



Give the People Light and they will find their own way.

The Wisconsin Light

Stonewall 25 PrideFest '94

Saturday- June 11- Noon - 10:00 p.m.

Sunday, June 12 - 10:00 a.m. - 10:00 p.m.

Parade Sunday, June 12 - 12:30 p.m.

At Milwaukee's Lake Front

STONEWALL 25



PRIDEFEST

Our Time To Shine

(San Francisco)(AP)- AIDS overtook heart disease in 1992 as the leading cause of death among men in San Francisco. AIDS had been the No. 1 cause of death among men ages 25 to 44 for several years, but 1992 was the first time it was the leading killer among all men, claiming more lives than either accidents or any other disease, the city said. The leading cause of death for women in 1991 and 1992 was heart disease.

(St. Paul) (AP)- A Milwaukee man who runs a camp for AIDS children was among recipients of national achievement awards given in memory of the late tennis star Arthur Ashe. The award went Thursday, May 19, to Neil Willenson, Director of the Camp Heartland Project, a haven for children with AIDS and their siblings. The Arthur Ashe Award goes to those whose life's work embodies Ashe's commitment to humanitarian goals.

(San Francisco)- According to the Gay and Lesbian Alliance Against Defamation (GLAAD), an ad in a recent issue of S.T.R.A.I.G.H.T. magazine (published by the Society to Remove All Immoral Godless Homosexual Trash) promotes a 75 minute tape "Hillary's Hellcats." The tape deals with Hillary Clinton's cabal of "Lesbians, sex perverts, child molesters, Christian haters and Communists." These persons include: "Attorney General Janet (Johnny) Reno--Hardened Lesbian, Donna Shalala--Amazon love sister," and "Roberta (Bob) Achtenberg--Lesbo crazy." The literary giants at the magazine can be contacted at P.O. Box 5251, Denver, CO 80217-5251.

(San Francisco)- According to the Gay and Lesbian Alliance Against Defamation (GLAAD), Ben and Jerry's ice cream is under attack by the homophobic "Concerned Women of America" because the company recently gave a grant to the Sexual Minority Youth Assistance League.

The "Concerned Women" note that if you buy Ben and Jerry's ice cream, not only are you "benefiting homosexuals who are recruiting young people on campuses across the country," you may also encouraging a young person to become homosexual!

Ben and Jerry's can be contacted at P.O. Box 67, 79 Weaver St., Winooski, VT 05404.

(New York)- Joseph E. Seagram & Sons, Inc has announced a two week long exhibition recognizing the 25th anniversary of the Gay and Lesbian Movement. Entitled "Long Road to Freedom: The Advocate History of the Gay Movement," this extensive exhibition which was organized in conjunction with **The Advocate**, will take place from June 16 through June 30, 1994 at the landmark Seagram Building, 375 Park Avenue, New York. Viewing times will be from 10:00 a.m. to 5:00 p.m. daily, except Sunday.

(New York)- Amnesty International USA has released a 58-page report documenting human rights abuses committed around the world against Gay men, Lesbians, Bisexuals and AIDS activists, including in the U.S. A copy of the report, **Breaking the Silence**, is available for \$7.75, including handling and shipping, from the Publications Dept., Amnesty International USA, 322 Eighth Ave., New York, NY 10001.

(Washington, D.C.)(AP)- The Justice Department may ask Congress to make Gay bashing a federal crime, Deval Patrick, head of the civil rights division said on May 20. Congress could act against violence against Lesbians and Gays by inserting new language into the nation's hate-crimes law, Patrick said and added that Gay lobbying groups are already pushing Congress to make such a change.

(London, England)(AP)- The British Broadcasting Corp will extend its marriage-leave policy to give Gay employees a week of paid vacation to go on a honeymoon. A church blessing or a "humanist" ceremony performed by and individual not licensed to perform marriages would, for example, meet the BBC's qualifications for a formal commitment.

The perks, one week of paid vacation plus a \$110 gift voucher previously available only to straight couples who were legally married, will be given to Lesbian and Gay couples. Only one of the partners has to work at the BBC.

(Minneapolis)(AP)- The founders of new beers targeted at Gay and Lesbian drinkers are hoping to distribute them nationally through a network of about 2,000 Gay and Lesbian bars. The new beers, made under a private label contract with St. Paul-based Minnesota Brewing Co., are 90's Choice, 90's Light and 90's Non-Alcoholic. The business is owned by Mike Bloom, owner of the Gay '90's bar in Minneapolis and John Sabes. Bloom and Sabes say they plan to have sales in at least 10 major markets, including Madison and Milwaukee, by the end of the year.

(Washington, D.C.)- 67% of the American public supports the inclusion of non-discrimination language protecting Lesbians and Gay men in health care reform legislation. That's the result of a national poll released by the Human Rights Campaign Fund in conjunction with a major study by the American Association of Physicians for Human Rights.

The poll also found that, by a margin of 54 to 20 percentage points, Americans are more likely to vote for members of Congress who support a health care reform plan that prohibits discrimination on the basis of sexual orientation in the delivery and quality of health care.

News Briefs are compiled by the Editor from mainstream newspapers and wire services, organizational press releases and Gay and Lesbian papers from across the U.S.

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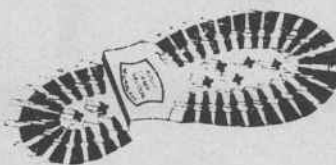
MILWAUKEE'S #1 DATELINE

(Milwaukee)- The Milwaukee AIDS Project (MAP) will hold an HIV prevention planning meeting as a first step in designing an effective, comprehensive HIV prevention strategy for the Gay and Lesbian community.

The meeting will be held on June 7, from 6:00 to 8:00 p.m. at MAP, 315 W. Court Street in Milwaukee. Business owners, members of social groups and other organizations, and anyone interested in providing ideas and assistance are encouraged to attend.

The goals of the Prevention Planning meeting are to hear community concerns regarding HIV prevention programming in the Gay, Lesbian and Bisexual community; begin to design a comprehensive prevention program; and to create a LesBiGay Advisory Council that reflects the ethnic and cultural diversity within the LesBiGay community. Organizers also plan to develop a core group of volunteers to support ongoing prevention activities within the LesBiGay community.

For more information about the meeting, contact Rod Johnson at (414) 273-1991, Ext. 263. Pre-registration is appreciated.



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414.273.1991
800.359.9272

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AIDS Project—Kenosha**
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800.924.6601

“Healthy eating is even more important to me because I’m HIV positive. The **Food Services Program** provides me with a variety of nutritional services, including the Food Pantry, meal preparation, home delivery and SHARE (Self Help And Resource Exchange). It’s nice to know that there is a program that meets my needs.”

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Services of the AIDS Resource Center of Wisconsin, Inc. ■ P.O. Box 92505 ■ Milwaukee, WI 53202
For good advice on AIDS, call the Wisconsin AIDSline—414.273.AIDS ■ 800.334.AIDS

Leaders Ask For Unity to Fight Unsafe Sex While Saving Gay and Lesbian Clubs

(Madison)- Responding to reports of unsafe sex at a local tavern, Madison Gay and Lesbian leaders issued a call to address the problem head on at that tavern. Recognizing that safe sex is a value that must be promoted throughout the entire community, they have called for unity in the fight to stop the spread of HIV.

However, given the limited number of venues where Lesbian, Gay men and Bisexuals can congregate safely, they urged the city of Madison to work with them in preserving Gay and Lesbian social outlets such as the tavern in question.

Club 3054, one of a handful of clubs catering to Gays and Lesbians, may be closed due to allegations that illegal, public sex--much of it unprotected--is occurring in the basement of the building (The building at 3054 E. Washington houses two bars, Club 3054 on the ground floor and Wings in the basement. The alleged health violations occurred in Wings.)

Dale Johnson, president of The United, an agency that serves Madison's Gay, Lesbian and Bisexual community, expressed serious concerns about the situation at the east side bar and said that it was imperative that the management make immediate and sweeping changes to address the legitimate health concerns. However, Johnson stressed that such behavior is not simply a Gay issue.

"The spread of HIV and sexual risk taking should trouble everyone in Madison, regardless of sexual orientation. We must stand together to educate all citizens about prevention and staying healthy."

Johnson cited concerns that closing Club 3054 would simply have the effect of driving unsafe behaviors underground, making outreach and education nearly impossible. He also noted that as soon as the nature of the AIDS epidemic became apparent, Gays and Lesbians were the first to fight for education about HIV and AIDS. That leadership has continued into recent years, even as the disease has spread throughout the heterosexual population as well, he noted.

Johnson and Jane Vanderbosch, The United's director, stressed the importance of preserving Gay and Lesbian social spaces, recognizing there are very few clubs where Gay men and Lesbians can relax and socialize in a completely accepting environment.

MASN: Allegations About Club 3054 Are Chance to Educate People about HIV/AIDS

(Madison)- Madison AIDS Support Network (MASN) Director Mary Alice Mowry writes:

Serious allegations and concerns about unsafe and illegal activities at Madison's Club 3054 have been in the spotlight in recent days. As an organization, MASN pledges to work in partnership with the city of Madison, community leaders and others in a comprehensive and aggressive effort to address these concerns.

We want to emphasize, however, that the type of unsafe sexual activity that the city has identified at Club 3054 is only a small part of a much larger picture. Tragically, when it comes to risky, unsafe behavior, there are people of all ages and backgrounds throughout our community who have either become complacent or who feel unsupported in negotiating safe behavior in the face of AIDS. Unfortunately, too many people believe "that it can't happen to me." At MASN, we hope that recent events will serve a wake-up call to the community-at-large that business as usual just won't do anymore.

AIDS is not a Gay disease. AIDS represents a threat, not only to the Gay community, but to a diversity of people throughout our community who are at risk. Now, more than ever, vigorous efforts are needed to educate everyone in our community about the risks and behaviors that can cause the transmission of HIV.

The city attorney's office is considering closing down Club 3054 because, they say, the establishment represents a public health threat. However, we believe that this falls short of the point. It's unsafe behaviors that cause the transmission of the AIDS virus, not the establishment itself. Closing Club 3054 will not put an end to those behaviors. It will, however, eliminate a venue where people can be educated about the risks, and where safe sex can be promoted and supported.

Perhaps the best way to make this clear is to compare this challenge to another challenge facing the community that involves life and death consequences. It's never been seriously suggested that the way to prevent drunken driving is to close down all of our community's bars. People would simply begin drinking at each other's homes.

Education of bartenders and bar patrons about the dangers of driving drunk has had a marked effect on reducing the incidence of drunk driving. In the same way, education about safe sex at all of our community's bars--

Basic freedoms that most non-Gays take for granted--like being able to hold hands or dance with your partner--aren't things that Lesbians, Gay men or Bisexuals can do most places without fear of verbal harassment or even violence, they note.

"There are only a handful of places where Gays and Lesbians are safe and supported," says Vanderbosch. "We want to work in partnership with the city to get this establishment to clean up its act. However, we would like to see Club 3054 remain open to serve the Gay and Lesbian community. Social options, especially for Lesbians, would be greatly diminished if it closed." Unlike other bars in Madison, which cater to a primarily Gay male clientele, Club 3054 caters primarily to a Lesbian clientele on most nights.

Madison leaders are calling for fair treatment of this issue by the city and in the press. "We must not allow stereotypes which foster hatred, fear, and misunderstanding to continue," said Kevin Baird of Human Rights Wisconsin, an organization which works to build coalitions in support of Gay, Lesbian and Bisexual civil rights. "The city and the media must take special care to treat this investigation the same as any other. Most Gays and Lesbians, like most citizens, are working to support our city and uphold our laws. We must not let bigotry hinder real solutions or lead to unfair conclusions."

Community leaders have also urged city leaders and members of the news media to avoid sensationalizing the case, because of the fear that this could produce a hatred-driven backlash, as has happened in other communities. "All we ask is that our community is described fairly and accurately," Johnson says. "We've made major strides towards creating an atmosphere of trust and respect here."

"However, people who practice and preach a philosophy of intolerance need very little provocation to respond with hatred. That's why it's vitally important that both community leaders and the media work with us to present a portrait of the Lesbian, Gay and Bisexual community that transcends stereotypes and is reflective of the diversity of the contributions of our members and the integrity and strength of character that we bring to our lives and our relationships," Johnson said.

both Gay and straight--is the way to change risky sexual behaviors.

While an investigation had been ongoing for many months, the May 19 press conference is the first response that the city has had to this situation. We urge the city to act decisively and responsibly, but to make their focus the elimination of the illegal behaviors rather than closing the establishment as a way to end a public health threat.

If illegal activities are occurring at Club 3054--or anywhere in our community--charges should be brought and the city should move forward with whatever legal measures are appropriate. In the months ahead, the city and other cooperating agencies should be vigilant in monitoring the situation at Club 3054 and other community establishments to avoid any future abuses.

As an agency, MASN will work with the community to step up our education and prevention efforts. Given the current situation, it is highly likely that these efforts will be met with a new spirit of cooperation by the owners of the affected bars. If the desired goal is to lessen the public health threat represented by the transmission of HIV, this is the kind of well-reasoned, cooperative approach that makes the most sense.

Knowing firsthand the stigmas and misconceptions that often accompany discussions around AIDS and HIV--and the destructive myths based upon homophobic stereotypes--we have other, equally significant concerns about the greater Madison community's response to the allegations surrounding Club 3054.

As shocking as the allegations at Club 3054 may be, it's important for community leaders and the news media to act thoughtfully and rationally in response. If these events are not put in perspective, there are those in our community who may use this as a pretext for harassment and violence towards people with AIDS and HIV and members of the Lesbian, Gay and Bisexual community. The potential for a violent, hatred-based backlash, something that has happened in other cities in similar situations, represents in many ways as grave a health threat as any.

Throughout the history of the epidemic, the Gay and Lesbian community has been in the forefront of the fight against AIDS--and the movement to bring basic services, compassion and respect to the people affected by the epidemic. Both in Madison and throughout the country, the leadership of Lesbians and Gay men around these issues began at a time

when the transmission of AIDS/HIV was considered to be largely a Gay phenomenon, and even as the scope of the epidemic has broadened, that leadership continues to this day.

In the face of the denial wrought by homophobia, and as increasingly diverse populations of people began to be affected by the epidemic, the message that needed to get out was clear: this is not simply a Gay disease. However, the recognition that the epidemic has entered the so-called mainstream must not lessen the urgency of the need to reach people within the Gay and Lesbian community with information about education and prevention.

While the numbers of people affected by AIDS has increased exponentially, funding for education and prevention has remained relatively constant, or actually decreased in many cases, including locally. One result: as the number of communities affected by AIDS and HIV has increased, the existing resources for education and outreach has been spread thinner and thinner.

Combined with the general complacency that is occurring as people grow weary of hearing about the epidemic, the fact that resources for education and prevention are decreasing at a time of increasing need is producing some dire consequences. Despite the gains being made, the truth is that people are contracting AIDS and HIV in record numbers. What's true for the community-at-large is equally true in the Gay and Lesbian commu-

Community Leaders Respond to Unsafe Sex Allegations at Madison's Club 3054

News Analysis by John Quinlan

(Madison)- Community leaders, from both the community-at-large and the Lesbian/Gay/Bisexual community, are working together here to put disturbing allegations of illegal, unsafe public sex at an east side Gay bar into proper perspective and to guard against a homophobic backlash.

As has been widely reported, Madison police and health officials, working undercover for the past several months, have documented what they believe to be numerous threats to the public health at Wings, a basement bar in the complex known as Club 3054.

On Tuesday, May 25, bar owner Cheri Lynn Becker was formally charged by the Madison City Attorney's office with 13 violations of city codes for sexual activities that allegedly occurred at Club 3054. (Becker has thus far been uncooperative with city officials, denying the allegations, and calling the city's actions "scurrilous.")

Assistant City Attorney Rick Petri will likely seek to have the bar's license revoked or suspended at the next meeting of the city's Alcohol License Review Committee on June 8. Leaders in the AIDS support and L/G/B communities are calling for decisive action, but are asking the city to consider cleaning up the behavior rather than closing down the establishment.

Ever since the story broke simultaneously at a Friday, May 20 City Hall press conference and in an investigative story by the Capital-Times, accounts of the situation at Club 3054 and a related story about public sex at Olin Park have dominated the news. Explicit and detailed descriptions of backroom sex, glory holes, bartenders stirring drinks with their penises, and outdoor sex in an area adjacent to a daycare center have been pervasive.

Many in the L/G/B community have expressed their pain and anger over the situation, because they believe that the ensuing publicity has turned the clock back, undoing years of work, in terms of the public's perceptions of our community.

Others note that this too will pass, and that an opportunity exists in the meantime to confront the worst of the predominant homophobic myths and stereotypes head on.

Still others feel that the behaviors at Club 3054 should represent a wake-up call for both the L/G/B community and the greater community, to counter the growing complacency people are feeling about the need for safe sex.

One of the greatest concerns expressed by community leaders, however, is that the incidents will present a pretext for mean-spirited individuals to lash out at L/G/B people who are HIV positive.

Beginning with a quickly called meeting at the home of openly Lesbian State Rep. Tammy Baldwin on May 19, community leaders began working hard with the media, the city, and other community leaders to lessen any resulting homophobic backlash.

(In the first of several anticipated meetings, L/G/B community leaders and/or bar patrons will come together to strategize on Friday, May 27 at a meeting sponsored by The United.)

Despite some initial problems, and lack of coordination with the L/G/B community, officials at City Hall are now working closely with community leaders. Officials from the city attorney's office, the health department, the police department, and the mayor's office met with Madison Mayor Paul Soglin on Wednesday, May 25, to discuss ways to work

May 26, 1994-June 8, 1994-WISCONSIN LIGHT-3 nity, which is still disproportionately affected by AIDS and HIV.

For us at MASN, the real issue is not Club 3054 and whether it should be closed. If we close the place, the problem won't go away. The issue must clearly be one of changing behaviors.

In the bigger picture, however, complacency represents the biggest health risk. If community leaders and the press present the events at Club 3054 as an isolated reality, people won't get the message that unsafe sex--of any kind, anywhere--will put a person at risk for AIDS. However, inadvertently, the city health department's statement at the May 19 press conference that the incidence of HIV was higher at the club may help to fuel this misperception. The message must be clear: whether at a bar or in the privacy of one's own home, unsafe sexual practices have a truly life or death consequence.

The greater Madison community finds itself at an important crossroads in our struggle with the AIDS epidemic, and our acceptance and understanding of people who may be different than ourselves. If behavioral change were easy, of course, this epidemic would have ended long ago. Working together, however, an unfortunate situation can be turned around, resulting in a renewed commitment to the community-wide fight to promote positive, life-affirming choices in the face of AIDS and HIV.

together effectively with a strong sensitivity to the negative impact that the publicity is having on the L/G/B community

Mayoral aide Enis Ragland told the Light, "Mayor Soglin wants to do everything possible to work with the leadership of the L/G/B community to ensure that this situation is placed in the proper perspective. These allegations should in no way negatively reflect on the vast majority of Madison citizens who are Lesbian, Gay or Bisexual."

"The mayor wants everyone to know that he knows all too well the potential for misguided individuals to act irresponsibly," Ragland continued. "We will do everything in our power to avoid the possibility of a hatred-driven, homophobic backlash. We will endeavor to work with the Lesbian, Gay and Bisexual community in the days ahead to increase understandings, and to create an atmosphere where all of our community's residents can live safe, productive lives without fear of hatred or prejudice."

Dale Johnson, president of The United, stated that Soglin's reaction is typical of the community leaders and news directors he has spoken with. "We greatly appreciate the support of the mayor--and a diversity of other community leaders--at a very rough time for our community. This stuff is so difficult, so painful for many of us to deal with, it sometimes seems as if it would be easy to just crawl into a hole until it all goes away."

"We've worked too hard, made too many strides here in Madison to have that happen, however," Johnson continued. "Now more than ever, it's important that we become visible to our friends, family, and co-workers."

"Now more than ever, it's important to showcase who we are as caring, contributing, loving individuals in the local media. The days ahead will be tough, but working together, we can move beyond this situation."

Editor's Note: See statements from the Madison AIDS Support Network and The United, this issue.

Bus For Stonewall 25

There will be a bus leaving Milwaukee for New York City and Stonewall 25. The bus leaves Milwaukee at 8:00 a.m. on Friday, June 24 and will arrive in New York at approximately 9:00 a.m. Saturday, June 25.

Hotel accommodations have been arranged at the Broadway American, 2178 Broadway (Midtown).

The bus will leave the hotel for Milwaukee at 11:00 p.m. Sunday, June 26 and arrive back in Milwaukee at about 9:00 p.m. on Monday, June 27.

Cost: Hotel: \$38 per person (limit 2 to a room). Due in full by 6/6/94.

Bus: \$45 (Actual cost is \$60. The balance has been subsidized by the Cream City Foundation) Due in full by 6/9/94

Only 47 seats available on a first-come basis.

Make check or money order out to: Wisconsin Stonewall. Send your full name, address, day & evening phone. If staying in the hotel, do you have a roommate? Please provide specifics regarding an assigned room-mate.

Send to: Wisconsin Stonewall, 5147 N. 61st Street, Milwaukee, WI 53218.

EDITORIAL

Above All, Fight the Radical Right by Attending the Statewide Congress June 11

Over and over again we have editorialized in these pages about the need for our community to get organized. Our enemies on the Radical Far Right want nothing less than to abolish our civil rights. In other states, they or their fellow travelers are not hesitant about saying that not only do they want discrimination against us put into law, they want our lives as well. We are not fit to live, their propaganda says.

All this has come to Wisconsin. After much work, organizers from the LesBiGay community are preparing to launch a Statewide Congress for Human Rights at PrideFest '94. In our opinion, this is one of the most important and vital steps that we can take. We support this completely.

In the strongest possible terms, we urge everyone who can to attend this forum in the Harvey Milk Tent at 10:00 a.m. on Saturday, June 11.

Let your voice be heard. The battle that we face is for our rights and our lives. We have come far in 25 years. We must not be driven back. Do your part. Above all, attend the Statewide Congress at PrideFest.

This Is It, 3B's and the Boot Camp Hold PrideFest Fundraisers

In this age of AIDS, it seems to us that one of the greatest issues of concern before us is how to encourage LesBiGay young people to protect themselves. Michael Morgan, recently of the Medical College of Wisconsin, has an interesting idea as to one of the ways this might be done.

He says that when young Gay people go to the bars or other places, the people who they see there, their own age or older, are most often single. He suggests too that young people get the idea that Gay life is just a youthful fling, an explosion of passion and sensuality, and afterward, a very lonely life lived out to its end. So why bother protecting yourself? Have fun and then let go.

This is hardly true, and it isn't right, but can you blame the young people for thinking that way?

Rarely, if ever, do our young people get a chance to meet and socialize with committed Gay couples, those in settled, long-time relationships. Our young people rarely, if ever, get to hear about dating, about how to go about conducting the intricacies of human relationships. Their hetero peers learned these things in high school and/or college. Most Gay young people didn't have that chance.

It may seem old fashioned, but what our young people need to see is couples, Gay and Lesbian couples, living committed, monogamous lives, same-sex couples working at building themselves as a family, going about the day-to-day. They need to see and hear about dating and forming a decent, solid life with someone you honestly love. They need to understand that life with a spouse is a wonderful, beautiful thing (hard work, but marvelously fulfilling).

The hetero world, despite its claims, has no monopoly on things like this; on home and family. These things are so much worth having, the best things in all the world. For most of us, home and family make life worth it all; but they don't "just happen."

Sex may "come naturally," as the song goes, and so may falling in love. But love, if it is truly that, carries with it responsibilities, commitment, tenderness, giving, sharing yourself, sacrifices and compromise. These things do not come naturally. They require learning and they take work.

Perhaps if same-sex couples reached out, invited young people into their homes, let the young people see for themselves what family life is like and learn how it works, the incidences of unprotected sex and AIDS would go down, Michael says. Who would want to risk their lives when so much that is good, so much that is worthwhile, so much that is beautiful awaits you?

It's an interesting idea and, we think, one well worth considering.

FROM THE EDITOR'S DESK

The Pink and Black Triangles: Wear Them With Pride

Recently, Tim Hancock brought to my attention an article and letters in the January-February issue of **10 Percent** in which there is a debate about the Pink Triangle.

Klaus Muller writes in his article that the Pink Triangle is a "Nazi invention with no other historical significance." Muller finds it "disturbing" that we would wear a symbol that was never ours; that it was inflicted on us as prisoners in the concentration camps.

A letter writer, Miriam Imblum of Pittsburgh, agrees, saying that we should create symbols of our own.

To this I would say that, yes, the Pink Triangle was indeed forced on us. It was 2-3 centimeters larger than the others of its kind and was meant to single us out for "special treatment." It was a badge of oppression and of shame.

Should we wear it? I think so, absolutely. Throughout history, symbols of oppression have changed their meaning by the very groups they were meant to single out.

For example, there is the Christian use of the cross. That was certainly no badge of honor, but Christians adopted it and have used it with honor and remembrance. Even the word "Christian," as a priest tells me, wasn't exactly a term of praise originally.

The Pink Triangle (for Gay men) and the Black one (for Lesbians) were indeed forced upon us (sometimes, I was told by those who were there, sewn to our very flesh). By our sufferings and our blood, we made them uniquely ours.

We made them ours when they killed us, when we raised our hands, pleading for help and there was no one there to listen or to care.

We should wear the Pink and Black Triangles, I think, as a remembrance of both our people and the millions of others who were murdered in the Holocaust.

If we do not remember, who will?

We should wear the Pink and Black Triangles because they have a profound historical significance, setting us off as a separate and still oppressed people. We should display them to show others that our Liberation is far from complete.

We should wear them too as a reminder that the Nazis were not just a German phe-

nomenon. They were, above all, a *human* phenomenon. It could all happen again. We must never, ever forget that.

Symbols are the genes of history. They carry along meaning from one generation to the next. Abolish them and the meaning is lost. To put it another way, the tree is cut off at the roots.

My only wish this Pride Time is not only to see more Pink Triangles, but more Black ones too. By them, we know that we remember our history and that we grow from it to rise up in Pride.

LETTERS

"Olympic" Games?

To The Editor:

Through the years, I've remained pissed that our community wasn't given permission to use the word "Olympics," and at the political games played to keep us from using the title.

First, the opposition registered its stay too late for us to stop it legally; then they (The U.S. Olympics Committee) said that it was necessary to get special permission to use the word, since they had a copyright on it. They wouldn't let us have it because we were (gasp!) homos, and homos can't play sports.

I've never felt this last part was fully explored. Was written evidence ever produced to show special permission given to any group? Obviously such material should have been shown to prove their contentions. Maybe the Police Olympics might have it in writing, but can the Children's Spelling Bee Olympics produce such a document?

And I'm positive that a pornographic film, called **Carnal Olympics**, which played in Hollywood some time before the '84 Olympics, and then again at the X Theater (Yes, that's the right name), on Hollywood Boulevard while the games were going on, was never given permission.

On second thought, maybe the film *did* receive it. It was, after all, a heterosexual porn film.

Would it be legal to refer to our tournaments as the Gay Games?

Mike Varady
Silver Lake, California

Homophobia

To The Editor:

We are writing in response to the recent attention focused on the teaching methods of Jack Reynoldson, English and history teacher at Whitehorse Middle School in Madison. There are those who support his teaching methods and those who do not.

What should not be overlooked is the allegation of an illegal incident noted in the letter from a parent stating that Mr. Reynoldson told his students, "that he was homophobic and proud of it, and if anyone asked the students if they were homophobic, they were to respond 'yes' because that was the correct answer."

Wisconsin statute 118.13 prohibits discrimi-

An Open Letter to the Milwaukee Fire and Police Commission

Congratulations for your May 9, 1994 decision to appeal Judge Parins' decision to reinstate Former officers Balcerzak and Gabrish.

It still boggles the mind that a retired judge from Green Bay could be so insensitive to these compelling facts:

Officers Balcerzak and Gabrish did not take a naked, bleeding boy, lying in the street, into protective custody.

Balcerzak and Gabrish never determined young Konerak Sinthasomphone's name and address.

Police ignored follow up phone calls from citizen, Ms Cleveland, and so callously dismissed this matter as a "boy-boy thing."

A simple, standard police check of Jeffrey Dahmer would have revealed that he had been charged with sexual assault two years earlier with Konerak's brother.

Officers Balcerzak and Gabrish pled guilty at prior hearings held by your Commission to not following proper procedures.

Furthermore, we want it to be known that we believe that the botched Balcerzak and Gabrish investigation and all of the issues surrounding this matter have everything to do with race:

Had Konerak Sinthasomphone been white, surely he would have been taken into protective custody.

Had Jeffrey Dahmer been African American, Latino, Asian or a Native American citizen, we know that he would never have been able to talk his way out of the seriousness of the events that took place on the evening of May 27, 1991.

Had this matter not also been dismissed so lightly as a "boy-boy thing," reflecting homophobia (another attitude that exists in the Milwaukee Police Department), young Konerak Sinthasomphone might be alive today. Certainly the 5 victims who where subsequently murdered would be alive today.

It is also rather easy to conclude that if the officers in question had been minorities, they would have been dismissed without nearly so much hullabaloo. Certainly the racist elements within the Police Department and the Milwaukee community would not have come to their defense.

We hope that members of the Commission realize why we refuse to let this matter just go away. Seventeen young men from our community were so brutally tortured and murdered by this monster, Dahmer.

We also hope that you understand why it is impossible to "move forward" if Balcerzak and Gabrish are returned to the Milwaukee Police Force. Perhaps their grossest error in judgment was to "think" that a 14-year-old boy was 19 years-old and not to "check" his identity and birth date. Would you want these men to encounter your child on the streets of Milwaukee? We think not.

In most cases, if the average citizen "screwed up" on the job as many times as Balcerzak and Gabrish did on May 27, it is clear what would happen--that citizen would be fired!

Lastly, it is unthinkable that a retired judge from Green Bay can try to determine who shall serve in Milwaukee's Police Department. If Judge Parins' decision is allowed to stand, is not appealed and reversed, then Police Chief Arreola might as well resign and the Fire and Police Commission should disband.

We too are interested in preserving integrity. In the spirit of trying to really put the Dahmer matter behind us, and really move forward, we hope to work with the Fire and Police Commission in order to finally render a just decision at the Wisconsin State Court of Appeals.

WE WANT AN APPEAL--NOT A DEAL

Concerned Citizens Against the Dahmer Cops

Editor's Note: The above letter was signed by 13 people and a copy was sent to Milwaukee Mayor John Norquist.

nation against students in the public schools based on, among other things, sexual orientation and marital or parental status. Discrimination is defined as "any action, policy or practice, including bias, stereotyping, and pupil harassment, which is detrimental to a person or groups of persons...or which limits or denies a person or group of persons opportunities, privileges, roles or rewards based, in whole or in part on" these protected classes, "...or which perpetuates the effect of past discrimination."

GLADE (Gays, Lesbians, and Allies for Diversity in Education) is a network of individuals and organizations representing Madison's Gay and Lesbian community, as well as others concerned about equal educational opportunities for all students.

GLADE has been working for more than a year to move Superintendent Cheryl Wilhoite and the Madison Metropolitan School District to take an active role in seeing that all Madison schools create a safe, supportive environment for all its students. We trust that Superintendent Wilhoite will conduct an investigation into this allegation and respond accordingly.

Jane Vanderbosch
For GLADE
Madison

Turn to Letters, Page 26

Give the People Light and they will find their own way.

The Wisconsin Light



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UW-Madison to Insure Unmarried Partners; UW-Milwaukee Probably Will Follow Suit

(Madison)-In a move long advocated and pushed by State Rep. Tammy Baldwin (D-Madison), the University of Wisconsin-Madison and Physicians Plus have agreed to begin a "domestic partner" health insurance plan that would enable students to enroll their unmarried partners for coverage.

UW-Milwaukee probably will follow the lead of Madison, a student government leader said on May 24.

Eligible for the program will be the partners of Gay and Lesbian students enrolled in the Student Health Insurance Plan.

Physicians Plus is the exclusive contractor for the student health plan, which covers 3,800 undergrads and graduate students. The rest of the student body is either covered by other health plans or has no insurance.

The broadening of the eligibility for the Student Health Insurance Plan is scheduled to take place on August 15.

Bill Salvin, a Physicians Plus spokesman, said the idea of offering such coverage universally is on the horizon.

"We're exploring the possibility, but we haven't made a decision," Salvin said.

He said the insurer would seek approval for the exemption from the state office of the Commissioner of Insurance to implement the student health care plan. Expanding domestic partner coverage to other groups would require the commissioner's approval, Salvin said.

Susan Ezalarab, director of the Bureau

of Management Regulations at the Insurance Commissioner's Office said that despite possible objections to the plan by people who oppose coverage of partners of Gays and Lesbians on moral grounds, "We would have no basis to disapprove such a policy."

Salvin said the inclusion of Gay and Lesbian couples in the group policy would not increase the price of the coverage.

"If anything, the cost would go down," Salvin said, "because the pool of those insured is larger. This is the trend in more and more universities. Our objective is to make sure that we're insuring as many people as possible."

Ezalarab said that domestic partner coverage is common in California and Minnesota and that the insurance industry is now discussing the possibility of taking such coverage nationwide.

Objections to the move have come from State Reps. Bonnie Ladwig (R-Caledonia) and Stephen Nass (R-Whitewater).

"This is just another assault on the family," Nass said. "It seems that people are doing everything possible to break up the traditional family."

Nass and Ladwig said they plan to ask the university to reconsider their plans. They also intend to ask the State Commissioner of Insurance to reject the new plan.

Rep. Baldwin's aide, Mike Verveer, said that Baldwin plans to introduce a statewide domestic partnership bill next year.



Jerry Johnson

Mayoral Presence-Milwaukee Mayor John Norquist met with the Gay/Lesbian community on May 24, 1994. With the Mayor was Marg Beil (center) who has recently been assigned by the Mayor to handle problems that the community may have.

1994 Gay/Lesbian Distinguished Alumni Awards Announced

(Madison)-The University of Wisconsin Gay/Lesbian/Bisexual Alumni Council is pleased to announce the recipients of the 1994 Distinguished Alumni Award: scholar and Women Studies pioneer Dr. Evelyn Torton Beck and U.S. Assistant Secretary of Commerce and Commissioner of Patents and Trademarks Bruce A. Lehman. They will receive their awards at the Annual Reunion/General Meeting at 11:00 a.m. Sunday, July 17, 1994, at the Memorial Union on the campus of the University of Wisconsin-Madison.

Beck, who received her Ph.D. in Comparative Literature in 1969, is currently Professor of Women's Studies and Jewish Studies at the University of Maryland-College Park where she served as Director of the Women's Studies Program from 1984 to 1993.

She is recognized as a leader and innovator in the fields of Women's Studies/Jewish Women's Studies and Lesbian Studies. When she was a Professor at UW-Madison (1972-1984), she pioneered the first course on Les-

bian Culture which remains an integral part of the Women's Studies curriculum. In addition to having distinguished herself as a scholar, teacher and activist, she lectures internationally and is the author of many books and essays.

Lehman, who has served as U.S. Assistant Secretary of Commerce and Commissioner of Patents and Trademarks since August, 1993, received his Bachelor of Science in 1967, and a Doctorate of Law in 1970. His distinguished career includes ten years in private practice and nine years as counsel to the Judiciary Committee of the U.S. House of Representatives. He served as the legal advisor for the committee in drafting the 1976 Copyright Act and the 1980 Computer Software Amendments.

A native of Beloit, Wisconsin, he also was legal counsel to the Wisconsin State Legislature. His visit will include a lecture and reception sponsored by the UW-Madison Law School.

OBITUARIES

John Preston, Renowned Author, Dies at 48 of Complications Due to AIDS

(Portland, Maine)-John Preston, writer and Gay activist, died Thursday, April 28, 1994, of complications due to AIDS at his home in Portland, Maine. He was 48.

Preston, a former editor of *The Advocate*, gained his reputation as what he described as a "pornographer." In this regard, he is best known for his splendidly sensual, darkly romantic story of dominance and submission, *Mr. Benson*. The book was first serialized in 1978 in *Drummer*, then and arguably now, the magazine of the Leather community.

The response to the book was overwhelmingly positive. It quickly became a classic in the S&M community and remains so to this day. It was after that that Preston moved to Portland to become a full-time writer.

For Preston, New England, "down east," was more a state of mind than it was a place. "In some essential way," he said in an interview last year, "life outside New England has never made sense to me."

Yet he added, "That I had to have airplanes to New York if I ever wanted to get out."

Over the next ten years, Preston pro-

duced a prodigious number of books (some 30 in all), most of them having to do with the S&M subculture, but not all.

In the mid-80's he wrote the series *The Mission of Alex Kane*, the saga of a Gay hero and his young male companion who carry on the fight for civil rights. The style is one of barely repressed anger that many of his readers felt.

Beginning in the '90's, Preston edited what he called "deeply personal" anthologies: *Hometowns: Gay Men Write About Where They Belong* and *A Member of the Family: Gay Men Write About Their Families*. Both received wide-spread praise from Gay and mainstream media alike. *A Member of the Family* was honored with the 1993 Lambda Literary Award for the best anthology.

Besides writing books, Preston wrote for a number of publications. He was a regular columnist for *Lambda Book Report* and his work appeared in *Harpers*, *Interview*, *The Taos Review*, *Christopher Street*, *The Boston Phoenix* and numerous other periodicals.

A memorial service was held on Saturday, May 7, 1994, in St. Luke's Cathedral in Portland.

UW-Whitewater Student Association Found Guilty of Discrimination Against Gays

(Whitewater, WI)-The University of Wisconsin-Whitewater Student Association Senate has been found guilty of discriminating against the Gay, Lesbian, Bisexual Student Union (GLBSU) by the Student Organization Judicial Board, according to a ruling in the third week in May.

Last November, the Senate denied outright funding to GLBSU because members of the Senate stated they did not approve of homosexuals and believed that they should not receive funding because of their sexual orientation.

GLBSU filed a grievance against the Senate with the Student Organization Judicial Board (SOJB) and a hearing was held May 6, 1994.

Sanctions imposed on the Senate as a result of the hearing include: conducting a fifty minute workshop for Senate members on meeting decorum; holding a fifty minute workshop for Senate members on Gay, Lesbian and Bisexual issues; completing three, fifty minute workshops for Senate members on cultural sensitivity issues; and implementation of a comprehensive Fall leadership training program for all Senate members.

SOJB stated that failure to meet the sanctions may include suspension or revocation of university recognition of the Senate.

In October of last year, members of GLBSU asked for \$900 from the student government. The Segregated University Fee Allocation Committee (SUFAC) recommended that \$600 be given to the group and the Union agreed.

During the November 29 Senate budget allocation approval meeting, the student senate spent 50 minutes approving funding for the other 30 student organizations, while debating for 95 minutes whether to give GLBSU funding.

"There is not reason why this group, which is wrong, should get any money," said senator Mike Givens during the meeting.

"If GLBSU raised \$1,000, would the student senate match that? I'm not going to give them that chance," said senator Jay T. Greenwald.

The senate voted to give the group no outright funding, but agreed to provide them matching funds up to \$300 if they could raise \$300, a stipulation not applied to any other group. The average amount of senate funding

given student organizations at Whitewater is over \$5,000 per student group.

The GLBSU held a rally, attended by over 200 people, on December 9, to protest the senate's decision. Speakers at the rally included members from the faculty, staff, and a wide variety of other UW-Whitewater organizations.

The senate held an emergency meeting the following Monday, December 13, and voted to give GLBSU the \$600 recommended funding.

GLBSU's complaint charged that the decision violated state law and university and Student Association policies. The Union argued that the senate violated Wisconsin State Statute 36.12 which states, "No student may be...discriminated against in any service program, course or facility of the UW system or its institutions...because of race, creed... or sexual orientation."

The Union also charged that the senate had ignored the University's non-discrimination policy and Bias Free Student Environment Policy.

Finally, the Union listed a violation of the senate's own bylaws which says, "The Student Association will be denied the following legislative powers: c. To take any action which directly discriminates against any student (s)...on the basis of...sexual preference."

GLBSU has been subject to attempts by senate members to limit their funding because of the sexual orientation of group members every year since 1989. Most of those years the amendments have failed. The last time GLBSU funding was successfully cut due to a discriminatory senate decision was in December, 1991. The Union hoped to prevent further instances of discrimination through filing the grievance.

GLBSU has been active on the UW-Whitewater campus since 1988. This academic year, it has offered educational programming to the campus featuring State Rep. Tammy Baldwin (D-Madison), folk singer Kathy Priestly, and presented educational speaker panels on Gay, Lesbian and Bisexual issues to over 30 classrooms and campus groups.

GLBSU received the campus Outstanding Education Award this year for its programming efforts on the UW-Whitewater campus.

Present Music Concert Finale and Party to Feature premiere of 'Arches'

(Milwaukee)-Present Music will return from Turkey to perform its 1993-'94 ending concert on Friday, June 10, 1994 at the Milwaukee Art Museum (750 N. Lincoln Memorial Drive). Present Music is offering a \$4 discount to PrideFest attendees.

The concert will feature the premiere of *Arches* by Turkish-American composer Kamran Ince. Other works on the program feature music performed on Present Music's 2-week tour of Turkey; *Death Dances* by John Bower, *Air de Cour* by Robert Eidschun, *Zephyr* by Lois V. Vierk, and *Night Passage* by Kamran Ince.

Present Music's Finale will begin at 6:30 p.m. with an authentic Turkish Bazaar and Turkish Folk dancers performing outside the

Museum at the Lake entrance.

The Present Music concert will take place at 8:00 p.m. in the Vogel Helfaer Galleries. Paul Cebal and the Milwaukeeans will perform their groove and dancehall party music immediately following the concert, bringing Present Music's 1993-'94 season to a rollicking close.

For ticket and other information, call (414) 271-0711.

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HIV/AIDS Future Holds No Magic Bullet; Behavior Change Is and Will Be the Rule

(Milwaukee)- "When HIV first came on the scene, we always said that behavior change was the only thing that could protect people from contracting the virus. Here, about 14 years later, the same message is true," said Dr. Jeffrey A. Kelly, Ph.D.

Kelly, a professor of psychiatry and mental health sciences and director of the Community Health Behavior Program at the Medical College of Wisconsin, added that since the disease began, a great effort has been expended to try and develop an HIV preventative vaccine.

At the time of the interview with **Light**, Dr. Kelly had just returned from a meeting at the National Institutes of Health (NIH) in Washington, D.C. It was a meeting called by NIH, the Office of AIDS Research and the AIDS Action Foundation. Attending were several hundred people who were updated on the status of HIV vaccine trials in the U.S.

"There's a movement," he said, "to get the HIV vaccines from the test tubes into reality."

Kelly said that he learned that there are "at least three types of vaccines" that have been actively studied in the labs.

One of them is a vaccine in which they genetically engineer an NP120 Receptor. The 120 is the place where the AIDS virus binds to a T-cell and kills it. One of the vaccines is trying to genetically interfere with this binding.

There is also, he said, a lot of work being done with vaccines modeled after the Polio vaccine-killed vaccines, or, in some cases, live attenuated vaccine.

The idea is, is there a vaccine that will help people develop an immunity to HIV. This is a protective vaccine, trying to keep someone from contracting the disease. However, he added, there is always the possibility that in this work, they may also affect disease progression.

Dr. Kelly was asked if there would ever be a time when humans would not have to worry about HIV and AIDS?

He responded saying that "to a disconcerting degree, we have learned to accept AIDS and I think it's terrible." AIDS, he emphasized "is not an unavoidable possibility in life. When Gay people accept AIDS as a fact of life, when we lose our sense of rage about this, we are, in fact, setting back efforts of all kinds to prevent AIDS whether it's through vaccines or behavior change."

Kelly said he could no more "see" the future than anyone else, but, he added, "It's clear that if we're looking for a 'magic bullet', no one is saying that. The lab researchers are saying, 'We're not going to have a vaccine that's that good.'"

There is nothing on the horizon, he said, that will allow someone to "get in line, get a shot" and that's it. The general opinion among researchers is that even with the best of scenarios, the future holds a vaccine plus behavior change.

Kelly said, however, that "we are fairly close" to a Phase III trial of a vaccine.

Phase III trials refer to trying the vaccine on humans.

When he said "fairly close," he meant, he said, "sometime in the next four to six weeks" the decision will be made. Kelly cautions against being overly optimistic about this vaccine, but if the final decision is made to go ahead with Phase III trials, the focus will be primarily on Gay men.

The trials will be in the larger cities. "It is unlikely," he said, "that a first trial would be in Milwaukee." Chicago "may be a possibility." But no city is definite. Places, he said, are just now putting in their applications.



JEFFREY A. KELLY, PH.D.

Kelly was asked about reports that more and more young people are disregarding warnings about high risk sexual behavior.

Kelly cautioned that there was this impression that only young people contracted HIV and "that's not true." People of all ages contract HIV.

"What we are seeing is that young Gay men are contracting HIV at about the same rate as their older brothers."

One of the things, he said, to keep in mind is that young people, teens, are never going to have any friends with AIDS. By the time someone comes down with the disease, they are in their mid-20s, perhaps older. So that it is easy for a teen to say, "None of my friends have AIDS."

What must we do?, he asked, and answered that we must make safe sex a "normative behavior. It's what everybody does. It's the accepted thing" no matter what your age.

Risky behavior, he said, is not a matter of a lack of knowledge. Most people of any age know what to do to protect themselves. "They know the basic facts." The big problem is going "from the knowing to the doing."

"We have to make safer sex the right thing to do."

He added that he thought that "far too many of our AIDS prevention messages" are focused on disease prevention. I think that's a lousy motive," he said.

"What we have to do is make safer sex the way you show love, the way you show affection, the way you show you care about someone else."

We have to show safer sex as sensual. We have to eroticize it. We have to change the sensual images in our minds to where safer sex is erotic. We have to have more personal reasons to engage in safer sex, he said.

And, he added, after safer sex, why not thank your partner for having safer sex. "It's called positive reinforcement."

Kelly noted that there were in almost infinite number of things one could do with a partner in bed that were safe, very erotic, and avoided anal intercourse. After all, the biggest sex organ that you have, is your mind, he said.

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Gays Must Fit In To the Larger Straight Community Before It's Too Late

Commentary by Bill Steffenhagen

"I wanta fuck with you. I'm gonna get you. Don't go to the awards thing tomorrow at Viterbo."

Those were the words Darren heard during one of the two phone calls he received at our home on May 4, the day before he was to receive an Academic Achievement Award at the Viterbo College Honors Convocation. The following morning, we discovered that one of our rear door car windows had been shot out with a half inch steel ball. On advice from the police, Darren called Viterbo and received a security escort to and from the convocation.

Already cynical about the climate of hypocrisy at Viterbo, Darren was initially inclined to heed the caller's advice, but he agreed that he should go and stand proudly before that Catholic college's best, all of whom know well the story of Darren Foster, local Gay activist, harassed and defeated former Editor of the student newspaper, member of the National Dean's List and as such, very much in their face.

And once again, he stood alone (except for my presence). There was no applause from the La Crosse Gay community because there is no La Crosse Gay "community." There is only a disparate and disconnected collection of insular, closeted, elitist, cliquish, apathetic, complacent, and otherwise dysfunctional groups. The exception may be the young and struggling UW-L group that is effective in its particular environment.

Influential Gays abound here. They sit on the Viterbo College Board of Directors and its Publications Board where, with the power to make a difference, they cowered silently through Darren's ordeal. They hide within both the faculties of both Viterbo and UW-L. They minister locally to our spirits and our bodies, sell us their antiques and flowers, teach our children, and practice law.

They administer anesthetics, nurse our ill, and care for our handicapped and aged. They enforce our laws, put out our fires, program our computers, and wear bars on their Army uniforms.

Philanthropists to La Crosse's elite cultural activities, they do nothing to support a cause that might save a teen from suicide or make a real difference in the lives of local AIDS victims.

Perhaps they think it is enough to raise the ratings of Northern Exposure, twittering approvingly at that preposterous joke of a "Gay wedding," or applaud the "delightful diversity" in the crude antics on a Washington, D.C. stage.

But while they live their Queer lives in safe "discretion," Pat Robertson & Co is seriously preparing to yank their closet doors open and their lives out from under them.

Our only hope is to disprove the still pervasive public image of homosexuals that is Falwell's fodder, and the only real way to do that is to overwhelm that image with the vast numbers of still closeted homosexuals who do not fit that image, and the only way to accomplish that is for those vast numbers to come out.

We can prod and encourage them, but until we honestly acknowledge what I believe is the image of outrageous perversion that no person in his right mind, Gay or straight, would want associated with, and to fly in the face of that reality, is worse than stupid, it is culturally suicidal.

The anti-assimilationist cant that we can do without the approval of straight society is myopic and quite simply incorrect. Heterosexuals make up the vast majority of our society and have the power to make the rules. That's the bottom line and to not like that is irrelevant.

I very much enjoy the leather imagery for instance, but the more outrageous it gets, the less it belongs on the streets. In our unwillingness to exercise cultural self-discipline, and our inability to decide that Gay and preposterous are not synonymous, we are our own worst enemies. We need to get our act together before steel balls become shotgun blasts and idle phone calls become fascists at our doors.

Womonsong's Concert

(Madison)- Womonsong, Madison's Feminist Choir, will be holding their Annual Spring Concert on Saturday, June 11 at the Madison Senior Center, 330 W. Mifflin Street in Madison. Doors will open at 7:00 p.m. and the concert will begin at 7:30 p.m. ASL interpreted by Sharon Matuszeski. Wheelchair accessible.

Basic price for tickets is \$8; sliding scale \$6, \$8, and \$10 (more if you can, less if you can't). Tickets are available at Room Of One's Own, Whole Earth and Green Earth.

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Kitty Barber and Karen Gotzler

B.J. Daniels, Kitty Barber, Karen Gotzler to Receive Community Service Awards

(Milwaukee)- The PrideFest Committee proudly announces that it has selected BJ Daniels, Kitty Barber and Karen Gotzler as the winners of the 1994 Community Service Awards.

These awards are given to three individuals whose extraordinary service to the LesBiGay community has benefited us all.

A former Miss Gay Wisconsin, BJ Daniels has selflessly given of his time and talents. BJ has produced and participated in

Gotzler/Barber

Karen Gotzler and Kitty Barber have given their time and talent to the community. They are best known for their work with the Lesbian Alliance of Metro Milwaukee (LAMB).

Kitty and Karen were instrumental in LAMB's founding and played a critical role in its development to the point where it has become our Wisconsin community's largest organization.

Their efforts have not been limited to LAMB or even to the Lesbian segment of our community. They have made enormous contributions to a wide variety of organizations. From the new Action Wisconsin to the coalition that formed in response to the Dahmer tragedy, Karen and Kitty have been there to help in whatever way they could.

Nor has their work been limited to the LesBiGay community. Kitty played a key role in the reorganization of Milwaukee's Women's Coalition. Karen was a nationally recognized pioneer in the women's music industry, funding her own record label and a major distribution company.

They have worked to increase the impact of our community in electoral politics. Kitty and Karen have worked tirelessly to produce and promote a positive image of Lesbians and Gays. Through letters, press conferences, articles in the mainstream media and a variety of other activities, Kitty Barber and Karen Gotzler have put our case before the non-Gay community.

Karen and Kitty will receive their award during Saturday's Dedication Ceremonies at 6:30 p.m., June 11, on the PrideFest CCF Alyn Hess stage.

The work of BJ Daniels, Kitty Barber and Karen Gotzler has achieved remarkable results. Their efforts will continue to be of benefit to our community for many years to come. PrideFest is proud to have the opportunity to honor them.

The 1993 Community Service Award was presented to Madison's United. BJ Daniels, Kitty Barber and Karen Gotzler follow in the proud tradition of honoring the best in our community.

PrideFest Stonewall Awards Announced

PrideFest, In Step and Wisconsin Light proudly announce the winners of the 1994 Stonewall Awards. The Stonewall Awards are intended to honor those individuals whose service to the community best exemplifies the spirit of courage, selfless action and cooperation shown at Stonewall. Nominations for these awards were received from around the state.

This year's winners (in alphabetical order) are:

λMiriam Ben Shalom (Milwaukee)- A nationally known activist on Gays in the Military issues, Miriam has also been active with a variety of organizations for over two decades.

λNate Dawson (Milwaukee)- The founder and President of Club Muse, Wisconsin's largest Gay African American organization, Nate has been involved in a wide variety of projects to help the community.

λShirley Fitzpatrick (Milwaukee)- Shirley has been involved in projects ranging from the Saturday Softball Beer League (which she helped organize), to food drives. A quiet and effective organizer, she has declined the spotlight during over three decades of involvement.

λSarah Hinkel (La Crosse)- Sarah is an outstanding leader on the UW-La Crosse campus. She has developed into a spokesperson for the La Crosse community.

λHIT (Holiday Invitational Tournament)- HIT is the oldest Gay and Lesbian bowling tournament in the country. Over 500 bowlers participate in this annual Thanksgiving weekend event. HIT has raised thousands of dollars for worthwhile Gay and Lesbian charities.

λRobert Jansen (Superior)- Bob is an outstanding leader in the Superior-Duluth area and the owner of the Main Club bar. Even death threats have not deterred him from publicly and effectively presenting the case for the civil rights of the LesBiGay community.

λSteve Jones (Green Bay)- Steve founded the Bay City Chorus and is involved in a wide variety of activities ranging from political campaigns to the Union Congregational Church. His work has brought our music and our viewpoint to Green Bay.

λEldon Murray (Milwaukee)- Eldon was one of the pioneers of the movement in Wisconsin. A founder of Gay People's Union, publisher of GPU News, and the new Milwaukee SAGE chapter, Eldon has helped numerous organizations from the Milwaukee AIDS Project to the Brady Street Clinic.

λLula Reams (Milwaukee)- Lula is the founder of and driving force behind LOC/Women of Color. She has worked tirelessly to bring Lesbians of color together to face common problems and challenges as a group. She facilitates support groups, works with Hurricane Productions, and has been on the Board of the Cream City Foundation.

λDick Wagner (Madison)- Dick was the first openly Gay person ever to be elected to public office in Wisconsin. A leader on the Dane County Board, which elected him as its Chair, Dick has worked hard over the years to organize Madison's Gay and Lesbian community and to advance the cause of LesBiGay civil rights around the state.

Milwaukee County Supervisor Dorothy Dean to be Given Alyn Hess Award

(Milwaukee)- Milwaukee's Gay People's Union (GPU) has selected Milwaukee County Supervisor Dorothy Dean as the winner of the 1994 Alyn Hess Award. A statement issued by GPU praises Dean's commitment to the LesBiGay community.

"Dorothy Dean has been an outstanding supporter of justice for Wisconsin's Gays and Lesbians. She has steadfastly refused to compromise her belief in our rights. Her work on our behalf, both inside and outside the Milwaukee County Board, has had a significant impact on us all.

"When Dorothy Dean introduced the Milwaukee County Open Housing Ordinance, the legislation was held up because it included sexual orientation as a protected category. Other supervisors publicly stated that if we were dropped from the bill, it would pass easily. Dorothy could have done what many others would have done in her place; dropped us and then trumpeted her triumph on one hand while telling us that the timing wasn't right on the other.

"But Dorothy Dean is a woman of principle. She correctly recognized that no one is free until all are free. She refused to sacrifice our rights on the altar of political expediency. Dorothy Dean chose the high and harder road.

"She went to work to get the County Board to approve an ordinance that included everyone. That work paid off when the Board finally passed an ordinance that included Gays and Lesbians.

"In her last campaign, Dorothy came under attack for her support of our commu-



County Supervisor Dorothy Dean

nity. Even though she nearly lost her reelection bid, she has been undeterred in her support.

"Dorothy Dean stands as a shining example of what can happen when those we elect stick to their principles and refuse to compromise justice."

The Alyn Hess Award is named after one of the founders of the LesBiGay movement in Wisconsin. A co-founder of Gay People's Union and many other groups, Hess was an important part of the community until he died from complications due to AIDS.

Past winners of this prestigious award include former Milwaukee Police Chief Robert Ziarnik, Milwaukee County Supervisor Elizabeth Coggins-Jones, State Representatives Marcia Coggins and Spencer Coggins, Congressman Jim Moody, former ACLU Director Eunice Edgar and Brookfield activist Gisele Klemp.



B.J. Daniels

benefit shows around the state. Through these shows and other activities, he has raised thousands of dollars for everything from PrideFest to the Milwaukee AIDS Project to ACT UP.

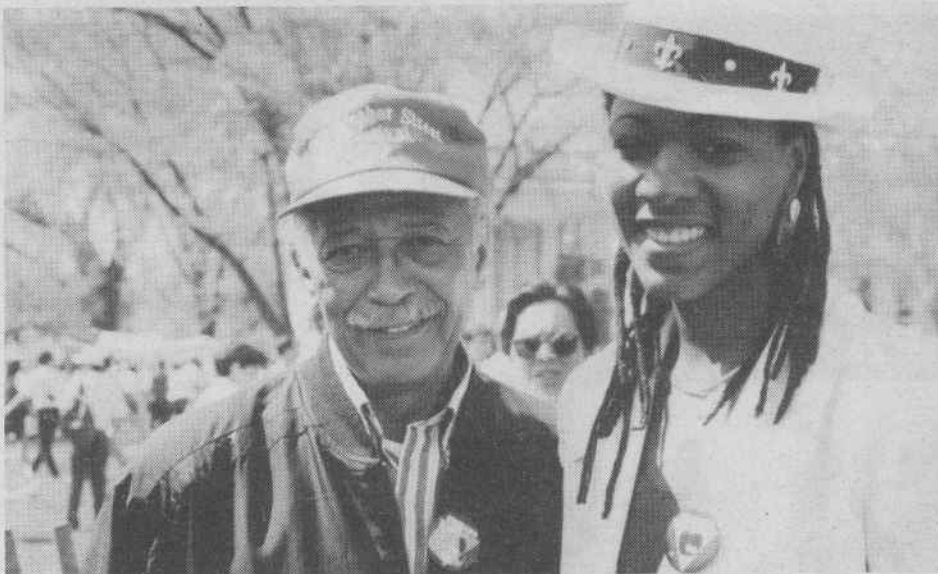
The PrideFest Committee can not think of one LesBiGay organization that BJ has ever turned down. He truly has used his considerable abilities to benefit the entire community.

In addition to performing, BJ has spent an enormous amount of time helping to put together shows, working with entertainers and consulting with groups on their fundraising plans. His service to our community has been outstanding. Recognition of his contributions is long overdue.

Fittingly, BJ will receive his award on PrideFest's CCF Alyn Hess stage at the beginning of the BJ Daniels Revue, 7:30 p.m., Sunday, June 12. This revue, bringing together talented performers from around the state, is the traditional closing for PrideFest. Like his other involvement's, BJ donates a massive amount of time as well as his talent to make the BJ Daniels Revue a spectacular finish to the pride celebration.

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Former New York Mayor Dinkins and Dr. Marjorie Hill

Highly Successful Candle Light Concert to be Repeated June 11 at PrideFest

(Milwaukee)- Last year, PrideFest experimented by holding a Candle Light concert on Saturday evening. No one was quite sure about how the community would respond and many doubted that it would come off well.

By the end of the evening, as the last of the crowd of nearly 2,000 left the park to continue the party in the bars, there were no doubters left. The concert was a smash success.

Building on last year's triumph, concert director Scott Stewart, has put together a line up that will please every musical taste. The Saturday, June 11, concert will begin at 7:00 p.m. If all goes well, by 8:30 p.m., there will be hundreds of candles lighting up the park with Pride.

This year's concert starts with **Mook**, an electric band that is equally at home playing acoustic or electric music. **Mook** calls itself "A performance art band giving all Queer performances."

Next up is Milwaukee's Gay and Lesbian **Different Drummer Theatre Alliance**. Different Drummer has put together a special three-part dialogue. Part one takes place shortly before the Stonewall Riots. Part two occurs shortly after the Riots. Part three takes place well after the Riots.

The popular **Singsational** follows Different Drummer. This five member group is composed of Mike, Sharon, Patti, Corliss and Garret. The amazing thing about **Singsational** is that all of its members sing well as individuals as well as a group. During last year's concert, Garret brought the crowd to its feet singing his signature song, "We Will Stand."

Next up will be another singer who brought the crowd to its feet last year, **Josie Santiago**. Her high energy vocals electrified the proceedings. Josie will be joined on stage by the hip hop dance group, **Foreplay** and her very special guest and friend, recording artist **Erik Washington**.

Following Josie and Erik can be tough, but if anyone can do it, **Smart Answer** can. Like Washington, **Smart Answer** hails from Chicago. The hilarious group will follow Josie with their PC satire. Known for its biting wit and good music, **Smart Answer** is making its second appearance at PrideFest.

Another recording artist, Milwaukee's **Julie Darrough**, will follow Smart Answer. Darrough, an up and coming performer who writes her own songs, has a wonderful voice.

Darrough will be followed by a special dramatic re-creation of Stonewall presented by the **Fest City Singers**. When this scene was first performed as part of the group's **History, Herstory, Ourstory** revue, audience members were moved to shout at the characters playing the police. It is a powerful and moving emotional piece.

The Stonewall Riots were begun by female impersonators (according to all the best

NMC Homecare to Sponsor First Aid Tent

(Milwaukee)-NMC's home care division will be staffing the First Aid tent at PrideFest '94. The project is being spearheaded by Milwaukee's Dr. Danny Crudo and will be staffed by health professionals from the NMC Brookfield, Wisconsin and Westmont, Illinois branches.

Dr. Lisa Betts, Director of Pharmacy, Joan Martin, Director of Nursing, Kelly Walker, Patient Services Coordinator and Raj King, NMC General Manager are health care professionals who will be contributing their time to staff the tent.

The tent also will be staffed with a social worker, dietitian and area HIV specialist at all times. They, as well as the rest of the staff, will be there, not only for emergencies, but to answer any medical questions. An ambulance will be provided as well.

NMC is proud to support the community by offering its expertise in the area of home infusion medicine. Please stop by the tent to welcome the staff there to serve you.

and most reliable sources). In their honor, the Fest City Singers will be followed by two impersonators, **Billie Blaze** and **BJ Daniels**.

Last, but not least, is the **Cream City Chorus**. This group has a growing reputation as one of the finest LesBiGay choral groups in the country. The Chorus will sing a set of Gay and Lesbian music from the days before Stonewall.

This will be followed by a candle lighting ceremony. The Chorus will sing another set of music and finally be joined by everyone in the concert for the final number.

Once again, the PrideFest Committee urges concert goers to bring candles to light up the park with Pride so those who are afraid to be with us can find their way.

New York City Public Health Advocate, Dr. Marjorie Hill, to Speak at PrideFest

(Milwaukee)- The Children of Color Coalition, a diverse group of African American Lesbians and Gay men in the city of Milwaukee, are pleased to welcome Dr. Marjorie J. Hill to Milwaukee's Pride celebration.

Dr. Hill is Assistant Vice President for Special Populations at New York City Health and Hospitals Corporation. Her responsibilities include the development of primary care initiatives in women's health, adolescent health and in health management for the homeless in eleven acute care hospitals and six diagnostic and treatment centers.

Dr. Hill is a long-standing public health advocate and has been an activist in the Lesbian, Gay and Progressive communities for over 15 years. She formerly served as Director of the New York City Mayor's Office for the Lesbian and Gay Community where she instituted initiatives in health, public safety and city-wide equal opportunity employment. As Mayor Dinkins' Senior Advisor on Lesbian and Gay issues, she developed a domestic partnership registry.

A licensed clinical psychologist, Dr. Hill has had faculty appointments at Yeshiva University, New York Medical College, Pace University and the College of New Rochelle. She is a long-standing member of the Association of Black Psychologists and served as their first openly Lesbian president in 1988.

Dr. Hill has both local and national prominence. Her contributions to the Lesbian and Gay community far exceed the space allotted here. She was just elected to the Board of the Gay Men's Health Crisis Center, the largest and oldest AIDS service organization in the world.

Dr. Hill will be in Milwaukee for the entire Pride Weekend. On Friday, June 10,

The Children of Color Coalition will have a reception for Dr. Hill from 7:00 to 10:00 p.m. at Yankee Hill, 626 East State.

Dr. Hill will conduct a special workshop on Saturday, June 11 from 10:00 a.m. to 1:30 p.m. at the PrideFest grounds.

Dr. Hill will speak at the Wisconsin Light Stonewall Tent at 1:30 p.m. on Sunday, June 12.

PrideFest Volunteers Urgently Needed

(Milwaukee)- Have you ever wanted to help throw a party for 15,000 or so of your closest friends? PrideFest '94 offers you a chance to do just that.

PrideFest is looking for a few good women and men to help put on the largest LesBiGay event in Wisconsin history.

No matter what your talents, this year's Wisconsin Pride celebration can use your help. PrideFest is looking for **ticket sellers, bartenders, parade marshals, security and grounds crew personnel**.

Over 90% of last year's volunteers are returning to help this year (that should tell you how much fun they had), but with an expanded festival and expanded hours, additional help is needed.

You can help put on one of the biggest and best Pride celebrations anywhere, make new friends, serve your community and have a great time doing it.

To volunteer, call the PrideFest Volunteer Coordinator, Miriam Ben Shalom at (414) 933-6233.

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June 11th & 12th

SATURDAY:

12:00 p.m. - 10:00 p.m.

- Pridefest Lite Volleyball Invitational Tournament
- 7:00 p.m. Candle Light Concert
- Continuous Entertainment

SUNDAY:

10:30 a.m. - 10:00 p.m.

- 10:30 a.m. Interfaith Service
- 12:30 p.m. Pride Parade
- 6:00 p.m. Pridefest Wedding
- Continuous Entertainment

Plus:

- Classic Car Show
- Multi-Cultural Tent
- The HISTORY Tent
- Stonewall Cultural Tent
- Dance Tent • Games Area
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Cream City Foundation Alyn Hess Stage

Please Note: The schedule has been changed since the Pride Guide was published

Saturday, June 11

- 12:00: Opening Ceremonies. A brief 15 minute welcome to PrideFest ceremony
 12:15: Country Western Dance. Members of the Shoreline Dance troupe alternating with the Cream City Squares.
 1:00: Hurricane Production's Womyn's Revue. Talent from Minnesota, Wisconsin and Illinois.
 3:15: Blarney Castle. This alternative rock group is known for its great harmonies.
 4:00: The Iberian Dancers. The Iberian Dancers will perform a variety of authentic Hispanic dance numbers.
 4:30: Michael Ross/Echo Chambers Presents. A revue by impersonators of color.
 5:30: The PrideFest Hoe Down. The Shoreline Dancers and Cream City Squares will alternate with Borderline and the Purple Creek Cloggers.
 6:30: Dedication Ceremonies. A reading of "Call to March and Celebrate"; Remarks by State Rep. Tammy Baldwin and Milwaukee Alderman Marvin Pratt; Presentation of the PrideFest Community Service Award to Kitty Barber and Karen Goetzler.
 7:00: The PrideFest Candle Light Showcase. Featuring Mook, Different Drummer Theatre, Singational, Smart Answer, Josie Santiago, Erik Washington, Julie Darrough, the Fest City Singers, Billie Blaze, BJ Daniels, the Cream City Chorus Please Bring a Candle

Sunday, June 12

- 10:30: Interfaith Service
 11:30: Pre-Parade Entertainment/Speeches. Jill Clarke, Garret James, Judii Lowe, Kitty Rozman and the Cream City Chorus will entertain. Milwaukee Alderwoman Fay Anderson Becker and PrideFest Co-Chair Roberta Niggimeier will make remarks.

12:30: λ The Wisconsin Pride Parade λ

- 1:10: Post Parade Rally
 1:25: Shoreline Dancers
 1:30: David Robinson and Road Damage. An authentic reggae band with original music
 2:30: Josie Santiago. An outstanding voice backed by the hip hop dance troupe Foreplay
 2:50: Parade Awards
 3:00: John and the Heartbreakers. An R&B band making its PrideFest debut.
 3:45: Estee Gadson
 4:00: The John Schnieder Orchestra
 4:45: TBA
 5:00: The Old Blues Boys
 6:00: PrideFest Wedding
 6:30: Foreplay. One of the best hip hop dance troupes in the Midwest
 7:00: Kitty and Jeff. Two outstanding singers from Green Bay.
 7:30: The BJ Daniels Revue.

The Harvey Milk Stage

Please Note: The schedule has been changed since the Pride Guide was published

Saturday, June 11

- 12:30: The Trey Devlin Group. A singing group led by Eric Whipple.
 1:15: Drag-O-Rama. A hilarious group of impersonators from Wisconsin and Illinois.
 2:30: Comedy Break.
 3:15: Shirl. A wonderful Lesbian folk singer.
 4:30: Diva Time. Singers, Terri Wedner and Estee Gadson share the stage.
 5:15: Well. A three-member band playing alternative music.
 6:00: Julie Darrough
 6:30: Kitty and Jeff. Singers from northeast Wisconsin.

Sunday, June 12

12:30 λ The Wisconsin Pride Parade λ

- 1:30: Ladies of the Valley. A wild and wacky women's troupe from Appleton.
 2:30: Singational
 3:30: Comedy Break
 4:30: Smart Answer
 5:15: Judii Lowe. An outstanding singer from Chicago.
 5:45: Rodney Johnson Presents. A revue of outstanding African American entertainers

The Wisconsin Light Stonewall Stage

Saturday, June 11

- 1:00 Square Dancing Lessons- The Cream City Squares will teach the basics of Square Dancing.
 2:00 Arlene Kochman- Gays, Lesbians and aging.
 3:00 Women's Health Issues- Debra Reed, R.S.N., B.S.N. will lead the discussion.
 4:00 Safer Sex
 5:00 Song Writing Workshop- Susan Urban from Smart Answer will conduct this year's workshop.
 6:00 The Art of Female Impersonation
 6:45 Stonewall Stage Closes

Sunday, June 12

- 1:30 Marjorie Hill- Former Gay and Lesbian liaison for Mayor Dinkins of New York City
 2:30 Line Dancing Lessons- The Shoreline Dance Troupe will teach the basics of line dancing.
 3:30 Gays, Lesbians and the Electoral Process- Discussion led by State Rep. Tammy Baldwin.
 4:30 Hip Hop Dancing
 5:30 Poetry Corner- Original works composed by some of Wisconsin's best LesBiGay poets.

The PrideFest Dance Tent

Saturday and Sunday, June 11 and 12

Noon to 10:30- Continuous dancing to Wisconsin's best DJ's.

PrideFest Lite Beer

Volley Ball Tournament

9:00 a.m. to 6:00 p.m.

The History Tent

Saturday, June 11

Noon to 5:00 p.m. Continuous viewing of the display of LesBiGay history. Videos and brief hourly lectures on Lesbian and Gay history.

Sunday, June 12

Noon to 6:00 p.m.



June 12, 1994, PrideFest Parade Grand Marshals, In Step publisher Ron Geiman (left) and Wisconsin Light publisher Jerry Johnson.



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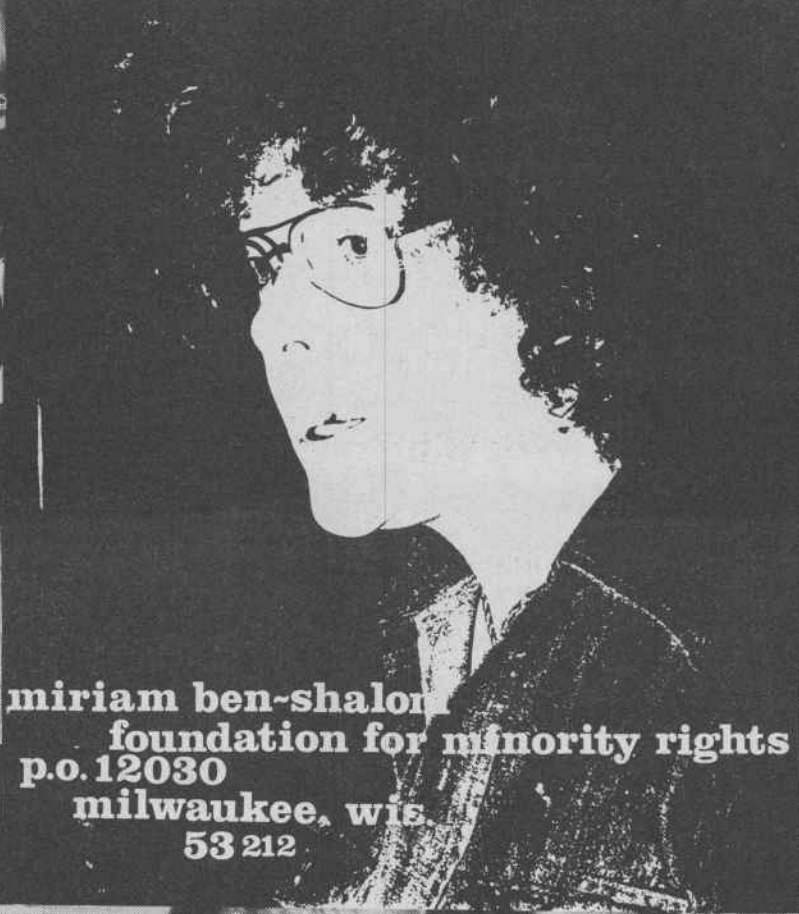
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the OLD BLUES BOYS



The Old Blues Boys will perform at PrideFest on the Alyn Hess Stage on Sunday, June 12 at 5:00 p.m.

BJ Daniels Revue to Be the Grand Finale of Entertainment Line-up at PrideFest

(Milwaukee)- As has been done with PrideFest tradition for the last two years, the festival will close on June 12 with the BJ Daniels Revue. This entertainment spectacular has proven to be a crowd favorite.

This year's line up offers repeat performances from many of the crowd favorites of past revues along with a smattering of exciting new faces.

Many people consider the revue to be THE show of the year. Competition to get in is fierce.

BJ explains his selection process this way: "I try to present the most experienced performers; the people who are putting in the work throughout the year to raise money for charity. I know that everyone wants to be in this revue. I know that there are many talented performers out there."

"But what I do with this show is give a little reward to those good performers who are

out front helping the community. These performers do more than entertain; they exemplify the spirit of giving and of the Gay cabaret movement."

This year's revue will feature BJ Daniels along with titleholders Mr. and Miss Gay Wisconsin, Christopher Alex and Lisa Spencer, Mr. and Miss Black Gay Wisconsin, Spanky and Dominique Mahon, Mr. and Miss Wisconsin USA, Greg Dearing and Duwana Moore.

They will be joined by Lady Miranda, Lily White, Mary Richards, Goldi Adams, Lena Chevez, Sage La Rue, and Tiffany Thomas.

At the end of the revue the crowd will be treated to an unprecedented production number involving every member of the cast. The details are a closely guarded secret, but it can be said that all of your favorite performers will be on stage at the same time.

Recording Artist Julie Darrough, Will Sing on PrideFest Stages June 11

(Milwaukee)- Milwaukee recording artist, Julie Darrough, a talented singer and songwriter, is a woman with a growing reputation. Shortly after returning from a stint on the road with the PrideFest Rainbow Tour, she received an invitation to perform at the Yosemite Womyn's Music Festival in September.

"When I got back from Janesville and Madison, I was really happy knowing I had made many new friends," Julie said. "Now I'll be able to make even more at PrideFest and at Yosemite."

It's hard not to like Julie and her music. Her vocal talents are matched only by her ability to get the most out of her acoustical guitar. All of the songs Julie sings are her own creations.

"It's the ultimate in self-expression. I believe everyone should fully express themselves. That's what I do when I am on stage performing."

Darrough's self-expression has won her an ever growing following of admirers. Her songs range from the witty "Mary's Old

Clothes" to the serious and political "The Inquisitor." Her style, while not folk, is not rock either.

"I don't know what you would call it," she said. "I kind of defy categorization."

While many in her audiences may not be able to label her musical style, most would say it doesn't matter. As a newly found admirer in Janesville said, "The only thing that matters is that she is one talented woman."

Julie will be displaying her many talents at PrideFest. She will be on stage twice on Saturday, June 11. First she will be on the Harvey Milk Stage at 5:30 p.m. Later in the evening, she will join the power packed talented line up of the Pride Showcase on the Alyn Hess Stage.



Julie Darrough

Minnesota Dance Troupes to Add Clogging to PrideFest Dance Line-up on June 11

(Milwaukee)- Fans of country music will be pleased to know that once again it will be possible to "kick up your heels with Pride" at PrideFest '94.

A country dance will be held in the Cream City Foundation Alyn Hess Outdoor Stage area beginning at 12:15 on Saturday, June 11. Last year's festival opened with a similar event which drew several hundred dancers.

Next up for country fans will be an hour long presentation of line dancing, square dancing and clogging. The PrideFest Hoe Down begins at 5:00 p.m. on the Alyn Hess Stage. Two popular Milwaukee dance troupes, Shoreline and the Cream City Squares, will be joined by two groups from Minnesota.

Borderline and the Purple Creek Cloggers, two fine dance troupes from the Twin Cities, will be making their PrideFest debuts.

The Purple Creek Cloggers is an Appalachian Clogging group composed of 14 cloggers. Clogging is a dance form that originated in the Appalachian Mountains in Western Pennsylvania and south. Cloggers would throw a tin pie plate on the ground and stomp on it, making rhythmic sounds as they did.

Unlike western clogging which is more of a line dance, Appalachian clogging has formations built into the dances. The music is more bluegrass and less country/western-oriented.

Borderline, a line dancing troupe, recently celebrated its third anniversary. The 22 person troupe has wowed audiences at festivals, fund-raisers and dances. Borderline is an official part of the North Star Gay Rodeo Association.

Rainbow Tour Went on the Road to Green Bay, Appleton, Janesville, and Madison

(Milwaukee)- PrideFest has expanded in many ways this year. It has a new, larger site, many additional attractions, and expanded hours. It also expanded its outreach this year by going on the road in the PrideFest Rainbow tour.

The tour made four stops: Za's in Green Bay, the Pivot Club in Appleton, Club 3054 in Madison and Runway 51 in Janesville. Performers from the PrideFest lineup volunteered their time and talents to bring the message that PrideFest is Wisconsin's Pride celebration around the state.

"We weren't sure what to expect," said PrideFest co-chair and tour coordinator, Bill Meunier. "We learned a lot about the different communities in Wisconsin and made quite a few new friends."

In Green Bay, the tour got off to a roaring start. PrideFest T-shirts were hot items at the merchandise booth as were large Rainbow flags.

Queer Nation Milwaukee Proclaims June 12 Marriage Day At PrideFest

(Milwaukee)- Queer Nation Milwaukee's Committee on Same Sex Marriages has proclaimed June 12, 1994, to be the day of the next mass marriage ceremony and the 4th Annual Queer Nation Marriage Ceremony.

The Ceremony will take place during PrideFest on the main stage on Sunday, June 12, at 5:00 p.m. sharp. This year, the ceremony will be performed by the Reverend Marguareta Suarez. Rev. Suarez was ordained in 1987 at the Harvard Divinity School. She has been active in the Universal Church Coalition for Lesbian and Gay concerns (UCCGLC) since 1981, and has been associated with them.

The North Star Gay Rodeo is an annual event in the Twin Cities. This year's Rodeo, which will take place July 22, 23 and 24, is expected to draw thousands of Lesbian and Gay participants and visitors from around the country.

Barb Schwendig, otherwise known as "Bolo Barb," spokeswoman for the two groups, said, "We are really excited about coming down there and sharing in your pride. We hope that everyone who sees us comes up for our rodeo."

The Twin Cities groups will be joined on stage by Wisconsin's own popular country dance groups, Shoreline and the Cream City Squares.

Last year both troupes won loud applause with their routines. Shoreline is considered to be one of the best LesBiGay line dancing troupes in the country. The Cream City Squares won praise at last year's Wisconsin Square Dancing Association Convention.

Both Shoreline and the Cream City Squares will be giving lessons in the Wisconsin Light Stonewall Tent. The Squares will be on hand on Saturday at 1:00 p.m. to teach square dancing. Shoreline will give a line dancing lesson on Sunday, June 12 at 2:00 p.m.

In addition to their Saturday appearance, Borderline and the Purple Creek Cloggers will entertain the crowd assembling for the Wisconsin Pride Parade. Look for them on stage between noon and 12:30 p.m.

All four troupes are expected to dance their way through the Wisconsin Pride Parade.

In Appleton, the crowd cheered the reading of the "Call to March and Celebrate."

In Madison, an appreciative audience bought raffle tickets.

And in Janesville, a large, warm crowd offered money, support and great hospitality.

"We were very pleased with everyone who hosted the tour," said Meunier. "Every stop had something special about it."

For those wanted to know, the tour finished with a small profit (about \$300) and a lot of new friends. PrideFest thanks the performers: Josie, Santiago and her back up singers; Singational; Kitty Rozman; the Ladies of the Valley; BJ Daniels; Sage La Rue; Julie Darrough; Anastasia Deelight; Debra Davis; Billie Blaze; Sabrina Delight; and Jennifer Marlowe.

PrideFest also thanks the host bars: Za's, the Pivot Club, Club 3054, and Runway 51 as well as the Miller Brewing Company for providing raffle prizes.

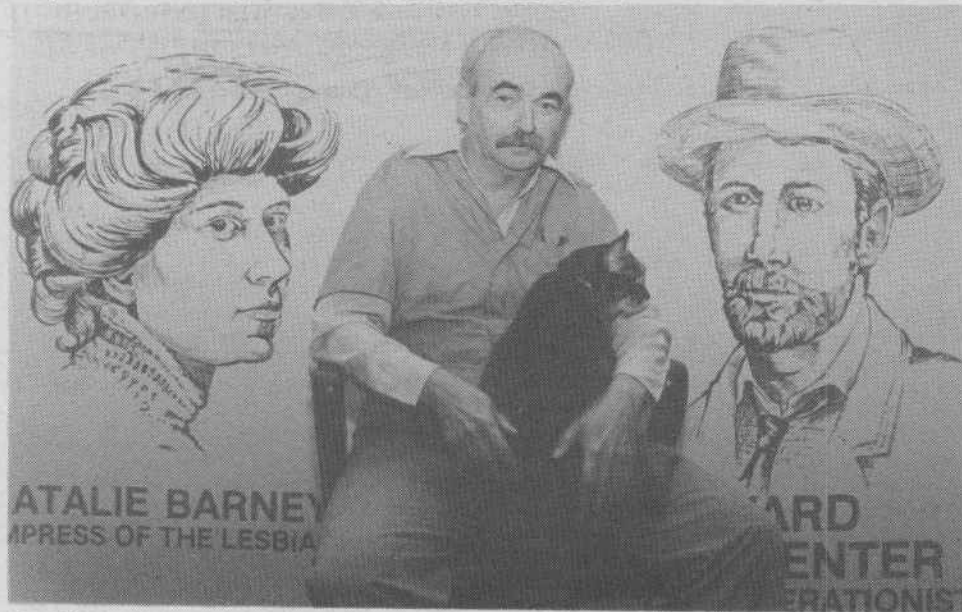


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Miriam Ben-Shalom--Identity of photos on opposite page starting top left corner, clockwise: Jan. 28, 1976 at first press conference after being notified (Dec. 11, 1975) that she will be discharged from the Army because she is a self-admitted Lesbian; 1990--on Sally Jesse Raphael's TV show; Dec., 1975--the day Miriam graduated from DI school; 1976--with daughter Hannah; 1992--Ver's Memorial Service in Sacramento, CA; 1987--on day Miriam went back into the Army; 1987--Receiving Citizens Award of Merit from Milwaukee Police Chief; 1978--Selling shirts at Michigan Women's Music Festival; 1993--March On Washington with Perry Watkins (left); 1980--Protesting the film "Windows" at the Downer Theatre; Feb., 1976--Fund-raiser at the Factory bar and center-top; 1976--fundraising porter; center-bottom--1978--With the late Alyn Hess



Our History--International Gay and Lesbian Archives founder, James Kepner, is pictured in front of a small portion of the LesBiGay history exhibit that will be at PrideFest on June 11 and 12 in Milwaukee. This exhibit, the only one of its kind in the United States, chronicles our history from the 1880's to the mid-1980's.

History Tent to Commemorate 1000 Gay Youth Murdered by Nazis at Auschwitz

(Milwaukee)-- The PrideFest History Tent this year is dedicated to the 1,000 Gay teens and young men gassed by the Nazis at the Auschwitz death camp in 1944. The story is told by Elie Wiesell who was there at the time. He calls them "the most beautiful young men" who he had ever seen.

To commemorate this and the rest of our history which one Wisconsin State Rep. said didn't deserve to be studied, PrideFest has invited Jim Keppner, the founder and curator of the International Gay and Lesbian Archives to come to Milwaukee.

Keppner is coming and is bringing with him an exhibit spanning more than 100 years of LesBiGay history, from the first stirrings of Gay consciousness in the 1880's to last year's March On Washington. He has spent more than 50 years putting the exhibit together. It is reputed to be the largest and most complete of its kind in the world.

When asked why anyone would spend over five decades of his life doing work like

this, Keppner replied, "I put it together to find out who we were, what our potential is, what we might become and how we could prevent our whole community from going back into the closet again. That is always a real possibility."

"We all need to realize how exciting, how mixed, how much fun and how much horror there has been in our history. My exhibit shows how we have risen from the worst possible oppressions over and over again."

In addition to Keppner's exhibit, the PrideFest History Tent will include a video viewing area provided by Video Adventures store on Brady Street. Videos of historical interest to Gays and Lesbians will be shown throughout the festival.

The lecture area where the brief lectures on our history will be given on the hour will also be included in the History Tent.

The PrideFest History tent is sponsored by the Brondino and Iverson Law Firm.

Statewide Congress for Human Rights to Be Launched on June 11 at PrideFest

(Madison)-- At 10:00 a.m. on Saturday, June 11, Action Wisconsin, a statewide coalition of people working for Lesbian, Gay and Bisexual rights, will launch the Statewide Congress for Human Rights in the Harvey Milk tent on the grounds of Milwaukee's PrideFest '94.

After introductions from State Representative Tammy Baldwin (D-Madison), activists from Wisconsin and Illinois will set the stage for an open forum where Lesbians, Gay men and Bisexuals and Allies from across the state will have the chance to speak out about their hopes and dreams for our movement in Wisconsin.

Congress participants will be briefed on the targeting of Wisconsin by the Radical Right, upcoming Wisconsin initiatives, and national efforts to obtain anti-discrimination

policies in employment and housing.

All PrideFest participants will be invited to speak about issues in their hometowns and what they want for the future of the Gay and Lesbian Rights State. The Wisconsin agenda for Gays and Lesbians, and Bisexuals will be built from this Leadership Forum.

"We want everyone to be there," emphasized openly Lesbian State Rep. Tammy Baldwin. "From Superior to Green Bay, from La Crosse to Madison and Milwaukee, we need to hear from every Lesbian, Gay man and Bisexual in Wisconsin."

The Congress will take place on the PrideFest grounds at the Harvey Milk tent. For more information, contact Kevin Baird at (608) 271-0735.

Press Uses Discretion Reporting PrideFest

(Milwaukee)--PrideFest organizers recognize that many people may not want to attend the event because they are afraid of winding up on the nightly news. The Committee firmly believes that this is an unfounded fear and that there is plenty of evidence to back them up.

"It's important that people understand how the news media works," said PrideFest Co-Chair Bill Meunier. "They don't want to film people working in booths or walking by a camera. There is no news value in that. TV camera crews will film part of the parade, an act on stage and an interview with a committee member. All of that will add up to about 30 seconds of film on the local news broadcast."

Meunier points out that PrideFest doesn't take media coverage for granted. Press advisories sent by PrideFest specifically ask that people not be filmed without permission. Furthermore, when a camera crew enters the grounds, PrideFest Committee members are notified and work with them to ensure that no one is filmed without their knowledge or consent.

"The news media has been understanding and cooperative," Meunier said. "We have NEVER heard of anyone being outed by attending the festival."

Meunier added, "The parade is different. Those who march may wind up on TV for a second or two. Even there, those who don't want to be on camera just have to look away or hold a sign in front of them. But at the festival, we never had a film crew just indiscriminately film the crowd. They are more understanding than people realize."

The Pride Parade of '94: The Parade that Almost Didn't Happen--And May Not Happen Again

(Milwaukee)-- The 1994 edition of the Wisconsin Pride Parade will step off at 12:30 p.m. sharp on Sunday, June 12. This year's parade has as its theme, "Stonewall 25: Our Time to Shine."

The Parade Route

Because of the new PrideFest site, the parade route has been significantly changed.

The parade will leave the PrideFest grounds and head north on Lincoln Memorial Drive. It will turn south on Prospect Avenue to Wisconsin Avenue. It will then head west on Wisconsin and proceed to Jackson Street, go north on Jackson to Kilbourn, east on Kilbourn to Prospect and south on Prospect to the Lincoln Memorial Drive and back into the PrideFest grounds.

Editor's Note: See map, this issue

Awards will be given for the floats and the new decorated car categories for best use

of theme, best presentation and special merit.

Three awards of special merit will be given in the marching unit category.

Another Parade Next Year?

According to informed sources PrideFest considered not having the parade this year because of the massive expense involved in putting it on. Last year's parade expenses were nearly \$3,000. These costs were not offset by the \$900 in entry fees received by the Committee.

Sources say that PrideFest is willing to continue its financial support of the parade only if it feels that a substantial number of people are marching and watching it. PrideFest will be looking closely this year at the number of participants.

Sources within the Committee say that with the expanding festival and increased insurance costs, this may be the last Wisconsin Pride Parade if people don't turn out.

λPrideFest Tips

1. Don't Forget PrideFest Has Moved

PrideFest has moved its site from Juneau Park to the park land just north of the Milwaukee War Memorial Art Center.

2. Parking

Parking is readily available in two spots: the O'Donnell Park Pavilion located on the corner of Michigan Avenue and Lincoln Memorial Drive;

And the lot on the south side of the Art Center. Both of these are within easy walking distance of PrideFest.

Additional on-street parking is available in the Juneau Park area.

3. No Carry-Ins of Food and Drink

PrideFest has a new "no carry-in policy." Unlike previous years, the festival will be fenced off. Back packs, tote bags, etc., are subject to checks by festival security.

Soft drinks and food may be carried in only by those accompanied by children. This will be very strictly enforced.

4. Food and Drink

PrideFest will have four food booths serving various items, from chicken dinners to corn to sandwiches to snacks. Please help both our volunteers and yourself by buying food and beverage tickets when you enter. Please don't wait until peak times before getting something to eat and drink.

5. Visit All The Tents

While many people in previous years seem to stay close to the outdoor main stage, the PrideFest Committee thinks this is a mistake. You'll be missing a lot. Take in the History Tent. It will contain the largest exhibit on Gay and Lesbian history anywhere. Take a look at the classic cars. They're not to be missed. The line ups for the Harvey Milk Stage and the Stonewall Tent are very strong this year.

Look over the free program you'll be handed at the main gate. It's a pretty sure bet that you'll see a lot, an awful lot, you'll not want to miss.

Celebrating the Spirit of

STONEWALL 25

BESTD
CLINIC

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PROUDLY CELEBRATING 20 YEARS OF
SERVICE TO OUR COMMUNITY.

BRADY EAST STD CLINIC
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BestD Clinic to Offer Free HIV Testing at PrideFest '94

(Milwaukee)--BestD Clinic volunteers will offer free anonymous HIV antibody testing during both days of PrideFest '94. The BestD Outreach Clinic will be located in a large tent on the PrideFest grounds during the following hours:

Saturday, June 11: Noon to 6:00 p.m.

Sunday, June 12: 1:00 to 6:00 p.m.

In addition to free testing, BestD Clinic will have tables of literature and volunteers available to discuss HIV and STD concerns and answer questions about Clinic services.

With help from PrideFest Co-Chair Bill Meunier and the generosity of Karl's Rental Centers in donating the tent and generator, BestD has been able to provide this new addition to PrideFest.

Volunteer counselors will be on hand during testing hours to meet privately with each person being tested. They will provide information on risk assessment and reduction and explain the HIV antibody tests and their limits.

All tests will be anonymous and identified only with a code developed by the person being tested.

The PrideFest '94 Outreach Testing Clinic is one of the events celebrating BestD Clinic's 20th anniversary. BestD Clinic is located at 1240 E. Brady Street in Milwaukee. All services are offered without charge or fees.

The Importance of PrideFest and of the Community's Involvement

By Steven M. Brondino

PrideFest allows us to congregate and celebrate our shared cultural identity and to recognize and continue the process of strengthening our sense of community. Ultimately, it is solidarity that defines a community, and solidarity means recognizing and keeping faith with persons with shared interests. In our community, this shared interest is as fundamental as sexual orientation, however manifested. It is as important to contribute to our community as it is to contribute to our own health, happiness and economic welfare. It is important because only by our contributions to the community can we empower ourselves to obtain legal and social recognition of our civil rights.

There are numerous opportunities. The Milwaukee metropolitan area has many groups devoted to the advancement of the interests of our community. These groups are organized for many purposes and reflect our diverse interests and values.

Each group can employ your effort, ambition and skill in the accomplishment of our shared objectives. Consider any one of the following:

SAGE/Milwaukee (Senior Action in A Gay Environment), a group devoted to the concerns of "older Lesbians and Gay men";

LAMM (the Lesbian Alliance of Metro Milwaukee), a group devoted to the concerns of Lesbians;

GAMMA, a group devoted to social activities and opportunities;

CCF (Cream City Foundation), a group devoted to fundraising efforts for the local Gay and Lesbian community;

HRL (Human Rights League), a group devoted to Gay and Lesbian political concerns; ACT UP, a group devoted to AIDS related issues;

And there are many more, organized for social, political, educational and charitable purposes, and each contributing meaningfully and importantly to the welfare of our community.

Many of these groups will have representatives at Milwaukee's PrideFest on June 11 and June 12, and this will be an excellent opportunity for you to meet with the representatives of these groups and to learn more about them. Remember that your participation is a right in the sense that we are each entitled to further our own interests by furthering the interests of our community.

It is furthermore, a privilege to assist those who are supporting and empowering us

all. The cause of our civil rights is not someone else's problem; it is our shared concern.

Attendance at and participation in PrideFest is itself a contribution to our community. The freedom that PrideFest celebrates and promotes is the goal of every moment of our lives. PrideFest is, in this sense, an opportunity to realize the power and importance of freedom and to be empowered in that realization.

PrideFest is a celebration and demonstration of our potential to work together to accomplish our shared ambitions. PrideFest incorporates entertainment, organizational "information booths," a history exhibit and other Gay and Lesbian related presentations and opportunities.

It is organized and managed by members of our community for the benefit of our community. It could not exist—could not happen—if persons like you had not decided to contribute the time, effort and money to make it happen.

"Never doubt that a small group of committed people can change the world," Margaret Meade wrote. "Indeed, it is very often the only thing that does."

The message, of course, is inclusive. Every homosexual is a member of the homosexual community of values and interests. Every Lesbian and Gay man has the right and privilege to contribute to the community and to be among the "group of committed people" working—fighting, if you will, because the strength required can seem like combat—to change our social and political circumstances.

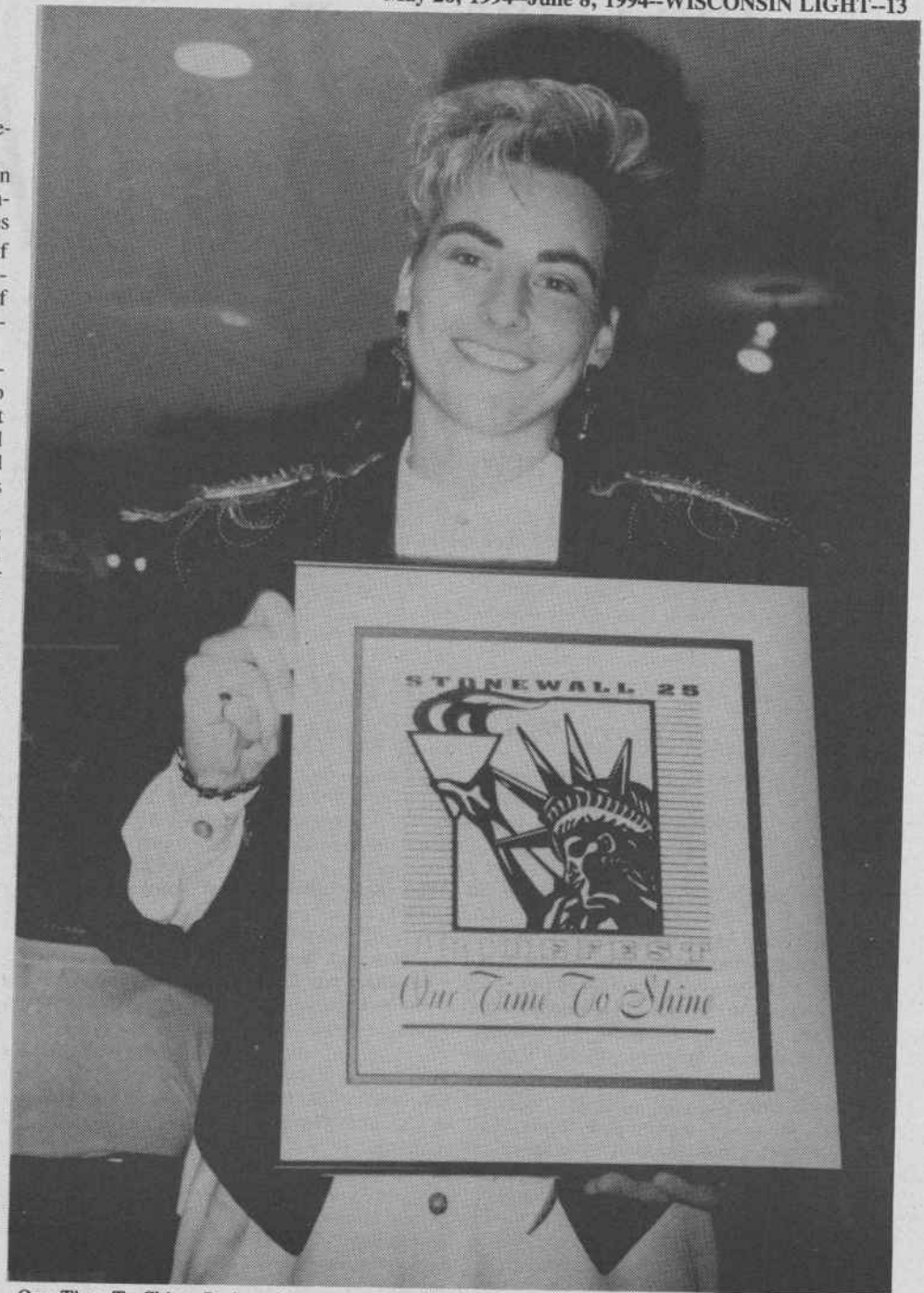
Join us. Join SAGE, LAMM, GAMMA, CCF, Ujima, IIRL, ACT UP, Action Wisconsin, ARCW, BestID Clinic, Log Cabin, Dignity, Lutherans Concerned, or any one of the numerous other organizations active in our area.

And if none of these organizations seems to fulfill your particular need, start an organization of your own.

Margaret Anderson wrote that "(t)he causes I have fought for have invariably been causes that should have been gained by a delicate suggestion. Since they never were, I made myself into a fighter."

This is what we have done and must continue to do in our embattled community; continue what has been a fight for recognition and acceptance of ourselves as we are. In the tradition established clearly at Stonewall, we must oppose prejudice by declaring ourselves and by making the choice to be freely—boldly, forcibly, proudly—who we are.

PrideFest is one great opportunity.



Our Time To Shine—Barbara Peterson poses with the framed original PrideFest '94 logo which she designed. A graphic artist by profession, she stated that she was pleased to volunteer her services in order to put something back into the community.

Stonewall Changed Gay Life From Apology and Shame to Demanding Equal Treatment

By Bill Meunier

We are about to have the biggest, most diverse gathering of Lesbians, Gays and Bisexuals in Wisconsin history. The celebration will include over 200 performers, a volleyball tournament, dozens of exhibits, a classic car show, a parade, a history exhibit and more. It will undoubtedly be a magnificent occasion.

But many of us seem to have no idea as to what we are celebrating. LesBiGay history isn't taught in the schools and far too many of us don't bother to stop at bookstores and libraries to read about it.

It is hard for us to visualize what Gay and Lesbian life was like before Stonewall. There is so much that has happened since then that we take our comfortable lifestyles for granted.

We can walk into a bar and hug a friend of the same sex without fear of provoking a raid or being arrested. We openly say that we are Lesbian or Gay and we demand to be treated equally under the law. But none of those things were possible before Stonewall.

In the 1960's and before, few, if any, of our organizations called themselves "Gay." The movement, if it can be called that, consisted of "homophile groups." These organizations did not work for equal rights. They worked on teaching us how to behave so no one would notice us.

In the "good old days" if you sat in a bar and so much as touched someone on the shoulder, everyone in the place was subject to arrest. If you danced with someone of the same sex, it was wise to keep a member of the opposite sex close by so that you could quickly switch partners if the cops barged in.

In a vicious form of outing, your name could wind up in the newspaper the next day.

If you smoked (and even if you didn't), you kept a pack of Pall Malls peeking out of your shirt pocket. Why? Remember, if you can, the cigarette's slogan: "For Discriminating People."

Condemnations from mental health experts always accompanied any mention of homosexuality. Electric shock treatments and lobotomies were not unknown as "cures."

That was our life before Stonewall.

But on June 28, 1969, in the midst of a civil rights explosion in this country, all that began to change.

As with all historical events, there are conflicting reports between the newspaper accounts of Stonewall and those who took part, but this much seems clear.

The New York police, the vice cops, decided to raid the Stonewall bar. It was an

establishment frequented primarily by African American and Latino drag queens, street hustlers and their clients. The bar patrons and a crowd that gathered outside the bar resisted.

Together with some Lesbians, the drag queens and the hustlers took on "New York's Finest." The battle was soon joined by others.

Just as we often see today, pleas for help directed at progressive groups fell on deaf ears. The more conservative elements in our community condemned the protest (even as they do with such things today). Some actually helped the cops make arrests of these "criminals." One Gay leader was even quoted as saying, "We are criminals and the police have a right to treat us as criminals."

Nevertheless, a shocked world woke up the next day to read stories about the "Homosexual Uprising in the Streets of New York."

Sooner or later, someone in some city would probably have lit the fuse that resulted in an explosion of rage, but it was a ragged little band of "rejects" who did it in June, 1969.

We owe a substantial debt to those street people. They shamed the rest of the community into action. Our organizations needed the kick in the pants they got from the Stonewall rioters. If a street hustler could stand up and say he had dignity and deserved to be left alone, then why couldn't the rest of us?

Their actions electrified the country. Spontaneous protests of support broke out in many cities. The message that each of us has a right to our own space, a right to live as we wish, a right to be treated with dignity, spread through the land.

This doesn't seem very radical now, but back then it was truly revolutionary. But then, there were a lot of revolutionary things happening back then.

It is the spirit of Stonewall and the progress we have made because of it that we acclaim with PrideFest and other Pride celebrations.

Our LesBiGay rights laws and ordinances, our newspapers, softball leagues, political groups, even the change in our movement from one of apology and shame to one that demands equal treatment, are all things we take for granted now. But they came about because of hard work begun because of Stonewall.

Think about that the next time you go into a bar and hug a friend of the same sex because we are celebrating our right to do that too. Think about it and join with thousands of others at PrideFest.

Our Time To Shine

PrideFest Manifesto: It Is Our Time—Together We Shine and We will Celebrate a Quarter Century of Singing Our Song

Editor's Note: The following declaration was read by Pridefest Co-Chair, Bill Meunier, at the Mardi Gras fundraiser, February 5. As part of the ceremony, the 1994 Milwaukee Lesbian/Gay Pride logo was shown for the first time.

We are a people whose song as not yet been fully sung. We sing with many voices and many harmonies blending to produce the same music. We sing for justice. We sing for equality. We sing for our lives.

Ours is a song of power and unity. A song of personal triumph over fear. We sing a song that reaches from the crevices of the earth to the heavens above.

There was a day when our song was seldom, if ever, sung. When we sang, it was with whispers and in the darkest shadows. Then, one day in June, 1969, those who some would consider to be the last among us were the first to raise their clear, resonant voices. They sang of anger, they sang of courage.

Their voices were soon joined by others and their singing grew so loud that the world was forced to take notice. They helped shape our song into one of hope, inspiration, and truth. No one who has felt that music and heard that song will ever forget it.

That is not to say that there are not those who object to our song of freedom. They call our love for each other "perversion." They have called hate a "family value." They call violence "a public service." They call disease "God's punishment."

Yet, the last 25 years have shown us that everything is possible. We have gone from the days of bar raids to a day when Lesbian and Gay culture is out in the open. We have gone from the days of shame to the days of pride. We have had moments of thrilling victory and moments of crushing defeat.

Through it all, our song of freedom continues. It lives in each of us, in our minds and in our hearts. It rises and falls in intensity. It is refreshed and renewed as more of us join the chorus, each singing their own verse. No matter how hard they try, those who hate us can no longer stop our singing.

We have learned that our song sounds best when we sing it together, undivided by gender and color. We have seen that when we set aside our differences and concentrate on our commonality, we set a shining example for all to follow.

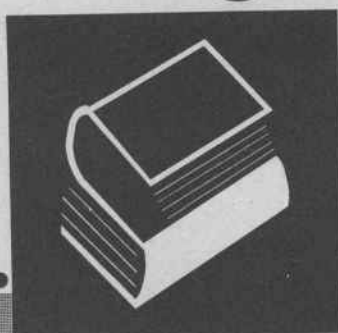
Our answer to those who would oppress us, those who would slam shut the closet door, those who would bring back the days of shame, is the song of our lives. When we display our many talents, we sing of our diversity and our unity. We march through the streets and we sing of justice and courage. When we display our rich history, we sing of our pride.

Therefore, the Pride Council and the PrideFest Board, call upon all Gay, Lesbian, Bisexual and Transgender people and those close to us, to gather together on June 11 and 12 on the grounds of Milwaukee's War Memorial Center.

Together we will give our answer to those who spread fear and bigotry as we sing, laugh, dance, learn and play. Together we will renew our bonds to each other.

It is our time to shine. Together we will shine and we will celebrate a quarter century of singing our song.

The Light



BOOK REVIEWS

There Are Plenty of Hot, New Fiction Books for Those Long, Warm Summer Days

There are new Gay fiction titles a-plenty every June as publishers attempt to tie into Gay Pride Season and although the season's hottest titles for those long, warm Summer days and nights are non-fiction, 1994, nevertheless, features some wonderful new books.

Following the tremendous popularity of *Fag Hag* and *Closet Case*, Robert Rodi's many fans will welcome his newest novel, *What They Did To Princess Paragon* (Dutton, HC \$19.95).

Princess Paragon is the aging comic book heroine that Rodi's Gay protagonist, Brian Parrish, decides to turn into a Lesbian. When Princess Paragon's most ardent, somewhat grotesque fan, gets wind of this development, the stage is set for a typically outrageous farcical escapade.

Dominating Gay fiction writing in the late '70's and '80's, were names like Robert Ferro, Andrew Holleran, Edmund White and other members of the now legendary Violet Quill Club. AIDS has silenced four of the group and a fifth is infected, but David Bergman's superb collection, *The Violet Quill Reader* (St. Martin's, HC \$24.95), readers will find previously unpublished letters, essays, and short stories, as well as excerpts of books now sadly out of print.

In the late '60's, mystery writer George Baxt created a sensation with a series of books featuring a Black, flamboyantly Gay police detective, Pharaoh Love, beginning with *A Queer Kind of Death*.

After much too long an absence, Pharaoh returns in *A Queer Kind of Love* (Otto Penzler, HC \$20), just as outrageous and irresistible as ever.

Another writer silent for too long is cult sci-fi writer Samuel Delaney who returns in print this Spring with a controversial new title, *Mad Man* (Richard Kasak, HC \$23.95). A radical departure for Delaney, *Mad Man* is a brutal exploration of the dark side of sexual desire and obsession in the age of AIDS.

In a similar vein is Cyril Collard's powerful *Savage Nights* (Overlook, HC \$18.95). Although released last Winter, Collard's frankly autobiographical novel of life and death and AIDS is back on the shelves to tie into the recent release of the film *Savage Night* in Milwaukee.

A very different book is Peter Cameron's haunting and lyrical *The Weekend* (FSG, HC \$17). On a lazy Summer weekend, Gay art critic Lyle, is forced to confront his life, his relationship with Tony, his long-time lover, who has recently died of AIDS, and also a new relationship with Robert, a young painter.

In paperback, there are several excellent new Summer fiction reading titles, including James Robert Baker's *Tim and Pete* (Penguin, \$9.95), Robert Rodi's wildly outrageous *Closet Case* (Plume, \$10.95), Brian Boudrey's engaging coming-of-age novel, *The*

From St. Martin's Press comes two Lesbian titles new in paperback, Randy Lordon's *Brotherly Love* (\$9.95) which features Lesbian P.I. Sydney Sloane investigating her black sheep brother David supposedly dead for fifteen years.

Denise Ohio creates a moody, murky mystery in her compact, *End of the Empire* (\$8.95). The quiet town of Cascade, Oregon will never quite be the same after the arrival of Dante, who sets in motion a tangled web of romantic intrigue with Jewel, a local gal who previously worked the strip joints of Tahoe, Donnie, the would-be projectionist, and Virgil, Empire Theatre owner.

In *The Sea of Light* (Plume, \$10.95) Jennifer Levin has written a rich, passionate portrait of three women, Babe Delgado, a Cuban-American swimmer badly injured in a plane crash, her tough and determined coach, Brenna Allen, and team captain, Ellie Marks. Through these three characters, Levin tells a story of winning, of losing, and of passions in a world where people are often forced to reconcile private hurts with false dreams.

Genius of Desire (Ballantine, \$10.00), Paul Reidinger's Gay "thirtysomething" novel, *Good Boys* (Plume, \$9.95) and finally, William Haywood Henderson's change-of-pace western, *Native* (Plume, \$9.95).

Lesbian Bestsellers

Lesbian readers will not be disappointed

this Spring with the release of three new, eagerly awaited novels by Katherine V. Forrest, Rita Mae Brown, and Jean Stewart.

Long-time favorite, Katherine V. Forrest, has written several Lesbian best-selling titles, particularly her wildly successful "Kate Delafield" series of which *Murder At The Nightwood Bar* is soon to be a major motion picture starring Mary-Louise Parker.

In *Flashpoint* (Naiad, \$22.95), Forrest departs from her usual mystery series to create an explosive, political thriller.

Last year's *Venus Envy* was Rita Mae Brown's first Gay-themed novel in a decade. Brown returns to a favorite topic of hers, the historical novel, with *Dolly: A Novel of Dolly Madison in Love and War* (Bantam, \$22.95). *Dolly* is the extraordinary story of Dolly Madison, wife of the fourth President, James Madison (or "little Jimmy Apple-john" as he was called).

There is nothing unexpected from Jean Stewart, author of the phenomenally successful "Isis" series, with *Isis Rising and Return to Isis*. After much delay, sometime in late May/early June, Stewart brings out the third in the series, *Warriors of Isis* (Rising Tide, \$10.99).

Mainstream presses seem to have finally discovered the Lesbian novel. From Bantam comes *House Rules* (\$21.95), a debut novel by Heather Lewis. *House Rules* is the story of Lee, a fifteen year-old female, with a love for horses and a growing desire for a beautiful rider, Tory Markham.

At Dutton, Jan Carr has written an intriguing novel, *Harem Wish* (\$19.95), a hot, new thriller. Lyla Bradshaw was successful with many friends and a satisfying relationship. Then one night she is arrested, supposedly over outstanding parking violations, but really because her current car has been identified at the execution/murder of a rapist. When she is identified by three different people in a lineup, her nightmare truly begins.

Sweet Cherry Wine (\$9.95) by Carol Schmidt, is another of Naiad's exciting suspense novels. In this sequel to *Silverlake Heat*, Laney Samms finds herself drawn to '60's rock star Hayley Malone, who is once again emerging from detox and still seeking escape from her "ghost."

Edited Out (Naiad, \$9.95) introduces a hot, new voice from Naiad, Lisa Haddock. With *Edited Out*, Haddock tells the story of Carmen Ramirez, a 24 year-old newspaper copy editor investigating the apparent suicide of a Lesbian school teacher two years before.

Frank Browning, 'Culture of Desire' Author, Receiving Mainstream Attention

By Wayne Hoffman

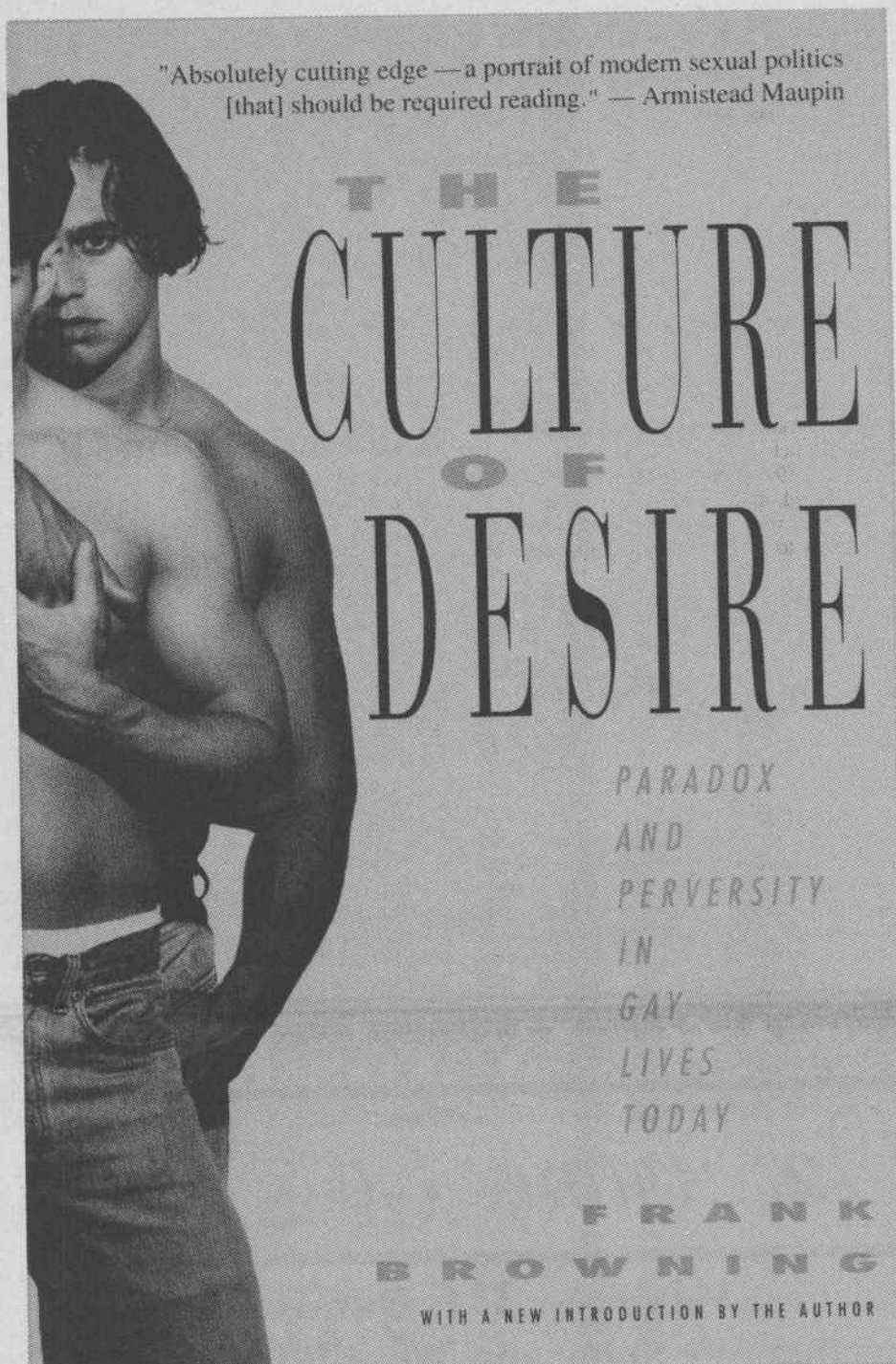
If 1993 was the unofficial Year of the Queer, author Frank Browning is certainly in the running for Queer of the Year. His book, *Culture of Desire* has been on Gay bestseller lists since its debut last March, and shows no sign of slowing down as it enters its fifth printing. Drawing on a large mixed following from his years of AIDS reporting for National Public Radio, Browning was one of the first authors whose Gay books were showcased on national booksellers' shelves and in the pages of major news dailies.

"I've been gratified, a little surprised, because you never know what's going to go on in non-fiction," says Browning. "I'm not a certified brand name homo writer. Well, I wasn't anyway."

The past year witnessed a boost of exposure for Gay writers, and Browning is still riding that wave even as he acknowledges that the exposure will likely wane in 1994.

"It was fortuitous for those of us who had books out there," he says, but perhaps expectations rose too fast. "One thing that was going on in publishing this year is that a whole lot of Gay and Lesbian people who had never written books, got huge advances because of the hot topic this year, and the Gay editors I know think it was probably a bad miscalculation," Browning said.

Even with media attention temporarily focused on Gay issues, large advances may place unrealistic demands on Gay authors, and



Culture of Desire--In addition to the article below, please turn to page 19 for an interview with the book's author, Frank Browning, by Owen Keehnen.

even strong sales are almost sure to be disappointing rather than profitable.

Culture of Desire was one of a handful of Gay-themed books whose sales did not disappoint. Browning thinks the most successful releases try to fill a certain niche, as a maturing Gay community questions its future and ponders its next steps.

"The reason that you would find a response to a book like Bawer's (*A Place at the Table*) and a book like Signorile's (*Queer in America*) and a book like mine, which are all very different books," Browning says, "is that there is enough confidence about having homosexual desire, expressing homosexual desire itself, as a condition, that people are trying to navigate very different routes toward the realization of their lives. Each of these books proposes a great deal of variation about how you can do that."

Browning has spent much of the past year promoting *Culture of Desire* around the country. But in between the book tours, the NPR reporting, and the annual apple harvest on his family's Kentucky orchard, Browning has already begun work on his next book.

Landscapes of Desire is the working title for the book, which Browning expects to come out in two years. Once again, he will delve into issues of American Queer sexual culture, but this time he will explore wider contexts in the process.

"The next book in large part is thinking about how peculiar America is in the context

of Mediterranean male sexuality, or South American, or East Asian," says Browning whose research will take him to Italy, Brazil and the Philippines, as well as across the United States. "It's not about foreign countries per se, but the object is to illuminate more about America by looking at parts of the world where sexuality is configured in a very different way."

At this stage, the author has more questions than answers. "Where does sexual orientation, particularly Gay male orientation, fit into the conundrums of race, class, actual physical geography, other cultural constraints around family? How do you think about what love is? We like to think that love is what makes your heart go pitter-patter, but there are a whole lot of things inside that box called pitter-patter," he says.

"Americans have had for a very long time an obsessive need to label and categorize ourselves so we would know who we are, largely because, I think, the process of immigrating here has involved a necessary loss of historic identity," says Browning.

Thus, Gay Americans may stress their sexual orientation more than Gays in other places, to gain a sense of distinctive personal identity in a country which strives to be a melting pot. "As I see it, that's just basic American behavior, and the Gay version of it is just a Gay version of something much deeper than Gay," says the author.

What you find, I think, is that sexuality is not so neatly framed in most of the rest of the world," says Browning. "At least homosexuals are not nearly as neatly framed as American Gay activists would like to believe them to be."

Boswell's 'Same-Sex Unions in Premodern Europe' Due Out Shortly--At Last

By Joseph Bronson

(Milwaukee)- While it may be a bit premature to review a book before it is published, an argument might be made for an exception in the case of John Boswell's new book **Same-Sex Unions in Premodern Europe**. The book has been long-awaited and according to the publisher, Random House, will be out at the end of June.

Boswell is the Chair of Yale's history Department, a renowned Medievalist and the author of **Christianity, Social Tolerance and Homosexuality**. If you haven't read it, do so. The book is well-researched and, with Boswell's delightful style, makes an enticing, page-turning read (especially the footnotes). Those who have seen copies of his new book say this one is equally readable--and just as well-done.

Boswell has spent 12 years doing research for this book. During that time, he has traveled the country giving lectures on his findings in the ancient Catholic manuals.

Deb Price of the **Detroit News** called **Same-Sex** "a bombshell guaranteed to rock assumptions about Christian animosity toward homosexuality." Boswell, she says, will produce evidence that for at least 1,000 years, the Roman Catholic Church had used a ceremony to sanctify same-sex unions.

Price reports that a Gay couple in Washington, D.C. were united by a Catholic priest who risked punishment for doing so. Dennis and Michael were wed in an Episcopal sanctuary in 1992, because same-sex unions are now banned on Catholic property.

The two men received communion and then listened to a 12th Century prayer that Boswell said was written for same-sex marriages. The prayer asks God to "preserve their union without jealousy" and "grant them unashamed fidelity and sincere love."

Boswell himself said that in the book he argues that the Vatican valued "Gay marriage" until at least the 18th Century. "It was the civil government," he said, "that was burning Gay people at the stake after the Church had married them."

In studying Catholic rites performed over the centuries, Boswell said that he finds services for mixed couples stressed multiplication, procreation-- "the wife shall be as a fruitful vine" -- while those for same-sex couples had a "simpler calculus: a very beautiful emphasis on love."

In the past 7 years, pre-publication galley for the book have been cataloged twice and each time it has been withdrawn. Now, with publication due in June, scholars are debating it.

One such scholar from Fordham University, who asked not to be named cites a marriage liturgy for men from Greek Orthodox sources. Boswell, he says, "has found over a hundred such texts." Boswell agreed.

A great deal will depend on how Boswell has translated the sources, scholars say. It is "dangerous," they say to use Latin translations of Greek texts.

For example, were the saints-martyrs Sergius and Bacchus lovers, married in the Church, or were they just good friends?

In the biography of the two men by Simon Metaphrastes (available in J.P. Migne, **Patrologia Graeca**, vol. 115, pp 1005-1032), the two are described as "sweet companions and lovers to each other," the scholar said. The Latin translation says they were just good friends.

Boswell's book is eagerly awaited and will be just as eagerly read.

Editor's Note: Material for this article contributed by Al Geiersbach and John Boswell.

Poet Haunani-Kay Trask to Read at Madison's Room Of One's Own on June 2

(Madison)-Haunani-Kay Trask will read from her first book of poetry, **Light in the Crevice Never Seen** at 6:30 p.m. Thursday, June 2, at A Room of One's Own Feminist Bookstore, 317 W. Johnson Street in Madison. The event is free and open to the public.

Trask's book is the first book of poetry by an indigenous Hawai'ian to be published in North America. The work is a lyrical and impassioned account of a native woman's love for her land and her people. She reveals the tender beauty of her ancestral home, Hawai'i, and writes of the inconsolable grief and rage that comes from the land's destruction.

Comments Linda Hogan, 1993 National Book Critics Circle Nominee: "Haunani-Kay Trask carries us on a path that begins with the violence of native dispossession and stolen lives, and takes us through the plundered world into a present where the women gods rise up . . . where life is defended 'with a

AfterWords Announces a Variety of Events to Celebrate Gay/Lesbian Book Month

(Milwaukee)- June is going to be a very busy month at AfterWords. Just like last year, AfterWords will be hosting a booth at the June 11-12 Gay Pride Celebration at the lakefront with many new and exciting Gay and Lesbian themed items and gifts to offer.

Also, the month of June is National Lesbian and Gay Book Month and AfterWords is featuring two new promotions. First, as a June special, AfterWords will feature all Lambda Literary Award winning books as announced at the May 27th awards dinner at 20% off throughout the entire month.

Also, beginning in June, AfterWords will showcase each month ten new and noteworthy Gay and Lesbian book titles, designated the "AfterWords Pride List." Each book will be discounted at 10%.

Carol Anshaw

On Saturday, June 4 at 1:00 p.m., AfterWords will welcome Carol Anshaw for a reading, discussion and book signing. Anshaw is the author of the popular novel, **Aquamarine** and her story, "Hammam" has recently been chosen for inclusion in the upcoming **Best American Short Stories of 1994**.

Anshaw is also the winner of the 1992 Carl Sandburg and Society of Midland Authors awards for fiction as well as a finalist for the

for the Lambda Literary Award. Her short story "Mimosa" can be found in the recently released anthology of short fiction by Chicago women writers, **The Country of Herself**.

Changin' Things 'Round Here

If you haven't stopped in at AfterWords for awhile, you're in for quite a surprise following the recent expansion and renovation at the bookstore and espresso bar.

Expanding into the back area has allowed for the creation of a second room which features the Lesbian, Women's, Gay & Lesbian Non-Fiction and Men's Studies sections.

Future plans include some small tables out-front. AfterWords is now fully wheelchair accessible with a ramp newly installed at the back entrance.

AfterWords Book Club

To tie into the many and varied Gay Pride activities during June, Martin Duberman's **Stonewall** has been selected for the June meeting of the AfterWords Book Club on Monday, June 13 at 7:30 p.m.

Stonewall is an intriguing exploration of not only the rioting at the now infamous Stonewall Inn in June, 1969, but also of the Gay movement of the 1950's and 1960's as seen through the eyes of 6 Stonewall participants.

The AfterWords Book Club meets on the second Monday of each month. New members are always welcome.

And finally, after many complications and delays, AfterWords is hoping to kick off its Gay and Lesbian Video Rentals at PrideFest. We appreciate everyone's patience as we try to get this new program underway.

Catalogue for Lesbian and Gay Families Re-

(Ringoes, NJ)- Tapestry Books has issued its highly popular **Joined by Love**, a catalog of books for Lesbian and Gay families. The catalog contains listings of books on every aspect of Les/Gay family life along with descriptions and where and how to order the books. Tapestry Books is the publisher of the **Adoption Book Catalog**, the nationally recognized authority on all aspects of adoption.

The **Joined by Love** catalog is available for \$1. Call 1-800-765-2367 to order.

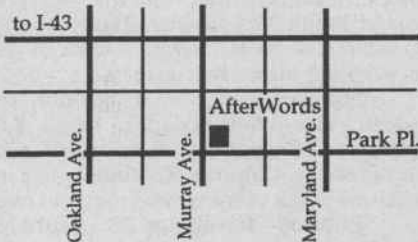
AfterWords Bookstore & Espresso Bar

Wisconsin's PrideFest '94 "Our Time to Shine"

Stop at AfterWords' booth at this year's PrideFest celebration or visit us year round at Milwaukee's exclusively Gay/Lesbian Bookstore. AfterWords features a wide selection of Magazines, T-Shirts, Cards, Music CDs & Cassettes, Jewelry, and other Gift Items. The Espresso Bar is the perfect place to enjoy a conversation or a book over a Coffee or a Cappuccino.

Hours:

Mon. - Thurs. 11am to 10pm
Friday - Saturday 11am to 11pm
Sunday 12 noon to 6pm



Celebrate National Lesbian & Gay Book Month

To help celebrate National Lesbian & Gay Book Month,

AfterWords announces the creation of the

AfterWords PrideList

Each month AfterWords will select the ten best new Gay & Lesbian titles and discount them 10%.

The AfterWords PrideList for June will include these new titles from Dutton and Plume.



Featured Title:

CHLOE PLUS OLIVIA
An Anthology of Lesbian & Bisexual Literature from the 17th Century to the present.
Edited by Lillian Faderman

AfterWords Bookstore & Espresso Bar
2710 N. Murray Ave. Milw., WI 53211 (414) 963-9089

Two Books Provide Close Look at Outing Movement's Historical Forces and Ethics

Contested Closets: The Politics and Ethics of Outing

By Larry Gross

U. Of Minnesota Press, \$19.95

Outing: Shattering the Conspiracy of Silence

By Warren Johansson & William A. Percy
Harrington Park Press, \$19.95

By Jim Miller

Outing is one of the most controversial topics in Gay and Lesbian communities today. The long-standing ethic of preserving the closet of fellow Queers is breaking down as various radicals drag celebrity Queers out of their closets and expose them to as much media attention as can be mustered.

Outing produces strong emotional responses, and many find themselves ambivalent. **Contested Closets** by Larry Gross and **Outing** by Johansson and Percy provide a close look at the historical forces at work in the outing movement as well as a careful analysis of the ethics involved.

Anyone concerned about outing, anyone who wonders what has been going on, and anyone who wants to get involved should read one or both of these books. **Outing** is especially recommended for study groups.

Contested Closets

The subtitle to **Contested Closets** reads **The Politics and Ethics of Outing**. A more accurate subtitle would be: "The History of Outing." True, the politics and ethics of outing are covered in this book, but the context is a running history, a narrative interwoven with flashbacks and foreshadowing.

This book is a very personal history which draws the reader into the issues and events surrounding outing. Gross begins with only the barest outline of the recent outing movement, layering this with extended descriptions of the earlier history of the homosexual movements in the U.S.

The layers of this history begin with McCarthyism and the secret associations of the '50's, then move to the emergence of the '60's, the militance of the '70's beginning with Stonewall, and the tragedy of AIDS in the '80's.

AIDS is the turning point for this story, and that for two reasons. AIDS was the invisible disease, ignored by the media because it affected only the marginal sectors of society—such as Gays. Visibility meant life and silence meant death.

ACT UP was born, followed by Queer Nation. Also, AIDS indiscriminately exposed the secret homosexuality of some celebrities, Rock Hudson being the most dramatic. Suddenly, some of the most unlikely people (unlikely to straight society) turned out to be Gay. This was involuntary outing at its most extreme.

To be blunt, outing began with AIDS. It was only a matter of time before involuntary outing would be taken up as a political tool by Gay activists.

From AIDS, **Contested Closets** moves into the outing movement itself. Beginning on page 56, the history of the past six years is detailed, complete with shifting loyalties and media wrangling. For 120 pages, Gross details outing in the '90's. Within a historical narrative, Gross describes the various ethical battles fought through this period. It is within this story that the politics and ethics of outing take shape.

Possibly the most valuable portion of the book is the collection of primary materials reprinted in the end. Taking up 142 pages, Gross has reproduced seminal articles from **OUTWeek** along with various reactions to the new phenomenon outing.

Some of these articles would be difficult to access if Gross had not included them, and for the researcher this book could be worth its cost for these articles alone. After reading the narrative history, I found that the reprint articles in the back made an engaging counterpoint to the story.

Outing: A Conspiracy of Silence

Outing is an extended argument for the use of outing as a tool of radical Queer liberation. Beginning with a brief treatment of the phenomenon of outing (Ch 1), the book moves into an extended treatment of the history of homosexuality and homosexual visibility in Western Civilization (Chs 2-6).

Chapters 3-6 provide an excellent introduction to the history of the Gay/Lesbian movements in North America in the 20th Century.

As with Gross, Johansson and Percy find that history is indispensable in understanding and practicing radical Queer politics. Most of the treatment of this history is balanced and detailed.

For instance, in Chapter 3 the authors proved the background to Stonewall, the many and varied organizations and activities which laid the groundwork for the highly visible post-Stonewall movements. What Stonewall produced was a sizable radicalized Gay population which changed homophile organizations into militant movements.

Chapters 7 and 8 get down to the nitty-gritty of the book. Chapter 7 examines the ethical basis for outing—and for not outing. The authors clearly require a firm grounding in the ethics of altering someone else's life and provide that grounding with much care and precision.

Chapter 8 then details tactics by which individuals and organizations may get out a target. Publicity is a particularly difficult issue, and while the authors provide some tactics on gaining publicity, they admit that often the media is obstinate about ignoring the outing.

An appendix completes the book with an examination of legal issues associated with outing—libel and slander laws in particular.

This book is highly recommended both to supporters and to opponents of outing. The careful treatment of all sides of the issues makes it easy for those who disagree with the authors to gain insights into their own positions.

The authors may be militant, but they are only occasionally one-sided. All readers should make special note of the one-line caveats which are scattered throughout the text.

For instance, the book discusses Gay judges who pass anti-Gay judgments from the bench. The authors do not advocate outing every judge who has done this, but rather require that the outers first check whether there is a legal technicality which ties the judge's hand (p. 277). One line caveats like this are the nuts and bolts of this book and should receive special attention from the reader.

A Queer Army

Some readers will object to the author's insistence on compulsory membership/citizenship in the Queer Nation for all Gays, Lesbians and Bisexuals. The authors use the image of a draft into the Queer army. The language sounds totalitarian, but it is not quiet what it seems.

The Nation does not have, and indeed probably cannot have, a strong central bureaucracy, and one responsibility of the citizen is to make personal decisions which may not always coincide with the wishes of the perceived leadership. Note that both ACT UP and Queer Nation rely on diverse local leadership to facilitate decision making which is binding only on the local (voluntary) membership.

In Chapter 8, the authors propose one centralized decision-making body, the outing court. The outing court is probably a utopian institution, but ideally it consists of responsible individuals who weigh the pros and cons of outing particular celebrities, politicians, preachers, etc. The author propose subcourts which would work within specialties such as lawyers or news media celebrities.

To these, I would add religious courts. As a Christian, I would not want most Queer Nation members deciding on the special cases of priests and preachers. The protests of Dignity against some outings need to be heard.

There are Christian activists who do support outing Christian leaders, and perhaps they are best positioned to understand the effects, both positive and negative, in outing a particular individual within a denominational environment.

One disturbing aspect of the book **Outing** is the strong anti-Christian (& anti-Judaism) stance of the authors. Their stance is especially evident in Chapter 2, but crops up throughout the book.

The authors occasionally allude to modern pagan cultures which are also homophobic, but usually treat homophobia as specific to the Judaeo-Christian ethical system.

They treat Greco-Roman civilization as non-homophobic, which is terribly naive as a brief perusal of Lucian and Juvenal will show. The book does not show the positive contributions of Judaism and Christianity to Western Civilization, such as hospices which are Judaeo-Christian in origin and have no strong Greco-Roman antecedents.

Likewise, the ethical system from which they argue is far more Judaeo-Christian than Greco-Roman, including the ethic of privacy.

Western Civilization has its roots in two ancient egalitarian societies, one of which spoke Hebrew and the other of which spoke Greek. From each of these two, our civilization has inherited both good traits and bad traits. Virulent, one-sided attacks on only one of these two is misguided and unnecessary, but unfortunately characteristic of many of the thought leaders in Queer Nation and ACT UP.

The Christian reader should be advised of the anti-Christian bias, but should not let this attitude prevent them from finding a great deal of useful material in this book. This book is far more Christian than the authors let on, or probably understand themselves.

GAY GAMES IV & CULTURAL FESTIVAL

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THE Violet Quill READER

Edmund White		The
Andrew Holleran		Emergence
Felice Picano		of Gay
Michael Grumley		Writing
Robert Ferro		After
Christopher Cox		Stonewall
George Whitmore		

EDITED BY
DAVID BERGMAN

'Violet Quill Reader' Tribute to Artists Who Helped Remake Gay Literature

The Violet Quill Reader

David Bergman, ed.

St. Martin's Press, 1994, 410 pp. \$24.95

By Geno

The **Violet Quill Reader** dispels any lingering doubts out there that Gay writing, because it is Gay, can not be of the highest quality. Seven eminent Gay writers—Edmund White, Andrew Holleran, Felice Picano, Michael Grumley, Robert Ferro, Christopher Cox and George Whitmore—living in that village called Manhattan, began a loosely organized movement rebelling against earlier Gay writing which presented a negative, often tragic, view of Gay men and women.

Two of the Violet (or Lavender, sometimes) Quill writers, Christopher Cox and Edmund White witnessed the Stonewall Riots. All seven were politically active; in fact, the Pride parades when they marched under the banner of Gay Writers, were always a time for socializing and exchange of ideas.

Although each man followed his own path in his professional writing career, the outstanding characteristic of this small circle of Gay men is their sense of a common purpose and their shared friendship, in spite of honest disagreement at times.

Norman Wong is a New, Young, Rising Talent on the Asian Gay Literary Scene

Cultural Revolution

By Norman Wong

Persea Books, NY, 1993, \$21

By Maria Antenoracruz

A bright new talent has appeared on the Gay Asian American literary scene: Norman Wong. He makes his impressive debut with the publication of **Cultural Revolution**.

In this collection of eleven well-written short stories, the history of the Lau family is traced back two generations to 1953 when Wei Lau leaves Hong Kong for Hawai'i for greater opportunity. He marries and fathers two children Michael and Julia. While the parents go about their daily lives, Michael is growing up Gay.

Cultural Revolution is not a typical growing up "knowing I was Gay early" story. Rather, Wong has chosen a circular route to bring out Michael's Gay identity.

Michael hides from his family by focusing on the dysfunctional relationships between his family and himself. In the process, he attempts to commit suicide, an incident told with a cool, detached manner that dominates most of the book.

For some, Hawai'i is an eden of gentle breezes and idyllic surfing days. But for Michael, as for many restless locals, the island paradise seems limiting and boring. It is the mainland that holds out promise, especially, as in Michael's case, we want our own taste of

Edmund White's eyewitness account of Stonewall is the opening selection of **The Violet Quill Reader**. A large part of the collection includes excerpts from the diaries and journals of Felice Picano, Michael Grumley as well as the correspondence between Robert Ferro and Andrew Holleran.

Other personal insights are provided in selections from their often autobiographical novels, short stories and essays.

Robert Ferro's "Gay Literature" is a speech he presented to the students of Oberlin College in which he traced the tradition of Gay literature, placing himself and his generation of Gay writers in the context of the period, post-Stonewall to the onset of the AIDS crisis.

This volume includes writing never before published and reflects the seriousness with which these major writers approached their craft.

Four of their number have died of AIDS—Christopher Cox, George Whitmore and their lovers for over twenty years, Robert Ferro and Michael Grumley. Edmund White is currently living with AIDS.

The **Violet Quill Reader** is a fitting tribute to this energizing group of artists who helped to remake Gay literature.

the exotic—white men.

Wong brings to the reader a realization of the Asian American experience in Hawai'i and of Pacific Gay identity. There is a clarity to the rhythm of his words, a sense of poetry in poignant, memorable moments.

Norman Wong, is a brilliant young writer. His admiration for James Joyce, Flannery O'Connor and Chekov show strongly in his work. **Cultural Revolution** is a good read and a sign of many good things to come.

Cultural Revolution is available at People's Bookstore in Milwaukee and the Rainbow Bookstore in Madison.

Lesbian Erotica Submissions Sought for Anthology

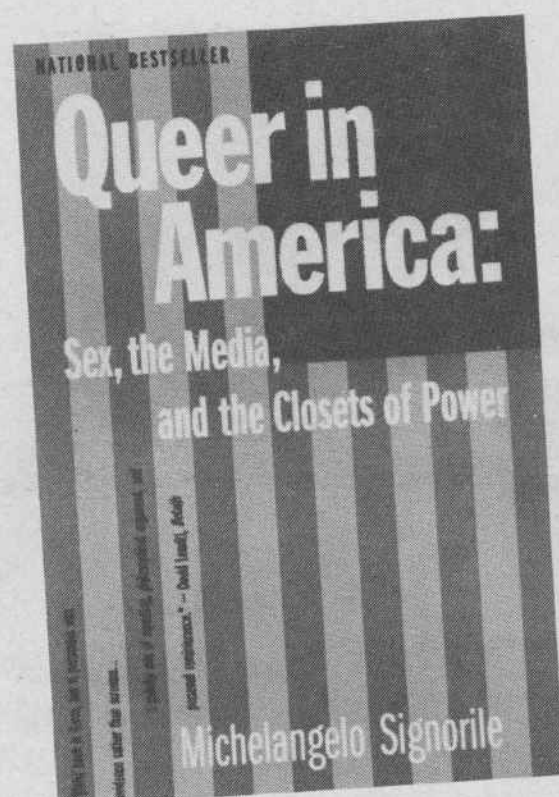
(Boston)—Alyson Publications seeks short fiction with erotic content for the third anthology in its best selling series of Lesbian erotica. Submissions should be typed, double-spaced, and include a SASE. Deadline is September 15, 1994.

Women of color especially are encouraged to respond. Stories or queries should be sent to: Lucy Jane Bledsoe, P.O. Box 10211, Berkeley, CA 94709-5211.

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Milwaukee's Independent Bookseller Since 1927

Celebrate Gay & Lesbian Book Month



QUEER IN AMERICA

Sex, the Media, and the Closets of Power
by Michelangelo Signorile

(This) book is fierce, but it persuades with evidence rather than screams...a punchy mix of reporting, philosophical argument, and personal reminiscence. — David Leavitt, *Details*

Offers a detailed and powerful account of the destructive workings of the closet on the lives of those in it, gay people in general, and the social institutions that structure meaning and power in America.

— Richard D. Mohr, *The Nation*

Publisher: \$12.95 **SCHWARTZ: \$10.36**

These and other Schwartz 100 selections
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SAME-SEX UNIONS

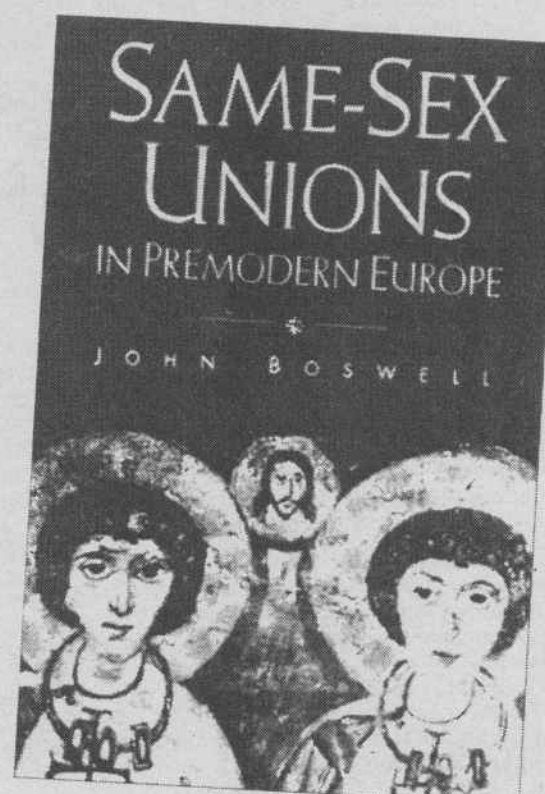
IN PREMODERN EUROPE

by John Boswell

This accessible and fascinating book is distinguished Yale historian John Boswell's treatise on his sensational discovery of a same-sex marriage ceremony — sanctioned and routinely performed by the Church throughout the Early Christian and Middle Ages.

Bound to be controversial, *Same-Sex Unions in Premodern Europe* — the result of twelve years of intensive international research — represents the pinnacle of John Boswell's illustrious career.

Publisher: \$25.00 **SCHWARTZ: \$20.00**



Our June *Schwartz 100* list of recommended books, includes many titles of gay and lesbian interest. And all at 20% off!
In addition, each of shops carries an extensive selection of gay and lesbian books.

DOWNTOWN
HISTORIC IRON BLOCK
209 E. Wisconsin
274-6400

BROOKFIELD
LOEHMANN'S PLAZA
17145 W. Bluemound
797-6140

SHOREWOOD
4093 N. OAKLAND
2 blocks north of Capitol
963-3111

MEQUON
THE PAVILION
10976 N. Port Washington
241-6220

“Crazy Christians” Aren’t Upset about ‘Uncle What-Is-It’, But Gay Activists Are

(Milwaukee)- The Texas Triangle reports that Michael Willhoite expected his latest book to raise some tempers, but that’s nothing new for the author/artist of *Out of All Time* and *Daddy’s Roommate*.

Willhoite recently released his fourth children’s book, *Uncle What-Is-It is Coming to Visit!* But this time, instead of hearing from the “crazy Christians,” as he refers to the religious right, he heard complaints from Gay activists.

“I got a letter from the Seattle chapter of Queer Nation lambasting me for the book,” Willhoite said, “because I had the temerity to make fun of other Queers.”

In *Uncle What-Is-It*, Willhoite tells the story of a young brother and sister preparing to meet their Gay uncle for the first time. Not knowing what the word “Gay” means, the young protagonists turn to teenagers in their neighborhood for an answer, only to have their heads filled with visions of drag and leather queens.

Willhoite draws some over-the-top interpretations of what the brother and sister imagine their uncle will look like—images

which spurred the Queer Nation letter. They complained that “drag queens and leather queens were being reduced to caricature,” he said. “I’m sorry, but it’s always been my understanding that the assumption of drag or leather is itself a caricature. An in-your-face attitude that I think is just wonderful.”

“But these people are so humorless,” said Willhoite. “I wrote what I hope is a conciliatory letter explaining my position and telling them that there is no way you can write a book dealing with the Gay community and not offend somebody. If you do, you simply come up with something that’s dull, humorless and preachy, which is the kiss of death when it comes to children’s literature.”

Willhoite, who has also authored the coloring book, *Families*, reports that his next book will be a collection of caricatures of famous Lesbians and Gay men.

“I’ve heard children take my books to bed with them or take them repeatedly to show-and-tell,” he said. “To me that’s the most gratifying thing of all—next to the hysterical squeals of (New York City’s John) Cardinal O’Connor.”

Ralph Ellison’s ‘The Invisible Man’, Black or Gay, No Longer Invisible

By Marvin Liebman

I first met Ralph Ellison in 1951, through his wife, Fanny. She worked for the NAACP during the day and did clerical work at night at the same place where I worked. Fanny worked at night because her husband was writing a book, and they needed the money. We were all poor in those days.

Fanny was a terrific woman, and we became friends. The first time she invited me to her home for dinner, I met Ralph. He was just completing his work which, he said, was a novel about a Negro (as the word was in those days) man and his relation to society and society’s relation to him.

He let me read parts of the manuscript. I thought it was tremendous, the parts I read were very moving. I wondered how any book by an African American author could match the enormous success of Richard Wright’s *Native Son*. I hoped that his work would be noticed, that it would do better than the writings of another friend of mine, Jimmy Baldwin.

Ralph’s book, *The Invisible Man*, was a triumph. It left a permanent mark on American literature and opened the door even wider for African American writers.

For several months after the book’s publication, Fanny Ellison continued to work at night with me. She couldn’t accept the thought that money could be coming in. But, then she quit and I lost touch with both of them until I saw them at a reception in Washington sometime in the late ‘80’s when Ralph was awarded

the National Medal of Arts by President Reagan, a culmination of awards and trophies and honors that were heaped on this wonderful and talented man who sought visibility and acceptability for his people, but found it only for himself. Ralph Ellison died last month, in April, 1994.

It was when I saw them last that I began to think of the strong parallels of what Ralph Ellison wrote and Lesbians and Gays. I was just beginning my own coming out process then, and I realized that I too was invisible.

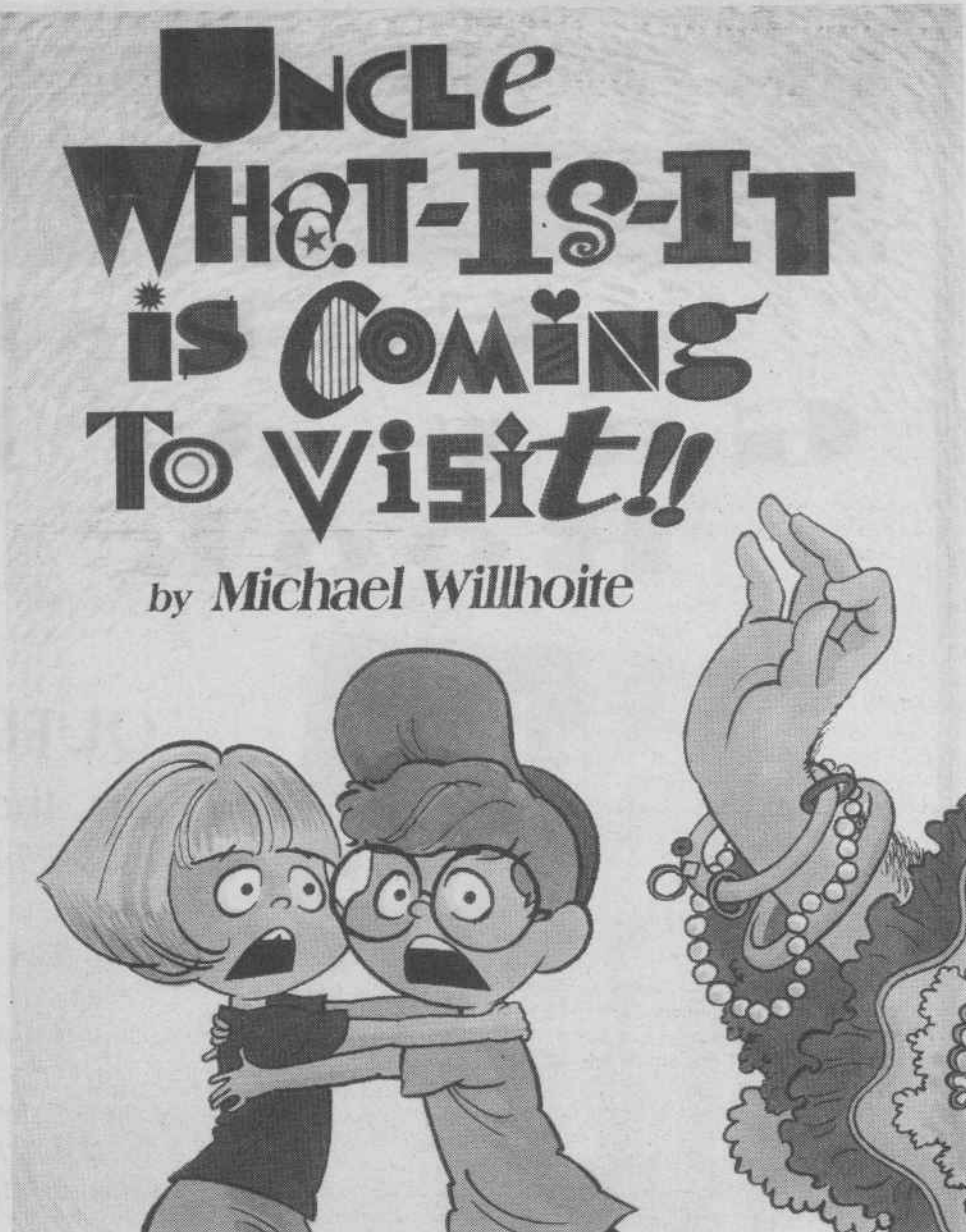
Ellison wrote about the invisibility of African Americans, an invisibility created by the inability and unwillingness of the white world to really see Black men and women. Better that they be invisible than having to be coped with, having to be dealt with as members of a common society.

Make them disappear behind brooms and trays, laundry and trash cans, white gloves and shining teeth, so very happy. Make them entertain, make them amuse, stereotype them, but keep them from being, from really being seen. Invisible men and women.

The parallels became obvious: the invisible African American; the invisible Lesbian; the invisible Gay man.

Stereotypes are okay, but never their real faces. The butch, pierced-nipple dyke in men’s clothes—something to stare at with a tiny shiver of fear, and then dismissed from consciousness.

The effeminate, limp-wristed, mincing faggot, the hair stylist or florist—to be joked



about, maybe pitied, and then forgotten.

Lesbians and Gay men are the latest in the centuries-old parade of hated, feared and despised. We are the targets of vicious political campaigns, “Christian” sermons, and purposeful stereotyping. Our enemies, and they are legion, want us to disappear, to become invisible. And, if we are unable or unwilling to vanish, they want us dead.

However, like Ralph Ellison’s invisible man, like it or not, we are visible. We exist. We are here. We are active participants in American society—from the black-tie, sequined-gown Human Rights Campaign Fund dinners, to the shrieking ACT UP confrontations, to the National Gay and Lesbian Task Force conferences, to the Lambda Legal Defense Fund briefs, to the Gay and Lesbian Americans demonstrations, we are here.

We are visible. As more and more of us come out of the closet, we will become even more visible. We won’t hide. We will not be “tolerated,” but we will be accepted as an integral part of the American fabric.

We will be seen. Let the world see our faces. We are the Gay baker and his lover who run the small town bakery; the Lesbian mother attending the PTA meeting; the Gay football star and the Lesbian teacher; the artists, the dancers, the doctors, the lawyers, the stockbrokers and the carpenters; the fathers, mothers, brothers, sisters, uncles and aunts; the cousins and friends.

We are here. We are visible. We have been given courage by Ralph Ellison’s invisible man who no longer is invisible. We have learned from the struggles of the past, from our own and from the other groups of people

New Version of ‘Invisible Man’ Due Out This Month

(New York)(AP)- A commemorative edition of *Invisible Man* with a new introduction by National Book Award winner Charles Johnson, will be released on May 26, 1994, to coincide with a memorial tribute to author Ralph Ellison.

The commemorative edition of Ellison’s 1952 best-selling book will feature new jacket art along with Johnson’s introduction, and it will sell for \$13. A collection of Ellison’s essays will be published next winter.

Invisible Man was Ellison’s first and only novel. Gay leaders and writers see a comparison between Ellison’s “Invisible Man” and their own people.

different from the self-anointed “norm.”

We have learned especially that visibility and acceptability does not come easily or cheaply. To be seen as we are, and not as our enemies would portray us, requires personal and organizational commitment, effort and action.

Each and every one of us has value. Each and every one of our communities within our community has value. We are everywhere.

We are visible men and women, marching with Pride and purpose into our future. We are America, one with all the hundreds of millions of other Americans who are all “different” from the non-existent norm.

‘Metal Angel’ Is a Contemporary, Off-Beat Tale with Magical Realism

Metal Angel
by Nancy Springer
ROC, \$4.99

By Tony Colomby

He is one of Heaven’s angels. His name is Volos and he has everything an ethereal being could desire: happiness, a home in the Palace of Light. He has the works. But there is a void within him that even those hallowed halls cannot fill. For that reason, he wings his way to earth, there to sample human fate; to be mortal, damned and understand, in the process, what it is to be loved.

On a dark night in L.A., he incarnates himself as the epitome of male beauty. His superb physique is lithe and lovely to behold. His face could make the wild gods weep in envy. But he has forgotten one thing.

In his act of self-creation, he has made a mistake and retained his wings. Like the rest of him, they are splendid things, depending from his broad back to his narrow waist, but they set him apart from other mortals in a way that he cannot hide.

Yet, this is Los Angeles, he tells himself. It’s a place where being different is a way of life and if you pick the right career, differences, even wings, can become an asset rather than a liability.

And that’s the way it was with Volos. He soars to the height of the rock music world. In his ascent, he gains a lover, a young man named Mercedes. Mercedes, corrupted finally by jealousy turns into a Judas to betray his lover to those who wish to crucify him. Faced with the ultimate challenge of mortality, Volos discovers the true meaning of being human.

Author Nancy Springer, best known for her traditional fantasy novels, here in *Metal Angel*, offers an offbeat contemporary tale that owes much to magical realism. It is a charming, eccentric work where bright, playful narrative enfold a thoughtful and significant interior of deep theological nuances.

It is a rapid tale, a good read, one that is highly provocative, likely to be controversial, and thoroughly engrossing.

Metal Angel will be out in April, 1994. Look for it.

BEST SELLERS OF THE MONTH

LESBIAN NON-FICTION

1. Ferrari’s Places for Women 93-94 --Ferrari Publications\$13.00
2. K.D. Lang: All You Get Is Me -- Victoria Starr, St. Martins22.95
3. SportsDykes -- Susan Fox Rodgers, St. Martins18.95
4. When Women Play Hardball -- Susan E. Johnson , Seal Press.....14.95
5. Dagger: On Butch Women -- Lily Burana, Cleis14.95
6. Hey Mom, Guess What? -- Shelley Roberts, Paradigm8.95
7. The Lesbian Sex Book -- Wendy Caster, Alyson14.95
8. RubyFruit Mountain -- Andrea Natalie, Cleis9.95
9. Girlfriend Number 1 -- Robin Stevens, Cleis12.95
10. Lesbian Culture -- Julia Penelope, Crossing Press21.95

LESBIAN FICTION

1. Venus Envy -- Rita Mae Brown, Bantam\$6.99
2. I’ll Be Leaving You Always -- Sandra Scoppettone, Ballentine4.99
3. Case Of the Not-So-Nice Nurse -- Mabel Maney, Cleis9.95
4. Isis Rising -- Jean Stewart, Rising Tide9.95
5. Dolley -- Rita Mae Brown, Bantam22.95
6. Smokey O -- Celia Cohen, Naiad9.95
7. The Sea Of Light -- Jenifer Levin, Plume10.95
8. Wednesday Nights -- Camarin Grae, Naiad10.95
9. Car Pool -- Karin Kallmaker, Naiad9.95
10. Flashpoint -- Katherine V. Forrest, Naiad22.95

GAY NON-FICTION

1. Member of the Family -- John Preston, Plume\$10.95
2. Domesticity Isn’t Pretty -- Tim Bareda, Palliard9.95
3. Gay Hollywood Film & Video Guide -- Steven Steward, Companion Publications.....5.95
4. Culture of Desire -- Frank Browning, Vintage11.00
5. Stonewall -- Martin Duberman, Plume12.95
6. Heartlands -- Darrell Yates Rist, Plume13.00
7. A Place At The Table -- Bruce Bawer, Poseidon21.00
8. Seven Deadly Sins of Love -- Eric Orner, St. Martins8.95
9. Midnight in the Garden of Good and Evil -- John Berendt, Random House23.00
10. Stranger At The Gate -- Mel White, Simon & Schuster23.00

GAY FICTION

1. Tim & Pete -- James Robert Baker, Penguin\$9.95
2. Closet Case -- Robert Rodi, Plume10.95
3. Hello Darling, Are You Working? -- Rupert Everett, Avon10.00
4. Invisible Life -- E. Lynn Harris, Anchor9.95
5. Monopolies of Loss -- Adam Mars-Jones, Vintage11.00
6. Tales of the City -- Armistead Maupin, Harper/Perennial12.00
7. Just As I Am -- E. Lynn Harris, Doubleday21.95
8. On My Way To You -- Clay Burgess, Writers Block10.95
9. Life After God -- Douglas Coupland, Pocket17.00
10. Lost Souls -- Poppy Z. Brite, Dell4.99

\$10,000 Bounty Offered to Anyone Outing American Cardinal, British Royalty, Sitting Supreme Court Justice, Four Star General

By Wayne Hoffman

William Armstrong Percy III is putting his money where his mouth is. Percy, co-author of *Outing: Shattering the Conspiracy of Silence*, is offering a bounty of \$10,000 to out a living American Cardinal, a sitting Supreme Court Justice, a four-star General, or a member of Britain's royalty.

"I was just thinking what I could do to further outing, and I figured a lot of these people might be poor, and they might be a call boy or something, and some of them might suffer penalties for their attempts at outing, so I thought I would give them a little stimulation," he says.

The bounty-hunters themselves must publicize the outing and gain media attention; Percy's panel of judges will then decide whether the outed person fits the categories and whether the media coverage is solid enough, before granting the reward.

"It's their job to get it in the media, and when the media have sufficiently publicized the outing so that the outee and his colleagues can no longer effectively deny it, then I consider the person outed," says Percy. "I'm really not in it myself trying to collect this information. I'm just rewarding someone who gets it properly publicized."

Thus far, Percy has received numerous letters and phone calls, but none of the outed officials fit into his categories; smaller military figureheads, lower government officials, and relatively minor judges have been outed, but nobody has yet reached the top levels of bureaucracy.

As for the royal family, Percy has received only a few submissions. "The maddest one was some Scotsman who said he was run into by a car, and the Prince of Wales was driving it in drag," he recalls. "I haven't answered his letter."

Now 60 years-old, Percy's personal Gay history is decades long. But while friends and family have known for years, Percy came out publicly to his colleagues at the University of Massachusetts at Boston in 1982. He had been a tenured history professor at the university since 1974 and was secure in his career.

But what if others had taken his advice years ago? What if Percy had been outed himself?

"If I had been outed after I had tenure, say in 1975, I would have been better off, like Barney Frank," says Percy, referring to Massachusetts' U.S. Representative who was essentially outed by scandal a decade ago. "I would have felt more relaxed, open, and would have had to hide things less."

And what if he had been outed before his tenure? "Well, I probably would have been fired," he admits. But Percy is quick to point out that he is not advocating outing low-



William Armstrong Percy III

ranking officials who stand to lose their jobs. He believes that a sitting Justice or Cardinal could keep his position after the revelation, and become a strong role model.

"The only ones who might lose their jobs would be the top military people," says Percy, "but when you think that they collaborate or silently participate in these horrible persecutions of Gay uniformed personnel, I think it's so hypocritical that they should be outed."

Outing seems to have passed its peak as a media sensation. Percy believes this does not mean that outing is becoming less common, but rather it is becoming less of a political issue.

"It's becoming less controversial even in the Gay community," he says. "At first there was general shock and disbelief. But within the Gay community there is less resentment now and less opposition than there was two years ago when it all sort of started. It's being more and more accepted."

The reason, Percy asserts, is that a consensus has arisen around certain types of outing. Even people who are uncomfortable with the concept have come to agree that outing is useful in extreme cases, says Percy.

"As I tell students and colleagues, I say 'Are you against assassination as a political weapon?' and they say 'Of course, it's immoral.' And I say, 'What about Hitler? If someone had assassinated Hitler early on, the world would have suffered a lot less.' And they say, 'Oh yes.'"

Going To Stonewall 25? Some History and Travel Guides a Must for a Gay Time

By Carl Szatmary

I wasn't there. I just want to make that fact perfectly clear right from the outset. Reading the various and sundry Gay periodicals, one gets the impression that if everyone who now says that they were there in 1969 were all thrown together, the crowd would probably equal the million-plus expected for Stonewall 25. But back in 1969, I was nowhere near New York and certainly not in the Stonewall Inn. I was an 11-year-old little boy living in the 'burbs and already realizing that I was not quite like most other little boys.

I'll probably not be in New York this June for Stonewall 25 either, baring some kind of miracle. I'm a victim of poor finances and job commitments.

Yet for many, the Gay Games and Stonewall 25 Celebrations will be the trip of a lifetime.

To help these fortunate individuals enhance their experience, there are several publications to give the history, the controversy, and the parties that will be New York this June, a deeper meaning.

Duberman's 'Stonewall'

No one going to Stonewall 25 should do so without having first picked up a copy of Martin Duberman's *Stonewall* (Plume, \$12.95), a fascinating account of the birth of Gay Liberation against the turbulent backdrop of the society-changing 1960's.

A primer of the early Gay Liberation movement, Duberman recreates those heady, if violent nights in vivid detail as he tells the story of six unique individuals who were drawn, for a variety of conflicting reasons, into the struggle for Gay and Lesbian rights.

For those wishing to dig into the recent Stonewall controversy, grab a copy of the May 3rd issue of the *Advocate* which features truly remarkable and wildly conflicting eyewitness accounts of the actual Stonewall Riots ("Stonewall's Eyewitness" by Robert L. Pela). Then in the June issue of 10 Percent,

Eric Marcus boasts the real Stonewall Story in "What a Riot!"

Some Recommended Travel Guides

Yet for most Lesbians, Gay men, Bisexuals and transgenders, their friends and families (I hope that covers just about everyone), going to New York, it isn't history or controversy that is uppermost in their minds.

Stonewall 25 and the Gay Games will be "the Gay Party" of the decade and in order to fully enjoy the experience, there are two brand-new, fully up-to-date New York guides.

Following the success of a Washington, D.C. guide of a year ago, Joseph Downton has created another "guide for those who don't necessarily travel the straight and narrow." *Detour's New York: The Alternative Guide* (\$14.95).

If that isn't enough, from the folks at Plume comes *The Gay and Lesbian Handbook to New York City* (\$10.95) and there is always the ever reliable *MetroSource*, a bargain at \$3.95.

Finally, the Lesbian magazine, *Deneuve*, features an expanded pull-out guide to Stonewall 25 and the Gay Games in their June issue.

As I and the many others left behind watch the Stonewall and Gay Games festivities on whatever channels willing to broadcast coverage, I can't help but wonder what we'll see. Will the million-plus flooding the streets of New York be celebrating the anniversary of the birth of the Gay Liberation Movement, marking the achievements of the past 25 years, marching for equal rights, or simply be out having a great Gay time?

Maybe it really doesn't matter.

**GAY GAMES IV
& CULTURAL FESTIVAL
JUNE 18 - 25, 1994
NEW YORK CITY
(212) 633 - 9494**

Creating and Exploring 'The Culture of Desire': A Talk With Frank Browning

By Owen Keehnen

Writer's Note: Frank Browning is a familiar name to many for his reporting on National Public Radio (NPR) since 1983. Recently, Crown published his work *The Culture of Desire*. The book examines and explores the cultural dynamics of everything from Boy Parties to Jack and Jill Parties to the Gay Games to Fire Island to Queer Nation.

The Culture of Desire is an extensive, assimilative work which probes the Gay community both in theory and in reality, and in both the past and the present.

Recently, I talked to Browning about his books, his beliefs and life at NPR.

Owen Keehnen: Did you have an initial premise when you began *Culture of Desire* and did it evolve as your book progressed?

Frank Browning: I had an original curiosity. I wanted to bring my skills as a reporter to a piece of my life I only examined occasionally as a journalist. In a certain sense, it was attempting to bring identity and craft together.

The question which started was, "Is there such a thing as culture in the way we think of traditional ethnic culture?" But no one thinks about Gay culture that way any more. It's more about dominant culture and subculture and insurgency and conventional life and who do you come to terms with culture as a style versus culture as inherited.

I didn't have a fixed notion, but what struck me about the epidemic was that here is the most critical point in the "community" and how do you handle the crisis that could collectively destroy you? It may very well tell you whether you are a collectivity or a fashion statement.

OK: What's the answer?

FB: The answer is evolving. We're still discovering all that and of course desire cuts through all the usual ethnicities. What gets characterized as Gay culture, really is white, middle to upper class Gay men. I think Queer captures something a little more expansive than Gay. There's a dream of a culture and that's as much as anyone gets.

OK: How great has the generational transmission of information been in the Gay community and is that an accurate gauge of culture or community?

FB: I think it gets more complicated all the time. Before you had nelly queens, the straight-acting guys, leathermen, guys who went to the gym and various types, but now those types are mixing and blending like never before.

There is playful experimentation in that mixing and there is the idea of an enormous heritage. Also, there is a barrage of material, 200-300 new Gay titles published each year or something. We may not be in the textbooks yet, but we're everywhere in the media. Out of this comes a vastly more complex array of Gay possibilities.

OK: What do you think will be the ultimate result and repercussions?

FB: It may destroy culture. The more successful we are at opening the perimeters of desire and the shape of our gender, the less the need arises to circle the wagons and have a strictly Gay neighborhood.

Now, that doesn't mean I don't value The Castro, or The West Village, or New Town. Those places are little Meccas, free zones, but the success of opening up gender confusion and same sex desire is the same success which is likely to corrode the walls of difference.

OK: Will this gradual inclusion of Gay and Lesbian images into mainstream culture effect our contained community identity? Is, not so much the neighborhood, but queerdom itself threatened by assimilation?

FB: It threatens Gayness more than Queerness because it may enable us queers to continue to violate our own taboos.

OK: As a journalist, what is the hottest story for the Gay community and what is your slant on it?

FB: The military because of the hearings, but it resonates so much in America because the military is sort of the last bastion of "regular" guys. It seems to be the last stand to hold back the Visigoths or something. Already, we've taken over the advertising pages, we're on TV...if the image of the military goes, then, I think, the cultural right feels they've lost the big battle, and in fact, they already have.

OK: As a member of the media, why was there such a concerted blindness in the coverage of the 1987 March on Washington, and why won't it happen this time?

FB: That was the first real angry march. ACT UP was born around that time and it was about "Fuck it, we're not going to just sit quietly by any more." People had been angry activists before, but that was the very first time they actually went to the barricades.

Also, a lot of "respectable, straight" guys said, "Get over it, girl." That power has continued.

This is the tragic irony of AIDS. There are more Gay and Lesbian people in positions of power and influence than ever before. There's no more giggly whispering manner about film and the arts. From "Broadway Cares," and AmFar to Carnegie Hall, the theatres of Broadway get filled every year with these outrageous benefits. It's about AIDS, sure, but it's also about visibility. That has changed an awful lot.

OK: It's amazing to me to think that was only six years ago. From a journalistic stance, what has been the enduring historical impact of ACT UP for the Gay and Lesbian community?

FB: I think it was the big generational break and the big, big stylistic and political break. It was the place in which we had Gay men and Lesbians finally just saying, "Goddamn it! You are going to do something or we are going to make your life miserable."

It was parallel, not equivalent, but parallel to the development of Black Nationalism and Women's Separatism and the anger that came in these other subcultures. That white heat of anger that can't last forever. It was an incredible time of massive exuberance. It's changed the dynamics.

OK: How about Queer Nation?

FB: Queer Nation came out of a desire to move beyond the ghettos and to be playful and angry at the same time. Queer Nation mixed up the gender fuck with the leather with the radical faerie. Most importantly, I think Queer Nation was a moment and a venue that attempted to address race and work collectively to diminish the ultra "whiteness" of the Gay movement.

OK: Going back to our earlier comments about generational transmission, is *The Culture of Desire* an accurate reflection of what you would like to pass on?

It's my best shot.

News From The Publishing World

New Lesbian/Gay Journal Launched

(Langhorne, PA)- Filling an important academic niche, *GLQ: A Journal of Lesbian and Gay Studies*, is the first journal to provide an interdisciplinary forum for this rapidly expanding field. *GLQ* publishes scholarship, criticism and commentary that bring a Queer perspective to bear on any and all topics touching sex and sensuality.

GLQ is edited by Carolyn Dinshaw and David Halperin and presents new essays by leading and emerging scholars in Lesbian and Gay studies. Dinshaw, a medievalist, directs the Lesbian/Gay Curriculum Development Project at the University of California at Berkeley. Halperin, of MIT, is the co-editor of *The Lesbian and Gay Studies Reader*, the first textbook in the field. Editorial correspondence can be sent to Jody Greene, Managing Editor, *GLQ*, Society for the Humanities, Cornell University, A.D. White House, 27 East Avenue, Ithaca, NY 14853-1101.

Resources Available for Lesbian and Gay Couples

(Seattle, WA)- The Partners Task Force for Gay & Lesbian Couples, has published a guidebook aimed at LesBiGay families. The title is *An Indispensable Guide for Gay & Lesbian Couples*. The 64-page book includes chapters devoted to validation, family life, getting support, legal precautions, marriage, sex and domestic partnership. It also contains annotated lists of resources, couples groups, organizations, books and videos for couples.

In addition to the *Guide*, the Task Force offers a full range of resources for same-sex couples, including partnership and anniversary certificates, results of its landmark survey of 1,266 couples, a list of employers offering domestic partner benefits, a list of Gay and Lesbian media (more than 1,700 labels), and a fantasy video about a male couple and coming out to mom.

The Indispensable Guide is available for \$10.50. For that or other information, write: Partners, P.O. Box 9685, Seattle, WA 98109-0685; (206) 935-1206.

'The Secret of an American Family': The Strict Fundamentalist Father is Gay

Anonymity: The Secret Life of an American Family

By Susan Bergman

Farrar, Straus and Giroux, 1994

By Jim Miller

In this book, poet Susan Bergman tells the story of her family, and especially her father, Don Heche, who died of AIDS in 1983.

The father that Bergman knew was a strict Fundamentalist who took his family to a separatist Baptist church. The father Bergman discovered later was one who lived a secret life as a Gay man.

As her father approached death, Bergman began a slow and difficult task of piecing together her father's other life, the closeted existence which explained so much about the father she did not know.

Her father could not give her much help, for his AIDS-related dementia was already rather advanced, so she worked through the few leads she had into his other life. A decade after his death, she has finally pieced together both sides of the story of his life and how that double life affected his wife and children.

Bergman is a poet, and the prose of

Anonymity reads like poetry. Her emotions well up suddenly in the text, ranging from tenderness to rage to cynicism.

At times she is brutally honest about her feelings. Bergman must come to terms with her father's selfishness and the blame which he assigned to others to cover up his own activities.

At the same time, she must face the homophobia instilled in her from an early age.

Her father lived a life of lies, hiding behind a mask we call the closet, and Bergman's quest is to tear off her father's mask to get to know the person behind it. In the process, she must deal with the lies and mask which define her own life, a legacy from her father's double life.

This book is not easy reading. Bergman requires a great deal from her reader. The book will raise strong emotions as Bergman grapples with the destructive forces which continue to hold her family in their grip.

Stronger than any polemic produced by Gay activists, this book is a critique of the closet in which so many Gays continue to live. This is a book about lies, and the courage it takes to live an integrated life.

Both Authors, Percy and Signorile, are Proponents for Change Yet Each is From a Far Different Corner of the Gay World

By Larey Allen

It's early afternoon and I'm standing in the lobby of Boston's Ritz Carlton Hotel waiting to meet Bill Percy, Professor of History at the University of Massachusetts in Boston and author of a recently published book on outing, *Outing: Shattering the Conspiracy of Silence*. This is the same Bill Percy who is offering a \$10,000 bounty for the successful outing of a major figure in religion, politics, the military, or the British royal family.

Percy is from the south, the deep south, Memphis, to be precise. I have heard so many interesting things about this Truman Capote-esque character, mannerly, elegant, eloquent, well-bred--and mischievous.

He has often astonished, shocked and just plain mortified his colleagues in academia because of his liberal views on Gay life and its many variations. This modern day Don Quixote is to be my partner for a time on this day as we are about to meet the man who "invented" outing in the media, Michaelangelo Signorile.

We exchange greetings and introductions. Prof. Percy and I are at this grand hotel to meet and talk with the author of *Queer in America* which grew out of Signorile's column in *OUTweek Magazine* in which he outed closeted famous Gays for all to see.

These acts of radical politics by a Gay writer horrified many Gays and straights. While everyone waited with baited breath for the next name, it divided the Gay community into two camps. Some thought this was the wave of the future and the outed Queers deserved to be exposed for their hypocrisy.

Many, like myself, in the beginning, thought this would only cause harm to the Gay community and there were no benefits to be had from this outlandish exposure of closeted Gays. I would soon change my mind.

Michaelangelo, in his outing book, not only describes his developmental process of growing up as a young Gay boy giving blow jobs under the boardwalk, but the many arguments for the dynamics and development of outing. It's the one book that should be read to understand the media and its relationship to the Gay community.

While we think, by having cable provide us with 24 hours of news, we are up to the minute, we soon learn some news stories are being passed around from different news agencies for weeks, because of fear to correctly report the truth. It's scary.

Professor Percy and I enter the elevator at the Ritz Carlton, the operator asks, "Which floor?" The professor replies, "Number five, please" and we ascend.

On the fifth floor there is a brief moment of confusion as the dapper professor forgets the room number, remembers it and knocks upon the door. Michaelangelo Signorile answers, ushers us in and briskly explains that he is on the telephone long distance. He seems a bit anxious.

The phone call completed, we all sit and introduce ourselves. I feel like some mediator or translator between the professor and Signorile--in his form-fitting ribbed white T-shirt and Jean Paul Gaultier dark blue zip-front suit, while Dr. Percy sits in his straw hat, soft brown sport coat complimented with a bow tie.

Two men, two ages, of similar ideas, both Gay, both authors, both controversial, and I am a bridge between the two.

The professor begins his questions, softly spoken, well-worded and with an air of genuine interest, not the typical journalist's queries. He takes notes on his small yellow pad as Michaelangelo, looking nervous, sips a diet cola, answers in sharp-sounding vowels, allowing us to see his thought process with each answer.

There are two fascinating Gay men here, brought together to talk about an issue of importance by its own virtue and their involvement--but it's not meshing. These men who have few things in common, have only one common interest, outing. It's a rather ill-fitted union. I sense the artificiality of the situation.

Percy, the consummate historian, begins recording the event by asking Signorile if he is a mere observer. Michaelangelo replies, "I'm very much a participant in my book. I'm schizophrenic! I keep going back and forth! I'm the participant! I'm the journalist! I'm the philosopher! I'm the sociologist!"

Signorile seems ill at ease with the pace of Percy's questions. He has the speed and drive of the streets of New York City--not the casual flow of the Mississippi River--Michaelangelo wants to discuss specific topics and people, while the professor is looking for a hint of an answer to his query about the media's handling of outing.

The name of Andrew Sullivan, the editor of the *New Republic* is mentioned. Percy remarks, "I know Andrew Sullivan. He's pitiful, I'm afraid. Isn't he? I realize I'm too radical for him."

Michaelangelo must have been too radical as well; his comment on Andrew Sullivan referring to their meeting at the National Lesbian and Gay Journalists Conference says, "Andrew started off, you know, by attacking me."

Michaelangelo was too radical for the late Randy Shilts too. "Randy attacked me," Signorile says. "And then Randy and Andrew got up and we had words. It was really a mess!"

Professor Percy asks for ratings on others. Receiving failing marks as "token Gays who work the talk shows and appearing to be the moderate homosexual everyman" are David Halprin of MIT and John Boswell of Yale.

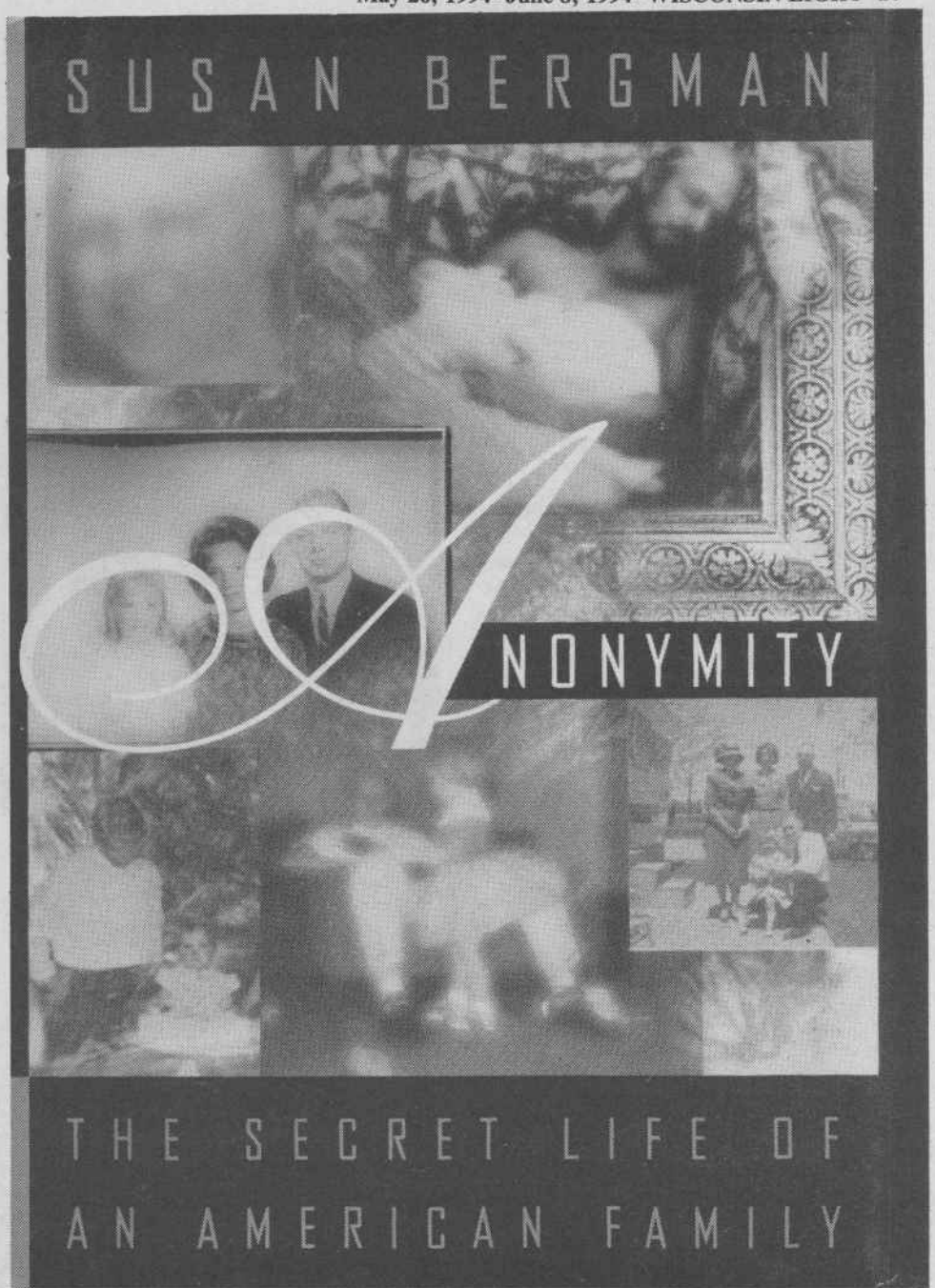
On the other hand, those who Michaelangelo thinks are the top ten in Gay journalism are Richard Goldstein of the *Village Voice*, Randy Nicholson of the *New York Post*, and Dana Price of the *Detroit News*.

We leave shortly. As the professor and I descend the elevator, I reflect on the two amazing men I have met. Percy, the historian, who is completely at home in this atmosphere of elegance and refinement--the Ritz Carlton. And Michaelangelo Signorile, a little on edge, not a part of the Old Guard.

Both are Gay men, proponents of strong, radical change. Both are from far, far different corners of the Gay world.

Editor's Note: Michaelangelo Signorile's book, *Queer In America*, is due out very shortly in paperback and will be available at AfterWords Bookstore.

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'The AIDS War' is Horrifying, Fascinating, Informative and Extremely Important

The AIDS War: Propaganda, Profiteering and Genocide from the Medical-Industrial Complex

By John Lauritsen

Asklepios Press, 1993, 479 pp. \$20

By Hugh Murray

A few Americans may have viewed John Lauritsen as a guest on "Tony Brown's Journal" on PBS, but probably more Britons and Germans have seen him on their TVs. Lauritsen is not well-known in America because he is controversial. For a decade, he wrote articles on AIDS for the *New York Native* and because Lauritsen was so effective in exposing the AIDS establishment, the fanatics of ACT UP led a boycott of the paper.

Lauritsen's new book challenges many of the sentimental stories concerning AIDS. Lauritsen argues, for example, that Ryan White did not die of AIDS, but of hemophilia. Moreover, Kimberly Bergalis, the woman who "was infected with HIV by her dentist," did not die of HIV, but from the deadly drug that is commonly prescribed for the thousands of patients who have HIV. Similarly, Nureyev. They did not die of HIV or AIDS, they died of AZT.

Lauritsen points to molecular biologist Peter Duesberg who has published a number of articles in scientific journals demonstrating that HIV is essentially one of the numerous, harmless viruses that inhabit humans. It does not, he says, cause a deadly disease.

Consequently, there has been a public call by some 40 scientists (the number is now in the hundreds) for a reconsideration of the theory that HIV is the cause of AIDS. Unfortunately, Lauritsen says, no money has ever been allocated to AIDS researchers who oppose the HIV theory.

The primary treatment for AIDS is a nucleoside analogue drug AZT, manufactured by the British pharmaceuticals giant Burrows-Wellcome. But the trials upon which the drug was approved by America's Food and Drug Administration were fraudulent, Lauritsen says.

Lauritsen describes the cheating and distorted figures used to make it appear as if AZT were helpful to patients. Using the Free-

dom of Information ACT, Lauritsen was able to get sufficient documents to expose the deception involved in those drug trials.

However, based upon those trials, thousands of people are today being prescribed the deadly AZT and similar drugs. Lauritsen warns, "The HIV virus is harmless, but AZT kills. The disease does not exist, but the cure is deadly."

Lauritsen shows how Burrows Wellcome, financially subsidizing certain "Gay health organizations," has transformed them into propagandists for AZT. The official establishment line is, people "at risk" should take the HIV test, and if found positive, even if feeling healthy, the individuals should begin AZT treatment.

Lauritsen makes his point that HIV is harmless, but AZT, ddI, and similar nucleoside analogue drugs can and do kill.

Lauritsen contends that AIDS is not a single disease, but a poorly developed theoretical construct. People are getting sick, true, but they are getting sick for different reasons. For example, among the earliest cases of AIDS were men so promiscuous as to have had 1,000 cases of venereal disease, and as many follow-ups with antibiotics. But these were exceptional cases, he says.

The far more common cause of immune collapse is drugs. Lauritsen quotes Larry Kramer's description of the favorite drugs at Fire Island's Gay scene in the late '70's. The list is staggering.

Most were not taken by needle, but gulped every few hours for a new sensation. And there were poppers, inhaled at Gay discos in San Francisco and New York until outlawed in New York in the late '80's. All these drugs weaken the immune systems. The fast lane of the Gay world crashed on drugs.

Lauritsen says that it is not HIV on a dirty needle that may weaken the immune systems, it is the drugs inside the needles. Handing out clean needles so people may take more drugs will simply result in more crippled immune systems and more deaths.

For whatever else it is, Lauritsen's new book, *The AIDS War*, is horrifying, fascinating, informative and extremely important.

Gay Vietnamese Create Magazine 'Doi Dien'

(San Jose, CA)- Through a coalition of creative effort throughout the Gay Vietnamese community in California, a new magazine, *Doi Dien* (Face to Face), is now available to the Gay/Lesbian community. The magazine is aimed at southeast Asian Lesbians, Gays and their friends. *Doi Dien* Editor in Chief, Tuan Le, told *Light* that the magazine hopes to "celebrate the cultural diversity and identify the problems of Gay Vietnamese in America. It also hopes to bridge the gap between Vietnamese Gay people and other Americans, he said.

Single copies of the 76 page magazine are \$6. Write to Doi Dien, P.O. Box 730305, San Jose, CA 95173.

'Zena Beth' Based on Relationship Between Rita Mae Brown and Martina Navratilova

Love, Zena Beth

By Diane Salvatore
Naiad Press, 1993

By Mary Shafer

Anyone who is on any sort of prominent Lesbian mailing list has heard about Diane Salvatore's newest book, **Love, Zena Beth** (1993, Naiad Press) by now. Chances are you've heard mixed reviews about it, which is to be expected. As for me, I heard mostly bad things, and I really had been wanting to check it out for myself. So, when it was a featured offering in March's Quality Paperback Book Club (I'm not kidding — the clubs are all getting homo-friendly these days!), at a substantial discount from the publisher's list, I took a chance and ordered it.

I'm glad I did. It was a good read and I'd like to tell you why.

Okay, first of all, we are not going to pretend that we don't know this book is a fantasy about Rita Mae Brown, Lesbian author extraordinaire. She has probably been the subject of countless other dyke fantasies (my own included), which is a main reason I bought the book. I mean, let's face it — in the world most of us have been introduced to as "Lesbian life" — a world filled with too many barflies, druggies and just plain non-literate people, finding a mind as fresh and candid as Rita Mae's is exhilarating. Who hasn't dreamed of spending an evening in sophisticated, thrilling conversation with this sharp-witted Mistress of the Mont Blanc?

The protagonist of this story is Joyce Ecco, a cub reporter for a New York alternative weekly called **Hip**. (I know, the 70's allusion scared me too, but we must get past this.)

She harbors fantasies about Rita Mae in the guise of Zena Beth Frazer, "the most famous and notorious Lesbian writer in America." But Joyce's fantasies don't stop at an evening of conversation when she garners an interview with Zena Beth for the paper, and it appears from the very start that she will get her wish.

I'm not going to give the story away, because truthfully, I don't have to. What would there be to write a book about if something didn't happen? But what I would like to remark on is the writing itself, and the reaction the book is getting from reviewers and some of the Gay press.

As for the writing, it is more than adequate and the plot moved along at a good enough pace that I finished the book in two sittings on the same day. It was very readable. Salvatore can turn a phrase, has a lively imagination, and even makes an original observation or two. Since her debut novel **Benediction** was nominated in 1991 for the Lambda Literary Award, this shouldn't surprise us. The woman has talent.

So what's the problem? For me, it was only that I had a hard time feeling empathy for the protagonist when I got past the sharing of her fantasies about Zena Beth/Rita Mae. She was a bit too whiny, angst-ridden and self-involved for my tastes. I get bored with people like this. But that only shows Salvatore's ability to draw a believable character,

since Joyce Ecco reminds me of far too many real people I know. Just because I don't like the main character, doesn't mean it's a bad book.

And I admire Salvatore's willingness to ruminate publicly about what she things must go on inside the head of one of Lezziedom's most beloved and revered denizens. It's certainly not something I would risk — I find it too presumptuous and insolent to believe I know the motivations of someone I've never personally met. But I don't know if the author ever met the woman she has based a leading character upon, and maybe she doesn't harbor the same queasiness about conjecturing about such things on paper.

The big problem with **Zena Beth** seems to come in the critiques of it by (mostly Lesbian) reviewers. I have the feeling that when they picked up the book, knowing it was based on the infamous relationship between Rita Mae Brown and Martina Navratilova, they were expecting the kind of writing one would find in Rita Mae's own novels, and therein lies the rub.

Diana Salvatore has her own voice, which has had neither the time nor the exposure to evolve into the kind of resonant sparkle Brown's has acquired over her long tenure as reigning queen of Lezzie literature. It is neither prudent nor fair to expect a novel to be like the person it is written about, and I do feel that this is the root of the discontent with the book as expressed by a variety of critics.

As far as the shaping of the Zena Beth character, Salvatore has succeeded in sculpting a convincing portrait of an aging, but still feisty, public figure whose personal losses have been as great as her professional gains. She shows us believable vulnerability coexisting with wounding defensiveness, a combination I have encountered over and over in my own experiences.

Most of all, she succeeds in bringing an almost ethereal being down to earth where the rest of us can bear to subject her to the same scrutiny we reserve for mere mortals. Whether the fictional character's qualities match those of her real-life counterpart is really inconsequential.

However, I also believe that some critics may have been more than just a bit put off by the sometimes unflattering picture Salvatore paints of Zena Beth, which can be construed to cast the same questionable pall on Brown. For true Rita Mae fans, this can be hard to take. Hence, the vehement attacks that have been made on the book — I think it's been taken a bit too personally by some reviewers.

So, okay — I'll go ahead with my own thoughts about Rita Mae's reactions, even though I said I'm not comfortable with it. I'll bet she probably first thought, "Well, what the hell does this babe know about how I think or what I feel?" Then she probably laughed at the whole premise of the story, at how seriously we all take ourselves and our public heroes, and decided she'll keep an eye on Salvatore's work.

It's advice I also give to the reader: check out **Love, Zena Beth** and keep an eye on Salvatore's future writing.

they want more, will have to call an 800 number to learn how to unscramble the remaining text.

Some books are already available for free on Internet in cases in which the copyright has expired, said Tom O'Haver, an Internet

user who teaches chemistry at the University of Maryland. And newspapers and magazines, among them **The New Republic**, are looking to put copies of their publications over communication lines. Newsweek is available on CD-ROM, a fixed disk.

American Library Association's 1994 Gay/Lesbian Book Award Winners

(Buffalo, NY)- The American Library Association Gay and Lesbian Book Awards Committee has announced the winners of the 1994 Gay/Lesbian Book Awards. The awards are given annually to two books of exceptional merit examining Lesbian and/or Gay experience and published during the prior calendar year.

Established in 1971, the Gay and Lesbian Task Force Book Awards are the nation's oldest and longest-lived.

The two award winning books were selected by a group of 13 academic, public and special librarians from institutions throughout the U.S. This year the ten finalists considered for the awards were selected from a list of 47 nominated titles, which in turn were drawn from a listing of over 600 titles, fiction and nonfiction, that were identified as having Gay or Lesbian content.

The 1994 Gay and Lesbian Award for Literature goes to Leslie Feinberg for **Stone Butch Blues** (Firebrand Books), a poignant exploration of transgendered identity in the years surrounding the Stonewall uprising.

Chosen as the 1994 Nonfiction Award winner, **Family Values: Two Moms and Their Son** by Phyllis Burke (Random House) chronicles the author's transformation from the closet to activism through the catalyst of Lesbian parenthood.

Both books were selected from a list of 10 finalists. Runners up for the awards, all worthy of recognition as some of the best books of 1993, include:

Literature

Growing Up Gay: An Anthology for Young People, edited by Bennet Singer (New Press);

The Last Generation, by Cherrie Moraga (South End Press);

Scissors, Paper, Rock, by Fenton Johnson (Pocket Books);

She's Always Liked the Girls Best: Lesbian Plays, by Claudia Allen (Third Side Press).

Non-Fiction

The Lesbian and Gay Parenting Handbook: Creating and Raising Our Families, by April Martin (Harper/Perennial);

Lesbian Culture: An Anthology, edited by Julia Penelope and Susan J. Wolfe (Crossing Press);

Lesbians, Gay Men and the Law, by William B. Rubenstein (New Press);

Stonewall, by Martin Duberman (Dutton).

The book awards will be presented on June 27, 1994, during an awards ceremony at the American Library Association annual conference in Miami, Florida.

With the selection of the 1994 award winners, the Gay and Lesbian Book Award

Committee now turns its attention to reading titles for the 1995 awards. The Committee welcomes and encourages nominations from the public, excluding only those persons affiliated with book publishing firms.

Nominations for English language books published in 1994 can be submitted through December 31, 1994. Nominations must include a brief statement—about one-half page in length—as to why the title is being recommended.

Nominations may be sent to: Ellen Greenblatt, Chair, Central Technical Services, Lockwood Library Building, State University of New York at Buffalo, Box 602200, Buffalo, NY 14260-2200

FAX: (716) 645-5955
E-Mail: ULCREG@UBVM (BITNET)
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Publishing Books Over Computer Wires Saves Time, Earns Money for Authors

By Steven J. Slater

Todd Jacobs plans to publish books in a way that spells changes for the publishing industry, and offers a glimpse at how people may read in the next few years.

Jacobs, 22, wants to offer books over computer wires to compete with book publishers who peddle their manuscripts through book sellers.

He has already contracted with two science fiction writers to carry their work over what some are calling the information highway, called Internet, linked to about 15 million users. And he hopes to contract with several more writers to offer several titles by the end of this year.

Book publishers are not likely to follow him into electronic publishing right away, said Roger M. Williams, spokesman for the Association of American Publishers, based in Washington, D.C.

"With electronic publishing, the market is unknown," he said. "The big fear among the big publishers is, should they get into it, they don't know what they will find. It's uncharted territory."

According to technology experts, many people use the current, in-place elements of the information highway to talk face-to-face with colleagues thousands of miles away, read

newspapers on the bus without fumbling with ink-stained and oversized pages, and buy the latest thrilling novel without leaving home.

The link to make all of these things happen is the Internet, a communications link mostly used among universities as a research tool and increasingly used by businesses, said Glenn Ricart, a University of Maryland computer science professor.

Ricart uses the network to share information with colleagues as far away as Tokyo. He also checks in regularly with a roller coaster club to keep tabs on his hobby.

Ricart estimates that at least 15 million are now connected to Internet and the number is growing by 10% a month.

Jacobs figures his company will have an edge over bound volumes because he can eliminate the overhead typically associated with the publishing business. Writers will get paid a percentage of sales when the stories sell, and it costs virtually nothing to put stories on the wire.

"Usually it takes 18 months to print a book and have it distributed," Jacobs said. "Here's a medium where I go form my computer to around the world in less than a week."

Jacobs will charge about \$5 for his books. Readers will get one chapter free and if

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Taboo Topic of 'Boston Marriages' In the Lesbian Community Topic of New Book

Boston Marriages: Romantic But Asexual Relationships Among Contemporary Lesbians

Esther D. Rothblum and Kathleen A. Brehony, eds.
U. Of Massachusetts Press, 1993, 210 pp. \$40 hardcover, \$15.95 paper

By Cordy Miller

Boston Marriages addresses a topic that is probably even more taboo in the Lesbian community than butch-femme or, perhaps, S&M. "Boston Marriage" is a term applied in the past to unmarried women who engaged in long-lasting, emotionally intense partnerships with other women, most notably in the 19th and early 20th Centuries. In view of the then prevalent presumption that women were not interested in genital sex, these women were not believed to be sexually involved with each other, though some of them lived together for years.

During most of the present century, as women came to be defined as (at least somewhat) active sexual beings, the Boston Marriage lost its respectable standing as a model for female relationships. Sexual involvement has become the definition of a Lesbian relationship.

As the editors of this volume, Esther D. Rothblum and Kathleen A. Brehony, point out, a heterosexual marriage is defined as a marriage in the absence of divorce and even in the absence of sexual activity.

For Lesbians, lacking legal recognition for their relationships, it is the presence of sexual activity that defines a couple.

Yet, surveys and clinical evidence suggest that the frequency of sexual activity is low among Lesbians, as compared to heterosexuals and to Gay men. Thus, it is likely that some significant number of Lesbian couples keeps

the absence of active sexual activity a closely held secret and might be said to be in a "Boston Marriage."

This book is a thought-provoking collection of theoretical articles and personal stories which would be of interest, not only to therapists, but to Lesbians in general. Among them are "Nineteenth Century Boston Marriage as a Possible Lesson for Today," by Lillian Faderman; "Celibacy," by Jo Ann Loulan; and "Lesbian Courtship Scripts," by Suzanne Rose, Debra Zand and Marie A. Cini.

Ten personal stories, as well as the theoretical articles, reveal much of the diversity and complexity of romantic but asexual relationships. In some, both partners are satisfied with the arrangement; in others, while one partner wishes for sexual activity, she finds other aspects of the relationship so rewarding that she would not trade it for another, genitally sexual relationship. These are accounts of great joys and great pains.

Also raised in the volume are issues of homophobia, intimacy, definitions of "Lesbian," Lesbian community norms and values. As Laura S. Brown provocatively asks, "Is there a primary relationship present, or just two good friends in denial?" ("The Boston Marriage in the Therapy Office").

The book concludes with responses by three "discussants" to the theoretical articles and personal accounts (don't let this seemingly academic format scare you away from an entirely accessible and intriguing book).

Discussant Ellen Cole ("Is Sex a Natural Function?"), trained in the Masters and Johnson school of sex therapy, initially was highly skeptical of the book. She found it "shocked, disturbed, challenged, and ultimately engaged her."

Boston Marriages can do that for you as well.

'Try' is an Exploitive, Pathetic and Horrifying Journey into the Human Soul

Try
By Dennis Cooper
Grove Press, \$20 hardcover

By Carl M. Szatmary

There is always a great deal of expectation and anticipation surrounding the release of a new Dennis Cooper novel. With such books as **Frisk**, **Closer** and **Wrong**, Cooper has firmly established an extraordinary reputation as a writer, not only willing but eager to explore the maelstrom of the human soul, clutching at the forbidden, willing to wallow in the deepest realm of obsession and the nakedness of human needs until finally reaching beyond the even darkest side of devotion and love.

The pleasure, if it can be called such, from reading Dennis Cooper, comes from the uniqueness of his vision and the blatant emptiness of his voice. With **Try**, Cooper's journey has gone frighteningly wrong.

As is characteristic of Cooper's writing, **Try** defies any simple attempt at summary. Cooper considers plot as merely the skeleton upon which to delve into the rotten carcasses of his characters' barren souls. Certainly **Try** is no exception.

Obviously, **Try** is the story of young Ziggy, a deeply confused youth, probably Gay, but maybe Bisexual, who is regularly sexually abused by his two, exceptionally grotesque Gay foster fathers. Following a vicious beating, Ziggy, in desperation, turns to his Uncle Ken who he finds merely annoyed to be disturbed as he is in the process of drugging a 13-year-old boy in preparation for filming a fuck film.

When Robin, the 13-year-old overdoses,

kindly and helpful Uncle Ken calls up his friend Frankel, a middle-aged man who just happens to have an obsession with young male corpses. While an episode of sexual relations between Frankel and the very young, very dead Robin is clearly implied in the narration, Cooper strangely pulls back from actually describing the scene. In a book which truly leaves absolutely nothing imaginable to the reader's imagination, this kind of reticence is nothing short of miraculous.

Quotes on the dust jacket use terms like "brave" and "bleak" and "brilliant" to describe Cooper's writing and admittedly it possesses an unquestionably hypnotic quality. **Try's** page-turning quality seems far more akin to what drives people to obsessively pick at scabs.

Cooper's story falls nothing short of being totally pathetic and horrifying, his imagery possessing all the makings of the kind of nightmares even Rod Sterling wouldn't have been able to fathom. Although the subject of the abuse of children, both physical as well as sexual, has been increasingly making the rounds of the TV Movies of the Week circuit, it is still a difficult and painful topic to read.

In the hands of Dennis Cooper, the result seems to be merely an exercise in pushing the limits of what is/can be considered as acceptable literature to its furthest extreme.

Singularly lacking in rewards as an honest study of child abuse or providing valid, if perverse, eroticism, **Try** ends up being merely exploitive, not only of the subject matter, but indeed both of his characters as well as of the unfortunate reader. It is difficult to imagine a more unpleasant, less rewarding, read.

Libraries Will Get Free Book for Gay Teens From Alyson Publications

(Boston)- A crucial new book for Gay teenagers is available free to libraries, through a special offer by the publisher.

The book, titled **Two Teenagers in Twenty**, is a new edition of **One Teenager in Ten**, originally issued by Alyson Publications in 1983. The collection of essays by Gay and Lesbian youth was praised by **Publishers Weekly**, **Booklist**, **Wilson Library Bulletin**, and other reviewers, and soon appeared on many young adult reading lists. Editor Ann Heron has expanded the new edition with 19 new essays that reflect the realities of being young and Gay in the 1990's.

The new release creates mixed feelings for Heron, who was editor of both editions. "The new title was meant to show that more and more teenagers identify as Gay or Lesbian. We originally hoped it would symbolize another change: that it was easier now for Gay young people to find one another. Unfortunately, that was not the case. The sense of isolation and despair in the stories I received in 1993 was even stronger than a decade ago," said Heron.

Tragically, in fact, one contributor committed suicide before the book went to press.

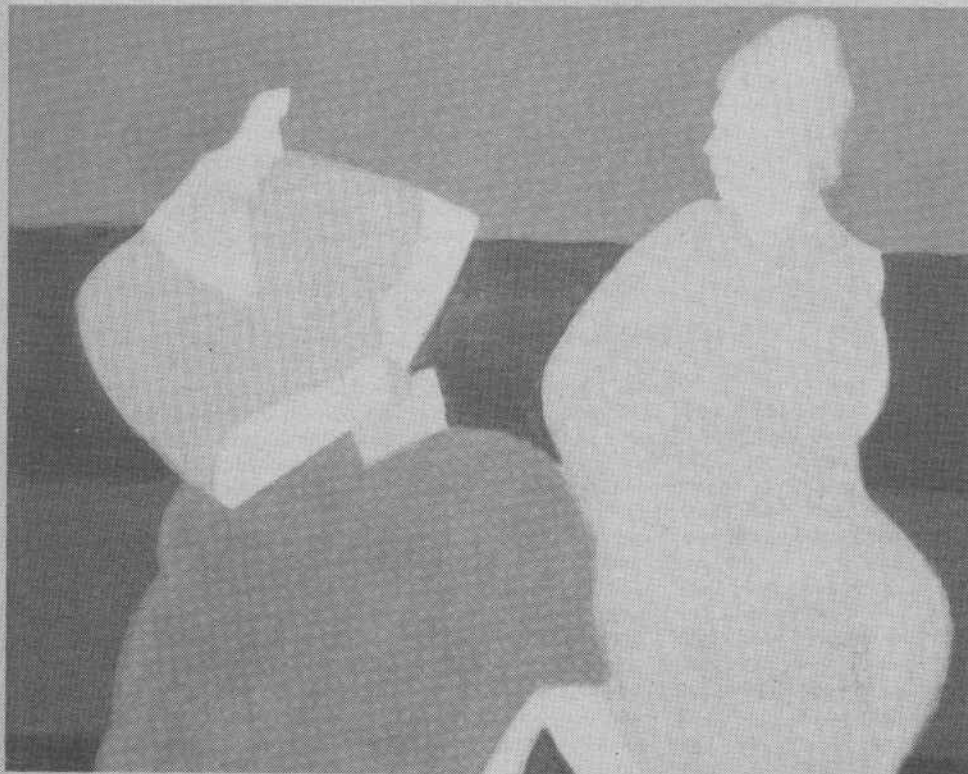
"Eleven years ago, when we published **One Teenager in Ten**, we wanted to go one step further," added publisher Sasha Alyson. "We started a free pen pal service for Gay and Lesbian teenagers, and announced it in the back of the book. Thousands of kids have benefited. Some have written, years later, to say that this service saved their lives."

"With this new book, we wanted to do still more," continued Alyson. "So here's our offer: We'll send a free copy of **Two Teenagers in Twenty** to any public or school library that requests it. By taking advantage of this free offer, librarians could be offering a vital lifeline to some teenager on the brink of despair."

The offer is good through July 30, 1994, said Alyson. Requests must be made on library letterhead, and are limited to one book per library. **Two Teenagers in Twenty** will be published in hardcover at \$17.95.

Edited by ESTHER D. ROTHBLUM
and KATHLEEN A. BREHONY

BOSTON MARRIAGES



ROMANTIC BUT ASEXUAL
RELATIONSHIPS AMONG
CONTEMPORARY LESBIANS

'Freed To Kill: The True Story of Serial Killer Larry Eyler' Reads Like a Thrilling 'Whodunit'

Freed to Kill: The True Story of Larry Eyler

By Gera-Lind Kolarik
Avon, 423pp. Paperback \$6.50

By Terry Boughner

Untold numbers of teenagers, and those even younger, roam the streets of America's cities, selling the only thing they have left; their bodies.

In the early and mid-1980's, one Gay man, Larry Eyler, roamed the streets of Chicago, and the highways of northern Illinois and Indiana like some cat on the prowl. In the end, this young man with the campus-fresh face, brutally murdered at least 24 of these young men and boys, all stabbed to death while bound, some dismembered.

Caught by police, Eyler was released on a legal technicality. He was freed to kill again — and he did.

Gera-Lind Kolarik was the daytime assignment editor for WLS-TV, the ABC affiliate station in Chicago. She specialized in crime and enforcement, an Emmy-winning reporter. It was she who saw the link between the various murders when the police did not. It was she who reported that a serial killer was on the loose. It was her investigation that brought Chicago's Gay community to the horrible realization about what was happening.

In 1986, Kolarik left TV news to do what few women besides Milwaukee's Anne Schwartz have ever done; chronicle a serial killer's world from all its grisly angles.

Like Schwartz's book about Jeffrey Dahmer, **The Man Who Could Not Kill Enough**, Kolarik's **Freed To Kill** is a "can't-put-it-down" kind of read. Unlike Schwartz, Kolarik recreates a mad-man's odyssey in the novelesque manner of an exciting docudrama. In **The Man Who Could Not Kill Enough**, you are by Anne Schwartz's side. You know what she felt, you experience her craft.

With Kolarik, you travel with the police. You read what they felt as they found themselves in Chicago's leather bars. You learn of the homophobia among the Indianapolis cops and how it impeded



GERA-LIND KOLARIK

their investigation.

Kolarik's work brought her face-to-face with the seamy underside of life where kids turn tricks to help their parents pay rent on rat-infested hovels. "Nobody wants to believe this kind of thing exists," Kolarik said, "but I tried to make this world come alive." In this she has succeeded.

The thing that makes **Freed To Kill** an especially exciting book is that, while you know from the beginning "whodunit," there are many, many other questions that are not answered until the end. Kolarik, with a novelist's eye for detail and sense of drama, carries you along with an I'll-only-read-one-more-page kind of momentum that makes you forget the clock.

Freed To Kill is a damned good thriller. I only wish it weren't true.

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LIVELY ARTS



Mirth and Melodrama--Pedro Almodóvar's direction evokes a visible reaction from actors Alex Cassanovas and Rossy de Palma in the film *Kika* which opens May 27 at Milwaukee's Downer Theatre.

Almodóvar's Film, 'Kika', Will Take You Places You've Never Been Before

By Steve Warren

Heard any good rape jokes lately? I know rape is no laughing matter--neither was castration until Lorena Bobbitt found a new way to whack off her husband--but if you have any sense of humor at all, you'll laugh at the rape scene in Pedro Almodóvar's *Kika*: you can feel angry and/or guilty about it later.

Almodóvar mixes mirth and melodrama again in *Kika*, with the emphasis on laughs in the first half. He tries to manipulate us, first into laughing at Kika's rape and then into taking it seriously, after the heroine's humiliation has been compounded by seeing it telecast.

That's just a small fraction of what's going on in the busy script, along with romance, murder and plenty of sex. There's one Lesbian character and another woman who comes on to her briefly, having already had all the male characters; but the whole package is informed by the filmmaker's Gay sensibility, which paints emotions in colors as vivid as

those of the sets and the costumes.

Kika, a makeup artist, is played by Veronica Forque. Until things turn serious, she's a delightful ditz, a cross between Bette Midler and Jennifer Tilly, who keeps up a steady stream of chatter whether she's making up a corpse or being raped. She romantically involved with both American writer Peter Coyote (who fits in too well with his voice dubbed into perfect Spanish) and his stepson (the pretty but bland Alex Casanovas).

Almodóvar regular Rossy De Palma plays Juana, Kika's maid, who wants "to be a prison matron, surrounded by girls all day." The women discuss their differences with respect and humor. "You can't expect all women to be dykes," Kika says.

"It's no shame," Juana replies, and Kika adds, "Neither is being crazy about men."

Kika's already endeared herself to Gay men in the audience by telling us, "I got involved. A good heart, a good dick, I fall in love." I could relate.



Berry Time--k.d. lang makes her motion picture debut in *Salmonberries* which opens May 27 at Milwaukee's Oriental Theatre.

The only man Juana's had sex with is her brother (Santiago Lajusticia), a former porno star (e.g., *Dicktherapy*, *Spill the Sperm*). She did it as a public service after he'd screwed all the cows, sheep and goats in their village and was about to start on the neighbors. He escapes from prison in a religious procession of self-flagellating Picaos and rapes Kika while visiting Juana, who asks if the "maricones" in prison weren't enough for him. "It's not the same," he tells her.

Transsexual actor Bibi Andersen plays another of Coyote's women. After you've heard her deep voice, her nude scene plays like *The Crying Game* in reverse.

The real star of *Kika* is Victoria Abril, who runs away with the movie as terrible TV

tabloid journalist Andrea Scarface. Garbed in outrageous Jean-Paul Gaultier creations, there are no limits to the ways she'll invade others' privacy or exploit their misery.

There seems to be a heavy John Waters influence in *Kika*, or is it Waters who's influenced by Almodóvar? Maybe there's just a certain kind of Queer culture that's able to break through to the mainstream.

Kika is neither Almodóvar's best nor his worst, and you may well wish it didn't turn serious, but it will entertain the hell out of you and take you places you've never been before.

Kika opens Friday, May 27, at Milwaukee's Downer Theatre.

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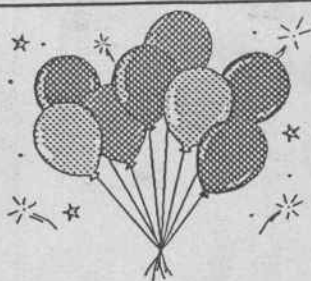
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The Fest City Singers pose during a break from their *History, Herstory, Ourstory* rehearsals.

'History, Herstory, Ourstory' Being Revived June 3-12 by Fest City Singers

(Milwaukee)-The 25th anniversary of Stonewall has made historians of us all, and *History, Herstory, Ourstory*, a musical revue to be presented for five performances by the Fest City Singers (FCS), during Pride Week will help to satisfy that desire to know who we are and how far we have come.

In line with this growing interest in Queer History, Peter Mortensen, artistic director of the FCS and author of the revue, points out that the importance of the Singers' production is not only that they are performing a musical re-enactment of the past 25 years, but that 25 years ago it was unimaginable that this Midwest area would have a LesBiGay chorus that is about to celebrate its 10th anniversary. Another milestone.

The focus of *History, Herstory, Ourstory* is the event of Stonewall itself and the Fest City Singers will present a dramatization of the Stonewall scene from the revue on the main stage of PrideFest on the evening of June 11.

This scene and five full performances at the Broadway Centre, 158 N. Broadway in

Milwaukee bear witness to and augment the history of the Gay Liberation Movement as presented in the History Tent on the PrideFest grounds, put on by the International Gay and Lesbian Archives.

Guest artists who will appear with the Singers are Leslie Fitzwater and James Sampson.

Fitzwater is known for her appearances with Milwaukee's Skylight Theatre Opera and the Florentine Opera as well as for her one-woman show, *Piaf*, based on the life of the French singer Edith Piaf.

Sampson has appeared with the Skylight Theatre and the Chicago Light Opera.

According to Mortensen, "Featuring guest artists is a way of extending ourselves into the larger community, allowing artists who may not be Gay to share their talents and support us."

History, Herstory, Ourstory is a joyous show and such numbers as "Ode to a Gym Teacher," "How Nice," "The Dancing Queen," "The Altar Boy and the Thief" and "I Think I Need a Friend" as directed by Peggy

Lozier, FCS Music Director, typify the closeted years, the roaring '60's and '70's and the reality of the AIDS crisis.

Music by such artists as Meg Christian, Chris Williamson and Kristen Lems as well as songs with original lyrics by Peter Mortensen spark the show.

The listing of the five performances of *History, Herstory, Ourstory* to be presented during Pride Week in the Studio Theatre at the Broadway Centre are as follows:

Friday, June 3 at 8:00 p.m. (Benefit for the Milwaukee AIDS Project)

Saturday, June 4 at 8:00 p.m.

Sunday, June 5 at 7:30 p.m.

Friday, June 10 at 8:00 p.m. (PrideFest benefit)

Sunday, June 12 at 7:30 p.m.

Reservations for these performances may be made by calling the Fest City Singers' Hotline at (414) 263-SING. Tickets are \$10 and group rates are available.

Third Art For AIDS Auction Raises \$45,000

(Milwaukee)- The Third Art For AIDS auction and brunch raised \$45,000 for AIDS care, education and research on Sunday, May 22 at the Italian Community Center. Proceeds from this year's benefit will support comprehensive services of the AIDS Resource Center of Wisconsin (ARCW) and its service agencies.

Five hundred guests, including artists, art lovers and gallery owners bid on over 170 pieces in the silent auction and 49 pieces were available in a voice auction. The Jerry Grillo Trio, a local jazz group including a bass player, vocalist and keyboardist, entertained guests as they enjoyed the brunch and bid on their favorites.

Over \$118,000 has been raised from the first three Art For AIDS auctions.

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The Evening I Met Melissa Etheridge Will Be the Most Memorable Night of My Life

By Eileen Krysiak

During the Summer of 1989, a friend of mine lent me a tape by a new artist, Melissa Etheridge. I had never heard of her and was pleasantly surprised when I first listened to the tape. I really liked her sound, and the words to her songs reached places in my soul that I had hidden behind walls of stone. I had just recently been through a breakup and as songs often do, the songs on this tape helped me mend my broken heart.

As the years went by and more Melissa Etheridge music arrived, I purchased the CDs as soon as they came out. I couldn't get enough. After the arrival of the **Brave and Crazy** CD, I got the opportunity to see her in concert.

What a performer! I couldn't believe how much energy she had during the whole show. I was just watching, not the one performing, and I left the show exhausted.

When I purchased her **Never Enough** CD, I never knew how some of those songs would help me through some rough times. In the Summer of 1992, my father died of cancer and the songs of "Keep it Precious" and "The Letting Go" helped me mourn the loss.

When I saw Melissa in concert later that year, she finished up the show with "The Letting Go" and by the time she finished the song, tears were streaming down my face.

After **Never Enough**, I patiently awaited the arrival of her next album. In the meantime, I was going through changes myself. In January, 1993, I entered my first Lesbian relationship, finally coming out at the ripe old age of 28. The next year would prove to be a rough time for me, coming out to friends and family, and finally to my mom. After all was said and done, I felt a power in who I was and when Melissa's **Yes I Am** album came out, I felt it echoed the emotions in my life.

When it was announced that Melissa was coming to Madison to play the Civic Center, I knew I had to get tickets. There were several of us who wanted to go and fortunately I had the day off when the tickets went on sale.

A good friend of mine is part of the Melissa Etheridge network, a fan club, and she asked me if I wanted to sit with her in the seats she would get through the club. Of course, my immediate reply was YES! I purchased 10 tickets for our friends the day they went on sale and the seats turned out to be good ones, in the first row of the balcony. Meri and I didn't know where our seats were and wouldn't be able to find our until the night of the show.

The day of the show came and I was so excited I was ready to burst! I had to work, but took a few hours off so we could go to Madison early, pick up the tickets and get some dinner before the show.

We left Whitewater for the forty-some mile drive to Madison with the **Yes I Am** tape playing on the car stereo. We were rocking!

We arrived in Madison and headed over to the Civic Center. Meri got in line to pick up the tickets and I could hardly wait to see where we were sitting. Her aunt Chris and her lover Jan were in the third row and even though we had called for our tickets only one day later, we were seven rows back in the 10th row. Still, I thought these were incredibly good seats.

We headed out for dinner and afterwards, around seven o'clock, we went back to the Civic Center to purchase our T-shirts. I couldn't decide between two shirts, so I bought them both, as well as a poster (the shot off the cover of the **Never Enough** album). I took the time to run them to my car so I wouldn't have to worry about them during the show. Then we headed back to find our seats.

The opening act, Matthew Sweet, had already started and we were escorted to our seats by an usher. I was riding high and the view was excellent. We were right in the center of the 10th row!

After the opening act finished, I walked down to talk to Mari's aunt and lover in the third row. There was a bouncer sitting at the end of the aisle in front of the stage and I approached him with a question: "How do you feel about letting people through to give Melissa things?"

He asked me what I wanted to give her and I said, "I want to try and give her this guitar pick and get her to give me one of hers." He told me that for the last five songs, they were to let the people in the first five rows up to the stage and he asked me what row I was in?

I told him the tenth row and he said he wasn't supposed to let anyone from those rows up, but if I came forward, he'd let me through. I went back to my seat to patiently await the start of Melissa's show and spent the time looking up and talking with my friends in the balcony.

The lights dimmed and the show began. I couldn't believe it. Here I was at the Melissa Etheridge show. This concert meant more to me than the previous two I had seen because Melissa and I had both come out of the closet! During the show, I was screaming, singing,

dancing, and having the time of my life. There were times I would swear she flashed that incredible smile or gave that sexy look with her eyes just for me. She pulled the audience into her world through her music.

When she left the stage for the first time, the crowd went wild! We were cheering, screaming and lighting our cigarette lighters. We wanted more!

When Melissa returned to the stage for her first encore, I made my break for the front. The bouncer, true to his word, let me through. I saw Chris and Jan at the front of the stage, off to the left side, and I made my way through the crowd to where they were standing. I tapped Chris on the shoulder and joined them in raising our arms, yelling and singing.

At one point, Melissa came over to our side of the stage and was playing directly in front of us. I held up my guitar pick and she looked right at me, smiled and nodded her head.

I, of course, realized that she couldn't take the pick because she was playing. After three songs, she again left the stage and the crowd again went wild. The noise was deafening.

She came back out and started into "Like the Way I Do." This is one of my favorite songs, so needless to say, I went wild.

We were leaning onto the stage as it was only waist high. I was almost ready to crawl up there and grab Melissa. I didn't have to though because she came over to where we were standing and knelt down *right in front of* us on the stage.

One of her guitar strings had broken and she held it out and motioned for Jan to rip it off the guitar. Jan grabbed it and pulled with all her might and once it came off, I thought Melissa would be gone. During this process, all I could do was stare at her and touch her leg, as she was kneeling right in front of me.

After the guitar string broke free, Melissa did something that I will remember to my dying day. She got down on both knees and while still playing "Like the Way I Do," she leaned on me and put her head against my chest. I couldn't believe it! Here was a woman I idolized and lusted after (c'mon, she's every Lesbian's wet dream) leaning on my chest!

I held her in my arms and stroked her long, soft hair. She remained there for what seemed an eternity, but was in reality, maybe two to three minutes. Chris and Jan later told me that the back stage bouncer almost came over and pulled her off me, thinking I had grabbed her and was forcefully holding her.

That's not how it happened. She leaned on me! As she pulled away, she smiled and my knees were so weak, I almost fell over. I actually felt faint!

I turned to Chris and Jan and we all hugged each other and were saying, "I can't believe it!" I turned to look up at my friends in the balcony and they were all looking at me and yelling things I couldn't hear.

The evening doesn't end quite yet. After the show, we went out to the back of the theatre and asked if Melissa was still there. Some roadie guy said she was long gone, but I didn't believe it. We asked another guy and he said she was still inside and would probably be out in forty minutes or so.

There was a woman standing near me who said she worked for the theatre and that Melissa would be coming out the door marked "Backstage." We went over to that door and joined the other Lesbians waiting patiently for Melissa to appear. I had the feeling my friends didn't believe she was still there and wanted to leave, but I wasn't going anywhere! We stood

outside in the cold Wisconsin night and patiently waited for the appearance of a goddess.

After about an hour, some men came out and directed the fifty or so of the remaining fans to form a single line. They said, "You'll go inside, get her autograph, then we'll let you out another door. There will be NO pictures and don't be offended if she doesn't talk to you as she's just been singing for three hours and she has to save her voice."

Hell, I didn't care if she didn't say a word to me. Just to be that close to her and get her autograph would be enough.

I went inside and next thing I knew I stood before Melissa Etheridge. I said to her: "Since you had your head on my chest at the end of the show, would you autograph my shirt?"

She said, "Just because," and as she signed my shirt with the marker she said, "That was a lot of fun!"

I walked out the back door in a stupor. I couldn't believe it, Melissa Etheridge leaned on me during the show, signed my shirt and told me, "That was a lot of fun!"

I will never be the same!
Thank you Melissa for giving me the most memorable night of my life!

State Rep. Tammy Baldwin Calls on All to Join Her in Marching for Pride on June 12

(Milwaukee)- Openly Lesbian Wisconsin State Representative Tammy Baldwin called upon the Gay, Lesbian, Bisexual, Transgender community to celebrate and march with her at PrideFest '94.

"PrideFest is a wonderful event," Baldwin said. It truly paints an accurate picture of our community. With hundreds of entertainers, sports activities, exhibits and more, PrideFest '94 has something for everyone. The PrideFest organizers have done a great job in putting together a line up of entertainment and activities that all can be proud of," she said.

Baldwin went on to say that "I have been proud to support this event as it grows larger every year. There is a sense of freedom to be ourselves. There is real pride present on the PrideFest grounds."

"PrideFest paints an accurate picture of our community. But no picture is complete unless everyone who should be part of it, is

there. Those who are tired of our opponents trying to tell Wisconsin what it is like to be Gay or Lesbian, should understand that PrideFest offers us a unique opportunity for us to educate Wisconsin and ourselves.

"It is no secret that the radical right is continuing to attack us. They have stepped up their efforts in Wisconsin, putting paid organizers in the field. They have made no secret of their desire to have our civil rights law repealed.

"Meanwhile, we are working for a statewide domestic partnership law. We need a show of strength to help counter the forces of hate and to advance our own agenda.

"PrideFest '94 affords us the opportunity to show our strength while, at the same time, we can enjoy ourselves. I urge all of Wisconsin's Gays and Lesbians and those who care about us to join with me and thousands of others as we march for Pride at PrideFest."

AfterWords Featured on BestD Live

(Milwaukee)- Carl M. Szatmary will be the featured guest on the June 9 airing of BestD Clinic's weekly TV show. The owner of AfterWords bookstore will highlight the Pride Week edition of **BestD Clinic Live** at 7:00 p.m. on Cable Channel 47.

Szatmary will discuss some of the new books available in the areas of Lesbian and Gay health issues, AIDS/HIV, and sexually transmitted diseases.

BestD Clinic Live is a weekly live call-in show, telecast Thursdays at 7:00 p.m. and rebroadcast Saturdays at noon immediately following **The Queer Show**.

Jamie Anderson in a TV Concert

(Milwaukee)- To celebrate Pride Month, MATA cable access Channel 14 will be running an hour long show featuring Jamie Anderson in concert. Anderson was taped at her April 30 concert produced by Ann Green and Hurricane Womyn's Productions at Kenwood United Methodist Church.

The show will air on Friday, June 3, at 9:00 p.m.; Friday, June 10 at 9:00 p.m.; Sunday, June 12, at 6:00 p.m.; Sunday, June 19, at 6:00 p.m.; and also on Stonewall Sunday, June 26 at 6:00 p.m.

WANTED SUNDAY SCHOOL TEACHERS

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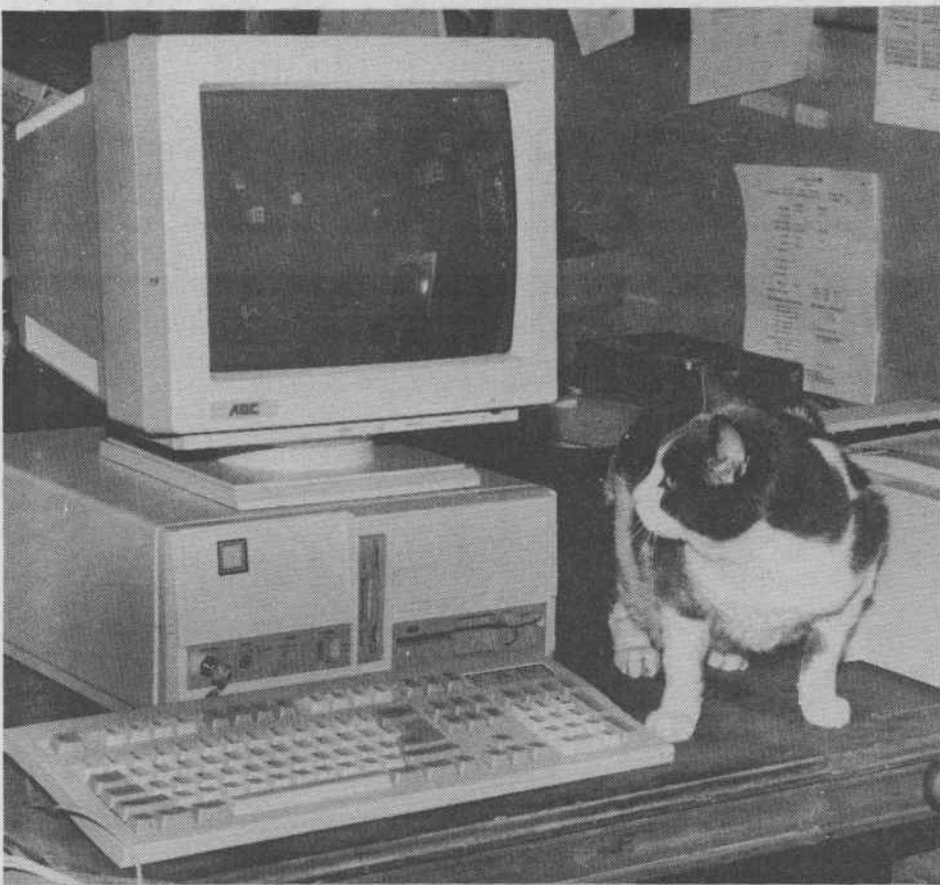
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Veni, Vede, Vici- Or something like that. We cats are far too superior to worry about spelling. But, my dear, I will tell you this, I, Puss E. Cat, have met this machine. I have conquered it. But then, how could you expect any different? Cats are, after all, the most intelligent beings on the earth and I, may I say, am a genius among my kind. One brief glance, just a look, and that machine knew it had met its match. The human I allow to live here, took simply days! I, naturally, took seconds.

LETTERS

Continued from Page 4

Modern Nazis

TO THE EDITOR:

On the 24th of May, 1994, one of Milwaukee's major dailies published a story on AT&T's marketing effort directed toward Gays and Lesbians.

That same afternoon, a national conservative radio talk show that originates in Milwaukee devoted almost a full hour to the issue of AT&T appealing for "homosexual" customers.

While the talk show host did not directly call for a boycott of AT&T, he did encourage those who called to say they would change from AT&T because of its catering to "homosexuals." His leading questions and commentary were an obvious veiled call for people to register objections with AT&T and change service away from AT&T if they could. He gave out an 800 number for people to call AT&T.

In 1930's Germany, Jews made up roughly 1/2% of the population. Some today are trying to minimize the number of Gays in the United States, misusing survey results to put the number at 1% or below.

In 1930's Germany, the Nationalsozialistische Deutsche Arbeiterpartei (Nazis) mounted a "Kauft Nicht Bei Juden!" campaign (Don't buy from Jews!). Fundamentalists are mounting a "Don't buy from homosexuals!" campaign, and going further: "Don't even buy from anybody who tries to sell to homosexuals!"

Are the fundamentalists really so different from the Nazis? Do they have a "final solution" for the "homosexual takeover" in the U.S.? (If asked, they'll doubtless quote certain passages in Leviticus and other books of the Old Testament).

And yet, when people liken fundamentalists to Nazis, they claim they are martyrs being persecuted for their religious beliefs. Are fundamentalists martyrs? Yes indeed: right up there with Horst Wessel.

Al Geiersbach
Milwaukee

Youth Suicide

TO THE EDITOR:

Lesbian, Gay and Bisexual youth suicide has reached epidemic proportions. It is estimated that 30% of all Queer teens attempt to end their lives.

Trapped in hetero-dominated familial situations where they dare not reveal their sexual orientation and isolated from the Queer community, many Gay and Bisexual young people are left feeling alone and confused. Issues important to Gay youth have been ignored by both straight and Gay adults for far too long. This silence must end because it is costing too many young people their lives.

Recently, a bill was introduced in the House of Representatives (HR 4148) that aims to prevent Gay and Bi youth suicide. The bill seeks to set up a National Commission on Gay and Lesbian Youth Suicide Prevention which would include 30 members to be appointed by the Secretary of Health and Human Services (HHS). Its goals would be to gain inclusion for Gay youth in existing state and national suicide prevention programs, and make recommendations to HHS and other agencies on how to stem the tide of Gay youth suicide.

I urge you to write or call your members of Congress and ask them to co-sponsor and/or support HR 4148.

Michael Crawford
Houston, Texas

Christian Coalition

TO THE EDITOR:

I think that most of us will agree that the Fundamentalist supremacist extremists (otherwise called Christian, right and not religious) are led by Pat Robertson. Now YOU can do YOUR part to reduce the money Robertson has to spend bashing us (and many others who don't believe exactly as they do). Your contribution to the cause can amount to about \$500 per year (just 2,000 of us can contribute a loss of \$1,000,000 per year; but we must do it "religiously" each day). Robertson must be made to realize that Gay-bashing is not financially profitable.

Everyday, Robertson's **700 Club** offers a "fact sheet." It is sent free of charge to all persons who call their 800 number and request a copy. The beauty of this is that with each fact sheet comes a "business-reply envelope" to send back a donation.

To do your part, watch the first half hour of each weekday's show. I realize that it may be hard to stomach, but remember your participation amounts to a donation to the Gay community of \$500 a year, AT NO COST TO YOU.

Call 1-800-716-3228 and request the fact sheet offered. They pay for the call, the cost of sending the sheet AND the cost of receive your reply envelope, stuffed with as much paper as will fit inside without bursting it (your "donation" to them).

For best results, and the most weight, use "glossy" magazine paper. Be sure that any identifying information is not on the paper you enclose or on the envelope. I would suggest NOT sending Gay material as it will just add to the ammunition they use against us.

If you can, network with your friends so that as many requests as possible can be made. When asked if you are already receiving mail from CBN, say "no." It is up to you whether you give them your phone number, but you may not want to.

Finally, don't play games or your cover may be blown. One request per fact sheet per person and per mailing address, but if you have more than one address (such as a business address) AND a different person's name that you can have it sent to, then do so (call at different times of the day). Only request ONE fact sheet per call (and one call per mailing address per day) for maximum results.

The **700 Club** airs twice each weekday on the Family Channel, once daily on the Trinity Broadcasting Network (TBN) and at various times on many regular over-the-air TV stations.

The 800 number is open weekdays from 8:30 a.m. to midnight, and Saturdays from 8:30 a.m. to 1:30 p.m. (Eastern Time).

John Richards
Milwaukee

No To Zima

TO THE EDITOR:

We applaud the publication of Bill Meunier's recent article in the April 14-April 27 Wisconsin Light, "Controversy Brewing as Public Learns that Coors is Brewing Zima Malt Liquor."

As Meunier notes, concerns have been raised over why Coors is marketing the new malt liquor under the name "Zima Beverage Company, Memphis, TN." Many Gay and Lesbian activists believe that Coors is concealing its ownership of the brand because the corporation has long helped fund extreme right wing, homophobic organizations such as the Heritage Foundation. This is why activists say Coors' recent efforts to embrace diversity and multiculturalism in its hiring practices has a hollow ring.

Especially galling to Gay and Lesbian activists is that Coors claims to be "more progressive" than one of its major competitors, the Miller Brewing Company of Milwaukee.

PROFILE

Interview with Beth Hancock

By Carmen Alicia Murguía

When I first entered Beth Hancock's office at the Milwaukee AIDS Project (MAP), I felt as if I was entering her home. There's a rose-colored softness that trims the room, similar to the softness in Beth's voice as she tells how she came to work at MAP.

"It all started 4 1/2 years ago with my friend Bob. Bob had AIDS at a time I really didn't know much about AIDS. I was unemployed and I was also part of a religious community, so this seemed like a really good place to work in terms of carrying out our mission."

In 1989, Beth was hired as a Case Manager, a person who is a source for information and support that includes early intervention. Title 19, and home health care services for MAP clients. Within two years, Beth was promoted to Manager of Case Management and says, "I am most moved by how we do what we do, especially this past year."

"With the Cryptosporidium in the Spring," she continued, "it affected our clients horrendously, including a friend of mine who I know died sooner because of the crypto."

Although it has taken a tremendous toll on her personally and professionally, Beth says she enjoys her work.

"I think there's something to my church upbringing. I think it gave me real good, solid values."

A native of Burlington, Wisconsin, Beth lived in a convent for 10 years. During that time, she saw Germany, Austria and the Caribbean as a social worker, saw her faith changing, and began to have questions about her sexual identity.

"One of the greatest lessons that I've

learned is to make the best of life, it's too short. I just have to be real. I'm not going to spend my life defending who, what and why I am. I am just going to spend my life living comfortably with who I am as a Lesbian."

When she is not working at MAP, Beth spends some time at her psychotherapy practice in Milwaukee's Third Ward. "It nourishes my soul to see people doing their personal work and growing, and one of my goals is to eventually be doing this full-time."

Beth's life includes a women's spiritual group which she, along with her friends, created last Summer. The varied group includes every facet of "spirituality." Women who have left organized religion, as well as women from the goddess religion, meet twice a month to share, ritualize, meditate, drum and sing.

Music is another vital part of Beth's life. She enjoys listening to k.d. lang, the Judd's, New Age music, and even polkas while she works. To relax, Beth finds sitting down at her piano or playing the guitar a nice way to unwind — especially if it's in her favorite recliner known as "Beth's Chair."

Beth enjoys life in Milwaukee. The only other place she would live is in the peaceful mountains of Colorado where she vacations every year. Another annual ritual for Beth is her 8-day retreat.

As I was leaving Beth's home away from home, there was a hopeful message on her wall made for her by her retreat director: "When you come to the edge of all that you know, you must believe one of two things: There will be earth to stand on or you will be given wings to fly."

Personally, I believe Beth is in flight.

Miller has received high marks from some Gay and Lesbian activists for its non-discriminatory personnel policies and willingness to support the domestic partnership concept in employee benefit packages.

In addition, Miller has contributed more than \$1.8 million to fight AIDS during the last two years.

It also has provided substantial financial support for Gay and Lesbian sporting events, Pride celebrations and arts groups.

For these reasons, Miller has earned the reputation as a "socially responsible" corporation.

Coors, on the other hand, according to the National Gay and Lesbian Task Force, has a "long history of funding extreme right wing activity targeted against people of color, labor and Gay Americans."

In an editorial in the April 14-27 issue, the **Light** urges readers to buy the products and services of companies like Miller that support Lesbians and Gays. The editorial also suggests that readers "communicate our appreciation to them for what they are doing."

It's in this spirit that we enclose information about the long contract dispute between members of UPIU Local 7837 and the A.E. Staley Manufactur-

ing Company, a corn-processor based in Decatur, Illinois.

Since early 1992, Staley and its British parent, Tate and Lyle PLC, have been trying to break Local 7837. In June of that year, management locked out its employees. Since then, a non-union workforce has attempted to keep the plant operating at full capacity.

Union activists nationwide have taken up the cause of the locked out Staley workers. Presently the Staley workers have been engaged in a campaign to alert corporate users of Staley products that the firm has dismal labor relations and workplace safety conditions.

Miller Beer, it turns out, is a major client of Staley's. While Local 7837 has not called for a boycott of Miller, they have suggested that people who enjoy its beverages write the company's CEO and urge him to press Staley/Tate and Lyle executives to stop their union-busting activities and negotiate a fair contract with Local 7837.

Please share this information with your readers and join the Staley workers in their fight against unfair labor practices.

Campus Staley Support Committee
Madison



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MACT Presents Interracial Relationships Forum

(Milwaukee)- The Milwaukee Chapter of Men of All Colors Together (MACT) is sponsoring a forum on Interracial Relationships on Thursday, June 9, 1994. This will be an open discussion about the various aspects and dynamics of interracial Gay and Bisexual relationships. Veral Adair will facilitate the discussion.

The forum will be from 7:00 to 8:30 p.m. with a brief social period after the meeting. Refreshments will be available. There is no charge for this event. The forum will be held at the First Unitarian Church, 1342 N. Astor. For more information, contact Dave at (414) 527-4296.

People For The American Way To Hold Meeting

(Milwaukee)- A statewide network meeting of the People For The American Way will be held on June 3, 1994, from 1:00 to 4:00 p.m. at the International Association of Machinists District 10 located at 1650 S. 38th Street in Milwaukee. The purpose of the meeting is to discuss the national and local agenda of Right-wing political groups and the significant inroads they are making in Wisconsin.

In addition to this network meeting, several Wisconsin activists have requested assistance and training to strengthen the progressive voices at the community level. Therefore, on Saturday, June 4 all are invited to a day-long activist workshop in Milwaukee. The first session will focus on developing strategies to protect public schools and the afternoon session will be coordinated by Planned Parenthood of Wisconsin and will concentrate on electoral skills. The workshop will take place at Cross Lutheran Church, 1821 N. 16th Street in Milwaukee.

For further information, call Amber Khan at 1-800-326-7329 or (202) 467-2379.

WTA Provides Rape Prevention Rides at Night

(Madison)- The Women's Transit Authority (WTA) has been serving Madison for over 20 years by providing a rape prevention ride service for women. All drivers and dispatchers are women trained by WTA staff and experienced volunteers. This service is free to women who need a ride at night to or from any location in Madison within a four mile radius of the Capitol. Anyone in a dangerous situation is given priority.

WTA can be reached at (608) 256-7233. Hearing impaired women can call (608) 256-3724. Confidentiality is provided.

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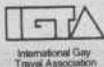
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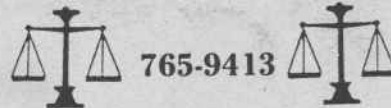
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SISTERNEWS AND VIEWS

No Gay Pride Without Black Freedom and Women's Liberation

By Jamakaya

This year's Gay and Lesbian Pride festivities have a special meaning for us as we celebrate the 25th anniversary of the Stonewall Rebellion. That was the night when drag queens, butch dykes and other oddball Queers, many of them people of color, who constituted the "fringe" elements of the LesBiGay community, fought back against cops sent to bust their hangout in Greenwich Village.

The anniversary of Stonewall is giving us a great opportunity to look back at our history, honor our pioneers, marvel at our progress and steel ourselves for the challenges ahead. As an historian, I'm particularly thrilled at so much attention being given to our recent heritage. But I'm also concerned that the narrow focus on the Stonewall riots is preventing a broader understanding of the historical origins of Gay rights in the Old Left, the Civil Rights Movement, the Sexual Revolution and Women's Liberation.

Do you know that Harry Hay, the "Father" of America's Gay rights movement and the founder of the Mattachine Society, was for decades a member of the American Communist Party, fighting for the rights of workers and minorities? Or that the pioneers of the German Gay movement at the turn of the century were all democratic socialists, committed to extending to homosexuals the "rights of man" expounded by Enlightenment sages?

Stonewall in 1969 was clearly a watershed, a major turning point and impetus for the Gay rights movement. But few articles in the Gay press place it in the context of the broader movements for social change at the time. As a result, our community is missing out on an important discussion of how the struggles of African Americans and women as a whole have influenced the Gay rights movement. In the absence of that discussion, the racism and sexism in the LesBiGay community today is also conveniently avoided.

Unquestionably, the Gay rights movement owes its greatest debt to the African American civil rights movement. Many early Gay activists--Black and white--were inspired by the example of civil rights organizing. Some were veterans of freedom rides and voter registration drives. Once organized as homosexuals, they adopted (critics would say "co-opted") the Black movement's rhetoric, goals and tactics.

Chants of "Gay Power" and "Gay Pride" were derived from Black nationalist slogans. The goals of equality and tolerance and non-discrimination protections voiced by African American leaders were adopted by Gays and Lesbians seeking an end to prejudice.

(A very specific goal, an end to police harassment, was crucial to both the Black and Gay communities, each, historically, the special target of police repression. This shared interest became obvious again in the Jeffrey Dahmer case, when racism and homophobia contributed to the tragedy.)

Tactically, Gay activists held protest marches, walked picket lines, lobbied legislators and, more recently, began running for office as openly Queer candidates.

Some African Americans have criticized the Gay rights movement for co-opting its rhetoric and goals and riding on its coattails. I recall hearing those rumblings last year during debate over the Pentagon's policy on Gays. Some Blacks expressed anger that Gays would compare their exclusion to the exclusion of African Americans from the armed forces decades ago. They resented the implication that the oppression felt by Blacks and Gays are somehow of equal weight.

That resentment is understandable, especially in light of the continuing segregation and economic deprivation of Black communities and the image, on the other hand, of the white, wealthy (and excruciatingly chic) Gay and Lesbian professionals which predominate in both the Gay and straight media.

Gays and Lesbians of all colors must understand and acknowledge the debt we owe to the civil rights movement. We can honor that debt by remaining vigilant and confronting racism when we see or hear it, especially in the Queer community.

Some Black leaders need to deal with their homophobia and recognize that the co-optation of their movement's goals by Gays, women, the disabled and other groups does not diminish their own experience. It honors and expands their vision and enhances the prospects of greater freedom and dignity for all people.

The Gay rights movement also got a big push from the Sexual Revolution of the 1960's which was, in turn, influenced by many factors: the Pill and other accessible contraception; the youth culture and hippies' touting of "free love"; the relaxing of movie and media censorship and the expansion of pornography; etc. The door was suddenly opened to allow



JAMAKAYA

more honest discussions about sex. Gays, Lesbians and Transgendered people bolted through that door and out of their closets in growing numbers, leaving shame and oppression behind and asserting their pride in their sexual identities.

Women's Liberation also played an essential role in the development of the Gay rights movement, mobilizing tens of thousands of Lesbians and providing the movement's intellectual ballast. Feminist critiques of sex role socialization and power relations within society are central to our understanding of homophobia. Many prescient thinkers have noted that homophobia is rooted in the hatred of women: "tomboys," for instance, are generally admired, while "sissy" boys are ridiculed. The Lesbian critique of "heterosexism," male supremacy allied to compulsory heterosexuality, speaks to the oppression of both Lesbians and Gay men.

The women's movement has probably provided the Gay rights movement with at least half of its best leaders: the Lesbian half! Organizational skills first honed in women's groups have greatly benefited campaigns for Gay rights. The wisdom and energy of Lesbian-feminist organizers is legendary. Feminist principles of inclusiveness, exhibited in such practices as racial and gender quotas for governing bodies, ASL signers at public events, ticket prices scaled to income and the often derided consensus decision-making, are all evident in the workings of Gay rights groups today.

By all means, celebrate the flamboyant queens and dykes who took on the cops at Stonewall. But reflect too on the broader context of our movement, especially its relation to African American and women's liberation. It's a history in which we can all feel great pride.

School District Sponsors Gay Prom

(Los Angeles)(AP)- Not a day goes by when Paul Rivera doesn't feel the sting from fellow high school students who taunt him because he's Gay.

"Every time I walk down a hallway, I'm always shoved or somebody gives me a bad look or calls me names," he said. "By the end of the day, I feel emotionally and physically tired."

But Friday night, May 20, everything was different.

Rivera, 16, a junior at Diamond Bar High School, was among about 200 students who attended a Gay and Lesbian prom sanctioned by the Los Angeles Unified School District.

Organizers said the event was believed to be the first Gay and Lesbian prom ever sanctioned by a public school district in the country.

The official theme was "Live to Tell," but the ideas behind the event were acceptance and understanding, students said.

The party had all the trappings of a straight prom, including a formal dinner, as well as dancing in a ballroom decorated with pink and white balloons.

But at this prom, security was especially tight, with off-duty transit police on guard. The only protest, however, came from picketers from a Long Beach church who carried signs calling for "God's Punishment on Fags" and "Death To Gays."

Laura Hale, assistant principle of Palms Middle School, rejected the criticism and protests.

"These kids have often been rejected by their own parents and their peers," she said. "This is a very tender age for them and that's why we're having this prom. The last thing we want is for it to be a circus."

Students called the night a success.

"I always dreamed of going to a prom with a guy," Rivera said. "I just didn't know how I would do it. I'm ecstatic about it."

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Men Seeking Men

BM, 24, like sports, movies, quiet nights and driving people crazy, ISO someone 19-24, black, white or hispanic, for love, companionship and relationship. **Box# 7484**

Bi white teddy bear, 37, looking for male companionship. I aim to please. **Box# 1104**

Bob, super personality, If you are lonely, call me. (Call Thru) **Box# 7934**

Walter, into leather, ISO other leather men. **Box# 7107**

Mike, 32, well-built, masculine, ISO a WM around 6'2, very hairy, for fun hot times. **Box# 9287**

Paul, call me on call thru. (Call Thru) **Box# 6537**

Carl, 29, GWM, 180, 5'9, ISO a sincere open minded man, any race. (Call Thru) **Box# 3779**

GM, 21, blond hair, blue eyes, like bars, ISO a male companion. (Call Thru) **Box# 4266**

TV, 5'11, 140, 30, blond hair, ISO a big black man. **Box# 1451**

Jeff, 35, WM, 195, brown hair/eyes, good body/looks, looking to have fun with other men. (Call Thru) **Box# 4558**

Michael, BM, 23, ISO guys my age for football, movies, etc. **Box# 6919**

Kevin, masculine, ISO Gay or BiWM, 20-35 who is built and masculine also. (Call Thru) **Box# 3560**

Randy, GWM, 32, 5'9, stocky, submissive, ISO a long hair biker type to show me the ropes. (Call Thru) **Box# 8713**

Mark, 30, 5'8, 150, dark hair, my partner- 29, 5'6, 142, light brown hair, ISO men under 40 for goodtime. (Call Thru) **Box# 4245**

Stanely, born in 69, like walks, tennis, volleyball. **Box# 6162**

Curt, over-weight GWM, ISO nice, hairy, funloving top men. (Call Thru) **Box# 2875**

WM, 6', 190, athletic, well-built, very submissive bottom, ISO a large well-endowed top, you won't be sorry. (Call Thru) **Box# 7197**

Jason, 24, 5'9, 165, well-built, ISO guy around the same age. (Call Thru) **Box# 6510**

John, 6'1, 240, top, aggressive, ISO a passive, very feminine male, any age/race. (Call Thru) **Box# 1862**

DAVE, if you want goodtimes and long fun, call me. (Call Thru) **Box# 9590**

Don, BiWM, 33, 5'8, 165, brown hair, hazel eyes, mustache, ISO guy, 18-35 who likes conversation and making love. (Call Thru) **Box# 4501**

Juston, BM, 25, ISO other males 25 or younger. (Call Thru) **Box# 4147**

Chip, like long walks, volleyball, ISO someone to build a relationship. (Call Thru) **Box# 9352**

Male, young, hot and ready to go. **Box# 2545**

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Men Seeking Men

6', 190 lb, athletic, well-built 29 yr old. I like all sports and am very straight acting. Looking for another person with the same qualities. Friendship comes first in my book. **Box# 3120**

New to area. 27 yrs old, very clean and very good looking. Call and I'll tell you more. **Box# 8953**

Thru) **Box# 9750**

Dave, 26, 5'9, bottom, 160, ISO a cute guy. **Box# 7571**

Dave, 26, bottom, long blond hair, 5'8, 160, great job, ISO a top to live with. (Call Thru) **Box# 5547**

M, 5'6, 150, 18, muscular, blond, blue eyes, 9"s, ISO an experienced top to show me everything. (Call Thru) **Box# 8427**

Jenni, 6'1, 190, ISO teddy bear, 37-47, hairy, dark hair, muscular and intimate. (Call Thru) **Box# 3315**

GWM, 5'7, blond, blue eyes, 38, goodlooking, well-endowed, muscular, thin, ISO top, HIV-, goodlooking man to love. (Call Thru) **Box# 8547**

GM, John, 22, college student, ISO someone out-going for good times. **Box# 5093**

GM, Mike, looking for people to party with. (Call Thru) **Box# 1595**

Dave, ISO someone for a good time. (Call Thru) **Box# 2200**

GM, Chip, 5'10, 160, athletic, 28, light brown hair, blue eyes, ex-military man, business student, like weightlifting, outdoors, ISO a muscular M, 22-35. (Call Thru) **Box# 5135**

GM, Gordon, ISO guys for hot fun. (Call Thru) **Box# 8176**

GM, Bob, 35, 6'1, 195, dark hair/eyes, masculine, working-out, ISO someone for some male bonding. (Call Thru) **Box# 3440**

GWM, 32, independent, financially secure, ISO someone fun for relationship and hot times. **Box# 4506**

GM, body-builder, 54-inch chest, 36-inch waist, 210, 40's, ISO someone younger, in good shape like myself. (Call Thru) **Box# 4684**

Tim, ISO dominant, masculine, very mature M, if you have these qualifications, please call me. (Call Thru) **Box# 5304**

GBM, James, 34, 5'8, 160, ISO friends any race, talk to me, let's get together. (Call Thru) **Box# 8149**

BiWM, 42, 5'7, 160, very oral, bearded, mustache, very discreet, ISO same. (Call Thru) **Box# 1875**

African-American GM, 31, 6'2, 180, beautiful voice/eyes, top, high sex drive, like bowling, fishing, horseback riding, ISO honest, mature, independent, HIV-, African-American bottom. (Call Thru) **Box# 5943**

GBM, Maurice, 30, 5'9, 140, ISO another masculine GBM, 25-35. **Box# 9118**

Michael, 5'7, GBM, top, looking for a goodtime, let's talk. **Box# 6117**

GM, Erin, 24, quiet, sincere, like music, astrology, ISO a monogamous, fun male, 21-35. (Call Thru) **Box# 2526**

Timmy, 5'10, 195, long blond hair, hairy chest, ISO WM, 25 and over. **Box# 2742**

GBM, Andre, 20, college student, ISO GWM, for dancing, movies, etc. **Box# 6542**

GBM, Andre, 5'10, 155, drk hair/eyes, ISO GWM 20-30, to enjoy life to it's fullest. (Call Thru) **Box# 7751**

GM, 21, 5'9, 140, grn eyes, brn hair, party size, ISO built, masculine guys around same age. (Call Thru) **Box# 2503**

GWM, 35, 6'2, 180, brn hair/eyes, clean shaven, like legs and feet. **Box# 7199**

GBM, Mike, 35, slim, attractive, ISO GBM, bottom, 30-50, attractive, slim-med. build, for discreet fun. **Box# 3968**

GWM, Jay, 25, ISO another M, 25-35, for fun. (Call Thru) **Box# 9973**

Hot Italian, Jack, 35, dark hair/eyes, 5'4, 170. (Call Thru) **Box# 8674**

GM, Dave, 6', dark hair, 32 inch waist, clean shaven, ISO partner for fun and good times. **Box# 8397**

Dave, 6', dark hair, 32 inch waist, clean shaven, ISO honest, sincere partner for fun and pos. rel. (Call Thru) **Box# 5049**

Randy, 30, brn. hair, blue eyes, 5'9", 140, 28-inch waist, ISO guy my age or younger. **Box# 1474**

Jason, 21, photographer, 5'9", 135, blonde hair, green eyes, ISO muscular, dominate, macho guys around my age. (Call Thru) **Box# 8130**

Two long-haired young dudes ISO other long-haired young dudes. We're into alternative/rock music, the outdoors, and camping. **Box# 3224**

GWM, Kurt, 36, bottom, ISO super-hairy top, who is fun-loving and adventurous. (Call Thru) **Box# 7370**

Hot, young, Army dude, 25, college jock, ISO guys my age or younger, who are jocks, military, students. Call if you can handle it. (Call Thru) **Box# 6970**

Jim, hot, bottom, 32, 5'9", 150, short beard, dark hair, good-looking, trim, hairy, open-minded. Willing to get into anything that makes you feel good. **Box# 2957**

Muscular body-builder, very well-built (chest: 54, waist: 34) late 40s but look and feel younger. Interested in meeting someone between 25-40 who admires a nice body. I love massages, and cuddling and kissing. **Box# 1689**

36 yrs old, 5'5", 135 lbs, hairy chested, and clean shaven. I like a good time, and I particularly like lots of body contact—massages, showers,.... I'm passionate and I'm good. **Box# 2134**

29 yr old black male, athletic, masculine, and looking for

other guys who like to have fun. If this sounds like you, give me a call. **Box# 4502**

5'5", 160 lbs, ISO a TV, TS, or very fem male. Please call. **Box# 6633**

Fun-loving, attractive guy in 40s. I like the gym, but am tired of the lines, so I've bought equipment. Seeking buffed, attractive M who knows about fitness to be a partner, motivator, coach. Romance & eroticism optional. **Box# 2864**

38 yr old GWM, 5'10", 185 lbs, stocky build, blond w/

GWM, Cory, 18, romantic, looking for fun. (Call Thru) **Box# 2313**

Shaun, 27, GWM, 5'9, 160, very muscular, 43" chest, 31" waist, attractive, short dark hair, clean shaven, ISO WM 28 or younger. (Call Thru) **Box# 5435**

Lee, extremely fun and exactly what you want. **Box# 1752**

Brad, ISO top M. (Call Thru) **Box# 9818**

Gene, 5'11, 210, chubby teddy bear, smooth legs, love lace, ISO mature top man, 50 or over, for long-term relationship. **Box# 7877**

GWM, 41, (look younger), ISO guy, 19-30 for good hot times. (Call Thru) **Box# 8955**

Michael, GWM, ISO another GM. **Box# 6562**

Michael, GM, HIV-, like to be very oral, I love sucking dick. (Call Thru) **Box# 5600**

Scott, 30, 6', 200, brn hr, hzl eyes, mustache, ISO guys 25-30's. **Box# 2556**

Alex, 28, ISO BM, 20-35, for working out, skiing and good times. **Box# 7971**

John, ISO a fine, sexy Italian guy. (Call Thru) **Box# 9138**

Paul, professional, fun, ISO professional, well-groomed, hairy, aggressive male. (Call Thru) **Box# 3752**

Bill, 5'5, 150, leave message or call thru. (Call Thru) **Box# 3027**

JT, 28, law student, ISO my first bi-experience with someone who is. (Call Thru) **Box# 5899**

GWM, 5'10, 170, good-looking, well-built, versatile, ISO other hot guys for good times. You won't be disappointed. (Call Thru) **Box# 3502**

Duane, GWM, poet, likes theatre, movies, art, working out, ISO intelligent men who live to enjoy life. **Box# 4145**

GM, student, trim, blond hair, bottom, nice body, ISO hairy hot top who's into sex. **Box# 5640**

BiM, 26, 5'10, 190, athletic, bodybuilder, ISO other bodybuilders, any race, discretion assured. **Box# 3474**

Attractive, quiet GWM, 58, 5'8, brn hair/eyes, HIV-, NS, like golf, country life, travel, dining, theatre, ISO a compatible GM with same interest for friendship. (Call Thru) **Box# 7686**

M, 24, 5'9, 165, long brown hair, blue eyes, mustache, I'm easy-going, ISO similar dudes. **Box# 3216**

WM, 30's, ISO a Bi or GWM for goodtimes, I'll be open to your ideas. **Box# 1977**

Bill, 32, 5'8, 160, prof., not into glitter, self-absorb, bitchy or stereo-types, ISO someone who is truthful, warm, gentle, in-touch, with a quiet strength for mutual honest friendship, no sex right away calls please. (Call Thru) **Box# 8684**

Mike, good-looking, GWM, 35, 220, 6', HIV-, physically fit, NS, ISO M 25 and under, long-term friendship, casual sex. (Call Thru) **Box# 1817**

Bill, GWM, ISO BM, well-endowed, your satisfaction is my only concern. No reciprocation necessary. (Call Thru) **Box# 3231**

Alex, 25, 5'11, 175, ISO relationship. **Box# 2885**

Mike, 32, versatile, 5'6, 165, brn hr, grn eyes, ISO compatible M's to share my house I just purchased. (Call Thru) **Box# 9644**

Tyrone, GM, 23, call. **Box# 6310**

Terry, 35, WM, brn hair/eyes, thin build, ISO M 18-35, any race for good times, movies, concerts, clubs, feds okay. (Call Thru) **Box# 7583**

DJ, 37, bi-WM, very oral, ISO afternoon or evening encounters. **Box# 8718**

GWM, 22, 6'5, 180, sandy blonde, mustache, thin beard, hairy chest, ISO guys 22-35, friends, poss. rel. (Call Thru) **Box# 9782**

Daddy Tony, top, GWM, ISO GWM bottoms who can service. I aim to please. (Call Thru) **Box# 2967**

Bill, 32, 5'5, 150, ISO slim, smooth, GWM's for good times. (Call Thru) **Box# 1713**

John, young, very handsome, runway model, likes art, music, dancing, skiing, ISO special man to show me good times. **Box# 1719**

GM, John, 21, long blk hr, love dining, dancing and movies, call. **Box# 2110**

Craig, 5'9, 150, smooth, in shape, well trained bottom, ISO aggressive in shape top men for hot action. (Call Thru) **Box# 3503**

M, 24, looking for a good time. (Call Thru) **Box# 2104**

Peter, looking for a friend for hot times, someone who is fit, likes to workout, bottom, hairy, loves to be licked. ISO dominant big brother daddy type, black or white, to take charge. (Call Thru) **Box# 8556**

Steve, 6'2, 220, GBM, likes sports, long walks, quiet times, getting wild sometimes, ISO DWM with similar interests, sense of humor, financially and emotionally stable, for rel. (Call Thru) **Box# 2644**

Retired man, ISO GM who likes to cuddle. (Call Thru) **Box# 6531**

GM, 23, extremely cute, like to have fun, ISO a normal guy. **Box# 8604**

Doug, GWM, smoker, a true metal head, Libra, 30, have tatoos, long hair, tone body, smooth, 145, 6'2, touchie-feelie type, wild sense of humor, ISO other guys 25-35, dark haired, hairy body, no sissies, sensuality is top priority. **Box# 8205**

James, attr., 8 inch cut, aggressive, mustache, all American, blonde and blue, early 30's, 5'8, 150, 40-inch chest, 30-inch waist, ISO no-nonsense men, singles, couples or groups, who are intense and want safe and sane liaisons. (Call Thru) **Box# 9451**

Peter, athletic, 6'1, 165, brn. hr., glasses, fit, five-day growth, ISO friends to hang out, go to movies, play tennis, dining, laughing, and walks. (Call Thru) **Box# 3811**

Caribbean GBM, 20, ISO GM 18-24 for friendship, poss. rel., serious only. **Box# 1627**

Bob, 47, WM, ISO BM, well-endowed for fun. **Box# 8710**

Saral, 34, 5'10, somewhat stocky build, beard, mustache, like classical theater, cooking, travel, walks, ISO GM for friendship and love. (Call Thru) **Box# 5751**

Thomas, 5'8, 150, ISO BM, to enjoy music, late nights. (Call Thru) **Box# 5575**

Billy, good-looking, WM, 30, 6'2, 195, good shape, ISO GM for friendship, possibly more. (Call Thru) **Box# 2539**

Bi-WM, 30, ISO straight-acting bi-WM or straight WM, no gays, fats or feds. **Box# 4265**

SWM, really hot, ISO slim, straight, bi or GM, 19-26, for fun and more. **Box# 2533**

Pete, bi-WM, 40's, 5'11, 210, smooth, chubby bottom, ISO mature male, 50+, for long-term relationship. **Box# 3610**

Terry, ISO a guy for fun, getting to know each other and exploring. **Box# 8634**

Todd, 30, honest, sincere and open, ISO a straight-acting

guy who is masculine, honest, sincere, open also, likes to party, enjoys movies, heavy metal to dance music, for dating, poss. serious rel., no game players or sex-only callers. **Box# 7205**

Willy, you can call me Bill, 25, ISO another guy 19-28, any race for hot fun. (Call Thru) **Box# 9549**

Jeff, 19, blonde hair, green eyes, ISO guy to hang out with. (Call Thru) **Box# 8161**

Charles, ISO good stable relationship and friendship, any race, age, and color. What's on the inside is important to me. (Call Thru) **Box# 3443**

Female college student, 24, ISO a sincere, warm, kind, gentle female friend. (Call Thru) **Box# 6822**

Mia, ISO nice, young, wonderful lady, any race, for friends, poss. rel. **Box# 7727**

Jacki, bi-F, ISO another bi-F for fun, friendship and relationship. Please call. (Call Thru) **Box# 6438**

Professional GWF, attractive, NS, social drinker, 29, athletic, sense of humor, active, likes reading, all sports, having friends, ISO F with similar qualities. (Call Thru) **Box# 2559**

Robin, 37, GBF, ISO woman of color, for music, movies, spontaneous things. **Box# 6530**

Kimberly, new to area, 25, likes art, walks, movies, spending time together, ISO female friends, 30-40's with same interests, for possible relationship. (Call Thru) **Box# 5945**

Cindy, bi-F, 5'4, 125, auburn hair, blue

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Madison **FEEL SAFE WITH ME:** Seeking a 19-35 yr old to get to know. I am 6'4", 280, shy and a nice guy. #26879

Milwaukee **SOUTH SIDE:** Gwm seeks GWMs for movies and quiet times at home. #26291

Milwaukee **TREAT HIM RIGHT:** 40 yr old GWM is new to town, friendly and vers. #26943

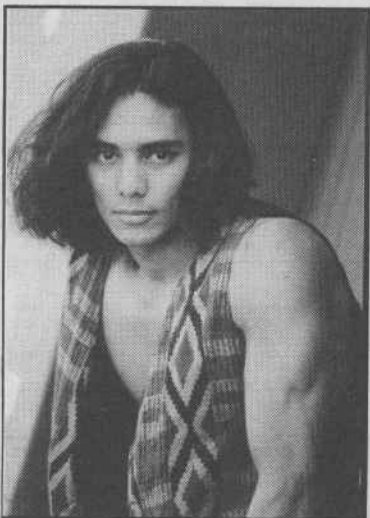
La Crosse **WE CAN STILL HAVE FUN:** Seeking a guy, 18-29, with a swmr's bld. No bars. BUT lots of travel and dining. #27079

Milwaukee **SOUTH SIDE:** Bi-WM, 5'5", 135. I am attractive and a workout buff. Let's show off. I have a washboard tummy. #27237

Milwaukee **BIRDS OF A FEATHER:** 27 yr old good looking guy seeks a man, 25-33 for a little travel/fun. #27340

Milwaukee **HANKERIN' FOR A HUNK:** WM, 35, 5'6", 160. I am healthy and hunky. Passionate guy needs some playful fun. I am worth the call. #27381

Milwaukee **MILLER TIME:** Seeking a lthr biker top who is endowed. I love watersports and want to drink some beers, kick back and enjoy a good time. #27472



WI **WIDE RANGER:** 24 yr old GWM, 5'10", 160, blonde and blue. I am seeking guys, 24-40. Dark hair and great personalities are A+. #27486

WI **NO LIMIT:** Seeking a lthr man. Test me all the way. I never fail. #27665

La Crosse **NO FUN ALONE:** 5'2", 125, brn/blu. Seeking a guy around my age (26). Please enjoy hiking, biking and a good workout. #27707

WI **HOT TALK:** 23 yr old seeks some guys for fun and talks on the phone. Call me and we'll take it from there. #27951

Milwaukee **TV SEARCH:** Handsome 37 yr old, 6'2". I am into all kinds of things. Seeking a fem TV for a sincere relationship. Don't be afraid to call. #27989

Milwaukee **FEMME FATALE:** Fem GWM, 36 yrs old, seeks slim male s who believe in love, passion and romance. I love nice clothes, dining out and travel. #28000

Milwaukee **MONDO BONDAGE:** Sub TV seeks guy for wild times and B&D. I am very clean and discreet. #28100

Milwaukee **DOWNTOWN:** Seeking yng guys who are smooth. B&D, shaving, restraints used here. Safe only. #27712

Oshkosh **VERY RECEPTIVE:** 23 yr old Bi-WM seeks some guys for a good time. I am open to anything. #28279

Madison **SOMEONE TO LOOK UP TO:** 26 brn/blu, 140. Seeking good times and a possible relationship with older men. Call me anytime. #28366

Milwaukee **WHERE'S THE WELCOME WAGON:** 23 yr old, new to the area. Seeking good looking guys under 25 who like to work out. #28539

Milwaukee **COLLEGE STUDENT:** Into bike riding, rollerblading and hot fun times. Seeking a guy 18-25. #23893

La Crosse **CAT-O-2 TAILS:** GWM professional couple, 40 & 27. We are attractive, into music, theater and light lthr. Seeking couples or singles. #25506

WI **CLUB SCENE:** 23 yr old Hispanic male, 160. Into swimming, music and the clubs. #25601

WI **NATIVE AMERICAN:** 30 yr old, 6'4", 220, blk hair, American Indian. Into outdoors, reading art and music. Please be affectionate, honest and clean. Call for home phone. #25608

WI **WHAT'S UNDER THE DRESS, FELLA?:** Seeking attractive guys into crossdressing. I love the mystery and being with a guy who is dressed fem. #11250

Milwaukee **YOU TELL ME:** 29 yr old blk male seeks a friend who is kind and knows what he wants. Please be a blk male, 21-40. Call me at home. #23108

414 Area Code **HOW DO YOU SPELL RELIEF?:** Pent-up college guy seeks a cute campus dude. Call me at home. #23893

Kenosha **BLACK SABBATH, A FEW BREWS, WHO KNOWS?:** Bi-couple seeks more for fun. We are 40 and 21, into heavy metal, videos and social drinking at my home. #24064

Milwaukee **O SOLE MIO:** 19 yr old college student, 5'11", blonde and blue seeks guys 18-25. I am into opera and dancing. #24164

Racine **SMOKIN' GOOD TIME:** Handsome bi-WM seeks discreet guy for hot action. #24242

Milwaukee **UP AND WAITING:** 32 yr old, trimmed stache and beard. Let's have some quality times and build a good relationship. Call me at home anytime. #24326

Milwaukee **SISSY TV:** I am passable, need to be trained by a stern person into an adult baby girl. I wear it all, need a diaper or baby's dress now. #24366

Milwaukee **EAST SIDE:** Seeking Native American or Hispanic guys. I am 6'4", 190 and very athletic and masculine. Call me at home. #21606

Milwaukee **HERE COMES SUMMER:** WM, 23, 6', 180. Seeking a guy around my age to date. I like movies and summer sports. Just getting involved in the scene. #24503

WI **IT'S YOUR SERVE:** 20 yr old, 6'2", 190, blk/brn. I like biking, swimming and ping-pong. Kissing, snuggling big pluses. Honest guy seeks a guy of any age/race. #22880

WI **VERY ROMANTIC:** 43 yr old GWM seeks a guy 21-50 of any race for friendship. Into gardening, camping and fishing. Let's settle down and make a commitment. #24663

Milwaukee **SOUTH SIDE:** looking for GBMs. I am 32, 220. Into the movies and dining out. Tps pls call. #24718

WI **GREAT OUTDOORS:** 19 yr old seeks a guy, 18-24. Into hiking, biking and horses. Any race. #24818

Milwaukee **EAST SIDE:** 29 yr old, short hair, stche. Into the outdoors, movies, concerts and dining out. #18745

WI **GWM:** 6', 165, 27 yrs old, blonde and green eyes. Into quiet times and cooking. Friends first, possible relationship. #19990

Appleton **VERY SINCERE:** 28 yr old, 6', 220. Into working out, skiing and reading. I am always willing to try new things. #22089

WI **JOHN OR JOAN?:** Fem guy into hiking, biking and trail walks. Dark brn eyes, 5'7", 135, slim. Seeking masculine blk males. #24818

Milwaukee **TEACH ME TO TANGO:** Fem TV seeks a blk or Hispanic male. Call me Michelle. #22207

414 Area Code **CALL ME:** 6'1", dark hair and grn eyes. Seeking a guy 18-30. I love movies going out, dancing and phone talk. Gimme a call at home. #14232

WI **RIDE IN THE COUNTRY:** 20 yr old, 6'2", 185. Seeking a guy who likes to cuddle, drive around and listen to music. Please be 18-40 (preferably). #22880

WI **HERE COMES SUMMER:** 29 yr old blk male, 5'8", 150. Med-build. Into music, dance and the lake in the summertime. Seeking a serious relationship with an 18-40 yr old. #23108

Milwaukee **GOOD WITH MY HANDS:** 37 yr old seeks a relationship. I am a handy man and home owner. #23153

WI **DO YOU NEED A MAID?:** TV, very passable. Totally shaven. I will cook and clean and provide EVERY service. I can dress from sophisticated to sleazy. Great legs! Call me. #23161

Milwaukee **EAST SIDE:** Seeking guys under 30 for a hot, safe time. #9368

Green Bay **I WANT TO TRY:** Seeking Bi or married guys. 26 yr old is very interested and would love to hear from you. #23421

Milwaukee **YOUR CALL:** Seeking a hot blk guy. 28 yr old white male for a long or short term situation. #23515

WI **FIT AS A FIDDLE:** Professional, healthy guy seeks a fit man in his 40's call me at home. #20766

WI **NORTH-EAST:** Outdoor guy isn't into the bars, but is seeking more than a one nighter. 5'9", 175 mid 30's. #19239

WI **SLEEP ON IT:** 6'2", 34 YO, into men who are intelligent and fun-loving. Anything safe is OK. #20473

Milwaukee **I KNOW MY PLACE:** 34 year old 5'9", and med build. I am a definite btm. Seeking friends and a possible LTR. #20494

414 Area Code **DOWN TO EARTH:** Blonde and blue, 5'7", into sports, movies and all kinds of music. Seeking guys with good hearts and souls. Must be mutually respectful. #20506

608 Area Code **CARNIVAL ATMOSPHERE:** 20 yr old, 5'6", 135 seeks men 20-40's for fun and excitement. #20614

Madison **MILITARY SCENES:** Workouts, crewcuts and having fun your thing? Call me. #20744

Wassau **THRU THE UPS AND DOWNS:** 23 yr old WM Bi-guy seeks a relationship with a WM 18-25. #20758

Milwaukee **CREAM OF THE CROP:** 39 yr old, clean healthy and ready for fun. #20769

Milwaukee **EAST SIDE:** 5'11", 165, seeking 18-26 yr olds. Must be fairly liberal and a non-smoker. #20777

Milwaukee **ALL POINTS BULLETIN:** Seeking hunky Puerto Rican or blacks. #20879

WI **WHERE DO YOU THINK?:** GWM, 21, 145, 5'10". I am seeking an honest guy who thinks with his heart. #11508

Milwaukee **GARDEN FAN:** 35 YO. Into down to earth people, rare plants and country music. Call me at home. Seeking 18-35 year olds. #17697

WI **CLEAV-A-GEE!!!:** 5'8", 165 builder. Interested in masc guys. I am a strict tp with a beard. #17812

Milwaukee **FIND ME IN THE GYM:** 41 year old workout nut loves animals, movies and dining out. Open to all ages. #17954

Milwaukee **WHERE YOU LEAD:** I will follow. 6'1", 195, 37 blonde and blue guy seeks a white male 27-37 who is good-looking and athletic. Show me the ropes. #17940

Milwaukee **YOU NAME IT, WE DO IT:** Blue eyed professional is into various experiences and would enjoy hearing from you. #18299

Milwaukee **GOING TO EXTREMES:** 28 year old white male seeks a black guy for fun excitement. I am into music, movies, socializing. #18300

Milwaukee **HAVE HAIR, WILL TRAVEL:** 25 year old guy with brn hair and eyes seeks 18-26. Hairy/aggressive A+. #18327

414 area code **EQUAL OPPORTUNITY:** 22 year old black male is 5'9", med built and vers. I am open to all races and enjoy the theater and quiet times. #18381

Milwaukee **NOW PLAYING:** 6'2", good-looking guy seeks similar. Into all kinds of movies and quiet nights at home. #18556

414 area code **YOUNG SPLENDOR:** 21 year old, 6'2", blue eyes. Seeking a guy 18-25 for friends and a possible relationship. Call me at home. #18655

Milwaukee **POOL PARTY:** young ht studs for pool parties that are ht, ht, ht. #16120

Milwaukee **EAST SIDE:** Seeking bigger guys. Hairy A+. I am 30 with a slight beer belly. Into outdoors, bicycling, movies and music. Slim guys OK, too. #18745

Milwaukee **BE SINCERE:** 22 year old with brn hair and grn eyes seeks honest and sincere men. I enjoy quiet evenings. #18750

Milwaukee **GOT ON MY SISTER'S BEST:** 35 year old crossdresser seeks others or TS/TV's. #18890

Milwaukee **HIGH SCHOOL SENIOR:** 18 year old into wrestling, football and workout. Seeking 18-25 year olds. #18816

Appleton **SPORTS-MINDED:** 34 year old WM. I am inexperienced and seeking a 27-37 year old. I am into music, golf, tennis, skiing and more. #19054

Milwaukee **KICK UP YOUR HEELS:** GWM, blonde, 30, seeking fun-loving men. I love to dance and am not into the bar scene. #19069

Milwaukee **YNG AND SATISFYING:** Seeking good-looking guys under 22. I am very willing to satisfy. Just let me know. #19251

Green Bay **GAY FRIENDS NEEDED:** 39 year old guy seeks some friends to pal around with. I have curly hair and blue eyes. #15249

WI **LIKE A ROCK:** Attractive 6'4" guy is into guys who are masc and built. #15263

WI **SATISFACTION GUARANTEED:** 5'8", 165 bbuilder is into the tp scene. I am a great daddy. #15839

Milwaukee **COUNTING ON YOU:** 5'11", 175. Pos. 33 year old seeks someone secure and reliable. Please call. #16093

Milwaukee **TRUCK DRIVER:** I need a massage. Call me. #16354

Eau Claire **GREAT OUTDOORS:** Seeking 30-35 year old guy. I like snowmobiles and four-wheeling. I am a good looking btm. #16762

414 Area Code **SHOPPING SPREE:** 21 year old vers guy seeks professionals 23-47 for friendship and maybe more. I like the theater and shopping. #16844

Milwaukee **MAKE THE MOST:** 5'11", 175. 33 year old pos. guy in good health seeks a friend to enjoy life with. Must like a good time and be relationship-minded. #16093

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Milwaukee **MULTI-LINGUAL:** WM seeks 25-35. I am fluent in several languages and like to travel. No smoke/drink. Seeking similar minded. #16901

WI **TOYS FOR TPS:** Call for a present. #7338

WI **SMALL OPENING:** GWM 6'1", 185 is tight and into crossdressing and cuddling. #11250

Milwaukee **STEAMY:** 28 YO seeks other smooth and ht guys for safe action. #11256

WI **SNUGGLED UP:** Attractive blk male 200+ lbs. btm loves to get into music and cozy nights. #11509

WI **I LIKE TO WATCH:** Feel like putting on a show for this 33 YO? #11182

WI **SETTLING DOWN:** 29 year old is looking for a long term relationship. #12141

Milwaukee **WORLDLY:** 40 YO gentleman is very athletic and stached. I am a cultured model/professional. Into antiques and partying. #12558

Milwaukee **SO I LIKE DRESSES?:** 21 year old crossdressing white male seeks same types. #12602

Milwaukee **CALL ME:** 40 year old has blue eyes and light brn hair with a beard and stache. I am not into bars, but do go out on occasion. #12730

WI **GOOD TALK:** EZ to get along with guy seeks a white male for pleasant conversations. #12947

Madison **ZANY:** 22 year old is blde and blue and a student at U MAD. Into Mel Brooks and Monty Python. #12339

WI **DADDY DEAREST:** 43 yr old lthr btm seeks a dom dad. Please call me. #13395

608 Area Code **LONELY BLK STUD:** I am seeking fulfillment from an honest and sincere man. Call me at home. #13410

WI **BEAUTIFUL HAIR:** 21 year old Mike has long brown hair and is seeking an eighteen to 21 YO for ht fun and possible relationship. #13442

Kenosha **SLOW AT FIRST:** GWM, 31, is seeking a blk male to get to know and we'll see about a possible relationship. #13806

WI **LET'S START A FRIENDSHIP:** Hispanic male is 29 and new to the area. I will return all calls. #14034

Green Bay **I AM NEW:** 39 year old 38-28-34. I would like to try ANYTHING. #13147

Madison **QUIET MEETING:** 25 year old brn/brn and bearded is seeking 18-45 for discreet get-togethers. #12439

Milwaukee **PLEASED TO MEET YOU:** 6'1", dark hair and musc seeks 18-23. I have many interests I would like to share. #14232

WI **PARTY ON, DUDES:** Bi-head banger into partying. I can be creative and flexible. #14259

La Crosse **ZEPPELIN TO ZEppo:** 23 year old, 5'10" and seeking 18-25 into sports, classic rock and the Marx Bros. #14358

Milwaukee **MUTUAL INTERESTS:** 40 year old, 6' with a beard and a stach and blue eyes seeks a relationship. Into the theater and movies and gardening. #14363

WI **TRADE OFF:** Gay couple looking to get-together with a third. Call us! #14477

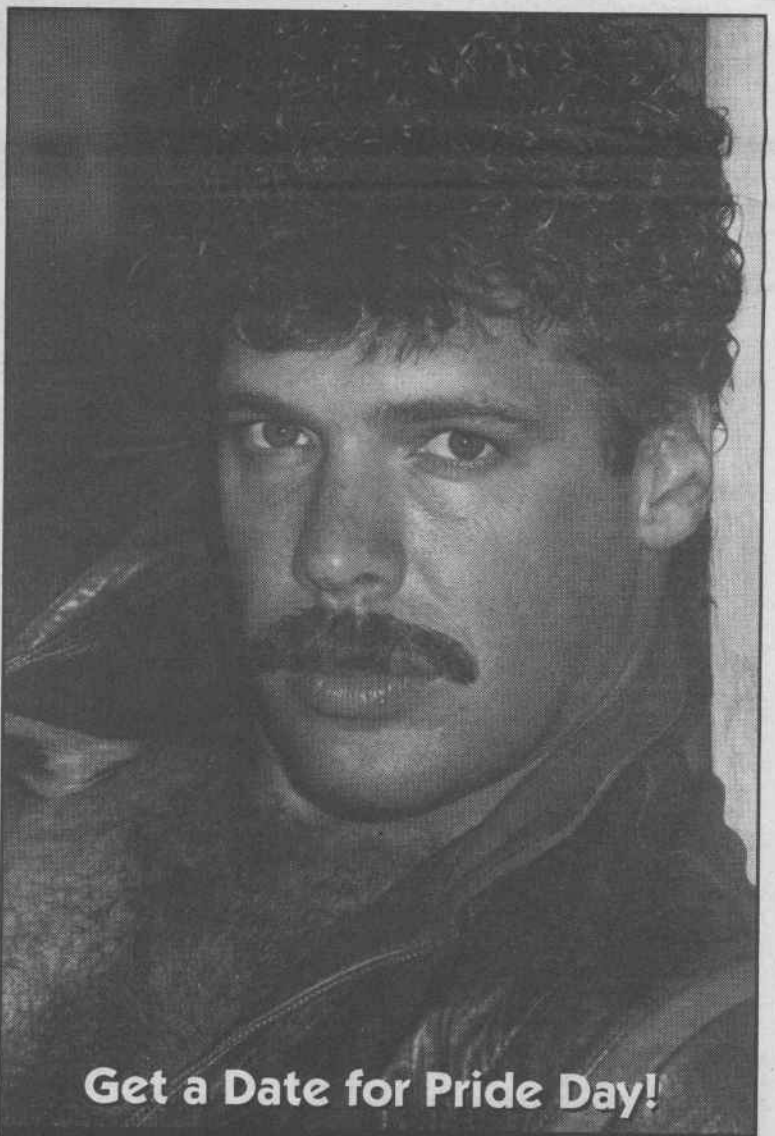
West Alice **ARE YOU MASC AND YNG?:** 5'8", 165. I have a bbuilder type body and a short beard. I like masc men. I am 40 and looking for yngmr men. #14598

Milwaukee **SSSSSHHHHHH:** Tom likes the movies and quiet times at home. Please call him there. #10523

Milwaukee **ALL I NEED IS YOU:** Greg is on his way out and willing to try anything. #10570

Green Bay **GOOD TIME GUY:** Lenny is 38 and 5'11", 160. Looking for a friend to enjoy gd times. #10587

Madison **WEST SIDE:** 6'1" 23 year old into light wrkouts. Looking for new friends. #10604



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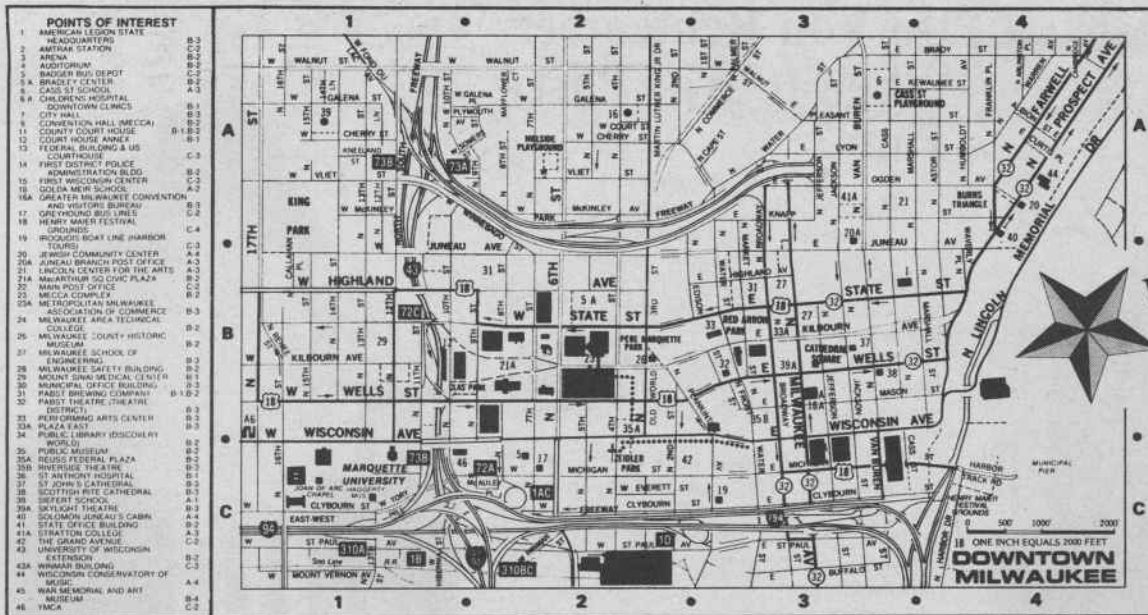
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PRIDEFEST SITE

CLASSIFIEDS

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Free Voice Mail Personals Now Available. Free Call. Free Ads. GLINN Voice Mail (414-Milw.) 289- 8780.

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Travel

Going to Stonewall 25?

For sale, three discount round trip Milw/New York air (2) leave 6/23, return 7/4 (1) Lv. 6/23, Ret. 6/27--\$141 each. (414) 271-0378 after 4:00 p.m.

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INN AT PINE RIDGE— B&B esp. for Womyn. Hot tub, sauna, veg. brunch. Hike, Bike, Nr. Eau Claire. By res. only. (715) 984-2272.

Co-op Housing

Interested in cooperative living? Lothlorien Co-op, in Madison, has openings for Summer and Fall for women and men. Striving for non-sexist environment that's supportive of diversity in race and sexual orientation. Self owned and self governing, nice people, stable community, central location, sun deck, fireplace, piano, cats, dock, canoe. (608) 256-2051 or (608) 257-8540. L

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CLASSIFIED ORDERS: Completely fill out this form and mail to WISCONSIN LIGHT, 1843 N. Palmer, Milwaukee, WI 53212.

RATES ARE \$2 for each line. Each line can contain up to 42 characters, (including spaces). Indicate if you would like a **BOLD HEADLINE** of up to three words above your ad for an additional \$2.50. Also indicate classification under which your ad is to be run.

DEADLINE for placing a classified ad in WISCONSIN LIGHT is noon Wednesday prior to publication. If you mail your ad we must receive it on or before Wednesday. **NO CREDIT** or **BILLING SERVICES** are offered, and we **DO NOT** accept any classifieds on the phone for placements or renewals.

NAME	ADDRESS	PHONE
CITY	STATE	ZIP CODE

PLEASE CHECK THE ISSUE(S) IN WHICH YOU WOULD LIKE YOUR AD TO APPEAR.

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Spacious 2-bdrm apt. All appliances including dishwasher. 2nd floor w/balcony. Off street parking including possible garage. Pets/significant others welcome! Avail Sept 1. \$515/Month, heat included. Mark/Todd, (608) 835-9115

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2 bedroom lower, Sherman Park neighborhood near St. Joe's Hosp., 1 blk from supermkt, liquor store, bakery, near 3 bus routes. Natural woodwork, leaded glass, formal dining rm, garage, attic, basement, appliances, security system. References, deposit, lease. Well behaved pets OK. \$435. (414) 442-9332

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Organizations

Volunteers & Ideas Needed Hurricane Productions Womyn's Music & Culture, P.O. Box 71268, Milwaukee, WI 53211.

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WISCONSIN Phone Personals

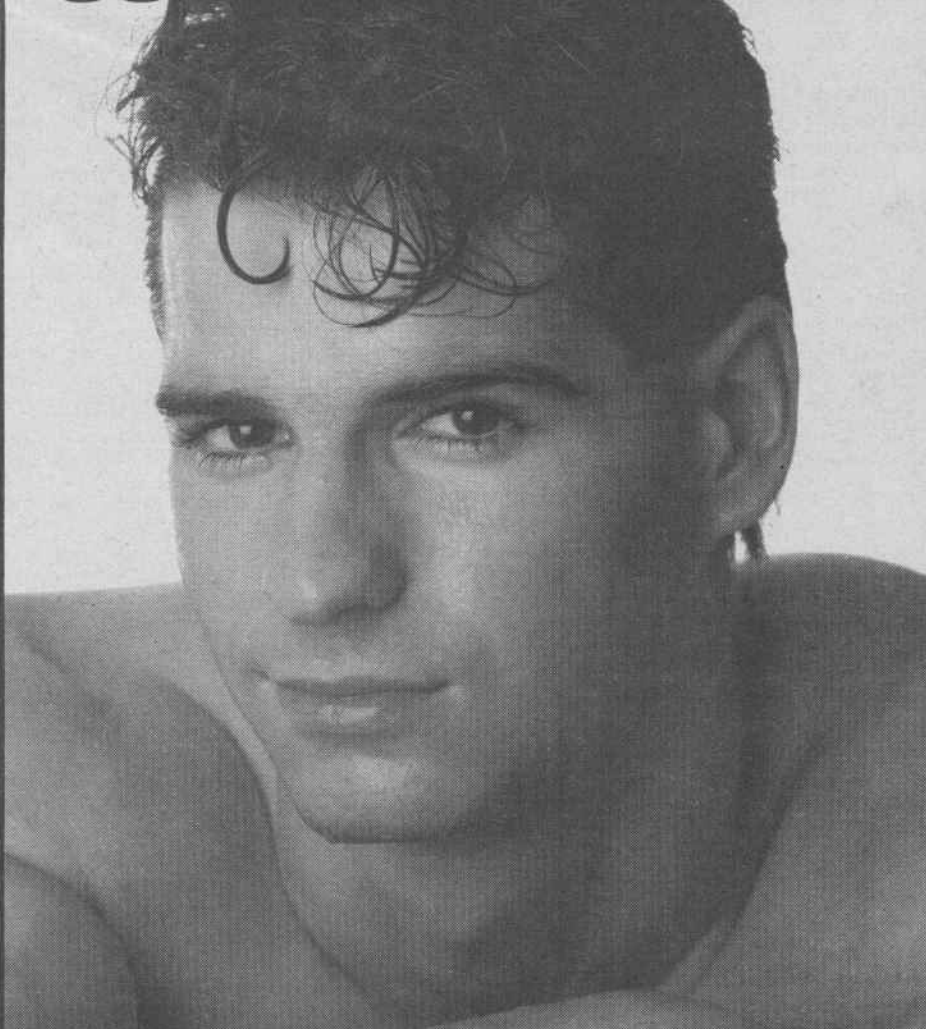
If you only date hunky models, we may not be your best bet. We don't do fantasy. We do offer hundreds of "talking personals" from REAL guys of all ages, races, physical types and preferences. If you're realistic about meeting men, then give us a call!



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Karen Lamb enjoying herself fishing in the Spring

A Note From Karen Lamb

My Dear Friends,

On this 25th anniversary of Stonewall, I want to take this opportunity to congratulate you on your many contributions made to our community and our nation.

Your achievements in the fields of civil rights, ranging from your contributions in business to the arts, serve to make life richer for all Americans. Certainly, the people of the State of Wisconsin and our own city of Milwaukee are among the freest of America's free citizens, in part because of the legacy of Stonewall.

Spring's finally arrived!

I confess that my husband, your former mayor, and I have enjoyed this Spring like none other. Since his retirement and the completion of his second book, we have taken the time to truly enjoy our family and friends. This Spring we have marveled especially at the

migration of the birds—a gift that serves to make each day a day that Heaven's sent.

We were delighted too this Spring with a visit from our noted editor and publisher Terry Boughner and Jerry Johnson, who slip out every now and then to see if the fishing is really as good as I say it is!

We missed our Doug Nelson, executive director of the AIDS Resource Center of Wisconsin, who was lobbying in Washington to ensure that all cities share equally or, at least, proportionately, in the critical Ryan White funding.

Congratulations to Jerry Johnson and Ron Geiman, publishers of *Light and In Step* on the honor of serving as this year's Grand Marshals of the Pride parade!

I remember when I had the same honor! May this year's festivities be even more successful and remind us of those who have gone before us.

Keep up the good fight!

With affection and admiration, your friend, Karen Lamb.

Tenth International Conference on AIDS Focuses on Asia August 7-12

(New York, NY)- The Tenth Annual International Conference on AIDS, to be held in Yokohama, Japan, August 7-12, 1994, marks the first time that researchers, public health officials, service providers and activists will gather in an Asian nation for the International AIDS Conference.

"By holding the Conference in Japan, we will bring the world's leading experts on AIDS to a region that is rapidly becoming the center of the global AIDS epidemic," said Dr. Kaoko Yamamoto, Chief Executive of the Yokohama Conference Headquarters. "The explosive growth of HIV infection seriously threatens Asia and requires urgent attention and an international response."

The World Health Organization's (WHO) Global Program on AIDS estimates that, if current trends continue, there may be more new HIV infections in Asia in six years than in either Africa or Latin America.

WHO estimates that currently, some 15 million people, mainly in Africa and Latin America, are infected with HIV. This number is expected to increase worldwide to 30 to 40 million by the end of the decade.

According to the WHO Global Program on AIDS:

In Thailand, pop. 57 million, between 400,000 and 600,000 persons are HIV infected, and 2 to 4 million infections are expected by the end of the decade.

In India, 1.5 million people are presently infected.

In Myanmar (Burma), pop. about 43 million, from a quarter to a half million people are currently infected.

In Japan, the expectation is for 26,000 new infections in the next three years.

According to WHO, Cambodia, Laos, Vietnam and Indonesia, are expected to face an enormous growth in HIV/AIDS in the next five years.

A U.S. Congressional task force on HIV and AIDS estimated in April, 1994, that up to 3 million of Indonesia's 185 million people will become infected with HIV in the next five years. The report put the total cost of treatment and lost earnings in that Southeast Asian country at \$16 billion.

Jumhana Sumantri, of the Indonesian Ministry of Health has said that his country is making "serious efforts" to stop the spread of the virus. This includes pamphlets and other educational tools being distributed throughout the country's 27 provinces.

Japan Confronts AIDS

In Japan, government spending on confronting the disease tripled last year to reach

\$92 million.

Japan's Health and Welfare Ministry has asked regional governments to create AIDS

facilities in at least two hospitals in each prefecture. In Tokyo, eight hospitals have been equipped to provide care and services for people living with AIDS.

The government also sponsors extensive AIDS prevention messages on national TV.

The Japanese government in concert with pharmaceutical companies and academic institutions, have mounted an all-out assault on the disease.

As part of its commitment to stemming AIDS, Japan has entered into an agreement with the U.S. and other countries that pledges \$12 billion over the next seven years for projects aimed at curbing the spread of the disease and controlling population growth. Part of the money goes to developing countries to supply them with HIV prevention information.

In this financial package, Japan has contributed \$3 billion. The U.S. has contributed \$120 million.

Congress Debates AIDS Funding

In the meantime, the Clinton Administration is arguing that the U.S. must continue providing leadership in battling the AIDS epidemic in the world. Administration officials are trying to head off any move by Congress to withdraw U.S. financial aid to other, mostly developing, countries battling AIDS.

"It would be a disaster if the U.S. pulled out," of the global battle, said State Department Counselor Timothy Wirth, a former senator from Colorado.

Wirth's plea came in a response to Rep. David Obey (D-WI) who questioned the need for AIDS prevention funding to other countries when there are so many problems at home. He pointed out that Congress was under pressure to cut spending.

Wirth replied that "The global AIDS crisis is canceling hard-won social and economic gains" and undermining U.S. goals of promoting democratic institutions and stability in the world.

Wirth pointed out that high risk groups come not only from the poor, but also "from the ranks of the best and the brightest, and as they are at risk, so too is the stability of political institutions upon which our common future is advanced."

Wirth added that HIV infection rates "are alarmingly high among military forces," which raises concerns about "international peacekeeping operations, as well as combat situations."

Do You Remember When It Was Party Time?

By Terry Boughner

"What was it like back then?"

The question always makes feel as I was born sometime prior to God. But then, I have to admit, they don't know what it was like in those days, back in the 60's and 70's, in the days before AIDS.

I can only tell what it was like from one Gay man's perspective, but, for me, it was a time of coming out, a time for exploration—and a lot of fun.

The first Gay bar I ever went to was in Baltimore, 300 miles east of my native city and some 50 miles from Washington where I was going to school. That was in 1965. It was a place called Mary's (gone now), on Cathedral Street.

I found out about it from an ad in a paper that I'd bought. Believe it. I took all the courage I could muster just to buy that paper. I was absolutely certain that my name and address were printed on my forehead for the clerk to read. But he took my money, giving me a look that said he couldn't have cared less—or maybe he was just bored.

I parked six blocks away and walked to it on shaky legs. See, I wasn't all that bad looking then and I was pretty certain that I was going to be immediately set upon by a horde of passionate men.

To my surprise (and perhaps disappointment), I found out that not only wasn't I going to be assaulted by sex-hungry fiends, no one paid any attention to me at all.

That changed, but that night I found out two things. One was that Gay men sit around a lot and talk. The other was you don't go to a Gay bar at eight in the evening.

Oh yeah, if you hang around long enough, you can go home with the bartender. I remember him fondly to this day, even if I can't recall his name. Pity. He was such a hunk.

Gay bars in "those days," were a lot like they are now—at least, in my experience. Nobody showed up much until around ten. The music was loud, it was nearly impossible to talk. But in one way, they differed. Sex was a lot more open than it is now.

In Pittsburgh, there were no "back rooms," that I knew about. But the men's room at David's, (my usual watering hole), was always busy.

The same thing couldn't be said of the Noreh, one of Pittsburgh's after-hours clubs. The rectangular basement was the leather/levis/cruising spot. At the front was a pool table on which no one played pool, but on which a lot of men played.

At the other end, behind the bar, was a windowless room that was always kept completely dark. By 3:00 a.m., especially on Saturday nights, it was packed, I mean jammed. You couldn't see anybody and you didn't care. What you wanted was to enjoy the frantic, hot, twisting mass of sweltering male bodies groping each other in sinuous, sensuous, pulsing delight.

Beyond the bars and club backrooms, whether in Baltimore, Washington, Pittsburgh or New York, you went home with someone without a second thought. All that mattered was a mutual attraction that brought the promise of spending a thigh-locked night writhing on sweaty sheets.

Poppers were everywhere and they were relatively cheap. The bars sold them. The adult bookstores did too. They were part of the "scene."

I never experienced any bar raids, not in Washington, Baltimore, Pittsburgh or New York. The word in Pittsburgh was that the cops had all been paid off. I heard the same thing in other places too—or maybe I was just lucky, I don't know.

Nor did I ever hear anything about Stonewall, at least not in Pittsburgh where I spent the '70's. The people I met just never brought it up.

I don't remember that anyone much cared about civil rights, not enough to talk about them in a bar or club, anyway. There was talk about Anita Bryant, but she was dismissed with shrug as a religious lunatic, the kind that fear (or hope) they'll find a Communist under their bed at night.

Pittsburgh had all the political consciousness of a post. Talking about Anita was as far as it went. For the rest, Gay life was for most as it was for me, slipping into David's or someplace like it and, afterward, driving out to the Noreh—or the Tilden.

The Tilden was the other after-hours club. I went there only once. It looked like a French bordello run amuck and was far too chi-chi for me.

I remember the first time I ran into a couple of my students one night sitting together in the Noreh's downstairs bar. My heart fell. The first words out of my mouth were "What are you doing here?!" This was very intelligent considering that you practically had to be a card-carrying Gay or Lesbian to get in the front door.



Candlelight--Josie Santiago will perform at 7:00 p.m. on June 11 at PrideFest. She will perform on the Alyn Hess Stage.

But Sam only smiled and with a flutter of his hand replied, "Oh Doc, don't get your bowels in an uproar. Everyone knows you're Gay."

I didn't believe him then, but later I found out that he spoke only the truth.

Pittsburgh was tame, very tame, compared to New York. When I was in grad school, I took the train there on weekends and afterward, went as often as I could. It's changed now, I hear, but then Christopher Street was the hub of it all, from the woody atmosphere of Boots and Saddles down to the dim, sensuously forbidding interiors of the Ramrod and the Anvil where the air was redolent of leather, stale beer and the aroma of men.

No matter the time of day or night, there was something going on. On warm afternoons, there were young men in various states of undress, showing off their physiques. (What you didn't see, they pointed to, kind of thing). There were men cruising, constantly cruising, men with scarcely veiled, sultry eyes letting them roam where their hands might soon follow.

I enjoyed just being there, sitting, having coffee and a cigarette, just watching the crowd. You cannot imagine the sense of freedom that I felt, the feeling of being among "my own." It was a heady experience and an exhilarating one.

And if you got bored on the streets, there were always the baths. Pittsburgh had them too, but none were as large and "steamy" as those in New York.

The same was true for the movies, particularly one up on Broadway that I liked. It was there, one afternoon in a men's room, that I met a young movie star. I'm sure you'd know him even now.

He was short, slender and darkly handsome with piercing, deep-set eyes, sharp features and muscular hairy legs that looked like they had cables, twisted underneath his skin. He liked light-skinned men, I like the dark ones. We hit it off. He was very, very good.

I remember too, a time at the Mineshaft (many times at the Mineshaft, actually). Beer was at the "outrageous" price of \$1.50 but was half price if you took off your pants. Being on the thrifty side, I always did what was necessary. (Besides, I had damned good-looking legs.)

That was the time, too, I think, when I saw a bathtub there and wondered what it was for. There were all kinds of other "toys" too and all of them were in use.

This is the way it was for me. It was all so open and so free. There was no thought of AIDS then, no thought of anything that antibiotics could not cure.

Do I regret any of it? Not on a bet. It was a wonderful time, a glorious time to be young. No matter whether in David's or at the Anvil, I could be myself. These were people who felt as I felt, people like me. I could look at another man and do it openly, and have no other thought than the hope he would look back.

I met people, had experiences, that no one will ever take from me. So many things, so many people that I now write about that I wouldn't have known.

Now, as I look back on it, I know that there was a community in formation, a plasma-like cloud coalescing into something conscious, something good.

If I had it to do over, I wouldn't change a thing.

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