

QUEST

Volume 24, #7 Sept/Oct 2017



Tarl Knight

Pursues Growth for Local Artists
with the Artory & Artour

Photography by Mark Mancucci (ZQ)

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milltown LGBT families

By Paul Masterson

Even before marriage equality there were LGBT families. Often, for fear of discrimination or legal action, they were secretive. Today, however, they are out, proud and, more than ever before, a very viable part of the fabric of LGBT life. As their numbers grow, they have organized. Still subjected to intolerance or simply the lack of services tailored to their specific needs, LGBT families have found they are best served within their own community. Who better understands the dynamics involved and is able to mutually support the myriad demands of negotiating the relatively uncharted and very challenging territory of raising an LGBT family than those who actually do it.

Based in Milwaukee, *Milltown LGBT Families* exemplifies this pioneering movement. The volunteer group's evolution is a testament to the power of social media and the reality of just how established the LGBT family actually is. Early in 2016, its founder, Laurie Marks had the idea of starting a social group to connect LGBT families. Posting on social media, she just wanted to reach out and find others to share experiences and information. She had 75 requests to join the next day. Another LGBT parent, Joseph Brooks, talked about expanding the group to include social activities. Suddenly, *Milltown LGBT Families* became the go-to organization for the region. It quickly connected with Cream City Foundation for financial support to help maintain the group and develop its programming. Today it boasts a membership of over 500 parents and children ranging from toddlers to teenagers.

Its vision is multifold and focuses on those aspects of family that are unique to the LGBT community.

The primary idea is to connect families and provide the kind of support that normalizes their self-awareness. This is especially important for the children who might not otherwise know others families like their own. Then comes visibility both within the LGBT community and beyond. Education follows to help LGBT families manage the issues that only they experience. That education also provides support by sharing resources like lifestyle friendly healthcare providers, childcare, legal advocates and schools. Of course, for prospective couples, the organization provides mentoring to assist them as they pursue the rigors of starting their own families.

That process of creating a family is the most important as well as the most complicated and expensive.

As *Milltown LGBT Families* member JR Witt says, "There are no accidental LGBT families." He and his husband, Charlie Nash decided to start a family in January 2015. They looked into adoption, found a local agency and began the arduous process first to be approved to adopt and then to be matched with a child. They were lucky. Although admittedly the process was a roller coaster ride, it went quickly. In fact, after approval, it was exactly 9 months. "The whole process is beyond crazy but the outcome is worth the whole effort", Witt said. Now the couple is busy raising a baby girl, Reese, who is just 19 months old. As it turned out, *Milltown LGBT Families* started just when they had their child. Witt and Nash have been active members ever since.

Witt describes the many benefits the members share. These go beyond the families themselves, ex-

tending to various collaborating LGBT community organizations, the schools children attend and the outside agencies involved. "A few of us formed a planning committee we do monthly events. We had Wisconsin Dells weekend with 275 kids and adult attendees. We're having a back to school bowling party, and a Halloween Party planned for October 22 (it takes place at Washington Park Urban Ecology Center and includes a program of pumpkin decoration, costumes, and other Halloween activities). We've participated in an LGBT Camp with members of groups from other areas. A member of *Milltown LGBT Families* helped with the planning for the PrideFest Children's Area, Witt explained.

They also provide resources for schools, like what vocabulary to use, suggested books and other materials to learn about LGBT families, and how to frame Father's Day and Mother's Day to include children of same sex couples. They have also made videos about ways families can be created through fostering, surrogacy or adoption. Witt also mentioned an evolving project to develop the "binder" as a resource of material, separated into sections based on the various categories of information as well as a legal resource to keep people up to date on relevant legal affairs that could affect them.

Milltown LGBT Families encourages new and prospective families to connect with them through Facebook or to contact them directly at MilltownFamilies@gmail.com. Once connected, families can introduce themselves, share family photos, and otherwise engage with the group. Event invitations, program updates, and helpful information are shared through the Facebook page and in periodic emails.

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ON OUR COVER

Tarl Knight



Photography and story by Za

Every once in awhile I am introduced to someone who has just the right amount of ambition, talent, and single-minded drive to disrupt the status quo. So it is with this month's cover model, Tarl Knight. He's young, good looking and has the energy needed to get things done.

Tarl is out to grow the art community in the Green Bay area, giving local musicians and other creative artists a new place to work and play. His first incarnation ***The Artory*** is located downtown in the Bellin Building. Already a small but growing community of artists have outgrown this space and Tarl, with help from several others, are on the hunt for a bigger location.

Not satisfied with just one project, ***Artour of the Arts*** was born with Tarl Knight as Director of Operations and Zoe Muzak as the Assistant Director. ***Artour of the Arts***, held on July 21-23 featured live original art, music, and poetry! The fest featured 200 sets by 50 acoustic bands at 12 venues around the downtown area. The festival was literally thrown together in a few month's time.

Artour of the Arts took its inspiration from the ***Steel Bridge Songfest*** in Sturgeon Bay. Started about twelve years ago as a fundraiser to save the Michigan Street bridge, this festival features local and national entertainers performing only original material. (No cover bands)

The Artory has already started plans for a bigger festival next summer but you won't have to wait

because they are planning a January version of ***Artour*** called ***Artic***. (How fitting considering our winters up here.) Passes are available soon at www.TheArtory.com.

It was probably inevitable ***Artour*** would happen. Tarl helped with the ***Steel Bridge Songfest*** while living in Sturgeon Bay. Pat McDonald, formerly of the band ***Timbuk3***, has been a big influence on this young man. (Grammy nominated world famous singer/songwriter McDonald lives in Door County and is originally from Green Bay.)

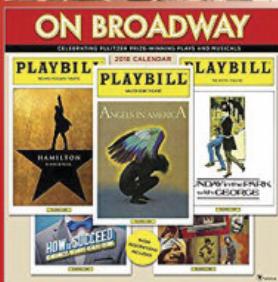
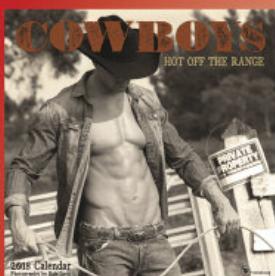
Last year while in Sturgeon Bay, Tarl recorded an acoustic album titled ***Tarl Knight***, available as a CD and also in 12" vinyl: www.TarlKnight.com. A second acoustic album will be out in late September titled ***Tarl Knight...*** which will also be available on his website.

I have been fortunate to enjoy a few live performances where Tarl played with another of my favorite musicians, Bob Balsley; first at ***PrideAlive*** in July and recently at ***The Distillery***. I must confess I can listen to Tarl's smooth, rich voice and never tire.

In addition to the search for better studio/performing space, a radio station is in the works that will feature original music of artists from around Wisconsin.

When you take into account everything this young talented singer/songwriter has been working on the past months it is not hard to imagine he will succeed in all these endeavors.

Catch Tarl live by checking out
play dates on his website:
www.TarlKnight.com



September Calendar Madness

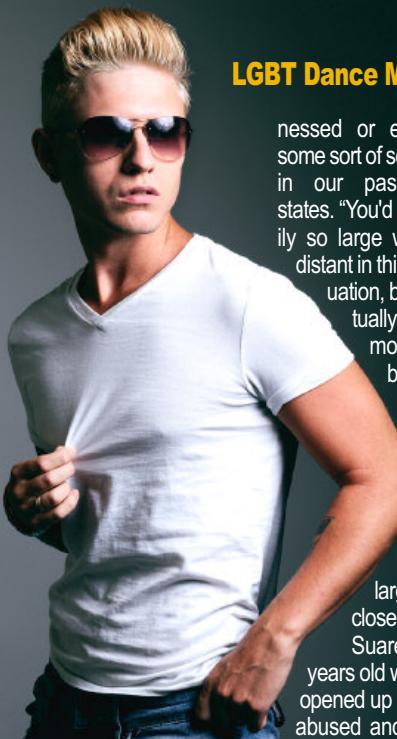
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LGBT Dance Musician Joey Suarez Brings EDM to Mainstream

nessed or experienced some sort of sexual abuse in our past," Suarez states. "You'd think a family so large would grow distant in this type of situation, but we're actually closer than most families because of it. It's no mystery what has brought my abnormally large family so close together."

Suarez was 15 years old when he first opened up about being abused and how it affected him during his childhood. "To my surprise, being able to speak out about this serious issue has helped heal my relationship with my mother, who at first did not agree with my gay lifestyle, believing it was residual of my abuse.

These experiences would be enough to derail anyones dreams and ambitions, but instead, Suarez recalls more highs than lows in his childhood. "I was very fixated on the Arts, and as a child it was the rehearsals and performances that gave me refuge. It gave me the feeling of being 'high' on life or 'high' on music. In hindsight, I know it was the few times I felt safe."

It was about that time that Suarez began to dabble in acting and professional modeling in Texas, Los Angeles and New York.

"By the time I was 18, I had a beautiful portfolio which I was able to use to book modeling gigs in Los Angeles and New York." Due to the social media success of these photo-shoots Joey went on to work with Major clients like Sony, Marvel, Dreamworks, The Next Gay Thing, HorniUnderwear And TaniUSA. Although modeling and acting play an important role in Suarez's life, his heart lies in creating music.

To the surprise of his fans, Suarez is a classically-trained opera/choir singer. By the time he was 16, he had over 10+ years of classical vocal training. "I was so sick of getting criticized in choirs for being 'too loud' or 'not blending' that I decided to try musical theatre. I fell in love. Suddenly all the constrictions and criticisms went out the window and I could freely explore my inner urges and talents."

Suarez didn't begin to explore pop music until he was 21 years old. Drawing from a wide range of musical influences including Linkin Park, Miley Cyrus and Daft Punk, he has crafted a style of music truly unique to what we hear currently on the radio. "Personally I think I learned to operate in crisis for too long. My music was driven by the secrecy of my abuse. Since I couldn't talk to anyone about what I was experiencing, I bottled it up and expressed myself through music.

And while most musi-

cians tend to hide their sexuality at the beginning of their career for fear of rejection, Suarez consciously decided to flaunt it. "I lived a life of secrecy from a very young age. I was about 14 when I decided secrets weren't worth it. From then on, I vowed never to lie and never to hide who I was from anyone and most of all myself."

His first two singles, "High in the Sky" and "Love Me Back" have generated almost 130,000 streams collectively on Spotify. A feat not easy for an independent LGBT musician. He is currently in the studio writing and recording more songs that may become part of a larger project.

In recent months, Suarez has performed at New York City Pride as well as San Antonio Pride in his homestate of Texas. He is scheduled to perform in Coming Out with Pride in Orlando this October. "Performing in NYC Pride for two years in a row was an absolutely dream come true. As a member of the LGBTQ community, I find it important to stand up and speak out about what it means to be proud of who you are. I do this through my music. PRIDE has given life to my career by supporting and introducing me to a community that gives me confidence in who I am."

For more info, visit www.joysuarez.com.

Energetic. Dynamic. Electrifying. These are just a few words to describe LGBT dance/pop musician Joey Suarez. A resident of San Antonio, Texas, Suarez spends most of his time juggling his multiple ventures which range from a brand new fashion line, Ravers Fantasy, to acting and of course his music.

Although his future is bright, the road he traveled had some dark moments. A family of 12 siblings, Suarez was an object of constant sexual abuse by his grandfather for 6 years in his own home.

This occurred shortly after his biological father was convicted of raping his two older sisters. "It's sad to think about it, not only myself, but also most of my siblings have wit-



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new to dvd

Kept Boy - In choosing a film for August, the gentlemen who compose the monthly cinema circle were delighted to learn that **Kept Boy**, a gay dark comedy from director George (The Mostly Unfabulous Life of Ethan Green) Bamber, is actually based upon a novel by Chicago writer Robert Rodi.

Many of the gentlemen of the monthly cinema circle, Glenn included, eagerly awaited each new Robert Rodi novel following **Fag Hag** (1991) and continuing throughout the 1990s with such titles as **Closet Case**, **Drag Queen** and, of course, **Kept Boy**.

Closet Case is Glenn's favorite; a deliciously irreverent saga of Lionel, a closeted advertising agency account executive desperate to keep his closet door firmly shut but who quickly finds his life spiraling out of control as he goes to increasingly ridiculous lengths to keep his secret life a secret.

For Dennis (Jon Paul Phillips), the protagonist of the cinematic **Kept Boy**, turning 30 will be fraught with misadventures. The film's opening sequence which offers Dennis wistfully watching some of his and Farleigh's old home movies must surely foreshadow future challenges. Farleigh Knock (Thure Riefenstein) is an interior decorator and reality show star and most of all, Farleigh is the sugar daddy who is keeping Dennis in the luxury to which he has become accustomed.

Trouble brews at the fabulous pool party meant to celebrate Dennis's big day. Whilst the randy young lads are frolicking in and out of the pool, and don't miss Mark Cirillo's hilarious cameo, Farleigh and company are lamenting the sorry state of Farleigh's reality show, Hard Knocks. Desperately needing some sort of stunt or gimmick, one of Farleigh's colleagues recommends Farleigh undergo a second angioplasty, another proposes Farleigh become a transsexual while a third suggests a brain tumor would be worth two more seasons.

A comment going almost unheeded was to up the flesh factor on the show which is of course what will happen.

Night falls and as the party begins to wind down, Dennis



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Buy it, Rent it, or forget it...

KEPT BOY - Much like Robert Rodi's most successful protagonists, neither Dennis nor Farleigh are, at least initially, entirely sympathetic characters. Certainly the gentlemen who compose the monthly cinema circle found Dennis to begin with rather too self-absorbed. Many a chortle could be heard when Farleigh complained that all Dennis was good at was swilling champagne and going to the gym and rather too much of the former and too little of the latter.

Yet even as he recognizes that Jasper is quite likely his heir apparent in Farleigh's household, Dennis comes to realize the true extent of his feelings for Farleigh, nicely captured in Jon Paul Phillips's performance.

David Ozanich's all-too often predictable screenplay is further encumbered by a rather too crowded love triangle, if you include Javi (Diosiq Burné) who was Dennis's predecessor much to Dennis's surprise as well as Peter Cardones, Jasper's uncle and victim of one of the worst cases of Insta-love Glenn has ever encountered outside of a cheap, tawdry romance novel.

Fond memories of Robert Rodi's delightful novel led Glenn to expect a lighter, defter hand at the directorial helm but **Kept Boy** is nevertheless chock-full of deliciously gratuitous male flesh, the requisite sex scene offers suitable sizzle and some fine performances, particularly from the criminally adorable John-Michael Carlton, who plays Lonnie.

All in all, the gentlemen who compose the monthly cinema circle, Glenn included, found **Kept Boy** a keeper.

Just the facts...

Kept Boy is in English and has a running time of 89 minutes. **Kept Boy** is out DVD with a SRP of \$24.99. Mark Cirillo, who here plays a party guest has several gay films to his credit including **The Seminarian**, **People You May Know** and the perfectly dreadful, **The Last Straight Man**. **Kept Boy** is crammed with extras including Deleted Scenes, Behind the Scenes, Cast & Crew Interviews plus Official Trailer

puts Farleigh to bed. Farleigh is too tired to take advantage of Dennis dropping his shorts but takes this opportunity to ask Dennis to take the Porsche to a car wash. When questioned, Farleigh says he needs to get the car ready for sale, needing to liquidate some assets. Dennis's rather petulant response, "But what will I drive?" Even worse, Farleigh asks Dennis if he ever thought to get a job, "You live a very costly lifestyle, my boy."

Happy 30th Birthday, Dennis!

Sadly Dennis quickly realizes that his talents have limited value in the jobs marketplace; all the jobs he thinks he might manage seem to be requiring a college degree. It is perfect timing, then, when Paulette (Toni Cohen) calls, demanding Dennis to meet her and Lonnie (John-Michael Carlton) for drinks. Paulette, Lonnie and Dennis, all three being kept, are their own support group.

Thinking that he is losing Far-

leigh, Dennis comes up with the sort of ridiculous plan Lucy and Ethel might have come up with on **I Love Lucy**; Lonnie is to play a Pizza Delivery boy and then for Farleigh's benefit, gets naked while waiting for Dennis to bring back a few singles for a tip. Dennis pretends to be outraged but Farleigh is enchanted, particularly as Lonnie insists that Dennis is very fuckable and thus to blame. Sadly, the evening goes pear shaped when Farleigh trips on a mood candle and takes a tumble down the stairs.

Matters go from bad to worse; when Dennis tries to surprise Farleigh at work with a bottle of champers and is horrified to discover that Jasper (Greg Audino), the lad Dennis has previously spied cleaning the pool is now lead designer on Farleigh's restaurant project.

Farleigh plans a 'get to know each other dinner' with Jasper who is sure to be the breakout star

of Farleigh's reality show and Dennis who is and always will be Farleigh's muse. Tensions are running high; clearly Dennis's role in Farleigh's life has a very real, young and handsome challenger. Always loving a tasty euphemism, Glenn positively snorted when Dennis asked Farleigh "So tell me, how did Jasper show you his authenticity?"

Understanding that young, handsome Jasper might connect with Farleigh is ways Dennis cannot, the situation is dire and clearly calls for once again assembling Paulette and Lonnie; these two trusted friends totally have Dennis's back and in fact come up with a terrific plan: a getaway island trip which to Dennis believes will result in a final make or break.

Once there, matters quickly go awry and a visit to Jasper's Uncle (Charles Fathy) reveals the truth about Jasper's upbringing before descending into farce.

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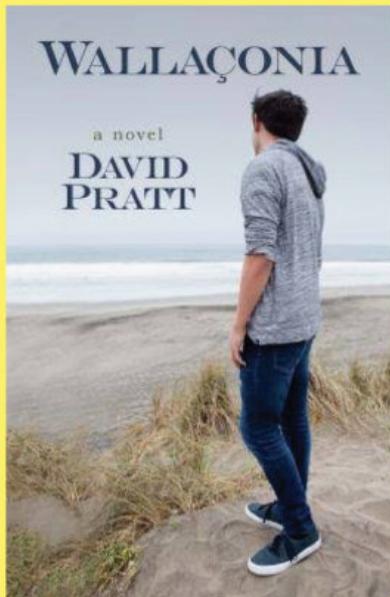

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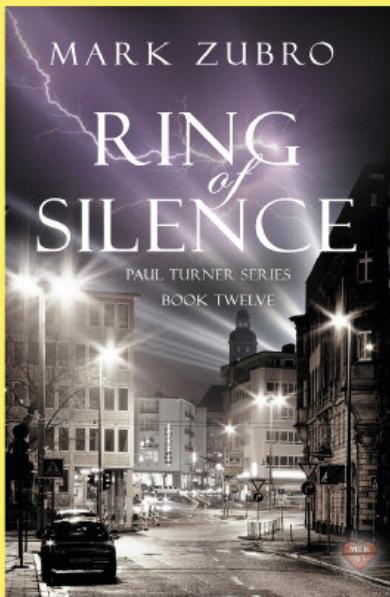


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Once again, it's September, a time for all the lyrics to all the autumn songs circling in our minds such as "September Song", "See You in September" and so many others. I can't think of a month that has triggered more songs than this one. Where did summer go? I apologize, I don't have the answer... once again, time is going too fast!

We launch this month with the Labor Day Holiday Weekend! Am I the only one who misses the Jerry Lewis MDA Telethon?

Best Wishes and Congratulations to Jamie Beauchamp and Andy Reid as they exchange rings this month. They exchanged hearts, souls and each other – ions ago – now they are making it legit.

The Third Ward Art Festival is decorating the Ward – Saturday, Sept 2 and Sunday, Sept 3. The easels will be coloring our world between St. Paul

Avenue & Menomonee Street on Broadway. FMI: historichthirdward.org.

Sculpture Milwaukee is bedecking Wisconsin Avenue, currently through Sunday, October 22. Walk the main street of our downtown and take in the dynamic creations. "Discover the Heart of Downtown" is the program's name – and I hope they do it every year! Thank You Steve Marcus and Russell Bowman.

Indian Summer Festival closes out our ethnic celebrations on the lakefront. Friday, September 8 – Sunday, September 10 the Henry Maier Festival Park 200 North Harbor Drive.

Oktoberfest is being commemorated every weekend (Fridays and Saturdays) this month at Heidelberg Park, 700 West Lexington Boulevard Greendale. (Dates to drink beer and polka are September 8-9, 15-16, 22-23, 29-30 and

October 6-7).

On another positive note, the theater season is once again up and taking their collective bows.

I thoroughly enjoyed Sunset Playhouse – Elm Grove's recent recreation of "Hello, Dolly!" Liz Norton's pipes brought the old girl back, where she belonged! Kudos to Eric Welch who's Cornelius was absolutely charming! The entire Cast relished

in the ageless score and luscious lyrics. This month, "Four Guyz in Dinner Jackets invades the

Sunset Playhouse Studio Theater! This time out they are in glorious Technicolor, which is a good thing, because the Guyz are all "dreamy"! Come hear the golden sounds of four-part harmony celebrated in song from the 1950's through the 1970's. September 7 – 10, 14 – 17, 21 - 24 (Thurs – Sun) for your passport to yesteryear call: 262-782-4430, the Sunset is on the west end – 800 Elm Grove Road.

The Milwaukee Repertory Theatre 108 East Wells Street - hits the stage, acting with: "Souvenir" a "pitch-perfect" tribute to Florence Foster Jenkins is the ideal fall soiree in the Stackner Cabaret Friday, September 8 – Sunday, November 5. "Guys & Dolls" a true Broadway classic is in The Quadracci Power-

house Tuesday, September 19 – Sunday, October 29. The Rep's annual musical has been a windfall for our Rep. While "Luck Be a Lady Tonight" will be performed – this old chestnut and the keen insight of The Rep – has the wherewithal and it isn't pure luck here! "The Who & The What" running Wednesday, Sept.27 thru Sunday, Nov. 5 is a new play taking over The Stiemke Studio. If you liked "Disgraced" and "The Invisible Hand" come and see the author's latest opus.

Do you feel the desire to be on the stage yourself? Here is your chance – the City of Festivals Men's Chorus is inviting you to sing along! We all know you do it in the shower; some do it in the car – now share your singing voice with the world! Open rehearsals are scheduled for try outs Monday, September 11 and Monday, September 18 6:00 – 9:00 pm. For more details, please visit: www.cityoffestivalsmenschorus.org/sing-with-us useful information to know and sing out, Louise!

Our prized Milwaukee Symphony Orchestra (MSO) salutes the season with Beethoven's Seventh Symphony Friday, September 15 – Sunday, September 17 making a joyful sound at The Marcus Center for the Performing Arts 929 North Water Street. Friday, Sep-

tember 22 The MSO will generate the great music of the Gershwin's with "Gershwin". Amazing how many tunes in the American Songbook continuously entertain and amuse from George and Ira.

Milwaukee Chamber Theater (MCT) launches their season of The Mysteries of Life with "Frankie and Johnny in The Clair De Lune" by Terrence McNally. MCT at The Broadway Complex 158 North Broadway Wednesday, September 20 – Sunday, October 15.

Uncle Ned's Consignment Center is hosting another highly popular "Night Market" Wednesday, September 20 from 5 – 9 pm. 25 – 35 vendors offering crafts, antiques and services. This will all be taking place outdoors in their rear parking lot. Come celebrate the Fall Equinox, under the stars. Food, drink, fun, frolic, Steve and Jimmy – 1412 South 73rd Street West Allis (enter thru South 72nd Street to avoid construction.

Friday, September 22 you'll all want to attend the Cream City Foundation's (CCF) 9th Annual Equality Luncheon. Over 500 businesses and community leaders will be united in opportunity to network, mingle, lunch and be enlightened by a guest speaker. Thus year's choice – a very topical one – Sheri Swokowski, U.S. Army Retired, the highest ranking, out transgendered Veteran in the U.S. A. This important midday event is scheduled 11:20 a.m. – 1:30 p.m. providing an ideal timing to meet Brett Blomme, the new CEO/President of CCF. Speaking of CCF – thank you all for the positive response to my profile on Brett Blomme – in last month's effort, it was a joy for me to get to know Brett and share my observations. Space did not allow my shout out to Emmet Liston. Emmet makes up the Staff of CCF – so whatever needs to get done, he ac-

complishes and I shudder to think what the Foundation would be without his hard work and contributions.

My friends of The Friends of The Domes – to advocate and assist in keep The Mitchell Park Domes up and blossoming have a fantastic fundraiser slated for Thursday, September 28. This date will bring their second (and hopefully annual) "Mystery Chef Dinner". The evening's event starts at 5:30 pm with cocktails and appetizers prepared by the sensational team of Zilli Catering. A silent auction to raise much necessary funds and the climax of the night – your envelope! Inside you will discover which upscale restaurant you will be dining at! A sumptuous chef repast is prepared and presented providing an exquisite time. Last year, I was fortunate enough to be wined and dined at The Chop House at The Milwaukee Hilton. In a word, superb! Don't miss this magical moment.

NextAct Theatre 255 North Water Street (offering plenty of complimentary parking) Stay Engaged is the theme for their season and "Silent Sky" by Lauren Gunderson their first offering. This is a Milwaukee premiere, described as a magical story of science, history and love – a passionate young woman maps her own passage through a society determined to keep her "in her place". Thursday, September 28 – Sunday, October 22 is the date range to catch this one!

Not to be outdone The Skylight Music Theatre salutes their history and today with "Hot Mikado". Skylight has kept the music of Gilbert and Sullivan alive – and this time out is a win – win situation. Opening Friday, September 29 and running through Sunday, October 15 – this Mikado will combine Jazz, Blues, Big Band, Gospel and more! It seems all they need is You in the

Audience! All this is and more taking place at The Cabot Theatre of The Broadway Complex 158 North Broadway. The Skylight is continuing Be OUT 2017 – 2018, and I'm thrilled to be renewed as host! "Hot Mikado" Be OUT Night is Thursday, October 12 6:00 p.m. "Annie" Be OUT Night is Thursday, December 7 6:00 p.m. "Urinetown" Be OUT Night is Thursday, May 24 6:00 p.m. Come and escape with me ...

Save The Date – "Big Night Out" Help launch the 20th year and secure 20 more! All proceeds to benefit the Milwaukee LGBTQ Community Center. To take part – pencil in your calendars: Saturday, October 14 being held at the recently refurbished Bartolotta's at the Italian Community Center 631 East Chicago Street. See You there!

Farewell my gal pal Mary Hartwig, yes after over six superior years, Mary is hanging up her clip board. Mary served our Community as Director of Special Events at ARCW (AIDS Resource Center of Wisconsin) and is now making a graceful exit. She will be missed! Her heir apparent the natty Nick Giebel – he will continue in the exhausting role! He has pretty big pumps to fill... AIDS Walk Wisconsin is taking place Saturday, October 7 with Jane Lynch as Honorary Chair. You all know and love Jane from "Glee" where she sizzled as Coach Sue and currently she hosts "Hollywood Game night" for NBC. Speaking of AIDS Walk - please don't forget Taylor's highly successful "Art Pop Party". This year, it's the first Sunday in October, the 1st. We gather to bid on and outbid each other in friendly competition on flawless blocks of wood transformed into must have art pieces. Proceeds to benefit ARCW and AIDS Walk Wisconsin – where the life you save maybe your very own or that of a loved one Dan Mueller, Devel-

opment Director of ARCW was awarded the prestigious Scott M. Cutlip Professional Fundraiser Award from the Association of Fundraising Professionals of South East Wisconsin. An award of this distinction is even more valued seeing it is voted on by one's peers.

And finally, Food Time – Join Bradley, Shia and Crew at Wes Shaver's "The Love Shack" 106 West Seboth Street for a far out escape from reality. The "Shack" is anything but one – truly one of the most stunning bar/restaurants in our fair city. If you're looking for a

mini vacation of let's say two hours – this is the place for you. Tasty treats to eat, exotic drinks – all in a Polynesian flair. A view of the Milwaukee River and our ever growing stylish skyline – are additional perks. The Shack also gives back – I had the pleasure of attending a Cream City Foundation event there and thoroughly enjoyed my time at Brew City's very own "Fantasy Island" – all that was missing was a grass skirt and coconut bra! Perhaps next time! Summer is here year-round – Luau-pa-looz-a!

And time once again to put the

quill back in the ink well, as I remind you it's the glamor, not the grammar – hold on to the summer while it last, as I remain Still Cordially Yours.,

A photograph of two men at a table. The man on the left, wearing a plaid shirt, is holding a white prescription bottle and looking at it. The man on the right, wearing a blue shirt, is looking at the man on the left. There are several other prescription bottles on the table. A small graphic of a prescription bottle with a green ribbon is in the bottom right corner of the photo area.

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cal and social complexity of variation in sex and the related concept of gender, we must ask ourselves, "Why? Does it have to be? Should it be? Just whose business is a person's sex and gender?"

Positive VOICE is hosting a series of events that focus on sex and gender diversity and their role in personal identity. The events will take place throughout Northeast Wisconsin in coordination with community partners including The Lawton Gallery (UW-Green Bay), The UWGB Pride Center, The Neville Public Museum, The Reader's Loft book store (Green Bay), Feather and Bone Gallery (Appleton), and The Jabberwock Gallery (Algoma).

The events center on an exhibition at UW-Green Bay's Lawton Gallery running from Sept. 7 through Oct. 5 and featuring work by artists Lois Bielefeld, Jess Dugan, Benjamin Rinehart, and Jeff Morin. Additional artwork will be

exhibited at The Reader's Loft, Feather and Bone Gallery, and The Jabberwock Gallery. The Neville Public Museum and The Reader's Loft will host poetry readings, presentations and panel discussions on a variety of topics including the science of sex diversity, social psychology of non-typical gender, the portrayal of gender in art, legal aspects of gender variation, and personal accounts related to sex, gender, and identity.

Details for individual events will be posted on Positive Voice's Facebook page, which can be accessed through our website, www.pvinc.org.

Positive VOICE is a 501(c)(3) organization whose mission is to support all gender and sexuality diverse and questioning individuals, their families, and allies through community outreach, education, and collaborative and social activities. All events are free and open to the public.

Sponsored By:

Feather and Bone, Neville Public Museum, Positive Voice, Jabberwock

Lawton Gallery

SEPTEMBER 7 - OCTOBER 5, 2017

LAWTON GALLERY - UW GREEN BAY

SEE OUR EVENT PAGE ON:
(Positive Voice FACEBOOK:)

PLEASE CHECK A BOX FOR UPDATES!

Please Check a Box.
"Oh, you had a baby! What is it?" For better or worse, sex is seen by many societies as fundamental to an individual's identity. As our social views progress, and we understand better the biological and social complexity of variation in sex and the related concept of gender, we must ask ourselves, "Why? Does it have to be? Should it be? Just whose business is a person's sex and gender anyway?"

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ABOVE - Shepherd Express LGBT Progress Awards All photos Courtesy of Michael Lisowski



ABOVE Jermel Wilder (middle) author of 'Cuffed' on The Queer Program - Catch it on Milwaukeecommunitymedia.com
BETWEEN & RIGHT: 10th Refashion For Life fundraiser



WISCONSIN LGBT BAR GUIDE

LACROSSE/MADISON (608)

Impulse 132 W. Grand Ave Beloit, (608)361-0000
My Place 3201 South Ave LaCrosse (608)788-9073
Players 300 4th St, La Crosse (608)784-4200
Chances R 417 Jay St, La Crosse (608)782-5105
Club 5 Bar/Restaurant 5 Applegate Ct Madison, (608)277-9700
Plan B 924 Williamson Street, Madison
Shamrock 117 W Main Madison (608)255-5029
SOTTO 303 N Henry St Madison
WOOF'S 114 King Street, Madison (608)204-6222
www.madwoofs.com

NORTHEASTERN WI (920)

Blue Lite 1029 N 8th, Sheboygan (920)457-1636
Spare Time 1303 Harrison St Oshkosh (920)235-6577
Hideout (Gay friendly) 2828 N Ballard Rd, Appleton 920-830-2137
Napalese 1351 Cedar Green Bay (920)432-9646
No Limits 500 N. Baird St Green Bay (920)-544-4963
Rascals Bar & Grill 702 E. Wisconsin, Appleton (920)954-9262
Remixx 8386 State Rd 76 Neenah 54956 (920)725-6483
Round A Bout 1264 Main Green Bay, WI 54302 920-544-9544
XS Niteclub 1106 Main Street, Green Bay
Triple P's (Gay friendly) 5015 W Greenville Dr Appleton 920-939-3592

NORTHERN WISCONSIN (715)

JT's Bar and Grill 1506 N. 3rd Superior (715)-394-2580
The Flame 1612 Tower Ave Superior, WI (715)395-0101
The Lounge 2823 London Rd, Eau Claire, (715) 952-3456
The Main 1217 Tower Ave Superior, WI (715)392-1756
OZ 320 Washington St, Wausau www.totheoz.com (715)842-3225
Scooters 411 Galloway Eau Claire (715)835-9959

MILWAUKEE (414)

Art Bar 722 Burleigh, (414)372-7880
DIX 739 S 1st Street
Dorsia (LGBTQ friendly) 1307 E Brady 414-539-6826
Fluid 819 South 2nd (414)643-5843
Hamburger Mary's 730-734 South 5th Street 414-488-2555
Harbor Room 117 E Greenfield (414)672-7988
KRUZ 354 E. National (414)272-KRUZ
LaCage 801 S 2nd, (414)383-8330
Riverwest Public House (LGBTQ friendly) 815 E Locust St. 53212
Studio 200 (mixed) 200 E Washington St
This Is It 418 E Wells (414)278-9192
Two (mixed) 718 E. Burleigh St.
Walker's Pint 818 S 2nd St (414)643-7468
Woody's 1579 S 2nd (414) 672-0806

SOUTHEASTERN WI (262)

ICON 6305 120th (Off I-94) Kenosha (262)857-3240
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September 2017 Outreach Schedule

**FREE HIV & SYPHILIS
TESTING AT:**

Kruz, Fri. 8th, 7-9

Harbor Room, Fr. 8th, 10-12

Fluid, Mon. 11th, 9:30-11:30

LGBT Center, Tues. 12th, 5:30-8

Woodys, Thurs. 21st, 9-11

**Club Icon, 22nd, 9:30-12:30
(Kenosha)**

LaCage, Wed. 27th, 10-12

D.I.X, Thurs. 28th, 9-12

<http://www.holtonstreetclinic.org/ourreach-testing>

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A special thank you to Brock Kaplan for your help in doing a redesign of this magazine's look. More to come...

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