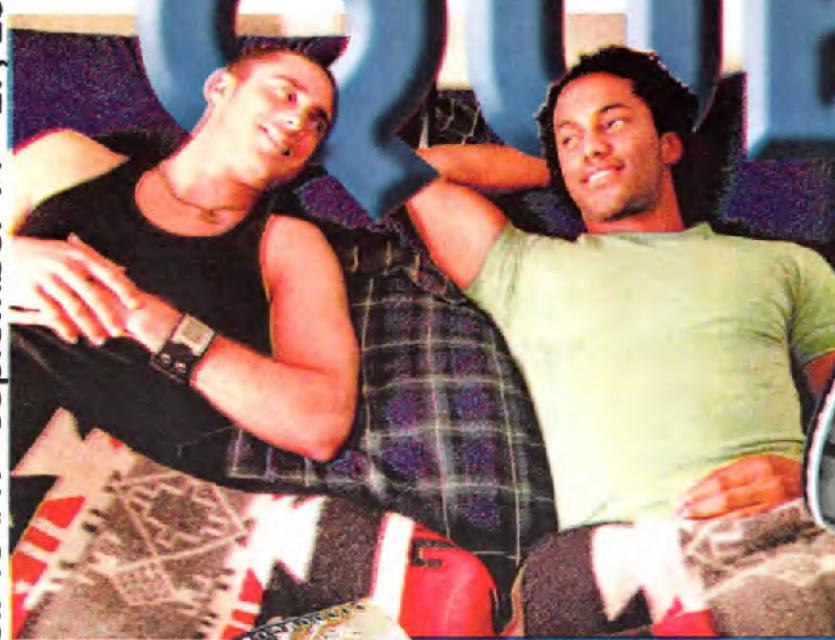


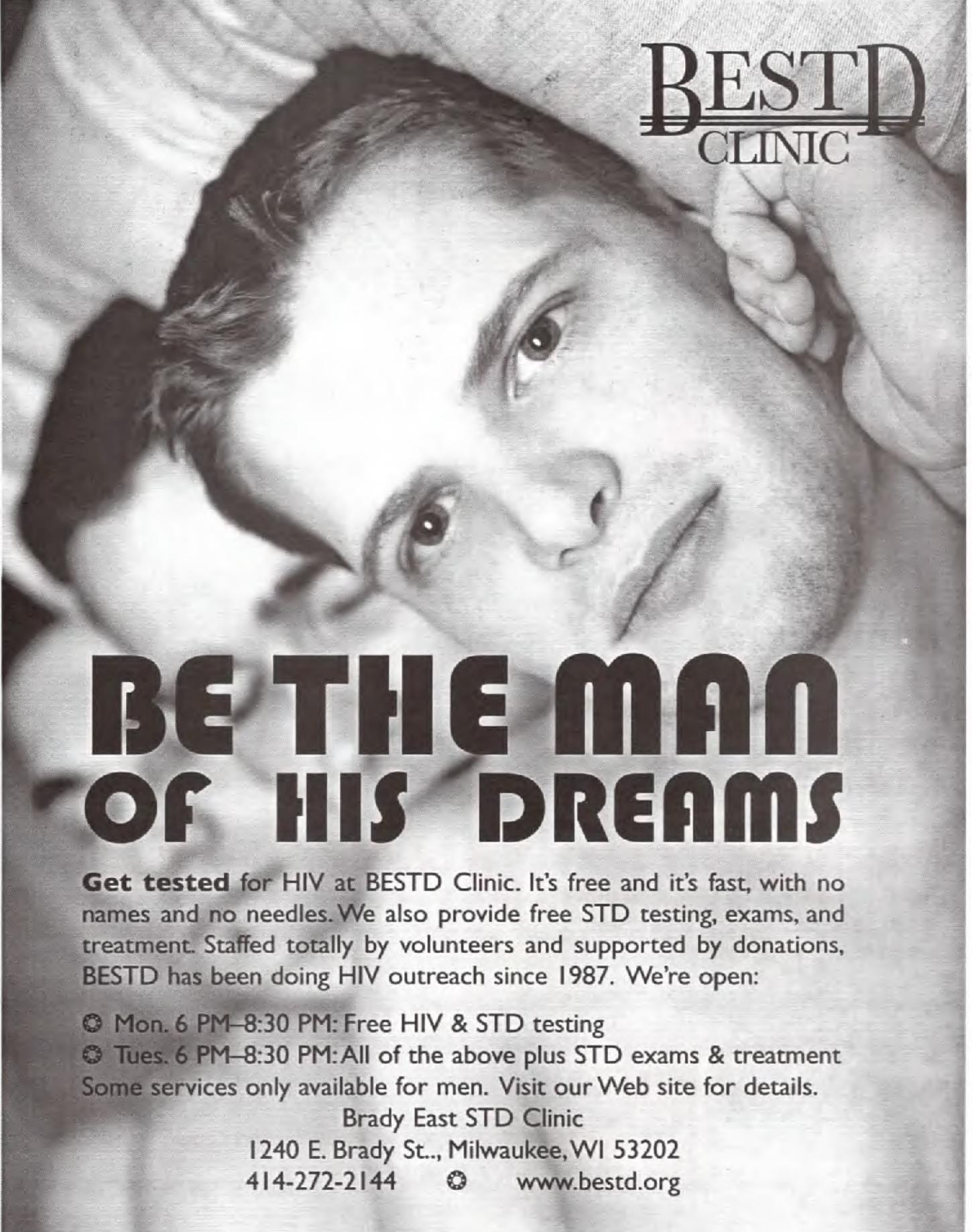
# OUTFEST



**THE MILWAUKEE LGBT FILM FESTIVAL CONTINUES**



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# PROPOSED WISCONSIN MARRIAGE BAN FAILS LEGAL MUSTER

## Anti-Amendment Attorney Group & 19 State Bar Presidents Speak Out On Ballot Issue

**Madison** - Wisconsin's top lawyers have taken a close look the proposed constitutional amendment banning civil unions and gay marriage and don't like what they see.

Attorneys Against the Ban (AATB) announced its launch here September 5. The group has been formed to educate and mobilize attorneys throughout Wisconsin against the proposed constitutional amendment banning civil unions and gay marriage.

In just its first week, the group has garnered the support of more than 100 Wisconsin attorneys who have pledged their opposition to the ban and who are supporting AATB's efforts. AATB organizers believe that hundreds more attorneys statewide will pledge their opposition in the coming weeks.

"As a lawyer and guardian of the law and our constitution, I am outraged that this amendment would use the constitution to remove rights and to discriminate against citizens," Carol Skinner, an attorney in Hudson told *Quest*.

The group is particularly concerned that the ban could have far-reaching legal consequences. "The ban's prohibition of any 'legal status identical or substantially similar to that of marriage for unmarried individuals' is so broad it is frightening," Betsy Abramson, a Madison attorney, said. "I think that a lot of people don't realize that, legally, this ban is about more than just gay marriage. It could also affect civil unions and legal arrangements between all unmarried couples."

Amy Scarr, an attorney in Madison, noted that similar bans in other states have had harrowing consequences for domestic violence survivors. "In Ohio, batterers used an amendment similar to the one proposed in Wisconsin to undo domestic violence protections sought by their girlfriends. These men said that allowing ex-girlfriends to get restraining orders against them violated the amendment's prohibition against any legal status like marriage. We do not want this to happen in Wisconsin," Scarr said.

AATB's website contains answers to frequently asked legal questions about the ban, allows individuals to download copies of its brochure detailing the dangers of the ban, contains a list of Wisconsin attorneys who have joined the group, and more. Visit the website at: [www.attorneysagainsttheban.org](http://www.attorneysagainsttheban.org).

A day later Fair Wisconsin announced that Presidents of the State Bar of Wisconsin had spoken out against the civil unions and marriage ban. Seventeen former presidents, the bar's current president and president-elect released a joint statement, noting that they spoke as individuals not as representatives of the Bar.

"We oppose the proposed constitutional amendment banning civil unions for all unmarried couples

and marriage for gay and lesbian couples," the top attorneys said.

The presidents cited three primary concerns about the amendment, noting the purpose of the state's founding document in explaining their primary concern. "Our Constitution exists to grant rights, not deny them," they wrote. "Our founding fathers drafted our Constitution to embrace rights and freedoms which were to stand firm through all time and through all political changes. Wisconsin's Constitution, like the United States Constitution, is a document which grants rights to citizens. It is not, has not been, and should not be used as a political means to restrict the rights of any citizens."

The attorneys then noted that Wisconsin law already

restricts marriage. "Historically, restrictions on various classes of people from marrying have been enacted through statute, not by constitutional amendment. For example, Wisconsin had prohibited people with epilepsy from marrying. Currently, Wisconsin state law restricts marriage to a legal union between a man and a woman. As such, amending the Wisconsin Constitution is unnecessary to achieve the end of prohibiting gay and lesbian couples from marrying," they wrote.

Lastly the bar presidents were concerned about the adverse effects on "Wisconsin children and families if the proposed constitutional amendment passes. "The proposed constitutional amendment could harm the health and welfare of Wisconsin children and families. For example, it could preclude children from obtaining health care benefits or preclude parents from making emergency health care decisions for their children. Similar bans in other states also have been used to deny legal protections to battered women who live with, but are not married to, their abusers," they wrote.

The leaders of Wisconsin's legal community concluded by urging "Wisconsin citizens to reject the proposed constitutional amendment by voting 'No' on November 7."

## Attorneys Against the Ban

- It goes too far.
- It is intrusive.
- It is discriminatory.
- It threatens legal protections for domestic violence victims.
- The constitution should grant rights, not remove rights.
- It is bad for children.
- It is bad for elderly people.
- It invades privacy.



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## SCHWARZENEGGER SIGNS ONE, VETOES ANOTHER GAY BILL



**Sacramento** - California Governor Arnold Schwarzenegger added to his mixed record on gay rights by signing one bill on September 5 protecting LGBT people from discrimination in state programs, then vetoing a second bill that would have protected gay students a day later.

Schwarzenegger signed the Nondiscrimination in State Programs and Activities Act, sponsored by state Senator Sheila Kuehl, an out lesbian Democrat from Santa Monica, that bans discrimination in state-operated or state-funded programs on the basis of actual or perceived sexual orientation or gender identity.

The bill, which faced strong opposition from conservative religious groups, will protect all Californians who use services such as food stamps, financial aid and police and fire protection.

However, on September 6 Schwarzenegger vetoed legislation that would have barred discrimination against gays in public schools.

That measure, also sponsored by Kuehl, would have prohibited the instruction, use of textbooks or school-sponsored activities that adversely reflect on people based on their sexual orientation -- adding to an existing law that bars discrimination in schools based on race, sex, color, creed, handicap, national origin or ancestry.

Schwarzenegger said the measure wouldn't

have enhanced protections offered under current law against discrimination based on sexual orientation. "I think that it is covered by the Education Code. It says it all, that we fight prejudice," Schwarzenegger said, though he claimed that he remains "totally committed 100% to fight prejudice in our schools."

Kuehl called the veto "inexplicable" and said she had "deeply amended" the measure in response to Schwarzenegger's initial opposition. In its original form, the measure would have required schools to teach students about the contributions of prominent gays, which drew fire from conservative organizations.

Leaders for the LGBT advocacy group Equality California said Schwarzenegger's reasoning makes no sense. "The governor unfortunately seems to be paying attention to the far right wing that has really been vocal and loud in their opposition to this bill, and they have really delivered a lot of misinformation and created a very vocal opposition among their constituents," Political Director Seth Kilbourn said.

Responding to the lawsuit, Travolta's lawyer Jay Lavelle told the New York Daily News: "Travolta is a happily married man, which proves he isn't gay."

Only five years ago, a business executive alleged in *Globe* that Travolta made a pass at him in the sauna of Spectrum Club, a fitness gym in Valencia, California. Travolta had made several visits to the club while filming *Swordfish* nearby, it was independently confirmed. Mark claimed he rebuffed the actor's alleged advances because he was chubby and "really hairy on his back, upper arms and chest."

Travolta moved to Hollywood and landed a few minor roles in film and TV before he was asked, at 21, to play teenager Vinnie Barbarino on the sitcom *Welcome Back, Kotter*. The series lasted four seasons and made Travolta a star.

For his role in *Hairspray*, Travolta has to dress as a woman. His character's husband is played by Christopher Walken. The film, which is shooting in Toronto through December, is due for release next summer.



## TRAVOLTA'S SAME-SEX KISS PICS RENEW GAY RUMORS

**Hamilton, Ontario** - The *National Enquirer*'s publishing of a photo of John Travolta kissing another man on the steps of his private plane here has renewed widespread rumors about the *Saturday Night Fever* and *Pulp Fiction* gay side.

Whispers about John Travolta's sexuality that have blown through Hollywood for years are getting louder now that the actor was caught kissing another man in Canada. In photographs published in a recent issue of the *Enquirer*, Travolta is seen planting a kiss on the lips of an unidentified man on the steps of his private plane at an airport in Hamilton, Ontario.

Travolta, has been flying his Boeing 707 in and out of Hamilton as production gets underway in Toronto on the remake of *Hairspray*, in which he cross dresses to play the role of Edna Turnblad.

The tabloid noted that Travolta, whose left arm is on the man's back, got "up on one toe while puckering up with his pal." While the kiss could be nothing but a friendly peck the pictures are fueling longtime speculation about the star's sexual orientation.

Travolta waited until he was 37 to get married and become a father. Shortly after the *Enquirer* published claims by porn star Paul Barresi - who alleged he had a two-year affair with the actor - Travolta married actress and fellow Church of Scientology follower Kelly Preston. The couple has two children: Jett, 14, and Ella Bleu, 6.

Barresi, who reportedly received \$100,000 from the tabloid, later retracted his story after discussions with Travolta's lawyer. "I was having a nervous breakdown," Barresi told Jim D'Entremont of *The Guide*, a gay publication. "I just wanted it to be over. But when the dust settled, I regretted the retraction a lot more than I regretted that initial call to the *Enquirer*."

The allegations have not been limited to tabloids. In a 1991 cover story in *Time* entitled "Scientology: A Thriving Cult of Greed and Power," the magazine reported that, according to former Scientology security head Richard Aznaran, Church leader David Miscavige repeatedly joked about Travolta's alleged "promiscuous homosexual behavior."

In 1998, Travolta was named in a lawsuit from a gay man who claimed the Church of Scientology promised to "cure" him of his homosexuality and cited Travolta as a success story. Michael Pattison alleged he "reasonably relied upon" Travolta's marriage to Preston as proof that "Scientology processing and courses would 'handle' my own homosexuality."

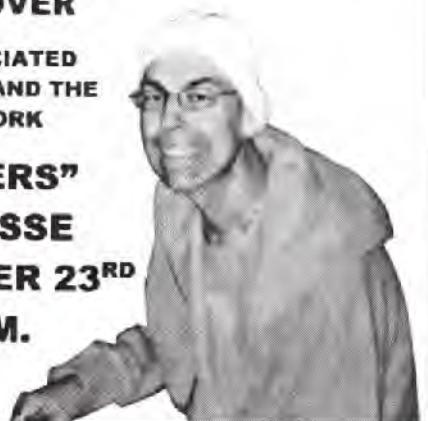
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## WISCONSIN BAN SUPPORTERS MASQUERADE AS COUNTY FAIR WORKERS

**Mineral Point** - Local police were called to the Iowa County Fair here over the Labor Day weekend to force a group supporting the proposed marriage and civil union ban to leave the grounds after they were discovered to be impersonating county fair workers.

The four day fair, which ran August 30 through September 3, welcomes political groups who rent booth space in the fair's exhibit hall. Among the booths at this year's fair were the local district Democratic and Republican parties and Wisconsin Won't Discriminate, the southwest Wisconsin action network for Fair Wisconsin - the group opposing the amendment.

The group supporting the ban donned T-shirts

imprinted with the words "Fair Worker." Group members set up at the fair's front gate next to actual fair staff taking tickets and handed out their brochures to every car entering the grounds. Brochures allegedly referred to the Wisconsin Coalition For Traditional Marriage, a group affiliated with the Family Research Institute of Wisconsin, the organization coordinating support for the constitutional amendment that would prohibit any legal recognition of unmarried couples, regardless of sexual orientation.

"The ticket takers, being bona-fide volunteer fair workers themselves, didn't know anything was amiss and didn't know what was in the brochures, until the fair office started hearing complaints. And then more complaints,"

Wisconsin Won't Discriminate blogger Coleman wrote in a report on the incident.

Fair officials then asked the group to leave the entrance area. When the group refused, local police intervened. The group left and apparently no arrests were made.

The ban supporters could have obtained a booth, even with last minute notice, according to Iowa County Fair commissioner Phil Crawford. "The group would have been welcome to pay their fee and secure exhibit space like anyone else," he said. Crawford also noted that the fair commission has never allowed anyone to distribute any kind of literature at the fair gates, or on the fair grounds themselves. "It's just not appropriate," he said. "People are coming to see the pigs and the chickens, not to be confronted by any political campaign."

## ARCW RECEIVES \$2 MILLION GRANT TO OPEN SECOND DENTAL CLINIC

**Milwaukee** - The AIDS Resource Center Of Wisconsin has been awarded a new 5-year, \$2 million grant to establish and operate a dental clinic for HIV patients through the agency's Green Bay office. The clinic will be funded through the Health Services & Resources Administration from Part F of the Ryan White CARE Act. The grant is ARCW's fourth Special Project of National Significance grant to be awarded by the federal government.

With additional capital funding from northeast Wisconsin area foundations, ARCWR will construct an HIV Specialty Dental Clinic in its Green Bay



office including a patient reception area, two dental suites, and dental x-ray area. The clinic is expected to be opened in February, 2007.

ARCWR also will hire a dentist, dental hygienist and dental assistance/customer service representative to staff the clinic and provide high quality dental care to a projected 500 people with HIV over the 5 year grant period. The clinic is expected to draw patients from ARCWR's northeast and northern regions, along with central Wisconsin counties served by Madison's AIDS Network.

Beginning in February, 2007, ARCWR will operate

the clinic two days a week with the future growth of the clinic based on the needs of the clinic's patients. Anyone living with HIV - regardless of where they live in Wisconsin will be invited to receive their care in ARCWR's new dental clinic in Green Bay or ARCWR's dental clinic in Milwaukee.

ARCWR's Vice President Mike Gifford told Quest that further details will be forthcoming as ARCWR begins to work on this grant in the weeks ahead. Gifford also acknowledged agency grant writer Dan Bitenc, Health Services Director Cindee Shapiro and Dental Clinic Director Steve Debbink, DDS, "for their important and insightful work on this grant."

## FOCUS ON THE FAMILY JOINS WISCONSIN MARRIAGE BAN BATTLE

**Milwaukee** - A co-sponsored, complimentary August 29 training seminar here for "pastors and Christian leaders" marked the formal entry of one of the nation's largest Religious Right organizations into the ballot battle over the proposed amendment to the Wisconsin constitution banning gay marriage and civil unions.

The day-long "Standing In The Gap" seminar on homosexuality issues is co-sponsored by the James Dobson helmed group and the Family Research Institute of Wisconsin, the statewide organization organizing support for the amendment. The event was held at the non-denominational New Testament Church of Milwaukee, 10201 West Bradley Road from 8:30 AM - 3 PM.

Among the topics addressed by Focus On The Family speakers at the conference were "Debunking the 'Born Gay' Myth," "Responding To Pro-Gay Revisionist Theology," "Straight Thinking on 'Gay' Marriage," and "Marriage Under Fire In Wisconsin." The seminar was billed as addressing the "culturally confusing, divisive and timely topic" and equipping attendees "to more effectively convey God's truth about homosexuality - compassionately and without compromise."

Focus On The Family recently released "Why Not Gay Marriage," a DVD and accompanying booklet with that promises "answers to some of the most-often asked questions in the 'gay mar-

A large black and white photograph of Margaret Cho laughing heartily, showing her teeth. The text "MARGARET CHO IN CONCERT" is printed in large, bold, white letters across the top. Below the photo, the date and time are listed: "THURSDAY NOVEMBER 9 8PM". The venue, "Orpheum THEATRE", is at the bottom right, with the address "216 STATE ST. MADISON" below it. A small logo for "Frank Productions" is in the bottom left corner of the photo area.

**Tickets go on sale 9/16 at 10 AM  
at the Orpheum Box Office, Ticketmaster, or by phone:  
(608) 255-4646, or online: [www.frankproductions.com](http://www.frankproductions.com)**

riage' debate." Nearly 70 minutes in length, the DVD features Focus on the Family's Glenn Stanton, who travels the country approximately 12-15 times a year debating the issue.

"The way we have made gains in the pro-life movement, is by finally getting our talking points right - finally being able to talk persuasively about the unborn child," Stanton said in a press release announcing the DVD. "We thought, we need to do that on this issue. The same-sex marriage issue is like the abortion issue in that it's a hugely consequential issue that addresses fundamental questions about what it means to be human."

With a reported annual revenue in 2005 nearing \$138 million, the Colorado-based Focus On The Family is the second largest Religious Right group in the United States according to "The Top Ten Power Brokers Of The Religious Right," a recent report issued by the liberal Americans United For The Separation of Church and State. Although sometimes mistakenly identified as a minister, James Dobson is a child psychologist who founded Focus on the Family in 1977 and whose syndicated columns and radio broadcasts are widely available in Wisconsin.

In 2005 the Wisconsin Legislature voted to hire lawyers from the Alliance Defense Fund (ADF), a Dobson-founded, self-described "Christian legal team" to insert the legislature into the lawsuit brought by the Wisconsin chapter of the ACLU and six lesbian couples against the state over domestic partner benefits. Wisconsin Public Television recently utilized an ADF-provided attorney to make the case for the proposed constitutional amendment banning legal recognition for all unmarried couples in a "mock trial" to be aired next month on the network.

Marriage ban opponents also have support from national groups. Both the Human Rights Campaign and the National Gay And Lesbian Task Force have links relating to Fair Wisconsin on their websites. However, those groups are dwarfed in scope by the Dobson operation. In an exclusive 2005 *Quest* interview, National Gay and Lesbian Task Force Executive Director Matt Foreman noted: "Focus On The Family has more money and more employees than every gay, lesbian, bisexual, transgendered organization combined."

## UGLY DUCKLINGS SET FOR SEPTEMBER 28

Madison - StageQ, Inc. a local not-for-profit theater company has announced its production of the dramatic play *Ugly Ducklings* by Carolyn Gage. The show opens Thursday, September 28 and will run through Saturday, October 21 at the Bartell Theatre on 113 E. Mifflin Street here.

*Ugly Ducklings* picks up where *Tea and Sympathy* and *The Children's Hour* left off. Set in a girls' summer camp, the play explores the dynamics of homophobia in a same-sex environment.

Angie, a middle-class college student, is falling in love with another counselor at the camp, Renée, who is a working-class "out" lesbian.

Against a backdrop of intense homophobia, the young women struggle with their feelings for each other and the problems of defining themselves in a society that insists they be invisible.



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The camp legend about a monster in the lake parallels the adult phobias about lesbianism, and, confronted with an attempted child suicide, campers and counselors are compelled to face their worst fears in the microcosmic world of the summer camp. This powerful and moving drama deals with girls' changing self-image and sense of place in the world.

Critics have praised the play. Washington D.C.'s Metro Weekly raved "If it is possible that a piece of theatre can be both gritty and sublime at the

same time, then Venus Theatre has achieved it in their world premiere production of Carolyn Gage's *Ugly Ducklings*," while the Washington Blade tabbed the show as "Radically redefining beauty . . . *Ugly Ducklings* reveals how notions of homosexuality can shatter the souls of girls and women . . . an impressive work . . . a brutally honest examination of what it means to be a young lesbian . . ."

Performance times will be Thursdays at 7:30 PM, Fridays and Saturdays at 8 PM. Matinees will be

offered at 2 PM on Sundays, October 8 & 15.

Tickets are \$10 for Thursdays and Sundays; \$15 for Fridays and Saturdays. A benefit performance for GSA for Safe Schools will be run September 29. For more information about the benefit, visit the GLSEN website at [www.glsen.org](http://www.glsen.org).

Season tickets are also available for all four shows in the 2006-07 season for \$48 each. Visit the stage Q website at [www.stageq.com](http://www.stageq.com) for more info.

**Milwaukee** - The recent hiatus of *Queer Life Newspaper* has also called the future of

## MILWAUKEE GAY ARTS CENTER SEEKS SUPPORT TO PREVENT CLOSURE

the highly regarded Milwaukee Gay Arts Center into doubt. Though rumors of a change in ownership have swirled through the local LGBT community following emails to staff asking for submissions for a possible October issue, the offices remain dark and have put a financial burden on the arts center which shares the space with the monthly.

In a September 7 appeal to its supporters, MGAC director Paul Masterson detailed the center's dilemma. "The Milwaukee Gay Arts Center's primary purpose is to serve and promote the betterment of the Milwaukee LGBT community through providing a safe, secure and friendly environment for LGBT artists to express, display and perform LGBT relevant visual and performing arts as well as provide arts related educational opportunities," Masterson wrote.

Masterson listed the critical praise for the venue. "Since March 2005, the Milwaukee Gay Arts Center, a non-profit arts and educational organization, recognized as a 'hidden gem' by the *Shepherd Express* and as 'Featured Gallery' in the April 2005 Historic Third Ward's *Gallery Night and Day*, strives to fulfill this mission through its varied programming of visual and performance arts as well as education," he wrote.

Masterson also cited MGAC's support of the city's LGBT community. "(The MGAC) has contributed directly to ARCW and Center Advocates," he continued. "It has also donated the use of its Walker's Point venue for fund raising and other events for the LGBT Community Center, SAGE, the LGBT Film & Video Festival, Women's Voices Milwaukee, Milwaukee Momentum, ARCW Bag Boyz, SSBL, the Visioning Project, PrideFest, Pride Parade, FORGE and HIT."

"Now the Milwaukee Gay Arts Center desperately needs your support," Masterson continued. "Our need is immediate. Since the current state of *Queer Life* is unclear, the Milwaukee Gay Arts Center is in an awkward financial position. Our rent, previously split with *Q Life*, is due and the upcoming theater presentation of 'Perestroika,' (which opened September 8) involves significant production costs."

Masterson has asked his supporters to show "your support either through simply attending the play or by a contribution to provide underwriting for operational costs." Masterson noted that the MGAC is a 501(c)3 non-profit organization and donations are tax deductible. To financially support the center, contact MGAC by phone at: 414-383-3727 or by email at [milwgac@yahoo.com](mailto:milwgac@yahoo.com).

Direct donations may also be made through [www.paypal.com](http://www.paypal.com) using the MGAC account under [milwgac@yahoo.com](mailto:milwgac@yahoo.com).

The Uncommon Theatre production of Tony Kushner's Tony Award winning play, *Perestroika - Angels in America Part II*, continues the saga of Mormons, Republicans and the AIDS crisis of the 1980's in a black comedy-tragedy. Set in New York City, the play is about ideological conflicts in a society that extols freedom yet institutionalizes homophobia. The struggle towards reconciliation is the task of the individual with the help of ghosts and angels. The play's formal Opening Performance, on Thursday, September 14, will be followed by continuing performances on Thursdays, Fridays and Saturdays through October 7. All performances are at 7:30 PM.

General Admission Tickets are \$20. Senior & student tickets are available for \$10 on the night

of each performance only. Tickets may be purchased online at [www.uncommontheatre.net](http://www.uncommontheatre.net) or at the box office one hour before curtain. The box office can accept payment by cash or check only.

The Milwaukee Gay Arts Center is located at 703 South 2nd Street.

## MILWAUKEE BREWERS DONATE \$10,000 TO AIDS WALK WISCONSIN

**Milwaukee** - The Milwaukee Brewers hit a grand slam September 1 for AIDS Walk Wisconsin, scoring a win for the more than 3,000 people living with HIV/AIDS served by the state's largest AIDS service organization.

The AIDS Resource Center of Wisconsin has announced that through the personal support of Brewer's owner Mark Attanasio, his wife Debbie, and the Brewers Charities, AIDS Walk Wisconsin is \$10,000 closer to a very successful walk on Saturday, September 30. "Thank you to the Attanasios and to Brewers Charities for their generous support of the fight against AIDS in Wisconsin," Doug Nelson, ARCW Executive Director and CEO commented in the press release announcing the donation.

ARCW is less than one month away from the 17th annual AIDS Walk Wisconsin. ARCW hopes to draw 5000 walkers to what has been the largest annual fund raiser for the disease since its inception in 1989. The walk annually supports prevention, treatment, and social service programs for individuals living with HIV and AIDS in every corner of the state.

Among the sponsors for this year's walk are: American TV & Appliance, Brewers Charities, Clear Channel Outdoor, Dynacare Laboratories,

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- BAD BOYS NIGHT OUT - WED
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- \$5 BEER BUST 5-9PM - FRI
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Energies, Wells Fargo, Weyco Group, Whole Foods and the Wisconsin Department of Tourism.

To learn more, register or make a donation for this year's AIDS Walk, visit the AIDS Walk Wisconsin website at: [www.aidswalkwi.org](http://www.aidswalkwi.org).

## BAN OPPONENTS' TWO-DAY CANVASS REACHES OVER 25,000 HOUSEHOLDS

**Madison** - Over 500 volunteers knocked on more than 25,000 doors in at least seventeen Wisconsin cities August 26-27 to urge likely voters to oppose the proposed constitutional amendment to ban gay civil unions and marriages.

According to statistics reported August 28 on the Fair Wisconsin website "No On The Amendment" blog, at least 509 volunteers were involved in the two-day "Walk the Talk" weekend canvass. In Milwaukee, 101 volunteers powered six different canvasses. Nine people talked to voters in Mineral Point. Green Bay had 22 volunteers, Eau Claire had 33, and 248 volunteers talked to Madison voters.

The intensified canvass was Fair Wisconsin's second concentrated effort to have volunteers bring their message to voters statewide on a one-to-one basis, following an intensive two weekend push last April. Also, smaller groups of canvass volunteers have been going out 1-2 times weekly in neighborhoods nearby many of the ten offices operated by the group around Wisconsin.

The "Walk The Talk" weekend comes following the end of the first week of Fair Wisconsin's commercials running in the Milwaukee media market, one that reaches nearly half the state's voters. The canvass also comes just prior an August 29 Milwaukee seminar on homosexuality issues and the proposed ban being co-sponsored by the Family Research Institute of Wisconsin and the national Religious Right organization Focus On The Family.



Some political analysts are pointing to the Fair Wisconsin campaign as the reason for more than ten digit drop in support for the amendment, which would bar legal recognition of all unmarried couples regardless of sexual orientation. Though a Spring, 2006 St. Norbert College poll showed a 60% support for the amendment, recent polls have indicated a 48-49% support for the constitutional ban.

The slide in the polls appears to have caused some concern among amendment supporters. In her August 21 weekly radio program entitled "Beware The Polls," FRI-WI Executive Director Julaine Appling admonished listeners to not "be easily swayed for the numbers you hear touted on a candidate or on an issue - especially the marriage issue."

"Regardless of which poll we're looking at support for the amendment is still leading the way," Appling reminded listeners, as she cited the 20-0 success record gay marriage ban amendments have had nationwide, one as recently as this past June in Alabama.

However, Wisconsin has been the first state to see a broad-based coalition of political, religious, business and labor groups go on record opposing such a ban, as outlined at the Fair Wisconsin website. Though there have been claims by ban supporters of 5,000 churches representing over two million voters, no similar endorsement list has yet been published.



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## COMEDIENNE MARGARET CHO IN NOVEMBER 9 ORPHEUM CONCERT

**Madison** - Comedienne Margaret Cho will be making a very special appearance at the Orpheum Theatre here on Thursday, November 9 at 8 PM. Opening for Margaret will be her special guest "Lisp."

Cho's appearance at Milwaukee's PrideFest last June broke all-time first night attendance records for the LGBT festival.

Margaret is not currently on a national tour which makes the Madison show even more special. This is one of a limited number of shows where she develops new material in combination with fan favorites from previous shows so Madison fans get a chance to see some material before anyone else.

Cho started performing stand-up at age 16 in a comedy club called The Rose & Thistle above a bookstore her parents ran. Soon after, she won a comedy contest where first prize was opening for

Jerry Seinfeld. Arsenio Hall introduced her to late night audiences, Bob Hope put her on a prime time special and, seemingly overnight, Margaret Cho became national celebrity.

In 1994, she starred in a short-lived ABC sitcom All-American Girl and then in 1999, Cho chronicled her experience on the sitcom in an off Broadway one-woman show called I'm The One That I Want. The film, broke the record for the most money grossed per print in movie history.

After the success of her first show, Cho launched Notorious C.H.O. in 2001, a smash-hit 37-city national tour that culminated in a sold-out concert at Carnegie Hall. Cho embarked on her third sold-out national tour, Revolution, in 2003. In 2004, Cho took her politically charged State of Emergency tour through the swing states of the

miered in select theatres and on the gay and lesbian premium channel Here! TV in late 2005.

Cho has also completed her first narrative feature, Barn Bam and Celeste, which she has described as a fag and fag hag Dumb and Dumber. The film premiered at the Toronto International Film Festival in late 2005.

Margaret was recently the recipient of the First Amendment Award from the ACLU of Southern California, and the Intrepid Award from the National Organization for Women (NOW). She has also been honored by GLAAD, American Women in Radio and Television, the Lambda Legal Defense and Education Fund, the National Gay and Lesbian Task Force (NGLTF), the Asian American Legal Defense and Education Fund (AALDEF), and PFLAG for "making a significant difference in promoting equal rights for all, regardless of race, sexual orientation or gender identity." "I didn't mean to be a role model," Margaret told Quest. "I just speak my truth. I guess speaking from your heart really creates a huge impact... If I could encourage people to use their voices loudly, then that's my reward."

Tickets for the Cho event will go on sale to the public Saturday, September 16 at 10 AM at the Orpheum Box office, Ticketmaster, by phone at 608-255-4646, or online at: [www.frankproductions.com](http://www.frankproductions.com). Tickets will also be available Monday through Friday from 10AM to 5 PM at the Madison Ticket Agency in the West Lobby of Veterans Memorial Coliseum.



Presidential election.

State of Emergency eventually evolved into her fourth national show, Assassin. Her most political and topical work to date, Assassin toured the US, Canada and Australia and was filmed at the Warner Theatre in Washington D.C. The concert film pre-



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Contestant Registration 8:00pm Interview follows



For more information -  
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# Feature: AIDS IN WISCONSIN 2006

## Five Questions For AIDS Network's Bob Power

Interview by Mike Fitzpatrick

**Madison** - Between now and the end of September, Wisconsin's two AIDS service agencies will hold major walk fundraisers. Saturday, September 16 will mark the 4th Annual AIDS Walk, Roll & Stroll here. Billed as "Madison's Only AIDS Walk," the AIDS Network-sponsored 7K event will step off from Brittingham Park at 10 AM with a route that follows along Lake Monona bay, then circles back through the downtown Madison area. This year's goal is to have 500 walkers and teams raise \$40,000.

There is still time to get involved in this year's event. Call Angela Dupont, Events Manager for AIDS Network by email at: [adupont@aidsnetwork.org](mailto:adupont@aidsnetwork.org) or by phone at: 608-252-6540, Ext.30. For more information online visit: [www.walkrollstroll.org](http://www.walkrollstroll.org).

*Quest* had the opportunity to ask AIDS Network's Bob Power five quick questions about the State of AIDS In Wisconsin in 2006.

**Quest: How would you assess Wisconsin's current overall status in the battle against HIV/AIDS?**

**Power:** My gut response is we're holding our own. On the positive side of things, the 374 new HIV infections in Wisconsin in 2005 marked a slight decrease from the 417 new infections in 2004. As the State of Wisconsin AIDS/HIV Surveillance reports tell us, the new infection rate has been remaining steady since 1998. What's troubling to us at AIDS Network, is the continued decrease in prevention funding. If we really want to reverse the trend and see new infections decrease, we must do more to invest our money, time and effort into realistic, practical HIV prevention work.

On the care and support side of things, we again can see the glass both half full and half empty. Wisconsin continues to be committed to providing access to quality medical care and access to supportive services for those living with HIV/AIDS. Especially notable is the continued strength of Wisconsin's AIDS Drug Assistance Program (ADAP), as well as the availability of Ryan White Title III funds to provide access to medical care for low-income, uninsured HIV+ people. Unfortunately, the realignment of priorities at the federal level for the Ryan White Care Act puts some of AIDS Network's consumers in a real bind. While we understand the need to focus on a client's medical needs, mental health issues and medication adherence, there is a practical side of things. How can our consumers keep medical appointments if they don't have reliable transportation to get them there? How can our consumers achieve a successful medication adherence



**AIDS Network's Bob Power (right) with Senator Russ Feingold at AN's 20th Anniversary Red Ribbon Affair.**

plan if they don't have access to adequate nutrition? Once again, it seems to us that when the bureaucrats inside the Beltway start playing with funding, they lose sight of the practical situation consumers face on a day-to-day basis.

**Quest: What has been the greatest success in battle against AIDS in the last year?**

**Power:** As mentioned earlier, it definitely was a good thing to see the new infection rates decline somewhat. After 2004's stark increase, we were relieved to see that didn't play out in 2005. The additional money added to the Life Care and Early Intervention Services approved by Governor Doyle was also a boost for people living with HIV/AIDS.

For us at AIDS Network, one of our most promising new programs in development is a peer educator program designed to match an individual who has been newly diagnosed with HIV to a person who has some experience living with HIV/AIDS, including experience taking antiretroviral medications. This program is still in its early stages but promises to reduce isolation and provide education and mentorship for those just learning to manage HIV infection. Developing personalized tools and strategies to live well with HIV/AIDS is key to good medical outcomes for the HIV+ individual.

**Quest: What remains the biggest challenge in battling HIV in Wisconsin?**

**Power:** One challenge is the waning interest in HIV/AIDS, which in turn, negatively impacts the fundraising efforts. For several years, it seems the complacency about HIV/AIDS has only continued to increase. When the community doesn't see the issue as an urgent one, the ability to raise sufficient

funds becomes that much harder. Time and time again I hear things like, "AIDS fund raising? Been there. Done that." While it's understandable there is a certain amount of burnout from our donors, it is imperative for those of us in the HIV/AIDS field to continually remind the citizens of Wisconsin that there is an urgent need. People are still getting infected, people are still dying.

Another challenge is trying to split the small amount of prevention money available to address the needs of multiple at-risk populations. The Wisconsin AIDS/HIV Programs review of the HIV epidemic through 2005 clearly states that men who have sex with other men continued to be the population most heavily impacted by HIV in Wisconsin. Yet, other at risk populations such as, young men who have sex with men, African Americans, and women of color still have disproportionately high rates of HIV infection compared to their white male counterparts. How can we adequately address the needs of all these populations when prevention funding is woefully inadequate?

Finally, as we all know, Wisconsin is largely a rural state. This is certainly true our service area. It is often difficult for HIV+ individuals who live far from medical care or supportive services to get the help they need. Social isolation also remains a significant factor.

**Quest: What do you think Wisconsin does better than others in fighting HIV/AIDS?**

**Power:** Networking - Because Wisconsin's overall prevalence rate is low, providers have had to collaborate with many agencies that serve the general public in order to address the support needs of persons living with HIV/AIDS. When HIV+ people are served by medical clinics, mental health providers, food pantries, shelters, and other agencies that also serve other populations, the wider community is integrated to serve the needs of those living with HIV/AIDS.

I also think that for the most part, we're a very client-focused group of providers. At AIDS Network, we take pride in being a consumer-centered agency and we do all we can to meet the needs of those who have come to us for help.

**Quest: What do you think is the most important reason why people should participate in AIDS Network's "Walk, Roll & Stroll" this weekend?**

**Power:** As I stated earlier, it is imperative for us to continue doing our walks, rides and dinners, if for nothing else, to keep the HIV/AIDS topic in the public's eye. By participating in Madison's only AIDS walk, you'll be doing that and hopefully raising a bucketload of money to help those living with HIV today and to help prevent it from happening to others.

**Quest** has put the same five questions to ARCW's Doug Nelson (changing the name of the event in the final query to AIDS Walk Wisconsin). We hope to share his insights with our readers in our next issue..

## GAY WIDOWER VAHEY ASKS "\$50 FOR OUR 50TH" TO OPPOSE WISCONSIN BAN

Milwaukee - The surviving half of a gay couple together for over 49 years has asked opponents of the proposed amendment to ban gay civil unions and marriage to donate \$50 to honor what would have been their Golden Anniversary on September 16.

In a email sent to thousands of Fair Wisconsin supporters September 5, Ray Vahey asked recipients to honor his relationship with the late Richard Taylor, who passed away in late July, just weeks shy of the couple's 50th anniversary.

"This summer I lost the love of my life, Richard Taylor," Vahey began.

"Richard and I planned a September 16 celebration to mark our 50th anniversary, but sadly he didn't live to see that day. After 49 years, the most important thing I can do is tell our story and help Fair Wisconsin tell the stories of others like us."

Taylor then recounted how during World War II when Richard was 17, he convinced a reluctant father to allow him to join the Navy. "Richard voluntarily put himself into harms way to protect our freedom and the rights of Americans for generations to follow. Richard fought in every theater of the war, including in the Battle of the USS Wisconsin, which is depicted in a painting that hangs today in our state Capitol," Vahey wrote.

Vahey then told of how the couple met and fell in love in 1956. "It was a very different time, a time when we were forced to stay silent about our love for one another," Vahey wrote. "We kept that silence for decades. In fact, we kept silent until just last year."

Vahey then explained why they broke their silence. "It was the civil unions and marriage ban that persuaded us to speak out," he wrote. "We often remarked that this last year of our lives was the best one we spent together. That's why we both became so involved in Fair Wisconsin."

"In June 2005, we spoke publicly about our love in front of hundreds of people at PrideFest," Vahey continued. "It felt great to share our story with so many others, and we vowed to speak against injustice for as long as we drew breath."

"From his hospital bed, Richard wrote this year's PrideFest speech with me," Vahey continued. "He could not attend, but said, 'Ray, remember I'm standing right beside you.'"

Vahey then recounted the couple's final days. "This summer Richard grew ill and had to undergo chemotherapy," Vahey wrote. "We had a date to celebrate our 50th anniversary with a commitment ceremony, but suddenly, it seemed we could not wait. We did not want to lose our last opportunity to make our commitment public, something that friends and family could be there to share with us. Rev. Georgette Wonders performed the ceremony right there in the hospital, even though we still hoped to keep our September date."

"For the first time, we were joined by relatives

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and friends we love, in person and in spirit from across the country," Vahey added. "Our first 48 years were wonderful, but our last year together was by far the most spectacular because of what it felt like to be more open about our lives and to join all of you in struggling against the ban."

"After a valiant struggle, Richard died on July 28. As I continue to fight for a more Fair Wisconsin, I know he is standing by me even today," Vahey continued. "I know Richard wanted to join me in this struggle. I have kept our anniversary celebration date. On September 16,

friends and family will instead celebrate Richard's memory."

Vahey concluded by asking for recipients to consider making a contribution to Fair Wisconsin. "This contribution will help Fair Wisconsin continue to tell the stories of families like ours and so many others who will be deeply affected by the ban," Vahey concluded.

Fair Wisconsin has set up a special, secure site to allow anyone to honor Vahey and Taylor by making a contribution. To access the donation site, visit Fair Wisconsin at: [www.fairwisconsin.com](http://www.fairwisconsin.com).

# 2006 MILWAUKEE LGBT FILM/VIDEO FESTIVAL

## *Un amour à faire A Love to Hide*

The cinematic highlight of the Milwaukee LGBT Film Festival's second week, the gleefully scatological "Another Gay Movie" and the ever-so naughty sounding "Shortbus" notwithstanding, must be Christian Faure's superb "A Love to Hide."

The year is 1942 and there is a curious complacency amongst the citizens in Nazi-occupied France. Despite the war, for example, Armand Lavandier (Michel Jonas) continues to run the family laundry business much as he's always done. Sure, his youngest son Jacques' (Nicolas Gob) imprisonment is a secret to be kept from the neighbors but blond-haired, blue-eyed Jean (Jeremie Renier) seems perfect son. Except that he too has a secret: he's a homosexual.

The family's fragile existence is challenged first by the arrival of Sara (Louise Monot), a childhood friend of Jean's and a Jew. Having somehow managed to escape transport, she flees, eventually finding Jean and hoping he can find a place for her to hide. Ever a good soul, Jean cannot refuse to help



and takes Sara to stay with his boyfriend Philippe (Bruno Todeschini). Naturally, Philippe is reluctant to take on such a charge but as he loves Jean, he soon acquiesces. Philippe even arranges for some forged papers for Sara, giving her a new identity, that of a laundress named Yvonne.

Thus these three form an uneasy, platonic arrangement. Only Jean would seem to be clueless that Sara/Yvonne is still in love with him, truly, madly, deeply. Or perhaps he simply hopes that she will get over such romantic notions. For her part, Sara/Yvonne insists that she is willing to accept Jean on any terms,

regardless of the fact that he loves Philippe and it is to his bed he goes each night.

To an already too complicated situation, Pascal Fontanille's and Samantha Mazerias' teleplay adds one final and fatal element: Jean's black-sheep brother Jacques who has finally been released from prison. Upon his return, Jacques is relegated merely to the role of "gofer." Seething with anger, Jacques bides his time at the laundry

## Full Price, Matinee or wait 'til the Budgets

At the center of "A Love to Hide" are the gay lovers Jean and Philippe as two extraordinary young men facing extraordinary circumstances and happily are played by two attractive actors who create real, compelling characters. There is a wonderful chemistry between Jeremie Renier and Bruno Todeschini that it is impossible not to become totally caught up with their struggle. Yet ultimately, the film is about family, Jean's real family, including the flawed brother Jacques as well as that with Philippe that manages to even include Sara. Finally, "A Love to Hide" offers a welcome glimpse into an LGBT history which even today remains virtually unknown. (Highly Recommended)

### Just the facts...

"A Love to Hide" runs approx. 103 minutes and is in French with English subtitles. Also from director Christian Faure is the excellent "Just a Question of Love."

and re-establishes his underworld contacts by communicating the names and addresses of Jewish families that have disappeared, leaving behind their items of laundry uncollected, Jacques soon becomes quite a rich man. Along the way, he falls in love with Sara/Yvonne, who has taken a job at the family laundry.

And thus the stage is set for one simple, foolish act of betrayal, innocently done perhaps but which will have extraordinarily tragic consequences.

## 2006 MILWAUKEE LGBT FILM/VIDEO FESTIVAL WEEK 2 PREVIEW

### Day 8: Thursday, September 14

\* (7:00pm) "Puccini for Beginners"

(Maria Maggenti, video, USA 90 min., 2005)

From the director of the classic "The Incredibly True Adventures of Two Girls in Love" comes a new, hilarious tale about a girl who can't say yes—to love. Alegra (Elizabeth Reaser) is an opera-loving NYC lesbian who readily admits to being both self-absorbed and incapable of connecting. Alegra's commitment issues sends her girlfriend running into the arms of a male rival while Alegra suddenly finds herself attracted to two new lovers, one male, the other female. With a wacky chorus of sushi chefs and New York City bystanders making trenchant observations on Alegra's love life, "Puccini for Beginners" unfolds as a nonstop laugh-fest full of insights on evolving sexual identities and the quest for love in New York City. (Not screened)

\* (9:00pm) "A Family Finds Entertainment"

(Ryan Trecartin, USA, video, 41 min., 2004)

"A Family Finds Entertainment" is a sensational, meandering narrative that chronicles the coming-out of a gay teenager named Skippy. Kicked out of his parents' house upon revealing his sexual preference, he attempts suicide, is run over by a car, and is ultimately 'rescued' by a

flamboyant coterie of 'experimental people'. The cast is made up of the family and friends of the filmmaker with Trecartin himself playing no fewer than five parts, including Skippy. They all prance around a series of elaborate interiors, modeling an array of fabulous costumes. In the spirit of filmmakers such as Jack Smith, George and Mike Kuchar, and John Waters, Trecartin orchestrates his burlesque parade of class and gender stereotypes as a hilarious send-up of conservative social and sexual mores. (Not screened)

### Day 9: Friday, September 15

\* (7:00pm) "Red Doors"

(Georgia Lee, USA, in English and Mandarin with English subtitles, 35mm, 92 min., 2005)

Behind the red front doors of the Wong family home is a wonderful, comically dysfunctional household. The father (Tzi Ma) has just retired and he's spending most of his free time plotting and attempting suicide. Mom (Freda Foh Shen) hasn't had a chance to notice, being too caught up in the upcoming marriage of her eldest daughter Samantha (Jacqueline Kim). Samantha, after a chance encounter with a previous boyfriend, teeters indecisively, as her marriage approaches. Youngest daughter Katie (Kathy Shao-Lin Lee), is engaged in a love-and-warfare relationship with

the cute boy next door. And what off pretty, quiet middle daughter Julie (Elaine Kao)? Into her already chaotic existence as a medical student, comes lovely actress Mia Scarlett who finds her as beguiling as you will. An absolutely delightful film for the full spectrum of the LGBT movie-going audience. (Recommended)

\* (9:00pm) "Another Gay Movie"

(Todd Stephens, USA, 35mm, 90 min., 2006)

Just what the current gay cinema needs: an utterly brainless, juvenile sex comedy. Andy (Mark Carbonaro) and his three friends Nico (Jonah Blechman), Jarod (Jonathan Chase) and Griff (Mitch Morris) are your typical high school seniors. Or are they? Virgins, the four cute, eminently likeable lads are not only gay but determined to lose their collective cherries in the worst way. And believe Glenn, it won't be pretty. Celebs Graham Norton, Richard Hatch (naked – yuck!) and poor Lyspinka (John Epperson), wasted in a few scenes as Andy's mom, are along for the bumpy ride. Gay fans of "American Pie," "Porky's" and the like are sure to welcome "Another Gay Movie" with open arms and yes, a sequel is already in the works. Other than the fabulous theme song from Nancy Sinatra, Glenn found "Another Gay Movie" a huge disappointment.

\* (11:00pm) "Shortbus"  
(John Cameron Mitchell, USA, 35mm, 102 min., 2006)  
Written and directed by Mitchell (who previously starred in and directed the film adaptation of his international stage hit, "Hedwig and the Angry Inch"), "Shortbus" explores the lives of several characters living in present-day New York as they navigate the comic and tragic intersections between love and sex. Male and female, straight and gay, the characters find one and other - and eventually find themselves - when they all converge at a weekly underground salon called "Shortbus," a mad nexus of art, music, politics, and polysexual carnality. The resulting film, one of the true sensations of this year's Cannes Film Festival, presents sex and sexuality as never before seen in mainstream entertainment, and promises to be one of the most talked-about films for months - and years - to come.

#### Day 10: Saturday, September 16

\* (3:00pm) "Camp Out"  
(Larry Grimaldi & Kirk Marcolina, USA, video, 78 min., 2005)

For anyone who has fantasized, as Glenn himself had, of spending a summer at "gay summer camp," then "Camp Out" is the film for you. Filmmakers Larry Grimaldi and Kirk Marcolina follow the exploits of ten Midwestern teens as they attend a summer camp for LGBT Christian youth, the first of such camps. First, the thorny issue of sleeping arrangements must be resolved. That done, the group settles in with the most charismatic soon hogging screen time: Thomas, 18, an enthusiastically pious kid who chants devotional prayers twice a day; Scancy, 17, a purple-haired, bisexual Goth girl, who arrives at camp with lots of questions; Christine, 16, the home-schooled loner who leans on her faith and Elvis to cope; and Tim, 15, depressed and in recovery, who initially resists being a happy camper. While the campers are put through a variety of Christian activities - handsome Jesse manages to become the object of just about everyone's desires, just to add a spark of sexual tension. Enjoyable but carefully skirting around any potentially controversial issues, "Camp Out" had the feel of a reality TV show where at any moment one of the campers might be booted out. Co-Director Larry Grimaldi and campers in attendance!

\* (5:00pm) "Boy I Am"  
(Sam Feder, USA, video, 81 min., 2006)

While female-to-male transgender visibility has recently exploded in this country, conversations about trans issues in the lesbian community often run into resistance from the many queer women who view transitioning as a "trend" or as an anti-feminist act that taps into male privilege. "Boy I Am" is a feature-length documentary that begins to break down that barrier and promote dialogue about trans issues through a look at the experiences of three young transitioning FTMs in New York City—Nicco, Norie and Keegan—as they go through major junc-

tures in their transitions, as well as through the voices of lesbians, activists and theorists who raise and address the questions that many people have but few openly discuss. (Not Screened)

\* (7:00pm) "A Love to Hide" (Un Amour à Taire) (Christian Faure, France, in French with English subtitles, video, 103 min., 2005)  
(See Full Review)

\* (9:00pm) "Backstage"  
(Emmanuelle Bercot, France, in French with English subtitles, 35mm, 115min, 2005)  
Certainly the film most challenging film at this year's festival, "Backstage" is more about obsession than about sexuality. Lucie (Isild Le Besco) is a typical disenfranchised teen living with her mother, Lauren (Emmanuelle Seigner) is a pop music diva, something of a cross between Madonna and Debbie Harry. Totally out of the blue, Lucie receives the surprise of her life. Returning home from school, she finds Lauren in her living room. Singing. With a camera crew! Mortified, she runs screaming to her bedroom, totally ruining the reality TV program behind this publicity stunt. After Lauren leaves, Lucie follows her back to Paris and eventually becomes part of the temperamental star's little entourage. Lucie soon learns that behind her icy, public image, Lauren is a troubled, vulnerable woman. Increasingly, Lucie preys upon her insecurities, going so far as to bed Lauren's ex-boyfriend with whom Lauren is still obsessed. Vividly acted, strikingly filmed, "Backstage" is a difficult film to like much less love - much like its characters.

\* (11:00pm) "Filthy, Gorgeous, The Trannyshack Story" — Free for those in wholehearted drag  
(Sean Mullens, USA, video, 84 min., 2005)  
Promoted as the most genuinely outrageous film in the Festival as well as one of the most political, "Filthy, Gorgeous" lets loose the seismic and needs-to-be-seen-to-be-believed antics of the drag artists of the San Francisco institution *Trannyshack*. Founded by the Icelandic transplant/drag superstar Heklina, *Trannyshack* is now a regular fixture Tuesday nights at that city's bar, "The Stud." The documentary offers interviews with the performers and cameos of *Trannyshack* alums (such as Justin Bond of Kiki and Herb and Ana Matronic of the Scissor Sisters) alongside the inspired and wildly inventive performances from such legendary theme nights as "Weapons of Ass Destruction," "Cracked Out Divas," and "Serial Killer Night." *Trannyshack* also unleashes the potency of debauched humor and bold artifice as a means of genuine subversion.  
(Not Screened)

#### Day 11: Sunday, September 17

\* (2:00pm) "Inlaws & Outlaws" (FREE)  
(Drew Emery, USA, video, 93min., 2005)  
As the debate over same sex marriage approaches an electoral showdown in Wisconsin, "Inlaws & Outlaws" goes beyond the rhetoric with an emphatic and necessary illustration of

the foundation shared by all relationships, whether gay or straight. By weaving together a series of refreshingly honest interviews—the film's diverse array of subjects offers engaging and moving personal histories of how they found each other. "Inlaws & Outlaws" also takes a humorous and wide-angled look at real relationships of all shapes and sizes, straight & gay, young & old, coupled & single, celebrating the singularity of each relationship while quietly championing their equal status.

screened with "Out in the Heartland"  
(Gretchen Hildebrand, USA, video, 18min., 2005) (Not Screened)

\* (5:00pm) "533 Statements"  
(Tori Foster, Canada, video, 75 min., 2006)  
During the summer of 2004, Tori Foster took her camera, her skateboard, and her tent across her native Canada, talking to 20 young women about what it is like to be young and queer throughout that large, friendly country to the north. Sounds like an intriguing idea. And, indeed, Foster effortlessly establishes a real rapport with her youthful subjects. Yet, thanks to Foster's quirky, decidedly causal documentary approach, "533 Statements" proves to be something of a lost opportunity. Ten minutes discussing the important and controversial subject of "lesbian hair?" The filmmaker, weary of everything "lesbian," films her own "time-out?" Intermittently interesting but at 75 minutes, "533 Statements" feels like a hundred or so statements too many.

\* (7:00pm) "20 Centimeters"  
(Ramon Salazar, Spain/France, in Spanish & English, with English subtitles, 35mm, 113 min., 2005)

Festival Director Carl Bognar has promised that "20 Centimeters" is quite simply the best narcoleptic transsexual film musical ever made and who is Glenn to argue? Marieta, born Adolfo (Monica Cervera) is a born survivor - working the streets as a prostitute in order to save up for the surgery that will rid her of her unwanted penis (the 20 centimeters of the film's title). Too good a soul for her own good, Marieta is continually a soft touch for the many friends that form her quirky, extended surrogate family. Nor does her narcolepsy help in her efforts - although prove the perfect opportunity for some fabulous musical numbers. Still, most challenging to Marieta's 20-centimeter goal is the hunky, generously endowed El Reponedor (Pablo Puyol) with whom she has fallen in love. Not only is he not put off by Marieta's large penis - big bottom that he is - El Reponedor is positively obsessed with it. Will Marieta find true happiness sans her angry inches or by riding the peach-like buttocks of her would-be suitor? Glenn is sure that festivalgoers will find "20 Centimeters" a wild and wacky musical extravaganza and an ideal, "feel-good" closing night film. (Recommended)

# MISS WI CLASSIC USofA Pageant

2pm-2:30pm Registration

3pm Interview

10:30 Pageant

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# October 14th, 2006

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## A different sort of tramp!

listed in the books are so strange and exotic that I can't find them in the stores. The herbs listed in the books seem to come from all over the world!!! Do you know of any herbs that I can use that are local and easy to find without having to travel to the ends of the Earth to get them? P.S. I am new at this, so I just need the basics—don't get too fancy with me, okay? *Signed, Woman Who is Into Herbs*

### Hello Herb Goddess,

There are many toxins that contaminate our bodies. They pollute our bloodstream with all kinds of chemicals and damaging bacteria. These chemicals are all around us—in the polluted air, in our water and in our food.

Dear Uncle Barbie,

I have been reading a lot about herbal cleansing, holistic remedies and preventative medicines that can be used to naturally decontaminate the body. I am very interested in trying many of these detoxifying remedies. However, the herbs that are

## Ask the irreverent, Uncle Barbie

The following 10 suggestions, including herbs & foods, can help strengthen and cleanse the body of some harmful bacteria.

- 1). **Ginger root:** cooking with ginger root has been shown to reduce inflammation in the joints.
- 2). **Broccoli:** studies indicate that broccoli contains anti-cancer causing agents that fight toxins.
- 3). **Cayenne pepper:** researchers suggest that cayenne pepper strengthens the immune system which gets rundown by harmful germs.
- 4). **Cinnamon:** aids in the reproduction of white blood cells.
- 5). **Vitamins C and E:** helps repair cells that have been damaged by toxins.
- 6). **Cider vinegar:** works to purify the bloodstream.
- 7). **Garlic:** the properties found in garlic act as a natural antibiotic and help kill some of the bacteria in your digestive system.
- 8). **Water:** physicians say drinking eight glasses of water a day can help flush toxins out of your body.
- 9). **Oxygen:** although deep breathing is not a food, it is still important to good health and to put fresh oxygen into your bloodstream to feed your tissue cells.
- 10). **Sauna:** sweating is the body's natural way of cleansing itself of toxins.

These are just a few of the many things you can do to cleanse your body of toxin and unwanted bacteria and improve your health. Prolonged exposure to these toxins can wear down a person's immune sys-

tem leaving your body vulnerable to illness & disease. But if you practice healthy living, you can count on many good days ahead.

Live Well, Uncle Barbie

Dear Uncle Barbie,

My 3-year-old daughter just discovered the moon. She seems to be fascinated by it. I can remember being fascinated by the moon when I was a child, too. I have always wanted to know why is it that the moon seems to mesmerize people?

Signed, Linda

Dear Linda,

Our lives are flooded with stress, tension and pressure from every side. Take time from your day to walk with your sister—the moon. She lights up your nights. As long as humans have been on Mother Earth, we have stared at the moon in awe. Even scientists say that the moon has an effect on people. Her glowing face hypnotizes. Within us all there is a wild spirit that cannot be tamed or ignored. As the wolf howls at the full moon, so too can you. Our animal instincts stir within us. What are you going to do when the beast within you ROARS? Step out into the mist of the blue moonlight. Get down on the ground—crawl on all four. Experience the Earth with your hands. Can you feel it? Turn your face to the stars—bark at the moon.

Bow Wow, Barbie

Christopher Allans



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# Thank You SIR:

by Jeff Hicks

*This edition is will continue to address the people who are new to the scene.*

## As a new person to the scene:

How do we find a safe way to experience what we need, and can we find someone to guide us?

As mentioned in the last issue; DON'T be afraid to ask someone, Anyone! Your closest friend, the biggest-butch-est-toughest guy that you have seen, (That guy may have the roughest exterior going, but he is still a human being), or someone that appears to be the mouseiest-passive-submissive kid. Each of them has something to offer you. If you don't ask, you have little or no chance to learn.

That's right, even the tough guy you see at the club/etc, He can and usually will have something for you to gain from. Serious members of the Leather community are usually willing to share knowledge and experience. And very often the quiet passive submissive boy out there is more than willing to help you find your way. We can sometimes make connections on the Internet. These as we all know can be the most risky.

Even that risk can be reduced or controlled. If you plan to rendezvous with an Internet acquaintance, Make sure you meet in a public place and someone you know is aware of where you are and when to expect your return. And tell the person you are meeting, that someone is expecting to see you by a certain time or he will be pursuing you; With the law if necessary.

Once you have made your new contact, You must find a way to start negotiating with the prospective partner. You can start by inquiring as to their expectations and or needs. Then how those coincide with your interests. Soon enough you will start to feel a little more comfortable. At this point however, it may not be the best idea to jump into the playroom / Dungeon right away. If the person you want to connect with is willing to join you with one or two other players you know at their place, it can be a learning and Trust Building Occasion. That can work for both of



you. Soon you will find yourself expanding your circle of friends and or players within the leather community.

At the same time you will very likely find someone who is willing or looking to teach. Many a Dominant is willing to teach/train. Often they would like to build a greater relationship as they do, that needs to be decided mutually by both of you. Sometimes you can find a person with the same focus as you either Dom or Sub. That can often be a better teacher / student situation because you just might not be hindered by the physical turn-on. Who knows how that might work?

Don't be afraid to get out there and ask. You will never get anywhere unless you pursue your dreams / fantasies.

jeff H.  
bdsmbboy1971@sbcglobal.net

## Upcoming event:

Underwear night/beerbust/fundraiser for Sir Steven Seefeldt to go to National Mr. Leather Sir; Festivities will be at City Lights. Saturday Sept 16. 10:00 P.M. till 1:00 at least. Lets all come out for a fun night.  
(P.S. bring you boots for the boot black added for that night).

At GLLA Weekend in Indianapolis, Sir Steven Seefeldt accepted the appointment as Great Lakes Leather Sir 2006, representing the Great Lakes Region and his home state of Wisconsin. He will be competing at International Leather Sir/Leather boy Weekend in Dallas Texas, October, 2006. He is planning fund raisers in Milwaukee at City Lights Chill... Sept 16th and in Green Bay at The Shelter on September 22nd and at Napalese Lounge on September 23rd.

For more information contact Steven at  
WiLeatherSir@aol.com.



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home, 4 Bedroom, Bathrooms Upstairs and Down Stairs have been renovated and tiled. Hardwood Floors, Central air conditioning, kitchen is 220W or Gas adaptable with new countertop. Sink and tiled floor, Windows have been upgraded, Kitchen Appliances are included in this sale with all Rooms cable ready, huge back yard with a 2 car garage. Close to MPS schools and major Bus routes. [www.forsalebyowner.com/20704714](http://www.forsalebyowner.com/20704714)



**Roommate for 3 BR home** close to downtown Green Bay. On bus line, furnished, utilities incl., wireless internet, bathroom off bedroom, washer & dryer, \$385 mo. **MUST HAVE JOB.** E-mail [buttb4pound@hotmail.com](mailto:buttb4pound@hotmail.com) [1]



**FOR SALE:** 215 W. Maple St Unit 612, Milw. 1 Bedroom, 1 Full Bath Condominium Loft at the Parts House Lofts, Walker's Point. This unit is on the top floor with panoramic views of Lake Michigan and



Downtown Milwaukee. All newer stainless steel appliances included. Low condo fees including heat and central air conditioning. \$189,900. Contact Shawn@414-704-2806.

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Milwaukee - upper east side. Spare bedroom to rent to a GWM non-smoker. Nice large house, beautiful back yard. Private phone available, satellite TV. Close to everything in UW-M area. \$300 mo., utilities incl., security deposit required. Tom, 7-9 pm (414) 963-1315 or leave message.

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#### **FOR SALE!**

VHS tapes, all male, XXX rated, \$10 ea. Also a few DVDs @ \$15 ea. Buy any 2 and get a free BJ. (414) 281-7090 [2]

Wanted lovers of fetish, B&D & furniture, leather, rubber, cross dressing clothing, silicone breasts, corsets, boots, erotic movies...add to my collection & enjoyment. Let's talk; can trade or buy. (414) 321-8005 7am-10pm. Lyle, Milwaukee [2]

#### **EMPLOYMENT**

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#### **MASSAGE / ESCORT**

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**MASSAGE!** 50 y.o. certified massage therapist in Appleton offering deep tissue, sports & relaxation massage in my private office...by appointment only. (920) 915-4318 [9/27]

Hot male escort, 21 years old, 6', 160 lbs., muscular, sexy, romantic, white-Mexican in the Racine/Mount Pleasant area. Ricky. (262) 456-0688 any time. [1]

#### **PERSONALS**

Gay male seeks arrangement -- Tall, attractive male seeking a place to stay in the Milwaukee area overnight only when in town in exchange for ??? Friendly, open-minded. Serious only. (213) 427-8191

BiWM, mid 50s, 5'6", 180, crossdresser looking for other CDs & other WM. Into domination, oral, S&M, golden showers, etc. Write: P. Alexander, PO Box 268, Milwaukee, WI 53201 or (414) 795-3729 [1]

GWC seeking straight acting men 6+ for friendship & oral pleasure! 18 to ? Disease free, cut, social drink & smoke OK. Please, no conceits or kinks. Serious horny men only! Call (262) 652-4654 after 10:30 pm. Kenosha. Ask 4 Jerry. [1]

Mature Hispanic male bottom, 5'6", 155 lbs., needs mature male top in Milwaukee area. [manuel60@planetout.com](mailto:manuel60@planetout.com) if you want to make use of your toys. [1]

BiWM, 51, submissive CD, looking for dom tops M & F for me to serve as you see fit. Into wigs to 7" heels & everything in between. BD, oral, anal, contact me at FM, PO Box 26023, Milwaukee, WI 53226 [1]

If you need a hot sucking mouth to satisfy your desire, here I am...ready to serve you! I'm a GWM, 5'6", 170, 58 and *experienced*. Eager to meet a young 20-40 y.o. man who needs my services *often*, satisfaction guaranteed. Write Lee, PO Box 341396, Milwaukee, WI 53234, with your address, etc. [1]

Private glory hole now open in Eau Claire. Taking appointments for all cummers from the area - gay, straight & bi. Located on the west side of Eau Claire. Poppers, condoms & lube provided. Make appointment & get directions and phone # [wigloryhole54703@sbcglobal.net](mailto:wigloryhole54703@sbcglobal.net)

All Male Chat! 18+ record & listen FREE! (920) 431-9000 code 4120 [P]

A slutty CD - 5'8", slender passable lover looking for sexy guys to please near Stevens Point to Portage area. Can travel daytime weekdays. [m3order@yahoo.com](mailto:m3order@yahoo.com). Leave message for a date. [1]

Bi closeted M 40s, many believe 30s, in Green Bay, seeks others for friendship and discreet times.

[rulny@yahoo.com](mailto:rulny@yahoo.com) [1]

Mature leatherman 6', 200 lbs., versatile, ISO regular leather partner/boyfriend for safe uninhibited play and man-to-man affection. Should be single, gay, 30-50, nice build, d/d free, serious. Milwaukee area only. (262) 253-0267 evenings. [1]

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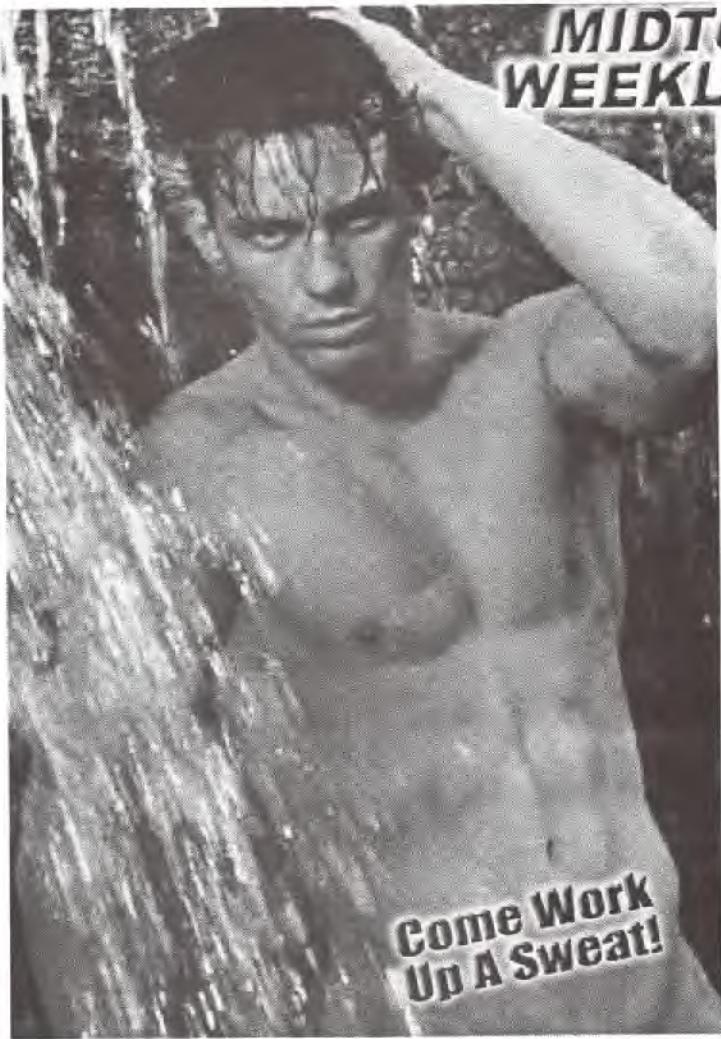
physically fit, lots of endurance for f-ing, orally talented. Also seeking LTR w/right bi female. (414) 8097-6906. Milw. [1]

**IL-WI border:** White 50 y.o. bi curious male looking for talented hungry mouth for oral service once a month. You must be discreet and disease free. Beginners more than welcome. Write Steve L., PO Box 342, Ingleside, IL 60041

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A need to serve - humble, naked, obedient, bound, to be disciplined...trained by a sane master (25-50), limits respected, but expanded for sessions or full time. As your slave, I am youthful, nice looking, educated, senior, 62 (look 42). Sir, yes sir! (906) 265-3253. Serious offers only, please. [2]

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Looking GWM for LTR at 45, no games, fems or drugs, just good old lovein. Send to [smithmichaelalan@yahoo.com](mailto:smithmichaelalan@yahoo.com)

BiWM, 5'9", 43, blk crewcut & goatee. Looking for kind

Master to train and use me as his sex slave. Blindfolds, bondage, oral & whatever turns you on. Squeaky clean & discreet. (414) 305-0970 [2]

Racine M.W.BiM, 47, clean d/d free, discreet, looking to service very well hung men, no limits, the bigger the better.

Can also be the slave to DOM males & couples, but all are welcome. E-mail [rightleft8719@yahoo.com](mailto:rightleft8719@yahoo.com) [2]

Sheboygan area nudists looking to start a nudist group. Interested? E-mail [plenty4uxx@yahoo.com](mailto:plenty4uxx@yahoo.com) [3]

Interested in trading or watching Bel Ami videos? Wausau area. (715) 845-6467 [2]

Milwaukee area GWM, youthful mid-50s, 180, 6'2", Libra, ISO human services professional (40-60) for dating, maybe more. All colors

welcome, African American preferred. Looking for shared spiritual, human values. Into literature, progressive politics, fine arts, movies, lakefront walks, good clean fun. Also good sense of humor, d/d free. Let's compare notes. [htp32851@yahoo.com](mailto:htp32851@yahoo.com) [2]

**Man on Man Fun!** 18+ Record & Listen FREE! (920) 431-9000, code 4166 [P]

Milwaukee bi black man, 33, 5'11", 170, 33w, 7-8" cut, total bottom, very clean, discreet, d/d free, non-smoker, non-drinker, looking for hookups with one or more top guys with endurance. Hung is a plus. Looks, age, race unimportant. [styxmlil@yahoo.com](mailto:styxmlil@yahoo.com)

**SE Wisc.**: SWM, 51, medium build, clean cut, discreet, d/d free, ISO UNCUT WM...age & weight open, for hot oral and more. Free to travel or entertain some. CD/TV also desired. Send detailed letter to: Boxholder, PO Box 44166, West Allis, WI 53214 [2]

BiWM new to area. I'm a sissy slut slave boy looking for a strict Master. I'm very submissive & willing to do whatever it takes to please my Master or Mistress. I'm in my 40s with a slim build. Willing to travel for no strings attached. Boxholder, PO Box 14531, Milwaukee, WI 53214 [2]

Racine MWM, 54 y.o., CD/tranny, passable at night, 5'11", BL/BL, slutty/trashy appearance, sensual, erotic, sweet, honest, sexy. Visiting from New Mexico, seeking men or CD/tranny for intimacy/erotic exploration, dining, cookouts, chess, cocktails, hanging out. 1/2 is extreme liberal. I can be pure fun 4U. Not into games & not a gold digger. Can entertain & gr8 cook. 9am-9pm. NM cell (505) 459-6896 [3]

Bi WMM, age 56, looking to get s---d and f---. Also enjoy eating your c--- and c-. 1-on-1 or more somes. Contact at [flattracktom@yahoo.com](mailto:flattracktom@yahoo.com) [3]

GWM, bl/br, 49 y.o., 5'7", 200 lbs., Marshfield/Central WI For BJ info (715) 387-6433

18/28 female & male couple looking to share some fun in the bedroom with up to 2 other girls, just straight up sex, no mess. [Lee68@yahoo.com](mailto:Lee68@yahoo.com) (will e-mail pics). [3]

BiWM still looking for a partner. I'm 50 y.o., 6', 240 lbs., into oral, anal, spanking & well hung studs. Frank (414) 617-2283. [3]



# WISCONSIN LGBT BAR GUIDE

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Club 5 Bar/Restaurant 5 Applegate Ct Madison, (608)277-9700

Ray's Bar & Grill 2526 E. Washington Madison (608)241-9335

Shamrock 117 W Main St., Madison (608)255-5029

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Scooters 411 Galloway Street, Eau Claire (715)835-9959

JT's Bar and Grill 1506 N. 3rd Superior (715)-394-2580

The Main 1217 Tower Ave Superior, WI (715)392-1756

OZ 320 Washington St, Wausau www.totheoz.com (715)842-3225

Club Night Out 2533 City Rd. M, Stevens Point, WI (715)342-5820

Captain Dix (Rainbow Valley Resort) 4124 River Road WI Dells, WI (866) 553-1818

## NORTHEASTERN WISCONSIN (920)

Crossroads 1042 W. Wisconsin Ave. Appleton (920)830-1927

Rascals Bar & Grill 702 E. Wis., Appleton (920)954-9262

Brandy's II 1126 Main, Green Bay (920)437-3917

Napalese - 1351 Cedar Street, Green Bay (920)432-9646

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Tipsy's On Broadway 301 S. Broadway, Green Bay 920-455-1005

X5 Niteclub 1106 Main Street, Green Bay

Christopher Allan's Club 1226 1226 Oshkosh Ave Oshkosh, (920)651-1226

Blue Lite 1029 N 8th, Sheboygan (920)457-1636

## SOUTHERN WISCONSIN (262)

Club ICON(Formerly 94 North) 6305 120th (Off I-94) Kenosha, (262)857-3240 www.club-icon.com

JoDee's 2139 Racine St, Racine (262)634-9804

## ROCKFORD, IL (815)

The Office 513 East State Rockford, IL (815)965-0344

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The Tazzbah Bar & Grille 1712 W Pierce St. (414)672-8466 www.tazzbah.com

This Is It 418 E. Wells Street (414)278-9192

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