

QUEST

Wisconsin's LGBT News and Entertainment for 15 Years

Vol. 15 Issue 7 May 8 - 28, 2008



**PUMPHOUSE
HAS THE PARTY
PRIDEFEST WEEKEND!**

**Celebrity DJs Mark Picchiotti
and Susan Morabito
On The Beat June 6-7**

Plus: Divas from Opera to Drag We've Got the Dish!

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CLUB 5 OWNER AND ACTIVIST ED GRUENWALD DIES OF CANCER

Madison - Veteran gay activist and Club 5 founder Ed Gruenwald has died following a brief battle pancreatic cancer. The 58 year-old Gruenwald succumbed April 21. He had been diagnosed with the disease April 4.

Following the loss of the Washington Hotel complex, Gruenwald opened Club 5 in 1998 on Madison's southwest side. He previously had owned Manoeuvres, a smaller gay club in the former Wilson Hotel. He also owned one of the first gay pride stores in Madison, We Are Family, on the city's east side. Gruenwald was also a longtime sponsor of the Madison Gay Softball (now SSBL-Madison) and involved with the MAGIC Picnic and Madison Pride.

According to a message posted on the night club's website, Club 5 will continue to operate and serve the community, according to Gruenwald's wishes.

General manager David Eick told *Quest* that Gruenwald had made plans for the club's future long before he was stricken with cancer. "Ed had things in place in case something happened," he said. "Basically Club 5 has a corporate structure so the bar will be open for business as usual."

Gruenwald's family has already begun arrangements for the bar to continue for the long term, Eick told *Quest*. Negotiations with an individual who has already spoken with employees. "The new individual has assured the staff that the club will continue to operate as it has in the past," Eick said.

Gruenwald is survived by his partner Johann and both their families. Gruenwald's family asks that



any memorials be made by donations to the Madison AIDS Network. "Ed was a big supporter of the AIDS Network," Eick said. "The club's coat check has been donated to them for years, and there have been many benefit shows and promotions as well."

Eick added that the family has also said that memorial donations to the Madison chapter of the American Cancer Society would also be welcome.

Club 5 will hold a Night of Reflection to remember Ed on Wednesday, May 7 from 5-8 PM at the venue. A second public memorial ceremony is being scheduled at the Madison Hospice on Saturday, May 17. The Gunderson Funeral Home is handling arrangements. Gruenwald's cremains will be interred following private family services.

HRC-SPONSORED POLL: ONLY 2.9% OF AMERICANS ARE GAY

New York - Is it time to mark down all the Ten Percent Societies around the country? An online poll sponsored by the Human Rights Campaign and conducted by Hunter College released its results April 30 and has found that only 2.9% of Americans older than 18 identify as gay, lesbian or bisexual. Voter exit polls typically suggest that the gay community is 4-5% of the general population.

"Exit polls are based on voters, the people who show up at the polls," poll co-author Patrick Egan explained. "Gays and lesbians vote much more consistently than the general population."

The survey also found that gay people are more politically active than their straight counterparts, women and men vary in terms of the way they categorize themselves and different generations of gay people have separate priorities for the movement. The poll's authors claim the study provides the most comprehensive and truly representative picture of the lesbian, gay, and bisexual population to date because it was specifically designed for the that group. Transgender individuals were not included because, to date, their numbers are too few to provide a statistically accurate representation.

The results also suggest that gay voters may be having a disproportionate impact on the political process, not only through participation at the polls but through civic engagement in things like volunteering for campaigns, writing letters to the editor, contacting government officials and attending protests and rallies. "It's this sort of illusive concept that good political theorists want everyone to do,

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which is to be engaged with their community," Egan told The Advocate. "By every measure, lesbians, gays and bisexuals are more engaged with their communities than the general population."

The poll also notes a generational divide has emerged between younger gay people aged 18 to 25 and those 65 and older. Younger gay men and women placed access to marriage and adoption rights as their highest priorities. Older gay community members prioritized laws against bias crimes and workplace discrimination. The report stated that older generation gay people emphasize "freedom from discrimination," and younger gay people value "the freedom to live their lives" in similar fashion to heterosexual Americans.

The poll also found that gay people are younger overall than mainstream America, with the average age of those over 18 being 41 years of age versus 46 for the general population. Even more strikingly, only 3.5% of gay people are 65 or older. Senior citizens overall are 16.3% of American adults.

"Men and women born in early generations may be less likely to consider themselves gay or may be less likely to disclose as such on a survey," Egan said.

The study found that women and men make up equal shares of the gay population, but men account for two-thirds of those who identify as lesbian or gay. Women account for two-thirds of those who call themselves bisexual. Bisexual men were also more likely to have had a same-sex experience within the past year than bi women. "The takeaway here is that, for bi men, bisexuality is a behavior and, for women, bisexuality is an identity," Egan said.

The company that conducted the poll, Knowledge Networks, Inc., recruited its subjects using a random-digit dial process over the phone, but it asked the questions over the internet and provided WebTV for anyone who did not have internet capabilities. "People are "much more likely to be candid over the Internet," Egan said. "Especially about questions of sexuality, than they are with a phone interviewer."

The sample size for the Hunter College poll was 768 respondents with a 3.5% margin of error.

FINANCIAL WOES SINK 2008 MADISON PRIDE

Madison - This years Madison Pride will be a lot smaller, according to an emailed "open letter" shared with the city's LGBT community April 24.

"It is with sincere regret that Madison Pride Board, Inc., announces that Pride activity for July 2008 must be scaled back due to serious financial discrepancies," the email sent from the committee's official address began.

"On March 10, 2008, members of the Executive Committee of Madison Pride Board, Inc., became aware that some bills from the 2007 event had not been paid, as reported, and of other financial discrepancies. An initial investigation was launched immediately. Significant steps have been taken to avoid further concerns and to advance a thorough investigation," the pride board wrote. "Such steps include: unanimous approval of a motion to remove the organization's Treasurer for failure to report financial inconsistencies; freezing the Madison Pride accounts; full disclosure to Pride's insurance company, and contact with attorneys and investigative agencies."

"The current Madison Pride Board... also gave the remaining Executive Committee authorization to continue the investigation in conjunction with the appropriate law enforcement agencies with the intention of prosecution if the evidence should lead to criminal charges," the announcement continued.

According to the email, Pride co-chair Mark Steward will focus on the march and rally organization for this year and preparations for the 20th Anniversary celebration in 2009. Co-chair Nikki Baumblatt was given the task of concentrating on the investigation and developing improved financial proce-

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STUDENTS NOMINATE GAY TEEN FOR PROM QUEEN

Racine -

According to 18 year-old openly gay Uriel Gomez, he didn't plan to be the prom



queen at Park High School here. However last week Gomez's classmates nominated him to be on the list of seniors up to be on the prom court as a candidate for prom queen.

School administrators have said "no" and now Gomez is torn. He wants to be on the ballot and hasn't heard a good reason why he shouldn't be included.

Gomez points out that a Park High alumni and current University of Wisconsin football star player John Clay dressed in women's clothing and won the high school's "Miss Legs," a homecoming tradition when he was in school. Gomez and his friends don't see a lot of difference and think he should be eligible to be prom queen, especially since his classmates voted him onto the list.

"It's not like I'm forcing myself on the ballot," Gomez told Paul Stoltz of the

Racine Journal Times. "I did it legitimately and I did it fairly."

Students at the high school voted for the seniors who might be elected to the school

JERRY GRILLO TO PERFORM AT SAGE BENEFIT



Milwaukee - Jerry Grillo, one of the Cream City's most popular vocal talents, will perform his "Music Made Famous By Women" cabaret show in a benefit for SAGE/Milwaukee on Friday, May 30 at 8 PM at the Milwaukee Gay Arts Center, 703 S. Second Street here.

Grillo is currently the lead singer with the 15-piece Nick Contorno Orchestra. He also appears regularly with the Jerry Grillo Band, his jazz combo.

"Cupping his hands around his microphone, his eyes half closed, Jerry Grillo sways to the rhythm of an inner reverie as he puts his singing on pause to allow his guitarist to take a solo," *Sheperd Express* reviewer Dave Luhrssen in a rapturous piece about Grillo's performance. "Live, Grillo is the consummate lounge singer, wrapping his voice around the meaning of every word of every standard he sings."

Tickets are limited to 75 attendees and are \$15 each. FMI or tickets call 414-224-0517 or stop in at the SAGE office, 1845 N. Farwell Ave.

ON OUR COVER...
PUMPHOUSE HAS THE PARTY PRIDEFEST WEEKEND
CELEBRITY DJS MARK PICCHIOTTI AND SUSAN MORABITO ON THE BEAT JUNE 6-7

Milwaukee - He's remixed #1 hits by Madonna, Mariah Carey and the Pet Shop Boys. She is the only female DJ to ever perform at the Saint At Large Black Party, the oldest ongoing party in the U. S. - and she's done it twice. Together they've brought the beat to millions around the country and around the world for a combined forty-plus years of acclaim. And they're coming to the Pumphouse to make this year's PrideFest weekend the most memorable ever!

Legendary DJs Mark Picchiotti and Susan Morabito will each perform live at the Pumphouse June 6 and 7. Each will begin spinning their signature styles at 10 PM, with Morabito on Friday and Picchiotti on Saturday.

Inspired by a lifelong passion and love for dance music, Friday evening's celebrity DJ Susan Morabito has one of the most distinctive and unique styles of any DJ working in the world today. The level of energy, her musical journey and the range of emotion that she brings to a dance floor is legendary among her fans.

Susan has been performing in clubs around the country since 1982. Her resumé consists of a residency at the Pavilion in Fire Island pines in the 90's along with the legendary GMHC morning party.

Morabito's work is a part of gay history. She performed for thousands aboard the aircraft carrier USS Intrepid as part of New York's Stonewall 25. Susan also has played virtually every club in New York City and various circuit parties around the country: Twilo, Roxy, Sound Factory, Saint at

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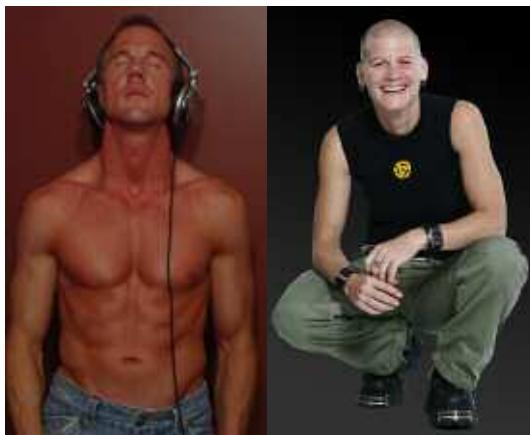
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during White party, Winter Party (Miami Fl), Halloween in New Orleans, Cherry, Blue Ball, San Diego Gay Pride, NYC Gay pride and a wide array of Gay Pride and other events around the country. Susan has played every major U.S. city and abroad, including Canada, Italy, Amsterdam, Brazil, Japan and Australia.

Susan is probably best known for her post-Black Party "Equinox" which is currently known as "Odyssey" at which she DJ's, as well as co-produces. Susan currently holds a residency at New York City's, SBNY Nightclub on a monthly base. Adding to her resumé is her discography: the release of seven CDs in seven years.

After more than 20 years working in the world of music, Susan has earned a reputation of being musically, versatile, selective and creative.

Learn more at: www.SusanMorabito.com.

Saturday's International Superstar, DJ/Producer Mark Picchiotti travels the globe spinning his signature sound and has played everywhere from Ministry of Sound (UK), Pacha (Portugal), El Divino (Ibiza) and Crobar (various) to the Pavilion on Fire Island. Mark is also one of the producers and writers for megastar Kylie Minogue's last few albums, including remixing her forthcoming single "All I See" from her newest album "X".

Mark was recently voted one of the 40 most influential remixers of all time. With over 200+ remixes to his credit his remix resume is vast, varied and quite impressive and includes #1 hits Madonna, Mariah Carey, the Pet Shop Boys, Enrique Iglesias and Mary J. Blige to name a few. A force to be reckoned with Mark has contributed many classic hits to the club world over the last 15 years.

The last twelve months have seen Mark remixing 15 artists, including George Michael and Enrique Iglesias (again). Mark has also produced five of his own original productions, including his recent release Basstoy 'Turn It Up' which just went to #1 on the UK National Club Chart. Basstoy currently is exploding worldwide and is Mark's second international hit for this act.

A versatile DJ, Mark can spin a sexy After Hours set or a passionate Morning Music groove or an uplifting, feel good vibe for a Sunday Tea. For the Big Events Mark's Main Room DJ sets take the dance floor on a seamless journey from soulful house to progressive house, a journey not to be missed. Learn more about Mark at: www.markpicchiotti.com.

The Pumphouse celebrity DJ appearances are sponsored in part by Manhunt.com. Admission is limited to 21 and over. Cost is \$10 per person.

MILWAUKEE GAY ART CENTER HAS FULL MAY SCHEDULE

Milwaukee - Like the flowers in Spring, the Milwaukee Gay Arts Center's is blossoming with events during the month of May.

In the Gallery, two exhibits will be open. The first, "Art from Saint Paul's," is a special collaboration with Saint Paul's Episcopal Church featuring visual art and music. Also open is "Photography by Joel Richter." Both will run through May 30. Gallery hours are 10 AM-4 PM Monday through Friday. Other times available by appointment.

On Saturday, May 10, the Art from Saint Paul's Concert will be conducted at 7:30 PM. The concert is the second part of a special collaboration with Saint Paul's Episcopal Church. Music from the English, French and German Baroque will be performed by members of the Saint Paul's Choir with Jerrod Fenske conducting. Concert will include *Psalmi Brevi* by Andreas Hofer, a composer of the Prince Archbishop of Salzburg, and assorted works by J. S. Bach, G. F. Handel and Claude Balbastre. Suggested donation for the concert is \$10.

On Thursday May 15 the MGAC will host the



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financial seminar Retirement Red Zone" presented by Jeff Lewis. The program is sponsored by Milwaukee LGBT Community Center, the Prudential Insurance Company of America, in partnership FORGE, the Lesbian Alliance of Metro Milwaukee and SAGE/Milwaukee.

To register for this free series or more information about this program, call Patrick Price, Director of Philanthropy for the Milwaukee LGBT Community Center, at 414-292-3065 or e-mail him at: pprice@mkelgbt.org.

On Sunday, May 18 MGAC will offer a performance by Coyote Grace, an indie folk acoustic duo from Seattle. According to a review at Gay.com, Coyote Grace offers "feel-good music if you're happy or sad, full of energy or half asleep. (The group has) woven an artistic web of melodies and rhythms as soothing as hot chamomile tea on a cool night, then added lyrics as blatant and honest as a courtroom confession. The combination is mind-blowing."

Tickets for the 7 PM concert are \$7. Refreshments

will also be available.

On Saturday, May 24, at 7 PM the Shaia Fahrid Egyptian Belly Dance troupe will present the weekend extravaganza "Belly Dance Performance Showcase," featuring Mark Balahadia as well as a stunning line-up of professional and student dancers. Lecture and workshops for the event will begin two days earlier on Thursday, May 22. Performance Tickets are \$15. For information on workshops contact the troupe through their website at: www.milwaukeebellydance.com

On Saturday, May 31, Scott Malcom is back! Singer songwriter Scott Malcom returns to the Milwaukee music circuit with a 8 PM concert. There will be a \$5 cover at the door. See and hear more about Scott Malcom at www.scottmalcom.com

The MGAC also offers ongoing classes of Yogalates, the yoga-pilates fusion with Marc every Tuesday from 5:30-6:30 PM. The cost for 8 weeks of sessions is \$40. New students may join at any time.

The Milwaukee Gay Arts Center is located at 703 S. Second Street. For more information about the MGAC, call 414-383-3727 or visit the website at: www.milwaukeegayartscenter.org.

Diversion of the Day

Quest's Events Calendar

Saturday, May 10

CLUB ICON (Kenosha) Great Lakes Riders Benefit for ARCW

Shelter (Green Bay) Mr Gay Wisconsin USofA new pageant system run started by the same folks that bring you the popular Miss USofA pageant from Dallas.

Monday, May 12

Outwords (Milwaukee) Outwords Book Club will discuss Arnon Grunberg's controversial novel, The Jewish Messiah. New members are always welcome.

Tuesday, May 13

Outwords (Milwaukee) The Lesbian Reading Group K.I. Thompson's The Heart of the Matter is the book to be discussed. Come and meet the group and discuss a great book!

Wednesday, May 14

Midtowne Spa (Milw) BESTD clinic FREE 30-minute HIV testing 6-8:30pm

Thursday, May 15

Boom (Milw) Lance's Birthday Party Free Beer w/gift for Lance or Beer Bust food shot-ski
LGBT Community Center (Milw) Financial Wellness - "Retirement Red Zone"

Saturday, May 17

Madison Gay Video Club "Socket" (TLA Releasing, dir. Sean Abley, 2007)
"East Berlin" (Raging Stallion, dir. Collin O'Neal, 2007)
8:00 PM, <http://www.mgvc.org>, 608-244-8690 (evenings)

CLUB ICON (Kenosha) Mr. & Miss WI United States Pageant

Shelter (Green Bay) Prison Ball wear your prison garb for a free shot. NEW Brotherhood

Sunday, May 18

KRUZ (Milw) 3-7pm Castaways MC Beer/ soda Bust- Anyone in Boots & boxers gets \$2 off their bust. there will be prizes given away \$1.00 donation or \$5.00 crotch to floor
Milwaukee Gay Arts Center Coyote Grace, acoustic duo from Seattle 7pm

Thursday, May 22

LGBT Community Center (Milw) Financial Wellness - "Long-Term Care Insurance"

Memorial Day Weekend - Friday, May 23

CLUB ICON (Kenosha) Jager Party

Memorial Day Weekend - Saturday, May 24

CLUB ICON (Kenosha) SWEAT-Club ICON Pride 08 Benefit
Milwaukee Gay Arts Center 7pm Belly Dance Performance with guest star Mark Balahadia
Club 1226 (Oshkosh) Raise The Roof Weekend a benefit to help build new dressing rooms.

Memorial Day Weekend - Sunday, May 25

La Cage (Milw) Memorial Day Party with DJ Will Calder 10pm

Club 1226 (Oshkosh) Picnic with us! \$5 donation Burgers on at 4pm

Memorial Day Weekend - Monday, May 26

Boom (Milw) Open 2 pm with a Cookout Beer & Free Food!

Tuesday, May 27

Midtowne Spa (Milw) BESTD clinic FREE 30-minute HIV testing 6-8:30pm

Thurs, Fri, Sat, May 29, 30, 31

Proud Theater Presents: Proud Theater "Loud and Clear" May 29 & 30, - 7:30 PM May 31 - 2:30PM and 7:30 PM In the Evjue at the Bartell Theatre 113 E. Mifflin Street - Madison, Wisconsin \$10

Saturday, May 31

MONA's (Milwaukee) Live Julie Schurr... Julie's music is a mix of indie rock and "bitch-folk". Very unique, yet not completely off the beaten track... cdbaby.com \$5 at the door.

email your event to be listed to editor@quest-online.com

Weekly Bar Specials **Monday** **Tuesday** **Wednesday** **Thursday** **Friday** **Saturday** **Sunday**

Art Bar	Free Pool \$2 Mystery Beer	After Tuesday 2-4 1/2 off	Double It for a Buck	\$5 Martini	\$5 Margaritas	\$2 Shot Special	\$4.40 Bloody Mary
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Ballgame	2-4-1 Rail Day	\$3 Jagermeister Bombs	Tuesday & Thursday SpinBall Toss Bombs as low as 25¢	May Drink Special: \$2 Shots of Doctors	Check out the new music system!
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BOOM	2-4-1 Pitchers Miller Lite	Karaoke with 2-1-1 Lanes	Bad Boys Nite Out	\$5 Tall/Premade Flavored Vodka	Beer Bust 5-9 pm	Beer Bust 2-6 pm	Open 2 pm
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City Lights Chill	\$1 Mugs	\$2 Shots	\$4 Mug and a Shot	\$2 Domestic Bottle Beer	\$4 Martinis & Cosmo	12" Pizzas & Pitchers for \$12	\$3 Party Rail Movers
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FLUID	2-4-1 All Day & Nite	\$3 Jagermeister & Jäger Bombs	\$1 off Miller Bottles	\$1.50 Cosmopolitan	1/2-1/2 Happy Hours 5-8pm	\$4 Long Islands/Long Beach	\$3 Rail Bloody Mary, Green & Greyhound
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LaCage	Movies & \$4 Martinis	Male Dancers \$4 Ellen Moors, \$6 Ellen Martini	2-4-1 Drinks all nite	\$4 Mixed \$8 Martinis, \$10 Vodka	Trans-Transition Female Impersonators		2-4-1 Absolut Grey Goose & Ellen Dirks
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SWITCH		Signups now for Spring Volleyball		Karaoke after 8pm	Male Strippers 10-30pm	Shows at Switch DJ Doug	Male Strippers 10-30pm
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TRIANGLE	\$2 Absolute Drinko	2-4-1 All Night	\$2 domestic & Texas Hold'em	Thursday Nite Show	Beach Fridays \$1 shorts \$5 tanks	2-4-1 Taps 6am-11am	Gusen Dolls 10:30pm
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This handy guide is available Free to any Wisconsin LGBT Bar that is a regular advertiser in Quest or Outbound

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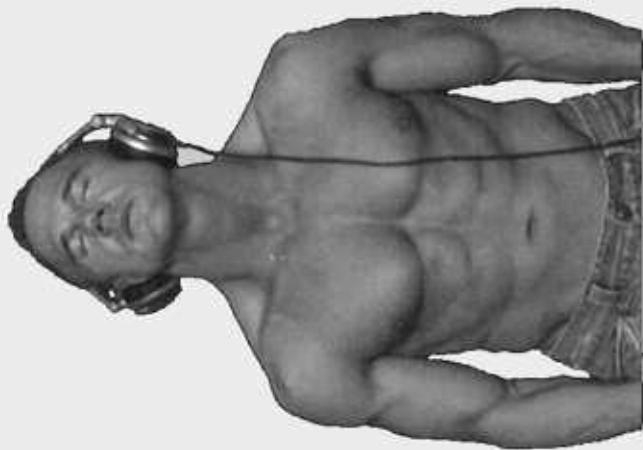
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SusanMorabito.com

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Florentine Director's William Florescu On The Diamond Jubilee & More

Interview by Mike Fitzpatrick

Milwaukee - In the first part of his interview with Florentine Opera Company General Director William Florescu *Quest's* Mike Fitzpatrick covered the recent production of *I Capuleti e I Montecchi* (*Romeo & Juliet*), the gay love of opera and the company's outreach to the LGBT community. In this final portion of the conversation, Fitzpatrick and Florescu discuss opera's user-friendly innovations, the link between opera and NASCAR and how opera is truly the last "real deal." Most important, however, is the Florentine's magnificent, upcoming Diamond Jubilee season.

Quest: Let's talk a little bit about the Florentine's Diamond Anniversary. You've picked three very fascinating pieces, including Handel's *Semele*. It's fascinating that it hadn't been performed as an opera in the U. S. and modern Europe until just fifty years ago.

Florescu: In my research on it, the American staged premiere of it - it's been performed a lot as an oratorio not staged as an opera - was just down the road in Chicago at Ravinia in 1957. In 75 years, we have never done a Baroque opera before. That was something I purposely did.

The Puccini (*Madame Butterfly*) we're doing is because it's the 150th birthday of Puccini. And *The Magic Flute*, which I'm going to be directing, will be an all-new production. We're excited about that. We'll be back at the Pabst Theater which I think is a really great setting for Baroque opera.

Quest: *Semele* is a fascinating piece because choirs have claimed it for years as an oratorio when it is not.

Florescu: And our director is an interesting man named John La Bouchardiere who is English. He produced the opera originally for the Scottish Opera (Company). We're basically re-creating that production.

What's fascinating about it is that the whole thing starts as an oratorio and the evolves or devolves - depending on your point of view - into an opera. So the whole first act you see people in tuxes with music stands.

The reason Handel wrote a lot of these (operas disguised) as oratorios was it was a way of getting around not being able to produce opera during Lent, which at that time in England was a no-no. That's how Handel became an oratorio composer.

People were shocked by *Semele* even though it was presented as an oratorio first (because) it has nothing to do with a religious subject, which most of the oratorios did. It had to do with a god committing adultery with a human which, of course, is scandalizing.

Quest: So you will be doing -shall I say - the classic version of *Semele* as opposed to the ver-

sion done in New York two years ago where company turned the character of Jupiter into JFK.

Florescu: No, we're not doing the JFK-Marilyn Monroe version though interestingly enough our Jupiter was in that production. He's a Wisconsin native actually.

Quest: For the Jubilee year you've picked plays for people who are "into" opera. For real fans of opera that has to be one of the most exciting seasons you've done in, well, 75 years.

Florescu: Absolutely. I'm just really excited about it. In terms of the artists we have performing in (the season), our Queen Of The Night in *The Magic Flute* has sung the role at both the Santa Fe Opera and the English National Opera. The casts are really just great.

Quest: Are season ticket available as well as individual performance tickets?

Florescu: Absolutely. We're in our renewal campaign right now. The brochures for the campaign will be coming out very soon. And you can check our website (www.florentineopera.org) where you can actually subscribe online. I have to tell you that the subscriptions are through the roof right now.

Quest: For people who are - well, this is Milwaukee - dressing for the opera, black tie and tux is probably not what everybody wears, right?

Florescu: You know, the great thing about the opera is that you'll see everything from black tie to blue jeans. Some people love the sense of occasion, get dude-ed up and looking fabulous. Other people think "I want to come but I want to wear jeans and a flannel shirt." No one will feel uncomfortable at either extreme, which I think is fantastic.

We have some school grant programs where we bring in a lot of kids. In some cases, children who are under privileged come and they're the ones who love to get dressed up. They just love it.

Quest: I brought up the dress code, so to speak, to encourage people who have never sampled a live opera to consider doing so. It's one thing to listen to opera on NPR on a Saturday afternoon and another to actually go and see it. As much as you may love the music, until you've experienced an opera in person - well, it's just a different world.

Florescu: It is. I used to be a singer myself. I've sung opera professionally and still direct it. To me, it's just such a wonderful world to enter. If you're into sensory overload, it's great. It really brings all the elements of the arts together in one confluence: orchestral music, theater, painting

with the sets - dance is involved. It's really a great confluence of all those elements at one time which I think is wonderful. (The English author) Dr. (Samuel) Johnson once called opera "an irrational entertainment."

We live more and more in a visual age. That's one thing that has made opera thrive. It really does give you a sensory charge.

Quest: I think too that in the age of insta-everything, opera is craft, which is something hard to find. Talk about craft as opposed to the ability to mimic craft, like with computer-generated images in movies. This is the "real deal." There's no "cheat" in opera.

Florescu: Absolutely. I think one of the reasons sopranos and tenors have always been the "big money" people in opera is because there's always that tightrope element to it: will they make it? That's one of the things that makes it so attractive. I think that's one of the reasons why Maria Callas was worshiped on so many levels by so many people. While she had imperfect technique, she really left everything on the stage. She was just such a fully committed persona. That kind of intensity really appeals to a broad swath of people.

Quest: And certainly for people in the gay community, who in many settings have to suppress their natural exuberance.

Florescu: That's a great point. I had thought of that. I think that you're probably right that it's an outlet.

Quest: I don't want to diminish the Florentine by comparing equally to a drag pageant, but in some ways, when you see an absolutely fantastic, pageant-quality performance by a really talented female impersonator - they say "she pees on the floor." That's exactly what Callas did during her entire career. She was a good woman.

Florescu: Like I said, when you're talking about Barbra Streisand, Donna Summer or Cher, the nature of a lot of their approach to things is very operatic. It's why the term "diva" has been appropriated. That fabulous intensity for lack of a better word.

Quest: Something crossed my mind when you talked about "will they make it?" In other words making the note without cracking the voice. That sort of appeals to the NASCAR fan.

Florescu: It's funny that you mention that. That was (what I was thinking) as I was saying that. Talk about a culture difference! But part of the thing about car racing is the fact that - you know - they're all going around and are they going to bump into each other. I think it's a fair analogy, in a totally different naturally. Whatever the chemical release is that makes you excited by somebody overcoming something that they might not make, I think it's shared. It's a fair analogy.

Quest: Well, you know the goal of an interview like this is to make someone say, "hey, let's try this out once."

Florescu: With the gay outreach events we're doing that's my intent as well.

Quest: Anything else you'd like to share with our readers?

Florescu: I'm just happy to have the opportunity to tell you about what we're doing. I want everybody, particularly *Quest* readers and the gay community to try us out. It's a great experience for everyone.

As I continue a discussion of fitting your Leather life into your daily life I would like to approach how to transition between those. As mentioned, the typical Dominant has the opportunity to live in a dominant manner 24/7. This can serve well in the business/workaday world. A Dom, especially male can and almost always is expected to be living a controlling attitude and demeanor. This then enables them to move easily into the Leather social arena and from there into any dungeon or playspace relative ease. With that a very short transition time. Then we need to look at the submissives; boys; slaves; pup's; etc. They too have the tendency to live their submissive life on a day to day basis. However, they quite often need to take a commanding role at work or family situations. This if often Not in their nature. So now we have a boy doing things; controlling, commanding, directing actions of others, in ways that is not natural for him. It is usually contrary to their nature to do this. Now; a situation has presented itself where the two have met and are now looking as to how soon they can get together for a dungeon/playspace activity. If this occurs in a Leather / Kink establishment the two are probably already prepared mentally for something to happen. BUT; If the meeting starts in a hardware store and the discussion goes from 2 inch rigging rings versus D rings or why other slightly smaller or larger sizes would be appropriate for specific uses and why. Things can quickly get into discussions that are not usual in the bolt/nut/washer section. There you are, in a straight environment, no Kink displayed, and you both suddenly know what you want of the other and how get there. NOW, you must both shift into kink mode/discussion/negotiations/arrangements.

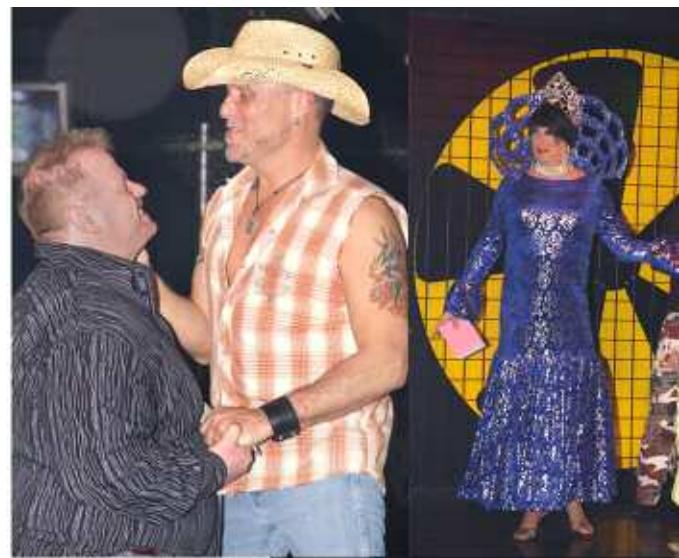
This just might be your only time to transition from straight, non-anything day to day world to the inner reaches of you collective D/s world/attitude and into Real action at the end of a ten minute car ride. Once again, The Dom has the upper hand when it comes to that change. The

sub just might come close to being lost in the dust. He/she, will be in a dizzy state of anticipation and anxiousness and fear. All of which need time to process and preparation to enter the scene with full self being given to the Dom. Many a sub with little experience in the scene cannot pull this off with complete success. When they need time to adjust, it has to be requested and allowed for to bring the event to a successful fruition. A bit different than those spontaneous events are the planned ones. These can include such things as Leather conventions, contests, or seminars. Those usually have a preplanning period of time where preparations are made and then at the beginning of such, there will often be a period of mental adjustment for subs to move from daily life to Leather life and all it entails. I am sure that Dom's also use the same time to adjust. They usually just have a shorter distance to go. Special actions/events between



The Argonauts of Wisconsin are back. Sat., April 19 saw the return of the Wisconsin Leather/Levi Daddy and Daddy's Boy Contest. The Napalese Lounge was filled with leather folk and local supporters ready for a hot contest. They were not dissapointed. From our local entertainers to outgoing Daddy the performances helped build the excitement to the announcement of the contest winners.

Tim is the Wisconsin Leather/Levi Daddy and Doug is the new Wisconsin Leather/Levi Daddy's Boy. Jerry B. was selected Grand-Daddy. All the winners will be in Hilbert the 15th - 17th of August for the 11th Annual Joint Run with the Castaways M.C. For more information check the web site at www.argonautsl.org - photo by Jeff Hicks



GREEN BAY!
Top Left: Daddy & Daddy's Boy contest held at Napalese.

Rest of Page:
Miss Kelli Jo Klein turns 40 and gets roasted well done at Shelter.

(Finally she is older than ZA)



WISCONSIN BEAUTIES HEAD FOR DALLAS

OutBound's Michael Johnston interviews Christina Chase & Alexis Rouge

Interview by Michael Johnston

Recently, I had the pleasure of sitting back and chatting with two of Brew Town's favorite beauties. You know them, love them, and enjoy their performance art. They are not only drag queens but also multi-tiara winning pageant stars. Currently they are glossing it up for the Miss USofA. Finals to be held in Dallas at the end of May. Christina Chase, the ravishing redhead who you can spot cocktail serving at the Pumphouse, is a fetching fixture in the world of illusion. Christina has a gazillion titles, tiaras and sashes but currently is enjoying most her present reign as Miss Wisconsin USofA.

The other starlet that met originally for these interviews was Beja, Miss Great Lakes USofA. Most have known and loved Beja for her starring role at LaCage or for adding that certain something to Drag Queen Bingo at Fluid. Since the original chat fest took place things have changed as Beja has returned home in the Denver area for a sojourn with her family. In the interim, to quote Irving Berlin, "the show must go on." Who else to step into the mighty stilettos than First Alternate Alexis Rouge.

Quest: What does your current title mean to you?

Christina: I'm representing the state of Wisconsin! I'm not originally from here. I wasn't the nicest person – but Wisconsin has shown me how to be humble. Wisconsin has given me so much. This is my way of giving back. (It's) a great honor! I had to compete with 17 people, never expecting I would win.

Alexis: First and foremost it's an honor to be the new Miss Great Lakes USofA. The title started here but went off to another state. When Dan and Kylie brought it back to Wisconsin, it gave us all - Wisconsin and neighboring states - a really great title to strive for! My promoters (Dan and Kylie) are behind me 100% and have supported me not only with this honor, but my career as an entertainer. I couldn't be happier to represent such a great system and title.

Quest: How many titles or contests have you been involved in?

Christina: I have won 13 out of the 17 contests I have tried out for.



Quest: Why do you do it?

Christina: I always thought I was a girl. I started experimenting with make-up, hair, clothes and I loved it! What I saw, it was me! I started doing shows, then contests, then winning, and it just went from there.

Alexis: I do it for the shoes! (laughs) Seriously though, I'm an entertainer. I love to entertain. I don't do it for the money or notoriety, purely for fun! Every time I step on the stage gives me a chance to let go, have fun and just be me. And I hope that comes through in my performance.

Quest: Where do you go from here?

Christina: Settling down, becoming a woman, yet still being involved. Training, consulting, being a mentor - showing the way.

Alexis: I want to continue to grow as an entertainer. I want to learn and develop new skills. I believe I have to continue to evolve, grow, to give my audience the best. I'm promoting Miss Great Lakes and expanding my bookings throughout the state and beyond.

Quest: What is the most cherished memory of your illustrious career?

Christina: When I won Miss Wisconsin, Miss Gay Wisconsin USofA. I won as runner-up in the past. But to finally win. To persevere! Keep hanging in there!

Alexis: It's hard to narrow down. Maybe, New Year's 2005-6. I had the honor of doing the final number at the last Pink Party for OutReach in Madison. I did a remix of Heather Small's "Proud." What a great way to end an era!

Quest: Where were you born and raised? What brought you to or keeps you in Wisconsin?

Christina: Three lovely people in Dallas - at the Miss USofA. Pageant actually - they were Jackie Roberts, Sasha Mitchell, and Rudy D'Angelo, all of LaCage. We all became very fast friends. I was looking for a new place. Nothing really was happening in Philly, where I was raised. I traveled a lot, back and forth for over a year and a half! Then I finally moved here and fell in love with the state and still am here!

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Alexis: I'm a native to the Badger State, born and raised in Watertown. I moved to Madison about five years ago and couldn't be happier. I think of moving but a part of my heart will always be in Wisconsin!

Quest: Where does your stage Name come from?

Christina: I started off as Vanity White because I was sort of a Vanna White clone. Then my drag mom, Valerie Cox, named me Christina Chase. Chase is a prestigious area in the Philadelphia area – where I came from. From there my name evolved into Christina Chase. (It's a better flow.)

Alexis: My name is a combination of two things. Alexis is a variation on the name Alexia, which I always wanted to give my daughter if I ever have children. Rouge is a variation of rogue, because when I first started performing, I didn't have a drag mother and was, in a sense, a rogue performer.

Quest: How do you describe yourself?

Christina: (As) one of the people who would give you the shirt off my back! I love fun! Yet, professional. I take my life and career really seriously!

Alexis: I am open, honest, hardworking and caring. I'm very involved in the LGBT community for over five years. I've volunteered at OutReach Inc., as a peer counselor and part of the speakers bureau. I serve on the Madison Pride Board working with entertainment and hosting events. Drag can exist outside the bar. Get involved and give back to the community!

Quest: What are your goals? Where do you see yourself in the next decade?

Christina: Accomplished! Setting out and accomplishing all my goals. (I'm) game for whatever the future holds out for me.

Alexis: I have many goals and dreams that I hope to fulfill, it's hard to name just a few. I would like to go back and finish school, start a career with

the U. S. Olympic Committee, finish my transition, travel, have a family, and win a few more titles.

Quest: Any thing you would like to share with the Quest readers, your audience, your fans?

Christina: Thank you, for supporting us through the ups and downs. Thank you Wisconsin, for being there and embracing me! And if you are free May 20 -23, 2008 come on down to Dallas! There is absolutely nothing like it, Miss Gay USofA! It would be great to see you all there!

Alexis: I'd really like to say most of all, a huge thank you to everyone that supported me throughout the years, to all who came out for the shows and for all who have helped me along the way. Thank you, without you, I wouldn't be what I am today.

Alexis has a myspace address where you can find out where she is appearing next: www.myspace.com/lexiravyn.

USOFA PAGEANT PROMOTERS KYLIE WEST & DAN READY FOR DALLAS

Interview by Michael Johnston

After having the fun of chatting it up with the glamour girls, it was onto business - the business of pageants, specifically Miss USofA. Kylie West and her man Dan are the royal couple who bring this court alive. It isn't all cosmetics.

Quest: What does the tradition of Drag Pageants mean to you?

Dan and Kylie: It's a business, first and foremost. The audience, performers, promoters... it's entertainment, a competition - like a sporting event. The fans can also participate by cheering their favorite.

Quest: Do you feel pageants are still relevant?

Dan and Kylie: Compared to what they used to be, a couple of pageants, with huge followings. Now there are over 70 titles girls' and boys' crowns, sashes, titles... It's very hard to produce a show where contestants are judged fairly. We have a pristine reputation. You may not like the outcome but you know it was fair. You come into the competition, knowing what is expected of you, you know the rules.

Quest: What got you involved, and so committed?

Kylie: I entered so many times and finally won! Currently I'm the show director at LaCage. In the past, (I was) show director at Club 219. I coordinated the Miss 219 Pageant. 13 contestants, a packed house, and it morphed into what it is today. I was there. I wanted the same thing and I want the same thing for everyone: fairness! When they know it's fair, you get 150%!

Thank you
for your help and support at
Miss Gay USA Classique last month!



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Patricia John
Lukas
Greg Garrison
Mark Madison
Ashley Adams
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Quest: What is your recipe? To take something of lore and spin it, update it, to bring it to the current century?

Dan and Kylie: It has to be the reputation – static – fabulous. 14 preliminaries, the promoters are excellent, totally the backbone. All 14 promoters who bring 28 to us for the final mile.

Quest: What is your vision of the pageant in the next decade?

Dan and Kylie: Corporate sponsorship, increased winnings, gifts, prizes. Someone from the western part of the state - Madison, LaCrosse - a “West Ender” to win. It will happen eventually.

Quest: How does the average fan delineate with all the pageants and contests going on out there?

Well there is state and regional, coast-to-coast, Midwest, South, Southwest. We need something in the Northwest, they’re not there yet.

Quest: Why do people put themselves on the line to compete?

Dan and Kylie: For a good, fair experience. It makes them feel good, even though maybe no crown. You didn’t win but you didn’t lose. You don’t need any prior experience: good, fair, productive. The next Miss Gay USofA. Wisconsin contest is at LaCage in October, 2008. It will run for an entire weekend: a 3-night event - Friday, Saturday and Sunday. Anyone can win. Talent, entertainment reigns! You don’t have to be a size six either! No one knows who is going to win, (so) set your personal goals: to place, top ten, runner-up or winner. Dare to dream! I see it all the time: talent over beauty always triumphs!

Quest: Besides contestants, what else does it take to put on a pageant?

Dan and Kylie: Judges are important. We need seven. Bill Wardlow from Fluid and Rona are two examples of excellent judges. When picking a judge some considerations are: Have they judged before? Do they know how to judge rationally? Are they responsible? Do they get it?

Quest: What was the worst moment in your pageant history?

Dan and Kylie: In the very beginning, bringing it from the Fox Valley to Milwaukee. Lots of people expected or wanted us to fail, hoping it would go back to Green Bay and not catch on. But it keeps getting bigger and better every year!

Quest: Who would you like to thank, acknowledge in making the Miss Gay USofA so successful?

Dan and Kylie: The bars, venues, every major and some smaller supporters opening their doors, the promoters, the contestants, the fans - who make up the audience, the readers (and) the community.



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Mr. & Miss Wisconsin United States

- FEATURING -

May 17th, 2008

Cover: \$5.00

Showtime: 9 p.m.

CLUB **ICON**



- DETAILS -

Entry Fee: \$75.00

Pre-Registered \$50.00

Categories are as follows:

Mr. Wisconsin United States

Interview (4:00 p.m.)

Independence Runway

(Themed Red, White, & Blue)

Swim Wear

Talent

Prize Package:

Crown: \$200

Sash: \$40

Flowers: \$50

\$200 Entry Fee for Nationals

\$100 Cash Winning Night

\$100 Cash at Nationals

\$100 Cash At Step Down

Miss Wisconsin United States

Male Interview (4:00 p.m.)

Runway Fashion

(Themed Red, White, & Blue)

Evening Gown

Talent

Prize Package:

\$150 Entry Fee for Nationals

\$100 Cash Winning Night

Medallion and Crystal Chain \$125

Sash \$40



Melissa Lane
Miss Gay United States
2008



Tim Posey
Mr. United States 2008



Josie Lynn



Jessica Jadew
Miss WI Regional EOY



Neely O'Hara
Miss Wisconsin United
States 2006



Ashley Adams



Sabin
Miss WI Regional EOY



Kurtis Ryan
Mr. Gay WI USA 2007

Interview and Registration will be held at La Quinta Inn
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Hosted by:
Chantal



NEW ON DVD

by Glenn Bishop

BUMP!

"Bump! European Highlights"
"Bump! Scandinavia"
"Bump! Great Britain"
"Gay Getaways: Episodes 1 - 4"

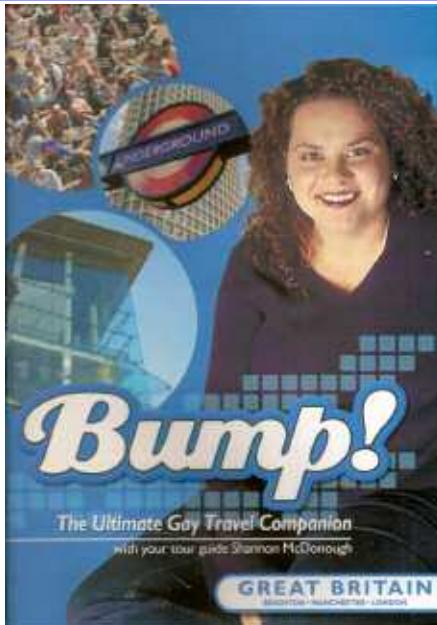
Glenn hadn't given even a thought to planning a holiday, especially one he couldn't possibly afford. There is, after all, his commitment to you, loyal readers of **Quest**, which keeps Glenn dreadfully busy. And what about Glenn's annual pilgrimage to the life giving waters of the Wisconsin Dells?! Then a stack of Gay travel DVDs were left on his doorstep with a note attached, one which suggested that Glenn needs to think about paying a bit more attention to upcoming deadlines. Ouch.

What was Glenn to do?

With a bowl of popcorn and a biggie Diet Pepsi, Glenn readied himself for a barrage of fab Gay travel DVDs literally (almost) singing the praises of destinations near and far and hosted by a trio of perky presenters, Charlie David and Shannon McDonough for **Bump!** and **Gay Getaways**' Greg Osborne.

First up was **Bump! European Highlights**, hosted by the very cute Charlie David. As it turns out, **Bump!** is a staple of **HereTV!**, a pay-per-view cable channel. Who knew? Thanks to their needlessly confusing website, Glenn has never been able to figure out when **Bump!** is actually scheduled.

In **European Highlights**, Charlie explores the wonders of Paris, Berlin and the oh-so naughty city of Amsterdam. Now Glenn, blushing with embarrassment, must admit he'd travel just about anywhere with the drop-dead adorable Charlie David. That said, Glenn suspects he'd not be alone in this fantasy. Charlie is a genial host armed with a dazzling smile and clearly a genuine enthusiasm for travel and meeting new people. In Paris, a destination Glenn has long hoped to venture to, Charlie eschews the



typical "must-see" tourist stops like the Eiffel Tower in favor of finding Gay Paris. During his visit, Charlie uncovers a hot nightclub offering on-stage showers, makes it to the Paris LGBT Film Fest – only in its 11th year, visits Paris' Pink TV, views some fabulous homoerotic art at the Musée d'Orsay and even takes a cooking lesson from a Julia Child wannabe. Along the way, there's plenty of info provided on websites of interest to those ready to book their flights. Although Charlie does visit a few places of interest to lesbians, this episode of **Bump!** is definitely Gay entertainment.

Glenn also enjoyed Charlie's visits to Berlin and especially Amsterdam, where he spends loads of time in "S&M" Amsterdam. Stopping in at a Gay leather shop, Charlie dons a sexy leather ensemble that perfectly flatters his yummy lean physique. In a word, Woof!

So on to **Gay Getaways** with your host

Buy it, rent it or forget it...

Perfect for armchair travelers everywhere, **Bump!** Gay Travel DVDs offer an entertaining look at familiar and not so familiar Gay Destinations, with an emphasis on Gay shops, accommodations, nightlife, etc. Some may be shocked that a segment on Paris entirely skips the Eiffel Tower, the Louvre, etc. Not Glenn. Glenn enjoyed the revealing look at the Paris' Gay community. Charlie even made an unlikely Gay destinations like Helsinki (**Bump! Scandinavia**) look fun and exciting. Definitely worth a rent, **Bump!** DVDs would be a perfect gift for armchair travelers and also those fantasizing about a fabulous Gay holiday. **Gay Getaways** which is really just shamelessly shameless is definitely not recommended.

Just the facts...

"**Bump!**" Runs approx. 72 minutes ea in English. There are 10 different "**Bump!**" DVDs currently available with a SRP of \$19.95 each. 6 more **Bump!** DVDs are due to be released in '08. All about "**Bump!**" at www.bumptv.com

"**Gay Getaways Episodes 1 - 4**" is available now and retails at \$19.95. The next installment of **Gay Getaways**, due in June, offers a tribute to Liberace.

Greg Osborne. A mere glance at the box had Glenn decidedly dubious. First, there's an unpleasant, outdoorsy feel that suggests adventure travel destinations. Worse, Greg Osborne is clearly no Charlie David. In fact, this DVD installment of **Gay Getaways** offered four programs all about Southern California. West Hollywood is the focus of the first segment, during which Greg spends an inordinate amount of time shilling the hotel he's staying at, one shop, one spa, one restaurant and one nightclub. Surely there's more to Gay West Hollywood. Surely one of the most cynical people in the world but even Glenn was appalled at this 27 minute commercial for five select businesses. Low point for Glenn had to be when Greg asks his waiter what the specialty was at "Hamburger Marys." Please, it's a hamburger joint!

Continuing on, Glenn blessed the inventor of the fast-forward button, as he zipped along through Greg's similar treatment of Palms Springs: again all about his fab hotel, then a Thai restaurant, a Hawaiian ice cream shop, etc. Rachel Ray, he ain't. A visit to a cheesy Moroccan-style spa dominated the third segment while the tour guide's weirdly amplified voice made the fourth segment's on Hollywood Haunted Tours unwatchable.

Thinking that he was merely dazzled by host Charlie David in the first **Bump!** DVD, Glenn decided to check out another **Bump!**, this one focusing on Great Britain and hosted by Shannon McDonough. While Glenn would doubtlessly have much preferred Charlie exploring London, Shannon proved to be smart, funny and well informed. Fears that Shannon would focus entirely on Lesbian London proved happily groundless. Great job.

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Ask the Irreverent, Uncle Barbie

Your Intellectual Whore

(An effervescently gay advice columnist)

Disclaimer: Although the author of this syndicated column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails...whether you deserve it or not. Send your questions to Uncle Barbie at: askunclebarbie@aol.com



Surviving a Chaotic Childhood

My Dearest Uncle Barbie,

I am a near forty something woman who was taken away from my parents as a small child and given to my aunt. My other six siblings were sent to foster homes. My mother was a raging alcoholic, and my father was present but not present. Anyway, due to health issues, no foster home would take me (thankfully things have changed a bit since then...). Growing up, I always wanted to be a part of a family. My aunt would always introduce her two biological daughters, and then introduce me as "my brother's girl." After a decade and a half of this, you kind of get the idea that "YOU ARE AN OUTSIDER!" Thankfully, my cousins have always treated me as a sister, for better or for worse.

Now comes the fun part! My biological siblings and I have always held each other at arm's length. I have watched them drink themselves into oblivion, beat their children, go in and out of jail, and use every person they have come into contact with. When I left my aunt's house and got out on my own, I allowed myself to be pulled into only one situation where my oldest brother tried to use me to get drugs and booze, and I said, "Forget it." I felt the only way to keep out of all of their drama was to just remove myself from the situation. So I got a job on the other side of the world, met my husband, moved back to the states, and now live here in Minnesota, far removed from their craziness.

As I am getting older, I think I'm emotionally mature enough to try to bridge the gap with my

biological family. I talk to my mom by email (she is no longer drinking and has been dry for years). I have tried to reach one of my brothers and his new wife, but he won't answer any of my emails. Now, a different brother is in the last stages of his battle with AIDS, and my mom has told me that he doesn't have long to live. This brother is an interesting fellow; he insisted he got the disease through IV drug use and told me many years ago that he hated having the disease because everyone thought he was a "fag." I told him at that time that I didn't care how he got it. The cause was irrelevant to me. Well, as the years passed, it came out (or should I say, he came out?) and told us he was bisexual. He is divorced from his wife, but they still live together. Apparently, my wonderful biological siblings set upon him like a pack of wolves when they heard this news, and he has withdrawn from the family (much like I did). My mom tells me that he is now withdrawing from her, as well. She has been trying to bring him back into the family for years.

So, after all that, my question is this: How can I reconnect with my brother? I have a feeling that he will take my attempts to contact him as pity and will get annoyed. I don't want to get him worked up. I just want to let him know that I'm sorry we haven't been closer. I don't want my brother to die feeling like his family doesn't love him. Soooo. Any thoughts?

Signed, Confused in the City

Hello Confused City Girl,

Thank you for having the courage to open up your heart and share your personal story with me.

It takes a special person to have that kind of strength. One of the nice things about being an advice columnist is that I have the privilege of being able to read the deeply touching narratives from readers. If the people from your childhood did not appreciate you, that's their problem--not yours. Based on your description, your siblings are a bunch of sociopathic users who treat others as objects to be exploited. (Yeah, chemical dependency and narcissism make for an ugly mix.) If some of your brothers don't return your emails and refuse to reconnect with you, then accept that. You have done your part in the communication process by letting them know that you would like to re-establish contact. The rest is up to them. If they do not respond, don't push it--it will only drive them further away.

I am proud of you for showing support to your brother who is dying of AIDS. I have seen many cases where families have turned their backs on their own kin because of HIV and AIDS. When I was finishing my doctoral dissertation on hypnotic pain management, I did a year of volunteer work serving people living with AIDS. It was especially heartbreaking during the holiday season because most of them would not even get so much as a card or a phone call from their parents. I truly do not understand how a mother or father can abandon their own child just because that child is dying from a disease (like AIDS) that carries a negative social stigma. It's NOT shameful to have a family member with HIV/AIDS; it IS shameful to have so much prejudice and condemnation for a loved one that you turn away when that person needs you the most. Regardless of what religion you subscribe to, every major religion in the world teaches that we should all love one another. Maybe AIDS is not so much a curse as it is a test of our love.

You asked how you can reconnect with your brother. There is no magical formula. Just send him a letter expressing your compassion and your love for him. If he writes you back, great! If he does not, there is really not much else you can do. Be at peace knowing that you have told him how you feel. Once again, congratulations for having survived such a crazy childhood. You are a beautiful soul. *Compassion with Pride, Barbie*

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PERSONALS

Central Wisconsin Pride Festival, this year at Amherst fair grounds, Portage County WI, August 2, 08 We're raffling a 56" Samsung HDTV. Tickets on sale now at the bars around and pride members. Come join in the fun. Hope to see you all there. www.centralwisconsinpride.com

Here's a thank you to all who came to the underwear party. It was a very nice time, better than getting set up at a wayside and going to jail. (no one under 20 please) Gays &

Bi welcome. The other 4 groups in Wisconsin said theirs was as good. Hope to see more at the next one: Billy & Chuck's, May 10th (Bring drinks to share, starts at 5pm till ?) and Charles', May 24 Grilling out, bring a dish to pass & drinks to share plus a towell, starts at noon. All welcome! fmi Terry 715-654-5044 [1]

Out on the town? Please drive responsibly. DO NOT DRINK & DRIVE, call Yellow Cab, Green Bay 920-435-1111

CROSSDRESSING or Bi looking for MEN & WOMEN Tony from Milwaukee: Enjoyed our conversation - want to talk - meet call me - best time 12:30pm to 1 pm or leave your number. Very discreet - anxious! Rachel (from Kneosha) 262-496-0364 [1]

BiWM middle aged seeks TV, TS, couple or female for friendship, possible relationship. Into oral, fancy leggings, mild S&M, uncut males, neo-pagans and female-female. Couples especially welcome 414-640-6364 9am-9pm leave message. [1]

Calling all interested Males, Females & couples. Very BiCurious 51 yo white male 7.5" looking for erotic adventure. New to this, but willing to learn and try anything. Clean & disease free a must. Write me at Steve L, P.O. Box 342 Ingleside, IL 60041

Be my hot bitch! BiWM 39, 5'11" 180# looking for male between 20-40 to wear lipstick & nylons, make out and take it like a pussy in heat. Call T.D. (414)469-4183 [2]

MEN looking for MEN

GWM 46, 180# Brown Hair Blue Eyes 7.5 bottom or top Lake Geneva, Burlington, Racine or Kenosha likes to be naked, good looking, also likes to kiss, loves to cuddle after sex, non smoker. Please ask for Gary 262-749-9811 [1]

GWM 5' 91/2" Top, 61yo 180# ISO GWM 45-65 Bottom for LTR. Looking for stimulating conversation with true soulmate. Call Brian (224)321-9809 Do not call after 9pm, Gurnee, IL No inmates, no fatties. [1]

All Male Chat! 18+ record & listen FREE! (920)431-9000 code 4120 [P]

I am laying naked at the local bathhouse. I am anxious for a sexual encounter with a guy who will discover my hidden experience with my tanned desirable body. Tomorrow I will have his phone number in my hand, taste his excitement in my mouth and feel his thrust against my nice ass! am I dreaming? well I am naked at the bath, 57 years old, tall tanned, you be similar. Shannon P. 10238 West National Ave Box 130, West Allis, WI 53227 [1]

Wisconsin Gay Men! Meet other gay, bi or curious men in your area for FREE! No Games, No Gimmicks, just a quick and easy way to meet hot men in your area. Call 712-930-CHAT (2428) NOW for hot talk and hot action! [P]

62 year old GWM 5ft10, 175 pounds, seeking a relationship with another gay man around my own age. I am well educated, a positive thinker, and energetic. Person must be single, clean and well groomed, H/W proportionate, and not effeminate. 920-495-9714 [1]

Looking for BI/gay for play in the AM. Marshfield ao cavedog22001@yahoo or 715 897-1715 [1]

GWM 57, 6'2" 198# dark hair & eyes bottom. Looking for LTR Not into anything kinky or pain. Not looking for one night stand or game player. Please have a life. Green Bay 920-469-0950 drink & smoker, disease free. E-Mail tipgen1@new.rr.com [1]

Man on Man Fun! 18+ Record & Listen FREE! (920) 431-9000, code 4166

I'm 50 and looking for someone to get together with for oral & jacking off please don't be fat & be under 40. Email: Dkfoxpoint@aol.com Prefer caucasian only. [1]

GWM 44, 5'7" 170# with dark hair & eyes. Looking for LTR with down to earth guy 30-50. Not into bars, D&D free living in LaCrosse. into photography and 80's music. Email sglewin@yahoo.com

GWM 50's 5'7" 180# into body shaving, feet, oral & very adaptable. Seeking open minded, in-shape males for shaving fun. Also open to w/s activity. (414)234-0027 Ken

LOOKING FOR BUDDY! caring, loyalty, a+! love Vegas, beaches, walking, playing games, talking nutrition or travel! 773-569-6333 tom 3658 w. 79pl., Chicago. pen pal wanted too! [2]

SINGLE HOT 21 YO White-Latino male in Racine. 6' 160 pounds of muscle, 7" cut sexy guy seeking men for adult fun. I like business men, young skinny men and you must come to Racine. I love sex and I am super hot! Contact me at awood-cock34@yahoo.com Send pics & number. contact me for details. [2]

ORAL INTIMACY MALE TO MALE, very good, must be clean, drug and disease free, please call 262-994-5977. ask for Don. [2]

HI GUYS I'm TERRY, a single guy living alone. I've had ads in before and some just see your # and ask you all the same things that you say in your ad. PLEASE READ ALL BEFOR CALLING. I'm 5'8" 178lb brown hair, green eyes, gotee, 7" I like fishing, camping, walks, dining, moves, like kissing cuddeling , 69, sucking; more top but versatile to some. Not into pain. I live 4hr north of Milw., west of Wausau (45 miles) Dorchester in the country. I'm own place, a hobby farm. NOT into PHONE SEX, dont smoke or do drugs. NOT INTO ANIIMALS, want a guy



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Fun, funny, creative, hiker, seeks man for cooking, playing cards, or talking & laughs! (773)585-6275 Chicago or P.O. box 63, Lawrenceville, IL Tommy [2]

Still looking for young bottoms or young willing to train in West Central Wisconsin. Will train u to be a total bottom. Call Steve, (608) 427-2269 or e-mail brownie3@mwt.net [2]

Looking for a partner in life: looking for a gay asian to come to Oshkosh to live with me if possible. No diseases and responsible. GWM 54 full of love and affection. Call Rich at 920-426-2683 or drop in at 102 W. Bent Ave, Oshkosh, WI 54901 [3]

GWM 31 yo Bottom 5'8" looking for redneck cowboy type in Green Bay area. (920)412-0083 [3]

44yo, looks a lot younger, Male, brown hair hazel eyes 6'1" 170lbs, and extremely

hotttt!. Seeks other hot lookin males under 40 for great times and possible ltr. I am from **Pittsville, WI**. Email me with Picture & Phone number, gets my very fast reply at youngpleaser69@yahoo.com (Dominic)

Recently moved back after 30 yrs, looking to meet other gwm for friendship and more if that happens. 56, 5'10, 153, decent shape, like movies, travel, music, staying fit-have a wrestling interest. call me at (920)279-7597 and we can talk. [3]

LOOKING FOR FUN 36w/m looking for cental Wisconsin 18 60. can host Foxrd61@wmconnect.com

WANT TO TRY: Bi-curious WM, 36, drug/disease free. I want to feel someone inside me, either hole. Sex only, no relationships. No overweight men please. Race open, age 20-40. Contact me at eiknu-jxe@yahoo.com [3]

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Players 214 Main St, La Crosse (608)784-2353

Rainbow's End 417 Jay St, La Crosse

CLUB Impulse 132 W. Grand Ave. Beloit, (608)361-0000

Club 5 Bar/Restaurant 5 Applegate Ct Madison, (608)277-9700

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WOOLF'S 114 King Street, Madison (608) 204-6222

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The Main 1217 Tower Ave Superior, WI (715)392-1756

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Club Night Out 2533 Cty. Rd. M, Stevens Point (715)342-5820 www.club-nightout.com

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Ravens (NEW) 215 E. College Ave Appleton (920)364-9599

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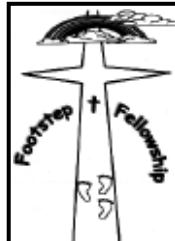
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