East State Rockford, IL (815)965-0344

MILWAUKEE (414)

Art Bar 722 Burleigh, (414)372-7880

Ballgame 196 S 2nd (414)273-7474

Boom 625 South 2nd St (414)277-5040

Boot Camp 209 E National (414)643-6900

C'est La Vie 231 S 2nd (414)291-9600

City Lights Chill 111 W. Howard Ave (414)481-1441

Fluid 819 South 2nd (414)643-5843

The Harbor Room 117 E. Greenfield Ave. (414)672-7988

InterMezzo 703 S. 2nd St (414)383-8600

LaCage Videobar & ETC Lounge 801S 2nd, (414)383-8330

Mona's 1407 S. First St Milw (414)643-0377

Nut Hut 1500 W Scott Milw. (414)647-2673

SWITCH 124 W National (414)220-4340

The Tazzbah Bar & Grille 1712 W Pierce St. (414)672-8466 www.tazzbah.com

This Is It 418 E. Wells Street (414)278-9192

Triangle 135 E National, (414)383-9412

Viva La Femme 1619 S. 1st St. (414)389-9360

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