



Give the People Light and they will find their own way.

The Wisconsin Light

Anti-Gay Epithets Yelled as UW-Stout Student Is Attacked

By Dayna Versteegen

[Madison]- On October 18, 1993, Amber Withrow, a UW-Stout Sophomore, was attacked on campus. Three men and one woman grabbed Withrow as she was going to her car around 11:00 p.m.

The four individuals put a pillow case over Withrow's head and dragged her to a secluded area behind the parking lot and beat her, while yelling anti-Gay epithets. Withrow suffered a separated shoulder, fractured cheek, cuts and bruises.

UW-Stout officials say that they are continuing to investigate the incident but that they have no strong leads. "We are very concerned about the attack on Amber," said Security Chief Dennis Shaw. "We want this campus to be safe for everyone."

UW-Stout is a campus of about 7,000 students located in the city of Menomonie. "There is no tolerance for civil liberties here when it comes to race and sexual orientation," said Charles Harris, Director of Diversity for the Stout Student Association.

In November, the UW-Stout student senate was presented with a resolution to name the Withrow incident a "hate crime" and to allocate resources for education, sensitivity training and security measures. It was rejected. Later, a watered-down version of the resolution was passed that removed any recommendations for action.

"Menomonie has such a lack of diversity. It's a typical small town," said Harris. "It's a microcosm of provincial thinking. People just don't get it."

On December 8, UW-Stout held a diversity forum designed to address this crime. The featured speaker was State Rep. Tammy Baldwin. "I came here to bring along a message. Gays and Lesbians and our supporters across the state know about the violence that occurred on this campus and they are horrified," she said. "We view an attack on one of us as an attack on all of us."

Withrow also spoke at the forum about the impact that the attack had on her life.

TURN TO UW-STOUT, PAGE 15

Cities First Alternative Bookstore Opens In La Crosse

By Darren J. Foster

[La Crosse, WI]- According to La Crosse resident Linda Henkelman, "It is our time to have a revolution." And in the words of Henkelman, 47, founder of Rainbow Revolution, La Crosse's first alternative bookstore, she believes "I've decided that La Crosse is ready for a bookstore that provides a place for people with different beliefs." The bookstore is located at 122 Fifth Avenue South.

Henkelman explained to *Light* that her inspiration for Rainbow Revolution was both Thomas Jefferson's admonition that "a revolution every 200 years is necessary for the country to succeed," and also the appearance of the rainbow flags at the April, 1993 March On Washington. "The rainbow is significant to all cultures, all races and all beliefs," Henkelman said.

To support her beliefs, Henkelman is adding a financial investment for her future. "This is something that I've always wanted to do," she said, describing the store as a retirement investment for herself when she takes early retirement from La Crosse's Allied Signal in eight years. At that time, the bookstore will become her full-time job.

Although she hopes to "break even in the second year which would be in 1995."

"I love books and going to bookstores," Henkelman said. "People in bookstores are people you can talk to," she added, describing how she envisions Rainbow Revolution as being "a comfortable place, where people can feel



COURTROOM DRAMA— Attorney Joe Miller (Denzel Washington, right) represents lawyer Andrew Beckett (Tom Hanks), who is suing his former employer for wrongfully firing him in "Philadelphia," which opens in theaters January 14.

A 'Philadelphia' Story: An Interview with Star Tom Hanks

By Brad Gooch

"Did you get that coffee at the catering stand? I can get you better coffee than that. Put that down!"

So insists Tom Hanks, responding rapidly to a knock on the door of his silver trailer parked in a community park filled with cop cars, weeping willows and picnic tables. The roadside spot is located a half hour outside Savannah, Georgia, where he's filming Robert Zemeckis's *Forrest Gump*, based on Winston Groom's novel about a Vietnam vet with, as Hanks describes him, "an IQ of 70" who somehow winds up on Mars.

free to sit on the floor and read."

Though coffee and tea are currently available, Henkelman says she hopes to "evolve the back of the store into a cafe area and also offer more special events, like Tarot readings and vegetarian cooking demonstrations beginning early this year.

In time, she also wants to sponsor reading and discussion groups, as well as expand upon her growing Gay and Lesbian literature sections.

In addition to Gay and Lesbian fiction and non-fiction, Rainbow Revolution offers works on alternative spirituality, Native American issues, the environment, Native American myth as well as children's books on alternative families. T-shirts, Native American art, incense, crystals, jewelry, buttons and bumper-stickers for the activist are on sale at Rainbow Revolution.

Although Henkelman expects little opposition to her business, she cited on experience she had with a Marine, who recently entered the bookstore to collect donations for a war memorial.

After the Marine informed her that the memorial was to honor Iwo Jima, Henkelman showed the leatherneck a T-shirt which read, "We'll have to remember this one. He was Gay." The drawing on the shirt was of the original Iwo Jima Memorial.

The Marine took one look, snapped to attention and called Henkelman "A pinko-Queer." Then, he stomped out of the store.

In one movement Hanks reaches down the metal accordion steps of the trailer with a big, sloppy handshake while grabbing away the nixed coffee cup with his free hand. "Come on in," he says. "You like the trailer? If you're ever in the market for one, call me. I know all about them."

"See that?" he says, nodding toward a battered, old white couch while steaming milk for cafe au lait. He's dressed in a short-sleeved blue and black checked cotton shirt, black jeans, and Doc Martins; his hair is buzzed. "It all started with wanting a trailer big enough for that couch. I wanted a comfortable place to sleep. I lay on that couch for hours on end when we were shooting *Philadelphia*."

It's odd to have come to such redneck terrain, where flying in front of the local courthouse is a state flag that incorporates the flag of the Confederacy, to discuss *Philadelphia* — a movie about a yuppie lawyer who happens to be Gay, contracts AIDS, is fired by his high-powered law firm, and sues for discrimination. In the parlance of *The Player*, it's AIDS meets *Kramer vs. Kramer*.

All that carries over from Hanks' last role now is his shaved head — which in *Philadelphia* went along with a 35-pound weight loss to give him the gaunt look so universal among those losing out to the disease.

Hanks first met with *Philadelphia*'s director, Jonathan Demme, to discuss the project in June, 1992, while doing publicity for *A League of Their Own*, in which he played the flushed, tippling, incompetent coach of a '40's women's baseball team.

Demme later sent Hanks a finished script in Seattle, where he was inventing Sam Baldwin, the open-faced widower whose wish-fulfilling mix of availability and vulnerability made Nora Ephron's *Sleepless in Seattle* big box office this past Summer. Since wrapping *Philadelphia* in January, 1993, he's acted in a stage production of *Now Playing Center* in Cleveland and directed an episode of the *League of Their Own* TV series.

"I'm gonna disappear for a while," promises Hanks. "*Philadelphia*'s out in January (1994), *Forrest Gump*, probably in June. So, in one 12-month period that's three movies, and that's my face around far too much, and that's gotta stop. Or eventually America and the world will just say, 'We hate him.'"

Like Bette Davis, Hanks seems to be the sort of actor who needs to keep working, an attitude that makes the trail of his credits uneven. The potholes include *The Money Pit*, *Nothing in Common*, *The 'burbs*, *Dragnet*, *Joe Versus the Volcano*, and *The Bonfire of the Vanities*. But for an actor who started in TV in 1980 as an adman who dressed in drag to live in a women's hotel in *Bosom Buddies* — now a cult favorite in syndication — the road has been a rather quick freeway.

Splash, which would end up with Hanks turning into a merman to wriggle away with Daryl Hannah's mermaid, made him an American movie star in 1984. *Big* earned him a 1988 Best Actor Academy Award nomination. And *Sleepless in Seattle* definitively put him on the shortlist of good guys for whose tired of Sean Penn, Christopher Walken, and Mickey Rourke. Though he names Jason Robards (who played the head of the law firm in *Philadelphia*), Robert Duvall, and Steve McQueen as heroes, he most often has been compared to James Stewart and Cary Grant.

Yet Hanks' bio suggests a few creaks. He was born in Concorde, California, in 1956. Five years later his father, a cook, divorced his mother and hit the road, taking Hanks and two of his three siblings. Hanks claims to have eventually racked up three mothers, five schools, ten homes, and 11 stepsiblings on his father's side alone.

Hanks' own marriage to Samantha Lewes — they had married in New York City when both were struggling actors — ended in divorce in 1987. Hanks has a teenage son and adopted daughter by Lewes and a 3-year-old son by Rita Wilson, an actress he met while making *Volunteers*, a slip of a Peace Corps comedy. Hanks and Wilson married in 1988.

Such a pinball life is, of course, more all-American than a steadier history these days. Yet, hints of its fallout register in only a few of Hanks' roles. In *Nothing in Common*, he played an advertising executive trying to come to terms with his hard-boiled dad, played by Jackie Gleason. In *Punchline*, perhaps his most nuanced performance, he played a stand-up comic whose love of the laugh spoiled him for the dead spaces of real life.

Hanks knows that *Philadelphia*, which will be released in Milwaukee and elsewhere on January 14, 1994, is a special movie — even on his long list of credits.

TURN TO TOM HANKS, PAGE 10

Hales Corners Library Board To Decide Fate of LIGHT January 12

By Sue Burke

[Milwaukee]—Despite getting a recommendation from a special committee and hearing two hours of public comment, the Hales Corners Library Board still isn't ready to decide what to do with the **Wisconsin Light**.

A clue to the board's thoughts, however, was offered at its December 15 meeting. Board members decided to update its policies for the library's brochure rack, bulletin board and materials selection before it decided on the fate of the newspaper.

The board plans to consider new policies and then decide on the **Light** at a meeting January 12 at 6:30 p.m., tentatively set for a meeting room at the library, 5885 S. 116th St.

The controversy began in July when Hales Corners resident Jeff Baas filed a complaint about the newspaper, saying it was almost pornographic and too available to children by being distributed in a brochure rack in the library lobby.

In response, the board appointed a committee of three Hales Corners citizens and two library staff members to consider the issue. The committee unanimously recommended keeping the **Light**, but moving it to the top shelves on the brochure rack and the newspaper section in the library to be out of reach of small children.

The committee also recommended changing the children's library card application to indicate to parents that they are solely responsible for what their children read. Finally, it recommended posting a copy of the Library Bill of Rights in a prominent place.

Library Board member Carolyn Andrejat, who had sat in on the committee meetings, asked for reconsideration of the 15-year-old brochure rack policy because the rack currently has many materials that are not brochures, such as newspapers, and the brochure rack had been moved to a more prominent location since 1978.

Other board members emphasized that the policy change was not a "back door action" to getting rid of any material and that deciding something did not belong in the brochure rack "doesn't mean it shouldn't be somewhere else."

"What we're doing is getting our house in order here, not for the **Wisconsin Light**, but for publications in general," said board member Rob Speer.

At a Library Board public hearing December 13, 10 Hales Corners residents spoke in favor of keeping the newspaper and 22 asked for it to be moved out of the library altogether or at least behind the desk so patrons would have to ask for it.

Baas told the board that as a grade-school teacher, "I've often thought of the public library as an extension of my classroom" so the library should be child-centered.

His wife, Marilee, complained that the Hales Corners Public Library never had a request from Hales Corners residents to carry the **Light** and seemed to have relatively more books on homosexuality and AIDS than neighboring libraries. She said those books had not been checked out often and called the purchase of those books "an abuse of the public funds and trust by trying to use the public library to advance a political agenda."

Many of those speaking against the newspaper were concerned that phone sex ads and nudity in ads might be seen by children. They argued for the right of parents to drop children off at the library and not worry they will find any objectionable materials.

Nada Marcetich said the displayed copies of pictures from the newspaper, including bare breasts in the comic strip "Dykes to Watch Out For." She said, "This newspaper promotes depravity, that is, moral corruption."

Kelly Mageske presented what she said were petitions containing 500 signatures opposed to **Wisconsin Light**. She said "pro-Gay" newspapers harm Gays because they don't tell the truth about AIDS, they don't tell Gays to leave the lifestyle or offer information on ex-Gay ministries.

John Mayer angrily said that support for Gays and Lesbians will result in "your sons and daughters being picked up by cross-dressers in bars" who will enlist "your sons and daughters into this wicked, perverted lifestyle that ends up in death, drug abuse."

If the **Light** stayed in the library, he said, "this is the chink in the armor, and they're going to open up this community like you can't believe, and then you can read about the new little Jeffrey Dahmer that you raised in Hales Corners." His remarks won applause.

However, Bette Arey said the discussion had gotten off target. "I believe the central issue in this controversy is freedom of speech and freedom of the press. There's no question in my mind that the liberty we prize so highly in this country includes the liberty to have access to whatever we want to read," she said.

"The public library is here for all people, not just those who have appointed themselves the arbiters of public taste and morality," she said. "We set a dangerous precedent if we allow any particular group to dictate what is 'acceptable' in a public library. If we remove the **Wisconsin Light** this week, what will be the target next week?"

Denise Koss said the **Light** meets the need of some Hales Corners residents and must be available without assistance from a librarian. She said parents must be responsible for their children and must teach them how to make choices.

Another speaker, Janice Engle, deplored Gaybashing by other speakers, including clergy, and urged them to follow the bible and "love thy brother as thyself."

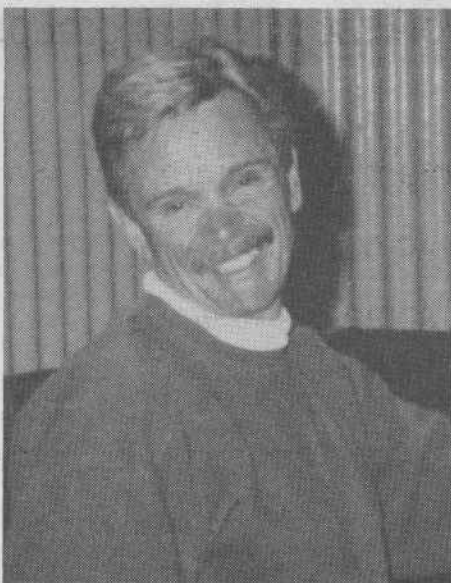
Mary Cohodes said she had investigated and found that parents could prevent their children from calling sex phone lines. She said the Bill of Rights was written to protect the minority, and praised the committee for a "fair, tolerant and unbigoted" recommendation.

The librarians from Milwaukee and West Allis also spoke, encouraging the Hales Corners board to keep the newspaper.

In a letter from the American Civil Liberties Union of Wisconsin, Executive Director Christ Ahmuty told the Library Board "decisions on placement (of library materials) cannot be made on the basis of content regardless of how controversial that content may be."

OBITUARIES

Gene W. Schilling



GENE W. SCHILLING

[Milwaukee]—Gene W. Schilling died at his residence in Milwaukee on Wednesday, December 29, 1993, surrounded by his caring family and friends after a struggle with AIDS. Gene was preceded in death by his beloved mother Lucille and a brother Donald, both of Green Bay.

Dear son of Archie Schilling of Green Bay. Brother of Glenn (Gail), Carlton (Sis) and Robert (Joan) Schilling. Further survived by many nieces, nephews, special friends: Paul Jeffrey, David Torfy, Jack Johnson and Bruce Berg, other relatives and many friends.

Memorial services will be held on January 8 at the First Unitarian Church of Milwaukee, the Rev. Andrew Kennedy officiating and music by the Cream City Chorus.

Further memorial services will be held January 10 at Grace Presbyterian Church in Green Bay. Private interment at Ft. Howard Cemetery, Green Bay.

Gene was a teacher with the Oak Creek School System for 31 years, retiring in 1993. He was a member for many years of the Cream City Chorus, a founding member of the Brunch Club, a member of the PTA Dinner Club and the Triple L Club.

Memorials to the Milwaukee AIDS Project or Caring Bridges will be appreciated. Funeral arrangements are being handled by the Franzen, Jung, Kaufmann and Weiland Lee and Koeske Associates of Milwaukee.

BestD Clinic Elects Directors, Plans Agenda for Year Ahead

[Milwaukee]—Three newly elected directors were seated and welcomed to the Board of Directors at the quarterly meeting of the Brady East STD Clinic, held in the upstairs banquet room of the M&M Club in December. The new directors, elected by balloting of all active volunteers are: Ty McKenzie Barnes, Jerry Warzyn and Tom Yockey. Warzyn was elected Secretary by the Board and Ross Walker, Jeff Buckles and Erv Uecker were re-elected President, Vice President/Outreach and Treasurer respectively. Other continuing directors are: Dr. Kelly Balliet, Karen Hogan and Bob Schmidt.

Other Decisions

Several major decisions were made by the Board at this meeting. Among them are: A unanimous decision to reject a proposed outreach grant from the State of Wisconsin because the administrative costs of accepting and complying with Federal/state mandates was deemed to be almost 50% of the grant amount;

A collateral decision to provide the same outreach services to the LesBiGay community with volunteers and with the Clinic covering expenses from its operating budget;

An unanimous decision to reaffirm BestD's status as an all volunteer agency;

An affirmation of the services provided by the BestD Women's Clinic and restructuring to move the Clinic hours to the first and third Thursdays of each month from 6:00 to 9:00 p.m. Jill Lestarge was named manager of the BestD Women's Clinic;

Bob Ambelang was reaffirmed as Clinic administrator;

Plans will be made to observe the 20th anniversary of BestD during 1994.

BestD Women's Clinic

The BestD Women's Clinic begins offering new and expanded hours in 1994. The walk-in clinic, staffed by women and serving women, will operate on the first and third Thursdays of each month.

The Clinic will offer diagnosis, testing and treatment of sexually transmitted diseases in addition to well-womyn

examinations, all on a walk-in basis. It is also planned to offer anonymous HIV antibody testing on an appointment basis during women's clinic hours.

To help provide these expanded services and hours for women, BestD is especially calling for women who are interested in volunteering to offer their services. Volunteer opportunities include nurse practitioners, nurses trained in STD's, intake and data/clerical personnel and HIV counselors.

Any woman interested in providing their professional skills or in being trained is asked to call Women's Clinic Manager Jill Lestarge at (414) 744-3937 or at BestD Clinic at (414) 272-2144.

Clinic TV Program Changes Hours

The cable TV show "BestD Clinic Answers Your Questions" will be changing the hours of its re-broadcast, beginning in January. The new time will be on Saturdays at noon.

"We did not feel we were getting the exposure we needed with our former slot," said Bob Ambelang, who with Jeff Buckles, hosts and produces the weekly program. "We were alone out there at 10:00 p.m. on Sundays. I didn't even get to watch it," Ambelang said.

Ambelang added that "Now we will be following the re-broadcast of the New Queer TV program and I know we will have some carry-over audience. Together we make a stronger presence on cable."

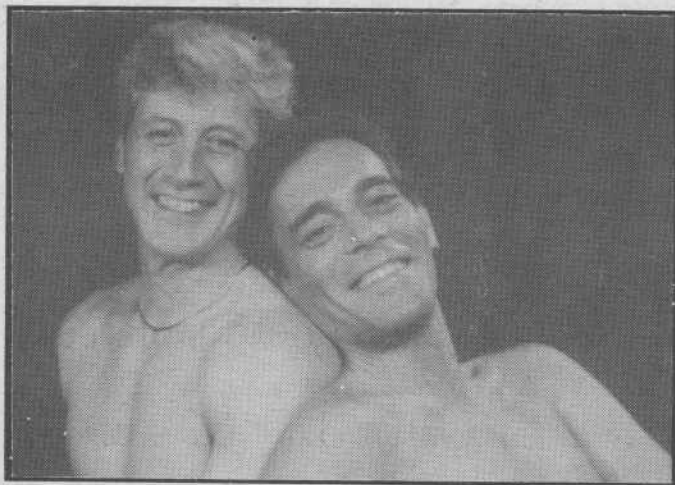
The BestD program will feature Jeff Miller, RN, on its January 27 live call-in show. Miller is a co-facilitator with Ross Walker for the BestD Clinic partners and caregivers of HIV positive Gay men.

This program will be devoted to the issues surrounding these men and those they care for.

Up to now, the BestD show has dealt primarily with issues of HIV transmission and risk reduction such as safer sex practices. In 1994, the show will focus on some of the issues of living with HIV infection.

BestD Answers Your Questions appears every Thursday at 7:00 p.m. on Milwaukee MATA Channel 47 and will now be rebroadcast each Saturday at noon.

A positive attitude is important—especially if you're HIV positive. Positive Approaches To Health (PATH), a free and confidential early intervention program, is here to help. You'll learn how medical exams, lab tests, T-cell counts, nutrition and fitness, stress management and risk reduction can help you build a healthy attitude. Cooperative therapies such as acupuncture, massage, meditation and yoga are also available. All of PATH's services are free, confidential, and just a phone call away.



Photography: David E. Cadle

So call the Milwaukee AIDS Project at 414.273.1991 and find out how PATH can get you a positive attitude. **PATH is a collaborative program of the Milwaukee AIDS Project and STD Specialties Clinic.**

GET AN ATTITUDE

Feeling safe isn't always easy...
Sometimes you have to work at it



MEN AT WORK

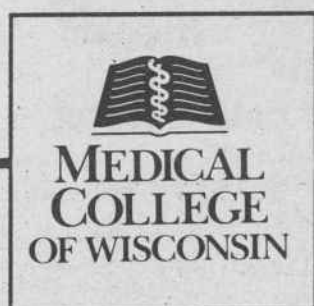
- ☐ The Gay community has taken a leading role in AIDS prevention efforts. Yet, even men who know a lot about AIDS often need support to keep up their change efforts, and want to learn even better ways to stay safe and help others stay healthy. That's why the Community Health Behavior Program of the Medical College of Wisconsin created MEN AT WORK.
- ☐ We're inviting 600 men to attend one-day workshops where groups of guys will work together to:
 - ☐ Learn up-to-date information on ways to protect yourself from AIDS/HIV
 - ☐ Develop ways to put safer sex knowledge into practice
 - ☐ Learn how to stay safe all the time, not just some of the time
 - ☐ Have relationships that are both good and safe
 - ☐ Contribute to research that will improve the effectiveness of AIDS prevention efforts
 - ☐ And do all this in a warm, friendly atmosphere

Earn While You Learn...

Because MEN AT WORK is a study evaluating the best new approaches for maintaining healthy behavior, each participant will receive \$40 for completing evaluation questionnaires at the one-day workshop, as well as other payments for attending follow-up meetings or completing later questionnaires. You will also be helping in research on AIDS prevention and, in doing so, helping others. We've taken careful steps to protect the confidentiality of all participants including use of code numbers rather than names on questionnaires.

Interested in Learning More?

If you're a gay or bisexual man over 18, call us weekdays from 9:00 to 5:00 at 287- 4680 for more information and your invitation to participate. Ask for MEN AT WORK.



**Community Health Behavior Program
Medical College of Wisconsin**

Give the People Light and they
will find their own way.

The Wisconsin Light



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Institutional Member



EDITORIAL

Domestic Partners Bill Does Not Fit Into A Religious Mode

The introduction of a statewide domestic partners bill by State Rep. Tammy Baldwin into the Assembly, promises to be one of the more bruising legislative battles. Even in a mere mention of it in December has caused the Conservatives and the Right Wing to begin to swarm. They haul out, as they will, all the old, tired phraseology about traditional families (heterosexual, one man, one woman in that order), and all the rest. But in these opening salvos we can discern the fight.

They will, as they already have started to do, call it "the marriage bill" when it is really nothing of the kind. If we define "marriage" as a religious institution and a "wedding" as the ceremony that expresses it, then we do not think that this is what Baldwin has in mind at all.

We support the fact that the religious institutions retain their power and control over marriage. In truth, we believe that they should be able to say (as they have always done) who they will marry and what the conditions should be.

But that being said, let us quickly add that a marriage, a deeply committed Union of two people to form a family, has more, far more, than mere religious significance in this society.

Marriage or Union carries with it legal rights and benefits conferred by the state. This is the state to which we pay our taxes. This is the state from which we have a right to expect equal treatment in all regards.

Let the churches marry who they will, but in so doing, if they deprive anyone of legal rights, then the line must be drawn and drawn as firmly as may be. We believe that no church in the name of no religion, has the right to deprive those outside its circle of believers of their rights. No one, no one at all, as any right whatsoever to force their religion down anyone's throat or use it to abridge equal rights.

But all this is merely reason. In the upcoming months the Right Wing will do everything in their power to try and cast this question in a religious mold. What we must be careful of is that we don't, as we have done in the past, allow them to define the issue for us.

As always, we praise Tammy Baldwin. She is one great person, a leader in the Jeffersonian tradition. As Jefferson once wrote, "I have sworn eternal hostility over every form of tyranny over the mind of man." Baldwin by her words and actions is following that to the letter.

FROM THE EDITOR'S DESK

Changes Happening at IN STEP and LIGHT as Publications Grow

By Terry Boughner

On behalf of everyone here at **Wisconsin Light**, I would like to offer heartiest congratulations to Ron Geiman and all the folks at **In Step** on the magazine's new format. It was a long time in the coming and I know how much sweat and effort went into the change-over, but it all came out beautifully. Everything looks great! Here's to you, Ron. You've made us all proud.

The beginning of 1994 was to be a time of changes too for **Light**, but, as they say, things happen. The day after Christmas I tried to climb out of bed and suddenly realized that that was not a good idea at all. The flu had hit, and hit hard, and it would exact its price. The problem was I didn't know how high a price and how long. Even now, typing this takes a long time.

The Vatican and 'Schindler's List' Bring Out Discrimination

Commentary by Terry Boughner

Recently, the Vatican and the State of Israel concluded an agreement of diplomatic recognition. This needed one thing to complete it: the august Cardinals down on bare knees on broken glass begging the Israeli representative for forgiveness for nearly 2000 years of church-encouraged (and often sponsored) anti-semitism.

Near 2000 years of bloody persecution, discrimination, hatred, ghettoization, and a whole lot more that the Protestants, when they came along, joined in with a will. And they justified it all by citing the Christian bible. They were only doing what God willed — so they said.

By their words and bashings, what these clergy (Catholic and Protestant) did, was to create an atmosphere, a poisonous, vitriolic miasma of hate. The result was that the Nazi Holocaust was not an aberration, a departure from the normal course of things, but a logical step in Western History. People don't just get up one day and decide to exterminate millions upon millions of Jews, Gays, Lesbians and others. A horror like that has to be sanctioned and the people have to be carefully taught. The whole miserable thing takes awhile.

All this brings me to **Schindler's List**. There is no question in my mind that this is a "must-see" movie if there ever was one. Drawn in stark and gruesome lines, you see what words can do. Call someone degraded, inferior, subhuman, etc., for being who they are, and sooner or later, blood will flow. Say that "God" hates them for being who they are; keep them unequal and downtrodden, deprive them of essential human dignity and rights because "you" don't believe they deserve it, and the blood, when it flows

To make a long story short, we were supposed to load up on all kinds of new equipment — a new FAX machine, etc., but no way. We were supposed to begin a new and longer size, but that won't happen with this issue.

One thing, however, will happen. For sometime now, we've had a 10,000 issue copy run. But our distribution points are expanding so that now we must increase to 15,000. Naturally, we're pleased with that, but there's a certain nostalgia to it too. I can remember "way back when" when the whole copy run could be fit into the back of our car. (We've got a picture of that around here someplace).

Anyhow, there are changes coming — but not until the clammy hand of this thing lifts off my shoulders. Until then, all I want is to type what I have to do and get back to bed.

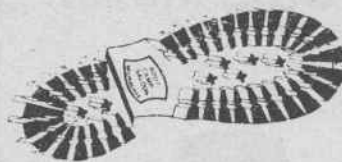
(and it will flow), will drench you.

It was the Nazis who caused the Holocaust, but it is those (or their spiritual descendants) who made it inevitable who must share equally in the blame.

The terribly chilling thing about seeing **Schindler's List** (or the Holocaust Museum) is the realization that the same kind of prejudice is alive and well today. Gaybashing is its most virulent form, but racism comes a very close second, with anti-semitism a "bit" more subtle.

"Let all people be like us," the bigots cry, as they have for so many hundreds of years, "and then how happy we will all be." Hales Corners or Berlin, the words are pretty much the same. The result will be too. For this, the Catholic Church and many of the Protestant denominations, must share full blame.

Schindler's List has opened in Milwaukee on a limited basis. After the Academy Awards nominations, it will play in many more theaters. See it.



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Cathreen Godre Running For Dane County Board of Supervisors Seat

By Terry Boughner

Cathreen Godre is running for the Dane County Board of Supervisors in the 6th District, a seat from which Dick Wagner is retiring. Recently, I had the pleasure of interviewing Godre in Victor's in Madison. I was early. Godre arrived shortly thereafter, entering the coffee shop in quick gusts and flashing a cheery smile.

By way of introduction, Godre, 32, is an attorney, practicing in Dane County for the past five years. The majority of her case load is abused and neglected children, juvenile delinquents and victims of domestic abuse.

She has been a political activist for 15 years. She came "out" when she was 20 and describes it as a relief, "I never felt like I quite fit in," she says, adding, "After I came out, I found a large community of Lesbians and Gay men. I didn't feel so alone."

Remembering that, she has dedicated herself to helping to develop a community among Lesbians and Gays.

As part of that, Godre helped to organize the first GALVANize Gay and Lesbian Pride March. A committed pro-choice feminist, she has spoken at rallies and political events in defense of reproductive choice and the need for resources for survivors of physical and sexual violence.

Asked "what got you into this in the first place?" she chuckles heartily, a good, rich sound. "I decided to run for the County Board because of my work as an attorney" where, because of her case load, she deals with the County on an almost "daily basis."

She has a deep compassion for the children who she serves. "I found myself taking children out of their homes and placing them in foster care and then telling them to hold on for two years while we find services."

She speaks movingly of her desire to reunite families, but after six months of separation, this is hard. She would like to try and rectify this situation.

But there is another reason as well. She feels very strongly about Lesbian/Gay visibility and holding public office "at every level of government."

"The Gay and Lesbian community is under attack," she says, "with anti-Gay referenda around the country. We must have equal representation so it won't happen here in Wisconsin."

As examples, she cites Colorado and Michigan, "I don't for a minute believe Wisconsin's not on that agenda. I'm sure it is."

Again she returns to a subject close to her heart. "I believe it's important that our community build Lesbian and Gay leadership so that when the Right Wing comes to Wisconsin to attack our law, that they know they're going to be dealing with the likes of Tammy Baldwin, Marc Pocan and Cathreen Godre. We're here, we're established and we're going to fight."

Asked what her first and second priorities will be if she wins office, she replies without hesitation.

The first thing is her concern with the delivery of human services in Dane County to families.

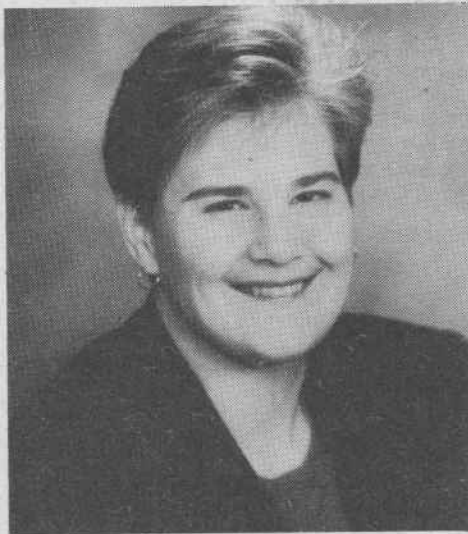
"I am very interested in looking at community-based services. When I talk to social workers, there's a lot of frustration. They tell me they can't provide early intervention services." Because of case overload, they can't deal with every one who needs help. She would like to make sure that Dane County maintains its commitment to early intervention.

In discussing her second priority, she cites the fact that Dane County is the fastest growing county in Wisconsin. There will be 50,000 new citizens before the year 2000, she says. These folks are going to have to live somewhere, work somewhere and be able to travel between places.

"My priority is that I want to keep the quality of life that we have here in Dane County" and maintain it.

"We're going to have to do planning," she says, planning that will take into account the needs of the villages and towns, the farmers and city folk, of everyone, in short.

She is absolutely dedicated to carefully planned development, but does not see



CATHREEN GODRE

that is any way as being anti-development. "I'm very pro-development. We need to build up downtown areas and (at the same time) preserve the green spaces that we have."

All too quickly, the time goes by. She must be off to "do a lit drop" and I must meet Jer who's busily delivering papers. So, we leave, heading out into December's cold.

She hurries on, a bustling energy of a person out on a quest.

Opposition Already Seen For Baldwin's Domestic Partners Bill

[Madison]- With State Rep. Tammy Baldwin's (D-Madison) proposed Domestic Partners bill still being worked on, conservative opposition has already begun.

In a press release put out on December 9, 1993 by State Rep. Carol Owens (R-Oshkosh) says the bill would "Change the rules to include abnormal alliances for convenience, financial gain, or social privileges."

Citing the "decline in the traditional family" as the cause of nearly all society's ills, Owens says, "We can choose to marry and raise a family, marry and not raise a family or remain unmarried."

Owens concludes by saying that "This proposal doesn't deserve serious

consideration and I am confident that the Wisconsin legislature will have the wisdom to ignore it."

State Rep. Bonnie L. Ladwig (R-Caledonia) responded in a similar way. "I don't care what people do in their bedroom," Ladwig said. "But this goes way beyond the bedroom."

Ladwig adds that while she "supports protecting homosexuals from illegal discrimination, I cannot support the legitimization of their lifestyle."

Ladwig added, "If anything is permitted then everything is permitted."

In earlier remarks, Baldwin has said that she expects a fight and indicated that the bill may not pass. But the issue has been joined.

'Daddy's Roommate' Is The Most Banned Book of the Year

[Boston, MA]- According to Alyson Publications, **Daddy's Roommate** is the most challenged book of the year in libraries around the country. This, according to the American Library Association.

Sasha Alyson, publisher of **Daddy's Roommate**, noted that challenges don't always result in censorship. "Librarians are strong First Amendment supporters," he said. "Of the 45 complaints against **Daddy's Roommate** that we've followed, five have resulted in the book being moved to an adult section, but not a single library removed it from the shelf entirely." The publishing house says that it hopes author Michael Willhoite will be honored.

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Highlights and Lowlights of 1993

By Jamakaya

Nineteen ninety-three was a watershed year for the Gay and Lesbian community, with our issues in the national spotlight as never before. Here's some musings about the past year, high points and low.

There's no question that the high point of 1993 for anyone with even a smidgen of lavender in their soul was the April 25 March on Washington for LesBiGay rights. A million well-groomed and (generally) well-behaved queers took over the streets of the nation's capital in an awesome display of Gay pride and purpose.

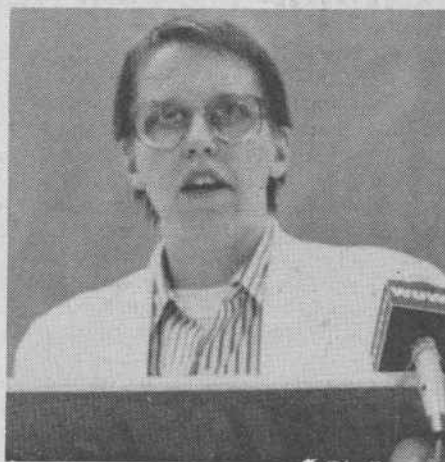
I unabashedly waved my rainbow flag and experienced periodic attacks of tears and goose bumps as the inspiring events of the day unfolded. And I was just sitting in a friend's living room watching the march and rally on C-Span! Had I been there I probably would have been a total basket case. Despite my couch potato status, the emotions that day were nearly overwhelming for me, and everyone who attended in person said the experience changed their lives. YES! Solidarity forever! New York in '94!

The greater queer visibility and the wave of "Lesbian chic" in the media was a kick. Who will ever forget the beautiful, glowing Lesbian couple embracing on the cover of *Newsweek*? Or k.d. lang and Cindy Crawford in *Vanity Fair*? Or true "Supermodel" Ru Paul strutting her stuff to the top of the dance charts? Or Melissa Etheridge and Janis Ian and Amanda Bearer coming out? Or Martina speaking at the March on Washington and putting her prestige behind the Gay Games?

Low points had to be President Clinton's inept and shameful mishandling of the Pentagon ban and the moronic debate which accompanied the controversy. Oh, for an army of Amazons to rid the world of insecure, reactionary men! Clinton's dumping of civil rights ace Lani Guinier was equally shameful as well as racist, and reinforced the impression that he is a man with little backbone. Then again, his eloquent speech on World AIDS Day (in which he compared AIDS to the Holocaust) and his administration's growing response to the epidemic were heartening. The jury's still out, Bill.

We lost so many more people to AIDS last year. The December death of Flirtation Michael Callen, a longtime survivor with AIDS who inspired us with his music and his courage, has shaken a great foundation beneath us. Remembering his performance at the rally in Washington, where he looked incredibly frail yet delivered a flawless, powerful solo of "Love Don't Need a Reason," brings tears to my eyes as I type. "Love is all we have for now," goes the song, "what we don't have is time." Rest well, Michael.

Two giants of the Milwaukee community passed away last year, leaving huge gaps in many people's lives. Ilet "Tina" Terry, proprietor of Tina's R.T.I., was shot dead in July, by some punks who tried to rob her bar. Tina's establishment (at several different locations over the years) was a haven for Milwaukee's African American Gays and



JAMAKAYA

Lesbians, many of whom have been deeply traumatized by her murder. Then, just days before Christmas, Lois Gaulke died after a long illness. Lois was a musician, a painter, a brilliant jewelry designer and, friends recall with fondness, a pub crawler extraordinaire, who, along with lifetime partner Shari Wilson, helped make The Station II and The Sands Gift Shop such wonderful resources for our community. Farewell sisters, your legacies remain.

There were dozens of concerts and social events to keep things buzzing in 1993. My roster of the best events includes the performances of *Last Summer at Bluefish Cove* at Centennial Hall in June. The play had been banned by Marquette, so the Lesbian Alliance (LAMB) sponsored "encore" presentations with the most charming cast of young actresses in the most professional production ever to grace the Milwaukee women's community.

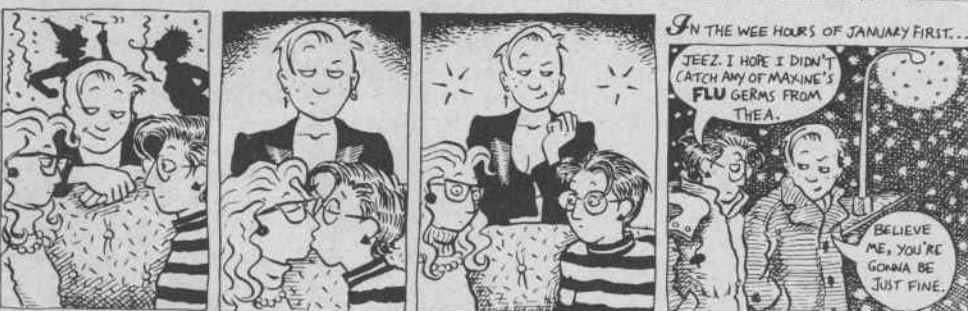
Another topnotch event was the ten year anniversary celebration of Wisconsin Outdoor Women held at the Shorewood Women's Club June 26. It was a class act from start to finish. Great women. Great food. Humor. Pathos. Awards. An original and witty video on WOW's history. An inspiring slide presentation by ecofeminist Ann Linnea about her circumnavigation of Lake Superior by kayak. The night had everything — WOW!

A definite low point of 1993's social whirl was the continuing inability of anyone (except Kitty Barber) to emcee with any degree of confidence or professionalism. The next time some stupid woman gets on stage and says in a downbeat way, "Oh, I guess I have to do the announcements now," I am going to yell back: "Oh, I guess we have to listen to them, huh?" Urrghh.

Another grievance: The usually politically correct LAMB, in a move I found downright un-American, decided to cater its annual picnic [cater a picnic!] and charge \$10 admission. So much for accessibility. But the most ludicrous faux pas of the year was committed by an otherwise pleasant Lesbian singer who, in the midst of high powered revelry at the PrideFest concert in Juneau Park, began crooning "When you're down and troubled, and you need some loving care, and nothing, nothing is going right..." Unbelievably poor judgment. I hoped it was a drag queen about to camp it up. No such luck. That gal was in dead earnest.

I cried more at the movies last year than I have in my entire life. That either says a lot about the type of movies released or alot about the crumbling state of my

Dykes To Watch Out For



mental health! I'm a pretty stoic dyke, but I was reduced to a blubbing hysteric by everything from *Lorenzo's Oil* in January to *Philadelphia* in December. My most unexpected crying jag came at the end of the sad, sad movie *A Perfect World*. My longest, most cathartic cry (and least self-conscious because everyone around me was equally hysterical!) was at *The Joy Luck Club*.

Worst movies of the year: Nicole Conn's atrocious Lesbo flick *Claire of the Moon* and Tim Burton's degenerate film, *Batman Returns*.

There are three movies I'd rank as best of the year. First and foremost, towering above them all is Jane Campion's *The Piano*, a film of "classical grandeur" in one critic's words, and widely regarded as a masterpiece. Its original story, its compelling characters, its startling images and cinematography, its beautiful score, its mystery, its passion, its sweep are breathtaking. No description can do it justice. It has to be seen to be believed.

The Ballad of Little Jo won't be ranked with the greats, but the tough and adventurous life of cross-dressing "Little Jo" Monaghan is destined to become a feminist classic. Look for Maggie Greenwald's western on video sometime this year.

My other "best" film of the year may very well be the best Lesbian film ever made. Yes, ever. *Forbidden Love* combines recollections of older Lesbians

about their lives in the 1940's, 50's and 60's with a delightfully campy (and sexy!) dramatization of scenes from the Lesbian pulp novels of that era. The result is a serious documentary with outstanding entertainment value and — oh Goddess, can it finally be? — a Lesbian movie with a camp sensibility?

Forbidden Love will be shown January 29 at 7:30 p.m. at the UW-Milwaukee Cinema as part of Great Lakes Film & Video's annual Gay/Lesbian Film Fest. Do not miss *Forbidden Love*.

Well, dammit, I'm almost out of space so I can't delve too deeply into other high points of my year, like how having Hillary Clinton in the White House and Connie Chung on the *CBS Evening News* has improved my fantasy life. Guess it'll have to wait for another column...

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Psychologist Leads Criticism Of Reparative Therapy

By Tom Flint

A new struggle over homosexuality is underway in the psychiatric community as Radical Right therapists attempt to redefine homosexuality as a mental illness with the diagnosis of "gender identity dysfunction" or "borderline personality."

Doug Haldeman is a licensed counseling psychologist, former co-chair of the Washington State Psychological Association Task Force for Lesbian and Gay concerns, and is currently on the American Psychological Association Task Force which is developing standards of practice for Lesbian and Gay clients in psychotherapy.

Tom Flint: How did you first become aware of reparative therapy?

Doug Haldeman: It came to our attention that there were religious counselors and also psychologists who were making referrals to these groups for "confused" or homophobic Lesbians and Gay men who wished to change their sexual orientation.

We have ethical concerns about that. We had assumed that since it was almost 20 years since homosexuality was officially depathologized by both psychology and psychiatry, that there was some kind of policy in place against this practice, but indeed there isn't.

First of all, the issue of whether or not sexual orientation can be changed is not as important as the ethical question of what it means to have these treatment programs in the first place.

They stigmatize Lesbians and Gay men. They promote the long-debunked notion that homosexuality is an illness and can be treated.

Secondly, there is nothing in the literature — even if it were desirable to change homosexuality — there is nothing to suggest that sexual orientation can be changed.

Sexual orientation is so complex and innate in many ways, not just sexual behavior history, but fantasy and affectional ways, cognitive elements, that it is not possible to change it.

TF: What is the outcome of these treatments in reparative therapy?

DH: Even those "conversions" that claim the greatest rate of success will say that 30% of their people are helped. But the methodology of the studies are inherently flawed.

Masters and Johnson speculate that homosexuality results from failed or ridiculed attempts at heterosexuality. This is nonsense. If you are Gay, of course you will fail at attempts at heterosexual behavior.

Nevertheless, they did a study in which they attempted to change sexual orientation in a two-week program. They reported after a three-year follow-up that 60% successfully converted to heterosexuality.

However, they never take into consideration the issue of Bisexuality. There is a Kinsey scale that defines sexuality on a continuum. In the Masters and Johnson study only 17% of the people were exclusively homosexual. Their follow-up lost well over one-third of their subjects. Therefore, when they say they have a 60% cure rate, it is possible that they don't have any Gay people in their same study at all. They could be hetero-erotic Bisexuals and that is construed as conversion therapy.

TF: An individual who went through reparative therapy told me that the therapies frequently drive people into depression and suicide.

DH: Yes. They're constantly told they're sick and they can change if they want to, which is not true. So they even feel worse when they realize they're not changing. Such people are at extraordinary risk for depression and suicide.

I think, especially with young people, that the Gay youth suicide epidemic is in part attributable to these therapies.

TF: Is (reparative therapy advocate) Joseph Nicolosi having a serious impact on the psychiatric community?

TF: He is having an impact and it is not all negative. He's stimulating a lot of conversation about his topic, and I think it is good.

He is co-founder of NARTH, National Association of Research and Therapy of Homosexuality. They basically attempt to advance an old, tired premise that

homosexuality is a pathology resulting from a developmental arrest or inappropriate attachment in early life. An overly intense relationship with his mother and an absent father. It is nonsense. There is nothing that distinguishes homosexuality from heterosexuality in the terms of the psychological constructs.

TF: Can he be censured like (anti-Gay former therapist) Paul Cameron was?

DH: No, not presently. He is far less rabid than Paul Cameron. Nicolosi is much more shrewd. He will say he totally respects the rights of Lesbians and Gay men who wish to remain as they are. He simply wants to focus on those who don't "freely choose" to become heterosexual.

We say what are you talking about "free choice" in a world that teaches you from the family context, social, church, political context, that homosexuality is unacceptable.

I sat on a panel with a fellow who had been through a number of conversion therapies, both psychological and religious. He defied every stereotype. He was close to his dad, played ball and all of that. It was because of his father that he wanted to be heterosexual. His father was a Lutheran minister. He said he felt he needed to (to become heterosexual) in order to please his father. He felt he had to do this in order to gain a right to live on the planet.

That doesn't sound like free choice to me. It is the psychological equivalent to having a gun to your head.

Madison Landlord Pays Lesbian Couple \$2,000 To Settle Suit

[Madison]- On Wednesday, December 22, 1993, Terry and Renee White of Madison paid Rachel Spector and her Lesbian partner, Margot Krippner, \$2,000 in a no-fault settlement of the Lesbian couple's housing discrimination claim.

Spector, an attorney from California who is now in private practice in Madison, recently relocated to Madison with Krippner. The Lesbian couple arrived in Madison at the end of August, 1993, and applied to rent an apartment from the Whites.

After Terry White told Spector and Krippner the he would not rent to them because of their Lesbian life-style violated his religious beliefs, Spector and Krippner filed a complaint with the Madison Equal Opportunities Commission (MEOC).

Spector, whose law practice includes a large percentage of discrimination cases, explained, "a landlord who holds out an apartment for rent to the public cannot refuse to rent to someone simply because they are Lesbian or Gay — that's the law."

The settlement agreement between the two sides was struck during conciliation,

a mediation process conducted by the MEOC where both parties get together and try to resolve their claims without going to court. In addition to paying Spector and Krippner \$2,000 in compensatory damages, the Whites agreed to attend a training with MEOC in the legal rights of landlords and tenants.



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The Injustice of Bigotry Well Handled In 'Philadelphia'

By Geno

Those who know Jonathan Demme's films (*Married to the Mob*, *The Silence of the Lambs*), know the emotional roller-coaster he puts his audiences through.

His latest, *Philadelphia*, begins a happy climb as Andrew Beckett (Tom Hanks) bounds into the offices of his gilt-edged corporate law firm celebrating his winning an important case. The secretaries all respond to his boyish charm and he is summoned to the executive board room where the senior partners give him a big cigar and congratulate him upon being made a partner.

During congratulatory handshakes, one partner asks, "What's that on your forehead, pal?" and shortly afterwards Andrew is seen in a clinic getting reports on his blood work. He is a person quietly living with AIDS.

He nevertheless risks his health preparing a complex brief for another case worth millions to his firm. When the brief mysteriously disappears and then suddenly reappears at the last minute, Andrew is once again summoned to the intimidating board room to be told that he is fired.

He is convinced that he is being fired because he has AIDS, that the charges against him have been trumped up. He decides to sue for his rights and the ensuing court case chronicles the roller-coaster ups and downs of his fight

for justice.

Demme knows the shock value of showing the progressive deterioration of Andrew's health (Tom Hanks lost 40 pounds to achieve the proper gauntness); showing his body in court covered with lesions is overkill, however, and no judge would allow it.

The questioning of the opposing attorney played by Mary Steenburgen is relentless and cruel, but worth an Oscar nomination for supporting performance as long as the judges can separate the actress from the hateful role she plays.

Denzel Washington plays Joe Miller, a small time, struggling lawyer and his performance could put him in Academy contention as either leading or supporting player. How Joe Miller becomes Andrew's lawyer is another Demme bumpy ride since Joe, who is happily married and a recent father, is, at first, so repelled by the thought of AIDS he is uncomfortable being in the same room with Andrew.

Miller's growing understanding of the nature of AIDS and his conviction of the legal rights of his Gay client, lead him to work closely with Andrew to build a discrimination case.

Philadelphia has several scenes that require the taking of big chances by the director, and one that will long be talked about and remembered takes place as Andrew, in an emotion-filled monologue, plays a recording of Maria Callas singing the aria from Giordano's *Andrea Chenier*.

In a kind of exalted state almost akin to madness, Hanks reveals his innermost feelings as the music grows in intensity. The scene is breathtaking, heart-stopping and it alone merits Academy Award consideration. It's Demme again playing upon his audience's emotions, but even at a press preview, hard-boiled reviewers surreptitiously brought out handkerchiefs. An empty chair in the courtroom and a harrowing hospital sequence hit hard, but Demme has happily succeeded in bringing his film to a close that is bittersweet, yet full of life.

Some audiences might like to know more about Andrew's daily life, and Demme briefly introduces his supportive

family led by his mother played with great sensitivity by Joanne Woodward and his lover played by Antonio Banderas (remember him from *Mambo Kings*?). But Demme gives just enough of these personal glimpses without losing sight of his main subject, the injustice of discrimination against a person with AIDS.

Demme's biggest gamble is that *Philadelphia* will appeal to a large, general audience as well as Gay audiences. It deserves no less for its daring to mount a big budget film dealing with the injustice of bigotry and his handling of a sensitive issue with tact and intelligence.

Different Drummer Theatre To Open One-Act Plays Jan. 14

[Milwaukee]- *Our Way — A Queer Evening* is an evening of one act plays to be presented by the Different Drummer Theatre Alliance (DDTA), Milwaukee's Gay and Lesbian theatre company. The productions will be staged in the new Theatre X space within the Broadway Theatre complex, 158 N. Broadway on January 14, 15, 21, 22 at 8:00 p.m. and January 23 at 2:30 p.m. at 2:30 p.m.

The three one-act plays will be a double/triple whammy in terms of debuts. Each play will be a premiere and each play will be a directorial debut with DDTA for each director: Joseph Rabensdorf, actor and performance artist; William Stotts, Ph.D. can. and DDTA Board member; and Jim Bolton, actor and DDTA Board member.

The Way We Live Now

The Way We Live Now by Susan Sontag and directed by Joseph Rabensdorf, is a work that was originally written and presented as a "reading for five voices" dealing with the death of a friend from AIDS, although AIDS is never mentioned. The work, while acutely relevant to the Gay community, is universal for all people when confronting any life-threatening illness. The work is interpreted and presented by Rabensdorf is both "multi-media and performance art" in the traditional avant-garde sense.

Forget Him

Forget Him by Harvey Fierstein and directed by William Stotts, is a three character comedy in which the main character, Michael, currently in a four-year relationship which was arranged by a "matchmaker," now wants to end the relationship and demands his money back. He must be going through and exChange (sic) of life.

Rules of Love

Rules of Love by Joe Pintauro and

directed by Jim Bolton is a short play about a young man and a priest who are both forced to confront their feelings and their relationship within the confines of the church and confessional.

For reservations and other information, call (414) 276-2596 or (414) 347-0673.

Gay Film Festival Opens January 28

[Milwaukee]- The Third Annual Gay and Lesbian Film and Video Festival will be held in Milwaukee January 28 through February 3, 1994. Sponsored by Great Lakes Film and Video, the films will be shown at the UWM Union Cinema, 2200 E. Kenwood Blvd.

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The festival is produced with funding from the Cream City Foundation with additional support by In Step magazine.

A complete schedule will appear in the next issue of *Wisconsin Light*. For more information, call (414) 229-6971.

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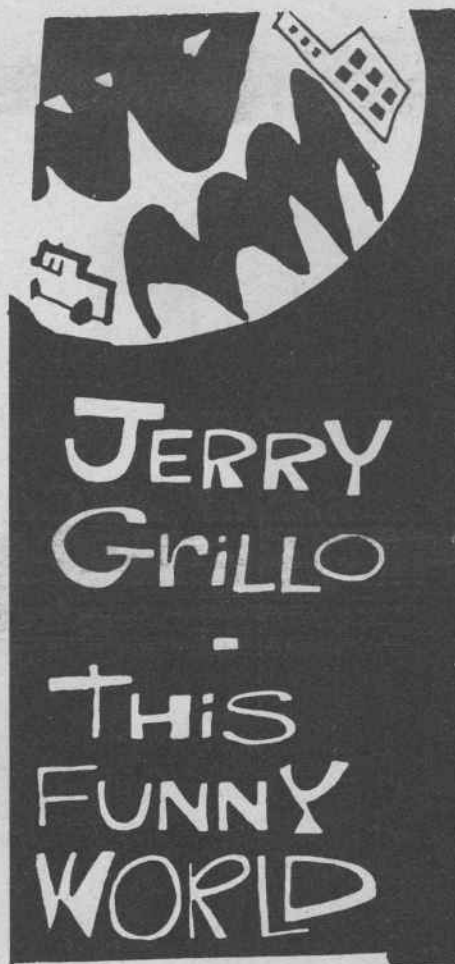
[Milwaukee]- Vocalist Jerry Grillo will perform with his trio from 8:00 to 11:00 p.m. on January 8 and 22 at the new Cafe Phyllis, 734 S. 5th Street in Milwaukee. The small cabaret offers a perfect ambience for listening to jazz. There is no cover charge.

In the meantime, Grillo has released his first CD, *This Funny World*, a carefully chosen pastiche includes favorites like "Where is Love" from Oliver, Cole Porter's Latin-like "Get Out of Town" and the title song as well as recent tunes such as Jackie Allen's exquisite "I Chase the Sun."

Pianist Dean Rolando and vocalist/songwriter Jackie Allen co-produced the CD. Accompanying Grillo are Rolando, bassist Stu Miller and drummer Charles McFarlan, who record and tour with Laurel Masse, formerly of Manhattan Transfer.

A jazz cabaret artist, Grillo has performed in clubs, in musical theatre and with the pop group Sweet Earth. After graduating from the University of Minnesota, he studied at the Wisconsin Conservatory of Music. In addition to being a singer, he is coordinator of vocational training at a high school.

Grillo will also perform at Cafe Phyllis



on February 5, 12 and 19. Shows begin at 8:00 p.m.

Jesse Hawk Oakenstar Is A Rising Star On Music Scene

By Carol Ringo

She's Patsy Cline! She's Phoebe Snow! She's Jackson Brown! No, she's Jess Hawk Oakenstar, in the basement of Kenwood Methodist Church, singing and strumming to an audience of 25 as if to an audience of 25,000. Attending the Hurricane Productions concert December 18, was, to me, like passing through a small crossroads town. You could blink your eyes and never realize anything was there, or you could stop and stay awhile and be in its beauty. Most people blinked.

In my opinion, Jess is a pearl of Lesbian culture waiting to be discovered and displayed. She plays a range of styles — folk, R&B, country, rock and blues — and does them all well. Jess has an easy, ingratiating stage presence, skillful guitar-picking fingers and a smooth mid-range voice which navigates the high licks with clarity and precision. She's excellent with the intros, the fillers, the impromptu. She's a pro.

Some of the songs she sang that night were made known by other artists: "Baby Can I Hold You" (Tracy Chapman); "Crazy" (Patsy Cline); "Let the Good Times Roll" (Phoebe Snow). But mostly she performs her own — though I swear I heard Jackson Brown in a couple of them (in voice quality and guitar style, not subject matter).

The range of material used in her songs was as wide as life itself. From anti-war songs to peaceful UFO landings; from Right Wing misguidedness to "Sweet Young Dyke" (adapted from "Sweet Transvestite" from the *Rocky Horror Picture Show*, all the facets were represented. Even obsessive-compulsive hand-washing by a camper in a state park lavatory was graced with song.

My favorites though were the songs recognizing the work, vision and spirit of women quietly making history today; and the song about the intractability of life — that things rarely happen exactly how you want them to, or even in your time-frame,

and all you can really do is accept and go on; and the song about the beauty in others, unseen by themselves; and the one about the beauty in herself. That last one I really respect her for. It was an amends-making love song to herself, sung in the spirit of forgiveness. Everyone could benefit from writing their own love song and delivering it daily. We would be much happier campers and spend less time washing our hands of our dealings.

Soap box and sentiment aside, Jess Hawk Oakenstar is a gifted musician, an excellent entertainer and a gentle healing soul. It would only be good if she were heard much more in both Gay and straight communities. Jess could be a worthy representative if we would only find her and get behind her. The next time Hurricane brings her back to Milwaukee, don't blink!

New AIDS Drug Seeks Approval

[Los Angeles, CA]- HemaCare Corp. is seeking federal permission to expand human testing of a possible AIDS drug.

The company said Monday it made the request to the Food and Drug Administration regarding Immupath. The plasma-derived drug contains antibodies from people who have tested positive for the AIDS virus but have not developed the disease.

Joshua Levy, HemaCare's medical director, said the antibodies may neutralize a range of AIDS virus strains and mutations.

Preliminary tests on a few humans showed Immupath was non-poisonous and may help some AIDS patients live longer, HemaCare said.

Levy said he expects the FDA to review the application quickly.

Hemacare, founded in 1979, has been developing Immupath since 1990.

Eagerly Awaited 'Tales of the City' Mini-Series Comes to TV January 10

By Steve Warren

No miniseries in television history has been as eagerly awaited by the Lesbian/Gay community as *Tales of the City*, based on the first of Armistead Maupin's six novels chronicling life in San Francisco in the '70's and '80's. The characters are Gay, Lesbian, straight, Bisexual and Transgender, and they interact freely in a time and place that seem in some ways as remote as Atlantis.

There was life before AIDS, as there will be life after AIDS, and the TV *Tales* offers nostalgia in place of topicality and immediacy that made San Franciscans read it in their morning papers — a serial with their cereal — before the columns were collected in book form. The period isn't exploited for laughs, as in *Brady Bunch* reruns, and hindsight is kept subtle and minimal.

Adapted by Richard Kramer (*Thirtysomething*), the television is if anything even more character-driven than the book; or perhaps it's that San Francisco is less of a character in the latter segments. As it progresses, the story becomes less Maupin's and more Kramer's — or someone's — moving toward a forced climax and relying too much on revelations, on in particular, that will be old news to readers of any or all of Maupin's novels.

In 1976, Mary Ann Singleton (Laura Linney) visits San Francisco from Cleveland, and after five days decides to stay. She's not ready for the City yet, but knows she wants to be. She finds the perfect apartment in Anna Madrigal's building at 28 Barbary Lane, on Russian Hill. Mrs. Madrigal (Olympia Dukakis) proffers a homegrown joint and draws her into the extended family most of her boarders have become.

They include Mona Ramsay (Chloe Webb), a Lesbian who helps Mary Ann find a job working for Edgar Halcyon (Donald Moffat); Brian Hawkins (Paul Gross), a handsome, hetero sex addict who hits on Mary Ann reflexively; and Norman (Stanley DeSantis), the odd man who lives on the roof and looks so "normal" he seems out of place.

Mona's best friend, Michael "Mouse" Tolliver (Marcus D'Amico) soon moves in with her, making her feel like a fag hag; and Mona moves out when her old lover, D'orothea (Cynda Williams), comes back to town.

Mary Ann's first affair is with a man from her office, the absurdly handsome Beauchamp (pronounced Beecham) Day (Thomas Gibson), who is married to DeDe (Barbara Garrick), the boss's daughter. His neglected wife has a fling with a Chinese delivery man, becomes pregnant and consults gynecologist Jon Fielden (William Campbell), who has been dating Michael since they met roller-skating.

An old school friend of Mary Ann's spends a night with Brian; and Edgar, who has a terminal illness, falls seriously in love with Anna Madrigal. Although San Francisco can be an incredibly small town, the coincidences that weave some of these characters together — and I've left out a major surprise or two — are harder to accept than those of, say, Altman's *Short Cuts*.

Adultery, love between all ages, races and genders, fatal disease and deep, dark secrets: these are TV mainstays. The lifestyles depicted, while they might have been shocking to some in the '70's, are tame today compared to what you see on some programs — *Picket Fences*, for example, or the nightly news.

The specialness of *Tales of the City* lies in the San Francisco setting; and while director Alastair Reid remembers to stop and smell the scenery periodically, *The City* becomes increasingly generic and lower-case as the series wears on. Earlier, there's a trip to Beach Blanket Babylon, and Mary Ann is freaked out by the legendary Chinese waiter Edsel Ford Fung in a laughably upscale version of Sam Wo's. Harvey Milk's early political career is glimpsed in the background in a TV news report.

Names are dropped of Gay (Buzzby's, the P.S., the Endup) and straight (Perry's) watering holes; the Marina Safeway, a straight cruising ground, is shown but not identified; and there are visits to unnamed Gay and co-ed bathhouses; but by the sixth and final (until the sequel) hour, you could as easily be at "Melrose Place" as 28 Barbary Lane.

The miscasting of Olympia Dukakis is the first hint that this series will be less joyful than the book. While she's a wonderful, sensitive actress, Dukakis lacks the extroverted, "Auntie Mame" quality associated with Anna Madrigal. Former Mame Angela Lansbury's name was attached to a film version of *Tales* that never happened; Gena Rowlands was Maupin's first choice for the miniseries. Either would have been more appropriate.

Most of the other casting is much better. D'Amico has trouble with Michael's Florida drawl, but coasts on charm. Linney carries Mary Ann smoothly through the greatest evolution of any character, from youthful innocence to mature wisdom. Nina Foch has her best role since *An American in Paris* as Franny Halcyon, Edgar's wife. Michael Jeter's performance is as bad as his hairpiece; he plays a slimy columnist patterned after Addison de Witt in *All About Eve*.

Cameos feature Edie Adams, Karen Black, Rod Steiger, Armistead Maupin and others. A recurring gathering of A-Gays includes Ian McKellen, Bob Mackie, Paul Bartel, Lance Loud and Kevin Sessums.

I previewed the "uncensored" version of *Tales of the City*, which aired in England last Fall. I'm not sure what's been cut for the more timid PBS stations. I lost count of the bare breasts and buttocks (most of them quite lovely) and four, five and seven-letter words that aren't ready for prime time, even on *NYPD Blue*. It will be a shame if they delete Michael explaining cock rings to Brian; it's a major factor in their bonding.

The first three or four hours, even when the material becomes rather ordinary, have the same page-turning quality as the book; but the wit drains out of the script in the final hours, leaving it slow and ponderous.

There's still something of a breakthrough quality to the utopian mingling — assimilation without compromise — of all kinds of people, and the scenes of same-sex affection, especially between D'Amico and Campbell. That and scattered pleasures along the way are reason enough for watching *Tales of the City*, but by the time the inconclusive conclusion has been reached, these *Tales* aren't standing very tall.

Tales of the City will be shown January 10, 11 and 12. Wisconsin Public Television will run it from 9-11 p.m.; and WMVS (Channel 10) in Milwaukee will broadcast it from 10 p.m. to Midnight.

Gay Vietnamese Community In California Publish Magazine

[Milwaukee]- Through a coalition of creative effort throughout the Gay Vietnamese community in California, the premiere issue of the Gay, Lesbian, Bisexual quarterly, bilingual magazine *Doi Dien* (Face to Face), is now available to a national audience.

This first-time issue is 76 well-designed pages that include fiction, poetry, some personal accounts and photos in a journal format. With editorial offices in San Jose, California, *Doi Dien* hopes to celebrate cultural diversity and identify the problems of those who feel disenfranchised in the Vietnamese community.

Using *Doi Dien* as a springboard, those behind the magazine will sponsor conferences and cultural events that deal with sexuality, prejudice, acceptance, and

the proverbial "coming out" for individuals.

Single copies of *Doi Dien* are \$6, subscriptions are \$20. Write: *Doi Dien*, P.O. Box 730305, San Jose, CA 95173.

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'Farewell My Concubine' Director Chen Kaige Interviewed

By Steve Warren

"I work as a scientist," says Chen Kaige. "If you're a filmmaker you have to know about life." That's why he didn't shy away from Gay subject matter in *Farewell My Concubine*. "This is the first Chinese film that involved homosexuality, but it's done in a very subtle way," he says. The government may be in denial about it, but "there is a Gay community in Beijing and Shanghai and other large cities."

Although his English is by no means limited, Chen has some answers that fit more than one question. His explanation of how Americans can appreciate *Concubine* without knowing about such Sino-specifics as the Peking Opera and the Cultural Revolution — "I know there is a cultural gap... but we're all human beings" — also answers the question of how he can make a movie whose main character is Gay when he's not Gay himself.

Despite his own orientation, Chen says he identifies closely with the Gay character, Cheng Dieyi, played by former Hong Kong pop singer Leslie Cheung. That's because he believes creative types share an outsider status with Gays. "Artists are people from another planet," Chen says. "They are people who must be very brave, very independent; as pure as possible, as naive as possible."



CHEN KAIGE

"In the West it's no big deal," continues Chen, who has been based in New York since 1987; "but in China... we feel insecure if we are outside society. To be an individual means to be lonely sometimes." However, "I really enjoy myself, to be different from others."

Dieyi holds a dual outsider status, as a Gay man and an artist. A star of the Peking Opera, he specializes in female roles, especially that of Yu Ji, concubine of the King of Chu in the Third Century B.C., who took her life when her beloved appeared on the verge of defeat, in the opera *Farewell to My Concubine*.

As Chen explains Dieyi, "He believes there is only one female in the whole world, the concubine who committed suicide 2,000 years ago; and he has replaced her."

"Why must the concubine always die?" Dieyi asks at one point, and that question may be echoed by Gay viewers who recall homophobic, pre-liberation tradition of western literature that always left the Queer dead at the end.

"Some people call it a tragedy," Chen responds, "but for me the ending is happy. This is what (Dieyi) has been trying to do his whole life." The culmination of a life spent trying to be Yu Ji is to share her death. If that's bullshit, it's better than the Paul Verhoevens and Oliver Stones have come up with to justify their work.

Perhaps some of the hardships Chen suffered during the Cultural Revolution are reflected in the training and discipline children are subjected to in the Peking Opera School in *Farewell My Concubine*, which begins in 1924 when Dieyi enters the school as a child. "The training used to be brutal," Chen confirms. "People used to believe students had to suffer to become stars."

At school, Dieyi bonds with a slightly older boy who will be his best friend, co-star and the object of his unrequited love. Zhang Fengyi plays the adult Duan Xiaolou opposite Leslie Cheung's Dieyi. In what Chen calls "a film about love and betrayal," the rift between the friends begins in 1937 when Xiaolou becomes engaged to a willful prostitute, Juxian

(played by Gong Li). Dieyi retaliates by accepting an offer to become the lover of a bourgeois (male) opera patron.

"She's a dragon lady, she's very tough," Chen says of Juxian. Though she and Dieyi are rivals for Xiaolou's love, the director feels that once they reach a mutual understanding, "they treat each other like sisters."

The popularity of his own medium is helping to kill off Chen's beloved Peking Opera, which thrived from 1790 until recently. "It depends on the old lifestyle," Chen admits. "It's impossible to keep it alive today."

He sees this as part of a larger concern in his native country: "Even though we have economic reform, culture is a big problem. Culture is the base of a nation... People say we don't know anything about democracy, but how much (do) we know about art? How much (do) we know about film?"

He might add, how much do the Chinese know about medicine? While he was at the Venice Film Festival last September, his parents sent him the results of a recent check-up. His doctor in China said he had hepatitis-B. He went to an Italian doctor for a second opinion and was told, "You are stronger than a cow!"

Watch Chen Kaige's films for indications of his "personal opinion about love." It's depressing, but worth quoting: "When people, especially young people, say they love each other, they mean they don't know each other. That's why love can't last forever, because eventually they come to know each other."

AfterWord Events

[Milwaukee]- The following events for January. Please mark your calendar.

Sunday, Jan. 9: Six Month Anniversary Party from 6:00 to 10:00 p.m. Come help AfterWords celebrate six wonderful months.

Wednesday, Jan. 12: AfterWords Reading/Book Discussion Group's initial meeting beginning at 7:00 p.m. All are welcome.

Thursday, Jan. 13: Gay/Lesbian Writing Group's initial meeting beginning at 7:00 p.m. All are welcome.

Tuesday, Jan. 18: Poetry reading by Tim Grair beginning at 7:30 p.m.

Thursday, Jan. 20: Play reading — Playwrights Studio Theater beginning at 7:30 p.m.

AfterWords is located at 2710 N. Murray in Milwaukee. For more information, call (414) 963-9089.



AWARD WINNERS— Debra Winger and Anthony Hopkins star in 'Shadowlands,' the epic romance between an outspoken American writer, Joy Gresham and esteemed British author C.S. Lewis.

1993 Brought Movie Goers Many Outstanding Films

By Woodrow Thalberg

Last year was the best year for movies in a long time. Instead of giving the reader yet another top ten list, I thought I'd break with the Letterman-esque paradigm and discuss the performers who made 1993 such a great year.

Daniel Day-Lewis triumphed as a love-torn Manhattanite in *Age of Innocence* and as a wrongly convicted Irishman in *In the Name of the Father*. Day-Lewis has proven in recent years that he can play a Victorian gentleman, an action hero, a physically challenged man, a Gay street tough, a playboy, and just about anything. His enigmatic face appeals to both Gay men and straight women.

Emma Thompson made a triple-play as

Beatrice in *Much Ado About Nothing*, a conscientious housekeeper in *Remains of the Day*, and as a courageous lawyer in *In the Name of the Father*.

Coming upon the heels of her much deserved Oscar for *Howard's End*, she is clearly the top cinematic actress going. She's an intellectual powerhouse as well. She raised the intellectual level of American TV in a recent appearance on "Larry King Live" where she discussed the script she is writing for an adaptation of Jane Austen's *Emma*. To think she once played Frazier's first wife on "Cheers."

Holly Hunter also had a triple triumph in 1993 as a mute mail-order bride in *The Piano*, a wily detective's assistant in *The Firm*, and as the lead in *The True Adventures of the Alleged Murdering Texas Cheerleading Mom*, an HBO TV movie that has already gained cult status. Fans bowled over by her probably Oscar Winning performance in *The Piano*, should check her out in *Raising Arizona* and *Miss Firecracker* on video.

Star of the Year

My choice for star of the year goes to Anthony Hopkins. Emanating from the same Welsh coal mining village as his boyhood hero, Richard Burton, Hopkins has emerged as the finest actor of his generation. In his first major film role, he played an openly Gay Richard the Lionhearted in *A Lion in Winter* and has gone on to one great performance after another while recovering from alcoholism, which killed Burton.

Sadly, most movie goers know him only as Hannibal Lector (*Silence of the Lambs* 2 with Jodie Foster will be out in 1995). While he did make a mighty scary serial killer, it is in his more conventional roles where he shows his talents to the fullest. He can say more with a look, a smile, or a tiny inflection of his voice than most actors do in their entire careers.

As the self-repressed butler, Mr. Stevens, in *Remains of the Day*, and as the rumpled Oxford don and Christian author C.S. Lewis in *Shadowlands*, Hopkins gave a pair of performances in 1993 that were simply off the scale. He should be a shoe-in for an Oscar.

Shadowlands opens at Milwaukee's Oriental Theatre on January 7.

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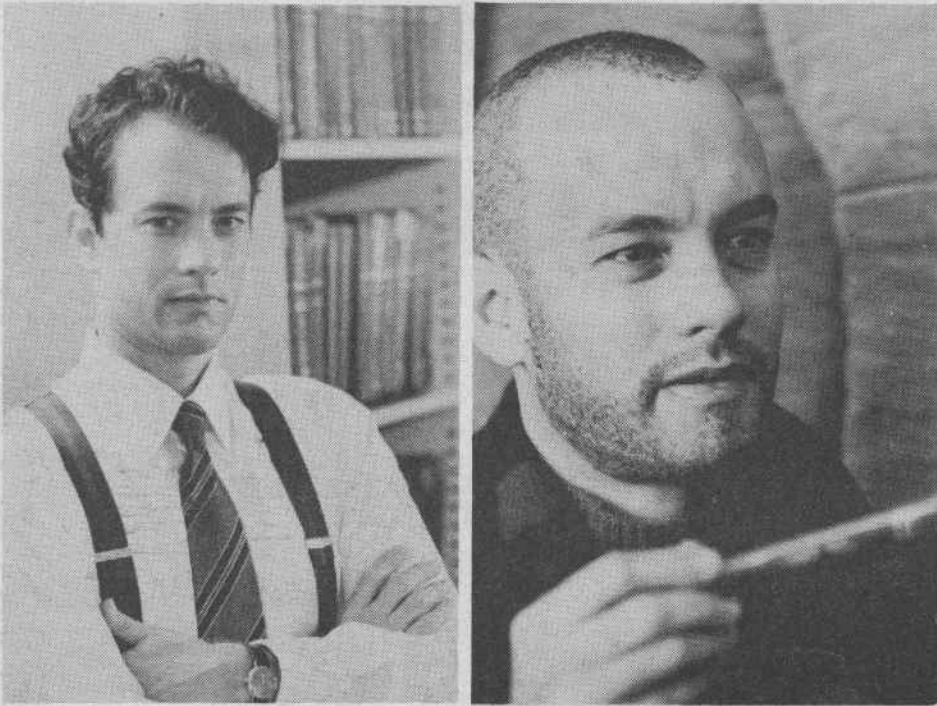
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WASTING AWAY—Tom Hanks is shown above (left) before losing 40 pounds (right) due to AIDS in the film role of a lawyer dying of the illness in the film "Philadelphia."

TOM HANKS

Continued from Page 1

"I couldn't ignore that I was admitted to this kind of moviemaking club, working with Jonathan and Denzel (Washington) and Jason," he says of the stellar company. "I guess I had enough merit badges to get in there."

Demme admits his first choice for the role of Andrew was Daniel Day-Lewis, whom he imagined in the part while the script was being written. But, says the director, "As a personality, Tom had the trust and confidence of America, which I felt would help us reach across to a mainstream audience. Daniel would have been wonderful in the part. But one of the qualities of people with AIDS is their humor. I don't know if Daniel had played the part if that humor would have been captured as completely as by Tom."

In reference to his casting, Hanks says, "It could be perceived as a big fat softball right down the middle. A big bold choice would have been to have Jean-Claude Van Damme play the sensitive homosexual who's fired from his job because he has AIDS." Still, Hanks notes, some people are going to "be sickened that the most nonthreatening man in America is going to play this part."

Interview With Hanks

Brad Gooch: I've heard that Tom Hanks is to Philadelphia what Richard Gere was to *And the Band Played On*. Did you use your star power to help get a troublesome movie made?

Tom Hanks: No. Not at all. What happened is that Jonathan Demme and I both happen to be with the world's most powerful talent agency (Creative Artists Agency). They said, "Go meet Jonathan Demme." I said, "Oh, okay, okay, alright." So I went down to his place on 20th Street. But because Jonathan had the cachet, everything they needed was already in place. By the time I was involved, it had been rolling full-tilt for some time.

BG: When you read the script, did you immediately feel the part was right for you?

TH: Well, yeah. I mean I didn't say, "Now you're a fool if you don't cast me in this part." I didn't say that. But as a story, as a straight narrative, I thought it was very moving.

I'd read of and seen any number of scripts for "AIDS movies," none of which I thought were able to cut through the treacle of the AIDS story, which is that you get AIDS and then you die. They were all brought down by cinder-block narratives that were very weighty and heavy and without question, very important and tony. But *Philadelphia* has this whole courtroom drama going to it as well.

BG: When I read the script a year ago, the Andrew character seemed like he didn't have any defining idiosyncrasies.

TH: I know what you're saying. Andrew's not like a political firebrand. His point of view seems to be almost unneurotic. He doesn't have any issue that's burning inside him. His political point of view is pretty apolitical. There's a kind of stoicism embedded in him.

The first time I read the script — and in talking about it with Jonathan — I felt that the point of view on Andrew was this: None of this is a huge shock to him. It's something that he obviously has to deal with every day of his life. He hasn't been to 30 memorial services for his friends and loved ones; he's been to 300. The cards are all face-up on the table. He knows exactly what they are. The issue in front of him isn't about AIDS, it's not about being Gay, it's not about something that's ripped out of today's headlines. It's simply about the injustice of being fired in this fashion.

Sometimes I wonder if people are going to say that this isn't cutting-edge enough. It doesn't make any kind of vocal political statement. Actually, Denzel's character probably has the best speech when he sums up what the trail's about, how it's about the fear and loathing in our society for Gays. In Andrew, I embodied something less grand. I guess I got cheated.

BG: Would you rather have played Washington's part?

TH: In the old days I would have wanted that part because it was flashier, because he's got all the good speeches in the courtroom, because, hey, man, I could bang that shit out. I know how to do that! Let me react like that when some Gay guy tries to pick me up in a drugstore! But I never even blinked in reading the script from Andrew's point of view. I'm saying this without having seen the movie. But I think the characterization is very subtle.

They should just take the words "Less is More" and stamp them on everyone's forehead when they start working in the movies. I think that's what I got from portraying Andrew.

BG: How did you prepare psychologically for the part? Did you talk with people who had AIDS?

TH: Yeah. It was kind of fascinating. I felt like a mercenary in some ways. But the people I met with were so giving. I talked to Dr. Julian Falutz at the UCLA Center for AIDS Research and Education. He'd been working on this since like 1981 in Montreal. I had an awful lot of friends who said, "Look, this friend of mine has AIDS, and he'd like to talk to you." I sat down with a number of people, some of whom had sarcoma lesions that were visible, and they were embarrassed about them, like, "This just happened. They just started appearing, and now I feel like a dope."

I asked a lot of incredibly bold-faced questions about the disease. "How do you feel?" "What was it like?" But they were so up-front in examining what they felt.

BG: Did you learn something from these talks that changed the way you did the performance?

TH: Yes, because once I felt such matter-of-factness on their part about discussing AIDS, that led me to ask about the other side of the issue.

"Let me ask about your being Gay. What was it like when you were a kid? What is your relationship like with your family?" The stuff about AIDS was fascinating and horrifying and eye-opening. But it lacked the human texture, which came out when I asked, "What's it like being a homosexual?" That brought it home to me in much more relatable human details.

BG: Jim Wolcott in "The New Yorker" wrote a piece accusing the cable film "And the Band Played On" of being a politically correct fog machine, obscuring the grittier details of Gay life during the '70's. He was miffed that there was no fist fucking, no calling women "breeders." Did you come across any of these details in your research?

TH: Well, I read Larry Kramer's *Faggots*. I read some stuff where I was like, "Whoa! Hey, you're kiddin' me!"

But I related more to Paul Monette's *Borrowed Time* and *Becoming a Man*. I could see things in there that were exactly the same kind of stuff I'm into.

Forget the sexuality. Being an adolescent and discovering this and discovering that, going through these questions, and beating yourself up over stuff. I remember feeling as bad as Paul did at the same point in my life over the same things although obviously different sides of the coin. I didn't expect that.

BG: What has your personal experience been with homosexuality? When you were a kid, did anyone ever think you were Gay? Did you ever wonder whether you were Gay?

TH: Well, sexually I was not active at all. My conquests are still not even off two hands. One of the big discussion in all this is whether homosexuality is a choice or not. Well, no, it's not. Because otherwise I would have debated. You know? Because I never thought "Hmmm, he's cute, maybe." No, I never went through that at all. It's either yes or no. What's the big deal?

But at the same time, because I was in the theatre and I lived in New York, I was in the midst of all this stuff and wasn't even aware of what was going on until later on.

BG: You mean, when you read Larry Kramer's book, you figured it out?

TH: Exactly. Because I lived in Manhattan at the time all that stuff was going on. And guys would chat me up on the subway. I was there in the late '70's: the Anvil, the Mineshaft, the St. Mark's Baths.

BG: What was your reaction when you were hit on by a Gay guy? Were you outraged like Washington's character in the movie?

TH: No. Not really. I didn't even know my high school drama teacher was Gay until years later. The best actor in my high school, a guy who was actually very important to me as far as becoming an actor and being in the theatre, was Gay. I was kind of, "Do you really think he is?" It was just out of my realm of recognition.

BG: What was it like having Antonio Banderas as your movie lover? Did you feel weird crossing that imaginary line?

TH: It might have been weird, but Andrew and his lover, Miguel, who Antonio plays, have been together for nine years. I can relate to that. I've been married, well, to different people, but I got married at 24. I've been with Rita for almost nine years.

Antonio as Miguel is a very passionate guy, and he's foreign, which is kind of adorable. So it's easy to think, "Gee, I could be attracted to this guy. I think he'd be a lot of fun." So we kind of got to play boyfriends there for a while, and it was sweet. It was easy.

The way I look at relationships — and I think Andrew did too — is that he knows what he likes, and he likes this man. I'm married to my best friend. I think Andrew was too.

BG: I know Gay actors who would never dare play the part of a Gay man with AIDS. Did that ever come up as a career question?

TH: No. You know what? I get asked that more often now in interviews than it ever came up in any sort of show-business parlance. I just think, "Who do they think I am? Robert Mitchum? John Wayne?" Is the power of an image so all-pervasive that it doesn't allow for anything as blatantly obvious as this choice is?

BG: I know you haven't seen a screening of "Philadelphia" yet. But do you have any feelings about its success?

TH: I'm anxious. Probably more so than I have been before. I'm anxious to see that it's worthy of all this attention. Because this movie was being written about before we had even shot a frame.

I know some people who've seen *Philadelphia*, and they say all the stuff that you would want to hear. The biggest question I have is: "So how is the movie?" "Oh, we cried, we cried." "Okay, now, are you crying because 'Thank God I saw this movie?' Or is it because 'Gee, it's the grimmest fuckin' movie I've ever seen. Why do they make movies so grim? Is it an enlightening piece of entertainment that makes you want to think and talk about what you just saw? Or is it an oppressive movie that you go to because you sort of have to go to see this serious movie, and then you come out of it thinking, 'Yeah, well, it's really good. It's really serious.'"

BG: I was at a party in Los Angeles recently where people kept saying, "If *Philadelphia* doesn't work, there will never be another movie about Gays or AIDS for another ten years." Do you feel that kind of responsibility riding on the project?

TH: Yeah, right. It's not like we're dealing with a jet-plane movie. It's just not gonna happen.

BG: Is *Philadelphia* politically correct?

TH: Well, there again you could say that it absolutely is not and how dare they! Look, from the religious fascists we're gonna get that anyway. And from the other side of the Fascist coin, from the people who you could never please no matter what you do or say, it's too politically correct.

If this comes off as some sort of political tract in any way, then it's bogus and it's false."

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ANNOUNCEMENTS

Gay Republicans Seek Members

[Atlanta, GA]- Republicans for Individual Freedoms (RIF), a leading organization of Gay Republicans, has announced plans to start a chapter in Wisconsin and is urging all Gay Republicans to join. RIF is a six-year-old organization with over 200 members nationwide.

RIF President Gary Bastian said, "We have several members in Wisconsin and we want to build our membership so we will have enough members to form a chapter. Local chapters work in their respective states to combat the phobia twins: homophobia in the Republican Party and 'Republiphobia' in the Gay community."

Bastian said that currently there are "about a dozen members living in Milwaukee, Oshkosh and Madison." The desire is, he said, to expand RIF's membership statewide so that "we can work with other Gay organizations to make our struggle for human rights a truly bi-partisan effort."

For more information, contact the national headquarters by writing to: Republicans, P.O. Box 13162, Atlanta, GA 30324

Sherman Park HIV Outreach

[Milwaukee]- The newly formed Civil Rights and Health Committee of the Sherman Park Rainbow Association is interested in establishing an outreach for the HIV positive and AIDS members of our neighborhood community. This committee has such concerns as: transportation, human rights, needs such as food, shopping and fundraising.

For more information or to become involved, contact Kevin at (414) 873- 1849 or write: Sherman Park Rainbow Assoc., ATTN.: Kevin Q., P.O. Box 76115, Milwaukee, WI 53216

Winter Gathering Planned for Men

[Chicago]- Midwest Men' Center of Chicago together with Men Nurturing Men invites the Gay community of Wisconsin to its first annual Winter gathering to be held at Camp Ronora, Watervliet, Michigan to be held January 14- 16, 1994. For more information, call Earl at (312) 348-3254 or write: The Midwest Men's Center of Chicago, P.O. Box 2547, Chicago, IL 60690-2547.

Cowboys Plan Madison Country Dance

[Madison]- Dairyland Cowboys will be sponsoring a Men's Country Dance at 8:00 p.m. on January 21 in Madison, 849 E. Washington Avenue in Madison. The admission price is \$3. Two-step and other country dances will be featured.

Previous experience is not necessary. Instruction will be provided. Nor, do you need boots (spurs optional) or a partner. Just bring a willingness to have a great time along with ideas for future dances. The dance will be held in an alcohol and smoke free space.

For more information, call Gary at (608) 255-1523 or Steve at (608) 251- 6723

Madison Video Club Plans Events

[Madison]- The Madison Gay Video Club will be returning to a more culturally oriented format. Following each feature film, there will be a discussion of the film's content, its contribution to our history/culture and its relevance to the present. While most of the features will continue to be recent releases, every other month the Club will show encore presentations of "classics" at an Oldies Night. For members of a more worldly interest, the main feature will be followed by a choice of an XXX-rated feature or selections from Gay TV programs such as *In The Life* or *Network Q*.

The Video Club meets on the second and fourth Friday of each month at 8:30 p.m. For more information, phone (608) 244-8675 (evenings) or write: MGVC, P.O. Box 8234, Madison, WI 53708.

Part 2: Before Stonewall — Mattachine Society Founded in 1950

By Jim Kepner

The Mattachine Society's (founded in 1950) couldn't handle the newcomers who feared the founders' ideas, which few of them had ever heard. Many hoped to blend into the great American melting pot, to have our difference disappear. Revolt built quickly.

A convention met in April, 1953 to write a new constitution. We ripped one another to shreds. Most thought we all wanted the same things; that our goals and the means to achieve them were obvious. Few had been in organizations where people argued. In the end, we tried to patch three constitutional drafts together. The insurgents wanted respectability and to oust the "Reds."

San Franciscans saw the preamble's words: "We commit ourselves to the establishment of an ethical minority culture," as "commie" propaganda. Hal Call said that several Bay Area millionaires would fund us if that was dropped. It was, but we never saw those millionaires. The meeting screamed on.

It took Mattachine four years to draft a constitution. The Society dwindled in California though later chapters or off-shoots thrived in Denver, Chicago, New York, Washington, D.C. and other cities.

In 1957 Call moved the offices to San Francisco where he'd begun publishing the *Mattachine Review*, and ultimately turned Mattachine into a private sex club.

A New Magazine

Someone at a November, 1952 discussion group had said we needed a magazine to get our message out. In January, 1953 *One Magazine* appeared (independently of Mattachine). It was later subtitled, *The Homosexual Magazine*.

But by whatever name, it was small and tame by today's standards. Yet, it was astonishing on the newsstands and many readers called it a life-saver. Its feistiness upset many, though our lawyer cut out anything which seemed too erotic or too strongly advocate the Gay cause — even though advocacy was our aim.

The first women's issue appeared in February, 1954 and, until 1959, half the staff and content were Lesbian.

Starting in 1954, I covered the news, but couldn't satisfy demands for upbeat, positive news. I had murders, raids, and witch hunts in everyplace from London to Boise. I used these to build our esprit de corps.

The October, 1954 issue was seized by the Post Office — on J. Edgar Hoover's orders. On appeal, the courts found it disgusting and destructive of all social values. But the Supreme Court cleared us, opening the way at last for positive Gay literature.

Daughters Of Bilitis

In 1955, a few Lesbians formed the Daughters of Bilitis (DOB), later jokingly referred to as the women's auxiliary, though DOB's founders hadn't previously heard of *One* or Mattachine.

The three groups (*One*, Mattachine and DOB) shared time at annual meetings from 1956 to 1964. I compared DOB and Mattachine to the cautious National Urban League in the Black community, trying to soften up influential heteros by saying, "We're just like them," and urging straights to change the laws for us.

One, like the NAACP, denounced injustice and urged Gays to respect themselves; to take our future in hand and to build a real community, which, in alliance with others, could win reforms.

The debate sometimes got acid, as when Del Martin (one of DOB's founders) said Gays caused their own troubles. Nevertheless, we remained close until 1961 when DOB and Mattachine clobbered *One's* planned Homosexual Bill of Rights.

TO BE CONTINUED

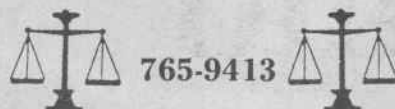
Editor's Note: See our interview with Del Martin and Phyllis Lyon in the next issue of *Wisconsin Light*.

LETTER POLICY

Wisconsin Light actively solicits Letters to the Editor on any subject. However all such letters must be signed and contain the writer's address although the address is never printed and the name will be withheld upon request. All unsigned letters, notes and stuff scribbled on the sides of clipped columns will serve as cat box liner

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Religious Right Filling Coffers With Anti-Gay Propaganda

By Tom Flint

Fundraising letters seething with anti-Gay/Lesbian hatred continue to fly around the country, whipping up hysteria and filling the bank accounts of religious extremist organizations. The latest examples come from the Christian Action Network (CAN) and the Concerned Women for America (CWA).

Martin Mawyer, president of CAN, approaches the "problem" by attempting to launch a new attack against the National Endowment of the Arts (NEA), accusing the NEA of funding "a homosexual sex orgy."

Mawyer is outraged that the NEA funded three Lesbian and Gay Film Festivals, which are featuring such films as *No Skin Off My Ass*, *Stop the Church*, *Why I Masturbate* and *We're talking Vulva*.

In Washington, D.C., CAN recently assembled to view the "gutwrenching" films.

"I could hardly believe my eyes as I watched. Every form of sexual perversion was in these films — from explicit homosexual sex, to sexual torture, to self masturbation," Mawyer wrote. "We watched, but mostly we groaned."

"Don't let the radical homosexual community become more powerful and fearful than honest, God-fearing Americans like you," Mawyer appeals just before begging for money to help

fund his proposed attack against the NEA.

Concerned Women Shocked by ACT UP

On behalf of Concerned Women, Beverly LaHaye attacks "homosexuals" with a broader approach.

After writing that Gays and Lesbians are "telling us that they want to make their depraved values our children's values," she goes on to cite examples of cities like Seattle and Milwaukee where ACT UP "a militant homosexual group, handed out a shockingly pornographic brochure" to high school students with words like "S*** and F***" in them.

"I don't mean to shock you by these things," LaHaye apologizes, "but you must know the awful truth the militant homosexual agenda poses to America's families and children."

"To God-fearing Americans like us, homosexuality is a perverse abomination that contradicts every aspect of manhood and womanhood which God has ordained." She goes on to write that "The homosexual lifestyle is an unnatural compulsion focused on self-gratifying and destructive behavior."

LaHaye concludes by writing, "In the face of this unprecedented assault on America's traditional family values... I am asking you to do three things."

Pray, write and send money are her final instructions.

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Newsletter for Gay Parents Published

[Oakland, CA] - **The Family Next Door** is a national newsletter to help Lesbian and Gay parents and their friends celebrate the joys and conquer the challenges of parenting. The premiere issue includes articles about sending children back to school, coming out to their teachers, and selections and reviews of books for children two to ten.

The 16 page newsletter is published by Lisa Orta and Karen Rust, both of whom are Lesbian mothers. To subscribe, call (510) 482-5778, or write to: Next Door Publishing, Ltd., P.O. Box 21580, Oakland, CA 94620.

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Volunteers & Ideas Needed Hurricane Productions Womyn's Music & Culture, P.O. Box 71268, Milwaukee, WI 53211.

National Gay Pilot's Assoc. 703-660-3852.

GALANO CLUB. A social club serving the recovering Gay and Lesbian community. Regularly scheduled AA, NA, Al-Anon, ACOA and other 12-step meetings. Open nightly. 2408 N. Farwell Avenue, (414) 276-6936. x

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TV, cross dresser, 5'11, 140, 30, blond hair, ISO a big black man. **Box# 1451**

Jeff, 35, WM, 195, brown hair/eyes, good body/looks, hairy chest, looking to have fun with other men. **(Call Thru) Box# 4558**

Michael, BM, 23, ISO guys my age for football, movies, etc. **Box# 6919**

Kevin, masculine, ISO Gay or BiWM, 20-35 who is built and masculine also. **(Call Thru) Box# 3560**

Randy, GWM, 32, 5'9, stocky, submissive, ISO a long hair biker type to show me the ropes. **(Call Thru) Box# 8713**

Mark, 30, 5'8, 150, dark hair, my partner- 29, 5'6, 142, light brown hair, ISO men under 40 for goodtime. **(Call Thru) Box# 4245**

Stanley, born in 69, like walks, tennis, volleyball. **Box#**

M, 5'6, 150, 18, muscular, blond, blue eyes, 9"s, ISO an experience top to show me everything. **(Call Thru) Box# 8427**

Jenni, 6'1, 190, ISO teddy bear, 37-47, hairy, dark hair, muscular and intimate. **(Call Thru) Box# 3315**

GWM, 5'7, blond, blue eyes, 38, goodlooking, well-endowed, muscular, thin, ISO top, HIV-, goodlooking man to love. **(Call Thru) Box# 8547**

Michael, GWM, very good-looking, hot muscular, HIV negative. **(Call Thru) Box# 5618**

GM, John, 22, college student, ISO someone out-going for good times. **Box# 5093**

GM, Mike, looking for people to party with. **(Call Thru) Box# 1595**

Dave, ISO someone for a good time. **(Call Thru) Box# 2200**

GM, Chip, 5'10, 160, athletic, 28, light brown hair, blue eyes, ex-military man, business student, like weightlifting, outdoors, ISO a muscular M, 22-35. **(Call Thru) Box# 5135**

GM, Gordon, ISO guys for hot fun. **(Call Thru) Box# 8176**

GM, Bob, 35, 6'1, 195, dark hair/eyes, masculine, working-out, ISO someone for some male bonding. **(Call Thru) Box# 3440**

GWM, 32, independent, financially secure, ISO someone fun for relationship and hot times. **Box# 4506**

GM, body-builder, 54-inch chest, 36-inch waist, 210, 40's, ISO someone younger, in good shape like myself. **(Call Thru) Box# 4684**

Tim, ISO dominant, masculine, very mature M, if you have these qualifications, please call me. **(Call Thru) Box# 5304**

GBM, James, 34, 5'8, 160, ISO friends any race, talk to me, let's get together. **(Call Thru) Box# 8149**

DiBWM, 42, 5'7, 160, very oral, bearded, musatache, very discreet, ISO same. **(Call Thru) Box# 1875**

African-American GM, 31, 6'2, 180, beautiful voice/eyes, top, high sex drive, like bowling, fishing, horseback riding, ISO honest, mature, independent, HIV -, African-American bottom. **(Call Thru) Box# 5943**

GBM, Maurice, 30, 5'9, 140, ISO another masculine GBM, 25-35. **Box# 9118**

Michael, 5'7, GBM, top, looking for a goodtime, let's talk. **Box# 6117**

GM, Erin, 24, quiet, sincere, like music, astrology, ISO a monogamous, fun male, 21-35. **(Call Thru) Box# 2526**

Timmy, 5'10, 195, stocky, ISO a goodtime. **Box# 2299**

Timmy, 5'10, 195, long blond hair, hairy chest, ISO WM, 25 and over. **Box# 2742**

GBM, Andre, 20, college student, ISO GWM, for dancing, movies, etc. **Box# 6542**

GBM, Andre, 5'10, 155, drk hair/eyes, ISO GWM 20-30, to enjoy life to it's fullest. **(Call Thru) Box# 7751**

GM, 21, 5'9, 140, grn eyes, brn hair, party size, ISO built, masculine guys around same age. **(Call Thru) Box# 2503**

GWM, 35, 6'2, 180, brn hair/eyes, clean shaven, like legs and feet. **Box# 7199**

GBM, Mike, 35, slim, attractive, ISO GBM, bottom, 30-50, attractive, slim-med. build, for discreet fun. **Box# 3968**

GWM, Jay, 25, ISO another M, 25-35, for fun. **(Call Thru) Box# 9973**

Hot Italian, Jack, 35, dark hair/eyes, 5'4, 170. **(Call Thru) Box# 8674**

WM, I have this fantasy to be with a big black man, I'll show you my appreciation. **Box# 10359**

I don't believe I'm gay, but I'm interested in she-males or guys who can look like a female, convince me. **Box# 10526**

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Married female, I have a strong desire to be with another woman, I need to talk, do I have a problem? **Box# 10452**

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Randy, 30, brn. hair, blue eyes, 5'9", 140, 28-inch waist, ISO guy my age or younger. **Box# 1474**

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GWM, Kurt, 36, bottom, ISO super-hairy top, who is fun-loving and adventurous. **(Call Thru) Box# 7370**

Hot, young, Army dude, 25, college jock, ISO guys my age or younger, who are jocks, military, students. Call if you can handle it. **(Call Thru) Box# 6970**

Jim, hot, bottom, 32, 5'9", 150, short beard, dark hair, good-looking, trim, hairy, open-minded. Willing to get into anything that makes you feel good. **Box# 2957**

GWM, Cory, 18, romantic, looking for fun. **(Call Thru) Box# 2313**

Shaun, 27, GWM, 5'9, 160, very muscular, 43" chest, 31" waist, attractive, short dark hair, clean shaven, ISO WM 28 or younger. **(Call Thru) Box# 5435**

Lee, extremely fun and exactly what you want. **Box# 1752**

Brad, ISO top M. **(Call Thru) Box# 9818**

Gene, 5'11, 210, chubby teddy bear, smooth legs, love lace, ISO mature top man, 50 or over, for long-term relationship. **Box# 7877**

GWM, 41, (look younger), ISO guy, 19-30 for good hot times. **(Call Thru) Box# 8955**

Michael, GWM, ISO another GM. **Box# 6562**

Michael, GM, HIV -, like to be very oral, I love sucking dick. **(Call Thru) Box# 5600**

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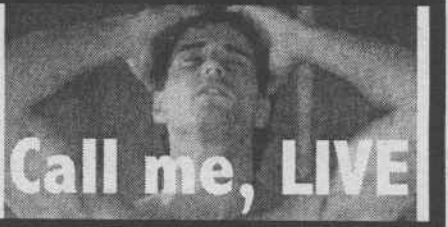
Kim, 5'6, long brown hair, very attractive, ISO a nice female for relationship. **Box# 2708**

GWF, 23, 5'4, 117, long brown hair, 2 kids, ISO another WF, 19-27, who loves kids. **(Call Thru) Box# 6294**

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BM, 24, like sports, movies, quiet nights and driving people crazy, ISO someone 19-24, black, white or hispanic, for love, companionship and relationship. **Box# 7484**

Bi white teddy bear, 37, If you love hot oral sex, then I'm for you, I have a hungry deep throat. **Box# 1104**

Bob, super personality, If you are lonely, call me. **(Call Thru) Box# 7934**

Walter, into leather, ISO other leather men. **Box# 7107**

Mike, 32, well-built, masculine, ISO a WM around 6'2, very hairy, for fun hot times. **Box# 9287**

Paul, call me on call thru. **(Call Thru) Box# 6537**

Carl, 29, GWM, 180, 5'9, ISO a sincere open minded man, any race. **(Call Thru) Box# 3779**

GM, 21, blond hair, blue eyes, like bars, safe sex, ISO a masculine and/or feminine guy, lets get it on. **(Call Thru) Box# 4266**

6162

Curt, over-weight GWM, ISO nice, hairy, funloving top men. **(Call Thru) Box# 2875**

WM, 6', 190, athletic, well-built, very submissive bottom, ISO a large well-endowed top, you won't be sorry. **(Call Thru) Box# 7197**

Jason, 24, 5'9, 165, well-built, ISO guy around the same age. **(Call Thru) Box# 6510**

John, 6'1, 240, top, aggressive, ISO a passive, very feminine male, any age/race. **(Call Thru) Box# 1862**

DAVE, if you want goodtimes and long fun, call me. **(Call Thru) Box# 9590**

Don, BiWM, 33, 5'8, 165, brown hair, hazel eyes, mustache, ISO guy, 18-35 who likes conversation and making love. **(Call Thru) Box# 4501**

Juston, BM, 25, ISO other males 25 or younger. **(Call Thru) Box# 4147**

Chip, like long walks, volleyball, ISO someone to build a relationship. **(Call Thru) Box# 9352**

Male, young, hot and ready to go. **Box# 2545**

Adam, 20, college student, ISO someone 18-25 for dancing, clubs, etc. **(Call Thru) Box# 8936**

David, nice, very hairy, 5'9, I am looking for a honest, loyal, respectable relationship with the right man. **Box# 2700**

Michael, 32, GWM, ISO guy for relationship, no games. **(Call Thru) Box# 8812**

Joe, GWM, 41, 6'1, 185, nice body, well-hung, like 69, hot oral sex. **Box# 8561**

Mark, short, stocky, Hispanic bottom boy, ISO hot mid-western top boy. **(Call Thru) Box# 2146**

Joe, BM, 29, ISO other BM, I like the outdoors and I am down to earth. **(Call Thru) Box# 4522**

Kevin, 24, bottom, still in the closet. **Box# 5610**

Joe, GWM, 41, 6'1, 185, nice body, well-hung. **(Call Thru) Box# 9750**

Dave, 26, 5'9, bottom, 160, ISO a cute guy. **Box# 7571**

Dave, 26, bottom, long blond hair, 5'8, 160, great job, ISO a top to live with. **(Call Thru) Box# 5547**

Nancy, bi female, love to share fantasies 1 on 1, with other women, uncensored anything goes. **Box# 10491**

6'2, 200, nice looking, I think I'm gay, I never been with another man before, I think I'm ready now, call if interested. **Box# 10377**

It's been two years since my last experienced with a man and would love to try it again. **Box# 10509**

Two lesbians would love to watch two men, call us. **Box# 10294**

Sara, I have fantasies about being with another woman, my husband finds this attractive, we are looking for a female to share this with. **Box# 10428**

like-minded for some hot, fun play. **Box# 4447**

GWM, well-built, very attractive, 35 yrs old, 6'1", 190 lbs, blk hair & eyes, passionate & sensuous, serious yet fun. Seeking the same in a man, 20-30. We can get better acquainted through conversation, so please call. **Box# 3249**

29 yr old BM, 5'7", 165 lbs, long black hair, brown eyes, seeking fairly aggressive Ms—not domineering, just aggressive—for get togethers & fun times. If you're interested, please call. **Box# 3789**

5'9", 145 lbs, blond with blue-eyes, clean-shaven, very tan. A passive bottom, I prefer a masculine top larger than myself—stocky, muscular. I've been told I have very attractive legs. Interested? Please call. **Box# 4874**

Tall (6'4"), good-looking, and fun-loving. I'm looking for and am anxious to find a playmate—hope it's you. **Box# 7416**

WM, 40 yrs old, very masculine and attractive. A really hot bottom, I'm looking for a well-built top. Why don't you make me make your day. Everything considered and lots more. You won't be sorry. **Box# 8285**

I'm looking for someone, 30-40, who's into outdoor, sportsy kinds of things like hiking, swimming, baseball, biking, I'm 5'8", 180 lbs, blond. If you're interested, give me a call. **Box# 9390**

GWM, 33 yrs old. I'm into waterskiing, swimming, fishing,.... anything to do with the outdoors. These days I have a lot of time to play in the sun and water & would love to have some company. Give me a call. **Box# 4108**

5'8", 175 lbs, blond hair, ice-blue eyes. I'm looking for somebody to take me horseback riding; I've never been before. I'm into sports, cozy dinners, Anyone up to 40 yrs old, give me a call. **Box# 2393**

Good-looking GWM, 21 yrs old, 5'9", 135 lbs, brown hair, hazel eyes, seeking a LTR w/ an intelligent, stable, humorous GWM/18-25. I like music, film, video, art, & good conversation. **Box# 4451**

BM, 5'11", 175 lbs, attractive, smooth, muscular, seeking a WM, 25-40, who's masculine (perhaps a bit husky), professional, easy-going, fun to be with, and looking for some company. **Box# 5101**

GWM, 31 yrs old, 6'4", 190 lbs, brwn hair & eyes, short

beard & moustache, looking to meet men of color for good times. I'm very passionate and looking for the world's greatest kisser. **Box# 7754**

This is Tony. You can give me a call. Oh, and by the way, you must be over 6', over 190 lbs, and Black. Peace. **Box# 8614**

33 yrs old, 6'3", 230 lbs, very hairy and well-built, seeking men, over 45, of similar description for fun. Let's see what we can do. Leave me a message. **Box# 8749**

SWM, 28 yrs old, 6'1", 175 lbs, well-built, attractive and very straight-acting. I enjoy many sports as spectator & participant, & most other outdoor activities. Seeking tall, well-built, very masculine guy, 21-35, w/ similar interests. **Box# 9809**

GWM, 25 yrs old, 5'11 1/2", 167 lbs, wanting to meet someone interested in something other than the "same ol', same ol'." I'm looking for someone new, honest & true to himself. I hope that's you; give me a call. **Box# 4873**

GWM, 32 yrs old, 6', 165 lbs, brown hair, pretty good build, and lots of interests. I'm a business professional looking for someone to share the quiet times and fun times with in a friendship/relationship. **Box# 5565**

GWM, 23 yrs old, 5'11", 175 lbs, straight-acting and looking, brown short hair, brown eyes, good body. I'm very attractive and monogomous seeking a LTR. You can call if seeking the same. **Box# 5875**

Seeking TSs, or very feminine cross-dressers. I'm interested in friendship, and possibly a long-term relationship. **Box# 6204**

GBM, stocky build, 22 yrs old, 5'9", brown eyes, passionate & sensuous nature. I like going out to parties as well as giving them, and am seeking GMs with similar interests. I can't wait to hear from you. **Box# 7539**

Seeking someone who's fun, exciting, and great to be with. Hope to hear from you soon. **Box# 9216**

Italian male, 23, 5'8, 145, brown hair and eyes, like outdoors, biking. Seeking male 22-30 for friendship and maybe more. **Box# 9908**

Mike, 18yrs old, wmn, 5'11, brown hair, green eyes, looking for friendship. I like bar hopping, alternative high energy dance. Give me a call if you like the same. **Box# 6968**

GWM, 38yrs old, 6', 150lbs, drk. hair, br. eyes, HIV negative, very versatile, looking for mate with similar qualities to get along with. **Box# 8307**

GWM, 31 yrs old, 5'9", 176 lbs, blue-eyed & blond. I like to go out to the bars, socialize, dance, play pool & darts, go to movies, dine out, etc... I'm seeking a new friend to do things with. If you're a GWM, 25-35, give me a call. **Box# 1421**

New to area and interested in a first experience. I'm 27 yrs old, 5'10", slender but broad. Not interested too much in looks but rather chemistry. **Box# 1473**

BM, early 20s, 6', 187 lbs. I love the outdoors and like to do a lot of active things like sports, tennis, baseball,.... I'm seeking someone 5'11"+, 160-195 lbs. I like masculine males. **Box# 2514**

Seeking someone who's layed-back and can offer more than just the usual sex. I'm into dance, techno & house music, movies, romantic evenings, cuddling, and a lot more. I'm 25 yrs old, 5'11", 165 lbs, with blond hair & blue eyes. **Box# 2681**

18 yrs old, black hair, baby-blue eyes, into music like Morrissey & Madonna, interested in meeting other Ms, 18-23, for friendship and whatever evolves. If you're interested, leave a message—day or night. **Box# 3137**

SWM interested in meeting someone else who's new to this to explore with. I'm 20 yrs old and curious. **Box# 3163**

20 yrs old, pretty outdoorsy. I like to fish, hike, camp, swim, If you want to find out more, please leave me a message. **Box# 3440**

If you're a muscular, masculine BM top who has been lonely and waiting for that someone special, then look no further. I'm a sexy, bow-legged brother from Brooklyn, 5'8", 160 lbs, intelligent with a good sense of humor waiting to meet you. **Box# 4749**

In search of younger guy, 21-30, who's slim and smooth skinned. Also, seeking someone who's looking for a serious relationship. **Box# 5472**

6'1", 190 lbs, brown hair, blue eyes, moustache, hairy, seeking someone to have a good relationship with. **Box# 5546**

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Transgender Journal: Organizations help Promote Equality

By Samantha

Before I get to the main topic of this column, I would first like to apologize to both of my readers for letting such a long interval pass since my last diatribe. However, I am certain that this much needed period of rest has restored our endurance and we are now able to push our way through yet another flurry of bombastic verbiage. Secondly, I will mention a few things that have worried me lately.

In my last column, I made a few unflattering remarks about Mike Royko because I was incensed by his rude depiction of Lesbians and Transsexuals, and also because I felt reasonably sure that he would never see what I wrote; or even if he did, he would fall into a state of torpor and soon forget what he read.

After mailing the article, though, I began to feel a little remorse and even considered retracting some of the more harsh statements I made about him. Then I read his commentary on Gays in the military and changed the single cell that passes for my mind.

Openly Gay people should not be allowed to serve in the armed forces, he reasons, because that would make our heterosexual soldiers uncomfortable while taking showers. Eventually, they would stop showering altogether and render the U.S. military ineffective as millions of stinky heterosexual soldiers abandon their posts in search of twelve-day deodorant pads.

I agree with Mike that we must not subject our soldiers to any discomfort. In fact, I want to go much further and suggest that we do not send them into battle any more, because a soldier who is uncomfortable being seen by his own comrades in the shower will feel even more uncomfortable being seen on the battlefield by enemy soldiers who probably won't like him.

Flying bullets and exploding bombs, I should think, are much more likely to induce discomfort in someone than showering. And both you, I and General Dummkopf know that there is nothing worse than an uncomfortable soldier. Uncomfortable soldiers tend to pout and turn sulky when ordered to eviscerate foreigners. So let's keep our soldiers out of combat. Otherwise, our armed forces could deteriorate to the point that we civilians will have to spend our unused tax money on AIDS research or some kind of unwanted health care system.

Now I know that this column is supposed to concern itself solely with the transsexual community; but as I have said many times before, the public out of ignorance usually lumps Gays and Transsexuals into the same category.

We Transsexuals profit vicariously, not only from the struggles of Gays to achieve acceptance, but we find in the Gay and Lesbian communities a source of help and kindness that is not forthcoming even from our own families.

For instance, this column would not exist except for the generosity of the *Wisconsin Light's* publisher. I doubt, in fact, that I would exist right now had I not learned from a Lesbian friend to accept myself as I am, despite the guilt inculcated upon me by a lifetime of physical and emotional abuse. Her

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steadfast refusal to allow fear or embarrassment to steal away her sexual identity has served as an example of courage that I try to emulate in my own, timid way. On a larger scale, the TS community is learning gradually from Gays and Lesbians that it is only through organized action that we can grasp justice away from the clenched fists of solidly entrenched anal-retentives.

There are now two organizations which represent Transsexuals in our pursuit of political equality. The Transsexual Support Group of Minnesota provides a number of social services for Transsexuals (not merely those in Minnesota), as well as gathering information for psychiatrists and medical insurers. They are affiliated with the Gay Lesbian Community Action Counsel and City of Lakes Crossgender Community. You may contact them by writing to: TSSG, P.O. Box 13659, St. Paul, MN 55113.

The International Foundation for Gender Education offers books, audio and video tapes for those seeking information on Transsexualism. The Foundation has also made grants to the International Conference on Transgender Law and Employment Policy, and has operated an information booth at the American Psychiatric Association's annual meetings in San Francisco. Their address is: P.O. Box 367, Wayland, MA 01778-0367.

Contributions may be made through the United Way. Fill in the name IFGE and their address in the space provided on your United Way pledge card. The full amount of your pledge will be forwarded to them.

UW-STOUT

Continued from Page 1

"I'm physically fine, but I don't feel fine. Being beat up shatters your insides. It's tough to get it back together," she said.

Baldwin, Withrow and other members of the LesBiGay community at Stout spoke at the forum about the importance of "coming out." "More and more Gays and Lesbians need to be out so we can challenge the myths people hold," said Baldwin. "Straight supporters need to be visible and vocal. Your silence allows those myths to go unchallenged."

The students' courage has come with a price, however. According to Harris, several members of the LesBiGay community have been harassed and threatened because they spoke out at the forum. Further, while security chief Dennis Shaw has demonstrated concern, Harris and others believe that campus

security officers need training on issues of diversity. "Some of the campus police officers were very insensitive to Amber's needs."

Withrow's name had not been revealed in previous media accounts of the attack. But Withrow decided to make her identity public during a "Take Back the Night" march in Menomonie last November. The December 8 diversity forum was the first time Withrow appeared on a panel and answered questions about her attack.

Withrow said that it was a frightening but important choice she made to come

out. "Put it in people's faces," she said. "It's their choice in how they're going to deal with it."

A reward fund titled "Stop the Violence" has been established for information leading to the arrest of Amber Withrow's attackers.

Editor's Note: The author extends thanks to Carol Patterson of the Menomonie News Bureau for her help with this story.

Anti-Gay Children's Book Published

[Milwaukee]- A Washington D.C. psychologist and illustrator have published a children's book, a copy of which has been sent to *Wisconsin Light* for review. According to the cover letter, the author, Richard A. Cohen, has found both the "cause" and the "cure" for homosexuality.

The book, *Alfie's Home*, portrays a young boy being molested by his uncle and ignored by his father. Thus, he develops "homosexual tendencies."

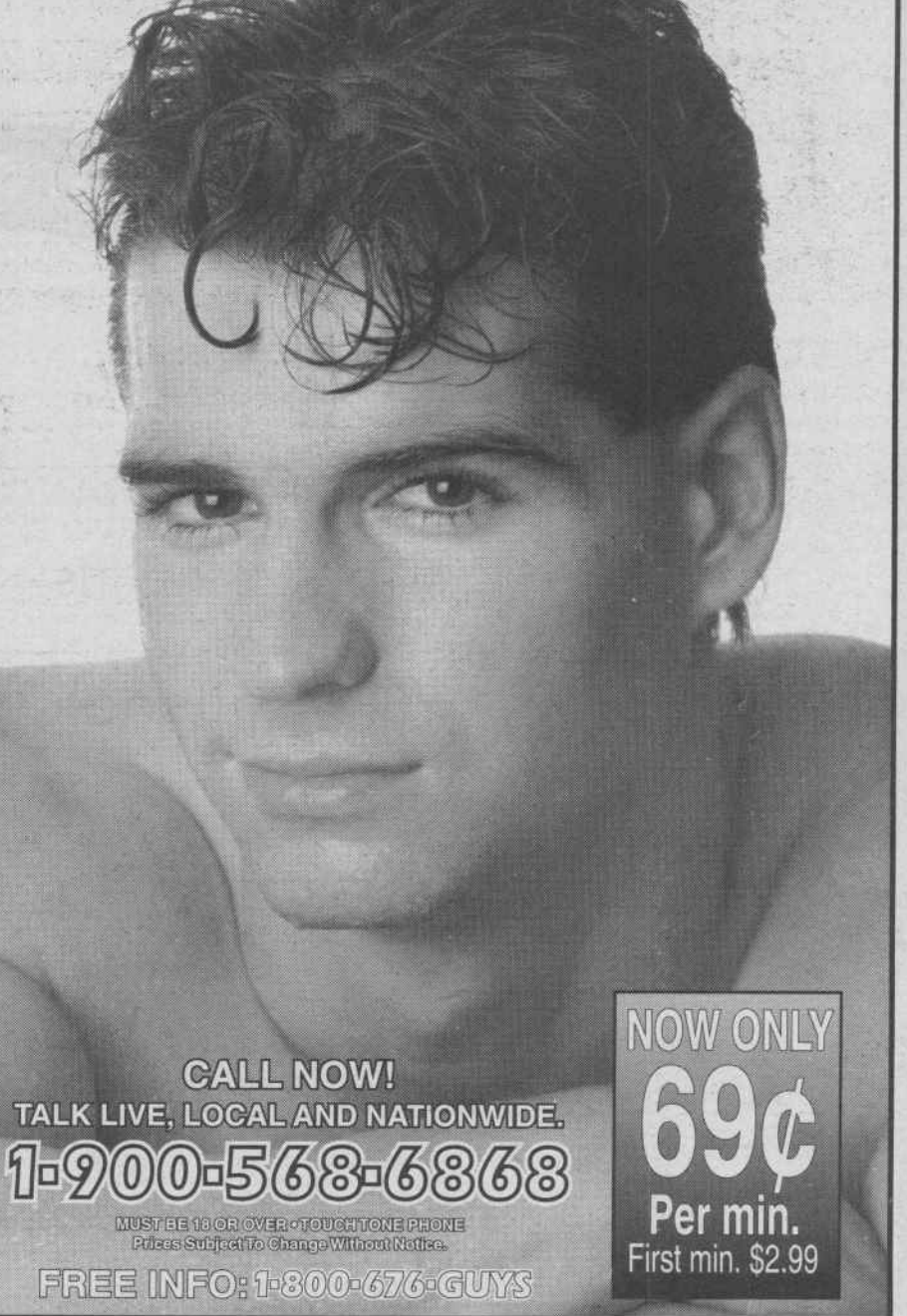
Alfie is "cured" when he confronts his molester, regains his father's attention, marries a "nice female" and has two children. It's all that simple.

Facets Media Publishes Film Book

[Chicago]- Facets Multimedia, the Chicago-based theater and video supplier, has published a guide to Gay and Lesbian videos. *Facets' Gay and Lesbian Video Guide* (0-89733-401-9 230pp paper \$10.95) is a unique reference to hundreds of Gay and Lesbian films and videos. Succinctly chronicling work of major and lesser-known filmmakers, the *Guide* describes features with Gay themes from around the world.

The guide is distributed by Academy Chicago Publishers, 362 W. Erie St., Chicago, IL 60610.

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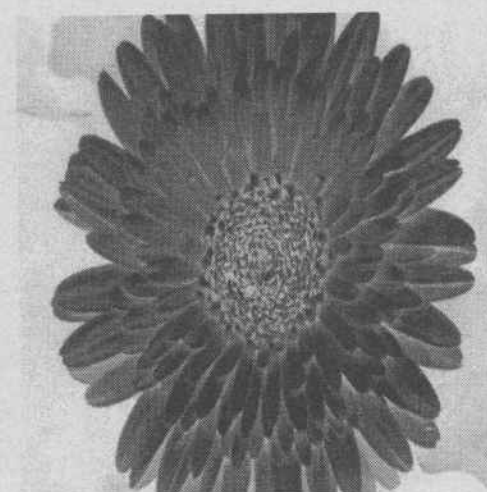
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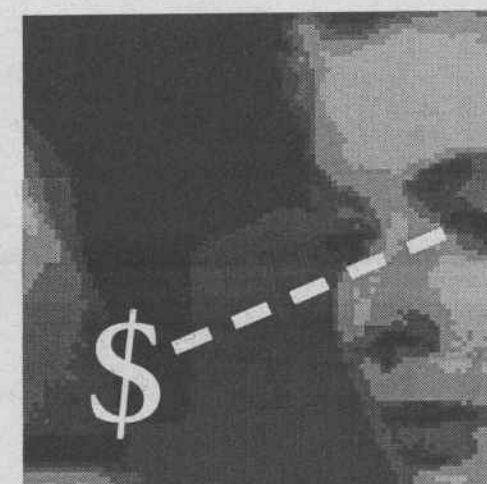
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